

Rhode Island Jewish HERALD

Jewish
Book Month
PAGE 5

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXVI, NUMBER 1

CESHVAN 30, 5756 / THURSDAY, NOVEMBER 23, 1995

35¢ PER COPY

Israeli Supreme Court Opens Door to Non-Orthodox Conversions

by Naomi Segal

JERUSALEM (JTA) — In a landmark ruling, Israel's Supreme Court has opened the door for recognition of Reform and Conservative conversions performed in Israel.

In a 6-1 decision issued Nov. 12, the court ruled that a person who asks the Interior Ministry to be listed in a civil population registry as a Jew does not require approval from the chief rabbinate, which only recognizes Orthodox conversions in Israel.

However, the court did not explicitly recognize Reform conversions, saying that it would be up to the Knesset to pass the appropriate legislation.

Passage of such legislation, leaders of the Reform movements said, would be difficult given the expected opposition by members of the religious parties. Nonetheless, they hailed the ruling as historic.

Orthodox groups rejected it. "There is no way now that anyone will be able to block the recognition of Reform and Conservative conversions in Israel," Uri Regev, head of the Reform movement's Israel Religious Action Center in Israel, told Israel Radio.

Israel's Chief Ashkenazi Rabbi Yisrael Meir Lau rejected the decision, saying that the Orthodox establishment would

never accept what he called "the fiction of Reform conversions."

The court's decision was described as a "devastating blow to the Jewishness of the Jewish state" by Agudath Israel of America, which represents fervently Orthodox Jews.

"... the Supreme Court ruling represents a giant step forward toward the ultimate import to the Holy Land of the 'religious pluralism' syndrome which has wreaked havoc in the United States," Agudah's president, Rabbi Moshe Sherer said.

The organization's international body, Agudath Israel World Organization, has recently launched a campaign aimed at combating efforts by liberal Jewish groups to attain religious pluralism in Israel.

The Reform, Reconstructionist and Conservative movements are all involved in an effort to erode the Orthodox monopoly on religious affairs in Israel, as well as Orthodox control over personal-status issues such as marriage, divorce and burial.

The Supreme Court's decision came as a result of a petition brought by Hava Goldstein, a Brazilian immigrant who underwent a Reform conversion after marrying an Israeli.

The Interior Ministry refused her request to register her as a Jew, citing an ordinance that



A Great Time Was Had By All

The Israel Philharmonic Orchestra's Woodwind Quintet came to the JCCRI, Nov. 6, courtesy of The Music School, the Jaffe family, and the "American Friends" of the orchestra, and gave a free workshop/master class which attracted more than 50 musicians from all over Rhode Island. From the left, in front, are Michael Slatkin, Uzi Shalev and Leor Eitan. In the rear, from the left, are Rashelly Davis, Patricia Ziniti, Michael Kane and Tamar Narkiss Melzer. Ziniti and Kane are members of the school's wind trio, as is Allison Weitberg, who was not present for the picture.

Photo courtesy of The Music School

requires anyone who wishes to be registered as a Jew to first receive approval from the rabbinate.

The high court ruled that the ministry's reason for refusing Goldstein's request was invalid, because the ordinance applies only to matters of personal status, such as marriage and divorce.

It does not apply to civil issues, such as how a person is

listed in the population registry, the court said.

The high court is expected to take up another challenge to the religious status quo in six months, when it will deal with a petition submitted by parents of adopted children who underwent Conservative conversions in Israel.

That ruling could affect thousands of new immigrants

from the former Soviet Union, who are now officially classified as non-Jews.

According to the Central Bureau of Statistics, about 10 percent of the immigrants from the former Soviet Union are not Jewish under Jewish religious law.

Many of these immigrants might want to undergo Reform or Conservative conversions if they were officially recognized.

Arabs Accused of Plotting to Kill Arafat

by Naomi Segal

JERUSALEM (JTA) — Palestinian police arrested five Arabs in the Gaza Strip on suspicion of plotting the assassination of Palestine Liberation Organization leader Yasser Arafat.

The five were said to be followers of terrorist Abu Nidal, who has been at odds with Arafat ever since he broke away from the PLO leader in the 1970s.

A Palestinian security official said that the five had come from Libya and Algeria, and that they were arrested after crossing into Gaza from Egypt.

The official added that security had been stepped up around Arafat in the wake of the Nov. 4 assassination of Israeli Prime Minister Yitzhak Rabin.

Nidal, whose real name is Sabri al-Banna, is wanted in the United States and Europe for his terrorist activities.

He is violently opposed to the Israeli-Palestinian peace process.

Jewish Leaders Call for Unity

by Cynthia Mann

NEW YORK (JTA) — The assassination of the Israeli prime minister by a religious Jew bent on "saving" Israel from the peace process prompted fervent calls for unity and healing among a shocked and grief-stricken Jewish people.

Leaders across the political and religious spectrum warned that internecine hatred brought down the second Jewish Commonwealth and that intra-communal strife could again wreak disaster.

But barely a week after Yitzhak Rabin was laid to rest, it appeared that the rifts over the peace process between right and left and Orthodox and non-

Orthodox are not being narrowed by shared sorrow, but are yawning wider than ever.

"I'm afraid what's going to occur is a hardening of both sides," said Rabbi Shmuel Goldin, chairman of Shvil Hazahav, an Orthodox group that supports the peace process.

"The government and pro-peace process [camp] may unfortunately try to seize on this and paint the whole Orthodox community as extremist," he said. "I fear segments of the Orthodox community in reaction will begin to harden their positions, thereby driving further wedges [in] the community at a time when unity is sorely needed."

Orthodox leaders are growing alarmed that the daily reports from Israel about confessed killer Yigal Amir are unleashing a backlash against them.

The reports indicate that Amir was part of an elaborate underground of religious zealots led by rabbis who appeared to sanction violent acts against Israeli leaders for pursuing a peace process whose territorial concessions, in their opinion, defied the will of G-d.

Inflaming the atmosphere are charges by some that Amir's ideology and action were only a natural outgrowth of his Orthodoxy.

"The intense religiously de- (Continued on page 15)

INSIDE THE OCEAN STATE

Go a Little Wild This Holiday

Roger Williams Park Zoo and the R.I. Zoological Society wants everyone to consider giving gifts on the "wild side" — something from Roger Williams Park Zoo.

Consider a R.I. Zoological Society membership, which gives the recipient unlimited visits to the zoo plus other benefits, like a subscription to the zoo's newsletter, an invitation to the members-only picnic, a discount at the gift shops, and free entrance to more than 80 other zoos, nationwide.

Admission tickets to the zoo can be stuffed in stockings, or

tucked into holiday greeting cards. Businesses can purchase discount tickets for employees.

For information on memberships or tickets, call 941-4998. Gifts may be purchased up to Dec. 24.

You might adopt an animal for a real holiday surprise. Pick out your friend's special animal, complete a registration form, and send in the fee. Adoption is good for one year, and can be renewed. Adoption fees range from \$25 to \$2,000.

Holiday specials on animal adoptions are: polar bear, \$50;

red wolf, \$25; and Humboldt penguin, \$25.

Holiday rates are in effect only until Dec. 31.

All "wild child" parents will receive an official certificate of adoption, a 5" x 7" glossy photo and a fact sheet on the adopted wild child, an invitation to the annual Parents' Party, a "Wild Child" bumper sticker, and an invitation to a special breakfast with the zoo director.

For more information on Adopt-an-Animal or to receive a registration form, call the zoo at 785-3510, ext. 306. Allow 10 days for order processing.

Martin Luther King III Calls '90s America 'Consistently Inconsistent'

The son of civil rights leader, The Reverend Dr. Martin Luther King Jr., spoke to a dinner gathering of 300 including Providence Mayor Vincent Cianci and Secretary of State James Langevin, at Providence College on Nov. 18.

The event was sponsored by the Rhode Island Committee for Non-Violence Initiatives, a non-profit organization dedicated to practicing and promoting the philosophy of Gandhian non-violence in Rhode Island.

King, a human rights advocate, community activist, and political leader, also addressed a group of Providence high school students on the theme "You are the Solution: Using the Principles of Non-violence to Change Your World," as part of a daylong workshop that preceded the evening event.

King's speech at Providence College was entitled "Unarmed Love in the '90s: Applying the Principles of Non-violence in a New Era."

The audience applauded repeatedly as King discussed the legacy that his father Martin Luther King Jr. had given America and its ability to use the tools of non-violence to create a better society. He urged each person in the room to renew their commitment to non-violence, warning that it isn't easy in a country where the government sends mixed signals to its citizens.

"A nation in which the government speaks about non-violent solutions to its problems, but every few years invades foreign, soil has trouble convincing its citizens that it believes in non-violence, King said. "It must stop being consistently inconsistent in this way before we can make true progress."

The committee is dedicated to reducing physical violence, and the less visible violence of discrimination, oppression, exploitation, alienation, hate, fear, and anger.

In January, the group is bringing Dorothy Cotton, education director of the Southern Christian Leadership Conference from 1960 to 1972, to lead a week-end training session entitled, "Love in Action: Applying Non-violence to Issues of Contemporary Racism."



Martin Luther King III

The workshop will take place at the Providence Friends Meeting House, 99 Morris Ave., on Jan. 12 from 7 to 9:30 p.m.; Jan. 13, from 9 a.m. to 4:30 p.m.; and Jan. 14, 1 to 4:30 p.m. Registration fee for the program is \$25. Call 453-5157 for more information.

In addition, a community singing, "The Civil Rights Movement through Song and Story," will be led by Dorothy Cotton and Bill Harley on Jan. 13, at 8 p.m., at Temple Emanu-El, 99 Taft Ave., in Providence. The event will be co-hosted by Olney Street Baptist Church.

Memorial to Offer Program on Diabetes and Heart Disease

Memorial Hospital of Rhode Island will offer two free educational sessions for patients with diabetes who also suffer from heart disease. The programs will take place on Dec. 4 and 8, from 10 a.m. to 11:30 a.m. in the Saylor II Conference Room.

Each of the two sessions are designed to assist people in managing diabetes and heart disease at the same time. Both program will focus on how patients can be more involved in

their own care. In addition, the common characteristics of both diseases and the differences between them will also be highlighted in the programs.

Both sessions will be presented by Susan Potter, R.N., cardiac rehabilitation nurse at Memorial. There is no charge for the program, but registration is required. Interested individuals should call Potter at 729-2503 to sign up by Nov. 29.

Recalling WW II

Barrington historian Bradford Smith will give a slide/lecture called "Rhode Island and World War II" at the Barrington Public Library on Nov. 27 at 7:30 p.m. This lecture/slide presentation explores the impact of World War II on the social, economic and military life in Rhode Island from 1940 to 1945.

Using photographs from historical collections and published books, juxtaposed with scenes of Rhode Island today, this presentation will retrace history's footsteps going back 50 years to the war's end.

Participants are encouraged to bring any photographs or archival records related to World War II and Rhode Island.

Smith's lecture on R.I. and WW II will be followed by recollections of the war years from the audience. This "oral history" segment of the program will be facilitated by Community Services Librarian Lauri Burke. This program is free and open to all.

For more information, contact Lauri Burke at 247-1920 or Brad Smith at 247-1884.

Cranston JROTC Wins National Award

The Department of the Army's highest award for JROTC performance was awarded to Cranston High School East at ceremonies on Oct. 24 in the school auditorium.

The Honor Unit with Distinction plaque, symbolizing the highest level of achievement by a JROTC unit, was presented to Dr. William L. Paolino, principal, by cadet Lt. Col. Nicole Nazario, the commander of the JROTC Corps of Cadets.

Paolino was instrumental in

starting the program in 1989.

The corps earned the award by achieving a 96.5% rating in their annual inspection and end-of-year evaluation. The award identifies the Cranston East program as one of the finest in the country.

The program has grown from 34 students in 1989 to 205 students this year. The focus of the program is citizenship, community service, leadership, and individual discipline.

'Explore Jazz' Tickets on Sale

Tickets to the Providence Public Library's Explore Jazz series are now on sale. This year's series, called "Thirty Golden Fingers," consists of

three shows featuring renowned jazz pianists.

James Williams and his band Intensive Care Unit will perform on Jan. 28, the Renee Rosnes

Trio on Feb. 25 and the Fred Hersch Trio on March 31. Tickets are \$15 each or \$35 for the series.

Williams is a pianist, composer and record producer. Born and raised in Memphis, Williams studied at Memphis State University before moving to Boston where he became an instructor at the Berklee College of Music.

Rosnes arrived in New York in 1986 from her hometown of Vancouver, Canada, and made a big hit on the jazz scene.

Hersch ranks today as a masterful modernist, a man who makes beautiful, creative music. Reservations are now being taken at 455-8003.

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Exciting Imaging to be Shown

Frank Gasbarro, Pat Schreiber, and Sarah Wayland-Smith are experimenting with a relatively little known medium called image transfer.

They will be exhibiting their work in the studio of Frank Gasbarro at 124 Snow St. in Providence, near the Providence Performing Arts Center on Weybosset Street during the weekend of Dec. 2 and 3 from 1 to 5 p.m.

In brief, image transfer is the process of peeling apart a Polaroid negative (Polaroid instant film) and transferring the positive image onto a non-photographic surface, usually pure cotton, 140 lb. watercolor paper, rice paper, or handmade paper.

Transfers are unlike any other photographic process.

The process can produce fully rendered images with a beautiful softness, as well as partially rendered images reminiscent of ancient frescos.

The transfers possess an almost ethereal quality that seems to transcend photographic rendition. The potential for reworking ranges from soft accentuation of color to bold combinations of photography and painting.

The subtlety of the look blurs the distinction between photography and watercolor. Each image is one of a kind, as it can never be exactly repeated.

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My Last Uncle

by Mike Fink

Herald Contributing Reporter

In the weeks between Veterans' Day and Dec. 7, Day of Infamy, my last uncle, a Purple Heart World War II infantryman, has been penning and sending me his battle memoirs.

They are filled with GI qualities of dark humor. His pages sparkle with ironic intelligence. I had never heard these stories. I share a few of his thoughts with you readers.

My uncle starts out his journal with a put-down of boasts by generals and historians or fancy fictions by nice boys who never went to war.

"The only good one was Ernie Pyle."

He disclaims heroics, but adds, "Forevery fighting soldier, there were 10 supply types in back of the firing line. I was one of the bodies who ended up in General George Patton's 3rd Army, oy veh, as a rifle man.

"Patton was a putz. His concept of life was on the same level as a boys' adventure book. So much for my preface."

Herb Fink had worked at the Kaiser Shipyard in Providence, where his skill as draftsman could have kept him out of combat, like his 4F status due to myopia, or weak eyesight. Instead, he enlisted.

"At this point my life took on the quality of a surrealist dream." Yet he actually enjoyed the mindless Boy Scout outdoor stuff, the routine he calls "sneaking around woods and fields like a 12-year-old boy."

A hike of a dozen miles meant nothing, not even a change in breathing. "The simple life agreed with me in training. I never felt better in my life."

Everything changed once they got shipped overseas.

The Queen Mary had been

converted into a troop ship, bedshelves tiered and crammed up to the ceiling, moving fast, and unescorted through a violent storm at sea.

For privacy, he bunked in the bathtub, reading himself to sleep. But the young Herb Fink always had a keen eye for detail. He studied the Scotch regiment being moved on a ramshackle boat across the channel.

"I was impressed by them. All were very short, undersized, dark men, like trolls. The contrast to their officers was shockingly marked. Their superiors were tall, slender and fair.

"The enlisted men wore coarse, heavy, ill-fitting clothes, while the officers had narrow plaid pants, wonderfully tailored, rather elegant uniforms."

I recall as a boy seeing in newspaper the sketches

my uncle had done of details observed or recalled from the scenes of slaughter. I thought of this ancient memory as I read those sights in pen and ink.

"I saw my first dead horses and a dead German soldier. At first I thought he was very fat. Actually he was bloated and had turned a beautiful purple-red color.

"The horses were swelled out of shape, no longer the handsome steeds of fabled warriors.

"And I saw my first battlefield rats, huge sleek overfed nasty brutes, who ate the dead. They looked as big as fox terriers or raccoons, and utterly bold."

Herb captures the stench, the panic, and the gnawing hunger, and at the same time, with wonderful pacing, the tiny comforts of an experience he shares after half a century with a nephew.

Part 2, in next week's edition.



Sketch of Herb Fink dated June 29, 1945

New Solutions Bring Deaf Jews Into Mainstream

by Laura Weisskopf
JUF News

CHICAGO (JTA) — For a Jewish hearing-impaired individual, the sounds of one's heritage remain in the imagination.

However, a community in Chicago is now experiencing a growth in resources and activities for the deaf.

Most of this progress has come about through preparations for the National Congress of Jewish Deaf convention that will take place in Chicago next summer.

More than 400 deaf Jews from across the nation are expected to attend. There are at least 10,000 deaf Jews in the United States, according to the congress.

The convention provides deaf Jews living outside a major city with an array of activities they normally have no opportunity to enjoy. For some deaf Jews who live in areas with small Jewish populations, the convention fills a gap in their religious identity.

"Really this is the only thing happening for them," said Linda Myers, a social worker who is co-chairwoman of next year's convention, adding that the conclave is federation, Jewish Com-

munity Center and temple "all rolled up into one," for deaf Jews.

They have fought obstacles to practicing and learning about their heritage since rabbinic times.

In the Talmud, the rabbis viewed the deaf as equivalent to the mentally incapacitated and minors. Considered "patur," or exempt, deaf Jews were not held responsible for their transgressions.

Because they could not participate in the traditional, oral method of education, "out of frustration the rabbis conceded they couldn't teach deaf people, either," said David Kay, a hearing rabbinical student at the Hebrew Seminary for the Deaf — which caters to both hearing and deaf students — in Skokie, Ill.

Kay said that for that era, this was a tremendous innovation.

"It seems more to me the intent of the rabbis in the Talmud was to offer protection of the deaf. It was a humanitarian leap forward for its time," he said.

Because 2,500 years ago, people did not realize the true abilities of the deaf, history has caused deaf Jews to remain outsiders from the faith. Services

are totally inaccessible, said Kay, because Judaism relies tremendously on oral communication.

The holiest days of the year present perhaps the greatest example of deaf Jewish individuals not being able to fulfill their halachic responsibilities.

G-d commands that one hear the voice of the shofar. If one attends the shofar service, yet cannot physically hear the shofar, that person transgresses, Kay said.

As a solution, Congregation Bene Shalom, the deaf temple in Skokie, researched ways to allow deaf worshipers to feel the vibrations of the three basic shofar sounds. The synagogue borrowed a timpano and a kettle drum, and developed a drum beat to represent the sounds of the shofar. Loud and powerful enough to be felt through the floor and in the body, the patterns evoked the same kind of sensation as the shofar itself.

"It certainly is not strictly traditional," Kay said. "But it had a tremendous effect on the hearing population. Most of the people, hearing and deaf, had tears in their eyes after the shofar service."

Andrew, Armed with a Camera

by Mike Fink

Herald Contributing Reporter

"He lives alone now in a nursing home in Pawtuxet. He was so glad to see me. He kept calling my name. The story he told me passed belief. You should go to meet him and visit him."

Andrew Yarme, a Barrington boy who grew up and went to both Brown and Rhode Island School of Design, came back to town through the Spielberg film foundation. We met along with filmmaker Peter O'Neill, to go over the interviews he videoed among our survivors.

Andrew is a gracious and generous host. He invites his former teachers to meet him among the cafes, and he picks up the tab. Now that's class.

He smiles broadly and looks a little like an archaic classical statue of Youth. But he has always pursued the path of noble ideas and ideals, never just the easy road of riches.

"You know, working on Holocaust materials doesn't pay much, but you do it out of love and a sense of privilege," says Andrew as he quaffs an ale.

Andrew calls in from New York, and touches base when he spends a few days with his parents in Hampden Meadows.

His brother Adam played the accordion and used to represent the family for me when Andrew was on location for a spell, until he chose to go to med school and got locked into a more rigorous routine. But Andrew studies the anatomy of the human condition by holding a sound boom or a camera, with stamina and courage.

"Once I told a person I was interviewing to take off her glasses, but it didn't work. Your

subject has to be totally relaxed. That's your job. And the person who does the questioning has to have a sense of timing, not to tire out a survivor before the cameras run, to keep up eye contact, so that he or she is tuning in to you, not inward alone."

Andrew stays very sensitive to his commitment. He worked with the Brothers McMullen on their recent autobiographical movie, and shared with us all the ins and outs of the finances and the scriptwriting of that experimental enterprise. But the Holocaust project lies closest to Andrew's heart.

"Hanoch Cohen was 20, married, with a baby, living in a safe zone in Holland. The war caught

him by surprise, suddenly, like a storm.

"His entire family was arrested, deported, wiped out. Because he was young and strong, he was used as a slave laborer.

"He saw babies grabbed and dashed to death against walls and faced the fact that this was how his own baby must have been destroyed. He also never saw his young wife again.

"After the war he moved among many countries and landed here just because jobs were easier to get and housing and food to afford. He married, had two children, and kept going, until he ended up in the facility in Pawtuxet Village."

Andrew spent only a week in his old haunts, uncovering

(Continued on Page 15)

Arab Americans Divided Over Aid to Palestinians

by Daniel Kurtzman

WASHINGTON (JTA) — Only two-thirds of Arab Americans favor continued U.S. aid to the Palestinian Authority, according to a new poll.

At the same time, two-thirds of those surveyed express support for the Clinton administration's handling of the Israeli-Palestinian peace negotiations.

The survey released recently was conducted for the Arab American Institute by the John Zogby Group International.

And of a Palestinian subset of those surveyed, 72.9 percent said they believe that Israel has a right to exist. About the same number — 79.5 percent — favor the creation of a Palestinian state in the West Bank and Gaza Strip.

Among the 405 Arab Americans surveyed, 59 identified themselves as Palestinians.

There are misconceptions

that the Arab American community is either a "one-issue or myopic kind of constituency" that opposes a Jewish state, when in fact "a significant percentage of them feel that Israel has a right to exist," said John Zogby, president of the Zogby Group.

Zogby's brother, James, is president of the American Arab Institute.

The findings regarding aid to Palestinians were not surprising to Khalil Jahshan, president of the National Association of Arab Americans.

The poll found that 49.6 percent of Arab Americans want the \$75 million in annual U.S. aid to the Palestinians in the West Bank and Gaza Strip maintained or increased, while 33.6 percent say it should be decreased or eliminated.

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EDITORIAL

'The One and Only Hope of Beracha'

by Rabbi Alvan Kaunfer
Temple Beth-El

Haye Sarah — 5756

At the beginning of today's Torah reading, we hear Abraham negotiating with his surrounding neighbors for a piece of land to bury Sarah — the cave of Machpelah in Hebron, in Hebron.

Though the land has been promised to Abraham by G-d, Abraham engages in the very concrete and business-like process of purchasing land to acquire his first piece of real estate in the promised land.

In many ways this purchase was a model for the early activities of the Jewish National Fund to purchase land, legally, for the early settlements in Israel before 1948. And perhaps the detailed negotiations of Abraham with his neighbors can also serve as an example to those continuing on the path of negotiations with Israel's neighbors — negotiations begun by the late Prime Minister Yitzhak Rabin, along with Shimon Peres.

But this application of biblical precedents to modern politics can also be a very dangerous business when one goes beyond the general, and begins literally and directly to use ancient texts, distorting their context, in order to prescribe current politics.

Unfortunately, and shamefully for the Jewish people, such has been done and is still being done, by some modern residents and leaders of Hebron and their radical supporters.

These distortions have been used to justify the heinous actions of a Baruch Goldstein who

murdered Arab worshippers in that very cave of Machpelah two years ago; and by a Yigal Amir who assassinated Prime Minister Rabin two weeks ago.

The identification of modern Palestinians with ancient Canaanites and Amalekites, has so distorted biblical texts, that we as modern Jews shudder at the outcome of such fanatic literalism.

In the newspapers and on the news, we've heard how some leaders who even have the title "rabbi," have distorted not only biblical texts, but also Jewish legal texts, halacha, to produce quasi-legal rulings to justify the murder of Israel's legitimate elected officials, in the name of the halachic principles of moser and rodef.

I think it is important for us to understand how legitimate legal concepts have been misused by some, as justification for political violence.

A moser in Jewish law is one who hands a fellow Jew to a hostile, occupying foreign army, for execution. In the ancient context of the law in the Tosefta, if a group of Jews is accosted by an army unit who asks them to hand over one of them for execution in order to save the rest of the group, they are not allowed to designate and hand over one for murder, even to save the group.

In the horror of the Nazi era, such laws became reality again, and we can well understand the absolute ban on handing even one Jew over to be killed by a hostile government.

But to compare Prime Minister Rabin and his internation-

ally supported negotiations with the Palestinians to being a moser, a "traitor," is a distortion of the concept in a most radical form.

Many settlers felt Rabin and the government were simply handing them over for murder by carrying out the negotiations to transfer West Bank rule to Palestinian authority. That is political negotiation, that is not moser, handing one over for execution.

And the second distorted concept is that of a rodef, a pursuer. The law of rodef is in essence, an extension of self-defense in Jewish law.

If one comes to kill me with a weapon, I have the right and duty of self-defense, even if it results in killing my assailant.

Similarly, if I see an assailant in hot pursuit of a victim, I may stop the assailant — the rodef — from murdering his victim, even if it means killing the assailant.

To take the defensive clause of the rodef in Jewish law, and apply it to the policies of the Israeli government, and its prime minister, calling him a "murderer," is a gross distortion of a legitimate law to justify political anarchy.

We can't blame Judaism, the Bible, the halacha — Jewish law — for the crazed frenzy which led to the assassination of Rabin.

But we can criticize those religious leaders who distorted biblical and rabbinic texts, out of the original context for which they were intended, and who made the dangerous and lethal leap of applying those texts to justify political murder.

Jewish texts and rabbinic law were never meant to, and never have, justified such violent acts.

There have been reasonable uses of halacha to advise and inform the political process. Rabbi Joseph Soloveitchik, the world-renowned Orthodox scholar and expert on Talmud and Jewish law, ruled after the six day war — that decisions on negotiations with the Arabs be based on the sound advice of generals and politicians.

Just as the decision on whether a person is to eat on Yom Kippur is left to the doctors, not to the rabbi, so too, the decision in the political arena, according to Soloveitchik, should be left to the informed and knowledgeable experts of the political and military process.

The point of halacha — of Jewish law — and of Jewish texts — was never to justify assassination. I think it is instructive to note that the Mishna, the first code of Jewish law, ends with a different notion:

The Holy One has found no vessel which contains blessing for Israel other than peace. As it is written, may the L-rd grant strength to his people and bless his people with peace.

Our hope and prayer is that Israel will continue on its path of peace begun by Rabin, through a politically and legally legitimate process. It is the one and only hope of Beracha, blessing for all Israel.

BBYO Representative Praises David Hochman

To the Editor:

David Hochman, of the B'nai B'rith Youth Organization of Rhode Island, was honored on Nov. 12 at the Jewish Community Center of Rhode Island.

I met David 16 years ago when I was just a little pisha in BBYO. He has touched the lives of many BBYOers in a way that is very difficult to explain.

Today, in our society I wonder whom kids look to as their role models. We are sometimes disillusioned by some politicians and sports figures without even realizing it.

David does his job as a labor

of love. How he finds time to work full-time for the city of Providence, part-time for BBYO, part-time for the Jewish Community Center of Rhode Island, coach soccer, and raise three great kids is something only Judy, his wife, can answer.

David, as I mentioned, has been quite a role model for many people, but he has been that and more for me. I never dreamed I would have the privilege of working with him.

Ken Levine
Assistant Director
BBYO, New England
Region

'These Men Should be Prosecuted'

To the Editor:

Referring to your reprint of Mr. Hecht's apology dated Nov. 9, 1995: 2,000 years ago Jerusalem was lost to Titus, caused by savage infighting of the Zealots of that era with the moderate element.

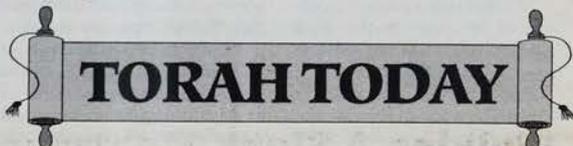
Hecht and others of his ilk should not be revered as rabbis, as this honorable title has to be

earned and reserved for our truly religious and devoted teachers of our faith and should not be polluted by irresponsible rabbinical utterances.

There is a powerful reason for church and state to be separated.

These people succeeded to incite young and easily influenced boys and in the end

(Continued on Page 15)



A Jew May Transcend... Natural Law

The Torah portion of Toldot begins with the words, "And these were the generations of Isaac the son of Abraham. Abraham begat Isaac." The commentators ask why the verse repeats itself by telling us that Abraham begat Isaac.

Among the various answers given are the following:

1) The Talmud says that the cynics of the time were casting aspersions on Abraham's parentage. For Sara had lived childless with Abraham for many years. She bore Isaac only after she had been forcibly taken by King Abimelech into his palace.

2) The Midrash comments: "Isaac was crowned with Abraham and Abraham was crowned with Isaac." Each was the other's pride.

There is a general principle that when different interpretations are given to one and the same verse in the Torah, they are connected, even though superficially they seem to bear no relation to each other.

What, then, is the connection between the Talmudic and Midrashic explanations? They both relate events which were out of the ordinary course of nature.

If nature's laws had been obeyed, Abraham could not have had a child: he and his wife were old and barren. In fact, Abraham, himself, had seen in the stars that he and his wife were destined to be childless.

Also, if spiritual development had taken its ordinary course then Abraham would not have been "crowned" in Isaac. For,

succeeding generations diminish in spiritual stature, as the rabbi say, "If the earlier Jews were children of angels, then we are the children of men, and if they were the children of men, we are the children of donkeys." But that the father and son were "crowned" with each other and prided themselves on each other implied that Isaac completed and complemented his father's G-dly service and even supplied an element which Abraham lacked.

Both of these explanations, then, convey to us the profound fact that a Jew may transcend the constraints of natural law, not only in spiritual matters, but in physical matters as well.

Abraham had spiritual offspring before Isaac, for "the children of the righteous are their good deeds."

But the birth of Isaac proved that even in the physical domain miraculous events attended him.

And this is the real refutation of the "cynics of the generation," and the cynics of every generation. For they conceded that though a Jew might transcend spiritual limitations, he could not transcend physical limitations.

In making Isaac facially resemble Abraham G-d made his true parentage apparent to all.

And it was also made evident that a Jew is limited neither in the spiritual nor in the natural.

From Torah Studies, adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Yehoshua Laufer.

RHODE ISLAND JEWISH
HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

EDITOR
ALISON SMITH

ASSOCIATE EDITOR
NEIL NACHBAR

CONTRIBUTING REPORTER
MICHAEL FINK

ADVERTISING ACCOUNT REP
GREGG R. PARENT

MAILING ADDRESS:
Box 6063, Providence, R.I. 02940
TELEPHONE: (401) 724-0200

PLANT:
Herald Way, off Webster Street
Pawtucket, R.I. 02861

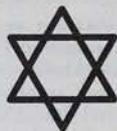
OFFICE:
1175 Warren Avenue
East Providence, R.I. 02914

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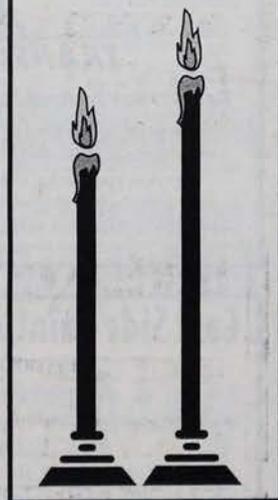
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Candlelighting

Friday, Nov. 24, 1995
4:00 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.



Jewish Book Month

NOVEMBER 18-DECEMBER 15

A Near Death Experience — For Children

by Alison Smith
Herald Editor

Flying Lessons, by Nava Semel, is physically a small, classy book. Its cover is suede-soft to the hand, and there is an intriguing primitive painting on it of a tiny Israeli town.

The text, as the King of Siam used to say, "...is a puzzlement."

Hadara, the heroine, is a girl of school age, but the author never gives us her exact age, which might have made her actions more plausible.

Her mother died several years before the story begins, and she lives with her father, a citrus grower, goes to school, and falls under the influence of a mysterious Monsieur Maurice, who is a cobbler with a shop across the street.

She becomes obsessed with the idea of being able to fly — physically, personally fly, like a bird, under her own power. Monsieur Maurice tells her about Jews who used to fly, and about life in the circus, and for no reason that is made clear, encourages her in her obsession. If you knew someone like Maurice in your neighborhood, you would judge him harshly as an adult with absolutely no sense of responsibility, but in the book, he is treated sympathetically.

He gives Hadara hints as to how to proceed (study the wagg-tails—a type of bird—carefully) apparently without feeling any concern about the consequences of such encouragement.

Furthermore, we are never given any solid basis for Hadara's obsession with flying. In the literature accompanying

the book, we are led to believe that it is in some way therapeutic, and part of Hadara's effort to deal with her mother's death.

The chapters that describe village life, that give the reader glimpses into the farmers' dependence on the weather and their love affairs with their trees, are almost poetic, but this was not supposed to be the story of citrus farmers.

In the end, Hadara does go flying. I won't reveal the results here. If we had found her a more appealing character earlier in the book, we would have cared more what happened to her at the end.

The book is published by Simon and Schuster, translated from the Hebrew by Hillel Halkin, and sells for \$14. It is designated "age 10 and up."

Tracking Down The Hate Crime

by Alison Smith
Herald Editor

The Hate Crime by Phyllis Karas is a book designed to educate young people about the idiocy and irresponsibility, if not actual malevolence, behind hate crimes, and the lasting damage done by them to individuals and whole communities.

As such, it should be reviewed by someone not already involved with the Jewish community. I didn't need to be convinced.

The story is built around a young lacrosse player named Zack, his family and his friends, and the desecration of the doors of a nearby temple with anti-Semitic graffiti.

The effects of the graffiti spread outward, affecting more and more people, and, at the same time, Zack finds himself increasingly alienated and at

risk because he is Jewish. Things happen he doesn't understand, and he himself is threatened and beaten up.

In the end, there is some resolution — but, of course, no perfect solutions.

The thing about this book is, if it is aimed at the individual who doesn't fully realize how harmful "talk" or prejudice can be, then it should be less scholarly, less literary.

People uneducated in the rights and wrongs of graffiti and physical assault are usually, or at least frequently, not highly educated in other areas, and to reach them, to convince them, you should deliver the message in short, punchy paragraphs sprinkled with language they are already familiar with, even if that language is not grammatical, or even very acceptable in polite circles.

The plot should move very swiftly for people who are accustomed to the pace of television, and education should be slipped in a word at a time, at most a sentence at a time, so it can get past their natural reluctance to be lectured.

This book will become a study tool, I understand, and has received Anti Defamation League approval. To teen-agers already aware of the rights and wrongs of prejudice, this will be a significant broadening of their knowledge, and a refresher course in the damage words can do.

To those who most need to learn how it feels to suffer the lash of anti-Semitism, or hate language in any form, Karas aimed too high. She needs to get down and dirty, so she can speak the language of those who most need to hear what she has to say



Walking A Slack Tightrope

by Alison Smith
Herald Editor

Child of the Ghetto, by Edda Servi Machlin, is a memoir of Machlin's adolescence in Italy during the Fascist years.

This story opens with Machlin's triumphant return to her native Italian village, Pitigliano, in 1970. She is accompanied by her American family. It is just a thing she feels she must do.

Everyone who has left an unhappy childhood behind, and managed to become a happy adult, has this need to go back to the place where the adults and houses were huge, and where being truly free and happy seemed an impossible dream.

You go back to shrink the houses and the ogres, and to prove to yourself that you can leave now whenever you feel like it.

In Machlin's case, adolescent life was lived one incident at a time, each carefree or romantic hour followed suddenly by a thunderclap of terror or days of

deprivation and longing. There was a small Jewish community in Pitigliano, which grew smaller and smaller as the 1940s went on. Members of Machlin's family perished in the Holocaust, or disappeared, or were brutally hauled out of their beds and killed by SS guards. But on sunny days, the teen-age girls giggled and gossiped, or eyed the young men, like any other teen-agers.

The human capacity to endure, and even to laugh in the midst of peril, is amazing.

The language in the memoir is somewhat stilted. The author is more interested in telling us exactly how she remembers it than she is in acquiring a fluid style. Conversations are related verbatim as to content, I'm sure, but with the unnatural perfection of self-conscious narration. No one talks like that. If you can get past the awkwardness, and just go with the flow, you will get almost a day-to-day account of how this girl and her family and friends got through the war years.

In a novel, there is a strong, invisible structure, constructed from the theme and the plot, that carries you along to your destination. In *Ghetto* the pages are like beads on a thread. There is no central theme or movement, just meals, and dreams, and love affairs, and laundry, and moments of suffering under the lash of brutality or fear.

If you want to know what it was like to be Jewish and Italian in the '40s, you should take a look at *Child of the Ghetto*. It costs \$27.50 and was published by GiRo Press, Croton-on-Hudson, New York.

Rabbi Hartman's Selections

Rabbi Barry D. Hartman, of Ahavath Achim Synagogue in New Bedford, recommended the following three Jewish books for our Jewish Book Month list.

On *Judaism*, by Rabbi Dr. Emanuel Feldman, conversations on being Jewish in today's world; *Jewish Literacy*, by Rabbi Joseph Telushkin; and *Jewish Wisdom — Ethical, Spiritual and Historical Lessons from the Great Works and Thinkers*, by Rabbi Joseph Telushkin.

The Pope Wins Jewish Book Award

The Jewish Book Council has selected for the 1995 National Jewish Book Award — Charles H. Revson Foundation Award *Spiritual Pilgrimage: Texts on Jews and Judaism 1979-1995* by Pope John Paul II, with commentary and introduction by Dr. Eugene J. Fisher and Rabbi Leon Klenicki.

The book was published by Crossroad Herder, an imprint of The Crossroad Publishing Company, to coincide with the pope's visit to the United States in October. This book was evaluated by a distinguished panel which selected it after careful analysis in the category of Jewish-Christian relations.

The award was presented at the National Jewish Book Awards ceremony on Nov. 16 at the Council of Jewish Federations General Assembly in Boston. His Eminence Bernard Cardinal Law accepted the award on behalf of the pope.

Pope John Paul II was the first pope to visit a synagogue since the time of Peter. In one source, *Spiritual Pilgrimage* enables the reader to chart his extraordinary contributions through his writings, homilies, and speeches on

the importance of Judaism and the Jewish people.

Klenicki is director of interfaith affairs at the Anti-Defamation League of B'nai B'rith. Fisher

is associate director of Catholic-Jewish relations for the Secretariat for Ecumenical and Interreligious Affairs of the National Conference of Catholic Bishops.

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WORLD AND NATIONAL NEWS

Backlash Against Right Reverberates in Israel

by Michele Chabin

JERUSALEM (JTA) — The assassination of Prime Minister Yitzhak Rabin by a religious extremist has put Israel's political right wing on the defensive.

The right is also reeling from accusations, lodged by Rabin's widow, Leah, and others, that opposition leaders fueled the fires of incitement.

From the right's perspective, the arrest of several young religious extremists in connection with the murder has made a bad situation even worse.

"It was bad enough when we thought Yigal Amir was a lone fanatic," a Likud supporter said.

But "hearing that the assassination might have been masterminded by a Jewish underground and sanctioned by rabbis is almost too much to bear."

Possible rabbinic sanction for the assassination was highlighted when reports surfaced that Israeli police would question two rabbis about whether they approved the assassination.

Israel's chief rabbinate is also looking into the matter, after being provided a list of rabbis who had called for Rabin's death.

Although no rabbis have been arrested, the thought that rabbinical leaders might have sanctioned the murder triggered angry newspaper editorials.

The Hebrew daily *Davar* *Rishon* wrote, "If anyone needs to rend his clothes over the murder of Prime Minister Yitzhak Rabin, it is — first and foremost — the national-religious public, including its rabbis and leaders."

Ma'ariv agreed: "The actual responsibility for the awful deed lies with the spiritual leaders who incited to murder and gave their approval for murder."

Yehudit Tayar, spokeswoman for the Yesha Council, which represents settlers in the West Bank and Gaza Strip, said, "People here are pretty shaken up. Our office has received several threatening phone calls, and we're starting to hear reports of discrimination." "There is a real witch hunt going on," said Ruth Matar, co-founder of Women in Green, a group that opposes territorial compromise.

Although Matar called the assassination "a tragedy for the Jewish people," she placed much of the blame for the strained relations that existed between the

government and the right wing on Rabin's shoulders.

The Rabin government "has been the most inciteful in the history of the state. It has likened the Likud to Hamas."

"Unfortunately, the climate here has been one where the majority of people feel disenfranchised, as if they have no input into government policy."

Shmuel Sackett, co-chairman of *Zo Artzeinu*, another organization opposed to giving land to the Palestinians that has organized nationwide protests, agreed.

The assassination never would have happened, he said, "if the prime minister would have listened more to the right wing and given us the feeling that, at the very least, we were being listened to."

"Although we disagreed politically, Tayar said, "Yitzhak Rabin was our prime minister.

We're also in mourning. We remember him as the chief of staff during the Six-Day War."

As to future demonstrations, she said, "We have always been careful about what we said, never called Rabin a traitor, but if you have a demonstration with 100,000 people, it's impossible to control every individual."

This view is shared by Shlomo Riskin, chief rabbi of the West Bank settlement of Efrat.

Riskin was indicted by many this week, along with Nadia Matar and others, for his role in occupying a hillside near Efrat during a series of settler protests against the expansion of Palestinian self-rule.

Amir, Rabin's confessed assassin, was involved in at least one of those demonstrations, some of which turned into ugly clashes with Israeli soldiers.

"Most of us never dreamt to what extent vitriolic debate can lead to bloodshed," Riskin said in an interview.

In the aftermath of the killing, he is calling for greater tolerance among Israelis.

"Forget about Greater Israel; it is not really a reality anymore. Forget about dismantling all the settlements, because it will cause terrible alienation on the part of 50 percent of the country."

"somehow we must reach some kind of middle ground in

which we give up parts of Judea and Samaria, and keep other parts of Judea and Samaria," the New York-born rabbi said.

Although reluctant to point any fingers, Riskin clearly sees a need for religious Jews in general — and the religious school system in particular — to engage in reconciliation, not re-creation.

"It must be made clear that the most valued thing in Jewish law is not even the Western Wall, but a human life," he said.

Whether Israel's right wing can overcome negative associations with the assassination remains to be seen, according to Hebrew University Professor Ehud Prinzak, an expert on Jewish fundamentalism.

"The right's future depends on whether or not they will recognize that they have had a direct or indirect part in the creation of the conditions that led to the assassination," said Sprinzak, author of *The Ascendance of Israel's Radical Right*.

The first step for their rehabilitation, he said, "is to change the rhetoric. The second is to act forcefully against those marginal elements that are still talking about 'Peres the traitor' and the 'treacherous government.'"

"If the Israeli right can do that," he said, "it can become what it always should have been: a respectable and constructive opposition."

Rabin Stamp Coming Soon

by Naomi Segal

JERUSALEM (JTA) — A stamp commemorating the late Prime Minister Yitzhak Rabin will be issued a month after his death.

Israel's Postal Authority said the stamp would bear Rabin's official photograph and would be issued in a 5-shekel denomination.

Communications Minister Shulamit Aloni said that stamps in memory of prime ministers are usually issued on the one-year anniversary of their death. But in light of the circumstances surrounding Rabin's death, she added, it was decided that a stamp in his honor should appear sooner.

Bar-Ilan Students Knew of Assassination Plot

by Naomi Segal

A suspect arrested in connection with the assassination of Prime Minister Yitzhak Rabin told his attorney on Nov. 16 and Amir had sent him to seek a rabbi's approval for the murder.

Dror Adani said the rabbi had rejected the idea, citing religious law.

Adani also said that even though he had given Amir an Uzi submachine gun, he was not involved in a plot to kill Rabin.

Meanwhile, the sole woman arrested in connection with the alleged conspiracy, Margalit Harshefi, appealed to the Tel Aviv District Court against her continued detention.

Harshefi, 20, told the court that she had been already detained for 48 hours by police the week before and freed.

She is a student at Bar-Ilan University, the school attended by Amir.

Another Bar-Ilan student, 23-year-old Hila Frank, who knew Amir and alerted security forces

of his plans to kill Rabin, told the Israeli daily *Yediot Achronot* that she regretted not passing on more detailed information.

Frank said she had gotten to know Amir through demonstrations and other right-wing activities by students on campus.

In June, Amir raised her suspicions that he might be seriously plotting to kill the prime minister in a conversation she had with him on campus, she said.

She alerted another friend, Shlomo Halevy, who later contacted a former commander in the army, who passed the information on to the police.

However, the two agreed that they would not reveal Amir's name, in the event that he was not serious.

Halevy told a similar story, as reported by Israel Television.

After learning of the assassination, Frank said "If only I could turn the clock back, it is clear we would have given his full details."



Presidential Condolences

President Bill Clinton, shown with (from left) Israeli Ambassador Itamar Rabinovich, first lady Hillary Clinton and Efrat Rabinovich, signs the book of condolences in memory of the late Prime Minister Yitzhak Rabin at the Israeli Embassy on Nov. 5.

Photo by Marshall H. Cohen

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SPORTS FEATURE

Israeli Basketball Team Makes Short Work of Big East

by Neil Nachbar
Herald Associate Editor

On Nov. 18, the Israeli Women's National Basketball Team completed their six-game tour of the Big East with a 83-67 win over a good Providence College team, at PC's Alumni Hall.

Actually, it was more of a rampage through the Big East than a tour. In the course of 10 days, the squad went 5-1, beating Seton Hall University 79-69, Rutgers University 74-65, St. John's University 75-52, Boston College 75-56 and losing to Syracuse University 64-61.

Against the Friars, the Israelis found themselves down by 12 points in the first half, but picked up their defensive intensity and outscored PC 43-22 in the second period.

If you've ever seen the Israelis play, you might not be surprised that they handled the Big East so handily. They are fundamentally sound and attack their opponents on defense and offense for the entire game.

What might surprise you, is that this is a team that only practices together once a month, except before a tournament or a series of games, like their U.S. tour. But because of the assassination of Prime Minister Yitzhak Rabin, the squad only practiced three times before departing for America.

"It was very hard emotionally after the shooting," said Nava Peles, team manager. "We couldn't do anything for three days, everyone was shocked. We had a team meeting on Sunday afternoon (the day after the assassination) and began practicing on Thursday."

"It was hard to start talking about basketball again," said head coach Arik Shivak. "Sometimes we lose perspective and think basketball is the most important thing. A tragedy like that reminds us that it's still just a game."

Despite the limited practice time and the assassination weighing on their minds, especially during the moment of si-



THE ISRAELI basketball team poses for a picture prior to their game against Providence College on Nov. 18 at Alumni Hall.
Herald photo by Neil Nachbar

lence and the playing of "Hatikvah" before each game, the team asserted themselves very well against the Americans.

"We didn't come ready at all on this trip," said Shivak. "But we have very intelligent players. They've been playing a lot of years together. They are fighters."

Shivak's coaching style is reflective in his team's performance. Throughout most of the first half against PC, he paced the sideline, shouting instructions in Hebrew so the Friars wouldn't know what play he was calling.

The 12 players on the squad come from diverse backgrounds. They range in age from 17 to 26. Three players are currently serving in the army. The rest of the players have already fulfilled their military obligation, except for one player who will soon put in her time.

Five of the Israeli players graduated from American colleges, where they played Division I basketball.

All of the players on the team were born in Israel, except one — Victoria Sabin. She is a Ukrainian Jew who made aliyah and after three years in Israel, became eligible for the national team. She won the European championship while in the Ukraine, and she is the only person on the team who has a child.

One of the Israelis played her

college basketball in New England — at the University of Connecticut. Although Orly Grossman didn't play on last year's national championship team, she did learn a lot about the game and a lot about Americans.

"I know to Americans, things in Israel look terrible," said Grossman. "But we live perfectly normal lives. In fact, we party much more (than Americans)."

"Israelis are more impulse people," continued Grossman. "In the States, people know what they're going to do for the next two years. In Israel we live day

by day."

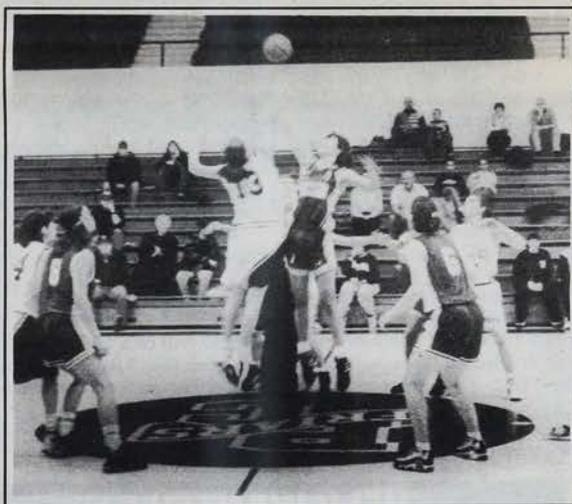
For Grossman, the win against PC was bittersweet. Late in the game she got hit in the face and broke her nose. While playing at UConn, the same thing happened against a Soviet team.

The next major competition for the Israelis is the semi-finals of the European championships in May. The top three teams from Europe get to compete in the Olympics next summer.

The Israelis will be underdogs against Europe's toughest teams, but as their coach said, "They're fighters."



FIGHTING FOR POSITION — The two teams battle for a rebound. PC had a bigger lineup and outbounded the Israelis, but Israel's team speed proved too much for the Friars in the second half.
Herald photo by Neil Nachbar



JUMP BALL — In the opening minutes of the game, neither team could gain an advantage. PC pulled out to a 12-point lead, before going into halftime with a 5-point advantage. However, the Israelis dominated the game in the second half, outscoring the Friars 43-22 in the second period.
Herald photo by Neil Nachbar



THE TEAM faces the Israeli flag as Hatikvah, Israel's national anthem, is played prior to the game. Just before the anthem, there was a moment of silence for the late Prime Minister Yitzhak Rabin.
Herald photo by Neil Nachbar



AFTER THE PLAYERS on both teams were introduced to the crowd, the two teams exchanged gifts at halfcourt. The Israelis gave the Providence players T-shirts and the Providence College team gave their guests hats.
Herald photo by Neil Nachbar

THE JEWISH COMMUNITY

Reform Movement Holding Convention Nov. 29 to Dec. 3

The Reform movement is planning a celebration of Rabbi Alexander M. Schindler's contributions to world Jewry at its biennial convention on Nov. 29 to Dec. 3, in Atlanta.

The 63rd General Assembly will also debate a proposed change in name for the organization, and will hear from Vice President Al Gore.

Schindler, who has been president of the Union of American Hebrew Congregations since 1973, is retiring in June of 1996. His final president's address on Dec. 2, is expected to be an ethical will.

Coming just weeks after the assassination of Prime Minister Yitzhak Rabin, the biennial convention will consider a resolution in support of the peace process. Acting Prime Minister Shimon Peres has cancelled his Sunday morning appearance, but a videotape of his remarks will be presented, and Israeli

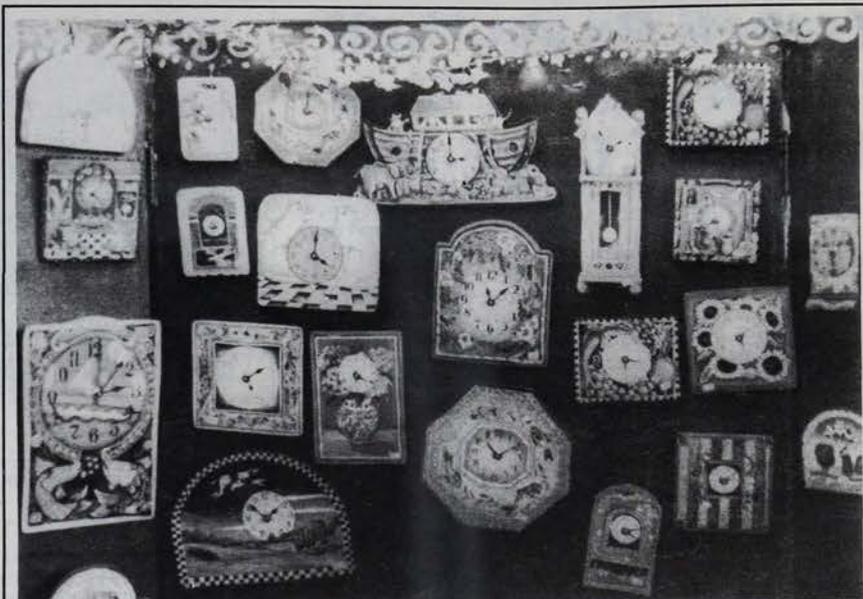
Consul-General Collette Avital will accept the Maurice N. Eisendrath Bearer of Light Award for service to the world community on his behalf.

On Dec. 1 there will be a debate on the role of religion in shaping public policy with Kansas City, Mo., Mayor Emanuel Clever II and Lowell Weicker Jr., former governor of Connecticut, and the wedding of Yair Cohen and Ruth Florsheim, two Israelis who are unable to be married in Israel.

Rabbi Eric Yoffie, president-elect, will address the convention.

More than 200 workshops, study sessions and meetings are scheduled for the delegates. More than 150 artists and craftsmen will display their works in the largest collection of Judaica ever assembled.

About 4,000 Reform Jews are expected to attend.



Time Stands Still

This nice selection of wall clocks, by Sally Dean of Marshfield, Mass., was one of the booths set up at the Show of Hands at the Jewish Community Center of Rhode Island last weekend. The show was a big success, as always.

Herald photo by Neil Nachbar

Brown Bag Club to Host Adler

"A Journey Through Vietnam" is the title of Charles Adler's slide show to be presented at the Jewish Community Center of Rhode Island's Brown Bag Club on Nov. 28 at noon. The Brown Bag Club meets at the JCCRI, 401 Elm Grove Ave. in Providence.

Adler, who has lived in Europe and Israel and traveled widely, spent a month last summer motorcycling through Vietnam. His slide presentation follows his tour from Hanoi in the north to Ho Chi Minh City (Saigon) and the Mekong Delta in the south.

Twenty years after the last American soldiers were airlifted from atop the American Embassy in Saigon, Vietnam is a country that is opening up to the West. The pictures Adler presents will show a Vietnam that is changing rapidly and may never be the same again.

The Brown Bag Club is a friendly forum for adults free for lunch to discuss current events or topics of interest to hear guest speakers or venture on trips. The club meets at noon on the second and fourth Tuesday of every month.

The fee for the Brown Bag Club is \$1 per person. To reserve a place or for further information, call Evy Rappoport at 861-8800.

Temple Sinai Holding Gift Fair

There will be a Holiday Gift Bazaar, on Dec. 3 from 9 a.m. to 2 p.m. at Temple Sinai, 30 Hagen Ave., Cranston.

Professional dealers will be selling unique gift items.

Hasbro Removes Offensive Terms from Scrabble

Offensive and ethnic epithets are no longer in *The Official Scrabble Players Dictionary*, according to the Anti-Defamation League.

Last year, the league raised concerns about the offensive words with Hasbro, Scrabble's parent company, and was assured the language would be removed in the next edition. After reviewing the newly released Third Edition of the dictionary, ADL said the terms had,

in fact, been eliminated.

"In its previous dictionary, Hasbro was literally playing games with hate," said ADL National Director Abraham H. Foxman, "by supplying legitimacy to demeaning and hurtful stereotypes. Families play Scrabble together, and there should be no room on the board for prejudice."

In its letter to Catherine C. Meredith, vice president, licensing/public relations of Hasbro

Games Group, ADL commended the company, saying, "Hasbro has addressed the concerns we raised regarding usage of anti-Semitic and racially derogatory terms in previous editions. This latest edition does not include such terms, and we thank you for your attention to the matter."

The offensive terms removed included "nigger," "spic," "dago," and Jew used as a verb for "to bargain with."

Retreat on Kabbala and Jewish Meditation Will be Held

Rabbi Laibl Wolf, of Australia, the founder and director of The Institute for Jewish Development, will be running a kosher, vegetarian, four-day retreat at The Abbey in Lake Geneva, Wisconsin, Dec. 22 to 25.

Lake Geneva is a beautiful resort town with a host of winter sports available at that time, in addition to featuring the world-class Fontana Spa.

Wolf is an internationally known instructor of Kabbala and Jewish meditation.

Program highlights will include such topics as exploring the senses, a workshop on contemplative prayer, the nature of connectedness, understanding one's darker side, and the mystical significance of the Niggun.

The retreat is for families as well as for singles. For those families with children, child-care is available.

For more information call Anita at (800) 211-5981 or (708) 329-0632.

Dance Your Turkey Off

Chai Productions will host a dance party for Jewish singles in their 20s to 40s at Circuits Nightclub at the Westin Hotel in Waltham on Nov. 26 from 7 p.m. to 1 a.m.

There will be free parking, hors d'oeuvres, memberships and gifts.

The cost is \$10 for non-members and \$9 for members. Dress comfortably. Partial proceeds will be donated to The Jimmy Fund.

For more information, call Barton Roth at (508) 443-7834.

HELP WANTED

PART-TIME ADMINISTRATOR

National Women's Zionist Organization seeks individual to provide administrative support, assist with special projects and public relations.

Computer skills and Jewish communal experience a plus. Flexible hours.

SEND RESUME TO: Rhode Island Jewish Herald
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THE JEWISH COMMUNITY

CAJE Announces Contest

A prize of \$1,000 will be given by the Coalition for the Advancement of Jewish Education for the best original short story on a Jewish theme or topic in the sixth annual David Dornstein Memorial Creative Writing Contest for Young Adult Writers.

The contest is open to writers between the ages of 18 and 35. Membership in CAJE is welcome but not required to participate.

Authors should submit a typed, double-spaced manuscript of no more than 5,000 words of an original short story which has never been published or received an award. Name, address and phone number of the author should appear not on the story itself but on an accompanying cover sheet.

Only one entry per author

per year is permitted.

The deadline for the contest is Dec. 31, 1995. Judging will take place between Jan. 1 and April 30, 1996. The winning story will be published in the CAJE journal, *Jewish Education News*, and efforts will be made to facilitate its publication elsewhere.

The contest memorializes 25-year-old David Dornstein, a former CAJE staff member who was killed in the crash of Pan Am Flight 103 over Lockerbie, Scotland, in December 1988. He had served as CAJE conference assistant for 1987 and 1988.

For further information about the contest, contact CAJE, 261 W. 35th Street, Floor 12A, New York, NY 10001, (212) 268-4210, Fax (212) 268-4214, E-mail 500-8447@MCIMAIL.COM.

Sinai Seniors Learn About Medications

The Temple Sinai Seniors will meet at the temple, 30 Hagen Ave., Cranston, on Dec. 1 at 11 a.m.

The speaker for the meeting will be Andrea Cardone, a pharmacist. She will discuss medications and over-the-counter remedies, and will be available for questions after the talk.

A brownbag lunch and meeting will follow the program, at 12:30 p.m. Beverages and sweets will be provided.

Call Baila Bender, at 461-6124, for more information.

JFS Offers Workshop for Women

Family Life Education at Jewish Family Service is offering a new women's information and support group led by Sandra Haas, MSW. The group, entitled "If the Shoe Fits: The Women's Network," will explore women's roles and related topics.

This workshop will begin by exploring roles women play, whose expectations they are trying to meet and why, ways to express their own needs and the feelings elicited from these explorations. The overall goal of the group will be to provide support and information as par-

ticipants examine the relevant issues.

"If the Shoe Fits: The Women's Network" will meet for six sessions beginning Nov. 30 from 6 to 7:30 p.m. at JFS, 229 Waterman St., Providence. The fee is \$60. Pre-registration is required.

The Family Life Education Program is designed for those who want to share information and ideas on managing life's difficulties and decisions. Family Life Education workshops at JFS are open to all who wish to attend. For further information, call 331-1244.

Arthur J. Mirante II Receives Award From Israel Cancer Research Fund

Five hundred supporters attended the Oct. 23 luncheon at which Arthur J. Mirante II, president and CEO of Cushman and Wakefield, Inc., was awarded the 1995 Humanitarian Award from the Israel Cancer Research Fund at the Plaza Hotel in New York City.

The event raised a quarter of a million dollars for cancer research in Israel.

Dr. Frank Field of "Good Day New York" on Fox 5 and a good friend to ICRF, acted as master of ceremonies.

Mirante, who is an active volunteer in a broad spectrum of community organizations,

dedicated the afternoon to the memory of an outstanding young real estate professional and his son Arthur's best friend, peter Ellenoff, who recently lost his fight with cancer.

"I hope each and every one of you realizes that you are making a contribution to the only way this disease is going to be eliminated — through research," said Mirante as he thanked the Cushman and Wakefield family for their outstanding support.

Oncologist, Dr. Sidney J. Winawer of Sloan Kettering Cancer Center was keynote speaker at the luncheon.

Dayan Talks of Jewish Rights and Responsibilities

Eli Dayan, Israel's deputy minister of foreign affairs, addressed an audience of approximately 125 people at the Orthodox Congregation Shaarei Tefillah in Newton on Nov. 14. Dayan, an Orthodox Jew himself, came under the auspices of the Consulate General of Israel to New England and the temple.

The minister touched on the deep sorrow and shame that Israel feels following the assassination of Yitzhak Rabin. He called Rabin's killing a "national disaster" which violated all the Jewish moral values upon which the state was founded.

He cautioned against making generalizations but said he believed that the atmosphere in which the prime minister was

murdered was partially created by "declarations and expressions both in Israel and here, saying that Rabin was a traitor."

Dayan said, "The State of Israel belongs to all Jews and Jews in the diaspora have the right to argue and use their influence to affect Israeli policy."

He warned, however, that regardless of their political beliefs, American Jews should be careful not to damage the special relationship which Israel has developed with the United States over many years. Dayan said the majority of the Israeli people have recommitted themselves to peace, and that Israel's youth have vowed to be vocal in their support of Rabin's legacy of peace.

Breakstone Returns to Boston Area

Cindy Breakstone, information coordinator of the Association of Americans and Canadians in Israel, will visit Boston on Nov. 26.

Breakstone, a leading expert in the field of aliyah, moved to Israel more than 20 years ago and lives in Jerusalem. She works for the AACI, a non-profit organization established to assist those who decide to make Israel their home.

AACI provides information on all aliyah-related issues including employment, social events, and foreign currency accounts.

To set up a personal meeting with Breakstone, contact the Israel Aliyah Center at (617) 457-8750.

Bea Ross Receives Shofar Award

Bea Ross of Newport, who has been an adult Scout leader since 1989, has received the prestigious Shofar Award for "distinguished service to boyhood and for promotion of Scouting among Jewish youth."

The award was presented to Ross at the Nov. 3 Sabbath service at Temple Shalom, Middletown, by Stanley F. Turco of Cranston, awards chairman of the Jewish Committee on Scouting of Narragansett Council, Boy Scouts of America.

Jules A. Cohen of North Kingstown, chairman of the Jewish Committee on Scouting, and Lyle Antonides, Scout executive

of Narragansett Council, participated. Rabbi Marc Jagolinzer, who has been long active in Scouting, led the service.

Ross has been an adult leader in Cub Scouting with Pack 1, Portsmouth, and Pack 77, Middletown, and serves on the Jewish Committee on Scouting. She also works at Touro Synagogue in Newport.

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SCHOOLBEAT

New Doctorate Announced at Johnson & Wales

The graduate school of Johnson & Wales University is holding an open house to announce its new Doctor of Education in Educational Leadership Program starting up in September 1996.

This is the first doctoral program to be offered at Johnson & Wales.

The open house will be held on Dec. 4 from 6:30 to 8 p.m. at the Radisson Airport Hotel, a Johnson & Wales education facility on Post Road in Warwick.

The primary goal of this new Ed.D. in educational leadership is to prepare graduates who will

make substantial contributions to elementary, secondary and higher education.

The program is expected to draw working educators who will undertake and report on research that reveals new trends in educational policy and practice.

Students will work in interdisciplinary and interdependent terms to address curriculum, leadership, research and technology in education.

For more information, call Dr. Clifton Boyle, assistant dean of the graduate school, at 598-4742, or e-mail: clifb@jwu.edu.

Metcalf Grants Available to College Students

The Rhode Island Foundation is offering grants up to \$5,000 for college sophomores and juniors seeking to broaden themselves through travel, internships or public service. Applications are currently available.

Foundation Special Funds Officer Carol Scott reports that The Rhode Island Foundation will offer one or two such "Metcalf" grants this year, from a fund established at the foundation in 1987 to honor the late publisher of the *Providence Journal*.

Initial donations were made by his family and friends.

According to Scott, grants are intended to provide students with experiences which will "broaden their perspectives and enhance their personal growth." The proposed activity need not be limited to the academic year, and may include travel in this country or abroad, and/or a variety of internship and public service programs. (Grants cannot be used for standard semester-abroad programs.) Awardees will be expected to

complete a final project, in writing or in another medium, relating the value of the experience gained.

While applicants can be attending any college or university, she said, they must be legal residents of Rhode Island. The application deadline is Jan. 31, 1996. Applications for the Metcalf awards can be obtained from The Rhode Island Foundation, 70 Elm St., Providence, RI 02903, or by call Rick Schwartz at 274-4564.

BBYO Holds Training Program

The B'nai B'rith Youth Organization held its officers training program last weekend at the Jewish Community Center of Rhode Island.

The overnight started with a havdalah service followed by ice breakers, meet your counter parts, and a night of workshops and fun. The following day programming continued with the national thrust program and a membership update.

BBYO is the largest Jewish youth organization in the world. Any youth between the ages of 13 and 18 years old who would

like to meet other youth who share the same interest should consider joining.

Programming is in the following areas: Jewish culture, athletics, social, community service. There are two conventions, one in the winter and one in the spring. This winter convention will be held at the Marriott Hotel in Westboro, Mass.

For additional information, call the regional office at (617) 969-8445, or David Hochman, Rhode Island coordinator at 467-2296.

Slifka Gift Will Bring Arabs and Jews Together at Brandeis

Brandeis University President Jehuda Reinharz announced on Nov. 15 the establishment of the Sylvia and Joseph Slifka Israeli Coexistence Endowment Fund to foster greater tolerance and understanding between Arab and Jewish Israelis.

The endowment will provide complete support for an Israeli Jew and an Israeli Arab for each year of their undergraduate career at Brandeis. It will cover tuition, room and board, and travel expenses.

Alan B. Slifka, Sylvia and Joseph Slifka's son, co-founded The Abraham Fund, which supports institutions and organizations in Israel working to further Jewish-Arab cooperation and understanding through education and various coexistence projects.

"The issue of coexistence is critical to Israel's survival," said Alan B. Slifka. "That has never been more true than it is today, and these scholarships are an important way for Arabs and Jews to learn about themselves and each other while studying at Brandeis," he said.

Exploring Photo Imaging

Clay Debevoise, Chet Elkind and Dennis Haggerty each explore a unique aspect of the issues surrounding photo imaging in a Bannister Gallery exhibit Nov. 30 to Dec. 22 at Rhode Island College.

Exhibit opening is Nov. 30, at 7 p.m. A gallery talk on "Photo Imaging" with Haggerty, Debevoise and Elkind will take place Dec. 5, from 7 to 9 p.m.

Both the exhibit and the talk are free and open to the public.

For more information, call Dennis O'Malley, gallery director, at 456-9765.

Can You Hold A

Crayon?

Then you can enter our contest!

The Rhode Island Jewish Herald announces its 10th Annual

Chanukah Poster Contest

This year's theme is

Make it colorful!!!



Entries must be two-dimensional and created in any common medium on a piece of paper no larger than 11" x 17".

The name, age, grade, address and phone number of the artist must appear on the back of every entry. If this information is not provided, the entry will be disqualified. Only one entry per child.

Entries must be received at the R.I. Jewish Herald office, 99 Webster St., Pawtucket, by 4 p.m. on December 8. Mail-in entries should be postmarked by December 8 and should be mailed to: R.I. Jewish Herald Chanukah Contest, P.O. Box 8083, Providence, R.I. 02940. Participants may drop off their posters at the Jewish Community Center of Rhode Island by noon on December 8.

No entry received later than 4 p.m. on December 8 will be considered!!!

Judging will take place during the week of December 10 and the winning posters will appear in the December 21 issue of the R.I. Jewish Herald.

Categories: Ages 4 to 6, Ages 7 to 9 and Ages 10 to 13

If you have any questions, call 724-0200.

ASTONISHING PRIZES!

FIRST PLACE

4 TO 6 YEARS OLD: Four passes to Roger Williams Park Zoo



7 TO 9 YEARS OLD: Four passes to the "World's Greatest Magic" at the Providence Performing Arts Center (Jan. 11 at 5 p.m.)



10 TO 13 YEARS OLD: Four passes to First Night Providence



SECOND PLACE
4 TO 6 YEARS OLD: Five passes to the Children's Museum of Rhode Island

7 TO 9 YEARS OLD: Four passes to the All Children's Theatre



10 TO 13 YEARS OLD: Four tickets to the Providence Bruins



THIRD PLACE

4 TO 6 YEARS OLD: \$10 gift certificate toward a vacation camp at the Jewish Community Center of Rhode Island



7 TO 9 YEARS OLD: \$10 gift certificate toward the JCCRI's New Year's Bash or \$10 gift certificate toward a JCCRI vacation camp

10 TO 13 YEARS OLD: \$25 gift certificate toward a JCCRI travel camp

HONORABLE MENTION WINNERS will all receive a \$10 gift certificate from the

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SCHOOLBEAT

Kirschenbaum Named Dean at RISD

The Rhode Island School of Design has appointed three of its faculty members as deans.

Among these is Professor of art history Baruch D. Kirschenbaum who is now dean of liberal arts.

Kirschenbaum, who last chaired the division of liberal arts from 1975 to 1979, has twice served as head of the art history department, from 1971 to 1975 and again from 1985 to 1988. He has taught at RISD since 1962 and was director of the European hon-

ors program in Rome from 1969 to 1971 and again from 1981 to 1982.

A graduate from Hunter College and Harvard University, where he earned both his M.A. and Ph.D. in art history, he is the author of *The Religious and Historical Paintings of Jan Steen*.

A member of the College Art Association and Phi Beta Kappa, Kirschenbaum lives in Providence, R.I.



Baruch D. Kirschenbaum, Ph.D.

Double Dipping at R.I.C.

There will be two dance events at Rhode Island College in December: an Independent Choreographers Showcase on Dec. 1, and the RIC Dance Company winter concert with Gus Solomons Jr. and dancers from New York University Tisch/Dance on Dec. 8.

Both events will take place in Roberts Hall auditorium, beginning at 8 p.m.

The Independent Choreographers Showcase is part of the college's Rhode Island Dance Series wherein Rhode Island's finest professional companies and independent artists are show-

cased. Choreographers whose works will be presented include Colleen Cavanaugh, Teresa Chin, Brian Jones, Sally Mayo, Nola Rocco, Annamaura Silverblatt and Pamela Wunderlick.

The winter concert on Dec. 8 will feature Gus Solomons, performing in "G...minor," and dancers from the New York University Tisch School of the Arts with members of the RIC Dance Company.

Tickets for the choreographers showcase are \$10; for the winter concert, \$8, with discounts for students and senior citizens at both events.

One Of The Best Things To Do For Your Baby

There's something a parent can do for a newborn baby that may save his or her life.

That thing is to arrange for the infant's umbilical cord blood to be collected and saved.

"Cord blood" is the blood that remains in the placenta and umbilical cord following birth and is normally discarded.

In the late 1980s, researchers found that cord blood is a rich source of stem cells and can be used in place of bone marrow for transplantation in cancer treatments.

The only time these cells can be collected is immediately after delivery of the baby.

One of the greatest tragedies in modern medicine is when a life can be saved, but no matching marrow donor can be located.

We have all seen the tragedy of a donor driver trying to find a match for a child with a life-threatening disease. Presently, one half of the patients searching for a bone marrow match die while waiting.

By collecting and storing your baby's cord blood, you ensure

immediate availability of exactly matching stem cells for your child should they ever need treatment.

This "biological insurance" eliminates the risk of disease progression while trying to find a match, as well as complications from using donor cells.

The cord blood cells may also provide a match for the mother or siblings. Individuals with a family history of cancer or genetic diseases are quick to see the benefits of cord blood collection and storage.

In terms of the procedure, the blood is collected in a five-minute procedure that amounts to little more than drawing blood.

The blood is then shipped overnight to a laboratory for processing and cryogenic storage in a security vault. No one but the parents or child can access these cells.

For information about cord blood storage and how it can benefit your child and family, contact Cord Blood Registry at (800) 588-6377.

A Great Space Treasure Hunt Will be Held at Planetarium

The newly re-opened Cormack Planetarium at the Museum of Natural History, Roger Williams Park, has put together a new show for children. The Great Space Treasure Hunt will be presented on Saturdays and Sundays at 1:30 p.m.

A friendly four-armed alien named Bleamer whisks kids into the Milky Way on an adventurous tour and in search of a mysterious treasure. The show is suitable for children in grades one through four.

For older children, the plan-

etarium will present Orion Rendezvous: "A Star Trek" Voyage of Discovery at 3 p.m. on Saturdays and Sundays. This show is suitable for ages 10 and up.

Planetarium admission is \$3 and includes admission to museum exhibits, \$2 for children 8 and younger.

Planetarium shows are not suitable for children 3 and younger.

The Museum of Natural History is open daily from 10 a.m. to 5 p.m., 785-9457.

Brandeis, Hebrew Universities Announce Wise Lecture Series

Brandeis University and the Hebrew University have announced the establishment of The Stephen S. Wise Memorial Lecture in America-Holy Land Studies, sponsored by the Rabbi Bernard C. and Irma Bock Ehrenreich and Gertrude Bock Hauser Family Fund.

The lecture, to be delivered annually on both campuses, represents a new partnership between these two universities, and is named for Rabbi Stephen S. Wise, the foremost American Zionist leader (who was associated with Brandeis and the Hebrew University).

Brandeis University President Jehuda Reinharz and Professor Moshe Davis, founding head of the Institute of Contemporary Jewry and director of the America-Holy Land Project, will co-chair the lecture.

A series of three annual lectures is planned, and is titled "America and the Holy Land: Culture, Religion and Jewish Community in Historical and Contemporary Perspective."

The first, "Promised Land(s): Israel, America, and American Jewish Writers," will be deliv-

ered by Professor Alvin H. Rosenfeld of Indiana University. Rosenfeld is the director of Jewish studies at Indiana University and author of *A Double Dying: Reflections on Holocaust Literature*; and *Imagining Hitler*.

For more information on the lectures, call (617) 736-4200.

Go Back In Time

Old Sturbridge Village is the destination for the Jewish Community Center of Rhode Island's Club 456 on Dec. 3 from noon to 7 p.m. Young people in grades 4 through 6, whether members of Club 456 or not, are invited to join the group for a day of fun and a look at the past, departing from the JCCRI at noon and returning to the JCCRI at 7 p.m. Participants are asked to pack a light dinner or bring money to buy dinner.

The cost for the day is as follows: members \$22, for supporting members \$24, for non-members \$26. The trip is sponsored by the Youth Department of the JCCRI.

For more information, call Dana Zucker at 861-8800.

Paper Art on Display

Artist Mika Watanabe will demonstrate the Japanese art of paper making during a residency at Moses Brown School, January through May 1996.

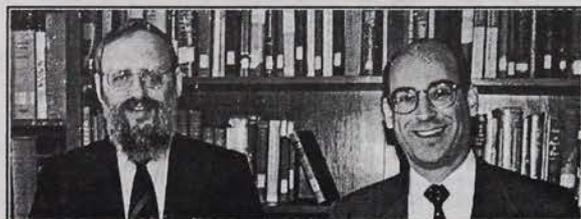
Her work will be shown in the school's Jenks Center Gallery, Nov. 27 through Dec. 13. The exhibit, tentatively titled "mind pond," will feature bowls and pieces of paper crafted from Kozo fiber. The bowls, according to Watanabe, are symbols of "floating thoughts, forgotten dreams, and passing memories."

Lincoln School Teachers Participate in Focus Grant

Lincoln School has announced Susan Eimas, foreign language department head and teacher, and Sherry Hepp, English department head and teacher, both of Providence, are two of 13 teachers from schools on the east side of Providence participating in a National Endowment for the Humanities Focus grant entitled, "20th Century Literature of Displacement."

This grant focuses on the transformation of the individual exposed to more than one culture.

For more information, contact Emily Coleman at 331-9696.



PLANNING FOR THE RECEPTION of Elie Wiesel at the Rosenstein home in Providence are, from the left, Rabbi Joseph Polak and Jay Rosenstein. Boston University Hillel House organized the event.

Rosensteins to Host Wiesel

A reception for Elie Wiesel, Nobel laureate and distinguished author will be sponsored by the Boston University Hillel House and held at the home of Judy and Jay Rosenstein in Providence on Nov. 29 at 7:15 p.m.

The program will include a talk by Rabbi Joseph Polak, di-

rector of Boston University Hillel for the past 25 years, who will share his insights on Jewish student life at B.U.

For more information on the Wiesel reception, call Jay Rosenstein 331-6851 or the Boston University Hillel House, (617) 353-7200.



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After you: ■ Meet the Director ■ Get answers to your questions ■ View our camp video, yearbooks and photos, we know you'll want the friendship to grow during the summer of '96.

DATE: Sunday, November 26
TIME: 11:00 a.m. to noon
PLACE: Temple Emeth, 194 Grove Street, South Brookline, MA

For more information, call Pearl Lourie, 508-788-0161

Reunion for Camp Pembroke campers and staff

DATE: Sunday, November 26
TIME: 1:00-3:00 p.m.
PLACE: Temple Emeth, 194 Grove Street, South Brookline, MA

Ades Begins Second Term as USCJ President

On Nov. 3, New Bedford resident Alan Ades was once again elected to serve as international president of The United Synagogue of Conservative Judaism, the association of Conservative congregations in North America.

Ades, the organization's 22nd president, officially began his second term of office at the group's biennial convention.

Ades has long been active in the Conservative movement and is currently vice president

of the Foundation for Conservative Judaism in Israel. He also serves as a vice president and executive committee member of MERCAZ and as a board member of the World Council of Synagogues and the Jewish Theological Seminary of America.

A board member and past president of both Tifereth Israel Congregation in New Bedford, Mass., and the Jewish Federation of Greater New Bedford, he is a current board member of

CLAL, the United Israel Appeal, the National Conference on Soviet Jewry, and AZYF. He also serves as an honorary national vice chairman of the United Jewish Appeal and as Southeastern Massachusetts chairman of the Anti-Defamation League.

A graduate of Yale University and Harvard Business School, Ades and his wife Ruth have four children and six grandchildren.

Joy Caslowitz to Wed William Weinbaum

Monroe Caslowitz of Providence, R.I., and Hollywood, Fla., announces the engagement of his daughter, Joy Caslowitz of New York, N.Y., to William Weinbaum of New York, N.Y., son of Samuel and Alice Weinbaum of New York, N.Y.

The bride-to-be graduated from the University of Rhode Island with a B.S. degree and from Bentley College with a

MBA degree. She is employed as a product marketing manager at Hyperion Software Corporation, Stamford, Conn.

Her fiancé graduated from Medill School of Journalism-Northwestern University, with a B.S. and M.S. degree. He is a New York Bureau producer for ESPN.

The date of the wedding is May 5, 1996.

Jennifer Silverman to Wed Dr. Jeffrey Ross

Dr. Louis and Bailey Silverman of Houston, Texas, and Mr. Irving Ross of Providence, R.I., announce the engagement of their children, Jennifer Susan Silverman to Dr. Jeffrey Alan Ross.

The bride-to-be is the granddaughter of the late Sol and Dorothy Silverman of Muskegon, Mich., as well as Bashie and the late Samuel Robert Apple of Grand Rapids, Mich., and Houston, Texas.

Her fiancé is the son of the late Irvina Ross Katz, grandson of the late Sadie and Louis Goldstein of Providence, R.I., as well as the late Lena and Beryl Rosenzweig of Brooklyn, N.Y.

The bride-to-be attended Menlo College where she majored in humanities, and attended the University of Houston where she majored in journalism. She is a fiction novelist and has recently written her first novel, awaiting publication.

Her fiancé received his bachelor of science degree in zoology/premed from the University of Rhode Island. He received his doctor of podiatric medicine degree from the New York College of Podiatric Medicine and completed his surgical training at the Harris County Podiatric Surgical Residency in Houston, where he served as chief resident.

He is now in private practice in Houston.

He is also a volunteer teaching fellow surgeon at Hadassah Hospital in Jerusalem.

A wedding is planned at Congregation Beth-Israel, in Houston, where the couple will reside.

Bochner Earns Her Mouse Ears

Ida Mollie Bochner, a senior travel consultant with Frankel Travel Associates, has been named a Disney Specialist by Disney's College of Disney Knowledge.

The six-week correspondence course is offered by Walt Disney Attractions to qualified travel agents interested in furthering their training by learning more about Disney's vacation products. Annual re-certification is required to maintain this status.

Disney World Attractions recognizes Bochner in the top one percent of professionals that have her expertise.

Bochner has been involved in the travel industry since 1978. She just completed her 28th visit to Walt Disney World.

A native of Rhode Island, and the daughter of Samuel Bochner of Cranston, she has become an expert on providing Disney information to her clientele.



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Mr. and Mrs. Stephen Weiner

Allison Sones Weds Stephen Weiner

Allison Meryl Sones, of Ashland, Mass., daughter of Cedric Ian and Leonore Sones of Providence, R.I., was married to Stephen Philip Weiner, of Ashland, Mass., son of Norman and Roberta Weiner, on Oct. 29 at Temple Emanu-El, Providence. The bride is the granddaughter of Rose Wapnick and Louis Warshaw. The bridegroom is the grandson of Morris and Charlotte Weiner.

Rabbi Wayne Franklin and Alvan Kaunfer officiated at the ceremony. The cantor was Brian Mayer. A reception followed immediately at the Biltmore, Providence.

The bride was given in marriage by her parents.

Maid of honor was Emily Anne Sones, sister of the bride. Bridesmaids were Susan Chamberlain, Lisa Flynn, Sheryl Spera,

Deborah Weiner and Carolyn Yaffe.

Flower girl was Kristen Peters; ring bearer was Jonathan Peters.

Best man was Thomas Boyle. Ushers were Thomas Chamberlain, Bruce Peters, Gregory Spera, Melvin Warshaw and Paul Weiner.

The bride has a bachelor of arts from Emerson College in Boston and a master of arts from Gallaudet University, Washington, D.C. She is employed as a psychotherapist at The Learning Center for Deaf Children, Framingham, Mass.

The bridegroom has a bachelor of arts from the University of Massachusetts, Amherst.

The couple took a wedding trip to Belize and will reside in Ashland, Mass.

Pearlman to Receive Award

The recipients of Agudath Israel of America's prestigious Avodas Hakodesh awards, which will be presented at the Orthodox organization's 73rd annual convention at the end of November were announced at Agudath Israel's national headquarters last week.

This year's winners of the award, presented in recognition of outstanding community service on behalf of Torah, are: Thomas W. Pearlman of Providence, Joseph W. Nelkin, of Baltimore, and Dr. Isaac V. Perle, of Boston.

Rabbi Shmuel, executive vice president of Agudath Israel of America, will present the Avodas Hakodesh at the opening session of the organization's convention, whose theme this year is "The Jewish Family, The Family of Jews: Seeking Stability in Turbulent Times."

Thousands of Orthodox Jews from across the continent are expected at the four-day conclave, which is being held at the Parsippany Hilton, Parsippany-Troy Hills, N.J.

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ARTS AND ENTERTAINMENT



"TRADITION!" is the recurring theme of "Fiddler on the Roof." Arthur Atkinson, The Fiddler, is shown having a musical dialogue with Theodore Bikel, who plays Tevye.

Brandeis Women Sponsor Museum Trip for Public

A bus trip to see the "Impressions of France" exhibit at the Boston Museum of Fine Arts is offered to the public Dec. 7 by the Brandeis University National Women's Committee, Fall River Chapter.

This fund-raising event to see the works of Monet, Renoir, Pissarro and their rivals will benefit The Millionth Book milestone of the Brandeis University libraries.

Reservation is by a \$30 check to BUNWC sent to Ruth Filler, 590 Montgomery St., Fall River

02720. This includes bus, parking, and museum fees.

Lunch is available at the museum dining room, personal reservation suggested; the Palm Court; or the cafeteria where brown bag is also permitted. Earphone tape guides are available, though the exhibit is self-explanatory.

Half of the reservation fee is tax-deductible. The bus will leave Adas Israel Synagogue, Robeson and Nichols streets, Fall River, at 9:30 a.m.

Museum of Art to Observe World AIDS Day

The Museum of Art, Rhode Island School of Design, will observe the World Health Organization's eighth annual "World AIDS Day" on Dec. 1. The museum will donate the day's admission receipts to Sunrise House, a comprehensive housing organization for people with HIV/AIDS.

In addition to darkening its

main gallery, the museum will host a Luncheon program at 12:15 p.m., featuring music by Ned Rorem, Richard Bolcom, John Harbison, and others from the AIDS Quilt Songbook, and Samuel Barber's *Three Songs* and Daniel Pinkham's *Music in the Manger*, performed by local artists Richard Benefield, baritone, and Nancy Nicholson, piano.

Throughout the day, a continuous program of videos made by artists commenting on AIDS will be shown on monitors in one of the museum's galleries.

For more information, call 454-6535.

'...A Very, Very Quality Production'

by Alison Smith
Herald Editor

When you call the Providence Performing Arts Center these days, you will hear the strains of "Sunrise, Sunset" or "Tradition" in the background while you wait for your party to pick up.

In the space of two or three seconds, that music can so distract you that when your party answers, you're left groping for the appropriate words for a moment. Part of your mind had immediately begun to sing or hum along, and you were seeing sunflowers blowing in the wind on the Russian Steppes.

When I interviewed him on the phone, I asked Arthur Atkinson, who plays the fiddler in the production coming soon to PPAC, to what he attributed "Fiddler's" constant appeal, and he said, "Well, of course, it's a very, very quality production. And it's written very well — and the score is priceless."

He went on to say that the music was so good, it could almost be enough of a *raison d'être* for the show all by itself. And I believe Atkinson was right.

The first time I heard any music from "Fiddler" was on the "Today" show in 1964. The show was about to open on Broadway, and part of the company was appearing on television to help get this new musical launched. Someone was singing "Sunrise, Sunset," and I paused while making breakfast for the kids (this really was a long time ago) and waited till the song was over. Then I announced, to no one in particular, that that music was going to make it. Definitely. I just had that gut feeling you get when you come up against something first-class. You know.

Now those same kids have had kids of their own, and the music has not lost its charm for me. In fact, now that I think of it, the older I get, the more significance both the music and the story have for me.

Atkinson said, "Something in

the show appeals to everyone...where we all should be, or would like to be. We all long for those family values. Of them all (the big shows currently touring the country successfully) this is probably the most real show."

He added, "Everyone struggles with these decisions... I want to make my own life, but my family..." Who hasn't been on one side or the other of such a struggle? Who hasn't worried like Tevye — or wept like his daughter?

Atkinson went on to say that the group has been touring since September 1994, with the summer off, and that "We like hanging out with each other...we've grown basically as a family." Touring together must either create close bonds or aggravate small frictions until they become major confrontations. Apparently, this group has grown closer, on tour, and put on a better show as a result. Atkinson said the reviews have been "outstanding."

"Some people say they've

seen it six or seven times, and they never get tired of it," he said. I can believe that. I played the recorded music so often I wore out the record.

Atkinson graduated from the University of Houston, after majoring in drama. He says the university has a really excellent drama department. It's a city college, and not too big, but the faculty is terrific. Edward Albee is there now. A gentleman named Sidney Berger, at the university, urged Atkinson to try to get work in New York, and he did, and he's never looked back.

Atkinson's character, the Fiddler, is the voice of Jewish faith and tradition. He is an imaginary character, being visible only to Tevye, the main character. I said, "Speaking of imaginary characters, I don't suppose you read Calvin and Hobbes?"

Atkinson sighed. "I do. I do. And I am so sad to know that after December..."

I sighed also. Great imaginary characters are few and far between.

See — or hear — Atkinson as the Fiddler at PPAC, Dec. 5-10. Call 421-ARTS for a few bars of "Sunset, Sunrise," or to order tickets.

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OBITUARIES

BECKY CASTEN

PROVIDENCE — Becky Casten, 79, of Jackson Walkway, a retired sales clerk, died Nov. 18 at the Philip Hulitar Hospice Inpatient Center. She was the widow of Leonard Casten.

Born in Brooklyn, N.Y., a daughter of the late Max and Fannie Fromm, she lived in Providence for 15 years.

She was a volunteer at Miriam Hospital for many years. She leaves a son, David Casten, of Providence, and a granddaughter.

The funeral was held on Nov. 20 at Temple Beth-El, Orchard Avenue, Providence. Burial was in Knollwood Park Cemetery in Ridgewood-Queens, N.Y. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

BENJAMIN MAZZA

DARTMOUTH — Benjamin Mazza, 78, of 41 Myles Standish Drive, North Dartmouth, died Nov. 16. He was the husband of Mildred (Asser) Mazza and son of the late Elias and Anna (Cabili) Mazza.

He died at St. Luke's Hospital in New Bedford.

Born in Janina, Greece, he had lived in New Bedford and North Dartmouth for more than 45 years and was the founder and president of the former Spartan Garment Inc. from 1954 to 1972. He was also the founder and president of the former Ginger Peachy Inc., a children's sportswear manufacturing company, from 1972 to 1988.

He was a member of Tifereth Israel Congregation, B'nai B'rith, the Jewish War Veterans and Jonah Masonic Lodge. He was a former board member of the New Bedford Jewish Convalescent Home.

Besides his wife, he is survived by two sons, Elliot Mazza and Steven Mazza, both of North Dartmouth; two sisters, Emma Bates of Greensboro, N.C., and Sarah Colchamiro of Brooklyn, N.Y., and four grandchildren.

Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Due to a clerical error, Mazza's name was spelled incorrectly in Saturday's obituary in another paper.

The Death of a Close Family Member

Excerpts from a letter by Shara Zuckerman to her dad, Professor Alan S. Zuckerman of Brown University.

"...Walking the streets of Israel is like turning the pages of history before it has been written. Both Americans and Israelis compare this tragic event to Kennedy's assassination.

To me and other Jewish twenty-somethings, Prime Minister Rabin's death is something that we will remember for the rest of our lives.

"...Everywhere I turn, people are numb, in shock. This is the first time in my life I have seen the country I love, a whole nation, immobilized, at a loss... Everyday life continues, but with the same eeriness one would feel having been deprived of Shiva, after the death of a close family member.

"To say that Rabin was a great politician would only touch the perimeters of the man. He was a husband, a father, a grandfather. He was a great hero to those of us who still dream of peace.

"Whether or not we all passionately agree with his means, Rabin was a man who dedicated his life to bringing both physical safety and peace of mind to a country and a people he loved, a country he lived and died for....

"Israel is a country familiar with the violent acts of everyday life. We have our enemies and we choose to live here knowing we haven't chosen the easy path....

"But it is now that people like myself, who live or dream of one day living in Israel, begin to falter when it is other Jews who are beginning to inspire fear.

"It is an awkward time to be an observant Jew in Israel.... Labels and stereotypes are flying.

"I am sensitive to the fact that when I wear a long skirt, or when I am with friends who wear yarmulkes, I seem to be put into a category of people who condone murder.

"I also find myself stereotyping when I get onto a bus filled with ultra-religious Jews.

"A tragedy which should bring the country together in mourning may be slowly tearing us apart.

"No longer can we sit back and let this happen. We have remained silent for far too long.

"Some say that it is too late. This is the greatest mistake.

"Others are afraid to stand up for their political beliefs. It has ceased to be simply politics. It is no longer just talk.

"I feel alone. I am an observant Jew who does not fit the mold. I support the peace process along with others who do not consider themselves to be left-wing or right-wing, religious or non-religious.

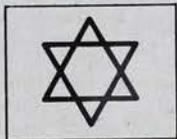
"Not all of us believe violence is the answer, not all of us are ready to throw up our hands in inaction or decide that death and killing is the only way.

"Peace is a very vague and yet powerful word.

"We have been striving for peace for generations. One man believed that peace was worth negotiating for, worth compromising for. Yitzhak Rabin loved his country and his people enough to give up himself to bring peace to this troubled nation. All that he asked in return is that we, too, give something of ourselves. This shouldn't be so much to ask in order to live amongst our family.

"By remaining silent and isolated from each other we are stagnating. We are only hurting ourselves.

"We cannot allow ourselves to be labeled as peace-haters and radicals, for it is when we stereotype that the real problems begin.... Come together, lean on each other. Mourn, for this is a period of true mourning...."



Maccabees' Burial Caves Provide Archaeological Proof

by Naomi Segal

JERUSALEM (JTA)—Workers widening a road in central Israel last week found burial caves with clear links to the Maccabees, who rebelled against Greek rule in the 2nd century B.C.E.

Archaeologists from Israel's Antiquities Authority described the find as extremely important. The site includes three burial caves, with some 23 containers for human bones.

The tomb was found near the town of Modi'in, where the family leader of the Maccabees, also known as the Hasmoneans, revolted against the Greek Seleucids in about 170 B.C.E.

A spokeswoman for Israel's Antiquities Authority said the find was the first archaeological proof of the ancient events that are celebrated during the Chanukah holiday.

She said a number of the

burial urns had Jewish inscriptions in Hebrew, adding that one had most of the word "Hashmonaim," the Hebrew for Hasmonean, on it.

The find was not made public until archaeologists had studied the bones, which were then passed on to religious authorities for burial.

Fervently Orthodox Jews clashed with police near the site in an attempt to stop the continued excavations, saying that it was sacrilegious to disturb Jewish remains.

The Antiquities Authority and Public Works authority decided to suspend the road construction work for two weeks, until the area could be further excavated.

The officials also said they would seek to have the proposed route of the road altered in order to preserve the site.

We Can Not Take a Step Back

To the Editor:

About eight or nine years ago I was at a function in New York at which the guest of honor and main attraction was Benjamin Netanyahu, then the director-general of the Israeli Mission to the United Nations.

Natanyahu asked the audience who would be visiting Israel during the current year. Most of the participants raised their hands exuberantly. "Bibi" then asked who would be traveling on El Al, Israel's national airline. Again, the same hands rose to the air. The ambassador then proceeded to talk about how terrorists would be aiming their scopes at El Al jets and targeting American Jews traveling to Israel.

This was the modus operandi of the Israeli leadership of the time. To make fear come alive. To talk of the Arabs as only terrorists. To be sure that we, as American Jews, would never support forces in Israel that wanted tolerance and pluralism.

At the same period during a trip to Israel to work on my master's thesis I had the pleasure to sit next to the editor of the business section of the Paris daily newspaper *Le Monde* on an Air France flight.

We were speaking of the upcoming unity of the European countries into one unified economy. He told me that Israel would never be accepted into the European economic bond

and the days for Israel to be friends with its neighbors' neighbors would soon be over.

He enlightened me that Israel had no choice but to tie its economy with the Arab nations in the region and form a bloc as the rest of the world was doing. The age of super power dollars were ending.

Israelis may never love their neighbors. We surely know that Yitzhak Rabin had great reservations about shaking the hand of Arafat.

But that symbolic gesture meant that Israel was a true democracy. Rabin showed us that the time was ripe to move ahead, no matter the consequences.

The steps toward a real lasting peace would never be easy and casualties would occur. Rabin was striving for peace for the future generations of Israelis. He wanted to offer his grandchildren a better place to grow. No more air raid shelters. No more fear. No more war. No more bloodshed.

Rabin's death must be a rallying point for all Jews to focus upon, not just Israelis. We cannot go back to the fear tactics of former Israeli governments. The economic foundation of the Jewish state warrants it. The democratic character of Israel demands it.

Rusty Mershon
Sunday school teacher at
Temple Torat Yisrael,
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CLASSIFIED

Call for Unity

(Continued from Page 1)

finer nationalism that fueled the fury of Yigal Amir, the confessed assassin, is normative in today's Orthodox community," wrote Henry Siegman, senior fellow at the Council on Foreign Relations and former executive director of the American Jewish Congress, in an opinion piece.

For most Orthodox Jews, he wrote, "the Jewish claim to the land of Israel is seen as biblical and absolute, and not subject to the normal give and take of the secular political process."

Orthodox leaders are concerned that the rhetoric in the wake of the assassination is amounting to "Orthodox-bashing."

"The Orthodox community is being tarred and feathered," said Rabbi Moshe Sherer, president of Agudath Israel of America, which represents fervently Orthodox Jews. "If the community continues to be smeared with one brush for the activity of one person, I'm afraid of a situation where we will no longer talk rationally."

"Yigal Amir is no more representative of Orthodox Jews than David Duke is of the Republican Party," he said.

"Leaders of Orthodox Jewry were outraged by the murder and condemned it in the strongest terms," Sherer said. "We also emphatically condemned the sentiments of a few individuals — of the minuscule fringe — who exulted in the assassination."

Mandell Ganchrow, president of the Orthodox Union, which represents 1,000 congregations nationwide, expressed similar sentiments. "We are part of the mainstream with a lot to contribute, and to be ostracized and delegitimized is very distasteful."

Ganchrow stressed that his organization is not an opponent of the peace process, but repeatedly has issued a call in a political framework "to slow things down, to bring people together." Such a call was made, he said, in a meeting last July with Rabin and now Acting Prime Minister Shimon Peres, and in a carefully worded letter to Rabin published as a full-page Jewish newspaper ad last August.

"We feel very strongly about

the sanctity of the land" and the peace process has given rise to "serious concerns we have about security," said Ganchrow. "People are scared for their lives [in Israel] and the future of their children and of the Jewish people."

"I make no apologies for what we did," Ganchrow continued. "But could we have done more" to curb extremism?

"Everyone could have done more."

Andrew

(Continued from Page 3)

these terrible tales and recording them.

"It isn't an altogether new kind of stint for me. Five minutes of my Holocaust filming was shown at the Wiesenthal Center, and that alone was an honor for me."

But in these days he has gotten closer to a number of people that both Peter O'Neill and I also filmed nearly a decade ago. I gave the Spielberg organization the names of Lenka Rose, Edward Adler, Heinz Sandelowski, and many others.

But the story of Hanoch Cohen was new to me. I am grateful to Andrew for his contact with me and with the project we undertook a decade ago.

We work together at the task of keeping the past alive, like holding up a scroll of Torah.

'These Men

(Continued from Page 4)

crowned their incitement by eliminating the one man who in our time united the city.

Hecht and others who preached incitement and dissension in Israel should be indicted in Israel, together with the man who is accused of the actual deed.

These men should be prosecuted as we prosecute cocaine and drug dealers, as they poison our young generation by the power of their standing in the community.

It is unforgivable (in spite of Hecht's apology) that reprehensible pronouncements inciting to assassination should go unpunished.

Kurt Wilner
Wakefield, R.I.

Perth Unveils Memorial

by Jeremy Jones

SYDNEY, Australia (JTA) — Perth, the capital of the Western Australia, has become the first Australian municipality to establish a civic memorial to the victims of the Holocaust.

With prominent government officials in attendance, the memorial was unveiled on the 57th anniversary of Kristallnacht, the night of Nov. 9 and 10, 1938, when marauding bands of Nazis destroyed Jewish property in Germany.

The memorial was erected in Perth's Stirling gardens, a prime location in the city.

Although a number of Holocaust memorials have been established by Jewish communities across Australia, the Perth monument was a project of the city and state governments.

Denny Dent Brings Art Attack to UMass Dartmouth

Denny Dent brings his two-fisted art attack back to the University of Massachusetts Dartmouth campus for another electric performance Nov. 30 at 8 p.m. in the main auditorium.

With three brushes in each hand, Dent paints celebrity portraits on six-foot canvases in the time it take to play a few carefully selected pieces of music. Whether painting Jimmy Hendrix as he did for 300,000 people at Woodstock II last summer,

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THE VOICE OF THE TURTLE will be heard in the land, in December. From the left, rear, are Lisle Kulbach and Derek Burroughs and in front, from the right, are Jay Rosenberg and Judy Wachs, who make up the famous "Voice."

'It's a Grand Night for Singing...'

The Voice of the Turtle will appear at Somerville Theatre, Davis Square, Somerville, Mass., on Dec. 16 at 8 p.m. The program, "Old Flames" will be their 17th annual Chanukah celebration.

Voice of the Turtle is a Cambridge-based group of four classically trained musicians who fell in love with the music of the Sephardim, the Jews of Spain who were cast out in the Expulsion of 1492, who settled in Turkey, Morocco, Yugoslavia, Bulgaria, Greece, Rhodes, Palestine and America.

Their music, filtered through diverse cultures, is rich, evocative, melodious and tells the history of a submerged people.

"You don't have to be Jewish to love Sephardic music," said Judy Wachs, artistic director of the group paraphrasing a bagel ad. "You just have to love music."

She was astounded when Indians and Hispanics, as well as Jews, flocked to see her Boston-based band in Albuquerque and other southwestern cities, for example.

Then she realized these were the descendants of Sephardic Jews expelled from Spain in 1492 by the Inquisition and dispersed to North Africa, the eastern Mediterranean, and the New World.

Just as Cajun music is part of the French folklore that Acadians took with them in their exile from Nova Scotia to Louisiana, Sephardic music is also the sound track of migration.

The complex, multi-layered Sephardic sound originated in Spain, where Arabs, Christians and Jews lived in harmony.

"These cultures fed each other, influenced each other and inspired each other," Wachs explained. It was music made of Arab modes, Spanish melody and language, and Jewish chants.

In 1492, Sephardic music and musicians embarked on what Wachs called "paths of exile."

"Whenever they met with another culture, they added things from it onto the original blend, so you're also hearing Moroccan music, Turkish music, music from what used to be Yugoslavia," she said.

"It's everything from Turkish wedding songs to cabaret

tunes from Belgrade in the 1930s; it's a musical perspective of 500 years."

Wachs first found Sephardic songs in libraries, then heard field recordings made in Israel, discovering in each piece of music a microcosm of history. "There's the text, the scale and the rhythm — and they may all come from different places," she pointed out.

"We compose the arrangements," Wachs explained, "using instrumentation appropriate to the songs."

Those instruments include some odd items: a medieval Spanish bagpipe adorned with animal horns, the saz (a long-necked lute), the shawm (a wooden trumpet with twin reeds), and the chalumeau (a kazoo-like predecessor to the clarinet).

However, ethnomusicological and scholarly this all may sound when described, the Voice of the Turtle entertains as effectively as it instructs. "Versatile" barely begins to describe the group; "virtuoso" may also be only faint praise, since Voice of the Turtle treats each centuries-old tune as a listening treat in the here and now.

"People are astonished at what the music opens up in them," said Wachs. "This music moves them in ways no other music can. It has a resonance for everyone."

The Jews of Spain left hurriedly, in a state of siege, shock and humiliation, often with little more than their language and customs. They put down roots, sort of, and tried to fashion new lives.

Their music was sufficiently complex and flexible to absorb influences of other lands without losing its core. That core, the lost world and soul of the Sephardim, is what Voice of the Turtle is about.

The Voice of the Turtle includes two women, Judith Wachs and Lisle Kulbach, and two men, Derek Burrows and Jay Rosenberg, none of whom is

Sephardic.

"In the case of Bulgarian music, we have some very old songs — wedding songs, for example — with the same text as Sephardic wedding songs from Morocco," said Wachs. "The Moroccan songs have Moroccan rhythms and though the Bulgarian poetry is very close, the rhythms are Bulgarian dance rhythms."

Occasionally Yugoslav Sephardic songs also have an Italian influence, as some Sephardim — including hazzans, cantors, the men who lead the sung portions of the Jewish service — traveled to Italy to study Italian art songs.

"The Turkish influence is also there, both in the words and the scales," said Wachs with evident relish.

In addition to concerts, The Voice of the Turtle offers lectures, masters classes and workshops that celebrate the Sephardic tradition of music. But for the group, a simple love of music is all it takes to enjoy this folk art form.

"You don't have to come to it with any expectations except to open your ears to world music, which is what this is," said Wachs.

"Sephardic music has the sounds of so many places in the world and we've had the pleasure of introducing people to this wonderful tradition. We want people to know that, through art, you can appreciate another culture."

Print Signing

On Nov. 26, from 1 to 4 p.m. at Champagne's Gallery, 83 Brown St. (upstairs), Wickford, R.I., there will be an opening reception and print signing by Rhode Island artist Marjorie Vogel.

Vogel will be signing and numbering her new Providence print, "Water Place Park." The public is cordially invited.

Brown Presents 'Paper Wife'

Brown University Theatre presents the Brownbrokers original musical, "Paper Wife," Nov. 30, Dec. 3 and Dec. 7 to 10 in Stuart Theatre. All shows are at 8 p.m. except Dec. 10 which is a 3 p.m. matinee only.

"Paper Wife" tells the story of a radically changing society — plagued by droughts and warlords, individuals from turn-of-the-century China abandoned their homes for dreams of gold in America.

All that remained to connect them to their loved ones was the paper that touched both hands, with words of love and hope for

their return with new-found wealth. However, they did not realize that they could be swallowed by progress as easily as they could drown in tradition.

"Paper Wife" is directed by Jill Rothblatt, costume design by Naomi Bernstein and choreography by Maggie Edelman.

Tickets for "Paper Wife" are available at the Leeds Theatre box office, 77 Waterman St., Providence. Ticket prices are \$11 general admission, \$8 for senior citizens (over 65), and Brown faculty/staff, and \$5 for students.

For more information or to make reservations, call 863-2838.

RISD Museum Receives Grant

The Museum of Art, Rhode Island School of Design, supported by a sizable grant from The Chace Fund, Inc. of Providence, R.I. is initiating a full-scale documentation project that will create a computerized catalogue of the museum's more than 100,000 art objects.

According to museum director Doreen Bolger, "The gener-

ous support of the Chace family makes it possible for the museum to apply the appropriate modern technology to collection management.

Completion of the project will greatly enhance the public's accessibility to our art objects as well as expand the museum as an academic resource for RISD students and faculty."

'Hamlet' Comes to UMass, Nov. 29

"Hamlet," William Shakespeare's tragic tale of a young man's inaction, guilt and revenge, will be staged by The National Shakespeare Company in two performances at the University of Massachusetts Dartmouth on Nov. 29.

A special 90-minute version of the play will be presented for high school students and other play-goers at 10 a.m. in the main auditorium on Nov. 29. Tickets are \$3, which represents a \$3

discount made possible through the support of the UMass Dartmouth Centennial and the UMass Dartmouth Foundation.

The complete play will be staged at 8 p.m. that evening in the main auditorium. Tickets are \$5 and \$6 for students, \$7 and \$8 for general admission. Tickets are sold at the university box office which is open Monday through Friday from 9 a.m. to 4 p.m.; telephone (508) 999-8598. Limited seating is available.

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