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Harry Kolodney Recognized as Outstanding Citizen

We at the *Herald* were delighted to learn that one of our faithful subscribers and contributors, Harry Kolodney, had been nominated for, and received, a Jefferson Award.

Congratulations, Harry! You make us all proud.

Meals on Wheels, his sponsoring organization, can say it better than we can, in this, their nominating letter.

Dear Jefferson Award Committee:

On behalf of Rhode Island Meals on Wheels, I am honored to nominate an outstanding member of our volunteer team for the Jefferson Award. This volunteer is Harry Kolodney, a Meals on Wheels volunteer who makes a difference every day in

the lives of countless homebound, frail elderly people. I would like to tell you about this kind and generous gentleman.

Mr. Kolodney's volunteer service with Rhode Island Meals on Wheels is remarkable for longevity, daily availability and quality of care. Since February 1979, he has donated two to three hours every weekday bringing Meals on Wheels services to the homes of frail elderly people in six Rhode Island communities — Providence, Pawtucket, East Providence, Central Falls, North Providence and Johnston.

Using his own car and traveling alone, Mr. Kolodney drives each day to approximately 16 frail, elderly people's homes where he delivers a hot meal and provides a friendly visit and a safety check. (At 83 years of age, Harry Kolodney is frequently several years the senior of many of his clients.)

From the first day that he signed on with Meals On Wheels, Harry Kolodney has been indispensable. Not content with a once a week assignment in his own Pawtucket community, Mr. Kolodney has been our daily roving substitute — always willing and always available to go wherever he is most needed. He greets me on the telephone every workday morning by asking, "What is my assignment for today?"

For this gentleman, no delivery route is too far, no weather is too daunting, no time com-

mitment is too much, no stairway is too steep, no home situation is too difficult, no personal-ity is too harsh. It is not unusual for Harry to deliver two routes on a day when we have been in dire need of volunteers; in fact, several times over the past year, he has delivered 18 meals in Pawtucket and then traveled to North Providence to deliver another 15 meals. Each day, when all else fails in scheduling volunteers for 36 delivery routes in 11 communities, I ask Harry: He'll go! He always has!

Every year, Harry Kolodney donates an extraordinary amount of volunteer hours to helping Meals On Wheels clients — in 1995 he contributed 600 active volunteer hours in service to the homebound elderly. As outstanding as this record is, Harry's true gift to others is in the quality of care that he gives. A true believer in and a firm practitioner of giving to others, Harry has made immeasurable contributions to bettering lives of the homebound elderly.

Oh! The special care and loving friendship that this gentleman brings to all. The value of his little daily visits goes beyond the hot meal delivery. A patient listener with a kind heart, he is always alert to his clients' needs — an extra soup, a little joke, a letter read, a medicine bottle opened, a few more minutes of his time for a lonely person. Harry always carries extra

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AT A SPECIAL CEREMONY at Miriam Hospital recently, Rabbi Wayne Franklin of Temple Emanu-El talked about why the mezuzah is important and how to properly attach it to the doorpost.
Herald photo by Neil Nachbar

How Do You Put A Mezuzah On A Revolving Door?

by Alison Smith
Herald Editor

That was the question facing Rabbi Wayne Franklin of Temple Emanu-El, April 1, as he led a group of youngsters, hospital officers, benefactors and reporters in celebrating the placement of a mezuzah at the main entrance to the Miriam Hospital.

The question was neatly solved by situating the mezuzah on the nearest door jamb to the right of the entrance. The selected spot was cleaned by the application of someone's freshly laundered and folded linen handkerchief, and then Franklin spoke about the correct placement of a mezuzah as he demonstrated for onlookers.

To paraphrase his words, the mezuzah should be located approximately at adult eye level (some say two-thirds of the way up the door). It should point into the building. In other words, the top of the mezuzah should be closer to the edge of the door than the bottom of the mezuzah... it tilts a little, from outside, below, to the inside, above.

Earlier, in the main lobby of the hospital, Franklin told his audience about the two quotations on the scroll inserted into the mezuzah. "Hear, oh Israel, the L-rd is G-d. The L-rd is One... You shall teach your children

all day long...and you shall write G-d's words on the doorposts of your home and on your gates."

Franklin pointed out that originally, mezzuzot were the doorposts, but that through usage and the passage of time, the term came to mean the scroll and its small container, mounted on the doorpost.

He added that the mezuzah encourages us to remember that when we come into a home, we have sacred obligations... among them, to make the home a place where G-d's traditions will be observed.

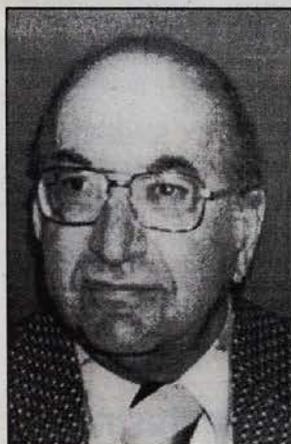
Another suitable insertion for a mezuzah on a hospital doorpost would be "Blessed are they that heal the sick..."

He added that it was customary to touch or kiss the mezuzah as you passed through a doorway, as a sign of reverence.

Steve Baron president of the Miriam Hospital acknowledged the work the ad hoc committee for this event had done. Jeffrey Brier headed up the committee, but was unable to be present for the ceremony, although members of his family were there in his stead.

Baron also took a moment to thank Carolyn Cohen, who had provided a challenge grant for the mezuzah program. He con-

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Harry Kolodney

A Long Standing Friendship is a Terrible Thing to Waste

by Lynne Meredith Cohn
Washington Jewish Week

WASHINGTON (JTA) — An editorial in Howard University's student newspaper has stirred black-Jewish tensions after more than a year of concerted efforts to repair relations between the black school and the Jewish community.

In its March 8 issue, *The Hilltop* newspaper lambasted the Anti-Defamation League for allegedly spying on black leaders, including Dr. Martin Luther King Jr.

It also attacked ADL for what the paper claimed was an attempt to disrupt former National Association for the Advancement of Colored People leader Benjamin Chavis' outreach to Nation of Islam head

Louis Farrakhan.

The editorial, "Attacks on black leaders make Anti-Defamation League an unwanted guest at Howard," also reprimanded Afro-American studies department Chairman Russell Adams for working with the ADL.

It called ADL Regional Director David C. Friedmana "pariah" when he was on campus at Adams' invitation.

While the editorial vilified the ADL, an accompanying cartoon represented ADL as a devil walking around a building at the university.

Tension between the school and the Washington area's Jewish community arose early in 1994 after ADL exposed in the national media anti-Semitic

comments made by former Nation of Islam spokesman Khalid Abdul Muhammad.

The Hilltop's recent editorial said the ADL "has historically engaged in domestic spying" in the name of monitoring racism and that it has "especially monitored and attacked black leadership," including Dr. Martin Luther King Jr., and mounted "an enormous slander campaign" against Jesse Jackson during his 1994 presidential bid.

"The ADL threatened to persuade corporations to stop funding the NAACP to combat Dr. Benjamin Chavis' relentless pursuit to unite with" Farrakhan, it said. "For the past 11 years, the ADL has been in a bitter conflict with Farrakhan. The ADL has

(Continued on Page 15)

INSIDE THE OCEAN STATE

To Discuss 'Obsession with Anne Frank'

Lawrence Graver, the author of *An Obsession with Anne Frank: Meyer Levin and the Diary*, will discuss his work at a Bannister Gallery talk on April 10, at 7 p.m.

Graver has been brought to the Rhode Island campus by Richard R. Weiner, dean of the

Faculty of Arts and Sciences. His talk is free and open to the public.

Aside from Graver, who discussed Levin's memoir, *The Obsession*, about his, Levin's decades-long obsession with Anne Frank — few others may even remember the memoir. It is long out of print.

Graver's book, *An Obsession with Anne Frank*, is an almost unbearably sad book, not only because of its tragic portrait of Meyer Levin, a talented and righteous man who destroyed himself through the conspiracies reflected in his memoir, especially that of efforts to "sanitize" Anne Frank's story, but because it makes the convincing case that his idealistic mission to force postwar America to confront the Holocaust was doomed before it even began.

'Weapons of the Spirit'

Brown University will present the film "Weapons of the Spirit" at 7:30 p.m. on April 11, in Room 1418 of the Sciences Library, 201 Thayer St.

This 1989 documentary depicts the wartime heroism of a French Protestant village in France that sheltered Jews during World War II.

The film is part of the History of the Holocaust Film Series sponsored by the Program in Judaic Studies. Admission is free and the public is welcome.

Seeing Mexico in 3D

Cranston Historical Society members will see a 3-D slide presentation at the April 16 meeting when stereographic photographer James Barfoot of Providence escorts them on a picture tour of Mexico.

Special highlights will focus on the Aztec and Mayan ruins. Barfoot's friend Ed Shaw, an expert on Mayan architecture, will also take part in the presentation. 3-D glasses will be provided so the audience can view the special effects.

A short business meeting will precede Barfoot's lecture. Refreshments will be served.

School for City Youth

On April 17 at 9:30 a.m. at the Jewish Community Center of Rhode Island, the National Council of Jewish Women will have as a speaker for their volunteer recognition meeting, Arthur Robbins, who will speak about the Chamber of Commerce Academy.

This is a new alternate learning public high school, offering a chance to inner city youth in danger of dropping out of school.

'Pooh Meets Tigger' at ACT

Winnie the Pooh turns 70 this year and he's as popular today as he was back then.

Join the celebration at the All Children's Theatre when they present "Winnie the Pooh Meets Tigger" on April 6, 13, and 20 at 10:30 a.m. and April 13 at 2 p.m. at the East Side Fox Point Elementary School, 455 Wickenden St. (entrance on East St.) in Providence.

Tickets for this audience-participation play for 3- to 11-year-olds are \$4 for children and \$6 for adults.

Ezra Flam of Barrington will play the role of Tigger. He's been

with ACT for four years. He attends Barrington Middle School and will be bar mitzvahed this spring. His parents are Judy Semonoff and Rabbi Alan Flam.

For reservations and more information, call 331-7174.

Johnson & Wales' Wellness Fair Coming April 8

The Johnson & Wales athletics department will hold its fourth annual wellness fair on April 8 from 10 a.m. to 3 p.m. at Plantations Auditorium, 8 Abbott Park Place, Providence.

A variety of tests will be offered, from cholesterol to blood pressure to body fat. Information about stress management, nutrition and spiritual wellness will also be available. A representative from an herbal food company will be present and treats from the Lite House Grill, a Johnson & Wales dining facility, will be available for sampling.

The fair is free, and open to the public.

Take a Trip to the Bronx Zoo

On April 15, the Audubon Society of Rhode Island is sponsoring a day trip to the Bronx Zoo, one of the nation's oldest and largest urban zoos.

A luxury motor coach will leave ASRI's headquarters in Smithfield by 7:15 a.m. and pick up additional participants at the Route 138/95 Park 'n Ride in Hope Valley at 8 a.m., arriving at the zoo about 11 a.m.

An optional guided tour is scheduled for 1 p.m. with zoo staff through their Jungle World rainforest exhibit.

The cost, which includes round-trip transportation and general admission to the zoo, for members of ASRI is \$30 for adults, and \$28 for children (12

years and under). For non-members, the cost is \$35 for adults, and \$33 for children. Participants can bring food with them or purchase it at the zoo.

Pre-paid registration is required. Send name(s), address, daytime phone number and the appropriate fee to: ASRI—Great Expeditions, 12 Sanderson Road, Smithfield, R.I. 02917. Contact Kate Harris, ASRI travel coordinator, at 949-5454 for more information.

Cancer Education Program

The American Cancer Society Rhode Island Division and Rhode Island Hospital will co-sponsor I Can Cope, a series of eight classes for people with cancer, their family and friends.

Classes will begin on April 11 in the hospital's Cooperative Care Center.

I Can Cope is a national program developed by the Cancer Society to help participants learn about cancer diagnosis, treatment, side effects, nutrition, exercise, stress management, and more.

There is no charge for I Can Cope, but registration is required. For more information, contact Brigid Rodrigues, R.N., at 444-5014.

Blood Center Needs Donors

Blood drives are scheduled for the following dates and places.

On April 8, at Brown University (Sayles Hall), Waterman Street, Providence, from 11 a.m. to 6 p.m.; on April 9 at Johnston Fire Station, main room, 1520 Atwood Avenue, Johnston, from 1:30 to 5:30 p.m.; on April 10, at Roger Williams University, gym, 1 Old Ferry Road, Bristol, from noon to 6 p.m.; and on April 11 at Rhode Island College, Union Ballroom, 600 Mount Pleasant Ave., Providence, from 10 a.m. to 4 p.m.

Training Classes for Hospice Volunteers to Start

Hospice Care of Rhode Island and the Visiting Nurses Association of Rhode Island are recruiting in-home volunteers to work with families throughout the area.

Volunteers visit patients and families in their own communities, providing support, practical assistance, short-term respite, companionship and occasional local transportation.

The 27-hour specially designed training program is facilitated by volunteer coordinators and health care professionals.

Classes will be held at St. Matthew Trinity Lutheran Church at 690 Newport Ave., Pawtucket, from April 8 through 30. The sessions will run Monday and Tuesday mornings, 9:30 a.m. to 12:30 p.m.

Pre-registration is required; call volunteer coordinator, Mary Louise Gatta at 727-7070.

How to Start Your Own Business

The Service Corps of Resource Experts is sponsoring a "start your own business" workshop on April 12. SCORE is a non-profit organization, affiliated with the United States Small Business Administration.

Learn from the experts how to start a business, develop a business plan, successfully manage a small business, avoid

costly mistakes and qualify for financial assistance.

The workshop will be held at the SBA office located in downtown Providence at 380 Westminster Mall, Room 511, Providence, from 9 a.m. to 1 p.m. The cost is \$20 and seating is limited. For more information, contact SCORE at 528-4571.

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FEATURE

Philanthropic Zionism Replaced by Hi-Tech Zionism

by Tom Tugend

LOS ANGELES (JTA)—Philanthropic Zionism is dead; long live hi-tech Zionism.

That was the message delivered, if not quite so bluntly, by social, technology and business analysts as they peered ahead a few years to discern the shape of Zionism in the 21st century.

The message came out of a national forum recently convened in San Diego by the American Society for Technion-Israel Institute of Technology.

As the generation that witnessed the Holocaust and the birth of Israel fades away, the era of Zionism marked in the diaspora by charitable giving to Jewish federations and the United Jewish Appeal is also disappearing, said Dr. Gary A. Tobin, director of the Center for Modern Jewish Studies at Brandeis University.

Based on his demographic studies, "only 11 percent of baby boomers still give to UJA or federations," Tobin said. Of the money that is raised, a constantly increasing percentage is allocated for domestic needs at the expense of Israel.

Among the host of social and demographic factors accounting for the decline is that the fundraiser's trusty verity, "bad news spurs giving," no longer works, said Melvyn H. Bloom, executive vice president of the

Technion Society.

He suggested a new approach based on "good news fund-raising," specifically through support and investment in Israeli institutions and enterprises leading to "the economic auto-emanicipation of Israel."

The goal of economic independence, eliminating the need for a diaspora charity that is becoming increasingly irritating to Israelis, rests mainly on the development of high-tech industries.

If so, Israel is well on its way, executives of two major U.S. companies agreed.

"The best way to predict the future is to create it," and Israel is doing just that, said Joel Birnbaum, who heads worldwide research and development for Hewlett-Packard.

"Israel is at the center of critical technologies for the next century," Birnbaum said.

Two years ago, his company established the H-P Israel Science Center at the Technion, whose engineers are working on cutting-edge research in image compression and error control. "We're setting up labs where the brains are," Birnbaum said.

Intel Corp. was one of the first American hi-tech companies to set up a manufacturing plant in Israel, said George Coelho, the company's vice president for business develop-

ment in emerging markets.

"We started with an investment of \$135,000 in 1974, which has now risen to \$500 million, and we plan a five-fold expansion," Coelho said.

Intel draws its Israeli manpower from skilled immigrants from the former Soviet Union, engineers who formerly worked for now downsizing defense industries, and graduates of the country's "world-class universities," Coelho said.

Also helpful to new industries are "improved phone systems, government incentives, agile banking and a trendy society open to quick VCR and cable penetration and high Internet connectivity," he said.

Hi-tech industries are now opening and expanding at such a pace that Israel needs 1,000 more electrical and computer engineers per year than the Technion and other Israeli universities can produce, said Arnan Seginer, director of the Technion's Neaman Institute for Advanced Studies in Science and Technology.

To meet the need of the domestic market, the Technion plans to increase its enrollment from 10,500 to 15,000 students within the next few years.

Technion President Zehev Tadmor said in an interview that his institution also plans to establish a school for foreign stu-

dents, an education summer camp for 60 Israeli and American Jewish youngsters and a more intensive student exchange program.

Such exchange programs are springing up among European universities, with a given student studying at both a domestic and a foreign university, learning a foreign language and getting

degrees from both institutions.

In general, "American Jews and Israelis must cooperate so that both will survive culturally," said Tadmor. "The problem of assimilation exists not just in the diaspora but also in Israel, which may ultimately face the risk of being absorbed into the surrounding Arab culture."

Let Them 'Dance on Your Shoulders'

by Lenka Rose

Survivor, Auschwitz-Birkenau, Bergen Belgen

We shall remember and "Never" forget the Six Million Jewish men, women and children who perished during the Holocaust.

Survivors endured total humiliation and utter contempt for human life in Hitler's death camps.

The world simply abandoned the Jewish people. No place to run or hide. The Germans got the message, carefully planned their demise, ultimately gave them the all-too-free ride.

Four generations ripped off the face of the earth. The SS were merciless to the last minute of their power.

Precious human lives, brain power lost forever to mankind. A tragedy of unspeakable enormity.

Especially the little children, their sad, forlorn faces. A parent must helplessly stand by, and be a witness to the torture.

One and a half million children perished, each a precious crown jewel, lost forever! We must not ever let them down "again."

May their memory serve as a beacon for future generations, warning, how degenerate man can become. Then, and only then, will they "DANCE ON YOUR SHOULDERS." REMEMBER!

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EDITORIAL

Sometimes We Must Just Obey Command Decisions

A Passover story: A Jewish engineer is working on a top-secret plane for the military. But in test flights, the plane's wings crack and break off the fuselage. The Jewish engineer, a pious man, goes to his rabbi for advice.

"Put holes in the wings," says the rabbi.

"Holes?" said the engineer. "That will make them weaker!" "That's my advice," the rabbi explains.

So the engineer, having a mystical faith in his rabbi's advice, drills holes in the wings.

On the next test flight, everything goes perfectly. The engineer calls his rabbi and says, "How did you know?"

"Well," says the rabbi, "you know how on Passover you have to break the matzah in half? It never breaks where the holes are!"

Curiously enough, this fiction actually has a rough corollary in physics. Let's say you have two steel bars of the same thickness: one is solid, one has the middle hollowed out. Which is stronger? Which should you use on your child's swing set?

The answer, as you've already guessed, is the one with the hole.

Why? The explanation is beyond most laymen's comprehension. Like the engineer, you have to take this on faith.

Which brings us to this week's portion, Tzav. In it are guidelines for sacrificial worship. Why, you may ask, would G-d need us to slaughter a lamb and put it on an altar? You might

as well ask what is gained by lighting Sabbath candles or eating symbolic foods at seder.

The shorthand answer is faith: when G-d gives a command (tzav), we obey. Like the engineer and the plane, or physicists and the hollow bar, we invest the source of the answer with enough belief not to question.

But there's also a more comprehensive (or, if you will, more common-sense) answer to the question why.

In giving the commandments, G-d has reached down into our material realm and offered His hand to us. We don't have the wherewithal to return the gesture on a metaphysical level. But we can respond in our material realm, with ritual and physical acts.

That's the purpose of many mitzvot. They give us away not only to show our dedication to His commandments, but to connect with Him.

Like the smoke from a sacrifice or from a Sabbath candle, we are lifted above the material realm, however briefly.

One more answer: we get results from the mitzvot. Spreading good, mentoring others in the ways of Torah, living with the inner knowledge that you are following His path. All these, as they say on the street, "increase the peace."

Do these things — for faith or common-sense reasons — and you'll soar like the plane, be as spiritually strong as the steel bar.

Submitted by Chabad of West Bay CHAI Center.

Send The Kids To Israel — Here

by Alison Smith
Herald Editor

We're running an article, "Four Agencies Concentrate on Attracting Kids to Israel," on one of our feature pages this week. As I edited it, doubts kept interfering with my concentration. Finally I decided I would have to provide counter-point to their points.

It is assumed, in the above-mentioned article, that these programs "work best to enhance Jewish continuity."

Everyone has had experiences with high emotional intensity and impact, which felt like lifetime landmarks at the time, but which faded eventually and lost their influence on daily life.

So, while it may be that the effect of an Israeli trip has a longer "shelf life" than that — no real figures are available, and a case could be made that shared difficulties, successful experiences, bonding on impromptu larks, education designed for assimilation by young people, and role modelling by those in the community who can communicate with the younger generation, provided consistently at a local level for two years

instead of two weeks, may have a much more profound effect on a young person's later life.

Harman says that, "one of the major problems is marketing."

As someone who must read and sift through all the "Youth to Israel" press releases, brochures, special offers, "new" programs and just plain "Do it. It's a good thing for you and it's a good thing for Israel. Just do it," material, let me assure you that lack of marketing for these youth programs/trips is not the problem.

It may be that at some gut level, American parents aren't fully convinced that their kids will be changed for life by this experience, or reluctant to send the most precious things in their lives into an area where terrorist bombings wipe out young innocents completely at random.

Parents make similar long-term decisions every time they pick a safer neighborhood to live in, or safer schools for their kids, and we understand decisions like those.

Sometimes, harsh circumstances force us to reassess where we are, and look for other solutions. Maybe now is the time

to "send our kids to Jerusalem" here...at the synagogue, the community center, the nearest national parks, the closest soup kitchens, the Hebrew schools.

Friendships formed while working or debating or praying together in Rhode Island, in funny, sad or competitive situations, are likely to survive the wear and tear of time better than those formed with youngsters from all over the country on a two-week exploration of Israel.

It's quicker and easier to send them off on El Al than to plan a one-week camp-out and retreat for whole families at Acadia National Park, or to organize a continuous commitment by the young people of a synagogue, extending through the year, to help out at Amos House, but in the long run, the less spectacular projects may bear more life-long fruit.

If I get to know you while we are trying to keep a campfire going in the rain at Sea Wall Campground, so we can all have a hot meal, I'm going to remember you, and we're going to have something to laugh about, next time we meet at Amos House, where the fire under the pot is already provided.

The Significance of Pesach

The story of Pesach is well-known... how the Jewish people were slaves to Pharaoh in Egypt... how Moses led us out of bondage and received the Torah on Mount Sinai... and how, after 40 years in the wilderness, we entered into the Promised Land.

Less well-known, however, are our sages' interpretation of the spiritual dimension of these events: what does the Exodus mean to us today? And what does the "Festival of Liberation"

teach us about the future liberation of all humankind, in the Messianic age?

For the Jewish people, to "escape from Egypt" means to overcome those natural limitations which impede the realization of our fullest potential.

The innermost essence of the soul is a spark of G-dliness — infinite and unbounded: But the soul is in exile, in "Egypt" — restricted within this finite, material world. One person's Egypt may be most apparent in his self-

ish and base desires; another person may be enslaved to the constraints of his rational mind. Pesach is an opportunity to transcend our limitations and realize the infinite spiritual potential in every aspect of our lives.

True Freedom

When G-d commanded Moses to bring the Jewish people out of Egypt, He proclaimed His ultimate purpose: "...that they shall serve G-d upon this moun-

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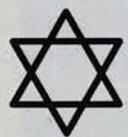
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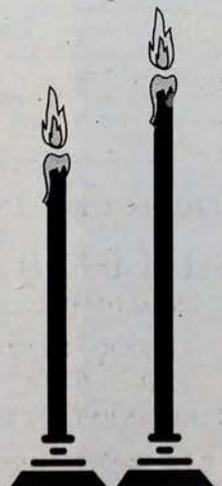
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Candlelighting
April 4, 1996
5:57 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Chometz and Matzah

Arrogance and Humility

We are strictly forbidden to eat any leavened foods on Passover. Bread is replaced by kosher for Passover matzah — flat baked wafers made only of flour and water. Jews the world over are scrupulous to avoid eating even the smallest particle of chometz.

The characteristic of leav-

ened food (chometz) is that it rises and swells, symbolizing pride and boastfulness. Matzah, on the other hand, is thin and flat, suggesting meekness and humility. Passover teaches us that "chometz" — arrogance — is the antithesis of the Torah ideal.

that I deserve to have what he has not?" His self-analysis is strict and it brings him to the conclusion that he must give charity to another individual.

As it is with charity, so it is with all other mitzvot. The egotistical reasoning of the haughty individual leads him to more and more unwholesome acts. But he doesn't see

these faults. The unassuming individual, however, does not attempt to justify his incorrect behavior when confronted with it.

Each year on Passover we are commanded to rid our domain of all traces of chometz.

We must also see to ridding ourselves of every particle of spiritual chometz — arrogance — and enable ourselves to more clearly perceive our own faults and our fellow man's good qualities.

From "A Thought for the Week" Detroit. Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Yehoshua Laufer.

TORAH TODAY

An arrogant person will dream up all kinds of mitigating circumstances to justify his conduct. When the opportunity arises to do a mitzvah, he finds reasons why not to fulfill it. If the mitzvah involves a degree of self-sacrifice, such as charity, he is doubly certain not to perform it.

He believes he deserves what he has, so why give away some of his own possessions to someone obviously less deserving. The arrogant person's sensitivity toward others is deadened.

The humble person, however, thinks along quite opposite lines. "Am I really so much better than this poor individual

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The Elite of Early America

by Mike Fink
Herald Contributing
Reporter

"It's a pleasure to offer you my research copy book of the Portuguese and Spanish Sephardic Jews and their descendants in America," wrote Humberto Duarte Carreiro on the flyleaf of a marvelous document that arrived at my house this week.

The author compiled his papers and notes during a period of research from which, in the preface words of his daughter Susan, "he came to believe that these Jews were the grandees, the elite, of early American history."

It is equally a pleasure for me to share some of his thoughts with our readers, along with a bit of information about the scholar's life.

Born in Pico da Pedra, Sao Miguel, in the Azores, Duarte-Carreiro came to our shores just this month, April, in 1949.

In 1967 he served as president of the Centennial Portuguese Beneficial Association in Bristol. Between those dates, in 1954, a bronze plaque was installed at our State House to mark the tercentenary of the coming of the first Jews to America. Humberto studied those words, and they imprinted themselves upon his soul.

He paraphrases: "Three hundred years earlier, twenty-three Jews from Portugal sailed from Brazil on a tiny privateer named 'St. Charles,' showing a French flag, to New Amsterdam.

Four couples, two widows, and thirteen children were unceremoniously greeted by Peter Stuyvesant, Governor of the colony, and so four years later, a group of fifteen moved to Newport."

Our Bristol chronicler mentions the gift of tongues as the chief talent of the new immigrants, and the love of books. He takes a photo of the Redwood Library in Newport, whose shelves were stocked with volumes presented by the Lopez family.

"Aaron Lopez also supplied lumber for the building of Brown University. He established the Leicester Academy, and fought to be accepted as a naturalized Englishman, and full citizen of Rhode Island."

What are the qualities which our friend from the Azores admires among the original Jews of this, his adopted state?

Their honesty, industry, and their loyalty to their identity.

I am having a good time poring over the manuscript before me. The old stone mill in Newport, with its mysterious origins, means to Humberto Carreiro that the Portuguese loved to build, to state their presence in stone.

Judah Benjamin, the Jewish Confederate and Senator from Louisiana, also merits a chap-

ter, again for the intensity of his devotion to the land of his rescue.

This curious and wondrous sheaf of comments and reprinted letters folds in a photo portrait of Bernard Baruch, an update on the fate of Emma Lazarus' lyrics for the Statue of Liberty (the last four lines are engraved on the wall of the reception hall of the Kennedy Airport) and a few words on Haym Salomon, a Polish-Sephardic American patriot.

"In Chicago, where there is a great population of Polish immigrants, there exists a monument to three personalities, Robert Morris, Haym Salomon, and George Washington."

"Perhaps a collector's item," pens in our student of Sephardic under a copy of the 1927 \$2 bill. That engraving of Monticello included a pair of stone lions, placed at the sides of the west portico by Jefferson Levy, the Jewish owner of the property, who preserved the estate, gave it to the people as a national treasure, and has only recently been acknowledged as a historical benefactor.

The lions were removed from later designs for the now defunct bill.

Finally, and most strangely, Duarte-Correiro tells the tale of a mysterious priest named Correa da Serra, an abbe who made friends with Jefferson and with



Chief Justice John Marshall.

According to the information presented by Duarte-Correiro, the clergyman never talked of Christ but only of the Almighty. He spoke five languages with wit and charm, and was invited to philosophical and botanical societies for his wide knowledge. Was he a secret Jew?

My man in Bristol hints that the very foundations of this country, this new democratic republic both greedy and spiritual at the same time, were laid by the ideas, the labor, and the energy of a few Jews from Portugal.

What a delightful and impressive concept! I thank my correspondent publicly and proudly for his work and his generosity.

Four Agencies Concentrate on Attracting Kids to Israel

by Cynthia Mann

NEW YORK (JTA) — The heavy hitters of the organized Jewish world are joining forces to try to double or triple the number of North American youths visiting Israel.

Recent data has shown that "Israel Experience" programs do strengthen Jewish identity, but the number of participants has been flat since 1987, said David Harman, director general of the Joint Authority for Jewish Zionist Education.

An agreement recently signed in Jerusalem formally establishes a consortium whose central purpose will be to market Israel programs for youths, in cooperation with local federations across North America.

Members are the council of Jewish Federations, the United Jewish Appeal, the Charles R. Bronfman Foundation and the Jewish Agency.

The consortium will be headed by Bronfman, and will have an initial annual budget of \$2 million, with commitments of \$7 to \$10 million over the next five years, said Martin Kraar, CJF executive vice president.

Seventy-five hundred to 10,000 North American youth now participate in Israel Experience programs.

"With all the fanfare" attached to the Israel Experience, "we've been surprised" by these low numbers, Harman said.

Last summer, 42 percent of "the appropriate age group" from England visited Israel, while the comparable figure from the United States was less than 2 percent, he said.

"It is tragic that the tool which appears to work best to enhance

Jewish continuity and identity is so underutilized," Harman added.

Even families who can easily afford the programs, which are subsidized, are not sending their children, "and we're concerned that one of the major problems is marketing," Harman said.

The consortium is emerging on the heels of the still-sensitive and acrimonious demise at the end of last December of the American Zionist Youth Foundation.

Founded by the World Zionist Organization, the AZYF for decades was responsible for arranging Israel Experience programs for youth groups and movements.

AZYF leaders and loyalists say they were shocked and disappointed by the decision in November by the Joint Authority to stop doing business with them.

The new consortium evolved from three years of aggressive pilot marketing projects with 11 federations.

The projects were sponsored by the Charles Bronfman Foundation, Jewish communal organizations and the Joint Authority.

"We learned that if you could mobilize federations on the issue of the Israel Experience, you could [increase] the number of kids enrolled as well as the whole community's orientation toward Israel," said Peter Geffen, director of the CRB Foundation's Israel Experience Programs.

Making all the federations "the central address" for the Israel programs, as the consortium will do, "puts Israel on the communities' agenda," he said.

Harman conceded that for some families, the \$5,000 the

programs typically now cost is out of range.

But he said that with aggressive and creative marketing, the consortium aims to remedy the fact that many families choose to spend the same amount of money on other summer activities and programs outside of Israel.

Carefully measuring his words, Julius Berman, AZYF board chairman, said he expected the consortium to be successful "in light of the fact there will be substantial additional resources devoted to the cause."

Harman is philosophical. "AZYF did its job for many years in a certain climate and that climate has changed. We thought it was no longer the appropriate tool for the kind of aggressive marketing that is needed to increase participation."

Berman responded, "Our marketing was not pro-active. We had no money."

His organization had a roughly \$1 million annual budget.

The CJF's Kraar said the consortium's role will be much broader than AZYF's.

One Jewish organizational insider, who asked to remain anonymous, said he had some concerns.

For instance, he said, research has shown that in order for the Israel trips to be "more than a marketing scheme," they must be accompanied by strong educational programs before and after the visits.

He also voiced concern that the consortium does not include synagogue movements, which supply the vast majority of participants in the youth trips.

A Mensch Named Kirk

by Mike Fink

Herald Contributing Reporter

"You've got to come down and have a look at Kirk Douglas!" My wife summoned me to the Academy Awards on the tube, and there stood our Jewish Hollywood hero in his perfectly fitting tux, the eye of fashion.

A recent stroke had left his gait unsteady, his face half fallen, his voice slurred. Yet he held forth with star poise and West Coast sentimental aplomb.

I'll tell the truth, it took me a moment to choose a response among the tears and cheers of the crowd the camera covered.

A priest in the temple had to be a perfect specimen. Perhaps an actor likewise must shine or hide in the shade.

But no! In the end, he was sharing something with the millions of fans among the people who remember his roles. "I'm only human," he was saying.

He won his ovation for a postwar career that spanned the era of noir, of wide screen grandeur, of artistic experiment, of intimate television drama.

I think of Jacques Tourneur's "Out of the Past," and of course "Spartacus," of "The Juggler," and his fine depiction of Van Gogh in "Lust for Life."

We knew he was Jewish, and that he was proud of his past, and willing to play complex roles that dealt with Jewish issues, psychologically and politically.

Kirk Douglas brought some moral content to the movies in which he appeared, and to the increasingly cynical capital of the movie industry, Los Angeles, during a half century of amoral materialism.

I know that's an awfully big statement, but Kirk's films were big achievements. He even risked some oddball experi-

ments, like "Lonely are the Brave," an early '60s "existential" portrait of a misfit on horseback who meets his death in front of a highway truck carrying toilets into housing units.

Depend on Douglas for a touch of comic genius along with high-horse idealism.

That's why all Hollywood stood and applauded this poignant figure who declared, "Tonight I love you all."

He's the man of the hour and the man of honor. All America wishes him well. Count me in.

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Pesach

(Continued from Page 4)

tain." Our liberation was not complete until we received the Torah on Mount Sinai. G-d's Torah and commandments are the key to achieving true freedom — freedom not just from physical enslavement, but from all our limiting beliefs and behavior.

The Torah shows us how to avoid the pitfalls that life presents us, and teaches us how to make this world a place of peace, harmony and happiness for all humankind.

On the seventh day of Pesach, we commemorate the miracle of the splitting of the Red Sea — the culmination of the Exodus from Egypt. With the Egyptian charioteers in hot pursuit, the Jewish people plunged into the sea: G-d "turned the sea into dry land," thereby creating walls of water on both sides, and allowed His people to pass through.

Our sages explain that the splitting of the sea symbolizes yet another phase in our spiritual journey toward true freedom. Just as the waters of the sea cover over and conceal all that is in them, so does our material world conceal the G-dly life force that maintains its very existence.

Often, after "leaving Egypt" we find that we may have left Egypt, but Egypt is still within us: we still view life in terms of the values of a materialistic world. We must strive to become more fully aware of G-d's constant presence and influence in our lives, until the "sea splits" and our liberation is complete.

True liberation is an ongoing process. The first steps out of "Egypt" are only the beginning. "In every generation," the sages tell us, "and on each and every day, one is obligated to see himself as if he had gone out from Egypt that very day."

All the lessons of Pesach must be applied daily: we must rid ourselves of arrogance and become humble; we must deepen our awareness of G-d, as though the Red Sea has split; and we must strive to improve our conduct, as befits the nation that received the Torah on Mount Sinai.

Every step we take toward Torah and mitzvahs brings us closer to the revelations of the Messianic age.

The eighth day of Pesach is traditionally associated with our fervent hope for the coming of Moshiach.

In today's chaotic world, one may find the concept of imminent redemption difficult to accept. We can take heart, however, from the story of Pesach. Then, despite our abject subjugation at the hands of the world's most ruthless and pow-

Solidarity Mission Becomes 'A Mission of Therapy'

by Zev Alexander

This recent wave of terrorism was too much. I had to be in Israel; I couldn't function in the States anymore.

Enough watching CNN, enough Internet news, I ached for the streets of Jerusalem. I felt very lonely and was depressed, yet I had to keep up with my school work.

After a very miserable Purim, I went to my room and I heard a voice. Almost spiritually, it came from my answering machine and it informed me of a solidarity mission being put together for graduates of the Nativ program.

Nativ is a United Synagogue Youth program where I spent my freshman year in Israel on a Conservative Movement leadership training program.

My relationship with Israel grew very strong and when I received the phone call and the opportunity, I felt empowered to call back; I felt like a doctor answering a page or a soldier responding to a command.

I had never gone to Israel with any fears, but this time I expected Israel to be different. I expected to feel the same tension on the streets among the people there that I felt walking alone through the snow on the college green. I assumed people would be dragging and in fear.

I looked around and sensed that the only people who were like that were we Americans who were focused on CNN through all of the attacks and only saw the terror without seeing that Israelis have moved for-

erful nation — a nation from which not even a single slave had ever escaped before — redemption came swiftly, "in the blink of an eye," and we were free.

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I never anticipated to be put at ease while in Israel. This mission of solidarity had become a mission of therapy not for those we were visiting, but for myself and the group.

Israelis had grieved but they had also progressed past that. They couldn't mourn all the time because they needed to get on with living. I witnessed their remarkable strength and pride, and it even began to rub off on us.

I think that it may be easier to be in Israel during terrorist attacks than in the States. In the States, the Jews who care about Israel are sickened and in fear all of the time of hearing the next piece of bad news.

Yet in Israel, life goes on and one doesn't need the media to see that the sounds and smells of life persist. I needed to see the traffic, drink the juice, and wake up in Jerusalem to get over the tenseness felt in the community from which I was coming.

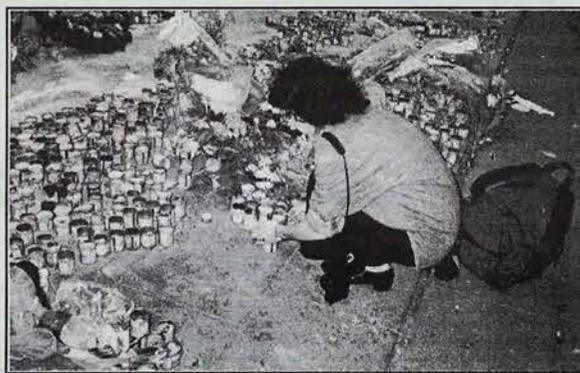
Many wonder who is benefiting from whom in the Israel-diaspora relationship.

In those four days, I noticed that our mission was not about Americans showing solidarity by making a "shiva call" to Israel. Rather, we, as past Nativ participants, were uplifted with reinstilled hope and courage and were reminded of why we love our home in Israel.

The irony is that I expected to demonstrate support to help people in Israel yet there is no doubt the trip helped me more than it helped anyone in Israel.

In those four days, our feelings were transferred from shock to pride so that we may go on and continue our lives as extensions of the people and land of Israel.

Zev Alexander is a junior at Brown University and a student in the eight-year medical program. He is a graduate of the Alperin Schechter Day School and Classical High School. Alexander was one of 19 people selected to go on the mission.



A NATIV SOLIDARITY MISSION participant lights a candle at the site of a recent bombing in Tel Aviv.

Photo courtesy of United Synagogue Youth.

Fun and Games for All

Chabad House, at 360 Hope St., in Providence, will hold a Pesach Party and Pesach Nut Tournament at the house on April 8, from 1 to 2:30 p.m.

Chabad House is also sponsoring a version of a matzah ball race — with questions on how players observed Pesach, and lots of prizes for those who enter. Yes! Rabbi Yehoshua Laufer of Chabad House says, "...in this contest, nobody loses, everybody wins." Call 273-7238 for details.

Elderhostel in Florida Beckons

The Academy of Jewish Studies' Elderhostel program sponsored by the Jewish Federation of South Palm Beach County is offering a number of new Elderhostel programs from May through August at its new beach-front location, the Holiday Inn-Camino Real located on A1A in Delray Beach, Fla.

New courses and new Elderhostel instructors are scheduled in the coming months, along with free-time activities to take advantage of the beach and the restored downtown area, which features numerous art galleries and spe-

cialty stores.

Elderhostel, is a national, non-profit organization providing five- and six-day residential learning opportunities to individuals age 55 or above.

The Jewish Federation of South Palm Beach County has been sponsoring Judaic-interest Elderhostel programs since May 1992.

For more information or registration, call the national Elderhostel office at (617) 426-8056 or the Jewish Federation of South Palm Beach County's Elderhostel office at (407) 852-3307.

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Hosiery On Up Legs

The "year of the dress" is upon us. Silhouettes like the A-line, shift, or body-conforming dress draw attention to hemlines, which, in more cases than not, are short. In step with the dress trend is hosiery that brings focus to legs. Short or below the knee, dress hems underline the need for hosiery that's feminine and sexy. Spring '96 brings about plenty of fashions in leg wear. Stockings and thigh-highs are the leg coverings of preference. Sexy and fun, these styles are being scooped by up women who were born to wear pantyhose. Stockings are offered in plain and lace-top options. Paired with a sensational garter belt, the combination gives a whole new meaning to leg wear.

Lace and fishnet textures have been embraced by women for day and evening wear. The look can take on a demure or racy attitude. Cut and sewn luxurious lace pantyhose are delicately suited to special-occasion, evening or daytime fashions. Feminine and delicate, this leg-



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...near style reflects a special elegance. ...shnets cast a sensuous expression to legs. In black or white, the texture defines and contours legs for spectacular results.

Skin-tone sheers are the colors that are taking the lead. Even when legs are blemish-free, whether it's hot or not, women can't be fashionably or professionally turned out if their legs are bare. Major hose brands offer skin-tone colors in stocking and pantyhose styles. In addition, a palette of pleasantly charming pastel colors has been incorporated to coordinate with the pastel fashions of the season.

Socks and knee highs are cool accents to fashion's shorts and pants. Fine lisle cotton socks and knee highs with decorative needle-out patterns, as well as stripes and delicate embroideries are being introduced. Hemline lengths may vary, so be sure to focus on your legs as you dress for work and play — choose the hosiery option that best fits your style and makes you feel good about yourself.

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SCHOOLBEAT



DAN BUTTERWORTH AND FRIENDS get ready to entertain the kids at the Central Library.

Butterworth, Marionettes to Appear at Library

Master puppeteer Dan Butterworth will present his family show "Carnival del Mundo" on May 4 from 2 to 4 p.m. in the auditorium of the central library, 225 Washington St., Providence. He will perform his high-paced Victorian carnival show complete with fantasy, magic, musicians, exotic creatures, dancers and clowns. Admission for parents is free, but there is a \$5 charge per child, which includes free ice cream

and cookies. The schedule for the afternoon is as follows: 2 to 3 p.m., the performance; 3 to 3:15 p.m., a demonstration of marionette construction and manipulation; and 3:15 to 4 p.m., ice cream and cookies. Proceeds will benefit the library's children's collection. There is limited seating and tickets must be reserved by calling 455-8055 or 455-8125.

Take Pot Luck at Institute

The advisory committee on student activities at New England Institute of Technology will hold a potluck dinner for students, faculty, and staff at

the college on April 11, from 4 to 6 p.m. For further information, call Phyllis Allsworth at 739-5000.

Perishable Theatre Opens Classes

Spring classes at Perishable Theatre will begin April 8. The most popular classes are Introduction to Acting, Scene Study, Auditioning, and Acting for Teens. There will be new classes — Acting the Opposite Gender, and Pat Hegnauer's From the Page to the Stage.

Trinity Repertory Company member Fred Sullivan will return to teach Intro to Acting at Perishable. He is fresh from an appearance in "Don Quixote" and preparing for a role in "Angels in America."

Classes for teens will continue under the direction of Kevin Oakes, one of the most prolific writers and directors in Rhode Island children's theatre. This is an ideal after-school activity for teenagers.

Interested students should call 331-2695 for a brochure.

The current schedule goes as follows: Intro to Acting with Fred Sullivan from Trinity Rep.; Scene Study and Acting the Opposite Gender with Anne Brady

from Alias, 2nd Story, All Children's Theatre Ensemble & Perishable; Auditioning with Gary Potvin from Trinity Rep. Conservatory and Perishable Theatre; From the Page to the Stage and Scene Workshop for Advanced Actors with Pat Hegnauer from 2nd Story, The Rhode Island Shakespeare Theatre and Stage Three; and Improv & Scene Study for Teens with Kevin Oakes from Alias, 2nd Story, TRIST, ACTE & Perishable.

Jazzy Week Planned at URI

The annual University of Rhode Island Jazz and World Music Festival has returned.

Whatever your jazz taste — cutting-edge improvisation, avant-garde, Latin, or the big-band sound, you can hear it in the Recital Hall at URI's Fine Arts Center, Kingston campus.

Tickets will be available at the door. Prices are \$5 for general admission, \$2 for senior citizens, free for students with identification.

The festival kicks off on April 9 with bands from area colleges and universities including UMass-Dartmouth and the URI Jazz Band. The Rocky Hill School Jazz Band will be special guests that evening as well.

The next evening, the Mick Goodrick Quartet will perform. The Cambridge, Mass., quartet will thrill the audience with its fluid technique of improvisation on jazz standards.

On April 11, the Freedom Jazz Quintet will focus on original compositions influenced by

mainstream, contemporary, bebop and avant-garde, as well as, Eastern and world music. Pianist Joe Parillo, the director of jazz studies at URI, performs with this newly formed quintet.

The Scott Sherwood Trio will open for the Freedom Jazz Quintet. Sherwood, a jazz guitarist, has performed in concerts and clinics across the United States.

The Mandala Folk Dance Ensemble ends the festival on April 13. The Boston-based company of 30 dancers, singers, and

musicians offers a true multicultural experience, sharing the traditions of the old world and the new.

The ensemble's performance ranges from the spiraling Chinese ribbon dance to a solemn solstice ritual from Croatia. Mandala can splash a line of Mexican skirts across a stage or evoke a still Norwegian night.

For more information or advance tickets, call festival producer Joe Parillo or co-producer Kerry E. Robinson at 874-2765.

Tour Outer Space on Vacation

During the April school vacation, from April 15 through 19, the Museum of Natural History and Cormack Planetarium will present daily planetarium shows at 11:30 a.m. Kids will blast off with a friendly alien called Bleamer in search of a mysterious treasure deep in space during the show, which is suitable for kids in grades kindergarten through four.

At 1:30 and 3 p.m., Orion Rendezvous: A Star Trek Voyage of Discovery will present Lt. Commander Geordi La Forge (voice of narrator LeVar Burton) who will take everyone aboard the science ship Antares to discover black holes, worm holes, and other astronomical phenomena in the Milky Way. The program is suitable for

grades five to adult.

The Magic School Bus workshop on Tuesday, Wednesday, Thursday from 10:15 to 11:15 a.m. will feature Ms. Frizzle in the auditorium. Frizzle, science teacher extraordinaire, will explore body mechanics on Tuesday, water on Wednesday, and energy transfer on Thursday.

On Astronomy Day, April 20, at 11:30 a.m. and 1:30 p.m., the Great Space Treasure Hunt will be presented.

At 12:30 p.m. there will be a lecture: What Did We Learn From Hyakutake: News on Comets Past, Present and Future. The lecture will be given by Martin Götz, a Brown University graduate student, in the auditorium.

On April 20 at 3 p.m., there will be a lecture: What's Out There and Where Did It Come From? The Origins and Structure of the Universe. The lecture will be given by Professor Robert Brandenberger of Brown University in the auditorium. And at 3 p.m. and 4 p.m.: Orion Rendezvous: A Star Trek Voyage of Discovery will be scheduled again in the planetarium.

The Museum of Natural History is open daily from 10 a.m. to 5 p.m.

Museum admission is \$2, \$1 for children 8 and younger. Planetarium admission is \$3 and includes admission to museum exhibits, \$2 for children 8 and younger.

The Great Space Treasure Hunt and Orion Rendezvous: A Star Trek Voyage of Discovery will also be presented on Saturdays and Sundays at 1:30 p.m. and 3 p.m. Children under the age of 4 are not permitted into planetarium shows. Call 785-9457 for more information.

Attention: Alumni of Henry Barnard School

If you have fond memories of Henry Barnard School and would like to rekindle some old friendships, an Alumni Association is now being formed.

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ARTS AND ENTERTAINMENT

Wickford Art Association Seeks Photography Entrants

Area photographers are invited to enter their work in the Wickford Art Association's seventh annual photography show.

Registration for this open juried show is April 10, 11 a.m. to 3 p.m. and 5 to 6 p.m. and April 11, 11 a.m. to 3 p.m. at the Wickford Art Association Gallery, 36 Beach St., Wickford.

There are no size limits or subject requirements. Black and white and color photography will be accepted; cash prizes will be awarded in both categories.

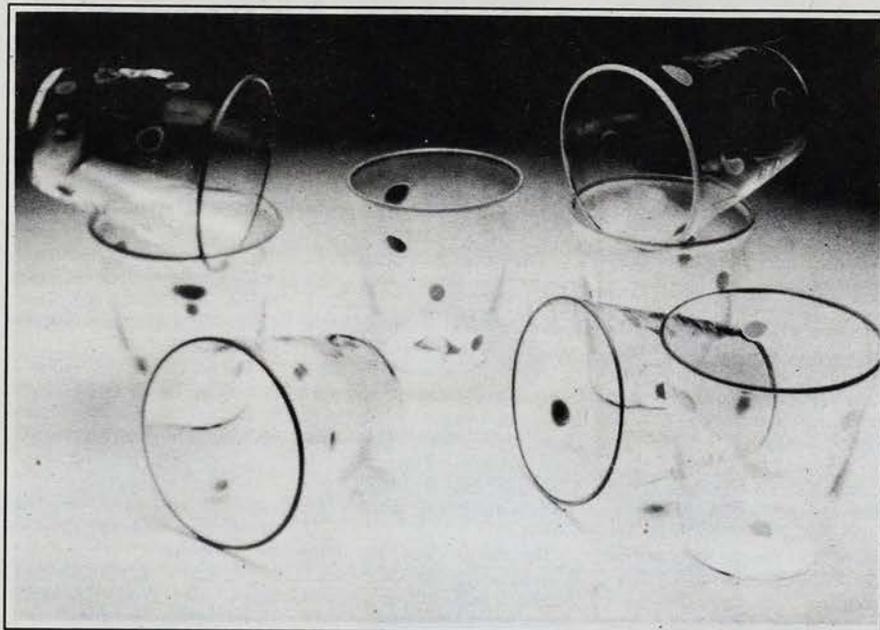
There is a non-refundable entry fee of \$8 per entry or four for \$30; artists may enter up to

four photos.

All photos must be framed, wired and ready to hang. Artwork must not have been shown at the Wickford Art Association Gallery before. Artwork must be current, and must be original.

The judge for the show is Richard Benjamin. Benjamin began his professional career as a photojournalist at the *Rochester Times-Union* in Rochester, N.Y.

Photographs juried into the show will be on display at the Wickford Art Association Gallery on April 12 through 24. For more information, call 294-6840.



HERE'S LOOKING AT YOU, BABE — through one of Pean Doubulyu Glass' "Dottie Tumblers" which will be on display at the Friends of Arts' Glass Menagerie on April 19.

Dance Into Spring With the Brown Dance Ensemble

Brown University Theatre will present the Dance Ensemble Spring Concert April 10 to 14 in Stuart Theatre at 8 p.m. on April 14. There will be two shows: 3 p.m. matinee and 8 p.m.

Under the direction of Julie A. Strandberg, the concert will consist of new works by guest choreographers and students as well as highlights from the repertory, performed by Brown's innovative and dynamic dance ensemble. A combination of modern dance and African dance round out the concert.

Some of the choreographers represented are Michelle Bach-Coulibaly, Dana Chase ('96), Annamaura Silverblatt, Amy Spencer, Karin Spitzer, and Julie Strandberg.

Some of the featured dancers include Dana Chase, Naumi Feldman, Aaron Ferschke, Erica Miller, Wendy Rein, Nancy Rimmer, Miriam Ryvicker and

Kea Schweibert.

Tickets are available at the Leeds Theatre box office, 77 Waterman St., Providence, Monday through Friday 11 a.m. to 5 p.m. Tickets will also be available at the Stuart Theatre box office on performance nights for one hour before the show.

Ticket prices are \$11 regular, \$8 senior citizens and Brown faculty/staff, and \$5 for students.

Phone reservations are accepted with Visa/MasterCard. For more information or to make reservations, call 863-2838.

Friends of Art Host 'Glassware Menagerie'

The Friends of Art will sponsor the "Glassware Menagerie" on April 19, from 6 to 9 p.m., at the museum at Rhode Island School of Design.

One of the "Menagerie's" highlights is the fact that each event-goer receives a chic, complimentary drinking glass created by Pean Doubulyu Glass

or Riker Art Glass.

Also included in the program will be soothing jazz by The Ron Fournier Duo, food from the area's finest restaurants, and a chance to view the museum's exhibition entitled *Drawings and Glass Sculptures: Alfred DeCredico/Lino Tagliapietra/Toots Zynsky*.

Proceeds from the event will benefit the RISD museum. Tickets are \$25 for museum members, \$30 for non-members. For more information or tickets, call 454-6322.

The Museum of Art, RISD is located at 224 Benefit St. in Providence.

Rhode Island's Artistic Roots

Bert Gallery will exhibit "Lions of Winter: Late 19th Century Painters" from April 8 to May 24.

The show will be on view in the gallery's location at 540 South Water St. at Corliss Landing, Providence. Hours are Monday through Saturday 11 a.m. to 5 p.m. There is no charge for admission.

"Lions of Winter: Late 19th Century Painters" is a tribute to the late 19th-century Rhode Island painters who are in essence the cornerstone of the state's cultural heritage.

The Rhode Island artists painted a range of subject matter and styles to express themselves. All struggled to represent new artistic visions whether it be capturing a transitional time of the season, the daily rhythm of life, or boldly venturing into biblical and classical themes of eternal truths and ideals.

For more information, contact Catherine Little Bert at 751-2628.

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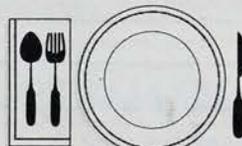
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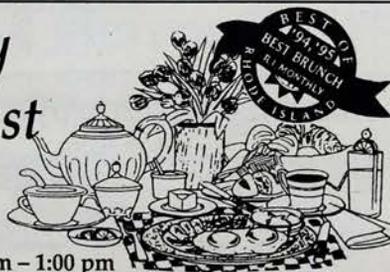
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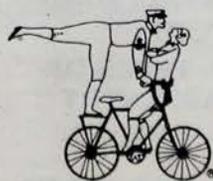
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SPORTS FEATURE

Local Figure Skaters to Compete in Upcoming U.S. Junior Olympics

by Neil Nachbar
Herald Associate Editor

Although Aaron Wolf and Holly Nadeau have been figure skating since they were 5 years old, they have only been skating together for about a year.

But this weekend, the two 11-year-olds will compete in juvenile dance in the United States Junior Olympics in Chicago, Ill.

Juvenile dance involves skating to a set pattern. There are no jumps or lifts.

Wolf and Nadeau automatically qualified for the nationals because they are the only juvenile dance team in New England. In Chicago there are expected to be about 17 other couples.

Although they realize that there will be a large audience at the U.S. Junior Olympics, Wolf and Nadeau are trying not to let the pressure get to them.

"Everyone is saying to us, 'don't worry, it's your first time at the nationals,'" said Wolf. "We're just going to go out and have fun."

"We work well under pres-

sure," added Nadeau.

The team was formed when Nadeau's coach, Lisa Demus, approached Wolf's coach, Paul Salas, with the idea.

"They were at the same level, the same height and the same age," said Demus. "They've done very well. They've made remarkable progress."

Even before Wolf and Nadeau became partners, they practiced their current routines. Some of the dances they do include: the Fox Trot, the Cha-Cha, the Fiesta and the Tango. Their favorite is the Hickory Ho-Down.

The duo practice three times a week at Pawtucket's Lynch Arena or in Smithfield, which means considerable travel time

for both skaters. Wolf lives in East Greenwich and Nadeau is from Westport, Mass.

As a pair, Wolf and Nadeau competed last March in an inter-club competition, which included teams from New Jersey, Maine and New Hampshire. They won a first and a second place award.

The footwork and agility of both skaters is helped by some of their other interests. Wolf plays soccer and baseball and Nadeau practices ballet, jazz and tap.

Wolf, who also plays the clarinet, violin and piano, would like to continue to skate in pairs as he gets older.

"I picture myself staying in pairs," said Wolf. "It's something nobody else does."

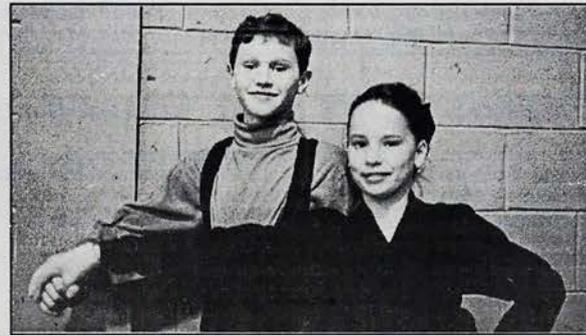


FIGURE SKATERS Aaron Wolf and Holly Nadeau will compete in the United States Junior Olympics this weekend in Chicago.

Herald photo by Neil Nachbar

Dressler Wins Award for Good Sportsmanship

by Neil Nachbar
Herald Associate Editor

Keith Dressler, a junior at Moses Brown, recently received the United States Tennis Association/New England Boys 16's Sportsmanship Award.

The award is presented annually to the New England junior 16-and-under player who has conducted himself in an exemplary manner on and off the court.

"I take pride in my on-court demeanor," said Dressler. "I'm honored by the recognition."

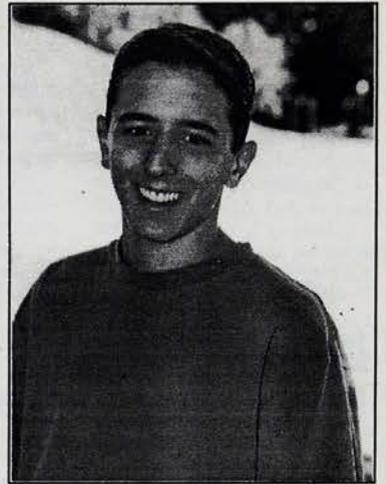
Dressler, of Cranston, is ranked in the top 15 in New England Boys 16 and under for singles competition and is ranked second in New England for doubles.

He represented New England in St.

Louis, Mo., the last two years in the National 16's Zonal Team Championships, which are comprised of 160 of the

top 16-and-under junior players in the country.

Dressler plays number one singles at Moses Brown. Last year he finished second in the



Keith Dressler

New England Private School Championship Tournament.

Keith is the son of Richard and Rena Dressler.

Team Formal Wins JCCRI Men's Basketball League Championship

The Kentucky Wildcats and the Syracuse Orangemen weren't the only ones playing a championship basketball game on April 1.

The men's basketball league of the Jewish Community Center of Rhode Island also wrapped up its season that evening.

The matchup pitted the strong shooting of Paul Formal's squad versus the size of Jim Gadol's team.

The two teams met twice during the regular season and Team Formal came away victorious both times. But on April Fools Day, anything could happen.

From the opening tip-off, the

pace of the game. With quick shooting guards such as David Cass, Jon Iceland and Max Brickley, the fast break was a key to their offense.

The center was dominated by Brett Hawes, who had 11 points and 10 rebounds. That brought his season rebounding total to 69, the league high in rebounding.

Saul Metnick and Steve Lehier helped Team Formal establish a 35-15 lead at halftime.

But Team Gadol would not give up, as they came out fast and furious after the half. A 9-0 run brought the game within reach.

Team Gadol's center, Doug New, scored 13 points while guards Mike Bigney and Mitch Greenberg had a three-point shooting clinic, knocking down four apiece.

Coach Gadol added six points, while Mike Prescott and Brian Oshea both pitched in a deuce.

With two minutes left in the game, there was a seven point Formal lead when Ken Kirsch and Greenberg nailed a couple of huge three pointers to bring the game within four points.

Baskets were traded again when Team Formal's Andy Berlin hit a three pointer.

With seconds left, it was Team Gadol's last possession. They got the ball in the hands of Bigney, who drilled his last three pointer of the season to make the score 64-63, Team Formal's lead.

But the clock kept ticking and a team that began the season with three straight losses would go home champions.

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Win a Trip to the Olympics

The Cranston Sir Speedy center has announced the Sir Speedy Olympic Games Sweepstakes, a national promotion in

which a total of 20 trips for two will be awarded to this summer's Olympic Games in Atlanta. The center is located at 945 Park Ave.

The deadline for entries is April 12. Winners will be selected in random drawings on May 3. See the Cranston Sir Speedy center for details.

Each trip consists of round-trips for two, hotel accommodations and Olympic event tickets including the always-popular closing ceremonies.

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WORLD AND NATIONAL NEWS

Zurier on Jews in Peru

by Mel Zurier, of Counsel Tillinghast, Licht and Semonoff

Melvin Zurier, his wife, Janet, Dorothy Licht and Pearl Nathan went to Peru recently, together.

Zurier makes a point of consulting his Harvard Law School alumni directory whenever he goes into unfamiliar territory, so he can establish contact with fellow Harvard grads and lawyers and add a personal dimension to his visit. (He highly recommends this one-to-one bridging of cultural gaps.)

In Peru, his contact was Jose Abramowitz, a Harvard law student in 1971.

As is his custom, upon arrival he picked up the phone, dialed Abramowitz's number, and said, "Hello! You don't know me, and I don't know you, but we both went to Harvard..."

The result was a very satisfying, enriching interaction with Abramowitz and his family, Zurier's account of which follows:

"I went out with Jose and his two sons — Selig (age 14) and Abraham (age 12). It was a wonderful afternoon. They felt I really ought to see some pre-Inca and Inca ruins at a place called Pachamac on the coast.

"The ruins were in adobe rather than stone, but went back to several cultures — the Wari through the Inca period. These people lived in mud huts rather than stone buildings of the type we saw at Macchu Picchu. However, they have the customary temples to the sun, moon, House of Chosen Women, etc.

"An English-speaking guide showed us through the little museum with artifacts taken from the site. There was also a model of the whole area.

"I noticed, as we scaled the heights of one or more of these buildings looking toward the coast, that there was a bullfight ring and a stable. I was told by Jose that the bullfight season is in October and local custom follows the Spanish style where the bull is killed.

"A word or two about Jose. He is an Orthodox Jew. His father was born in Poland, grew up in Israel, and came to Peru for adventure after World War I. He set up some business in 'the jungle' area where he met Jose's mother. She and her family had been long-time Peru residents. His family moved to Lima when Jose was a little boy.

"His parents now live in Israel, as does one of his brothers, while another brother lives in

Lima. Jose has four children — the two boys whom I saw, an older son now in Israel for a summer experience, and a younger daughter.

"He attended Lima University and spent a year doing graduate work at Harvard. He is with a law firm (one of the oldest in Lima) of about 12 lawyers, and his specialty is oil and gas. He represents a number of foreign oil companies and developers in connection with relations with the Peru government in obtaining licenses, concessions, etc.

"At one time, he was Deputy Minister of Oil for the country. He also handled financing, and was actually president of Petro Peru — a state-owned oil company which is now in the process of becoming privatized.

"He was familiar with Providence, having studied at Brown for a month or so in a special program before going to Harvard Law School.

"He spoke English quite well. Although his sons could understand, they did not speak English well.

"Jose described conditions for Jewish people in Lima — which are not good. Apparently, under the last administration, the Jewish population had shrunk from about 7,000 to about 4,000, its present level. He had some good things to say about Fujimori, the current

president, but he had been doing work for his predecessor, and I do not think he voted for Fujimori in the July elections.

"However, it does not appear he has any intentions of leaving Peru, and it would be a tragedy if he had to. The boys recounted, and he translated, recent incidents of an anti-Semitic nature directed toward them, so this question does arise.

"What struck me as particularly pathetic, when they took me to a synagogue (Sharon) and the Jewish school the boys attend, was that there was heavy security all around the synagogue, with barbed wire, cement-filled posts to prevent car bombing, police in the neighborhood and several metal security doors, etc.

"The experience, a year ago, when the Argentine Jewish Center was bombed struck a lot of fear into these people.

"The Jewish school was similarly well fortified. It seems a pity that kids and Hebrews who want to worship cannot do so without this terrorist fear. Actually, it is not (random) terrorism (that terrifies them) but probably (the work of) an Arab or other committed anti-Semite that would be involved.

"The synagogue, center and school are all in the neighboring district of San Ysidro.

"When I asked Jose about the extent of anti-Semitism, he sort of shrugged, but mentioned that there is substantial Jewish

wealth.

"The most recent prime minister who served six months in the Fujimori government was a man named Goldenberg — a prosperous industrialist. However, it is clear, based on what the eye can see, that there is room for apprehension."

At the conclusion of our telephone conversation on the visit, Zurier said that he was deeply concerned about the possibility of open revolution in Peru.

The gap between the "haves," people who are successful, like Abramowitz, and "have nots," — the great majority of Peruvians — is too great, and growing.

The fact that even very poor people can see how wealthier Peruvians live, on television, has increased their resentment and desire for change. Change seems almost inevitable.

Warning Issued About Athens Airport

by Mitchell Danow

NEW YORK (JTA) — The World Jewish Congress has sent a message to Jewish communities worldwide alerting them that Athens' Hellenikon Airport was cited by the Federal Aviation Administration for not meeting international security standards.

"The FAA had advised Greek officials months ago that there were serious security problems at the Athens airport," said WJC Executive Director Elan Steinberg.

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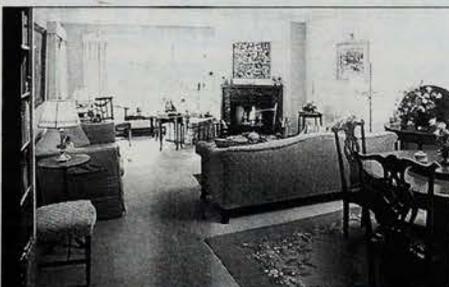
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OBITUARIES

JASON "YAACOV" BAKER
PROVIDENCE — Jason "Yaacov" Baker, 65, of Doyle Avenue, a self-employed salesman of carpeting and furniture before retiring 20 years ago, died March 27 at Miriam Hospital.

A lifelong Providence resident, he was a son of the late Archie and Anna (Davis) Baker. He attended Emerson College and had served in the Rhode Island National Guard.

He was a member of Congregation Sons of Jacob and Chabad House. He also was a member of congregation Shaaare Zedek and the Jewish Community Center.

He leaves two sisters, Gilda Resnick of Delray Beach, Fla., and Elayne Goodman of Edison, N.J., and Boca Raton, Fla.; four nieces and three nephews.

The funeral was held March 31 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

HAROLD D. CORRIS
PAWTUCKET — Harold D. Corris, 89, of 10 Wilcox Ave., a jewelry manufacturer's representative for 40 years before retiring in 1984, died March 25 at the Oak Hill Nursing Center. He was the husband of Frieda (Lisker) Corris.

Born in East Rochester, N.Y., he lived in Pawtucket for 20 years. He previously lived in Providence.

He was a member of Temple Beth-El. He was a member of the Jewish Community Center in Providence.

Besides his wife he leaves two sons, Edward Corris of Newton, Mass., and Robert Corris of Milwaukee, Wis., a brother Stanley Corris of Boynton Beach, Fla., and five grandchildren.

The funeral was held March 27 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Temple Beth-El Cemetery in Providence.

JOY JESSEL
PROVIDENCE — Joy Jessel, of 545 Wayland Ave., co-owner and vice president of Traveland in Cranston before retiring in 1993, died March 30 at the Phillip Hultar Hospice Care Inpatient Center. She was the wife of Jack Jessel.

A lifelong resident of Providence, she was a daughter of the late Charles and Rose (Lev) Blackman.

She was a member of Temple Beth El and its Sisterhood. She was a 1953 graduate of the University of Rhode Island, and was a member of Sigma Delta Tau. She was an active member of the URI Alumni Association. She was a lifetime member of the Jewish Home for the Aged Women's Auxiliary.

Besides her husband, she leaves two daughters, Cynthia Jessel Orlando of Acton, Mass., and Janet J. Goldman of Lincoln, and two granddaughters. She was the sister of the late Dr. Alden Blackman and Leslie Blackman.

The funeral was held April 1 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Sons of Israel & David Cemetery.

BERNARD MARGOLIS
OAKLAND PARK, Fla. — Bernard Margolis, 84, of 3150 N. Course Lane, Pompano Beach, Fla., former owner of Maxine's, a ladies clothing store in West Warwick before retiring in 1976, died at the North Ridge Medical Center in Oakland Park, Fla. He was the husband of Clara (Dranoff) Margolis. He was the husband of the late Florence (Weber) Margolis.

Born in Russia, a son of the late Mandel and Miriam (Briskin) Margolis, he lived in Florida for the past 12 years. He previously lived in Cranston.

He was a former board member of Temple Torat Yisrael, and a member of B'nai B'rith and the Jewish Federation of Rhode Island.

Besides his wife, he leaves

three sons, David Margolis of Jamestown, Michael Moskowitz of Boston and Alan Moskowitz of New York, three daughters, Martha Espeset of Ojai, Calif., Harriet Bloom in New Jersey and Ellen Gordon of Boston, and eight grandchildren.

The funeral was held March 29 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

ALFRED 'JACK' SANDLER
BOCARATON, Fla. — Alfred "Jack" Sandler, 78, of Preston A-24, Boca Raton, Fla., formerly of Providence, a salesman before retiring 10 years ago, died March 30 at Hospice-by-the-Sea in Boca Raton. He was the husband of Beatrice (Kraus) Sandler.

Born in Providence, a son of the late Simon and Dena (Jacobs) Sandler, he lived in Fall River and Providence before moving to Florida 10 years ago.

He was a volunteer at Temple Beth Shalom in Florida. He was a past president of the Preston Social Club and the Massachusetts Club in Boca Raton.

Besides his wife, he leaves two sons, Lester Sandler of Beaverton, Ore., and Gordon Sandler of Cranford, N.J.; a daughter, Rhoda Sandler of Brookline, Mass.; a sister Frances Goldsmith of Newton, Mass.; eight grandchildren and six great-grandchildren. He was a brother of the late Myron and Nathan Sandler, Selma Krames and Lillian Berger.

The funeral service was held April 1 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

Time to Trace Those Roots

The Jewish Genealogical Society of Greater Boston, Inc., is hosting its 15th annual summer seminar on Jewish genealogy, from July 14 through 19.

Forty sessions and workshops have been scheduled, covering topics from the computer as a genealogical resource to the Ellis Island records project. Newcomers to the study of genealogy are welcome. There will

be a series of special events, and guest speakers.

To obtain more information or to register, contact 1996 JGSGB Summer Seminar, c/o Carol Baker, 7 Wiswall Circle, Wellesley, MA 02181, or call (617) 237-6369, or fax (617) 237-1039. Assistance with hotel reservations in Boston, or travel arrangements is available.

Head of Chasidic Sect Dies

by David Landau
JERUSALEM (JTA) — The largest Chasidic sect in Israel and the second largest in the world has lost its leader.

Rabbi Pinchas Menachem Alter, the 69-year-old leader of the Ger sect, was laid to rest March 7 at a huge funeral in Jerusalem after he died in his sleep the night before.

His nephew, Rabbi Ya'acov Alter, 60, of B'nei Brak, was widely expected to take over the spiritual leadership of the community.

Some 150,000 people followed Rabbi Alter's bier in heavy rain through the streets of Jerusalem's fervently Orthodox Geula district to a tomb site close to the capital's Machane Yehuda market.

The rabbi was laid to rest alongside his father, Rabbi Avraham Mordechai Alter, who died during the siege of Jerusalem in 1948 and was buried in the courtyard of his home.

Minister of Health Ephraim Sneh issued a special permit to bury Alter in the tomb because of its close location to the city center.

The Ger dynasty of rabbis reaches back to the middle of the 19th century, when it was founded near Warsaw.

The political community in Jerusalem is still assessing the potential electoral fallout from the rabbi's sudden demise.

The Gerer rabbi has traditionally held the chairmanship of Agudat Yisrael's Council of Torah Sages and has wielded the most influence within the fervently Orthodox party over the composition of its Knesset representation and over its policy positions.

Alter, considered right-wing in his politics, was believed to be leaning toward Likud over Labor in the current political campaign.

'I Think She's Gonna Bury Me.'

The Daily Dilemmas of Family Caregivers

Author Suzanne Poirier will give the 1996 Harriet W. Sheridan Literature and Medicine Endowed Lecture at 4 p.m. on April 10, in Room 001 of the Salomon Center for Teaching, Brown University. Her lecture is titled "I Think She's Gonna Bury Me": Stories of Family Care Giving." The lecture is free and open to the public.

Poirier will also give a community talk at 10:30 a.m., April 11, in the auditorium of St. Joseph's Hospital in South Providence, examining the role of literature in understanding the complexities of health care decisions. This program, funded by the Rhode Island Committee for the Humanities, will serve as pilot for the 1997 RICH project, "Literature and Medicine for the 21st Century: Perspectives of Doctors and Patients."

Poirier is editor of *Literature in Medicine* — the major journal in the field — and acting head of medical humanities at the University of Nebraska-Lincoln. She just completed a sabbatical year during which she interviewed caregivers about their experiences. Her talks will be based on these interviews.

Redeployment From Hebron Delayed Until After Passover

by Naomi Segal
JERUSALEM (JTA) — The redeployment of Israeli forces from most of Hebron will not be carried out until after Passover.

When the pullback ultimately occurs depends on efforts by the Palestinian Authority to fight Islamic militants.

Foreign Minister Ehud Barak said, "We expect to see broader and more practical results in the fight against terror, and when the security establishment feels that things are really happening," he said, "then the redeployment will be carried out in Hebron."

Under the interim agreement, Hebron was to have been the

seventh and final town to be transferred to self-rule government.

Israel suspended preparations for redeployment after recent suicide attacks.

Meanwhile, north of Ramallah on March 28, hundreds of Palestinians hurled stones at Palestinian police and Israeli troops to protest an overnight sweep by Israeli forces, in which more than 370 Palestinians were arrested.

Palestinian police and Israeli troops stood side by side in an effort to control the crowds. The troops did not use force to disperse the crowd.

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Kolodney

(Continued from Page 1)

supplies of the little things that make life a little sweeter for the homebound — gum, candy, tissues, shopping coupons, and even cigarettes (a non-smoker, Harry, bless him, is non-judgmental). Harry is a loyal friend to each homebound person.

Harry is so very well-known among hundreds of our clients; many refer to him by name as, "Harry, that nice man you send." Oftentimes our elderly clients' needs go beyond the daily nutrition and little visit, and so they wait for Harry to come so that they can seek his help. At these times, Harry patiently listens, counsels wisely and then sets about securing swift and compassionate action, whether it be medical, social, legal or spiritual help that is needed; his goal is to do whatever is best for the client. Harry is a true advocate for each homebound person.

There are many days when telephone calls from Harry zoom into our office as he makes

his rounds. "We need to do something about this..." he'll report, or, "I'm very concerned about Mrs." and, "This gentleman is not doing well. We'll have to check on him some more...." Harry is a vigilant guardian of each homebound person.

Always thinking of our program's success, Harry Kolodney devotes a great deal of additional time helping Meals On Wheels: recruiting volunteers, training new volunteers and raising funds. Two years ago, he further expanded his volunteer duties by agreeing to be a member of the R.I. Meals On Wheels board of directors. Harry's years of daily experience delivering our services make him an appropriate guide for our program.

Harry Kolodney's willingness to better the lives of others is limitless. Yet, he never seeks personal recognition and is very quick to downplay his many contributions, saying "It's such a simple, little thing to do." Rest assured, these "simple, little things" that Harry Kolodney does every weekday, year in

year out, greatly enhance the lives of others. And, he will continue.

Now, you may not have noticed Harry because his giving is so very quiet. Yet, I imagine that you have seen him. On any weekday in the Greater Providence area, no matter the weather, Harry Kolodney is on the job traveling from house to house bringing meals and friendship to the homebound. This sweet, generous, gentle man is someone we can all count on.

Katherine Fairchild
Volunteer Coordinator
Rhode Island Meals On Wheels

In response, WJAR 10, the organization sponsoring the Jefferson Award, wrote:

You were chosen by our Board of Selectors, consisting of business and community leaders, from over 350 nominations from all over Southern New England. The Committee agreed your contributions to the community served a great public service!

Sincerely, Joannie Dorney

Mezuzah

(Continued from Page 1)

cluded by saying that the staff at Miriam was rededicating itself to Jewish traditions.

Dr. Maurice Glicksman, chairman of the Board of Trustees at Miriam spoke, after the first mezuzah was dedicated with prayer, and made the point that before the Lifespan merger, the Miriam Hospital was like Israel, where you could take everything Jewish for granted because Israel is Jewish. He added that now, since the Lifespan merger, the Miriam organization is more like Jews in America, where "we have to pay attention... where we cannot take it all for granted."

Dr. Irving Fried, head of Providence Hebrew Day School, brought a group of five sixth-graders with him for the event: Yisroel Weiner, Menachem Gibber, Ben Halper, Abigail Mintz and Elisheva Diamond.

Myrna Rubel head of Alperin Schechter School brought four third-graders to the hospital with her: Aaron Abrams, Hannah Gillion, Emma Thorne and Zack Matasaw.

Next time you go to the Miriam Hospital, look for the silver mezuzah to the right of the big revolving doors, and, in keeping with tradition, reach over and touch it reverently.

Friendship

(Continued from Page 1)

published volumes of slanderous literature against the popular black leader."

The editorial also found it "alarming" that Howard University officials "would allow such an organization to have input in our activities. African American Studies chairman Russell Adams has worked closely with the ADL, and he should be held accountable."

In a letter to the editor in the March 15 edition of *The Hilltop*, Swygert, the new university president criticized the editorial for impugning "an esteemed member of the faculty" and "demonizing" a group of "American citizens." The college president took exception to "the words, the tone and the apparent purpose of the editorial and the cartoon."

But Swygert stated he would not "defend or advocate on behalf of the Anti-Defamation League. Howard University respects the right of anyone to take issue with the [ADL], its ideas, actions and positions."

Headed that "disagreement with the ADL can be expressed without resorting to symbols and language that are offensive and, particularly so to African-Americans."

ADL was disappointed with Swygert's position.

In a letter to the college presi-

dent, ADL National Director Abraham H. Foxman wondered "whether the bridges we have been trying to construct go only one way."

ADL's Friedman said, "An attack as outrageous as this demanded more than simply an expression of support for academic freedom."

David Gaither, *The Hilltop's* editorial page editor, wrote the editorial, but he said the topic was discussed, according to usual policy, among the newspaper's section editors.

"I personally have knowledge that ADL has historically attacked black leadership," said Gaither, an NOI member. The editorial was not at all intended "as anything against the Jewish community," he said.

"It was solely against the Anti-Defamation League. The problem is that the two have been seen as synonymous, and they're not."

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How and Why to Use a Disclaimer Was It Really Inevitable?

by Alison Smith
Herald Editor

This is the 25th article in the continuing series highlighting estate planning concepts.

Q: Why is a disclaimer useful in estate planning?

A: A disclaimer permits you to avoid receiving a gift or bequest, when you would prefer that the property pass to someone else.

You are treated for federal tax purposes as though you predeceased the testator, so your disclaimer does not subject you to gift, estate or generation skipping transfer tax.

Example: An uncle left you \$500,000. However, through proper planning, you and your spouse have fully utilized your unified credit, established an irrevocable trust, and had the trust purchase enough insurance to cover your remaining estate taxes and care for your severely handicapped adult son.

Your uncle's will specifies that your son's guardian will be the recipient of these funds if you predecease him. Instead of increasing your estate tax and thereby sending a hefty portion of the \$500,000 to the government, you wisely disclaim the bequest and allow it to go directly for the care of your son.

Q: What are the requirements of a valid disclaimer?

A: A disclaimer will be valid for federal and state purposes if it complies with the following:

1. It is in writing.
2. There is an unconditional and irrevocable refusal to receive the property.

3. The written refusal must be received by the transferor, his/her legal representative, or the holder of legal title to the asset.

4. The receipt of the written refusal must be no later than nine months after the date of the transfer (this may be extended to nine months after the beneficiary attains age 21).

5. The disclaimer must be for an entire interest, but such an interest may represent an undivided fractional part of the gift (e.g., you may disclaim the income interest in a trust but keep the remainder interest).

6. There cannot be any acceptance of the asset or any of its benefits.

7. The property must pass automatically to someone other than the disclaimant without any direction by the disclaimant as to the name of the new beneficiary.

Q: May the beneficiary of life insurance proceeds disclaim such an interest?

A: Yes. For regular beneficiary designations the disclaimer must be within nine months of the insured's death. Irrevocable beneficiary designations should be disclaimed within nine months of the designation.

Q: How does the use of a disclaimer increase the need for life insurance?

A: There may be a greater insurance requirement in either the estate of the disclaimant or by the individual who will receive the disclaimed assets.

Disclaiming liquid assets will reduce the taxable estate but also may leave the disclaimant with very little liquidity to cover future estate taxes. On the other hand, the disclaimed property

may be real estate, stock in a closely held business or other illiquid assets that will cause the new recipient to have a large estate with no cash to pay a huge estate tax bill.

Example: You are the named beneficiary of your father's \$300,000 life insurance policy. This will just about cover the federal estate tax you project will be levied on your own estate, but accepting these proceeds will also significantly increase your estate tax.

Your mother is the contingent beneficiary. The large amount of funds originally set aside for her in trust have been exhausted by expensive medical procedures.

Disclaiming the proceeds will mean that your irrevocable trust will need to purchase a \$300,000 contract on your life. A disclaimer will avoid the increase in your estate tax, stabilize your mother's financial situation, and entitle your father's estate to a \$300,000 marital deduction.

Example: Your widowed mother left the \$1,000,000 family business in two equal portions between you and your sister. You are not interested in the firm and don't need the money. Your sister is president and has her entire financial future intertwined with it.

Due to your disclaimer, your sister's trust will buy an additional \$400,000 life insurance contract to cover estate taxes and probate expenses.

Q: Who pays the life insurance premium?

A: The trustee of your irrevocable life insurance trust should be the premium payor as well as the applicant, owner and beneficiary.

Submitted by Lawrence M. Halperin and Marvin William Lax of Halperin & Lax. In their monthly column they will answer questions about life and disability insurance and investments. Mail questions to: 335 Centerville Road, Warwick, R.I. 02886-9090 or call 738-2350.

"Seven-year-old Gavin Cato and his cousin Angela were playing with a bicycle on a hot summer night. Gavin didn't even know how to ride a bike yet, Angela was teaching him.

"He was practicing when the car came up on to the sidewalk, smashing him into a wall... Some say it was an accident, others call it a murder..." the "Fires in the Mirror" program, Trinity Square Repertory Theatre.

A Trinity newsletter continues, "It was inevitable that one day there would be an accident when the Grand Rebbe Menachem Schneerson's policed entourage, which always ignored the speed limit, shot through the intersection as it had so many times before... Some three hours later and five blocks from the accident, black youths stabbed Yankel Rosenbaum, an Hasidic student visiting from Australia, in retaliation. Rosenbaum and Gavin Cato were taken to the same hospital, where they both died..."

Blacks would ask, had been asking for a long time, why the Rebbe, with a police escort, was allowed to exceed the speed limit on a city street.

Members of the Hasidic sect known as Lubavitchers had felt increasingly threatened by the crime all around them.

Blacks in the area were bitterly aware of what they considered special privileges accorded

to the Lubavitchers. When Gavin was hit, the pent-up bitterness in black hearts boiled over, and Yankel died.

Always, it is the innocents who die first.

"Fires in the Mirror" circles the Crown Heights situation like an omniscient reporter, giving the audience glimpses into the hearts of people involved...and everyone there became involved, whether they wanted to be, or not.

Crown Heights is waiting to happen again. The names of the main characters will be different. It may not be a little boy on a bicycle or a young student who got killed, next time — but unless the people who see the situation building, who see



Barbara Meek
Photo by Mark Morelli

trouble coming, have the guts to put up their hand and shout, "Stop!" and initiate a dialogue, Crown Heights will happen again. Worse. These things always get worse. Echoes of the past make the present outcry louder, every time.

Trinity holds a mirror up to the faces of every-

one who has ever contributed to or looked away from the things that were wrong in Crown Heights.

"Fires in the Mirror" is also brilliant theater...interactive theatre...where the hearts, souls and minds of the people in the audience are engaged, and where, out of this search for understanding, a hint of solution may come.

"Fires" will run through May 5. The box office number is 351-4242.

Crown Heights Agony Continues

by Heather Camlot
NEW YORK (JTA) — The man acquitted for the murder of Yankel Rosenbaum during the

1991 Crown Heights riots now will be tried as an adult in a separate case.

Judge David Trager made the decision last month on the trial of Lemrick Nelson on charges of violating Rosenbaum's civil rights.

The judge's decision was "the logical one and the right one," said Rep. Charles Schumer (D-N.Y.) in a statement.

Rosenbaum, a 29-year-old Talmud student from Australia, was murdered Aug. 19, 1991, when black and Jewish residents of the Crown Heights section of New York clashed, after a car driven by a Chasidic Jew went out of control and killed a 7-year-old black boy.

Nelson, then 17, was found in possession of a bloody knife. He was the only one to go to trial in connection with the murder.

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THE JEWISH COMMUNITY

Seder of Hope A Success

by Neil Nachbar
Herald Associate Editor

While AIDS is something to be reckoned with year-round, perhaps there's no better time for the Jewish community to collectively recognize the epidemic than during Passover.

"As we recount the story of the redemption of the Jewish people, we offer our own redemption from this disease," said Marc Paige at the second annual Seder of Hope, held on March 31.

The AIDS Task Force of the Community Relations Council

of the Jewish Federation of Rhode Island hosted the seder, which was held at the Jewish Community Center of Rhode Island.

The seder, "an interfaith gathering for people touched by AIDS," attracted more than 200 people.

Paige, a member of the AIDS Task Force, was one of many people who spoke at the seder.

Beth Milham, of The Names Project, R.I., brought two panels of the AIDS quilt with her to the seder. The panels represented

16 people, many of whom had local connections.

The AIDS quilt, which according to Milham started with a panel in memory of a Jewish gentleman from Providence, now consists of 33,000 panels.

Music during the seder was provided by Cantor Ida Rae Cahana of Temple Beth-El, Cantor Robert Lieberman of Temple Torat Yisrael and Rabbi James Rosenberg of Temple Habsorim. Highlights included a rendition of "Dayenu," with Rosenberg playing the guitar. English

verses were written by Cahana. One verse read: "If we only had our loved ones; Giving us our inspiration; If we only had our loved ones, dayenu."

Cahana also sang "A Whole New World," from Disney's "Aladdin."

The seder was a good opportunity to remember loved ones lost to AIDS.

On one wall were white Stars of David, with red ribbons draped over them. With black magic markers, those in attendance were able to write on the stars the names of friends and family members who have died of AIDS.

About halfway through the seder, everyone had the chance to say out loud the name of anyone they knew who succumbed to the disease. It seemed like there would be no end to the list of names.

Many parts of the seder were traditional, such as the reading of the story of Passover and the explanation of the items on the seder plate. Other parts, such as the reading of the Four Questions, integrated information about AIDS.



Rep. David Cicilline helped sponsor the Seder of Hope.

Herald photo by Neil Nachbar

Later in the evening, there was a performance by the Jasper Ballet. The ballet was created to bring about AIDS awareness through the arts.

For the second year in a row, the Seder of Hope was a smashing success. The AIDS Task Force should be commended on a great job and the community should be commended for supporting such a worthwhile event.



THIS IS A CELEBRATION — a Melave Malka or party escorting the Shabbos Queen — to which more than 100 members of the Orthodox community came. To all appearances, they had a great time.

Second Annual Community Melave Malka Was Smashing Success

by Ansel Strauss

More than 100 people from Providence's various Orthodox synagogues turned out to participate in the second annual Providence Community Melave Malka.

The participants were greeted by candlelit tables, watermelon fruit baskets, and assorted French pastries.

The first melave malka (a party escorting out the Shabbos queen), in March of 1995, was held at the home of David and

Esla Yavner, at which time Rabbi Chaim Shapiro of the Touro Synagogue in Newport attended the crowd.

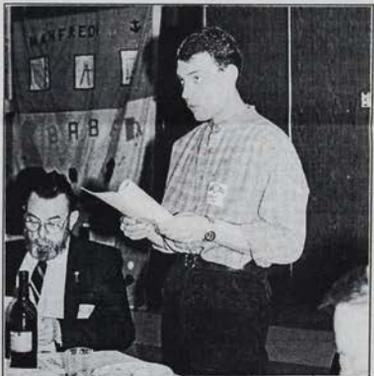
This year's party included the singing of the Providence Hebrew Day School Choir under the direction of Rabbi Mordechai Fried. Adding to the entertainment were the musical stylings of Fishel Bresler on saxophone, accompanied by Fried on the guitar.

Rabbi Chaim Goldberger of

the Montifiore Synagogue in Lowell, Mass., spoke about why Passover occurs in the spring and provided insights into the "Fast of the Firstborn."

Several community members and local Jewish-owned businesses sponsored the event which was hosted by Congregation Mishkan Tfiloh.

The goal behind this year's gathering was to provide the members of Providence's various Orthodox synagogues an opportunity to come together for an evening of fun, food, entertainment, and words of Torah.



WHAT'S THE MEANING? — Garrett Sock, of Perspectives, asked what the meaning is of Pesach and the different items on the seder plate, a traditional part of the seder.

Herald photo by Neil Nachbar

The Plot Thickens, in Israel

Books on the Square will hold a discussion of Israeli novelist Batya Gur's detective mystery, *Murder on a Kibbutz*, as part of their Second Monday Book Club.

This intelligent mystery, which provides all the satisfactions of a tight, completely imagined, and unpredictable plot, also offers readers an accurate glimpse into many of the issues which face the Israeli kibbutzim nowadays, making those issues an integral and motivating component of the murder story.

The discussion, including Israeli refreshments, will take place on April 8, beginning at 7:30 p.m. at Books on the Square, 471 Angell St., in Weyland Square. Call 331-9097 for details. The program is free and open to the public.

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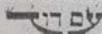
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Temple Torat Yisrael Says 'Shop Till You Drop'

The Temple Torat Yisrael craft show and raffle will be held at the temple, 330 Park Ave., in Cranston on May 5.

The public is invited to the show, and admission is free.

The fair will run from 8:30 a.m. to 1:30 p.m. Thinking ahead

to Mother's Day, and summertime birthdays, shoppers may want to invest in some of the crafts, jewelry, applied items, painted clothing, woodcrafts, hats, pottery, and other items to be offered. Proceeds will benefit the temple.



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