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Nation of Islam Official Visits Hillel

by Aaron London
The American Israelite

CINCINNATI (JTA)—When Khalid Abdul Muhammad, the anti-Semitic associate of Nation of Islam leader Louis Farrakhan, came to the University of Cincinnati, his visit included a stop at the university's Hillel Jewish Student Center.

Initially invited to Hillel for a "frank conversation," Rabbi Abie Ingber had withdrawn the invitation because of issues that arose between Hillel and the United Afrikan Organization, the student group sponsoring his university appearance.

But the former national spokesman for NOI showed up at the door anyway, and Ingber, Hillel's executive director, welcomed him.

Ingber characterized his original invitation as "a catalyst to bring together Hillel's student leadership with the most radical African American group on campus."

Jewish community leaders expressed concerns about the decision to invite Muhammad.

Alan Katchen, regional director of the Anti-Defamation League, was critical of the invitation, saying, "Words can kill and this man (Muhammad) has spoken words that can lead to that."

Michael Rapp, executive director of the Jewish Community Relations Council, said his concerns were related to a long-standing position of the Jewish community "going back to the 1930s to neither share a platform or the spotlight with an unrepentant anti-Semite."

John Youkilis, president of the Cincinnati chapter of the American Jewish Committee, condemned the anti-semitic rhetoric of Muhammad and said the AJ Committee "has a strong policy against fact to face meetings with bigots, be they white or black."

But Larry Kohn, president of Hillel's board of trustees, stood behind Ingber's decision to extend the invitation, and the later cancellation of the planned program.

"I trusted Abie's judgment," he said. "When he felt it was not to our benefit" to invite Muhammad, "he withdrew the invitation, much to his credit."

While acknowledging the strong community reaction against the invitation, Kohn said: "I think it worked out just fine. There was little or no press, which was a positive for the Jewish community."

Ingber said that as director of the university's Jewish Student Center, he could ignore Muhammad's appearance "in my back yard."

He said that instead of engaging in another protest, the decision was made "to open the door to a conversation."

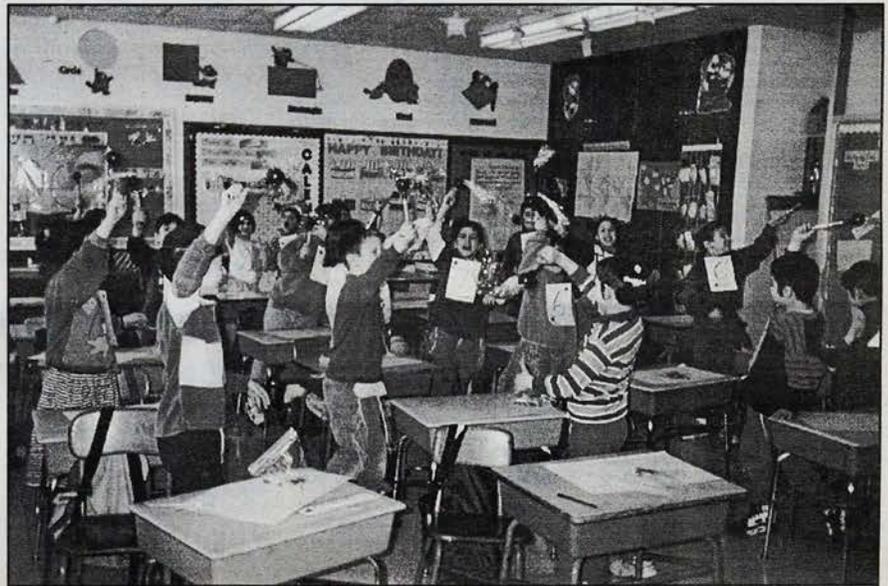
Ingber explained that he had "no interest in providing a venue for Khalid Muhammad at Hillel," but wanted to "open the door for a possible relationship" with the black student organization.

The invitation was not an attempt "to minimize the Nation of Islam's rhetoric, particularly the Jew-baiting and Jew hating, but a recognition that our students have to live their lives in the university community," Ingber said.

"When the opportunity presents itself to engage the African American community or other ethnic communities in a new understanding of Jews and Judaism, I will do so," he added.

Before visiting Hillel, Muhammad appeared on "1480 Talk," a local radio talk show. Asked by the show's host, Lincoln Ware, whether he still considers Jews to be "bloodsuckers," Muhammad said, "I'd have to say they've changed a little—they've gotten worse."

(Continued on Page 19)



Who Knew Subtraction Could Be Fun?

Second-graders at Providence Hebrew Day School celebrate their mastery of basic subtraction principles with a party. There were games, noisemakers and jelly beans, followed by juice, chips and more jelly beans. It's called "sweetening the learning process," we think, and it works.

Photo courtesy of PHDS

Summit Boosts Support for Peace

by David Landau

JERUSALEM (JTA) — To its detractors, the anti-terror "Summit of Peacemakers" held at the tip of the Sinai Peninsula recently was little more than a publicity stunt.

Critics of the meeting described it as a thinly disguised photo op and focuses on the absence of two crucial pieces in the Middle East puzzle—Syria and Lebanon, both of which had resisted strenuous pressure to attend.

In an effort to defuse some of the critics, President Clinton, Egyptian President Hosni Mubarak and Prime Minister Shimon Peres each sought to assure reporters that what had been achieved at Sharm el-Sheik far outweighed the summit's deficiencies.

Judging from the outcome, they may just be right.

In an unprecedented show of solidarity, the gathered leaders affirmed their support for the Middle East peace process and vowed to work together to find and "cut off" the sources of financial support for terrorists.

Pointing to the large number of attendees, Clinton said at the conclusion of the conference: "This summit is unprecedented in the history of the Middle East. It would have been inconceivable just a few short years ago."

"It stands as proof and promise that this region has changed for good. Leaders from Israel and the Arab world, from Europe, from Asia, from North

America — 29 of us shoulder-to-shoulder — join in support of peace," he said.

Peres told Israeli reporters that the signature by states such as Saudi Arabia on the summit's closing communique, which singled out Israel as a victim of terrorism, was "no small matter."

Saudi Foreign Minister Prince Saud al-Faisal had also voiced explicit and unequivocal support for the peace process, Peres noted.

Underscoring the growing acceptance of the Jewish state in the Arab world, Israeli officials pointed to the large number of Muslim countries at the summit — 14 in all.

... Clinton said at the conclusion of the conference: "This summit is unprecedented in the history of the Middle East. It would have been inconceivable just a few short years ago."

They also disclosed that Peres has been invited by the governments of Bahrain and Qatar, two Persian Gulf states represented at Sharm el-Sheik, to pay official visits to their countries later this month.

Observers believe that this initiative by the Gulf states could not have been taken without

prior Saudi approval.

One of the real gains, official said, was the pledge of the international community to work together against terrorism.

The paradox is that far from being work that can be conducted publicly, any real cooperation between the governments must be done quietly.

Reports that world leaders are planning to create a new international anti-terrorist network were clearly not going to be spelled out for the media at the Sharm el-Sheik conference.

Britain's Prime Minister John Major came close to speaking out on the subject when he said in his speech that his government was cooperating with both Israel and the Palestinians.

Major, who compared the setback in the Middle East peace process with the current problems of IRA terrorism and talks on the future of Ireland, refused to divulge details.

Similarly, Turkish President Suleiman Demirel, facing his own terrorism problem, focused on the need for close cooperation in intelligence services.

In his remarks, Peres alluded to the recent series of suicide bombings in Israel that claimed 58 victims. It was those attacks that drew the assemblage of world leaders.

He also directed remarks at Iran, which was not invited to the summit and which he described as the "address" of international terrorism.

Jewish High School to Open in 1997

A new full-day Jewish high school will be opening in the area in September 1997.

An informational meeting, led by Judy and Rabbi Joshua Elkin, will be held on March 24 at 6:30 p.m. at the Bureau of Jewish Education of Rhode Island.

The meeting is open to the public. If you have any questions, call Judy Elkin at (617) 332-2406.

INSIDE THE OCEAN STATE

Feinstein Family Fund Makes Key Grants to Fight Hunger

With total donations in 1995 just shy of \$400,000, Cranston philanthropist Alan Shawn Feinstein provided crucial support to most of the community programs serving Rhode Island's most at-risk citizens.

"I admire deeply the commitment and quality that so many small, but effective, community-based but visionary organizations bring to their work on behalf of the hungry, the homeless, and others in need in our state," Feinstein said, in announcing grants he made last year through The Rhode Island Foundation.

Feinstein also made a \$250,000 grant to Providence College as part of a \$5 million, three-year donation to the college for "what we believe to be

the first undergraduate program in public service in the country."

The Feinstein Family Fund at The Rhode Island Foundation represents a sizeable portion of Alan Shawn Feinstein's annual gift-giving, he noted. As a supporting organization to the foundation, the Feinstein Family Fund is established as a permanent endowment, yet retains the ability to make his far-reaching grants.

Feinstein also donated more than \$3 million in 1995 through the separate Feinstein Foundation, including more than a half-million dollars to his well-known community service programs, now in nearly 400 Rhode Island elementary, middle, and high schools.

ProvGas Offers Scholarships

For the seventh consecutive year, Providence Gas is offering two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental management or research. Application deadline is July 6.

The students must be entering their sophomore, junior, or senior year in a bachelor's degree program at an accredited college in the United States in September 1996; they must live in a household or other residential facility served by Providence Gas; they must have selected courses of study that indicate a planned career in environmental management or research.

A committee comprising representatives of the Audubon Society of Rhode Island, Save The Bay, Inc., the Rhode Island Department of Education and the Rhode Island Department

of Environmental Management will review all applications and select the winners. Providence Gas will announce the winners by Aug. 17.

Applications are available in the financial aid offices of most colleges and universities; Providence Gas Company, 100 Dorrance St., Providence; the Audubon Society of Rhode Island, 12 Sanderson Road, Smithfield; Save The Bay, Inc., 434 Smith St., Providence; the Rhode Island Department of Education, 255 Westminster St., Providence; and the Rhode Island Department of Environmental Management, 291 Promenade St., Providence.

For more information on the scholarship program, call the Community Relations Department, Providence Gas Co., 272-5040, ext. 2491.

'Living With an Adolescent'

Learn some strategies to enhance your relationship with your teen-ager as Bradley Hospital continues its "Speaking of Kids" parenting education series on March 21 in the Ruggles Gym.

Beginning at 7 p.m., Elizabeth Taylor, M.D., Kate Mora, Ph.D., and milieu supervisor Damian D'Elia will offer a presentation and panel discussion, "Living With An Adolescent."

Taylor and Mora and D'Elia have more than 35 years combined experience working closely with teens. Taylor's presentation will focus on normal versus abnormal adolescent behavior while Mora will examine research on behavior management techniques like "grounding" and explore positive approaches to discipline to use with an adolescent.

The program is free and the community is welcome. Register in advance by calling 434-3400, ext. 161. You may request a sign language interpreter by calling Bradley Hospital through the Rhode Island Relay: (800) 745-5555.

Kindercamp Registration

The Cranston YMCA is now accepting registrations for its summer Kindercamp, a half-day program for boys and girls ages 3 to 5 years old.

Kindercamp is centralized at the Cranston YMCA, which is fully equipped for all activities, including indoor/outdoor play areas and a pool.

Kindercamp operates Monday through Friday, beginning June 17 and ending Aug. 23. The morning session runs from 9 to 11:30 a.m. Early registration is recommended to ensure a spot.

A wide variety of activities are planned by the staff. Some are swimming, stories and songs, trips, arts and crafts, games and more.

To register, stop by the YMCA at 1225 Park Ave. in Cranston or call 943-0444 for more information.

'Slim Down For Spring'

Memorial Hospital of Rhode Island will sponsor a six-week weight loss and fitness program beginning on March 26 and concluding on April 30. The program, entitled "Slim Down For Spring" will be held Tuesday from 5 to 6:15 p.m. in the hospital Sayles I conference room.

The program is specifically designed for those who have failed at past dieting attempts, and will teach participants a safer, more effective way to permanent weight loss. It will help participants reduce their body fat, increase their energy level, and follow an overall healthy lifestyle plan.

The fee for this class, which includes all written materials, food samples, and body fat analyses, is \$64. Registration deadline is March 25. The class will be limited to 25 participants.

For more information, call Lyn Schwartz, M.S., R.D., nutrition education coordinator, at 729-2574.

'Ethnicity and Architecture'

The department of art and art history at Providence College will present an illustrated lecture by Carol Herselle Krinsky, professor of art and architectural history, New York University, on March 28 at 8 p.m.

The lecture is titled "Ethnicity and Architecture" — how Jews, Native Americans, and others have expressed identity through their buildings.

Among Krinsky's books are *Rockefeller Center; Synagogues of Europe; Vitruvius 'De architectura'; Gordon Bunshaft of Skidmore, Owings & Merrill; and Contemporary Native American Architecture.*

The lecture will be held at the Feinstein Center, fourth floor, Providence College campus. Call 865-2401 for more information. There will be a reception following the lecture.

Bring Your Gondola to the Zoo

Roger Williams Park Zoo is looking for props to use in the new Marco Polo Trail exhibit opening this August and featuring snow leopards, Asian black bears, and camels.

The Marco Polo Trail is a multi-faceted exhibit tracing a three-year journey of explorer Marco Polo through Asia. To give visitors a sense of the culture and history of the era, the zoo is recreating scenes from Polo's journey including a Venetian plaza, a Bedouin tent and the hull of a 16th-century trading vessel.

If you have any of these items

cluttering up your garage or basement, contact the zoo: wooden casks, kegs or barrels; packing crates (not made of plywood); old heavy wooden slab doors; old, thick rope; block and tackle; middle eastern rugs, fabric, etc.; large baskets; oil lamps; camel saddle; camel skull; Roman or Greek statuaries; nautical equipment and cabin features; table from a ship; sea chest; flour sacks; old pots and pans; gondola; gondolier hat; gondolier poles; bolts of canvas cloth.

To make a donation or for additional information, call Keith Winsten, at the zoo at 785-3510, ext. 310.

N.E. Tech Seminar

On March 27, New England Institute of Technology, in partnership with the New England Gas Association and the Providence Gas Co., will host a seminar on "Advanced Electronics and Emission Troubleshooting."

The seminar will be conducted by two members from the National Alternative Fuels Training Program based at West Virginia University.

Three days will be spent instructing participants on electronic control systems, procedural diagnostics using the latest software, and NGV systems troubleshooting.

If you have any questions about this seminar, call Charlie Rogers or Christopher Bannister at 739-5000.

Pasta Benefit

On March 26 at 7 p.m., the program coordinators for the Leukemia Society's Team in Training program will host an all-you-can-eat pasta fundraiser at the Olive Garden on Bald Hill Road in Warwick.

The \$10 admission will get you a pasta, salad, and garlic breadstick feast. Desserts as well as other auction items, will be sold to the highest bidders.

All proceeds from the pasta dinner will benefit the local research and patient aid programs of the Leukemia Society.

To reserve your seat or to find out more about Team in Training, call Joe or Bill by March 22 at the Leukemia Society at 943-8888. Seats are limited.

Have a 'Taste of Elmwood'

The Elmwood Foundation's sixth annual Taste of Elmwood will be held at the Roger Williams Casino on March 28 from 5:30 to 9 p.m.

Tickets are \$12.50 in advance of \$15 at the door (tickets for children under 12 are \$7.50). Advance purchase of tickets is

recommended as they have sold out in years past.

Come early for the best selection of foods as last year's large crowds devoured most of the delicacies by 7:30 p.m. For additional information, contact the Elmwood Foundation at 273-2330.

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Directory to this week's Herald

Arts & Entertainment	14, 15
Classified	19
Editorial	4
Features	3, 13
Home and Garden	10, 11, 12
Jewish Community	5, 6, 7
Milestones	8
Obituaries	18
Ocean State	2
Schoolbeat	9
World & National	16, 17



Farewell to Furs

by Mike Fink
Herald Contributing Reporter

Farewell to furs, good riddance to frigid blasts. But I found in the wee closet under the chimney eave of the vestibule the remnant of my mum's sheared beaver, or maybe only a raccoon, coat. Our daughter, home from school, tried on the honey-colored cloak and it fit just right, though missing a soutache. She wore it to a late winter's luncheon. I hope it's worth a report.

In the years when you didn't think too deeply about the skins sewn together to make up your wrap, you kept a small menagerie on hangers. Maybe a stole, a short jacket, a long formal garment fit for Princess Allerleirauh, and your everyday outerwear. The thing my girl put on fits into the last category.

Once had it re-lined, decades ago already. It still works pretty well. The times have changed. Animal rights activists have made us feel guilty for using the corpses of fellow mammals, and rightly so.

But this poor item now! My mother made her way like a winter's noble beast up to the

bus or back home at day's end under the weight of the pack of fellow creatures lending her their pelts. Her face shone with pleasure at the beauty of storms and the health of hiking through their gusty breath with her own even-tempered rhythms.

March comes in like a lion and goes out like a lamb. My mother, who was a Leo, had the royal bearing of the queen or king of the jungle so beloved of Jewish calligraphers. She went out like the equally sacred lamb that says, the L-rd is my shepherd. It gave me a small smile of nostalgia to bid a last blast to this wearisome winter while studying my sophomore student's fine face and figure looking into the mirror with her grandmother's dyed raccoons offering their totem blessings.

After you go, most of your things have to pass on, too, to tzedakeh, to yard sales, to recycling bins. But a couple of tokens stay put. They carry the scent of your soul and a whisper of your life.

Time marches on, or does it?

Brian, Hugh and a Robot

by Mike Fink
Herald Contributing Reporter

They meet at Brian Heller's studio home on Olney Street, just across from Hope High School. The Greater Camp Concerned Citizens group issues as its mission statement, "to insure a high quality of life that values our cultural diversity."

For me, cultural diversity began right here on Olney at the corner of Camp. Hugh Williamson, a member of GCCC, went through Hope with me: we met again recently at a musical evening in the King School. We set up a coffee meeting to discuss his work with Brian Heller to reward Camp Street youngsters for good grades and fine values.

"We attempt to show the benefits in life you get when you try to the best of your ability to learn both in and outside of school." Hugh tells me the aims of the group, and gives me a handwritten account of his plan.

"This is the method I use. Each quarter, a student shows me his/her report card. We pay \$1 for an A, \$.75 for a B, and \$.50 for a C. We encourage the student to invest the money in savings bonds or stock."

The Camp Street young people also sign an Iola Mabray Student Award Pledge, a promise to not use bad words, to respect elders, to be courteous to everyone, and to say no to all drugs.

Brian Heller's term as chairman ends next month, but his marvelous home serves as a handsome headquarters for the society. The walls are covered with tools for the restoration of the historic carriage house. An antique car sits disassembled at

the entrance. A warm wood-burning contraption that looks like a robot, designed by Brian, welcomes the board to the drafting table where they assemble and discuss plans and hopes.

"I'm not a native Rhode Islander, but I still hear stories from the locals about Biller's Market. We tried to get the neighborhood kids to quit heckling a gay couple who lived on Camp. We want everyone to get along in peace and security."

Brian Heller is a sturdy, bearded fellow who projects integrity and enthusiasm, almost like a benevolent giant. Hugh, who came as an advisor to the board and asked me along as a guest, has a refined faith in youth, based upon his own experiences at Hope High School, so many years ago.

"No, my guidance teachers did not believe in the dream of diversity. I grew up in Fox Point, where I used to gather fruit left over from the passing of the freight trains. I once found a blue heron with a broken wing and raised it as a pet. It was a secret world then, and the hopes of my community were private hopes. It's easier now, but there are worse temptations and distractions. The aim of this Camp Street Tuesday night gathering is to try something rather than just complain and do nothing."

One of the efforts made by these neighbors is to recycle throwaway items to earn money for kids and projects. I feel as though I have returned to the Olney, Camp, and Hope streets of long ago, when we imagined that differing cultures could get along just fine in the Mount Hope world. Maybe they can.



ONE OF THE EXHIBITS at the Jewish Museum Vienna is a series of black-and-white photographs of contemporary Jewish life in Vienna by Harry Weber.

Photo: ©Harry Weber

The Jewish Museum of Vienna Re-Opens

If you happen to be planning a trip to Vienna any time soon, you might want to visit the Jewish Museum Vienna, which was recently renovated.

The functions hall, located on the ground floor, displays a permanent exhibition on Jewish religion featuring the Max Berger collection. In addition, New York artist Nancy Spero has been commissioned to create a permanent fixed installation.

The second floor is reserved for temporary exhibitions. On the occasion of the re-opening of the museum, the photo exhibition, "Today in Vienna, Photographs on Contemporary Jewish Life" by Harry Weber (on exhibit until April 14), will be shown there.

It will be followed by a documentary exhibition about the royal game of chess, entitled "The Song of Rationality" (Das Lied der Vernunft) from May 3 through June 30, and a comprehensive retrospective of the work of the impressionist painter Tina Blau, one of the most important Viennese female painters of the 19th century (July 12 through Sept. 8).

In celebration of the centennial of the publication of

Theodor Herzl's *The Jewish State* (Der Judenstaat), the Jewish Museum is also preparing an exhibition scheduled to start on Sept. 20; the show will deal with problems of Jewish identity in the modern age. (Some furniture that once belonged to Herzl, the father of political Zionism himself, will be brought to Vienna from Israel for the exhibition.)

The permanent exhibition on the history of Austrian Jewry will be displayed on the third floor. Twenty-one different areas will deal with essential political, social, cultural and scientific aspects of Austro-Jewish history.

The exhibition will not merely display objects, in the tradition of most museums, but will aim at a new way of communication by means of artistic techniques. This permanent exhibition will be complemented by several temporary exhibitions on various topics throughout the year.

On the fourth floor, which has not yet been opened to the

public, the museum's inventory will be presented as a research collection. In a separate room, the photography and graphics collection will be made accessible to readers and researchers.

The museum's opening hours will remain unchanged. The Jewish Museum, Dorotheergasse 11, A-1010 Vienna, is open Sunday to Friday, 10 a.m. to 6 p.m., Thursdays, 10 a.m. to 9 p.m.

Free guided tours are available on Sundays at 11 a.m. and 3 p.m., and on Thursdays at 7 p.m.

The entrance fee is AT\$ 70. Special guided tours can also be arranged (phone 011-43-1-535-0431).

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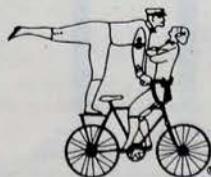
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EDITORIAL

Silence of the Mullahs Will Kill Peace

by Abraham Cooper

As Israel reels from the latest terrorist outrages in Tel Aviv and Jerusalem, I recall my last conversation with the late Yitzhak Rabin. It took place at the prime minister's Jerusalem office on the evening of Aug. 21, 1995. Earlier that day, in a horrific precursor to the latest terrorist blood baths, a Hamas suicide bomber blew up a packed city bus virtually within earshot of Rabin's desk.

The day before Rabbi Marvin Hier and myself became the first two Jewish leaders to ever meet with the Grand Mufti of Egypt, the spiritual leader of some 60 million Sunni Moslems. We told Rabin that the Grand Mufti, who previously had questioned peace with Israel and derided the Jewish faith in some of his early writings, used our two-hour meeting to speak of tolerance and the need for dialogue.

Rabin, while encouraged by this news, nonetheless pointedly asked, "Do you think he is prepared to issue a public Fatwa (ruling by religious leader) against suicide killings by Moslems?"

Rabin said that Israel had desperately, but unsuccessfully, searched for a respected Moslem religious scholar in the region to publicly rebuke the notion — currently the vogue among some Islamic fundamentalists from Algeria to Gaza — that a suicide attack against men, women and children, earns the "martyr," an automatic one-way ticket to heaven.

To be fair, one has to acknowledge that much has changed in the Middle East and not just across the geo-political divide.

The much publicized Arab-Israeli territorial negotiations have also helped to accelerate dialogue between Moslem and Jewish leaders.

In the last six months alone, we have met with the Imam of Jericho, the Ayatollah Rouhani — a cousin of the late Ayatollah Khomeini — and the leading Shiite cleric in Europe, as well as religious leaders from Morocco, who attended a Simon Wiesenthal Center-sponsored conference in Paris at the behest of King Hassan II.

Such substantive contacts would have been unheard of a few short years ago and their importance cannot be minimized.

Still, it is the question about the missing Fatwa, posed by Rabin, who himself would soon be assassinated by an extremist involving G-d's name, which speaks to the most intractable and dangerous obstacle to peace — intolerance fueled by religious dogma.

In fact, what is at stake goes way beyond Hamas' attacks against innocent Israelis. Deadly terrorist attacks by fundamentalists have driven international tourism from Egypt, while car bombs and bloody attacks against journalists and foreigners in Algeria has helped bring that North African nation to the brink of utter chaos.

Meanwhile, Yigal Amir and his defenders in the Jewish community underscore that the disease is not the exclusive domain of one faith.

But while the Jewish world is still reeling from the full implications of the Rabin assassination by a religious Jew, it can point to the fact that virtually all

religious scholars — from the West Bank to West Los Angeles — have openly discussed and publicly refuted Amir's attempt to involve the Halacha (Jewish law) to justify his murderous action.

Rabbis and Talmudic scholars understood the implications that their silence could lead to a breach in Judaism's firewall between zealotry and murder.

What is lacking in the Moslem world is a parallel public debate and unequivocal pronouncements by her spiritual leaders. If they will speak out, Islam's faithful will respond. Anyone underestimating the impact of a Fatwa should consult with Salman Rushdie.

In the meantime, there is plenty that the secular world can do. First stop invoking the hollow mantra that terrorist attacks should not be allowed to derail the peace.

Such a rhetoric will only hasten the demise of that crippled process. Instead, it is time to make the attackers, and those who refuse to destroy terrorism's infrastructure pay a price high enough to change their behavior.

And as for their spiritual sponsors? Civilized nations would do well to revisit the Rushdie affair. They successfully stared down the radical clerics and the powerful regime standing behind their outrageous Fatwa.

In wake of the horrific scenes on the streets of Jerusalem and Tel Aviv, failure to do anything less could help bring the fanatics closer to their most cherished dream: the destruction of Israel.

Rabbi Abraham Cooper is the associate dean of the Simon Wiesenthal Center.

JNF Makes Its Case

by Alison Smith
Herald Editor

In an editorial on Feb. 22, we raised the question of how much permanent progress the Jewish National Fund was making in the reforestation of Israel, particularly in light of the fact that the JNF itself did not have, or could not give us, the relative figures on acreage lost to drought and fire as opposed to acreage planted. Our initial question was based on a "fact" in a travel book on Israel which stated that even with aggressive planting, as many trees were destroyed annually as were planted.

The JNF has been in touch, and refuted the travel writer's information. "Since 1901, when the JNF was founded, we have planted over 205 million trees in Israel. I assure you that an equal number has not been destroyed."

"How is it that Israel is the only country on earth that will have more trees at the end of the century than at the beginning?"

The letter goes on to list the advantages of having wooded land replace arid desert, and says, "In April 1995, the National Arbor Day Foundation presented JNF with its International Award for our 'stewardship of the land to benefit mankind now and in generations to come.'"

The letter concludes with a reference to the fact that the *Herald* has frequently applauded the JNF programs, and we appreciate their inclusion of that fact, because we have never opposed reforestation, only questioned whether true reforestation was possible in Israel, given the figures suggested by the references from the travel book. Questioning is one of the things newspapers are supposed to do, and when we get even-handed, well-reasoned responses like the release from the JNF, we feel that the issue has been raised, and dealt with. We have done our job, and they have done theirs.

The Significant Figure is 28 Percent

by Alison Smith
Herald Editor

If the director of the Jewish Family Services felt that I was advocating (Feb. 22 edition) the withdrawal of community support of his organization I regret this misunderstanding, and apologize.

As Paul Segal noted in his letter of March 11, the *Herald* has long reported on and admired the role of the JFS in the community.

However we feel that information on the percentage of interfaith marriage children who are raised as Jewish is a very

significant figure (28%) and should be available to and incorporated into the thinking of everyone in the Jewish community who is involved in programming or outreach.

This is not just an idiosyncrasy issue. The kids who are Jewish but have been raised in an interfaith home may be more at risk for assimilation later on, or they could be connections to other children — siblings or cousins, etc. — who might be attracted to Judaism by their enthusiasm. So there is a lot at stake here, and correct statistics are crucial to understanding the situation.

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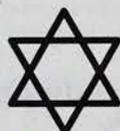
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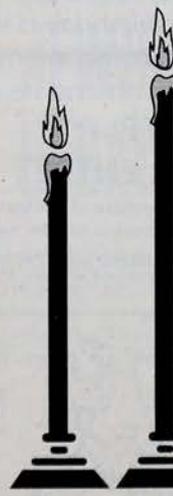
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Candlelighting
March 22, 1996
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Riches Mean Reliability in the Eyes of G-d

At the close of this week's Torah portion Vayikra, the Torah discusses the law relating to one who has been entrusted with the responsibility of the safekeeping of a security or pledge.

The Talmud relates the great Rabbi Yehuda HaNassi, himself an extremely rich person, used to honor wealthy men. Yehuda behaved thus because he understood the gift of wealth.

Riches, as well as other possessions are, in truth "pledges" or deposits entrusted to the individual by G-d for the short span of his lifetime.

The larger the sum involved, the more trustworthy and dependable must be the person to whom the pledge is entrusted.

Hence, reasoned Yehuda, the fact that G-d had entrusted this person with so great a fortune, or so powerful a position, indicates his "good credit" and reliability in the eyes of G-d to utilize his wealth, power, or position, for good and worthy ends. This person is, therefore, certainly deserving of honor.

The following story expresses this thought — that riches or power are granted by G-d, not only to satisfy the owner's personal desires, however noble they may be, but also to help others, be it through simple charity, or through the granting of a job.

A follower of one of the Chabad rebbes was a wealthy businessman who was weary of his busy and mundane life. He

longed for more time to spend in prayer and study, he decided to close his factory and retire to a life of religious service. He could hardly wait to inform the rebbe of his noble plan. Finally he gained an audience with his eminent leader and informed him of his plans.

After a few moments of silence the rabbi said earnestly: "Indeed!?" And did you give any thought to the fate of the many employees in your factory if you go out of business? Did it ever occur to you that the reason you were granted so much wealth by G-d was not merely for your own benefit, but also so that these poor laborers could find employment?"

The concept of position and wealth as G-d entrusted securities is very relevant. We must all realize the deep moral responsibility that power and wealth impose on us.

"A Thought for the Week," Detroit. Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Yehoshua Laufer of Chabad House.

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The Herald is a member of the New England Press Association and a subscriber to the Jewish Telegraphic Agency.

THE JEWISH COMMUNITY

Celebrate Jerusalem 3000 in 'The Shuk' at Newton JCC

The Leventhal-Sidman Jewish Community Center will be the site of "Jerusalem 3000 — In The Shuk," an exciting celebration of Jerusalem's 3000th birthday.

This community-wide celebration will be held March 23 through 31 with a variety of events and activities. All events are at the JCC, 333 Nahanton St., Newton.

"Jerusalem 3000 — In The Shuk" will include activities and programs for all ages. The lobby of the JCC will be transformed into a "shuk" — an Israeli (Arab) marketplace — where vendors will sell handicrafts, art, spices and delicious Israeli food.

A Middle East Update with local experts will be held on

March 24 at 12:30 p.m. There will be an interactive computer area, children's books to buy, T-shirt workshops for children and teens, Paint-A-Plate sessions, belly dancing, musical performances and more.

"Jerusalem 3000 — In The Shuk" opens with two performances on March 23 and 24 by the first lady of Israeli song, Chava Alberstein, and continues with a one-man show on March 28, "Shepherd — The Story of King David" by pianist singer George Fischhoff.

The celebration ends with a Magic Ark Children's Performance on March 31, "Jerusalem Tales," by nationally known storyteller Penninah Schram and Minstrel Gerard Edery.

Tickets for Chava Alberstein's appearance are \$18 general admission; \$16 seniors and students. Tickets for "Jerusalem Tales" are \$6.50 non-members. Tickets for "Shepherd" are \$9; \$14/two.

Call the JCC box office at (617) 965-5226 for ticket information.

"The Shuk" will be open during the performances as well as on March 24 and 31 from 11 to 5 p.m. There will be T-shirt workshops with artist Jeffrey Schrier for children and teens, \$12 per participant (pre-registration required) and Paint-a-Plate workshops where anyone can create an heirloom commemorative plate at \$18 each. Call (617) 558-6442 for information.



A Special Occasion

The National Board of Hadassah recently honored the women of the 104th Congress at a reception in Washington, D.C., celebrating the 75th anniversary of the 19th amendment giving women the right to vote. From left: Fran Mendell of Middletown, Congressman Patrick Kennedy and Marlene Post, national president of Hadassah.

Discussing Separation of Church and State

The *Barrington Times* and Barrington Clergy Association will sponsor a free public forum on March 27 at 7 p.m. at the Barrington Public Library auditorium on "The Separation of Church and State: Understanding the Boundary."

The purpose of the forum is to help the community grapple with an issue that is as old as civilization which has resonated through the town of Barrington recently; the American Civil Liberties Union challenge in federal court of town-supported snow plowing for local churches

and the synagogue.

"I would hope that people in town would come to share their differing perspectives and that everyone would be mindful that we can best work out our differences if we observe the rules of civil discourse," said Rabbi James Rosenberg of Temple Habonim.

Panelists for the forum will include Edward J. Eberle of Barrington, an associate professor of law at Roger Williams University School of Law, who teaches constitutional law; Arlene Violet of Barrington, a

former Roman Catholic nun, former attorney general and columnist for East Bay newspapers; the Rev. Robert Newbold, a lawyer and lobbyist for the diocese of Providence; Thomas W. Ramsbey, a professor of sociology at Rhode Island College and chairman of the Church/State Committee of Rhode Island affiliate of the American Civil Liberties Union; and Lucas Swaine, a doctor of philosophy and doctoral candidate at Brown University in political science.

For more information on the forum, contact Monica Allen, editor of the *Barrington Times* at 245-6000.

Keith and Theresa Stokes to Speak at Touro Synagogue

Touro Synagogue and the Rhode Island Black Heritage Society will co-sponsor a presentation by Keith and Theresa Stokes on March 24, at 2 p.m. at the Touro Community Center, 85 Touro St., Newport.

The presentation entitled, "Two Hundred Years of an American Family," will explore the relationship which existed for six generations, beginning in colonial times, between the mulatto Forrester family from which Stokes is descended and the Jewish Touro, Hayes and Myers families.

The story is not told in the context of master and slave, but

rather as one of families, from distinctly different cultures and circumstance, who are bound together by blood and ideology. All four families had a shared dream of religious and ethnic tolerance and strove to preserve their relationship despite the racial, religious and cultural injustices which engulfed early America.

The story highlights the strength and importance of the family as the most vital element in the pursuit of the American dream.

For more information, call the synagogue at 847-4794.

The Temple Habonim Players Offer The Musical 'Mishugas'

The Temple Habonim Players, the theater group of Barrington's Temple Habonim, will present their third stage offering on March 23 and 24.

The show, "Mishugas," is described as "a lively musical satire of TV, movies and Broadway." Written, directed and choreographed by temple members, "Mishugas" is a good night's entertainment for all.

"The group has grown and evolved since its initial produc-

tion in 1993," said co-author/director Ann Waterman, who has been with the Players since their inception. "From good-natured amateurs, they've become a dedicated group of talented performers. This year's group is definitely ready for prime time."

Performances of "Mishugas" are at 8 p.m. on March 23 and at 7:30 p.m. on March 24. Tickets are \$6 for adults and \$3 for children. To order tickets, call 245-6536 or (508) 336-8879.

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THE JEWISH COMMUNITY

Temple Torat Yisrael Hosts 'From Broadway to Jerusalem'

On March 30 at 8 p.m., Temple Torat Yisrael, 330 Park Ave., Cranston, will host "From Broadway to Jerusalem," a concert featuring selected operarias, Broadway tunes, and Yiddish and Hebrew songs.

The performers, Marilyn Levine, Georgette Ross Hutchins, Fredric Scheff, and Cantor Robert Lieberman all perform with the Ocean State Light Opera Company and Opera Ad Hoc which performs weekly at Audrey's in Seekonk. They will be accompanied on keyboard by Stephen Martorella.

Levine, soprano, is the artistic director/producer of OSLO and founder of Opera Ad Hoc. She has performed lead roles with OSLO in "The Mikado," "Iolanthe," and "Gondoliers." Besides her singing talents, Marilyn prides herself as having the unique ability to seek out new talent and guide that talent as she does her students in the Wheeler School's theater program.

Hutchins, mezzo-soprano, is a well-known singer and voice teacher in Rhode Island. She has performed lead roles with

Rhode Island's Bel Canto Opera Company, OSLO, Theater-by-the-Sea, and is a regular singer at Papa Razzi's in Cranston. When Hutchins sings Bernstein's "I am easily assimilated," her freshness brings to life the excitement that accompanies an immigrant coming to America.

Scheff, tenor, has achieved extensive stage experience during his college days in Kansas and Missouri. He is presently a candidate for a doctor of musical arts degree from the University of Kansas. He was in the national tour of "Phantom of the Opera."

Upon returning to Rhode Island, he has sung several prominent roles with OSLO, performs regularly at Papa Razzi's, and has appeared as a soloist with the Rhode Island College Orchestra and the Ocean State Chamber Ensemble. His most recent credit is with the Beavertail Opera Company under the direction of Thomas Lawlor, in a Gilbert and Sullivan review.

Lieberman, bass, of Temple Torat Yisrael, is a graduate of the Cantor's Institute of the Jewish Theological Seminary of

America. While having been an enthusiastic member of the University of Michigan marching band, running, jumping and taking control of a stage is a recent achievement which has captured his imagination.

Last summer, in his first ever stage role as Robin Oakapple in Gilbert and Sullivan's "Ruddigore," Lieberman proved that he could master such a challenging role. One reviewer noted that "Mr. Lieberman brings not only a superb voice to OSLO but a great stage presence as well."

Martorella, rounds out the musical cast as the accompanist and soloist. He serves as the organist for Temple Torat Yisrael and minister of music for the First Baptist Church in America, Providence. He has performed as soloist, or as conductor, in Leningrad, Belfast, London, Paris, and across the United States. He also serves on the faculty of Rhode Island College.

The program will feature music by Bernstein, Mozart, Verdi and Secunda. In a broad musical menu, languages to be heard include Hebrew, Yiddish, French and Italian. There will be songs from such shows as "Candide," "West Side Story," "Les Miserables," "Kismet," and "Fiddler on the Roof."

Reserved seating for sponsors is available at \$50 including a post concert reception, \$18 for friends with reserved seating, and \$6 for general admission.

For more information, call the temple at 785-1800.

Survivors Who Stayed

Lauren Half, a student whose senior thesis focused on Jewish identity and Holocaust survivors who remained in Germany, will be the guest speaker at the Brown Bag Club of the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence.

The program, entitled "Jews in Today's Germany," will take place at noon on March 26. The Rhode Island Holocaust Memorial Museum is co-sponsoring the program.

The fee for the Brown Bag Club is \$1 per person. To reserve a place or for further information, call Evy Rappoport at 861-8800.

Women to Celebrate Freedom With Pre-Passover Seder

This Passover, April 3, Jewish women around the world will celebrate a global women's seder organized Project Keshet.

The Boston-area seder will be held on March 31 from 5 to 8 p.m. at the Leventhal-Sidman Jewish Community Center in Newton, Mass.

Similar global women's seders will be held in England, Germany, South Africa, the newly independent states of the former Soviet Union, New Zealand, Australia and many cities across the United States.

The Boston-area seder is co-sponsored by the Brandeis University Women's Studies Program, and is being organized by local Jewish women and "new American" women from the former Soviet Union.

At each of the seders around the world, parts of the Hagaddah (the traditional text read on Passover that describes

the exodus from Egypt) will be read in Hebrew, Russian and English.

The goal is to integrate women's voices into the collective narrative of the Jewish people celebrating the exodus from Egypt, and to enable the seder participants to share their own experiences in gaining their freedom.

Holding celebrations concurrently helps to forge a symbolic bond between the women. Organizers of the seder say that the courage needed to move from enslavement into freedom is as relevant for women today as it was thousands of years ago.

More information about the global celebrations or on attending the Newton seder may be obtained by calling the local Keshet office at (617) 523-0540. Space is limited to 40 participants.

Reform Jewish Women are 'Taking Back the Water'

"This was a bath like no bath I had ever taken," wrote a Reform Jewish woman, telling of her experience undergoing immersion for the first time. "I was striving not to be clean but to be uncovered, to remove anything and everything that could come between me and G-d."

While the mikveh ritual was dropped by Reform Judaism more than a century ago, Reform women have begun to revive the ceremony in search of a spiritual and moving experience, according to the Spring 1996 issue of *Reform Judaism* magazine.

The author noted that the laws surrounding the mikveh are often derided as attaching shame to menstruation, but: "my reading regarded them differently. The couple separates for part of the month in order to develop the non-physical parts of their relationship... and immersion brings the woman physically close to G-d to sanctify her for what follows — that is, physical reunion with her spouse. I saw in this a commandment directed specifically at women designed to sanctify marriage, too."

But, in reclaiming the ceremony as her own, the author had to first overcome fears and prejudices about the ritual. "I couldn't help wonder if they'd let me in," wrote the author, referring to an Orthodox mikveh in Los Angeles. "Surely they would be able to tell that I drive to synagogue on Shabbat."

After two months of think-

ing about it and studying the mikveh ritual, the author finally gathered her courage to go to the mikveh. In the waiting room she began to feel the affinity with other women, and her fears and apprehension gave way to anticipation. "It smelled good there — like a bathroom when you've just filled the bathtub."

With the gentle "mikveh lady" as her guide, the author was led through the ritual — the careful scrubbing of hands and feet, the reciting of personal prayers, and the blessing for immersion.

According to the magazine, Reform mikvehs have been built in two communities — West Bloomfield, Mich., and Toronto, Canada.

While the mikveh is most commonly used for conversion rituals, Rabbi Elyse Goldstein of Toronto uses it in three other ways: to mark important events in a woman's life, such as marriage or ordination; for "healing" rituals after rape, mourning, invasive surgery, or other trauma; and to mark the beginning and ending of the menstruation cycle.

What is a weed? A plant whose virtues have not been discovered.

RALPH WALDO EMERSON

Temple Beth-El to Host Reform Communal Service

Members of Temple Sinai, Temple Habonim, and the Newport Havurah will join congregants of Temple Beth-El for the annual Joint Reform communal service to be held at Temple Beth-El on March 22 at 7:45 p.m.

Rabbi David Wolfman, regional director of the Union of American Hebrew Congregations, Northeast Council, will

present after services. Wolfman presently serves on the National Commission for Reform Jewish Outreach and is on the Educational Program Advisory Commission of the UAHC Eisner Camp.

A festive oneg shabbat will follow the service. The community is welcome to join in the communal service.

Explore Jewish Spirituality

Perspectives, The Rhode Island Jewish Young Adult Project, will participate in a program on March 25 at 7:30 p.m. at Congregation Agudas Achim called "Learn and Explore About Jewish Spirituality."

Rabbi Gail Diamond will teach how to enhance Jewish spiritual lives, how spirituality fits into Judaism and how to discover it.

These issues will be explored in a lively, participatory format, including study of traditional text and contemporary interpretations.

Refreshments will be served.

A \$2 donation will be requested. The donations will be sent to help the Israeli bomb victims and their families.

Those interested in attending should either meet at the Jewish Community Center of Rhode Island at 6:45 p.m. to carpool or meet at the synagogue, 901 N. Main St., Attleboro.

For questions, directions, or to R.S.V.P. by March 24, call Marcie Ingber at 521-3541.

Perspectives is open to adults in their mid-20s to mid-30s, either single or married.

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THE JEWISH COMMUNITY

Women of Reform Judaism Plan Innovative Program

An exciting new program has been developed by Women of Reform Judaism, District One, and will take place at the DoubleTree Islander Hotel in Newport on March 22 to 24.

Traditionally, the New England district of Women of Reform Judaism, an organization comprised of Sisterhoods of Reform synagogues, holds an annual spring board meeting, but this year the group has expanded the event into a three-day retreat.

This three-day program, developed by a committee headed by Harriet Dubin of Cape Cod Synagogue is entitled "The Search for Meaning in Sisterhood." The committee has also been working with Rabbi Julie Wolkoff of Troy, N.Y., who has helped develop the weekend, and who will participate as spiritual leader and facilitator.

This weekend will give participants the opportunity to join with other leaders of Women of

Reform Judaism to worship, explore spirituality, discuss women's present and future roles in the Jewish community, and help them meet the needs of all the women of their local sisterhood.

Friday evening's program will include services and a discussion asking "Where did you come from and how did you end up in Sisterhood?" Plans for Saturday revolve around the theme "Women... Half the Kingdom" and include Shabbat and Havdalah services, while Sunday's plans include a discussion of "Envisioning the Future."

The goal of this first regional weekend away is to discover new meanings for the world sisterhood, and ways to convey that meaning to all the women of this district. The hope is that this will become an annual event for District One and a program local sisterhoods can present to their own congregations.

Volunteers Recording Books at Jewish Braille Institute

A record number of professional actors and broadcasters, representing a variety of religious and ethnic groups, are now serving as volunteers to narrate and direct the recording of books for the blind and visually impaired at the Jewish Braille Institute of America.

Responding to a series of calls for volunteers by the institute that appeared in area newspapers, on theatre bulletin boards and as radio public service announcements, this eclectic group of professionally trained communicators has made the JBI's sound studio a beehive of activity.

Since the studio was expanded in 1994, recording can now take place simultaneously in four different sound booths. JBI produces "talking books" for the blind and visually impaired in English, Hebrew, Yiddish, Russian, Hungarian, Polish and Romanian, according to Selma Shavitz, JBI president.

A visit to the studio not long ago found Frank L. Sweeny, a former radio announcer who now directs beauty pageants, reading a romantic comedy titled, "The Rabbi and the Nun," in a booming, baritone voice.

Manning the controls as pro-

ducer was Andrea Ross, who juggles three successful careers as a designer, performer, and writer of television scripts and children's stories. She has appeared on "Roseanne," "Murder She Wrote," "Pelican Brief," "Beverly Hills Cop I, II and III."

"All our volunteers now serve in dual capacities," said Cantor Mindy Fliegelman, director of audio production at JBI. Fliegelman trains the directors in the proper techniques of monitoring and coaching a recording session and making certain that everything in the studio runs smoothly and efficiently.

While grateful for the recent spate of volunteers, Fliegelman said, "Like the Marines, we're still looking for a few more good men and women with professional voice training who can give 2 to 2 1/2 hours of their time, once or twice a week to narrate and direct books on tape for the blind and visually impaired. And what's more," she added, "You don't have to be Jewish to volunteer."

Professionally-trained persons wishing to volunteer may contact Fliegelman at JBI, (212) 889-2525.

Ask a Student to Pull Up a Chair

Approximately 15 to 25 students from Brown University and Rhode Island School of Design have asked to share Passover with a Rhode Island family. Host families are encouraged to take two or more students.

The name of the host family will be given to each student with a request to telephone and confirm the arrangement. Each family will be notified of the student's name beginning March 29. Placement of students is always difficult because of their tendency to make last minute decisions.

If you have any questions or suggestions, call Brown-RISD Hillel at 863-2805.

That's Good Enough for Me!

by Alison Smith
Herald Editor

The fact that my copy of *The Jewish Home Cookbook* arrived in a beautiful basket with two complimentary candles and two complimentary goblets meant that I would have to really take a hard look at this book — to balance out those candles and goblets.

Well, start to finish, I couldn't find a flaw in this cookbook.

The cover sets the tone — a simple but elegant study of two lighted candles, three perfect apples and one clear glass honey server, full of golden honey. Classy.

There are 12 chapters — one special Passover collection, and 11 categories grouped by part of the meal — desserts, salads and molds, soups, etc.

The Jewish Healthcare Center of Worcester has put out this cookbook, the third edition since its first issuance in 1927.

Recipes that are still favorites, after all this time, are designated by a small logo. Every recipe "can be used by those adhering to the laws of Kashruth."

Profits from the sale of the book will go to the support of the community's infirm elderly.

Let's start with one of the old favorites:

Meatless Tzimmes

by Mrs. Ellis Gordon

2 carrots, peeled and cut into chunks
3 cups cubed sweet potatoes
1 1/2 cups soaked prunes
16-oz. can frozen orange juice
1 can of water
1/2 tsp. salt
2 Tbsp. brown sugar (optional)

Place carrots and sweet potatoes in saucepan. Add remaining ingredients. Cover and allow to simmer until tender, about 1 to 1 1/2 hours. Serves 4 to 6.

Many of the recipes have helpful tips added, like:

Suzie's Sweet and Sour Meatballs

by Harriet Robbins

(Reheats beautifully! Freezes well.)

Meatballs:

2 pounds ground beef or veal
1 egg
1 medium-sized onion, grated
salt, to taste

Sauce:

10 ounces grape jelly
12 ounces chili sauce
juice of one lemon
Combine ground meat with egg, onion, and salt. Using about

one tablespoonful of mixture each time, roll into balls. Combine in saucepan grape jelly, chili sauce, and lemon. Add meatballs to sauce. Simmer to brown 1 1/2 hours. Serves 8 to 10.

And here's one you probably never came across before:

Vidalia Onion Dip (Yes!)

by Karen Hodes Turk
(Easy hors d'oeuvre!)

2 cups chopped Vidalia onions

2 cups mayonnaise
2 cups shredded Swiss cheese

1 tsp. black pepper

Paprika to garnish, if desired

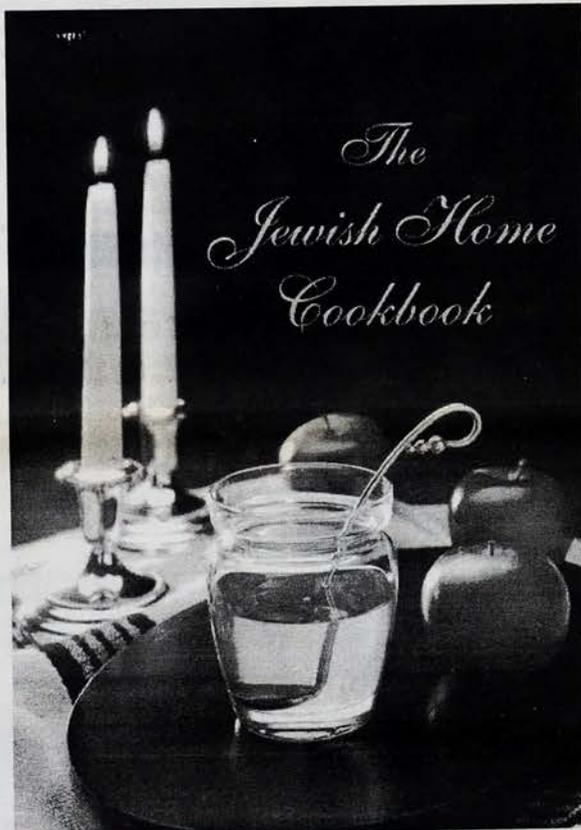
Mix together ingredients (except paprika). Arrange in 9-inch pie/quiche dish. Bake at 350° F. for 20 to 30 minutes or until

bubbling. Serves 6, on crackers or crudites.

More than 900 recipes were submitted for the book. One hundred fifty "of Worcester's best cooks" kitchen tested and evaluated each recipe. Man! That's good enough for me.

An effort has been made to include authentic ethnic foods, and the traditional favorites expected of every good Jewish cook. Directions are short and clear, and as a rule, these recipes are not too demanding of the cook's time or kitchen inventory.

The book costs \$22.95 and can be ordered by calling or writing the Jewish Healthcare Center, 629 Salisbury St., Worcester, MA, 01609, (508) 798-8653.





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Jewish Leaders Elected to Brandeis Board of Trustees

Sylvia Hassenfeld, chairman of the board of the American Jewish Joint Distribution Committee, and Steve Grossman, chairman of the board of the American Israel Public Affairs Committee, have been elected to the Brandeis University board of trustees.

The two prominent Jewish leaders join Dr. Werner Weidenfeld, coordinator for German-American Cooperation for the German government, as the newest members of the 43-person board.

Hassenfeld previously served as president of the JDC from 1988 until 1992. She also serves on the board of the United Israel Appeal. Hassenfeld is well-known for her philanthropy, has been a dynamic leader of UJA Women's Division missions and led the first National Women's Division mission to Auschwitz, and in 1977, was the first representative of the UJA to visit South Africa.

Hassenfeld's interests span a

broad range of voluntary and philanthropic activities, including Hasbro, Inc. and the Hasbro Children's Foundation.

Grossman, president of the Massachusetts Envelope Company, has been active in civic and political causes in Massachusetts and nationally. From 1991 to 1993 he served as chairman of the Massachusetts Democratic Party and has also been influential in the national Democratic Party.

Locally, he is an overseer of the Museum of Fine Arts, Children's Hospital, a trustee of Beth Israel Hospital and formerly an overseer of the Rose Art Museum at Brandeis.

Weidenfeld is also a professor of political science at the University of Munich, and is vice president of the Council of the European Movement in Germany, and publisher of the periodical *Europa-Archiv*.

Each of the three members has been elected to serve a five-year term on the Brandeis University board of trustees.

Trust Joins Hadassah Staff

Arlene Trust recently joined the Rhode Island Chapter of Hadassah office as the administrative coordinator.

Trust holds a master of arts degree in English from California State University, Los Angeles, and a bachelor of science degree in English from Temple University in Philadelphia. While at Temple University, she served as president of Alpha Lambda Delta Honor Society.

Trust recently moved from New York State where she taught English and writing on both the secondary and college levels.

The new administrative co-

ordinator resides in Salem, Conn., where she participates in town government (Planning and Zoning Commission) and leads book discussion groups.

Her husband, Dr. Ronald Trust, works in the Central Research Division of Pfizer Inc. Arlene's son, Paul, is a college junior, and her daughter, Phyllis, is a third-year medical student.

Trust believes her new position is "a marvelous opportunity to interact with dynamic, committed women dedicated to Hadassah." One of her main goals is to make the public aware of the work done by Hadassah.



Arlene Trust

Nan Levine to Receive Award

An exemplary community leader, Nan Levine will receive the 1996 Community Service Award of the National Council of Jewish Women luncheon on May 8.

A long-standing member and former vice president of the council, Levine has been involved in religious, cultural and civic community activities since her move to Rhode Island in 1958.

She is a founder and charter member of the Rhode Island Association for Children with Learning Disabilities and established support groups for parents of children in special needs classes.

In 1972, she helped found Camp Ruggles, the only day camp in Rhode Island for emotionally handicapped children.

Levine has been a board member of Temple Beth-El in Providence since 1973 and co-chaired the temple's 135th anniversary celebration. In addition to her work with the Women's

Center and Jewish Family Service, she has also co-chaired the Providence Preservation Society Festival of Historic Houses and continues to organize and guide house tours.

A successful interior designer and owner of Interiors by Nan Levine, she is married to Don

Levine and the mother of Sheri Levine Singer, Carrie and Marc Levine, Amy and Neil Levine and grandmother of Matthew and Scott Singer.

The luncheon will be held at noon on May 8 at the Providence Marriott Hotel.

Blasbalg and Hammer Engaged

Arnold and Ruth Blasbalg, of Coventry, R.I., announce the engagement of their daughter, Michelle Lynn Blasbalg, of Coventry, to Scott L. Hammer, of Oyster Bay, N.Y., son of Howard and Shelly Hammer, of Mahopac, N.Y.

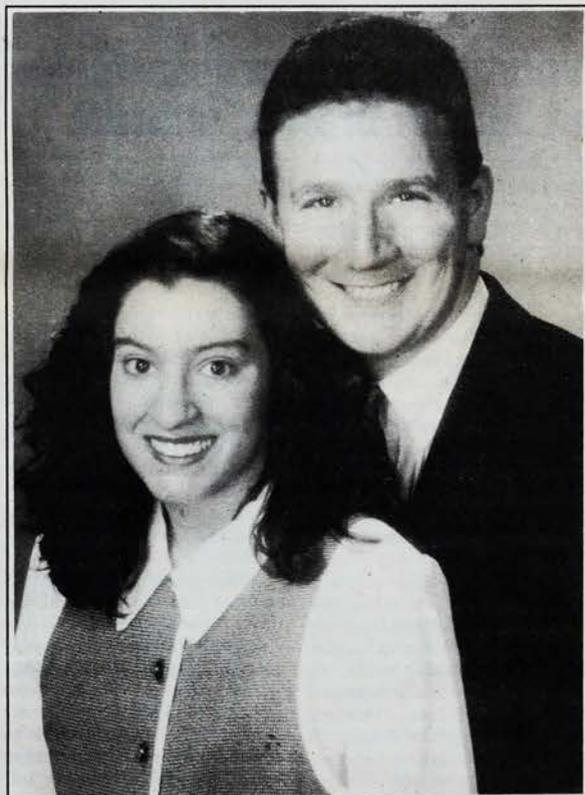
The bride-to-be is the granddaughter of the late Samuel and Bella Rubin and the late Hyman and Jean Blasbalg. Her fiancé is the grandson of Jack Chupper and the late Esther Chupper and the late Mac Hammer and Anna Hammer.

The bride-to-be is a graduate

of Brandeis University with a bachelor of arts in psychology and is a candidate for a master's degree in elementary education from Rhode Island College. She is currently a substitute teacher in Rhode Island.

Her fiancé is a graduate of Brandeis University with a bachelor of arts in political science and economics. He is a candidate for a J.D. from Touro Law School in Huntington, N.Y. He is currently working as a law clerk in a New York law firm.

The date of the wedding is Nov. 9.



Michelle Blasbalg and Scott Hammer

Dr. Braman Recognized

American Health Magazine has named six Brown University School of Medicine faculty among the "Best Doctors in America" in the March 1996 issue. One of the physicians is Sidney S. Braman, a member of Temple Emanu-El.

Braman, professor of medicine at Brown, specializes in asthma. He is also based at Rhode Island Hospital.

Robert Shapiro to Head Warwick Schools

In a unanimous vote, the Warwick School Committee has selected Robert J. Shapiro as their next superintendent of schools. This selection followed a nationwide search.

Committee chairman John Thompson said, "Mr. Shapiro has done an outstanding job over the last eight months as interim superintendent. Going into the search process, everyone on the school committee had an open mind as to who should get the job. Our consultant, Herbert Pandiscio, provided us with an impressive list of candidates from around the country, but Mr. Shapiro was clearly the best."

Joyce Andrade, who coordinated the search, said, "The search has been a long process but it has been worth it. We now know that we have the best candidate for the job."

Shapiro brings a wealth of experience to Warwick schools. He has been interim superintendent since July 1995 and was assistant superintendent from 1990 to 1995. He was Tool Gate High School's first principal and served in that capacity from 1971 to 1990. From 1957 to 1971 he served as a teacher, department head, and supervisor of social studies, working at both Warwick Veterans Memorial High School and Pilgrim High School.

Alton Jones Gets Three Grants

The University of Rhode Island's W. Alton Jones Campus has been awarded three grants totaling about \$43,000 to restore the historic barn at Woodvale Farm, install water conservation systems there and provide supplies to improve the farm's gardens.

Woodvale Farm is part of the Environmental Education Center at the 2,300-acre rural Alton Jones Campus.

The biggest project involves a complete restoration of the Woodvale barn, built in the late 1700s or early 1800s.

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SCHOOLBEAT

The National Conference Announces Penn Scholarship

The National Conference of Rhode Island and Southeastern New England, founded in 1927 as The National Conference of Christians and Jews, has announced the inauguration of a scholarship program for its teen diversity leadership program, Anytown.

The scholarship which will be awarded for the first time in 1996 is provided by the Charlotte I. Penn Scholarship Fund, established by and named for the recently retired National Conference executive director, Charlotte I. Penn. The fund, established by Penn and her family, supports her long-term commitment to young people and their increased understanding of diversity.

Anytown is a weeklong, intensive leadership training program for students going into grades 10 through 12 which will take place the week of June 23 through 29 at Camp Canonicus in Exeter.

Students will engage in activities and workshops designed to increase their understanding of how to work with each other across the boundaries of race, gender, culture and religion. The goal of Anytown is to decrease bias and prejudice while increasing intergroup understanding.

To apply for the Charlotte I. Penn Scholarship or to learn more about Anytown, call Damali Ayo at The National Conference at 351-5120.

ASDS Sponsors Acts of Random Kindness

Do you remember a special person who touched your life but never knew it? How can we thank those who help us daily, but never seem to get recognition?

In the "Acts of Random Kindness Program," students at the Ruth and Max Alperin Schechter Day School have the opportunity to say thank you — a special thanks to those people whose helpfulness is often taken for granted.

Who have these students chosen to thank?

- People in the school office who give out band-aids and medication
- Bus drivers
- Crossing guard
- Ambassador teacher from Israel
- Volunteer teacher

Letters like the following were sent, much to the delight

and surprise of the recipients, who have responded with gratitude and pride.

Dear June (school crossing guard),

Thank you so much for being a crossing guard for this school. You are doing a very good job. You are very special and important to this school. You help people and work so hard, no matter how bad the weather is. We really appreciate your help. You may even have saved many children's lives. Thank you so much for all you have done.

Sincerely,
Joshua Poritz

Dear Sam (Sam Kaplan, a volunteer in grade three),

How are you? Do you still know all of those world capitals? We are learning multiplication and we already know our nines tables! Our class almost reached 5,000 in our mad

minute. Thanks for all your help. Hope to see you soon.

Sincerely,
Bruce Kaufman

Dear Anat (Ambassador teacher from Israel),

Thank you for coming to America all the way from Israel. I enjoyed your lessons on dancing and about Israel. It's amazing how you play the accordion. It looks like a very difficult instrument to play but it makes wonderful music. I hope you can come back here someday and teach us more. I also hope you had a good time and learned a lot here. I hope the peace process prevails without further conflict.

Sincerely,
Ben Savitzky

Dear Lori (bus driver),

Thank you for being very friendly and making my mornings and afternoons pleasant. I enjoy coming on the bus. Without you as my bus driver, my bus life would be very boring. You are the best bus driver I have ever had!

Your bus student,
Benjamin Matusow

Malkins Endow Brandeis Scholarship for Israeli Student

Chicagoans Judd and Jennifer Malkin have pledged \$600,000 to Brandeis University to create the Judd and Jennifer Malkin Israeli Scholar Endowment Fund at the Waltham,

Mass.-based school.

The Malkin Endowment Fund will sponsor, in perpetuity, one student from Israel for a four-year course of study at Brandeis.

Dr. Amidi Visits N.E. Tech

Dr. Yaacov Amidi, the director of Hadassah College of Technology in Jerusalem, recently was hosted by New England Institute of Technology.

Amidi had the opportunity to visit the college's classrooms and laboratories and to speak with the faculty. The tour was arranged by Rita D. Slom, president of the Rhode Island Chap-

ter of Hadassah, which was chosen to participate in Hadassah's Eduscope, a product of the Hadassah Israel Education Service.

Hadassah College of Technology offers programs in professional and scientific photography, printing technology, x-ray and imaging technology, and hotel management.

Making Math Fun at PHDS

Providence Hebrew Day School kindergartners have been studying the mathematical concept of "100" since the beginning of January. The teacher, Jacqueline Olster, chose the concept because of the curiosity of the children and the variety of math skills that can be developed throughout the curriculum.

By integrating the concept through art, music, games, and

language experiences, the children have sharpened their ability to count, collect and observe sets, graph and compare.

Everyone participated in an at-home project. Each child was asked to collect and creatively prepare a display to be shared in the classroom and exhibited for others to view.

The project will culminate with a gala event on the 100th day of school in 1996.



HIGH FIVE — Sarah Vogel (left) and Nathan Japhet add their hands to the 100 already on their bulletin board at Providence Hebrew Day School. Photo courtesy of Dr. Irving Fried

Take in 'A Personal View of Paris'

Robert and Susan Michael will offer "A Personal View of Paris" at 2 p.m., March 24 at UMass Dartmouth.

The couple will present slides and commentary about their visit to Paris in August 1995, which coincided with the subway bombings. Their photos reflect the city's beauty and humanity as well as the effects of that particular time.

The free event will be held in the library's first floor browsing area. For more information, call (508) 999-8662.

Robert Michael is professor of history at the university and is a historian of France and the Holocaust. He is the author of *The Radicals and Nazi Germany*, *Fatal Vision*, and *The Houghton-*

Mifflin Guide to the Internet, as well as more than 50 articles on the Holocaust. A photographer himself, he is also the son of late *Boston Globe* photographer Gilbert Friedberg.

Susan Michael is a teacher at Assawompset School, Lakeville. A painter and photographer, she is the author of *Toys in the Sand*, about Lakeville history.

An exhibit of the Michaels' Paris photographs will be on display in the library from March 22 through April 10.



TOURING THE SCHOOL — From left, Michael Roy, International Admissions officer at New England Tech; Philip Kostas, N.E. Tech student; Dr. Yaacov Amidi and Rita Slom.

Do You Believe In UFOs?

Dr. David and Andrea Pritchard from the Massachusetts Institute of Technology will present a lecture about UFOs and alien abductions at Bristol Community College on March 28 at 7:30 p.m.

The lecture will be held in the Arts Center Theater, and is free to the public.

Dr. Pritchard received his Ph.D. in science from Harvard, and has been a professor of physics at MIT since 1970. He is a

member of the American Association for the Advancement of Science, the American Academy of Arts and Science and the American Physical Society.

Andrea Pritchard is currently a writer on many topics, including UFOs and alien abduction. She works on the topic of UFOs along with her husband.

For more information, contact Victor Zeller or James Pelletier at BCC at (508) 678-2811, ext. 2342 or 2200.

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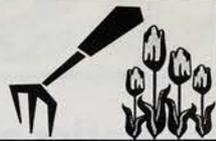
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SPRING HOME AND GARDEN



'Here Comes The Sun...'

by Alison Smith
Herald Editor

The first sign of spring, albeit a false one, is the arrival of the seed catalogues in January. The second, in Rhode Island at least, is the arrival of the flower and garden show at the Convention Center.

For many years, we faced the drive into Boston (which is in the process of strangling itself) with determination, but not pleasure. We looked forward to the flowers but dreaded the crowded aisles, the forced-shuffle past one exhibit after another, the stifling heat, of the Boston show.

Since Rhode Island started putting on its own show, we haven't gone to the Boston show, and we've urged a lot of people to travel to Providence instead of Boston, for a whiff of moist earth.

The Rhode Island show hasn't got, and may never have, the dramatic blitzes the Boston show has — the thunderstorms over exhibits every half an hour, the world-famous collections of exotic or foreign plants that spend the rest of the year in huge conservatories or in walled gardens, the club exhibits, from

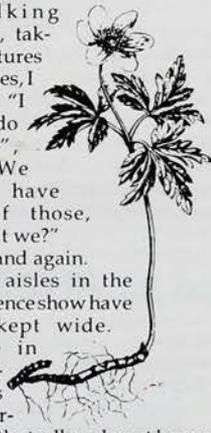
all over the area, that have been groomed and manicured down to the last green spear of grass (at great expense, and with 50 weeks of effort). The Rhode Island show doesn't take itself that seriously.

But what it has had, from the beginning, and still has, is an accessibility that makes it more valuable to the average gardener than the Boston show.

Walking around, taking pictures and notes, I heard, "I could do that..."

and "We couldn't have one of those, couldn't we?" Again and again.

The aisles in the Providence show have been kept wide. People in wheelchairs and parents with strollers do not have a problem getting through, or suffer the embarrassment of knowing that foot traffic is backing up behind them.



In addition to the commercial exhibits, which were beautiful, there were an amazing number of relatively low-budget, local, public interest projects, such as the Rhode Island Wild Plant Society, the Southside Community Land Trust, Coggeshall Farm Museum, the City Year Corps, the Rhode Island School of Design student exhibit, Roger Williams Park Zoo, Blithewold Mansion and Gardens, Keep Providence Beautiful, and the Youngken Garden and Biological Science exhibit by the University of Rhode Island College of Pharmacy.

The impression a beginning gardener should get from all this is that in gardening almost anything goes, it's supposed to be fun, and, if possible, beautiful, that kids and old people can get down and get dirty — and that you don't have to be wealthy, extremely healthy, or already an expert.

The fact is, Rhode Island has always been that kind of state. We should have called this place Williamsana, or something similar. And where does New Jersey get off, still claiming itself to be The Garden State? Rhode Island

has just as much of a claim to that title now as it does to "The Ocean State."

New Jersey should call itself The Flatlands.

But when it comes to urging those of you who haven't gone to a Rhode Island Flower and Garden Show yet, to attend the one in 1997, I pause. The fact is that at times, traffic jammed around the center like a ring of Elmer's Glue, and parking was at a premium. The lines of cars waiting to get into convention center parking extended up onto Route 95 in both directions, which is extremely dangerous.

We should continue to support the show, and it should continue to grow in the directions already laid down, but someone has got to do something about the congestion it causes.

How about bringing in

shuttle bus service, and offering parking in designated areas blocks away, for no charge, or for a very small fee, to those who will use the shuttle buses?

We've been to Pow Wows, antique shows and auctions, church fairs and blueberry festivals where shuttle bus service had been relied upon for years. It works, and it saves everyone's temper from fraying at the edges.

The key to shuttle success is to run the buses every 10 minutes, faithfully. Then people will know that if they do gamble on the buses, they won't have to stand at the pick-up stations very long, waiting for the next bus. If you only run the buses every 30 minutes or so, it won't work. Who wants to wait for the next bus for 25 minutes?

...

It's official. It's now spring — the season arrived at 3:03 a.m. on March 20.

If you plan to raise annuals from seed (setting them out during the first week of May) you should be ready to plant the seeds indoors by April 1.

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SPRING HOME AND GARDEN

Some Perennials and Annuals to Consider

by Susanne M. Zucker

We have had a winter to remember! Perhaps you beat the "cabin-fever" season by enjoying your plant and seed catalogs.

There is a direct ratio of the size of dream gardens to the number of days of forced confinement! Hopefully, you are one reader who exercised restraint when ordering new items to plant. Results can be more gratifying when you concentrate efforts on one or two areas of your garden each season.

Often the troublesome sections, such as a combination sun-shade area, are neglected. One solution might be a combination of plants whose flowers love the sun, but whose roots need cooler, shadier conditions.

The following are a selection of perennials and annuals.

Perennials

Lonicera Henryi and L. sempervirens (Scarlet Trumpet Honeysuckle) are climbing vines with red to scarlet trumpets beginning in May and lasting through late summer. They both like the sun on their foliage, but prefer their roots shaded with a light mulch, ground cover such as vinca, or shade from a low fence or wall.

Lonicera Morrowi (Morrow Honeysuckle) is a shrub variety that has spreading, angular growth, with a mature height around eight feet. The leaves are a soft-toned grey-green. Many cream-white flowers appear in May followed by red berries.

Lonicera Tatarica (Tatarian Honeysuckle) is of a similar stature but more graceful in shape. A profusion of flowers can be rose, pink or white and are also followed by red berries which last for winter interest.

These honeysuckle shrubs should be planted in an open

sunny location, away from any sitting areas since the fruit does attract birds.

The soil can be average, not too rich in fertilizers, and in the neutral pH range. Planting in late autumn is best, but early spring is okay if leaf growth has not started.

If leaves have begun to sprout, prune (2 or 3 leaf buds per stem) to ease transplant shock. In subsequent years, pruning should consist only of removing deadwood or some times the oldest, thick branches in spring.

WARNING! L. japonica and L. japonica Halliana are two varieties of honeysuckle that are very invasive. If your garden plot is contained or remote you can grow these vines for cover.

Wisteria sinensis is a most popular variety with its great, fragrant clusters of lavender-purple flowers. But for a change of pace, try any of these six:

W. floribunda — as beautiful, but hardier, available in either white or purple.

W. japonica — blooms a little later in June and July.

W. frutescens — a native of America with small blossoms in small clusters (four inches at most), quite suitable for a colonial cottage look.

W. sinensis alba — with white rather than lavender flowers.

W. multijuga — purple blossoms on elongated clusters — three to four feet from the arbor.

Success with wisteria can come with understanding a basic characteristic: it is a very long-lived vine and may require 15 years to mature. Grafted stock (cuttings of blooming plants grafted onto well-rooted base plant) should give you blossoming clusters the first or second year.

Porous, rich garden soil, well fertilized and humusy is best. **ALWAYS SHADE THE ROOTS**

and allow for sunshine only on the foliage.

A separate re-enforced trellis, arbor beam or metal frame should be used for support, since the stems are strong and tough. Wisteria has been known to unshingle roofs and unhinge shutters!

Severe pruning should be done during the dormant season; more judicious trimming can be done right after flowering in order to control branching. Eliminate any runners immediately by cutting just below soil level.

Water liberally, especially in dry spells and during the flowering period.

Clematis is another favorite vine. This family has an easy-care variety: the late-season blooming C. paniculata (Sweet Autumn). The color of the flowers run the spectrum — white, pink, scarlet, red, yellow, blue, and purple.

Clematis montana (white), C. Jackmani (purple), C. montana rulens (rose) bloom earlier and requires some special care for best results: trellis, caging or twine should be put in place at the same time as the plant; **ALWAYS SHADE THE ROOTS**, letting only the foliage enjoy the sun; the best lighting is morning sun with afternoon shade; moist, but well-drained soil effectively enriched and deeply loosened should be slightly alkaline in pH balance.

With established vines, top-

dress with lime and prune in early spring. Fertilize and mulch in autumn.

Aconitum (Monkshood) are plants that range in color from mauve to deep blue, with heights from two to six feet.

Depending on the variety, they will bloom as early as July or as late as October. They prefer to be in partial shade, kept moist in a soil rich in organic matter. Seeds are very slow to germinate, so it is advisable to obtain established nursery stock.

Aquilegia (Columbine) a wonderful cutting flower with varieties offering from nine inches all the way to 24 inches stem length.

Some enjoy a rock garden while others prefer a woodland setting. And there are those that are just as happy in the border. Most bloom in May and June, but A. shrysantha starts a little later and will flower on and off until frost.

In woodland (part-shade) or back-of-the-border, this two foot glossy-green leafed columbine retains a healthy appearance throughout the summer.

Linum flavum (Golden Flax) or Linum perenne album (White Perennial Flax) are nice-mid-height (12 to 18 inches) June to August plants, offering color accent. Direct sow seed in April in well-tilled soil, in full sun where plants will flower the first year. Or, set out nursery plants in early May.

Annuals

There are several vines that like cooler roots, too. Most are easy to grow by direct seeding in the garden after the last frost. A week or so before planting, prepare the area by tilling four to six inches deep and work in a balanced fertilizer. Plant when all danger of frost is past.

Train the vines on any suitable support — usually annuals do not develop thick stems, but they do have dense growth.

Some of the readily available seeds are Clock Vine (Thunbergia), Morning Glory, Moon Flower (an evening bloom), Nasturtium, and Wild Sweet Pea (lathyrus).

Companion plants that like medium to light shade and flower in a range of colors may be used as ground cover in place of mulch. Garden supply/nursery stores often have Celosia, Coreopsis, Clarkia (Godetia), Lobelia, Mumulus, Nicotiana, or Virginia Stock as well as the old favorites, Vinca (Periwinkle), Impatiens and Pachysandra.

These annual plants and vines interspersed with the perennials offer a non-stop display all season.

And now you just might have solved that problem spot of your yard!

Susanne M. Zucker is the owner of Plantiques, etc., 223 Raleigh Ave., Pawtucket, 724-2405.

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SPRING HOME AND GARDEN

Pest Control Tips for Spring

by Tony DeJesus

Remember when people said, "We just don't get snow like we used to." This year those same people are very quiet. That's because this year we have had more snow than at any other time since the records have been kept.

The ramifications of all this moisture will be felt this spring with the emergence of the insect population. Insects need three things to survive: food, water and shelter. The abundance of water should mean an increase in all three necessities, thus a

banner insect year.

Using the Integrated Pest Management approach of eliminating one of the three necessities, a homeowner or tenant, using common sense and a few basic principles can help keep the pests from overrunning their home.

First, be sure there are no pockets of standing water in your yard. Anything that holds water can become a breeding ground for insects. Be sure tire swings and watering cans are empty.

Rake leaves from between shrubs and away from the build-

ing. These leaves will hold the added moisture and offer a home to millipedes, sow bugs, earwigs and other pests. Using the same principle, try to minimize the use of organic mulches close to the house. Crushed stone products offer the same ground cover while avoiding the excess water retention.

Be sure to keep gutters clear and free running. If you have had damage to your home from the snow and ice this winter, to have the damage repaired. Wood that is wet is an ideal home for many insects including carpenter ants and termites. The ants love to build their satellite nests in moist wood. If they find your eaves are wet, they might just move in, causing potential damage.

Unlike carpenter ants, termites will actually eat moist wood. Check around your property to be sure there is no wood-

to-soil contact. Be sure to check that supports, especially for stairs or decks, are footed in cement and not sitting directly on the ground.

If wood is in contact with the soil, and the water table is high, the wood will draw the water up and keep the wood moist, making it a target.

The termites in this region of the country are subterranean. They cannot survive without some form of protection from soil or wood. If the wood is separated from the soil, the termites will build tubes of mud that they will then travel through to reach the wood they need.

Check around the foundation of your property to determine if there are any mud tubes. If you do find them, you should not disturb them. Call a professional to determine the best course of action for your needs.

Finally, while cleaning out garages and other out buildings, watch for rodent droppings. While the Hantavirus has not claimed any known local victims, it is transmitted in the droppings of rodents, includ-

ing deer mice, which are prevalent in southeastern New England.

To avoid any problem, we suggest that you wear long pants, a long-sleeve shirt and gloves when cleaning areas where you may come in contact with rodent droppings.

If you do see the droppings, a mixture of one part bleach to 5 parts water should be used to wet down the area. This solution is a very effective disinfectant. Also, be sure there is plenty of ventilation when cleaning these areas. Open all doors and windows.

The best protection against rodent problems is to block up any holes where the rodents can gain access to the building. Be sure doors and windows are in good repair and fit snugly. Patch any holes that occur in the structure.

If you have any concerns, contact a professional pest control company.

Tony DeJesus is the director of training and public relations for New England Pest Control. Call 941-7500 or toll free in Rhode Island, (800) 637-3737, or in Massachusetts and Connecticut, (800) 851-5151.

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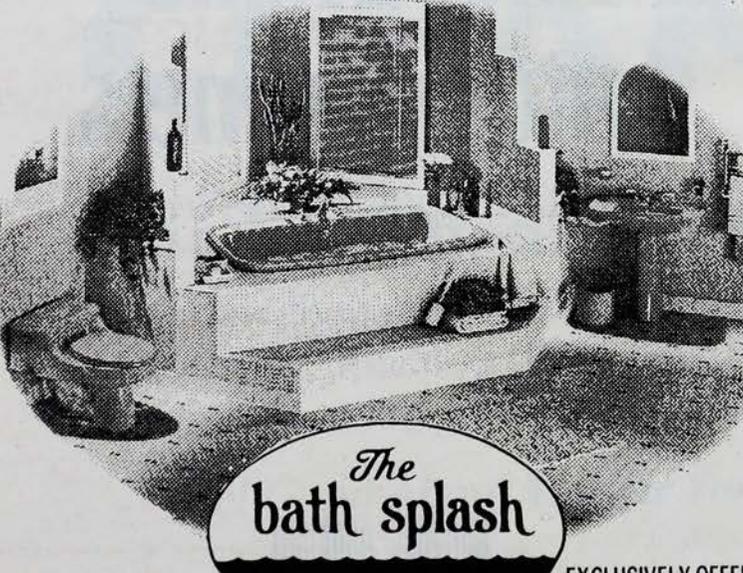
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FEATURE

Exhibition Documents What Immigrant Jews Did for Work

As a daughter of immigrants whose children went on to college and entered the professions, Clara Braslow is justifiably proud of their success. But she is prouder still of what her parents were able to achieve through hard work, tenacity and optimism.

"American Jews at Work: Se-

lections from the Collection," opens at the National Museum of American Jewish History, 55 N. 5th St., Philadelphia, on March 27.

With close to 200 artifacts, it focuses on the strategies that immigrants and their children used to "make it" in America.

The theme of resourcefulness

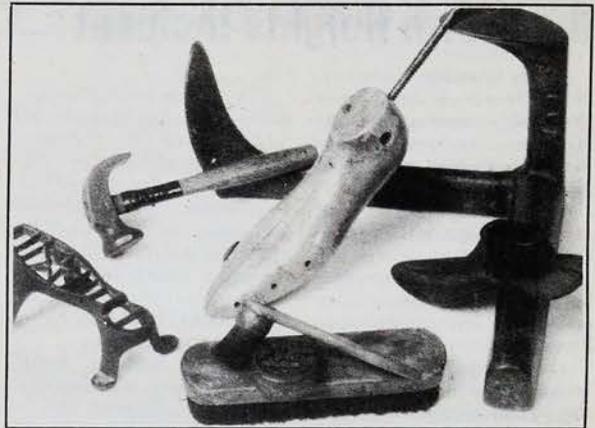
in Clara's family story is echoed throughout the exhibition. Between 1880 and 1920, 2.5 million Jews left their homes in eastern Europe, determined to build new lives in America. And while they realized that instant wealth was not a guarantee, they expected at least to find a way to lead independent lives.

Among immigrant and second-generation Jews, economic success often meant compromising with tradition by working on Saturdays, the Jewish Sabbath. Many Jews, however, sought jobs within the Jewish community, working for kosher butchers, bakeries and dairies, Yiddish language newspapers or even matchmakers.

"American Jews at Work" features trade cards and advertisements from these businesses as well as the actual items they produced: a milk bottle from the Hebrew Dairy in Baltimore, a tin of Barton's Passover chocolates, a ceramic jug from Margulis Kosher Wines, and a Yiddish typewriter used in the Philadelphia office of *Der Tog*.

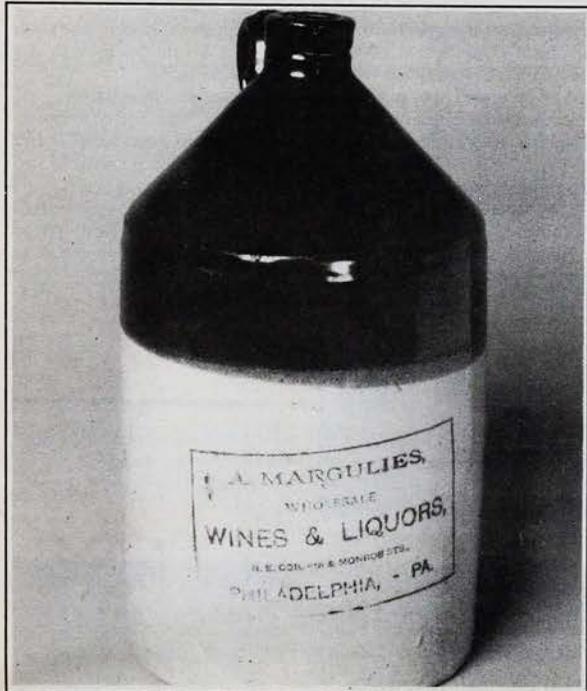
Evident throughout "American Jews at Work" is the variety of occupations that Jews pursued in their quest for both independence and economic advancement. The exhibition even looks at those Jews who found work in sports and entertainment, such as boxer Louis "Kid" Kaplan and composer Irving Berlin.

"American Jews at Work" remains on view at the museum through July 21.



IF THE SHOE FITS — These cobbler's tools were loaned to the Museum of American Jewish History by Mike Kaplan.

Photo by Will Brown



FINE WINE — This Margulis wine jug is included in the "American Jews at Work" exhibit.

Photo by Will Brown

Photographs at Jewish Museum Offer Look at the Satmar Hasidim

"The Challenge of Piety: Satmar Hasidim in America" which opened at the National Museum of American Jewish History, 55 N. 5th St., Philadelphia, on March 20, provides a rare glimpse into a community that wishes to remain almost completely isolated, separate and distinct.

The exhibit includes 50 black and white photographs which document the daily lives of the Satmar, including work, education and religious observance.

The Hebrew word "Hasidim" means the pious ones. Renowned for its fervor in fulfilling Jewish law, the Hasidic movement revitalized Orthodox Judaism in eastern and central Europe in the 18th century.

In 1947, following his confinement in Bergen-Belsen con-

centration camp, Rabbi Joel Teitelbaum came to America, determined to renew Hasidim in the United States by keeping the community's religious beliefs intact and countering the pressures to acculturate that had reshaped the lives of earlier Jewish immigrants.

Today, the Satmar Hasidim represent the largest of the American Hasidic communities.

Until March 1994 when a controversial case involving the Satmar reached the Supreme Court, the Satmar had been successful in avoiding public attention. The court held that New York State could not create a special public school district, Kiryas Joel, for the Satmar community.

"The Challenge of Piety" runs through July 21.

Explore Philadelphia's Jewish Heritage

Philadelphia has designed a special hotel package especially for the Jewish traveler.

With one phone call, Jewish visitors can make arrangements to see Pulitzer-prize winner Art Spiegelman's exhibit "The Road to Maus" at the National Museum of American Jewish History; explore artifacts from the Bible lands at the University of Pennsylvania Museum, and find first-class hotel accommodations.

The package is available Aug. 1 through Dec. 31, at seven Philadelphia hotels, with prices starting at \$53.52 per person, based on double occupancy.

The package includes admission to The National Museum of American Jewish History's deeply moving exhibit, "Art Spiegelman: The Road to Maus."

The exhibit, scheduled from Aug. 1 to Dec. 31, features Spiegelman's stunning comic-book account of his parents' experience in the Holocaust. The book has sold more than 200,000 copies and was recently awarded a special Pulitzer Prize. Sketches and design studies, family memorabilia and interview excerpts with Spiegelman's father, a survivor, reveal the evolution of a powerful work of art.

As part of the same package, visitors can also discover one of the world's finest collections of artifacts from Bible lands at the University of Pennsylvania Museum of Archeology and Anthropology. The museum was an American pioneer in the archaeological exploration of Iraq, Iran, Syria, Israel, Jordan,

Egypt, Cyprus, Greece, Crete and Italy.

A special pamphlet will lead visitors through the museum's "Royal Tombs of Ur" exhibition, which features 4,500-year-old treasures replete with golden jewelry and beads of lapis lazuli and carnelian, from Iraq's ancient city of Ur, possibly the birthplace of Abraham, and through the lower Egyptian gallery, which houses glorious columns and architectural remnants from the palace of Merenptah, believed by many to be the pharaoh Exodus.

The museum's collection also includes artifacts from three digs in Israel and elsewhere in the Middle East. (The museum is not air-conditioned.)

Participating hotels include The Latham Hotel, the Philadelphia Marriott Hotel, Holiday Inn Select Philadelphia Center City, the Holiday Inn Independence Mall, the Holiday Inn Express Midtown, Penn Tower Hotel and the Holiday Inn Rittenmede.

The package also includes free parking and free breakfast.

And, Visa cardholders receive a 20 percent discount off the second night's stay when using their credit card.

From Aug. 1 to Dec. 31, Amtrak is offering a 10 percent discount off the best available fare on Northeast Direct service and selected Metroliners. Some blackout dates apply. Call (800) USA-RAIL and ask for fare order x644 or call your travel agent.

USAir is offering 5 percent off the lowest applicable fare (applies to first class) and 10 percent off nonrestrictive coach fare. Call (800) 334-8644 and refer to gold file #15690190.

Beyond these cultural attractions, Philadelphia offers many more sights of Jewish significance. Philadelphia is home to the oldest Ashkenazic congregation in the Western Hemisphere, the second oldest Spanish-Portuguese synagogue and the only synagogue designed by Frank Lloyd Wright.

Jewish shopping and dining are also abundant in the city. Philadelphia has been called the best restaurant city in the nation and the list of great restaurants includes many kosher and kosher-style establishments.

And for souvenirs, Philadelphia has a toy store with a Judaic exhibit as well as several upscale gift shops.

For more information about sites and synagogues of historic significance, contact the Philadelphia Visitors Center at (800) 611-5961.

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ARTS AND ENTERTAINMENT

'Fires in the Mirror' Looks at the Crown Heights Incident

Trinity Repertory Company, under the artistic direction of Oskar Eustis, continues its 1995-96 season with "Fires in the Mirror" by acclaimed playwright Anna Deavere Smith.

"Fires in the Mirror" is an account of the 1991 Crown Heights incident in which a tragic accident sets off a conflict between African-Americans and Hasidic Jews in this unique Brooklyn community.

Told through monologues, both fiery and thought-provoking, by real-life characters from a Jewish housewife to the Rev. Al Sharpton, "Fires" is part of Smith's continuing project, "On the Road: A Search for American Character," a series of theater pieces about contemporary

life.

"Fires" was awarded a Special Citation Obie, was a finalist for the Pulitzer Prize in Drama, and was produced for PBS's American Playhouse in 1993.

Subscribers and patrons may join Eustis and members of the artistic team involved in the production at Lunch Talks, a free lunch-time discussion, in the Downstairs Theatre on March 25, from noon to 1 p.m.

"Food for Thought," featuring a discussion with the director, cast and designers after the performance is March 24 at 7 p.m.

Performances of "Fires in the Mirror" are in the Downstairs Theater. Curtain times are 8 p.m., Wednesdays (except open-

ing/press night) through Saturdays, 7 p.m. on Tuesdays and Sundays, and 2 p.m. on selected dates. Press/opening night is March 27 at 7 p.m.

Individual ticket prices range from \$24 to \$32, with student, senior citizen, disabled and group rates available. A limited number of half-priced tickets may be available the day of the performance for walk-up patrons. Student rush tickets, priced at \$10, are available for students who come to the box office with a valid identification two hours before performances.

For ticket information and the exact schedule, call the box office at 351-4242.

'Cats' Was Magic

by Arlene Sherman
Special to the Herald

From the first magical scene to the last, the PPAC's production of "Cats" was great fun. The essential elements — the set, costumes, lighting, special effects, and a wonderful score — all came together to create a delightful show.

Andrew Lloyd Webber's imaginative interpretation of T.S. Eliot's *Old Possum's Book of Practical Cats* was filled with a cast of splendid cats with continuous antics. The uniqueness of each costume and amusing cat-like mannerisms contributed to a flow from number to number, as we were introduced to individual cats.

Rum Tum Tugger (J. Robert Spencer) was an Elvis-like character with the ability to make

other cats swoon with his gyrations. The Old Gumbie Cat (Alice C. DeChant) and the playful pair of Mungojerrie (Billy Johnston) and Rumpleteazer (Dana Salimando) added great comic flavor. Mr. Mistoffelees (Randy André Davis) delivered a dynamic dance number. Grizabella (Jeri Singer) was the aging glamour cat who has well used up her nine lives, and in the end, embarks on the journey to the Heaviside Layer.

Singer's rendition of "Memory" was really moving. The song was even better than I had anticipated, a credit to her emotional performance.

"Cats" was a wonderful, whimsical production. After seeing it, you may never look at your own cats in quite the same way again.

RIC to Present Pianist

Pianist Sergey Schepkin, winner of the 1993 Harvard Musical Association Arthur W. Foote Prize and, consequently, the 1995 Rhode Island College Foundation Chester Fund grant for performance, will be featured in the RIC symphony orchestra concert March 25, at 8:15 p.m. in Roberts Hall auditorium.

This concert is free admission due to the donation from Samuel and Esther Chester, who have underwritten the performers' fees.

Schepkin and the orchestra will perform Ludwig van Beethoven's Piano Concerto No. 5 in E-flat Major, Opus 73 "Emperor."

Also on the program will be American composer Aaron Copland's "Inscape" (a 12-tone piece) and Johannes Brahms'

Symphony No. 4 in E Minor, Opus 98.

Schepkin has been acclaimed as a recitalist throughout the world in such cities as St. Petersburg, Boston, Montreal, Stockholm, Helsinki, Oslo and Geneva. He made his New York debut in February 1993 at Weill Recital Hall.

Born in St. Petersburg, Russia, Schepkin started playing the piano at age 5. He won first prize in the International Competition for Young Musicians in Prague when he was 16, and later became a prize winner in several Russian national concerts as well as in the Queen Sonja International Music Competition in Oslo.

For more information, call the RIC music department at 456-8244.

PPAC Hosts 'The Who's Tommy'

Winner of five Tony Awards, including best score, "The Who's Tommy" offers a new interpretation of Pete Townshend's landmark rock opera, March 26 to 31 at Providence Performing Arts Center. Call 421-ARTS to order tickets or for more information.

"The Who's Tommy" utilizes fast-paced choreography, a variety of costumes and special effects to tell a story that spans 30 years. Set between the end of World War II and the late 1960s, this musical chronicles the life of Tommy Walker who becomes deaf, dumb, and blind after a traumatic experience as a child. Tommy is brought to doctors, coerced by relatives, and taken to visit the Acid Queen in the hope of finding a cure.

Skill at pinball is central to Tommy's identity which is why the most elaborate staging and special effects of the show involve pinball machines. This

production of "The Who's Tommy" features a pinball montage of image, light, and sound which transforms the entire set into a giant pinball machine

where viewers are given the sensation of being inside the unit watching the game being played.



READY TO ROCK — "The Who's Tommy" will be at the Providence Performing Arts Center March 26 to 31.

Photo courtesy of PPAC

RISD Museum Receives Grant

The National Endowment for the Arts has awarded the Museum of Art, Rhode Island School of Design, \$37,000 toward the reinstallation of the museum's collection of European painting, sculpture, and decorative arts from the Middle Ages to the early 19th-century.

The new layout will empha-

size the areas of the collection that are great strengths and encourage visual and intellectual comparisons across media and from period to period.

In addition, casework and lighting will be modernized and expanded and new wall labels, signage and brochures will assist visitors in the interpretation

of works of art, and guide visitors through the galleries. Educational programs and materials will also be updated to reflect the museum's new look accordingly.

This substantial renovation, presently underway, is scheduled for completion in October 1997. Until that time, Museum of Art, RISD visitors can still enjoy the many exhibitions and activities occurring in the museum's 40 other galleries.

'Lazer' Show at the Orpheum

"Lazer Vaudeville," a mesmerizing theatrical production that combines high-tech laser magic with the traditional arts of vaudeville, comes to the Orpheum Theatre at the Foxborough Regional Center for the Performing Arts on March 23 at 7:30 p.m.

Complete with juggling, black light illusion, acrobatics, zany comedy and audience participation, "Lazer Vaudeville" offers a rare brand of fun for the entire family. A cast of fantastical characters leads the audience on a journey through the imagination as a wizard performs magical illusions with la-

ser beams, a cowboy kicks up a luminescent rope-spinning display and an audience member escapes from a straitjacket.

The master of ceremonies, a 7-foot tall fluorescent, fire-breathing dragon named Alfonso, will delight audience members of all ages with his dynamic presentation of break dancing, ballet and poetry.

Tickets are priced at \$12.50 for adults and \$7.50 for seniors and students. To purchase tickets or for further information, contact the Orpheum Theatre in Foxborough at (508) 543-ARTS or (800) 810-ARTS.

Community Players Announce Auditions

The Community Players will hold auditions for Ivan Menchell's comedy, "The Cemetery Club" on March 27 and 28 at 7 p.m., at Jenks Junior High School, Division Street, Pawtucket.

Director Sandy Boyer is looking for four women and one man, all in their 50s. All roles are open.

For further information, call 723-0592.



Stars on Ice

The Discover® Card Stars on Ice™ tour will be at the Providence Civic Center on March 23 at 7:30 p.m. From left: Scott Hamilton, Kristi Yamaguchi and Katarina Witt. Call 331-2211 for ticket information.

Photo by Heinz Kluetmeier

ARTS AND ENTERTAINMENT

Voice of the Turtle to Perform at Harvard

Voice of the Turtle will present "A Different Night," a Passover celebration and recording release concert featuring a festival of Chad Gadya, One Kid, on March 30 at 8 p.m., Paine Hall at Harvard University.

Tickets are \$15, students and seniors \$13, general admission. Reservations and mail order: Vintage Entertainment (800) 657-0334.

Tickets may be purchased in person at: Kolbo, 435/7 Harvard St., Brookline; New Words Bookstore, 186 Hampshire St., Cambridge. No credit card sales.

Voice of the Turtle has announced the release of its long-awaited Passover anthology, "A Different Night." This unusual collection features 23 versions of the table song, "Chad Gadya" from the seder text, in Yiddish, Hebrew, Judeo-Spanish, Judeo-Provencal, Judeo-Arabic, and Aramaic, with signature Turtle instrumental arrangements. Also included are Judeo-Spanish ballads about Moses and Pharaoh.

Voice of the Turtle is celebrating its 18th year of performing with its four original members. Their noted proficiency on more than 23 instruments from the

near and middle east, and from medieval and Renaissance times, informs their imaginative arrangements.

By combining musical presentations with dramatic narrative and folktales, Voice of the Turtle brings to concert audiences an immediacy reflective of the breadth of the Iberian Jewish experience.

They have performed to criti-

cal acclaim nationally and internationally, most recently in Hong Kong, where they were the featured highlight of the Jewish Festival of the Arts, celebrating the opening of the Hong Kong Jewish Community Center, the first such center in the territory. They have also performed at festivals in Spain, Holland, England, Scotland and Israel.



THE TURTLE SPEAKS — The Voice of the Turtle will present their Passover music on March 30 at Harvard University.

Photo by Susan Wilson

Alberstein in Concert in Newton Center

Chava Alberstein, known as the first lady of Israeli song, will perform as part of the Jewish Community Center's Jerusalem 3000 Celebration on March 23 at 8 p.m. and on March 24 at 2 p.m. at the Leventhal-Sidman Jewish Community Center, 333 Nahant St., Newton Center.

Alberstein has enjoyed widespread popularity throughout her career. The unique timbre of her voice, the warmth and passion of her style and her dynamic presentation and theatrical performance has brought her international acclaim. Her repertoire and performance are more than mere entertainment; she is both sensual and funny, strong and naive, elegant and down to earth.

Says the *Washington Post* of Chava, "Her rich, mellow voice... sounds not unlike Edit Piaf... she provided through song a charming glimpse of Israeli culture."

Chava's performance kicks off a weeklong, center-wide celebration of Jerusalem's 3,000th anniversary. A variety of activities have been planned, including an Israeli "shuk" or market place which will be set up in the lobby with vendors and food; a variety of workshops and lectures; and children's programs.

Tickets for Alberstein's appearance are \$18 general admission; \$16 seniors and students. Call the JCC box office at (617) 965-5226 for ticket information and reservations.

Photograph a Real Star

Visitors to UMass Dartmouth's observatory will be able to take their own pictures of the celestial display. Alan Hirshfeld, professor of physics, has arranged for a local astro-photographer to bring his equipment to the open houses.

Visitors should bring their own single-lens reflex cameras, loaded with 100 speed black-and-white or color film. They will be able to take pictures through the telescope.

The university observatory has changed its open house days, from the first to the last

Monday of each month. The next open house will be at 7:30 p.m. on March 25.

If the weather is right, it may be the perfect opportunity to view a newly discovered comet that is coming into view in the night sky in late March and early April.

The open houses are held until May; they are free.

Going Solo

Steve Pettengill of Middletown, America's most accomplished solo ocean sailor who finished second in the famous British Oxygen Corp Challenge 1994-95 single-handed around-the-world race, will share his adventure and present a slide/narrative at The Marine Museum, 70 Water St., Fall River, on March 28, at 7:30 p.m.

Pettengill sailed his high-tech 60-footer, Hunter's Child, 27,000 miles in four legs, starting from Charleston, S.C., in September, 1994. Alone, he raced day and night through some of the world's wildest oceans in ferocious winds of hurricane strength, with seas at times 45 to 60 feet high.

This program is open to the public. However, due to limited seating capacity, advanced ticketing at \$7 per person is requested. Admission to the museum exhibits is included. Call (508) 674-3533 for information.

Peeking Behind the Scenes

Lazy Sunday Story Hours at Books on the Square continue on March 24, from 2 to 3 p.m. with children's author/illustrator Miko Imai, and "Behind the Scenes with Children's Books."

Imai, the creator of four children's books, including *Sebastian's Trumpet*, will read from her books, give a drawing demonstration, and show how authors and illustrators work together to make books.

This is a rare opportunity for children to see and imagine how their favorite books were conceived, and may even spark one or two young geniuses to try their own hand at it. The program is geared to children 3 to 11, and their families, and is free and open to the public. Books on the Square is at 471 Angell St. in Wayland Square, 331-9097.

David Jauss to Read at RIC

David Jauss, winner of the Associated Writing Programs Award for Short Fiction for 1995, will read in the alumni lounge of Rhode Island College's Roberts Hall, March 26 at 8 p.m. Jauss has been the director of creative writing at the University of Arkansas at Little Rock since 1980.

His numerous publications include *Black Maps*, which won the AWP award, *Crimes of Passion* and the book of poetry *Improvising Rivers*. His work has also appeared in *The Nation*, *The Paris Review*, *The New England Review*, *Poetry*, *Shenandoah*, *Ploughshares* and *Prairie Schooner*.

His reading is open to the public, free of charge.

Poetry Program

Aubrey Atwater, Rhode Island storyteller and folk music performer, will be the featured guest at this year's William L. Bergeron Memorial Poetry Program on March 28, at 7:30 p.m.

The program will be held in the Cranston Public Library's Meeting Room, 140 Sockanosset Cross Road.

Atwater's program will combine readings of her poetry with music. Her book of 96 poems, entitled *Be Careful, Don't Walk Barefoot on My Kitchen Floor*, was released in April 1995.

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WORLD AND NATIONAL NEWS

Local Israeli Arab Official Suspected of Aiding Hamas

by Naomi Segal

JERUSALEM (JTA) — Israeli police have asked a Tel Aviv court to extend the custody of an Israeli Arab municipal official suspected of channeling funds to the Hamas fundamentalist movement.

Police said that they thought that Suleiman Ahmed Agabria, the deputy head of the local council in Um-el-Fahm, had channeled more than \$3 million from abroad to the families of suicide bombers.

Um-el-Fahm, Israel's second largest Arab city, is one of several Arab municipalities run by the Islamic movement.

The court placed Agabria in custody for four days.

Agabria heads an Islamic relief organization, which his defense maintained was only involved in charitable work.

The police request came a day after an Israeli Arab from northern Israel was arrested after being accused of smuggling from

the Gaza Strip into Israeli territory who carried out the recent suicide bombing in Tel Aviv. The name of the suspect was not released.

Meanwhile, Israeli police operating north of Jerusalem recently closed down the Society of Islamic Science and Cultural Committee in Al Ram.

Police said the institution was a center for Hamas activities.

They said that when the 14-day closure order expires, they will seek another one, but for a one-year period.

Local residents said the center was an elementary school.

In another development, Internal Security Minister Moshe Shahal said recently in the Knesset that Israel had presented Palestinian leader Yasser Arafat with the name of the Hamas terrorist who had planned the suicide bombings of the past two weeks and that they were awaiting the terrorist's arrest.

Israeli security officials said

that they had uncovered the Hamas cell behind the Feb. 25 and March 3 terrorist bombings in Jerusalem and Ashkelon.

Officials revealed that members of the cell had operated at the Ramallah Teachers Training College in the West Bank town of Ramallah.

They said cell members were recruited and trained by a Hamas fugitive from the Gaza Strip who recruited them in Ramallah in February 1996 and instructed them to recruit youths who identified with Hamas and were prepared to carry out suicide attacks.

Recently, the Palestinian Authority arrested a Palestinian who was charged with recruiting the three bombers suspected of carrying out the attacks in Jerusalem and Ashkelon.

Mohammed Abu Wardeh, a second-year student at the college in Ramallah, was sentenced by a court in the West Bank Jericho enclave to life in prison.

Clinton Offers Assurances U.S. Will Help Fight Terrorism

by Naomi Segal

JERUSALEM (JTA) — President Clinton has pledged \$100 million dollars to combat terrorism in the Middle East and to strengthen security ties with Israel.

Clinton made the pledge recently at a joint news conference with Prime Minister Shimon Peres.

"The forces supporting peace and security are stronger than those that pursue destruction," Clinton said. "We must prove that. Whatever effort it takes, whatever time it takes, we must say to them, 'You will be tracked down. You will be rooted out.'"

The counterterrorism package is to include bomb detection scanners, robotics for handling suspicious objects and other high-tech gear, U.S. officials said.

During his 22-hour visit to Israel after the recent international anti-terrorism summit in Egypt, Clinton repeatedly expressed sympathy with the victims of the recent wave of Islamic fundamentalist terror in Israel.

At the summit, international and regional leaders agreed to fight terror. A working group of

foreign ministers is to meet next week to discuss common issues.

CIA director John Deutch was still working on the final details of a counterterrorism accord, which could result in increased cooperation between United States and Israeli intelligence operations in pursuing terrorists, officials said privately.

At the recent news conference, Clinton said he doubted that the anti-terrorism summit would reach the hearts of those who "strap explosives to their bodies and blow themselves up, killing themselves and innocent victims" or persuade them to do otherwise.

But he said the participants at the summit could work together to minimize the risk of terror by preventing money and materials from reaching the terrorists.

Both Clinton and Peres said they were disappointed by Syria's refusal to attend the summit, but said it should not undermine the peace talks.

Peres said that even though Syria must be pressed to not support or shelter terror or terrorists, "we don't want to close all doors."

FBI Exploring Neo-Nazi Link to Oklahoma City Bombing

by Deborah Leipziger

LONDON (JTA) — The FBI is investigating claims that there is an international conspiracy behind the bombing of the federal building in Oklahoma City.

The Times of London has reported that British and German neo-Nazis are believed to have played a role in the bombing to avenge the execution of Richard Snell, an American neo-Nazi who was put to death on the day of the bombing for murdering a Jewish businessman and an African American state trooper.

Timothy McVeigh, 27, one of two defendants in the Oklahoma City case, has alleged that there was an European link to the attack.

McVeigh's lawyer has trav-

eled to London to investigate whether British neo-Nazis provided components for the bomb, which killed 168 people, 19 of them children, and wounded at least 400 others.

The defense for McVeigh may seek to prove an international conspiracy behind the bombing in an effort to portray him as a small link in a complex international web rather than the bombing's mastermind.

Three Britons have been subpoenaed to provide information on the alleged European link: Holocaust denier David Irving, who has close links to extremist groups; John Tyndall, leader of the British National Party, an extreme right-wing group with between 800 and 1,000 mem-

bers in Britain; and Charles Sergeant, a member of Combat 18, an extremist skinhead group whose membership is estimated at between 30 and 100.

The three men have been asked to describe communication between their organizations and American groups.

Combat 18 is the most dangerous Britain-based group, said Tony Lerman of London's Institute for Jewish Policy Research.

"While it is doubtful that Combat 18 is responsible for developing the bomb used in the Oklahoma building, it is not impossible," he said.

"With access to the Internet, any extremist group can develop a bomb."

In the latest incident of vandalism, anti-Semitic graffiti were discovered Feb. 26 on the sides of two Jewish-owned houses in Mamaroneck's heavily Jewish Oriente neighborhood.

Eleven anti-Semitic incidents have been reported in Westchester County since December.

The Mamaroneck Police Department, which suspected that a single individual was responsible for several of the recent graffiti cases, has "people we are looking at," said Chief Edward Flynn. He added, however, that "no arrests are imminent."

The FBI also is investigating. Two separate groups marched in the rain to the community forum — from the Larchmont Temple, about two miles away, and from the nearby Westchester Jewish Center.

Rep. Nita Lowey (D-N.Y.), a Jewish member of the U.S. House of Representatives who represents this area, called the program "a forceful rebuke to those who would invade our communities and desecrate our homes."

Victims Fund Established

NEW YORK (JTA) — The United Jewish Appeal has announced the establishment of a fund to assist victims of the recent suicide bombings in Israel. "The proceeds will be distributed solely to victims and their families," the UJA said in a statement.

The American Jewish Joint Distribution Committee, Con-

ference of Presidents of Major American Jewish Organizations, Council of Jewish Federations, Jewish Agency for Israel and United Israel Appeal joined the UJA in setting up the fund.

Donations should be made payable to United Jewish Appeal-Terror Victims Fund and sent to: 110 East 59th St., New York, N.Y. 10022.

Synagogue Opens on Martinique

by Lee Yanowitch
PARIS (JTA) — The 500-strong Jewish community on the Caribbean island of Martinique has obtained a synagogue, the first Jewish temple on the French island in 350 years.

The chief rabbi of France, Joseph Sitruk, and Jean Kahn, the secular leader of France's Jewish community, inaugurated Kenaf Aretz Synagogue recently in Fort-de-France, Martinique's capital.

Nearly all of Martinique's Jews came from Morocco and Tunisia in the early 1960s, when the former colonies wrested their independence from France.

Nothing remains of a synagogue that was built in Martinique in 1653 for a small number of Jews who once lived there.

A rabbi, who is also a mohel, from the nearby island of Guadeloupe, will also officiate at the Martinique synagogue.

Iraq to Host Chess Contest

by Lee Yanowitch
PARIS (JTA) — The International Chess Federation has taken the world by surprise with its announcement that the next world chess championship would be held in June in Baghdad.

Federation President Kirsan Ilyumjinov made the announce-

ment at a news conference in Paris, where he said that Iraqi President Saddam Hussein had offered \$2 million in prize money for the tournament between Anatoly Karpov of Russia and Russian American Gata Kamsky.

Explaining the decision, Ilyumjinov told the French daily Liberation, "Saddam Hussein is not a terrorist. I met him several times. I found him rather pleasant. He is intelligent and analyzes rapidly."

"A man must always be given the chance to redeem himself," Ilyumjinov added.

Faith Groups Unite Against Anti-Semitism in N.Y. Suburb

by Steve Lipman

New York Jewish Week

MAMARONECK, N.Y. (JTA) — After a series of anti-Semitic graffiti incidents stunned this suburb north of New York City, residents of varying faiths gathered to declare their solidarity in combating hate.

At a communitywide forum recently, Mamaroneck mayor Joseph Lanza announced plans to form an interfaith anti-bias task force.

The task force, composed of

representatives from various religious and ethnic groups, will coordinate a variety of educational programs in local schools, Lanza told the 2,000 people who attended the gathering at Mamaroneck High School.

The community meeting, co-sponsored by the Westchester Jewish Conference, was convened after the series of anti-Semitic incidents in Mamaroneck and other Westchester County communities.

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WORLD AND NATIONAL NEWS

United Synagogue Leaders Visit Cuban Congregations

Describing his recent visit to Cuba's three Conservative congregations, United Synagogue of Conservative Judaism President Alan Ades noted that "it took only five minutes before I felt right at home, among friends."

Together with Rabbi Jerome Epstein, executive vice president, Ades and his wife Ruth spent four days meeting hundreds of Cuban Jews eager to learn more about their religious heritage.

Said Ades, "We were there to deliver a powerful message to a small, beleaguered community. We wanted them to know that they now have the support of an international organization and that we intend to help them."

According to Epstein, the Cubans they met — all ages — were tremendously enthusiastic and hungry for Jewish knowledge. He points out that between 1959 and 1992 — a period marked by government hostility to religious practice — an entire generation of Cuban Jews was "lost."

[Following their return to the United States, the USCJ leaders proposed that Spanish-speaking members of KOACH, the organization's college-age program, visit Cuba for several months to serve as resident teachers and role models. The proposal, which has generated a good deal of interest among KOACH members, is currently being studied.]

Bringing with them a number of USCJ publications trans-

lated into Spanish, the two visitors found among their hosts a great thirst for Jewish materials. At one particularly moving service, some of the congregants used their newly received transliteration of the Shabbat service to recite the Hebrew words for

the first time.

Also provided were five volumes of The United Synagogue Tract Series on topics ranging from Jewish law to tzedakah. Additional works have already been translated and are awaiting printing.

Addressing representatives of the Cuban community, Epstein — speaking in Spanish — stated that Cuban and North American Jews must relate as brothers, as equals. Just as the American Jewish community has much to teach, so to do Cuban Jews.

According to Ades, Epstein's determination to deliver his talks in Spanish was greatly appreciated by the Cuban community, which held numerous receptions for the visitors, including Israeli singing (learned from tapes) and Israeli dancing (learned from the occasional visitor).

Upon their return, the two Conservative leaders expressed their hope that the small community will persevere in its efforts to create a vibrant Jewish presence and reiterated that the USCJ will provide whatever assistance it can, from religious items to personal outreach.



VISITING CUBA — During their recent visit to United Synagogue congregations in Cuba, USCJ President Alan Ades (right) and Executive Vice-President Rabbi Jerome Epstein (center) visited the Hebrew school at the Patronato synagogue in Havana. With them is Robert Senderovitch, a representative from the Joint Distribution Committee.

Synagogue Programs Teach Preschoolers About Judaism

by Christine Stutz

Baltimore Jewish Times

BALTIMORE (JTA) — "Teach a child in the way he should go, and when he is old he will never leave it."

This line from Proverbs 22:6 sums up much of the philosophy behind early childhood programs in Jewish education.

Jewish educators agree that it is never too early to introduce Jewish children to their religion. Consequently, they have initiated several local programs.

"It's a culture that you can be raised in from the cradle up," said Lynn Green, director of the preschool program at Congregation Anshe Emunah, a Conservative congregation in Pikesville, Md.

"We really think the younger, the better," said Hana Bor, educational director at Temple Isaiah, a Reform congregation in Columbia, Md.

Temple Isaiah educators feel so strongly about starting young that they have created programs for infants and toddlers.

"First Steps to a Jewish Life" is designed for parents and children from infants to age 2. Most

other congregational early childhood programs focus on the years between 2 and 5.

What is clear from educators and parents alike is that taking young children to synagogue is often a first and important step for parents who wish to create a Jewish home.

Rena Rotenberg, director of early childhood education for the Council on Jewish Education Services, an agency of the Associated Jewish Community Federation of Baltimore, said many parents have told her that they began to observe Jewish holidays in the home only after their children began learning about them in school.

Green, of Anshe Emunah, said some youngsters encourage their parents to celebrate Jewish holidays more regularly at home.

Because of their children's enthusiasm about saying Shabbat blessings and lighting candles on Fridays at the center's Early Childhood Learning Center, parents make more of an effort to celebrate Shabbat at home each week, Green said.

"Jewish education is centered around the home, and the earlier we can begin to emphasize family learning, family celebration, the better it is," said Rachel Glaser, educational director at Beth Israel, a Conservative congregation in Owings Mills, Md.

Last year, Beth Israel began offering a family program called "The Early Years — Parents and Children Together." It is open to all Jewish families, regardless of prior knowledge or congregational affiliation.

Judy Campf, whose 4-year-old son, Andrew, is enrolled in Beth Israel's Early years program, said she and her husband had become more observant since their son was born. Last year, they joined Beth Israel in anticipation of enrolling Andrew in religious school there.

Rabbi Michael Kramer, of the Reform Temple Solel in Bowie, Md., said, "I don't think you can start too young." His congregation's monthly preschool class, Torah for Tots, attracts about 15 3- and 4-year-olds and their parents.

Most programs are holiday-based, he said. They feature singing, a variety of creative activities and, of course, a snack.

First Female Cantor Celebrates 20 Years Chanting From Pulpits

by Susan Josephs

New York Jewish Week

NEW YORK (JTA) — When Barbara Ostfeld-Horowitz called Hebrew Union College-Jewish Institute of Religion for an application to study at the School of Sacred Music some 25 years ago, the registrar laughed.

"I was told that no woman had ever asked for an application," she said. "I was astonished."

But Ostfeld-Horowitz got an interview and auditioned.

When she finished and turned to leave, the door to the classroom would not open because the entire student body had pressed against it to listen to her audition.

The first woman to be ordained as a cantor by HUC in 1975, Ostfeld-Horowitz was honored Feb. 11 at a two-day conference celebrating 20 years of women in the cantorate.

Of the 306 cantors ordained by the College of Sacred Music since its founding in 1948, 108

have been women, said Carolyn Feibel, a public affairs associate at HUC.

Now, women studying to be cantors at HUC outnumber men 2 to 1.

"Women started to exceed men in the 1980s," Feibel said. "That fundamentally changed the nature of the cantorate."

By the time Ostfeld-Horowitz entered the job market, "there was a pent-up demand for cantors in Reform congregations," said Rabbi Daniel Frelander, director of the Commission on Synagogue Music of Reform Judaism.

"There's always been far less resistance to women cantors than women rabbis," he added. "I've heard of congregations not taking seriously women candidates to be rabbis, but not in the case of cantors."

Ostfeld-Horowitz wanted to be a cantor since she was 8. While growing up in Oak Park, Ill., her parents frequently took her to services at the local Reform synagogue.

"I particularly loved to watch the cantor and I decided that what he did was what I wanted to do," she said.

Fortunately, Ostfeld-

Horowitz could sing. By the time she applied to HUC at age 17, she had years of formal voice lessons under her belt and had sung in madrigal groups in high school.

As a student at HUC, "there was never a moment when I did not feel welcome," she said. "I wasn't given different treatment, and believe me, I was looking."

That did not mean Ostfeld-Horowitz became best friends with her classmates, most of whom were considerably older than she was.

"There wasn't much casual socializing," she said. "I felt lonely and wanted female companionship."

After becoming ordained, Ostfeld-Horowitz auditioned for a position at Temple Beth-El in Great Neck, a congregation of some 1,500 members on New York's Long Island. She got the job.

"Everyone was auditioning for that position. It was highly prized," she said. "I was 23 and frightened and I didn't hesitate about taking it. And no one ever said to me, 'You go that position because you're a woman.'"

Forbes Extends Message Abroad

by Matthew Dorf

WASHINGTON (JTA) — Republican presidential candidate Steve Forbes' obsession with a flat tax does not stop at America's borders: He would like to see it extended to the Jewish state as well.

Continued deregulation and a flat tax in Israel would "instantly have Israel's economy performing the way its legendary army and air force have done since independence," Forbes wrote in an editorial in *Forbes* magazine last spring.

As a newcomer to politics, Forbes has virtually no political record.

Therefore, obscure details such as his call for Israeli tax reform help shed light on the views of the millionaire publisher-turned-presidential aspirant.

Along the campaign trail, Forbes has stuck to his single message calling for a 17 percent flat tax.

Some Jewish fund-raisers solely fear the impact of the candidate's tax plan.

"Forbes' plan would eliminate the ability to deduct charitable contributions from one's taxes. This savings is part of the appeal of donations to our annual campaign," one fund-raiser

for a local federation said, speaking on the condition of anonymity.

Forbes, however, has defended his plan, arguing that it would bring more money to charities despite the loss of tax benefits.

Like all the major GOP presidential candidates, Forbes has attracted the support of some Jewish Republicans.

Supporters tout Forbes as the only viable candidate with moderate social views and a true economic conservative message.

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OBITUARIES

DORIS GOLDSTEIN

BROCKTON, Mass. — Doris (Brody) Goldstein, 71, of 308 Moraine St., Brockton, died March 13 at New England Sinai Hospital, Stoughton. She was the wife of Jerome Goldstein and daughter of the late Isadore and Elizabeth (Gerstein) Brody.

Born in New Bedford, she was a lifelong member of the Sisterhood at Congregation Agudath Achim in New Bedford.

She was employed by the district court system as a clerk in the probation department for eight years until her retirement five years ago.

Besides her husband she is survived by a daughter, Robin Zacharius of Melville, N.Y., a brother, Alvin J. Brody of New Bedford, Mass.; and two step-grandchildren.

Graveside services were held March 14 at Plainville Cemetery, New Bedford, Mass. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ALICE S. HAAS

PROVIDENCE — Alice S. Haas, 103, of 111 S. Angell St., died March 11 at the Bethany Home, Providence. She was the widow of Moritz Haas. She was also the widow of Otto Hirschhorn.

Born in Frankfurt, Germany, a daughter of the late Wilhelm and Leontine (Ehrmann) Levi, she lived in Providence since 1939.

She was a member of Temple Beth-El.

She leaves a daughter, Lotte Posner of Providence, a grandson and two great-grandchildren.

A graveside service was held March 13 at the Sons of Israel & David Cemetery. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ROSE KALSTEIN

NEW BEDFORD, Mass. — Rose (Rubin) Kalstein, of New Bedford, died March 16. She was the wife of the late Abraham Kalstein.

She is survived by a son, Stuart Kalstein of New Jersey, a daughter, Harriet Gottschalk of Brockton; two brothers, Maurice

Lipson of Florida, and Robert Lipson of California; two sisters, Helen Meltzer of Florida and Georgia Gervasi of Florida; and two grandchildren.

Funeral services were held March 18 at Congregation Ahavath Achim, New Bedford. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

FRANCES MENDELSON

WARWICK — Frances Mendelson, 80, of the Shalom Apartments died March 13 at Kent County Memorial Hospital. She was the widow of Harry Mendelson.

Born in Somerville, Mass., a daughter of the late Samuel and Ida (Polushuck) Barber, she lived in Cranston and Providence before moving to Warwick 20 years ago.

She was a member of Hadasah and a member of the Cranston and Majestic Senior Guilds.

She leaves two daughters, Sandra E. Kopel of Providence and Brenda S. Brown of Tempe, Ariz.; a son, Stuart M. Mendelson of Grants Pass, Ore.; a sister, Betty Broomfield of Warwick; a brother, Saul Barber of West Yarmouth, Mass.; nine grandchildren and four great-grandchildren. She was the sister of the late Nathan Barber and grandmother of the late Scott Maciel.

The funeral was held March 17 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery.

BENJAMIN RABIN

PROVIDENCE — Benjamin Rabin, 92, of 825 Pontiac Ave., owner and operator of R&K Carpet Co. in New York for 10 years before retiring in 1970, died March 7 at the Philip Hultar Hospice Inpatient Center in Providence. He was the husband of Anna (Caminear) Rabin.

Born in London, England, a son of the late Max and Sarah (Steinboch) Rabin, he had lived in Yonkers, N.Y., for 39 years before moving to Cranston last year.

He was a member of the Odd Fellows Lodge in New York City for 65 years.

Besides his wife, he leaves

two daughters, Rena Rabin and Marion Chorney, both of Cranston; 12 grandchildren and 20 great-grandchildren. He was the brother of the late Michael, Henry and Harriet Rabin, Dora Openden and Phoebe Fishman.

The funeral was held March 10 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Temple Sinai Memorial Park, Warwick.

JACK SHARFSTEIN

NEW YORK CITY, N.Y. — Jack Sharfstein, 83, of Riverdale, N.Y., a retired former vice president of Champion Office Supply of New York City, died March 10, at Columbia Presbyterian Medical Center. He was the husband of Sylvia (Lindenbaum) Sharfstein.

Born in New York, a son of the late Harry and Rebecca (Hornick) Sharfstein, he was a member of the Kingsbridge Center of Israel and a board member and vice president of the Letchworth Village, New York.

Besides his wife, he leaves two sons, Michael Sharfstein of New York, and Jeffrey Sharfstein of Providence, R.I., and two granddaughters.

A memorial service and burial were held at Cedar Park Cemetery in Paramus, N.J.

EDWARD C. SPENCER

FAIRFIELD, Conn. — Edward C. Spencer, 86, of the Jewish Home for the Elderly, Fairfield, died March 10 at the home. He was the husband of the late Ruth (Abraams) Spencer.

Born in Poland, a son of the late Aryeh Shlomo and Elisheva (Mintz) Spencer, he lived in Providence for 47 years before moving to Fairfield last year.

He held a master's degree in economics from the University of Warsaw in Poland. He was a Holocaust survivor. He had owned the former Philip Abraams Co. for 45 years before retiring in 1994. He was a past president of Congregation Mishkon Tfiloh and a past member of the board of directors of the Bureau of Jewish Education.

He leaves a daughter, Elizabeth Gateman of Quincy, Mass.; two sons, Dr. Henry Spencer of Woodbridge, Conn., and Dr. Philip Spencer of Hauppauge, N.Y.; a sister, Sophie Rozenberg

of Tel Aviv, Israel, and four grandchildren.

The funeral was held March 12 at Congregation Mishkon Tfiloh, Summit Avenue. Burial was in Lincoln Park Cemetery in Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

YETTA WEINER

MONTREAL — Yetta Weiner, 85, of Montreal, Quebec, Canada, died March 5 at the Jewish General Hospital in that city. She was the wife of Sam Weiner.

Born in Vienna, Austria, daughter of David and Susie Kahlenberg, she lived in Montreal and Florida.

Besides her husband, she leaves a daughter, Sally Kirshenbaum of Cranston, R.I., and a granddaughter, Marlene Kirshenbaum of Philadelphia, Pa.

The funeral service was held at Paperman and Sons, in Montreal. A Yetta Weiner Memorial Fund for oncology at the Jewish General Hospital in Montreal has been established in her memory.

MAX WHITE

PROVIDENCE — Max White, 87, of 199 Angell St., a realtor for 13 years before retiring eight years ago, died March 14 at home. He was the husband of the late Lillian (Goldberg) White.

He was the born in Worcester, Mass., and had lived in Providence and Pompano Beach, Fla.

He was the former president of the Horsemen's Benevolent and Protective Association. He

was a member of the Touro Fraternal Association and the Crestwood Country Club.

He leaves two sons, David White and Edward Katz, both of Cranston; two daughters, Lorelei Schiavone of Cranston and Joan Sackett of Warwick, and a sister, Sarah Waxler of Hollywood, Fla. He was the brother of the late Yale White.

The funeral was held March 15 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

CHARLOTTE ZISMAN

EAST PROVIDENCE — Charlotte Zisman, 92, of 100 Wampanaug Trail, a former co-owner of Charlotte's Hat Shop in Pawtucket until 1953, died March 13 at the Health Haven Nursing Home in East Providence. She was the widow of Nathan Zisman.

Born in Brooklyn, N.Y., a daughter of the late David and Dora Shaffer, she lived in East Providence for three years, previously living in Providence and Pawtucket.

She had worked as an office manager for the Rhode Island Tuberculosis Association for many years, retiring in 1970.

She leaves a son, Bernard Zisman of Barrington; a sister, Sophie Blistein of Providence; two grandchildren and a great-grandchild.

The funeral was held March 15 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Swan Point Cemetery, Providence.

JNF's Harel Passes Away

Yehezkel Harel, who passed away at the age of 59 on March 1, following complications after a heart transplant, helped realize his vision by creating the Jewish National Fund on Campus program that now reaches hundreds of Jewish college students on campuses across America.

As a JNF shaliach (Israeli emissary), Harel recognized a need and created a program through which Jewish college students could combine their love for Israel and their keen sense of contemporary environmental issues. He brought a passion to his work and profoundly affected the lives of those he touched, fostering a deep bond between Jewish diaspora youth and Israel.

Born in Tel Aviv, Harel lived in Jerusalem. He received a bachelor of arts and a master



Yehezkel Harel

of arts from Hebrew University in Jewish history and education.

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Unsentimental Journey

by Mike Fink
Herald Contributing Reporter

His mother got him out of the Warsaw Ghetto. A hidden child among Christians, he saw the blaze in which his father, trapped in the uprising, vanished. Marian Marzynski came to Rhode Island School of Design as a young Polish emigre filmmaker, turning his camera lens upon our town, country and island scenes. He had a story to write, tell and show, about his buried past, his Jewish path.

"Shtetl" came to the school auditorium for its Providence premiere on March 20.

The three-hour film is not his first cinematic effort to go back and dig up truths about Poland. Marzynski has made documentary films about his return to Poland and his visit to Jerusalem.

But this project brings in important characters ranging from a youthful Polish Christian, Zbyszek Romaniuk, to survivor historian Yaffa Eliach.

The camera moves from the town of Bransk to Jerusalem and back to the American cities where Polish Jews have settled and found haven and health.

I don't play a role in "Shtetl," but I almost did. I greeted the Polish visitor, Zbyszek Romaniuk, at the Providence train station, with Marian's film crew hovering over us as we chatted in the first interview about his quest for Jewish memories. I ended up edited out, a curling strip

of negatives on the editing room floor.

But I did interview Marian in the sitting room of the Benefit Street inn he stays at during his sojourns in Providence.

"Survivors like my film. They say I tell the truth. If they only say I make Poland look bad, I'm not satisfied. I'm not after separation but bridges. You need honesty to come together.

Poland can't make peace with us as Americans or as Jews unless they face the facts, instead of hiding under false myths about their record. Some Polish colleagues claim I'm anti-Polish. But I was saved by Poles as well as betrayed by Poles. I say both things."

If you missed the drama of the presentation at RISD, a sort of artistic home for the filmmaker, you can watch this major movie event on April 17, at 8 p.m. on PBS.

Once you open your eyes, ears, heart and mind to the narrative, you get so caught up in the power and energy of Marzynski's inspiration that you follow the twisting trail toward truth without taking note of the magnitude of your journey.

The movie takes over three hours before it reaches its goal. This artist has depth and determination. His achievement is immense.

Marian is a tough guy. He puts you, and himself, on the spot. "Shtetl" is not a sentimental journey home, in the least. It's a challenge. He dares us to watch.



FRONTLINE producer Marian Marzynski, right, a Polish-born Jew hidden by Catholics during the Holocaust, and Zbyszek Romaniuk, left, a 29-year-old Pole with a curiosity for Jewish history, confront the memories of Nazi terror in a small shtetl in Bransk, Poland. Photo © Slawomir Grunberg

AJCongress Expands Tour Program

The American Jewish Congress' new worldwide tour catalogue is its first ever in full color. The tour program provides tours of Jewish and general interest to 28 countries on all six continents.

Offerings include tours to both Western and Eastern Europe, to the Orient, China, Australia and New Zealand, Morocco, Egypt, South and Central America.

Israel will be featured on six AJCongress tour itineraries — with 140 tour departures planned for 1996. In addition to the organization's classic two-week Israel the Beautiful and 12-day

Instant Israel tours, AJCongress is also emphasizing its:

- **Israel Bar/Bat Mitzvah Family Celebration** tours, complete with bar/bat mitzvah ceremonies atop Masada;

- **Israel: The Great Outdoors** tours including hikes, jeep safaris, camel-treks, and a variety of "action" activities, described as "Adventure in the Promised Land";

- **Israel Singles Happening** tours — for singles of divergent ages; and

- **Israel... at a Leisurely Pace** tours, complete with business class airfare, and a spa stop-over in one of Eastern Europe's most famous spas.

Full details of AJCongress' new 1996 and 1997 tours are available from the AJCongress National Reservations Center, 15 East 84 St., New York, N.Y. 10028, or call toll free, (800) 221-4694. The AJCongress International Travel Program is a membership service of the American Jewish Congress.

Search Begins for Granny

They're looking for a few good grannies.

During the month of March, Edward's Super Food Stores and the Washington Apple Commission are sponsoring a contest to find an on-the-go Northeast grandmother whose lifestyle personifies the healthful attributes of Washington state's famous Granny Smith apples.

The commission is looking for grandmothers who are outgoing, live life to the fullest and are active in their communities. A winner from the Northeast region will be chosen in April. She will win an all-expense-paid trip to the national finals in May.

The person making the winning nomination also wins a trip to finals.

Contest entry forms will be available from March 1 through March 31 at all Edward's Super Food Stores. People can also write, in 10 words or less, what

makes the nominee special, and send a non-returnable photo to: Granny Smith, 1028 Boulevard Ste. 337, West Hartford, CT 06119. The deadline for receiving entries is April 5.

The success of the search depends on the cooperation of the children, grandchildren, spouses or friends of noteworthy grandmas. Nominees should meet the following guidelines:

- Be sweet to the core and the apple of someone's eye.
- Stem from a solid family tree.

- Have beauty that's more than skin deep, with just the right amount of maturity.

The winner, and the person who nominated her will attend the "Granny Finale" on May 5 in Washington state at the annual Apple Blossom Festival in Wenatchee. Finalists will be interviewed by a board of celebrities and apple growers who will pick the nation's greatest granny.

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