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# Rhode Island Jewish HERALD

Special  
Occasions

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## Elie Wiesel to Deliver URI Commencement Address

The University of Rhode Island announced this week that Nobel Peace Laureate and Holocaust survivor Elie Wiesel will deliver the keynote address at the undergraduate commencement ceremony on May 18. He will also be awarded an honorary degree.

Renowned for his work on behalf of oppressed people, Wiesel has drawn on his personal experience of the Holocaust to educate others about peace and human rights issues worldwide.

"We are deeply honored that Dr. Wiesel will join us at this year's commencement," said URI President Robert L. Carothers. "I am certain that Dr.

have earned him the Presidential Medal of Freedom, the United States Congressional Gold Medal and the Medal of Liberty Award, the rank of Grand Officer in the French Legion of Honor, and the Nobel Peace Prize in 1986.

Born in Sighet, Transylvania, Wiesel and his family were deported by the Nazis to Auschwitz when he was 15 years old. His mother and younger sister perished there, his two older sisters survived. Wiesel and his father were transported to Buchenwald.

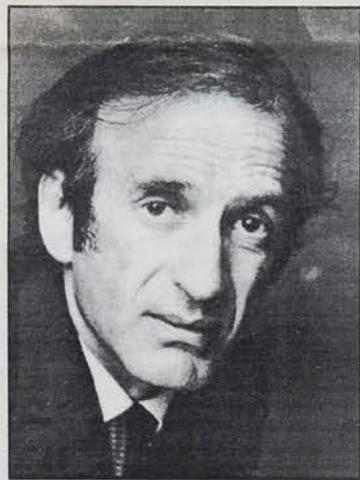
After the war, Wiesel studied in Paris where he later became a journalist. He remained silent about what he endured until 1958, when his personal account as an inmate in the Nazi death camps, *La Nuit (Night)*, was published. Wiesel has since written more than 35 books that have won numerous awards.

In 1978, President Jimmy Carter appointed him chairman of the President's Commission on the Holocaust. He was later appointed the Founding Chairman of the United States Holocaust Memorial Council.

Shortly after winning the Nobel Peace Prize, he established the Elie Wiesel Foundation for Humanity with his wife, Marion. The Foundation seeks

to advance the cause of human rights and peace throughout the world.

The commencement ceremony will be held on the Kingston campus at 12:30 p.m. on May 18.



Elie Wiesel

Wiesel will inspire us all to articulate, with greater clarity and with passion, what we stand for and what we won't stand for, as individual human beings, and as a community."

Wiesel's international efforts



### 'Somewhere, Under the Rainbow...'

"A Visit to Oz" took first prize for Schechter kindergarten students at the Rhode Island Spring Flower & Garden Show, recently. ASDS kindergartners won for Most Imaginative Theme with an entry called, "A Visit to Oz." Third-grade students won a third prize medal for their exhibit, "A Tundra Landscape." Pictured is Nathan Jablow, kindergarten student, and Oz.

Photo courtesy of ASDS

## Swiss Approval of Holocaust Fund Ends Months of Public Acrimony

by Lisa Hostein

NEW YORK (JTA) — Needy victims of the Holocaust may soon be the beneficiaries of tens of millions of dollars as a result of a long-sought agreement on a Swiss humanitarian fund.

The Swiss government signed off last week on a delicately negotiated agreement on control of the fund, recently established by Switzerland's three largest banks.

The announcement earlier this month of the fund, which the banks initially infused with some 468 million, had ended months of public acrimony over Swiss compensation for dormant bank accounts of Holocaust victims as well as for the nation's wartime role.

The debate between Swiss and Jewish officials over a compensation fund reached a high pitch when the president of Switzerland at the time accused Jewish groups of "blackmail" and Jewish groups threatened a possible boycott.

Edgar Bronfman, president of the World Jewish Congress, which spearheaded the campaign for compensation, hailed this week's agreement as "marking an historical turning point in Swiss-Jewish relations and seeking to right some of the terrible wrongs" committed during the Second World War.

The Swiss government has

said it, too, will contribute to the fund, but only after a panel's investigations into Switzerland's wartime role is released later this year.

This week's intense negotiations over administration of the fund added last-minute drama to the agreement.

The issues of contention involved who would control the funds and who would be its beneficiaries.

The WJC had insisted that there be a Jewish majority on the committee administering the fund and that the World Jewish Restitution Organization, which was created by the WJC, be in charge of distributing the funds to the Jewish victims of the Holocaust.

For their part, the Swiss wanted Jewish groups to play an active, but not dominant, role.

Israel Singer, secretary general of the WJC and chairman of executive committee of the WJRO, and Swiss Foreign Minister Flavio Cotti had reached an agreement in principle on the matter during recent talks in Bern, according to a well-placed Swiss government official.

But complications emerged, including the role Israel would play, according to sources.

In the end, the two sides reached a compromise on representation, said WJC officials, whereby the foundation admin-

istering the fund would be run by a seven-member executive.

According to the agreement, the executive will include four "eminent Swiss persons," including the president of Switzerland, and three "eminent persons recommended by the WJRO."

To assure equality, Rolf Bloch, the president of the Swiss Jewish community who also serves on the WJRO, will be one of the four Swiss members.

Bronfman will also serve on the fund executive, according to Elan Steinberg, executive director of the WJC.

According to the text of the agreement, the object of the fund "is to support persons in need who were persecuted for reasons of their race, religion or political views or for other reasons, or were otherwise victims of the Holocaust/Shoah, as well as to support their descendants in need."

Non-Jewish victims are also expected to receive compensation, including Gypsies, who were represented at the meetings this week.

The decree for the fund took effect as of March 1. Steinberg said distribution of the fund could begin as early as this summer.

(JTA correspondent Fredy Rom in Zurich contributed to this report.)

## CHAI Center Hosts Grand Purim Feast and Concert

Chabad of West Bay CHAI Center will host the third Grand Purim Feast and Concert which includes a full Purim meal, live music and dancing. The musical program will include a presentation by the renowned Israeli singer and composer Sandy Shmueli.

Special attention is given to our most precious commodity, the children who are encouraged to come in costume, as is the tradition (Adults are also encouraged to come in costume).

This year's event will take place at the Roger Williams Park Casino, on Purim, March 23, at 5:30 p.m., preceded by a late Megillah reading at 4:30 p.m. The price is \$18 for adults and \$15 for children ages 3 to 12. Special discounts are available for groups. For reservations or more details, call the CHAI Center at 884-4071 before March 12.

# INSIDE THE OCEAN STATE

## Friends of Touro Seek Teitz Award Nominees

The Society of Friends of Touro Synagogue is asking for nominations for the Judge Alexander George Teitz Memorial Award.

The society presents the award each year, at its annual George Washington Letter Ceremony, to an individual who, by word or deed, exemplifies the ideals set forth by George Washington in his famous letter "[t]o the Hebrew congregation in Newport." In that letter Washington pledges that the new nation will give "...to bigotry no sanction, to persecution no assistance..."

The nominee should be an individual who has demonstrated a commitment to religious freedom and tolerance, either by preserving the historic components of religious freedom and tolerance, or through

active efforts to spread understanding among all people of all religions.

These efforts may also include a commitment to eliminate religious prejudice through teaching the important role of religious freedom and tolerance in American history.

Teitz was a founding member and president of the society. By his life-long commitment to the society and its goals, he was a model for the ideals the award seeks to honor.

Send a brief letter of nomination including the individual's qualifications and reasons why that individual merits consideration to: Meira Max, President, The Society of Friends of Touro Synagogue, 85 Touro St., Newport, R.I. 02840 by April 1. Nominees need not be a member of the society.

## Enter for Metcalf Awards Now

Entries for the Michael P. Metcalf Media Awards must be in by April 11. The media competition is sponsored by The National Conference. The awards, named in honor of the late *Providence Journal-Bulletin* chief executive officer and publisher Michael P. Metcalf, honor professionals in the mass communication fields.

Entries must highlight a regional issue promoting improved human relations between ethnic, cultural or reli-

gious groups, and have a positive or educational focus.

All entries must have been published or broadcast in South-eastern New England between Sept. 1, 1995 and Dec. 31, 1996.

The National Conference is a non-profit human relations organization engaged in a nationwide program of intergroup education designed to eliminate bigotry and discrimination.

For an application, or more information, call the conference at 351-5120.

## Celebration of Women's History Month in Story and Song

On March 2 from 3 to 5 p.m. at the Janice A. Paff Auditorium, URI/CCE, Providence Center, 80 Washington St., Providence, the University of Rhode Island College of Continuing Education will host an afternoon of song and story.

Master of Ceremonies Pam Staeger will present Rhode Island's own storytellers, Joan Baily, Ramona Bass, Caroline Martino, Marilyn Meardon, Diane Postoin, and Valerie Tuston.

The Rhode Island Feminist Chorus will demonstrate how to use the strength and spirit of music to build awareness of issues demanding change, and celebrate victories. Special musical guests Mary King and Cathy Clasper-Torch will also perform.

Refreshments will be served. This event is free and open to the public

## From Our Friends to the North

Books on the Square continues its Lazy Sunday Story Hours on March 9, from 2 to 3 p.m. with two Canadian storytellers who come from Toronto, Ontario: Jane Enkin and Justin Lewis.

They will bring their program, "The Old World and the New — Stories From Canada," which includes old French Canadian tales and original fantasies created here in the New World, to the store at 471 Angell St. in Wayland Square, Providence (331-9097).

The program is free, and open to the public.

## 8 Million Don't Know They Are Diabetic

Half of the 16 million people in the United States with diabetes are unaware of it. Unfortunately, until the onset of one of its complications such as heart disease, stroke, vision loss, kidney disease and lower limb amputations, many will remain unsuspecting of their diabetes.

As the number of people over the age of 50 grows, the incidence of diabetes will accelerate in all populations. This serious disease has shown to develop frequently because of age, obesity, inactivity and a family history of diabetes.

On March 25, the American

Diabetes Association will devote its volunteer energies to the "American Diabetes Alert," a one-day call to action to identify those who have diabetes and are unaware. That's 40,000 people right here in Rhode Island.

If you are over 45, overweight, and get little or no exercise, you may be at high risk. Call (800) DIABETES (342-2383) for a free copy of a paper and pencil risk test, and to find out about resources in your neighborhood. Anyone wishing to donate their services may call 431-1900 to volunteer to help with the "American Diabetes Alert" or any other program.s

## Survivors to Speak About Confronting Cancer

The Leukemia Society of America, Rhode Island Chapter, is sponsoring a discussion of cancer survival as part of a monthly series, to be held the second Tuesday of each month.

The March program will consist of a panel of five former or current cancer patients who will share their stories of coping with their diseases. Each panel member will speak for 10 minutes, with a question and answer period to follow.

The event is free and open to the general public. It will take place on March 11, at Hasbro Children's Hospital, Room 150, at 7 p.m.

Parking is available for \$2 in the lot off Dudley Street across from the hospital emergency room.

For more information regarding this or future lectures, call the Leukemia Society at 943-8888.

## Compassionate Friends Meet

A meeting of Compassionate Friends (a self-help group for parents who have suffered the death of a child) will be held on March 10 at 7:30 p.m. at Hasbro Children's Hospital, Dudley St., Providence. Parking lot C is available. The meeting is in Room 151.

For further information or directions, call Carol Smith at 885-2900.

This is a general sharing meeting. The public is invited.

## Cranston Historical Society Meets

The Cranston Historical Society monthly meeting will be held on March 18, at the Governor Sprague Mansion, 1351 Cranston St., Cranston.

The featured guest speakers for the evening will be Beverly Burgess and Tom E. Green of the North Providence Historical Society. Burgess is the founder and president of the group and serves on the North Providence Historic Zoning Commission.

Greene serves on the North Providence Town Council.

Together they will present a slide presentation on the history of North Providence and speak about the newly formed North Providence Historical Society.

Members and guests are invited. Refreshments will be served at a social hour following the meeting and program. New members are welcome to join the group for the evening.

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# THE JEWISH COMMUNITY

## Jewish Community Center Honors

by Emily Torgan  
Jewish Community Reporter

Before she entered the Jewish Community Center of Rhode Island's social hall as the guest of honor at a Shabbat dinner, Mrs. Jenny Klein put on a white corsage and a mischievous grin.

The corsage was for the Feb. 28 supper celebrating her new honorary Ph.D. from the Jewish Theological Seminary of America, which recognized her 73 years as a Jewish educator and activist this winter.

Klein's sly smile recalled the only time she was ever tempted to leave her field during those years.

"I got fed up with one of the volunteers at the synagogue where my husband worked," remembered Klein.

Miffed, Klein had donned a navy hat, a navy suit, heels and a pair of the white gloves that were fashionable during the World War II era.

Then, she had set off for a U.S. government employment agency.

At the agency, Klein had filled out some forms describing her years of teaching experience, her combined B.S.C. from Columbia's Teacher's College and Hunter College, and her Master's Degree in English from McGill University.

"The clerk said I was over-qualified, but a distinguished-looking man walked out of an office and snatched my forms," Klein said.

The man studied her accomplishments, then offered Klein more than twice her and her husband's combined annual salary to work for Bell Aircraft.

"He said men were getting drafted, and that their positions would have to be filled by women," Klein said. "He needed a woman who had experience outside the home to help."

But Klein soon learned the job would mean working on Saturdays.

"The man told me I wouldn't get another opportunity like this," remembered Klein. "But I had raised my sons to keep Shabbat. How could I tell them to keep it while I was breaking it?"

Klein walked out knowing she would always practice and teach Judaism.

"There has always been

something within me that wanted to teach, and I announced that when I was a child," Klein said.

Now an 89-year-old great grandmother of 10, Klein still teaches at Temple Emanu-El, where she has taught for 53 years.

Her efforts have also benefited many more.

Klein, who served as the educational director for Canada's Hadassah during the 1930s, was the first woman to direct and open Ramah camps in America. A board member of the JCCRI for many years, Klein was the chairwoman of the committee that created the Rhode Island Holocaust Memorial Museum.



Jenny Klein

Herald photo by Emily Torgan

"I was qualified to teach Shakespeare to advanced students, but I really wanted to teach Judaism," Klein said.

Klein's own Jewish education began in the Orthodox home in the Bronx where she grew up.

"My parents were emigrants from Galicia, but all eight of us were born in America," Klein remembered. "They were Hasidim, and we were Orthodox. I'm still more Orthodox than Conservative."

Though Klein's father worked hard as a herring importer while her mother struggled to learn English, Klein's parents found both the time to teach their children about Judaism and the money to send them to Hebrew school.

"They taught me that Jewish life was very beautiful," Klein said. "They believed in the joy of Jewish living. No matter what, they put new dresses on our

beds every Yom Tov. To this day, I only wear new clothes on holidays."

Klein's parents also taught her about the value of education.

As a student at the Jewish Theological Seminary of America, Klein met her late husband, Aaron Klein.

The couple and their two sons, Ruvain and the late Joel, traveled where Aaron's work as a Jewish educator took them.

The family lived in Montreal and Buffalo, New York, before Aaron decided to come to Providence to work with Rabbi Israel M. Goldman at Temple Emanu-El.

"I never came here intending to teach," Klein said.

But when Aaron served as educational director at Temple Emanu-El, Klein offered to fill in so his only full-time staff member could go on his honeymoon.

"But the poor thing took sick and died in a year, so I began to substitute," Klein said. "I had no contract, but I stayed on for 53 years."

Since then, Klein has taught exhaustively.

"I taught everything, and I mean everything," Klein said. "Hebrew, the Talmud, Jewish values, everything. I taught the youngest children, and they would come to be with me on Sunday mornings when they were 17 and 18 years old. They would come in with questions, and we would study what they wanted to know."

Klein loved her work.

"I remember almost every child I ever taught," Klein said. "This morning, I got a letter from a woman I taught about 60 years ago in Montreal who had heard about my award. Teaching is like dropping a pebble in the water — the circle you make just keeps growing and growing."

Then, two JCC staff members entered the room to remind Klein that it was time for dinner.

Klein giggled that she was embarrassed, but the staff members told her she had earned the honor.

"Well, it's all explained in the Talmud," Klein explained. "It says, 'More than the calf wishes to suckle, the cow wishes to give milk.' When you have it in you, you want to give it."

## American Society for Technion Hosts Party

by Emily Torgan  
Jewish Community Reporter

Two students from Israel's Technion shared coffee, conversation, and ideas about the importance of Israeli technology with about 30 local supporters on Feb. 28.

"Israel has gone a long way from shipping oranges," said Pearl Nathan, a member of the American Society for the Technion who held the gathering at her Providence home. "Today, technology is Israel's largest export. The Technion is Israel's version of MIT."

Because technology is becoming increasingly important to both the Israeli and international economies, Joel Berkowitz, regional director of the American Society for Technion, linked helping the prestigious univer-

sity to investing in Israel's future.

"Both Rabin and Peres said they would rather train students than soldiers," Berkowitz said.

Located on Mount Carmel in Haifa, the school has about 11,000 students in its 19 departments and a medical school.

Now, the school is trying to increase its student body to 15,000 while maintaining its internationally renowned high academic standards.

"The school has taken in more Russian emigres than all of Israel's other universities combined, because their curriculum focused on math and science," Berkowitz said.

This year, a student exchange program between Brown and the Technion will be emphasized.

(Continued on Page 15)

## ORT Chapter to Hold Camp Fair

If summer camp is in your child's future or you'd just like a glimpse of the sunny summer days to come — spending some time at the annual camp fair may be what you need.

On March 9 from noon to 4 p.m. the Women's American ORT (Organization through Rehabilitation and Training), Elm Grove Chapter at Large, will hold their annual Camp Fair at the Jewish Community Center at 401 Elm Grove Ave. in Providence.

Camp directors and representatives from over 25 camps will be on hand to provide information and answer questions about the different kinds of camps available.

Whether you are looking for an overnight camp or a day camp, a sports camp or a creative arts camp — there will be

something that answers your needs. Admission to the camp fair is free.

Women's American ORT is a organization that supports vocational and technical training for students around the world. The Elm Grove Chapter at Large has over 130 members who live in Rhode Island and Southeastern Mass.

In addition to fund-raising efforts, the local chapter works to provide numerous resources for our community. Some of the past ORT sponsored events, in addition to the camp fair, were a Kidz Expo of parent/teacher resources for children and a volunteer reading program at the Hasbro Children's Hospital.

If you would like more information about the camp fair call 727-2886.

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# EDITORIAL

## Holocaust History Betrayed

by Rabbi Avi Weiss and Glenn Richter

Imagine this scenario: A large, well-known French corporation, whose founder financed a dangerous fascist anti-Jewish group, and whose son-in-law was a Nazi propagandist for Goebbels and today controls the company, brings its anti-Semitism up to date by joining the Arab boycott against Israel. It's fined a whopping \$1.4 million by the U.S. Commerce Department. Yet, on June 1, a major American Jewish organization will bestow its corporate leadership award on this French giant.

Incredible? Impossible? Is there a mission link to this story? The answer is yes — money, lots of it.

The corporation is L'Oreal, its founder Eugene Schuller, his son-in-law Andre Bettencourt — and the Jewish organization taking the dollars, the Union of Orthodox Jewish Congregations of America. The OU's president argues that L'Oreal has done *tshuva*, the Hebrew word for repentance, because after the 1995 fine, L'Oreal is doing business with Israel.

Schuller financed La Cagoule, termed "one of the most dangerous fascist organizations in France." Other L'Oreal officials with Nazi pasts include Jacques Correze (who headed the company's American division), Jean Filiol and Eugene Deloncles.

Typical of Bettencourt's inflammatory Nazi anti-Semitic articles during the Holocaust was, "Jews, hypocritical Pharisians... do not carry in themselves the possibility of redemption. Their race has been forever

sullied by the blood of the righteous. They will be cursed by all."

This same Bettencourt still controls L'Oreal through the Gesparel company. In 1994, after being exposed by Congressman Eliot Engel and others, he simply passed his shares to his wife, Lilliane, Schuller's daughter.

L'Oreal's sordid activities have been documented by famed Nazi-hunter Serge Klarsfeld, the Jewish Action Alliance, and in a just-published investigative book, *Bitter Scent: The Case of L'Oreal, Nazi and the Arab Boycott* by Michael Bar-Zohar (E.P. Dutton).

Klarsfeld denounced the OU's award: "For a Jewish organization to honor a company such as L'Oreal, or for a member of a Jewish organization to accept to be honored at its side, is only a total lack of dignity; it is also taking the responsibility to provide the enemies of the Jewish people with arguments for their anti-Semitism."

Only the 6 million have the right to forgive and they are no longer with us.

World public opinion is properly outraged over Swiss transfer of Nazi gold, Argentinean safe heavens for Nazis, and continued German disability payments to SS war criminals.

How then can a leading American Jewish organization, the OU, be seen selling respectability to the same corporation

whose top officers sought to liquidate the Jews? Is this not a new, insidious strain of Holocaust revisionism?

Rabbi Marvin Hier, dean of the Simon Wiesenthal Center who will be receiving an award at the OU dinner, has defended his participation by noting that those being honored were the offspring of Nazi sympathizers and the Torah teaches that "children should not be punished for the sins of parents."

Hier, one of the more courageous voices in our community, has missed the point here. Bettencourt himself and other heads of L'Oreal have been Nazis. Our community has always operated under the premise that Nazis and their supporters can never be forgiven.

To suggest that Bettencourt and his cohorts can do *tshuva* opens the Pandora's box for other elderly Nazis to maintain that they too have repented. Only the 6 million have the right to forgive and they are no longer with us.

I know the pain the announced award has caused to thousands of Holocaust survivors and their families in OU-affiliated synagogues, including my own.

The OU has wonderful accomplishments, from publications to programs for youth and the mentally challenged, from supervision of kosher products to an innovative Web site. All these achievements are undermined by the award to L'Oreal.

L'Oreal's attempt at rectification by doing business today with Israel is appreciated. But would any OU official dream of bestowing a prestigious award to L'Oreal if a large sum weren't preferred?

This is a moment of high moral drama for the OU, the very organization which defines kosher standards in America. I pray it will rise to the challenge.

Rabbi Avi Weiss is national president of the coalition for Jewish Concerns-Amcha, and spiritual leader of the Hebrew Institute of Riverdale. Glenn Richter is CJC-Amcha's media liaison.

## You Have No Idea!

This week we must deconstruct a notion that has run rampant through our culture, and which perniciously masquerades as one of the Basic Tenets of a Free Society. It is the variously stated belief that "You Can Do Anything You Want If You Set Your Mind to It."

Even assuming that this "anything" people want is within the moral guidelines of G-d's law, the idea is foolish, dangerous and evil.

Well, naturally, comes the reply, no one meant you can flap your arms and fly to Neptune.

Then what do you mean?

You are not living in a self-help success book. You are living in a great mystery novel.

That one can become CEO of Microsoft merely by wanting it badly enough? That you can vastly improve your looks, your fortune, your IQ?

Examined closely, the phrase needs enough asterisks to resemble a map of the galaxy.

The truth is that you have no idea what you can accomplish. This does not discourage you from having ambitious goals. But it does humble you in the context of your existence on G-d's earth, your abilities and responsibilities here. You are not living in a self-help success book. You are living in a great mystery novel. (If we were to be able

to accomplish outlandish feats by force of will, we would be living in a horror novel, waiting for nutty neighbor Herman to start believing he could make fire come out of his eyes. Enough dangerous ideas occur as it is.)

In fact, the joy of it is not knowing what has been written in the Book of Life for us. That's exactly the point to existence: we continue to strive.

If the Creator meant it to be otherwise, we would get a calendar every Rosh Hashanah outlining our personal events of the coming year.

The portion we read this week is *Tetzaveh*, in which there are instructions for the preparation and use of the altar in the sanctuary. Since the physical sanctuary no longer exists (except in the haunting presence of the Western Wall), of what significance is this? We can no longer follow the instructions.

But it does exist, and it is in this reality that we write the chapters of our ongoing mystery novel. It exists in the aspirations we have to reconstruct the temple, a fit place for worship, within our souls. Even greater than the actual temple is the one we add to with the material we have inside.

Can we do anything we want? Of course not.

Can we discover, gradually, the depth and breadth of our innate abilities? Absolutely.

And it is in that discovery that we experience the exhilaration of our purpose here.

Submitted by Chabad of West Bay CHAI Center, Warwick.

## New Faces at the Helm

Starting today, the *Rhode Island Jewish Herald* will have two new editors. We are excited to be a part a community paper with such a rich tradition and look forward to serving you, our readers, as best we can.

As with anything new, it will take time to learn the ropes, so please be patient with us. We want the *Herald* to continue to be an enjoyable and useful resource for the Jewish community. But to do this best, infor-

mation about the community must flow in both directions. So please be sure to inform us of your news, events and story ideas. Let us know what is important to you and what you want to see in your paper. Again, we are very excited about this opportunity and look forward to hearing from you, and meeting many of you, soon.

Tara Liscianro  
Sara Wise

## What Idols Do Your Worship?

Here's the choice: put up a few statues in the synagogue, or forfeit your life. What's the harm? It's only sculpture. In fact, it's art. Why should G-d mind?

This week's portion is *Ki-Sisa*, in which Moses comes down from Mt. Sinai with the tablets of law, and finds the Children of Israel worshipping the golden calf. Holding in his hands a commandment that says "You shall have no other g-ds before me," he breaks the tablets in indignation, and returns to Mt. Sinai to receive the law a second time.

The Haftarah chosen to accompany *Ki-Sisa* tells a story that occurs centuries later, that of Elijah and the prophets of Baal. Here the great prophet confronts not only King Ahab, who has made it high treason to proclaim the G-d of Israel, but also the descendants of Moses' flock, who are vacillating between Ju-

dalism is even worse. The connection is obvious: both situations involve the worship of idols and the choice one must make to turn away from idolatry when accepting G-d.

Why do we have so strong a proscription against icons, against representations even of the L-rd? It's because the figure itself then becomes the object of worship, instead of the essence of G-d Himself.

It is in this way that, through the ages, religious statuary has sometimes acquired undue value, being treated like other material objects, to be traded, stolen, and used as a tool of power. When you worship only G-d, though, you remove both the temptation to revere objects and the ability of others to wield authority through possessions.

And that is why both Moses and Elijah take such a fierce position against their own people. In fact, although the idolatry itself is a grave iniquity, the vac-

illation is even worse.

If you start out as an idolater, you're guilty of an error of judgment, but a spiritual seeker nonetheless. But if you know the L-rd, and then waver over a decision between the two ways, you are looking for material reward.

When the paths are examined side by side, it's obvious which is the error. That's why the idolater, coming to see that "the L-rd, He is G-d," realizes his mistake.

It's also why someone who vacillates is obviously thinking of his own gain, and not his spiritual fulfillment.

Why do we dwell on this? What idols do you worship? Consider: have you ever made a choice between material gain and a righteous act? It's a question that is as relevant today as it was to Moses and Elijah.

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HERALD EDITORS  
TARA V. LISCIANDRO  
SARA WISE

CONTRIBUTING REPORTER  
MICHAEL FINK

JEWISH COMMUNITY REPORTER  
EMILY TORGAN

ADVERTISING ACCOUNT REP  
DIANA FLORIO

MAILING ADDRESS:  
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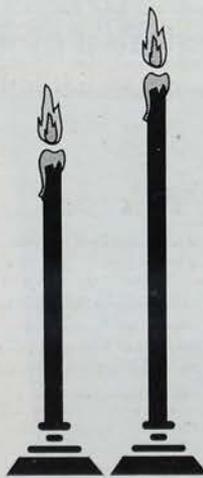
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### Candlelighting

March 7, 1997

5:25 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.



## Go See!

by Mike Fink  
Herald Contributing  
Report

Fran Drescher plays a Brooklyn beautician who lands a job tutoring the children of the princely president of a make believe country between Rumania and Hungary. It's the familiar Cinderella plot of the prince and the showgirl or the governess and the king of Siam, but "Beautician and Beast" plays with the Cocteau-Disney French version adding a Yiddish twist.

"Be a Mensch!" kvetches our kitsch heroine to the tyrannical father of her charges. "Geha weg!" she murmurs as she dismisses the demanding kids.

We sat through this rather charming, slight movie among a very small crowd, and smiled at its unpretentious, understated jokes and set-ups.

Timothy Dalton keeps up his accent and his authoritarian bearing as best he can, and carries off a stiff role with some aplomb. "This is where I killed my first cow," he boasts as he wanders lost through the wood-

lands surrounding the presidential palace.

But Fran, unable to sacrifice a chicken to the pot, adopts it and takes her pet home to her overbearing mother's flat when she quits her post. And when Tim demands that she teach Shakespeare and the greats of Western literature, she selects songs from "West Side Story" and chats about understanding instead of great language.

Everything comes down to earth.

Make sure your shoes match your purse, reads a sign in her classroom. After all, what does she

know, except how to put a good face on things? And yet, while it makes fun of American culture, and Jewish culture, it gets in its digs against all the other cultures in the world into the bargain. All in a good-natured tone, without rancor. You go along with it.

Not a major movie, but there's a lot to be said in favor of graceful entertainment.

Go see.



# My Own Manderley

Didn't Daphne duMaurier begin "Rebecca" with a dream, a reverie about a stately home called "Manderley?" Well, I had such a vivid vision the other night: I saw my grandparents' house as clear as day.

Only it wasn't the same familiar stucco place at the top of my hill.

My ancestral corner seat had suddenly turned into a stone castle! I stared at the fine silvery blocks of granite in wonder and awe. Why hadn't I ever before noticed that the place was a palace? It was and was not the same size and shape. The royal look was subtle, and very real. Now, I used to have magical, miraculous dreams as a boy. I would spread my arms and fly up the steep street and wake up thinking, "why haven't I ever flown before? It's so easy and pleasant." A fairly usual wish fantasy, but very intense and lasting. And, perhaps, telling.

My dad never lived in that house. My grandfather built it and moved in only a few years before our own bungalow went up. Theirs had the grandeur and glitter of the 20's, ours the modesty of the 30's. The day after my dream I walked up with my camera and took some pictures of the house and its next-door replica. Then, I drove to the other side of Hope Street, where a similar structure stands, and grabbed a snapshot of that twin. I mean, even in Britain, some of the fancy country retreats started as developers' dreams, not architects' designs.

Since my grandparents' headquarters no longer belongs to anyone in my family—it was sold a season ago—some of its fragments have come to me. I

cherish a box of snapshots and portraits, a lamp, a vase, a table sculpture, a few broken frames, a candy dish. Oddly, almost everything was slightly chipped, as though over the years nothing

my inner mind, part of me, my story and my heritage. I know its saga, chapter by chapter. I can evoke its scents and sounds, its hidden secrets and its open statements.



The Chateau at the Corner Crossroad

Herald photo by Mike Fink

can stay quite intact. I put a token rock from the property upon my own soil. But the images of the exterior face of the place also speak to me. At night, in my imagination, they say, there was baronial pride in that immigrant dream of belonging to your own patch of land. Under the sunshine as I snap my shutter, they seem to state, ghosts get out of American houses and haunt the living: the stucco facade is just that, timber and cement, sand and lime, only this and nothing more, nameless now, forevermore.

I have stepped into that house, by the front and back doors, a thousand times and more. I walked all around it daily, year by year. It belongs to me in a new way now. It stays in

I can't write my novel-memoir within this casual column, the four corners of the estate stay mute within my camera's frame. There's an ancient syncamore, a sign that reads Creston Way on one side and Summit Avenue on the other, a cramped driveway, and the little dormer where the boxes of letters and documents were packed in the attic. All I can do is sum up the whispering spirits in that psychic moment of change from my nightmare-daydream. The house was a castle on the hill, like Dracula's gloomy Rumanian towers. Others may search for their roots far off in Europe, Israel, or North Africa. I gently tug at the delicate fibers in the rock gardens of my own way-side. I dream of Manderley last night.

## More Wine Less Blood?

by Mike Fink  
Herald Contributing Reporter

They don't make noir films like they used to. The genre began in black and white shadow, and it held some satiric secrets. Billy Wilder was a master of the witty crime drama, utterly without sentimentality.

Along comes "Blood and Wine," directed by Bob Rafelson and starring Jack Nicholson. It has some things to recommend it—the fact that you have to go out of your way to get to see it. Makes you sit up and pay attention, maybe to a dark horse.

Now, I'm the sort of fellow who likes Nicholson, his unrepentant Mitchum-like sangfroid, the way he lets himself look beat up and yet keeps some sort of aplomb. What did Sam Goldwyn once say? "Don't just do something, Stand there!" Jack Nicholson stands there, doing nothing, being somebody, or even nobody. Follow this if you can.

The character he plays steals a necklace—from wealthy Jews, it seems—but the heist brings him no luck, nor anybody else. His Cuban girlfriend, a stunner named Jennifer Lopez, pries one diamond loose at the end, but she loses more than she gains. His stepson buys a boat with another looted gem. It's compensation for the loss of his mom. But the necklace sinks to the bottom of the sea, its glitter left like garbage. Crime does not pay?

That's the trouble with "Blood and Wine," it packs too much wallop and not enough irony. It's not really noir at all. It's almost corny.

I'm not sorry I saw it. It talks. It has a melancholy, aging quality that almost touches a string of truth. But it goes for mayhem more than realism.

Once upon a time I got mugged outside a bar. It took me weeks of soaking in hot tubs to heal and mend. In "Blood and Wine" the characters bounce back instantly from the most appalling beatings. It's fake and misleading, and contributes to the meaningless violence of our visual language and our culture.

Before I go on and lose you, more scenes of wine and fewer of blood might have saved this picture. Rafelson and Nicholson could improve our palate, instead of coarsening our tastebuds.

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# THE JEWISH COMMUNITY

## Volunteers Make a Big Difference

*Can You Spare an Hour or Two?*

Jewish Family Service's Kosher Meals on Wheels would not be the same without the people who deliver the meals. The volunteers are a "bright spot in my day, as I am homebound and don't get many visitors," said Sylvia\*, who describes herself as a "satisfied customer."

The KMOV volunteers do more than provide a hot meal; they provide human contact and a friendly face. About a year ago, Sylvia was discharged from the hospital following surgery and found herself weak and needing assistance. She has no family living in Rhode Island and heard about KMOV from other residents of her building. KMOV provides Sylvia with a nutritious hot meal delivered at noontime by "a wonderful, friendly volunteer," enabling her to remain in her own home and maintain her independence. Many homebound elderly in

the Cranston/Warwick area benefit not only from having a hot, kosher meal delivered to them daily, but also from the contact with caring volunteers.

One volunteer said, "It is thrilling to give a shut-in a connection to the outside world." Another volunteer views delivering kosher meals on wheels as an opportunity to help others without a big time commitment. In just an hour's time, a volunteer can deliver a hot meal to several people, thereby making a big impact on their day.

Jewish Family Service is in need of drivers to help deliver, especially on Fridays. There is also a need for back-up drivers on an as-needed basis, for those times when a driver is sick or on vacation. If you can make a weekly commitment or are willing to be an occasional substitute driver, call Ronda French, Jewish Family Service Kosher Meals on Wheels coordinator at 331-1244.

\*Name has been changed.

## Kol Miriam to Sing at Agudath Achim

Iris Jacobs and the Kol Miriam Choir will participate in the Sabbath evening service on March 7 at 8 p.m. at Agudath Achim in Taunton, Mass.

The 8 p.m. start of the service is one hour later than usual for the first Friday of the month.

Jacobs and the choir will draw on both the rich tradition of Jewish music and new compositions when they sing parts of the service and give a performance after the service.

Kol Miriam means the "voice of Miriam." Miriam was the sister of Moses and the first prophetess and singer to be mentioned in the Bible.

Jacobs founded the group 20 years ago. The original purpose of the choir was to enhance bar and bat mitzvah ceremonies.

Although they perform a standard liturgical repertoire, Kol Miriam is noted for their upbeat arrangements of the Hebrew liturgy by new young composers as well as Hebrew and Yiddish folk songs.

Rabbi Maurice Weisenberg,

who will conduct the service with Arthur Arkanase, invites members and non-members of the congregation to attend. Anyone who appreciates Jewish music and Jewish song will want to hear and be part of the spirit Kol Miriam will create on that evening.

Agudath Achim is a Conservative synagogue located at 36 Winthrop St. in Taunton, Mass.

## 'Tennis, Everybody?'

Chai's Jewish Singles "Tennis Everybody" tennis party at the Waltham Racquet Club, Waltham Mass., will be held on March 15 from 6:30 to 9:30 p.m. From 9:30 p.m. to 1 a.m. there will be an "after-tennis" party. All levels are welcome. The cost is \$15 mail in advance, or \$20 at the door, which includes snacks, pizza and the assistance of a tennis pro. The "after" party offers billiards, a juke box, and a cash bar. For more details, call Barton (508) 443-7834.



## 'Where There is a Rabbinic Will, There is a Halachic Way.'

Orthodox women read from Torah during a prayer session at the first International Conference on Feminism and Orthodoxy, held Feb. 16 and 17. Speakers included leading Orthodox feminists from the United States and abroad, and nine Orthodox rabbis who support a larger role for women in Judaism. Blu Greenberg, who chaired the conference, asserted that "where there is a rabbinic will, there is a halachic way. Part of our task is to generate that will." Some 350 women were expected at the conference; about 1,000 showed up.

Photo by Joan Roth

## JFS Offers Workshop for Interfaith Couples

Jewish Family Service, 229 Waterman St. in Providence, will offer a workshop for interfaith couples entitled One Marriage, Two Religions.

The workshop, led by executive director Paul Segal, will give couples a chance to discuss the impact of two different religious backgrounds upon their relationship and upon interactions within laws and other relatives. They will consider how this af-

fects raising children, and how to blend cultural traditions, celebrate holidays, belong to a community. There will be three sessions on Thursdays, March 20, 27 and April 3, from 7:30 to 9 p.m. The fee, which includes all three sessions, is \$50 per couple.

The interfaith workshop is open to all who wish to attend. Pre-registration is required. For information, call Jewish Family Service at 331-1244.

## JFS Outreach to Elderly Continues

Jewish Family Service's Outreach to the Elderly program will sponsor several informative coffee hours in Woonsocket in the upcoming weeks.

The Alternative Day Care Center, at 80 School Street, will host a question and answer program for caregivers on March 13 at 5 p.m. Sandra Haas, Jewish Family Service clinical social worker, will be the speaker.

In addition, several coffee hours will take place at Temple B'nai Israel in Woonsocket:

- On March 20 at 1:30 p.m. a representative of the Village at Waterman Lake will talk about the variety of living arrangements available to seniors today.

- On April 10 a spokesperson from the Sargent Center will speak about hearing impairment.

- On May 22 a staffer from Oakland Grove Nursing Home will discuss Medicare issues with the group.

For more information, call Haas at JFS at 331-1244.

## Children's Clothing Sale at JCCRI

New spring and summer clothes for your child can be bought at 50% or more off retail when the Jewish Community Center of Rhode Island offers clothes by "E-I-E-I-O" and "the Lorilyn Collection" at the children's clothing sale.

This sale of fine quality clothing could mean a one-stop shopping spree. All sizes are available. The sale will take place in Gallery 401.

The dates and times of this sale include: March 19 and 20 at 9 a.m.-1 p.m. and 4-5 p.m., March 21 at 9 a.m.-1 p.m., March 24 through 26 at 9 a.m.-1 p.m. and 4-5 p.m.; or by appointment. For more information, contact Debbie Blitz at 861-8800 ext. 116.

## Financial Seminar Coming Up

Chai's Jewish Singles presents a Personal Financial Growth Seminar with a guest speaker from Putnam Investment Company. The seminar will be held at the Holiday Inn, Brookline, Mass., on March 27 from 7 to 9 p.m. The cost will be \$5 in advance or \$7 at the door.

This event will be a highly educational seminar targeting and advising all ages on how to invest and plan financial goals for the future. Free hors d'oeuvres and a cash bar will be available. Advance tickets are available at the B&D Deli Brookline, Mass., or guests can mail payment to Chai, P.O. Box 534, Sudbury, Mass. 01776. This will be the first in a series. For more info, call Barton (508) 443-7834.

## Jewish Women to Perform 'Acts of Power'

A performance of "Acts of Power: Jewish Women's Cultural Celebration" will be presented at 8 p.m. on March 8, in Andrews Dining Hall, off Meeting Street, near Alumnae Hall, Brown University. This event is co-sponsored by Kol Isha, Brown/RISD Hillel and the Jewish Women's Week committee. It is part of Jewish Women's Week (March 2 to 8) and Women's History Month celebrates at Brown.

Admission is free and the public is welcome.

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# JEWISH COMMUNITY

## ASDS Plans Purim Masquerade Ball

The Alperin Schechter Day School is gearing up to celebrate the Purim holiday in style, with its second annual masquerade ball at the Roger Williams Park Casino on March 15. Guests will enjoy an evening of costumes, dinner and dancing at this party and fund-raiser. Festivities will begin at 7:30 p.m.

"Last year's masquerade ball was so much fun that no one will want to miss out on this year's event. It is a wonderful party and a terrific benefit for our school," said Seth Kurn, chairman of the ball planning committee.

The school will be honoring three active supporters of the school in the "Royal Court" that evening: Sally and Fred Rotenberg and Samuel Shamoon.

"These individuals have gone above and beyond the call of duty in their commitments to the Schechter School," said president of the board Nathan Beraha. "Their unwavering support as both volunteers and contributors makes it possible for us to provide quality Jewish education for the children in this community."

Purim is the celebration of the Jews' escape from enemies that far outnumbered them in ancient Persia. The book of Esther describes how Queen Esther and her uncle Mordechai outwitted the enemy to preserve the Jewish people. The holiday is commemorated with the reading of the book of Esther — the Megillah — feasting, acts of charity, plays and costumes.

For information on tickets, contact the school at 751-2470.

### Profiles of ASDS Honorees

Sally and Fred Rotenberg are residents of the East Side of Providence. They have been active Schechter volunteers since 1986. Sally has served in a variety of capacities, including treasurer from 1989 to 1990 and vice president from 1991 to 1992. Most recently, she has been involved with the annual fund committee.

Describing herself as a "professional volunteer," Sally

Rotenberg has also generously given her time to the Parent Teacher Association at the Schechter School, served as treasurer of the Bureau of Jewish Education, and been associated with Temple Emanu-El, the Jewish Community Center, the National Council of Jewish Women, and a host of other community organizations.

Fred Rotenberg, a native of

ketball coaching. The Rotenbergs are the proud parents of Ben, a Schechter School graduate, and David and Jimmy, currently Schechter students.

Samuel Shamoon, a resident of the East Side of Providence, served as president of the Schechter School from 1986 to 1989 and was privileged to award diplomas to its first graduating class. One of the school's greatest



**ROTENBERGS TO BE HONORED** — Fred and Sally Rotenberg are pictured here with son Ben (an ASDS graduate) at last year's Purim Masquerade Ball. Dr. and Mrs. Rotenberg will be honored as part of the Royal Court at this year's Masquerade Ball, March 15. Photo courtesy of P.M. Cohen, photographer

Providence, is a partner in Providence Anesthesiologist, Inc. He has been involved with medical education at Brown University and been an active member of the Rhode Island Society of Anesthesiologists and the Rhode Island Medical Association. In addition, he volunteers his time with the Cub Scouts, Little League baseball and JCC bas-

advocates, Shamoon has also chaired the liaison and building committees at the school and is currently serving on the facilities committee.

He also gives tirelessly to other community organizations, including Temple Emanu-El, where he has been on the board since 1980 and is currently vice president for religious services and chairman of the temple services committee.

He and his wife, Linda, have two children, David and Debbie. David is an alumnus of the school, graduating with the class of 1990. Samuel is associate director for planning for the City of Providence.

## Jewish Chamber Orchestra Presents Work of Émigré Composers

The new Jewish Chamber Orchestra of Boston will present its second concert this season entitled "Twentieth Century Israeli Émigré Composers" on March 9 at 7:30 p.m.

The concert will take place in the auditorium of the Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton.

Conducted by Gilbert Trout, this new chamber orchestra will present a concert of rarely heard orchestral music by Israeli composers, including "Dances of Israel," by March Lavry; "Rhapsody for Piano and Strings" by Paul Ben-Haim; and "Variations on a Theme of Joel Engel" by Israel Bradmann. The concert will be preceded by a brief discussion about modern Israeli composers.

Internationally known Russian pianist Yelena Neplokhova will be the featured soloist in

"Rhapsody for Piano and Strings" by Paul Ben-Haim.

Tickets are \$7 general; \$5 JCC members. For additional information or ticket reservations, call (617) 965-5226.

## Plus 39 Dance Party Planned

Chai's Jewish Singles will present their first 39 Plus dance party at Circuits, in the Westin Hotel, in Waltham, Mass. The event will feature a DJ, dancing, free membership to Chai, hors d'oeuvres, and parking. It will be held March 30, from 8 to 12 a.m. \$12 is the admission in advance; at the door it will be \$15 for members and \$18 non-members. Advance tickets are available at the B&D Deli Brookline, Mass. For details call (508) 443-7834.

## Building Families Through Adoption

The Ocean State Adoption Resource Exchange will hold its annual adoption conference, "Building Families Through Adoption: A Lifetime Commitment," March 22 at Winman Junior High School in Warwick.

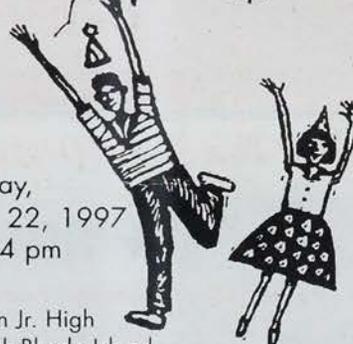
The daylong conference for people considering adoption, adoptive parents, and professionals will feature keynote speakers Robert and Dorothy DeBolt, exhibitors, an adoption bookstore, and workshops on a variety of topics.

Child care and transportation to the conference are available. All participants must pre-register. For a conference brochure, call OSARE, 724-1910.

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## Sale of Israeli Arts and Crafts

The Starr Gallery at the Leventhal-Sidman Jewish Community Center, in Newton, Mass., will present "Expressions '97," a collection of Israeli art, showcasing as many as 700 pieces by more than 70 Israeli artists and artisans, from March 23 through 30.

"Expressions '97" features painting, jewelry, ceramics, sculpture, prints, mosaics, Judaica, tapestries and more. Prices will range from \$20 to several thousand dollars.

Itzhak Assour, a retired colonel in the Israeli Defense Forces and a sculptor, is the organizer of the exhibition, and one of the exhibiting artists. He visited artists' studios and ateliers throughout Israel to create this collection which includes the work of internationally acclaimed artists such as Agam, Friedland, Karchi, Meizler, Shemi, Shurkin and others, as well as the work of many emerg-

ing Israeli artists.

"Expressions '97" is sponsored by the Ministry of Culture and Trade of the Israeli government.

Proceeds go directly to the artists.

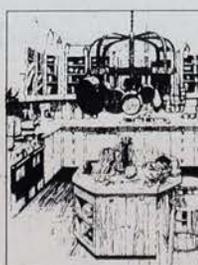
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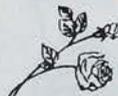
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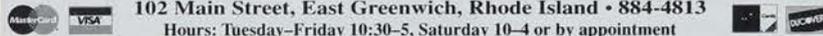
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# SCHOOLBEAT

## College Scholarships Up For Grabs

Two college scholarships, totaling \$4,000, are available from Providence Gas Company for the 1997-98 academic year.

For the eighth consecutive year, the company is offering two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental management or research.

Application deadline is July 5.

The applicants must be full-time students entering their sophomore, junior, or senior year in a bachelor's degree program at an accredited college in

the United States in September 1997. They must live in a household or other residential facility served by Providence Gas. They must have selected courses that indicate a career in environmental management or research.

A committee of representatives of the Audubon Society of Rhode Island, Save The Bay, Inc., the Rhode Island Department of Education and the Rhode Island Department of Environmental Management will review applications and select the winners. Providence Gas will announce the winners by Aug. 16.

Applications are available in the financial aid offices of most colleges and universities; at Providence Gas company, 100 Dorrance St., Providence; the Audubon Society of Rhode Island, 12 Sanderson Road, Smithfield; Save The Bay, Inc., 434 Smith St., Providence; the Rhode Island Department of Education, 255 Westminster St., Providence; and the Rhode Island Department of Environmental Management, 235 Promenade St., Providence.

For more information on the scholarship program, call 272-5040, ext. 2204.

## Timothy Sapir Named Candidate in Presidential Scholars Program

Timothy B. Sapir, son of Paula and Sylvia Sapir, and a graduating senior at Moses Brown School, Providence, has been named one of approximately 2,600 candidates in the 1997 Presidential Scholars Program.

The candidates were selected from more than 2.5 million students expected to graduate from United States high school in 1997.

The program is one of the highest honors bestowed upon graduating high school seniors. Scholars are selected on the basis of superior academic and artistic achievements, leadership qualities, strong character, and involvement in community and school activities, and performances on either the SAT or the ACT, Assessment of the American College Testing Program. Five hundred semifinalists will be selected in late March.

Final selection of the scholars will be made by the White House Commission on Presidential Scholars, a group of some 30 eminent citizens appointed by

the president. They will select one young man and one young woman from each state, the District of Columbia, Puerto Rico, and U.S. students living aboard; up to 20 students from the creative and performing arts; and 15 students at-large. The United States Department of Education will announce the scholars' names in May.

Scholars will be invited to Washington, D.C., for several days in late June to receive the Presidential Scholars medallion at a recognition ceremony and to participate in activities with their elected representatives, educators, and other public figures.

## RIPYO to Present Second Concert

The Rhode Island Philharmonic Youth Orchestras will present their second concert of the 1996-97 season on March 16 at 3 p.m. at Veterans Memorial Auditorium in Providence.

The concert will feature three of RIPYO's four performing ensembles (Symphony Orchestra, Repertory Orchestra and Preparatory String Ensemble).

Under the direction of Ann Danis, the orchestra will perform Dvorak's Symphony #8 and Tchaikovsky's Marche Slave.

Tickets are \$6 for adults and \$3 for seniors and students. To order tickets or for more information about the orchestras, call the Philharmonic office at 831-3123.

## Reichley to Speak on Strange Events at Brown

The Friends of the Library at Brown University have announced a talk by Robert Reichley on March 7 at 8 p.m. in the Lownes Room of the John Hay Library.

Reichley will speak on "How We Found Books in a Gym Bag and Saved Music at Brown: An inside look at how intrigue, strategy and good fortune brought some of the world's greatest musicians to perform at Brown, and other mysteries."

Reichley came to Brown University in 1968 as the editor of the *Brown Alumni Monthly*, and under his leadership the magazine became one of the top 10 alumni publications in the country.

He became associate vice president and director of university relations and then executive vice president for alumni, public and affairs and

external relations. Reichley was responsible for all communications between Brown and the outside community. He revamped media relations in an effort to bring more visibility to the university, and he created the Continuing College, a major educational link between alumni, parents, and Brown faculty. He expanded alumni and public programs through such innovations as a series of concerts in which world renowned soloists performed with the Brown Orchestra, the *Providence Journal/Brown University Public Affairs Conference*, and the Ogden Lectures.

Reichley is currently secretary of the university, assisting the president, the chancellor, and the Brown Corporation.

The Friends of the Library invite all members of the public to attend this lecture.

## Indoor Youth Soccer Coming to Family YMCA

The Pawtucket Family YMCA invites all area girls and boys ages 4 to 12 years to learn the fundamentals of indoor soccer.

This program begins March 1 and runs for seven weeks. It consists of warm-ups, stretching, exercises, skill and technique development as well as practice and game times.

Everyone plays, with the emphasis on learning and having fun. Parents are invited to participate as volunteer coaches.

The schedule is as follows: 4- to 5-year-olds, 11:15 to noon; 6- to 8-year-olds, noon to 1 p.m.; and 9- to 12-year-olds, 1 p.m. to 2 p.m.

To register for this or any other class at the Pawtucket Family YMCA, stop in at 20 Summer St., Pawtucket, across from the Public Library, or call 727-7900.

## Auto Finishing Seminars Scheduled

The new Northeast Satellite Training Center of Akzo Nobel Sikkens at the auto body technology facility at New England Institute of Technology, has announced a series of seminars on automotive coatings and finishes.

An AutoClean II — Clear Coat Paint seminar will be offered on April 11 and again on April 20.

An A-1 seminar on Autocryl/Auto Base Paint Refinishes seminar will be offered on May 4 and again on Aug. 11.

For further information, call 884-3011.

## BCC Hosts Science Fair

On March 8, Bristol Community College will host the Rensselaer-BCC Region III Science Fair in the cafeteria area of the Commonwealth College Center.

Judging for senior high exhibits will take place between 9 a.m. and noon, judging for junior high projects from 1 to 4 p.m. The fair is open to the public in the evening from 5:30 to 6:30 p.m.

The winners of all general and special awards will be recognized at an awards ceremony on March 12 from 7 to 9 p.m.

For more information, call Sally Cameron at (508) 678-2811, ext. 2169.

## NEIT to Hold Registration

New England Institute of Technology's registration for spring 1997 classes will be held on March 16, from 11 a.m. to 4 p.m.

The college will have a Tech Nite on April 8 from 4 to 8 p.m. Tech Nite affords individuals interested in studying at the college the opportunity to visit classrooms and labs and to speak with college instructors and students.

## Let's Hum a Little Tune

Books on the Square will wrap up its Lazy Sunday Story Hours for this season on March 23 from 2 to 3 p.m., with musician Marcia Taylor, who will offer an introduction to music, including singing and dancing for all the children present and their families. The program is free, and the public is welcome.

The light will return. Spring will arrive.

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# MILESTONES

## Lori Gerstenblatt Marries Joshua Golbert

Lori Gerstenblatt and Joshua Golbert were married Nov. 23, 1996, at the Providence Marriott, Providence, R.I. The bride is the daughter of Barbara and Marshall Gerstenblatt of Narragansett, R.I. The bridegroom is the son of Alice and Raymond Golbert of Hewlett, N.Y.

Rabbi George J. Astrachan officiated at the ceremony, which was followed by a reception at the Providence Marriott.

The bride was given in marriage by her parents.

Maid of honor was Andrea Gerstenblatt, sister of the bride. Bridesmaids were Beth Kasten and Dina Siracusa. Flower girl was Jaelyn Mayer.

Best man was Maury Golbert,

brother of the bridegroom. Ushers were Dustin Ehrlich and Jesse Sanders. Ringbearer was Michael Mayer.

The bride is a graduate of the University of Vermont, and attended graduate school at Queens College, N.Y. She is a teacher in New York and is employed by the Farmingdale Public Schools.

The bridegroom is a graduate of the University of Buffalo and attended graduate school at Queens College, N.Y. He is a teacher in New York and is employed by the Farmingdale Public Schools.

Their wedding trip was taken to Puerta Vallarta, Mexico. They have made their home in Dix Hills, N.Y.

## Leeson Steps In As Heisler Leaves

The Rhode Island Foundation, one of the state's largest philanthropies, has announced the appointment of Margaret (Peggy) Goddard Leeson to its board of directors. She succeeds outgoing director, William H. Heisler, who completed the maximum two terms, 10 years in total, on Dec. 31.

"Our sadness at bidding farewell to Bill is tempered only by the wonderful new member we have in Peggy Leeson," stated Melvin G. Alperin, board chairman. "Both are deeply involved in the affairs of Rhode Island, and with the organizations trying to improve it."

Leeson is a Providence native who, with her husband Robert Leeson, Jr., has spent the last 15 years in Narragansett.

While she has more than 30 years of background in volunteering with organizations of all sizes and pursuits, the past several years have seen her focusing on women's issues. She has served in every capacity of the Women's Resource Center in Wakefield, from volunteering on the agency's hotline to chairing both the board of directors and

two capital campaigns. She is also on the advisory committee to the Rape Crisis Center in Providence.

Relatedly, Leeson is a lifelong member of the Providence Female Charitable Society, a 150-year-old organization of women who quietly exercise their philanthropy on a one-to-one basis with women in need.

In her region, Leeson is a trustee of South County Hospital and a director of the Museum of Primitive Art and Culture in Peacedale. She has also been president of the board of the Wheeler School and a director of Save the Bay and the Meeting Street School, all in Providence, and St. Mary's Home for Children, North Providence, and St. Mark's School in Southborough, Mass.

The Leesons have four children—Hope, Margaret, Robert 3rd and Benjamin—and five grandchildren.

Heisler came to the foundation's board in 1987, shortly after he retired from heading Citizens Bank, where he was associated for 25 years. Even before his retirement, he had gathered comprehensive awareness of Rhode

Island's nonprofit community.

He was a director or trustee of: the *Providence Journal*; Rhode Island Hospital; the Hospital Association of Rhode Island; the Ocean State Performing Arts Theatre; Bryant College, and Brown University.

He chaired the Barrington Planning Board, where he lives, the state's Government Management Task Force, and one of the United Way's annual campaigns. He was also board president of Children's Friend & Services.

He is also widely credited for encouraging Citizens Bank executives to volunteer in their communities, and to help nonprofits manage their affairs.

"Bill gave us the benefit of his vast experience in both fiscal matters and understanding the soul of Rhode Island's nonprofits," said Alperin. "We'll be working hard as we can to keep him connected in some way to the foundation."



**Trisha Claire Katz**

Ron and Yanina Katz of Lincoln announce the birth of a daughter, Trisha Claire on Feb. 13. Trisha has a sister, Emily Nadine.

Grandparents are Mark and Maria Leyfman of Johnston and Ed and Irma Katz of Cincinnati. Great-grandmother is Esther Katz of Cincinnati.



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## ASDS Appoints Committee to Search for Rubel Successor

The school community of the Ruth and Max Alperin Schechter Day School has learned, with regret, that director Myrna Rubel will be leaving her position at the end of this school year.

The executive board has appointed Deb Shuster, an ASDS vice president, to be chairwoman of a search committee, which has been charged with presenting a qualified candidate to the board of directors before June 30.

According to ASDS president Dr. Nathan Beraha, "The school is grateful to Mrs. Rubel for her outstanding leadership and creativity during the past five years. In addition, we look upon the search as an opportunity for the school to build on

the successful work done during the past two decades. A new leader will set new directions and create visions."

Shuster has appointed a committee of 11 volunteers, drawn from all parts of the community, with varied backgrounds, talents, competencies and interest. In addition, a transition committee is being formed to assist in the succession process.

## Kaunfer Honored

Oren S. Kaunfer, son of Rabbi and Mrs. Alvan H. Kaunfer of Temple Emanu-El, has been named to the Dean's List for the fall semester at Boston University.



Mr. and Mrs. Joshua Golbert

## Anne Waldman To Marry John Oakley

Sandra S. Waldman, of Providence, R.I., announces the engagement of her daughter, Anne M. Waldman, of Providence, R.I., to John R. Oakley, of Natick, Mass., son of Roderick S. Jr., and Karen M. Oakley, of Natick, Mass. The bride-to-be is also the daughter of the late Lawrence P. Waldman.

The bride-to-be graduated with a B.A. from the University of Rhode Island and is employed as a customs broker with Liberty International, Inc., Pawtucket, R.I.

Her fiancé has a B.S. in accounting from the University of Rhode Island. He is a C.P.A. with Darmody, Merlind & Company, Boston, Mass.

The bride-to-be is the granddaughter of the late Regina and A. Edward Eisenberg and the late Dorothy V. and Morris S. Waldman.

Her fiancé is the grandson of the late Roderick S. and Olivia Oakley and the late Albert J. and Mabel Melahn.

The date of the wedding is October, 1997.

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# ARTS AND ENTERTAINMENT

## Seven Exhibitions Opening at MoMA

The Museum of Modern Art announces the addition of seven exhibitions to its 1997 schedule, representing an extraordinary variety of mediums, genres, and artists. (Many of this museum's greatest benefactors, and staff, are Jewish, as are a high percentage of its exhibitors.)

**From the Grace M. Mayer Collection**, April 24–June 10.

Grace M. Mayer (1901–1996), curator emeritus, department of photography, joined the museum staff in 1959 as an assistant to Edward Steichen, and was named curator in 1962. After her retirement in 1968, she continued to serve the museum into the 1990s as curator of the Steichen Archive. Her collection is comprised of gifts from her photographer friends, among them Berenice Abbott, Harry Callahan, Paul Caponigro, Helen Levitt, W. Eugene Smith, and Steichen. This exhibition includes a group of prints by Henri de Toulouse-Lautrec, which she collected.

**Stenberg Brothers: Constructing a Revolution in Soviet Design**, June 10–Sept. 2.

This exhibition is the first retrospective of the work of Vladimir and Georgii Stenberg, prominent designers of the Russian avant-garde. It is the largest graphic design exhibition the museum has ever organized. Working in a remarkable variety of mediums in a Constructivist style, the Stenbergs designed a range of projects from bridges and automobile plants to women's shoes. Their most important and best known works are the inventive and original posters they designed for the burgeoning Russian cinema in the 1920s and early 1930s. Characterized by extraordinary compositional dynamism, scale juxtapositions, and severe color contrasts, the Stenbergs' posters took graphic arts from a primarily narrative and descriptive medium toward an increasingly abstract and expressive one.

**Cindy Sherman: The Complete Untitled Film Stills**, June 26–Sept. 2.

In December 1995, The Museum of Modern Art acquired the only complete set of "Untitled Film Stills," a series of 69 black-and-white photographs

created by American artist Cindy Sherman (b. 1954) from 1977 to 1980. Widely regarded as one of the landmark achievements in the art of the past two decades, the photographs comprise a lively and imaginative catalogue of female roles derived from the movies, all played by Sherman herself. Many of the individual works are potent alone, but when seen as a whole the series is powerfully compelling.

**Paris/The 1890s**, June 19–Sept. 2.

The 1890s in Paris, forever popularized as the time of the can-can and cabaret, was a period of unparalleled activity in printmaking by such artists as Pierre Bonnard, Maurice Denis, Pierre-Auguste Renoir, Paul Signac, Théophile Steinlen, Henri de Toulouse-Lautrec, and Edouard Vuillard. Their brightly colored, innovative works, created for both private enjoyment and the public realm, provide a vivid portrait of fin-de-siècle Paris. This exhibition is the first at the museum in almost 20 years to present these celebrated prints.

**Selections from the Elaine and Werner Dannheisser Collection**, Sept. 24–Jan. 20, 1998.

The museum celebrates the recent donation of the Elaine and Werner Dannheisser Collection with a major exhibition of works selected from the more than 80 paintings, sculptures, video installations, photographs, and drawings included in the gift. This collection of contemporary art is one of the most daring and focused of its kind. Notable for prime examples of work by both established and emerging artists including Carl Andre, Richard Artschwager, Matthew Barney, Joseph Beuys, Tony Cragg, Katharina Fritsch, Andreas Gursky, On Kawara, Anselm Kiefer, Jeff Koons, Richard Long, Brice Marden, Reinhard Mucha, Robert Ryman, Richard Serra, Cindy Sherman, Thomas Struth, and Lawrence Weiner. The Dannheisser Collection also incorporates large concentrations of work by Robert Gober, Felix Gonzalez-Torres, Bruce Nauman, and Sigmar Polke.

**Egon Schiele: Selections from the Collection of the**

**Leopold Museum, Vienna**, Oct. 9–Jan. 4, 1998.

The Austrian Expressionist Egon Schiele (1890–1918) is the focus of this exhibition of works from the collection of the Leopold Museum in Vienna. Presenting approximately 150 of Schiele's oils, gouaches, watercolors, and drawings from 1905 through 1918, the exhibition sheds light on a large portion of the artist's oeuvre that has remained relatively unknown in the United States. Schiele, one of the leading contributors to the Austrian modernist movement, produced an extensive body of work before his death at the age of 28. His works were a poignant reflection of the contemporaneous intellectual and psychoanalytic thought in Vienna.

**Achille Castiglioni**, Oct. 16–Jan. 6, 1998.

This retrospective devoted to the Italian architect and designer Achille Castiglioni (b. 1918) presents works from all periods of his remarkably long and productive career. Although loved and admired by designers worldwide, his work has never before been the subject of a museum exhibition in the United States. Best known for his furniture, lighting, and exhibition work, he has created finely styled, highly imaginative designs for items as diverse as ashtrays, glassware, bathroom fixtures, and vacuum cleaners. Expressive and playful, his work conjures surprising associations.

Visit the museum's web site at [www.moma.org](http://www.moma.org).

## Photographs Reveal Danish Bravery

"Resistance and Rescue: Denmark's Response to the Holocaust" is on display from now through the end of March, in the lobby of the John D. Rockefeller Jr. Library of Brown University, corner of Prospect and College Streets.

The photographs were taken by Judy Ellis Glickman. The traveling exhibit is supported by Thanks to Scandinavia Inc., founded in 1963 by Victor Borge and Richard Netter to memorialize and publicize the humanity and bravery of the Scandinavians in rescuing 7,500 persons of the Jewish faith from the Holocaust.

Admission is free and the public is welcome.

## Our Boy Jerry is Coming to Town

The national tour of "Damn Yankees" starring Jerry Lewis (otherwise known as Joseph Levitch) makes the Providence Performing Arts Center home base for eight performances from March 18 to 23.

"Damn Yankees" won eight Tony Awards including Best Musical after opening on Broadway in 1955. It's musical comedy about a fan who sells his soul to the devil in return for becoming the world's greatest baseball player who helps his team defeat the New York Yankees. The songs "You Gotta Have Heart," and "Whatever Lola Wants," are among the favorites from the

score by Adler and Ross.

Internationally renowned star of film, television, and nightclub engagements, Lewis plays the role of Mr. Applegate in this tour. Lewis made his Broadway debut in this production of "Damn Yankees," and earned wide critical acclaim for his performance.

Tickets for "Damn Yankees" are available by calling 421-ARTS; Mastercard, Visa, and American Express are accepted. Box office hours are Monday to Friday, 10 a.m. to 6 p.m. and Saturday, noon to 5 p.m. Tickets are also available through Ticketmaster, or by calling 331-2211.

## 'Bobbie Steinbach is a Stitch'

Bobbie Steinbach's music comedy cabaret, "A Woman Alone Onstage, with a Piano, a Stool, a Lamp, An Attractive Piano Player, a Few Cheap Theatrical Props, and a Very Big Mouth," is coming to the theater at Leventhal-Sidman Jewish Community Center.

Concerts on the Campus presents this irrepressible and rowdy singer/comedienne in her critically acclaimed music comedy cabaret. She performs March 29 at 8 p.m. and March 30 at 2 and 7 p.m., at the JCC Theatre, 333 Nahant St., Newton

Admission is \$18 general; \$16 for seniors and students. For further information and reservations, call (617) 965-5226.

Abundant, free parking is available.

"Bobbie Steinbach is a stitch and the audience ate her up like a blintz," *Boston Phoenix*.

## Jewelers Say Thank You to Women

The Manufacturing Jewelers and Silversmiths of America announces that it will host a cocktail reception and dinner dance on April 5 at its annual banquet at the Rhode Island Convention Center in Providence.

For the first time in its 90-year history, MJSA is inviting the public to attend the Bal des Bijoux (the Jewelry Ball), which kicks off the MJSA Expo Providence.

The event will feature the sounds of one of the premier rhythm and blues bands in the country, Roomful of Blues.

In addition to the sumptuous dinner, there will be silent and live auctions to benefit the National Domestic Violence Hotline and women's treatment programs at Butler Hospital.

Butler Hospital in Providence, R.I., is recognized as a national leader in the treatment of women affected by post-traumatic stress disorder, sexual and physical abuse, eating disorders and depression.

James F. Marquart, president and CEO of MJSA, said the event is the industry's way of doing its part to fight domestic violence and abuse. "The jewelry industry owes a considerable debt of gratitude to women, the largest percentage of our customers," said Marquart. "This is our way of attempting to increase the awareness that domestic violence destroys families, self-esteem, and, in too many cases, life itself, and to help fund preventive treatment and support programs."

According to a 1988 report from the U.S. Surgeon General battering is the single largest cause of injury to women in the United States.

The National Domestic Violence Hotline provides crisis intervention, information, referrals and support to victims of domestic violence, their friends and family. It also provides information and referrals on programs for batterers. The Hotline averaged more than 8,000 calls a month last year and expects to take more than 10,000 a month in 1997.

Nominated last year for a Grammy award, Roomful of Blues has been called "the most danceable swinging blues band on the planets."

With "Roomful," great food, and an auction to benefit the National Domestic Violence Hotline and Butler Hospital, the Bal des Bijoux will provide people with an opportunity to be part of a memorable event and to combat domestic violence and abuse. Tickets are \$95 per person.

To order tickets or for more information, call (800) 444-MJSA.

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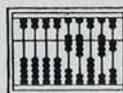
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# ARTS AND ENTERTAINMENT



## One Man's 'Junk' is Another Man's Treasure

The Rhode Island State Council on the Arts and the Rhode Island Resource Recovery Corporation have announced a search to commission a large, freestanding sculpture, made from recycled materials, as part of the Resource Recovery Corporation's educational programs at its Johnston facility.

The council will assist in the process of identifying and selecting the artist, whose finished work will be constructed from recycled materials available on site.

"Thousands of school children and many people visit our Johnston facilities every year, and this is an opportunity to show them that materials we discard on a daily basis can be used in artistic and creative ways," explained Sherry Giarrusso-Mulhearn, acting executive director of the R.I. Resource Recovery Corporation. Randall Rosenbaum, executive

director of the State Arts Council, expressed his delight in working with the state's recycling agency on a project that combines issues of the environment and the arts in such a dynamic way.

The sculpture will be placed in one of two designated outdoor areas near the entrance to the recycling facility. The commission will be awarded based on the quality and suitability of the final proposal to the theme of showing how recycled or discarded objects can be used for artistic purposes.

The competition is open to all visual artists who live or work in the State of Rhode Island. Applications may be submitted individually or in collaboration with others. The deadline for applications is March 14. For further information and an application form, contact the council at 277-3880.

## Jewish Singles to Cruise to 'The Last Frontier'

From July 28 to Aug. 4 the St. Louis Jewish Community Centers Association, in conjunction with Brentwood Travel, is sponsoring a nationwide cruise for Jewish singles to Alaska, on Norwegian Cruise Line's m/s Windward.

The eight-day trip departs from Vancouver on July 28, winds through the Inside Passage and Glacier Bay, and ends up back in Vancouver on Aug. 4. Ports of call include Juneau, Skagway/Haines, and Ketchikan.

The cruise package includes: roundtrip airfare, based on a Chicago departure, to and from Vancouver and Seattle; assistance at both airports; baggage handling; seven nights accommodations in choice of cabin on the Windward; all meals and snacks throughout the day, including late night buffet; all taxes; all tips and gratuities; two cocktail parties just for the group; a welcome aboard, get-acquainted evening; specially arranged sightseeing tours in

various ports, and programs exclusively for the group.

The Windward offers daily activities including aerobics, health club and spa. Nightly entertainment includes a casino, nightclub, disco, Las-Vegas style revues and Broadway shows.

The cost of this vacation starts at \$2,139 per person based on double occupancy. Rates for single accommodations are also available starting at \$2,739. Accepted credit cards are American Express, Discover, Mastercard and Visa.

More than 40 marriages have resulted from singles meeting on these cruises, not to mention the hundreds of friendships that have been made.

Full payment is due by May 16. For more information or to make a reservation, call Carol, Sally or Stephanie at Brentwood Travel at (314) 532-5515 or (800) 628-3941, or call Julie Glaser at the St. Louis Jewish Community Centers Association at (314) 432-6780, ext. 213.

## Bulgakov's 'Flight' Takes Off at Brown!

"Flight," by Russian playwright Mikhail Bulgakov, is a tragicomic phantasmagoria of exile, illness, redemption and return played out in the shadow of the Russian Civil War after 1917. Taking place in a series of dreams, it is a world on the brink of madness. "Flight" will be presented by Brown University Theatre on March 6 to 9 and March 13 to 15, Thursday through Sunday for two weeks, in Stuart Theater at 8 p.m. March 16 will be a 3 p.m. matinee only.

Tickets are available at the Leeds Theater box office, 77 Waterman St., Providence. Ticket prices are \$12 general admission, \$8 for senior citizens (65 and over), and Brown faculty/staff, and \$5 for students.

Phone reservations are accepted with VISA/Mastercard. Box office hours are Monday through Friday 11 to 5 p.m. and one hour before curtain on the evenings of performance.

For more information or to make reservations, call 863-2838.

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## Local Storyteller to Share Fire

Vida Hellmann to Present at Regional Conference

Vida Hellmann of Bristol, R.I., has been selected to present a workshop at the 16th annual Sharing the Fire storytelling conference at Simmons College during the weekend of March 7 to 9. She has also been chosen to represent Rhode Island as a hostess of the Saturday night "swaps."

She will present stories of the American Jewish experience... personal and family tales, humorous anecdotes of relationships, children, and other "stress-free life phenomena," folk legends and fables. She will also run a workshop on learning to tell your own personal stories.

Sharing the Fire is the country's oldest and largest storytelling conference, sponsored by the League for the Advancement of New England Storytelling. This year's conference highlights the growing popularity of storytelling with the theme "Living, Learning, Telling... Spreading the Sparks," and will feature more than 50 workshops presented by storytellers from around the country.

In addition to keynote talks,



VIDA HELLMAN is a storyteller among storytellers.

conference attendees will be able to choose from more than 50 workshops presented by such renowned performers as Jackson Gillman of Bar Harbor, Maine; Judith Black of Marblehead, Mass.; Judy Sima of Southfield, Mich.; Brian "Fox" Ellis of Peoria, Ill.; and Lee Ellen Marvin, "Sharing the Fire's" founder. Activities will

also include a special track of workshops for children.

To register for Sharing the Fire, or for specific schedule information, write Theresa McGoff Ferreira at 21 Abbe Road, Enfield, Conn. 06082, or call her at (860) 763-5751. She may also be reached through e-mail at mcgoffnee@uhavax.hartford.edu.

## Writers' Circle Goes Live in Benefit Performance

The Writers' Circle, one of New England's leading creative writers organizations, will present an evening of original poems, short plays, stories and music to benefit the Providence First Unitarian Church, on March 22, at 7:30 p.m.

The performance will take place at the Parish House Theatre, at the corner of Benefit and Benevolent streets.

The evening's adult entertainment is directed by Rose Pearson and features guest artists Joe Auger, Bob Colonna, Sonny Dufault, Janette Gregorian, John Ireland, Linda Kamajian, Ingrid Wild Kleckner, Rob Mariani, Denise Moffat, Steve Oberbeck and Caryl Traugott.

There will be ninety minutes of non-stop comedy, fantasy and valor. Tickets include refreshments and are \$8 general admission; \$5, seniors and students.

Reservations are suggested and may be made by calling 461-6691.

For directions to the theater, call 421-7970.

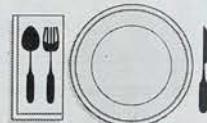
## 'Groucho — A Life in Revue'

"...The Only Marxism That's Entertaining!"

The Jewish Theatre of New England presents the musical comedy, "Groucho — A Life in Revue" for a six-week run April 10 through May 18 at the Jewish Community Center Theatre, 333 Nahant St., Newton Center. For information and reservations, call (617) 965-5226.

This production is brimming with nonsense, slapstick, satire, black humor, witty dialogue and classic Groucho songs and comedy "schtick."

Performances times for "Groucho — A Life in Revue" are Thursdays, April 10, 17, 24 and May 1, 8, 15 at 2 and 8 p.m.; Saturdays, April 12, 19, 26 and May 3, 10, 17 at 8 p.m. and Sundays April 6, 13, 20, and May 4, 11, 18 at 2 and 7 p.m. Admission for Saturday night and Sunday matinees is \$22; \$20 seniors, students. Admission for Sunday night and Thursdays is \$20; \$18 seniors, students. JCC members are \$2 off. For reservations and information, call the JTNE box office, at (617) 965-5226.



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# OBITUARIES

**JACK M. BERNSTEIN**  
MIAMI BEACH, Fla. — Jack M. Bernstein, 77, of 1500 Collins Ave., Miami Beach Fla., a desk clerk at several Miami Beach hotels before retiring 15 years ago, died Feb. 24 at home.

Born in Boston, a son of the late Louis and Annie Bernstein, he had lived in Miami Beach for more than 50 years.

He was an Army veteran of World War II.

He leaves a sister, Anita Stein of Providence; two brothers, Samuel Bernstein of Manville and Robert E. Bernstein of Tamarac, Fla. He was the brother of the late George Bernstein.

A private funeral was held Feb. 27 in Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery in Warwick.

## ALICE CARDOZA

NEWPORT — Alice Cardoza, 75, of One South Drive, died Feb. 26 at Newport Hospital in Newport. She was the widow of Freeman Cardoza.

Born in Beaver Dams, N.Y., a daughter of the late Jesse and Jennie (Crout) Kent, she had lived in Portsmouth for more than 30 years, previously living in Fall River and Boston.

She was a member of Temple Beth Shalom in Middletown.

She had been a volunteer for many years for meals on Wheels and the Veterans Administration Medical Center in Providence.

She leaves a sister, Jeanette Randall of Montour Falls, N.Y.;

a brother, Jesse Kent of Elmira, N.Y.; and several nieces and nephews.

The funeral was held Feb. 28 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in the Rhode Island Veterans Cemetery, Exeter.

## NORA COHEN

PROVIDENCE — Nora Cohen, 86, of the Regency Plaza, a former fashion coordinator for the Mel and Me store, in Cranston, died Feb. 27 in the Summit Medical Center, in Providence. She was the widow of Hy D. Cohen. She was also the widow of Milton Potter.

A lifelong Providence resident, she was a daughter of the late Louis and Fanny (Stevens) Torgan.

She had also been a fashion coordinator for the former Miss Baker and the former Betty of Providence women's fashion boutiques.

She was a member of Hadasah and the Women's Association of the Jewish Home for the Aged.

She leaves a daughter, Nancy Nassau of West Hartford, Conn., a stepdaughter, Jane Sackett of Providence; a sister, Esther Torgan of Providence; and five grandchildren. She was the sister of the late Ruth Falk and William Torgan.

The funeral was held March 1 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

## LARRY H. FRIEDMAN

PROVIDENCE — Larry H. Friedman, 45, of 265 Freeman Parkway, president of PM Industries, died Feb. 27 at Rhode Island Hospital. He was the husband of Marilyn (Wallace) Friedman.

A lifelong Providence resident, he was the son of David and Frances (Roy) Friedman of Providence and Florida.

He was a 1973 graduate of the Rhode Island School of Design.

He was a member of Temple Beth-El and its Brotherhood. He was a member of the board of directors of the Jewish Home Association, the Jewish Federation of Rhode Island, Miriam Hospital and the Providence Performing Arts Center.

Besides his wife and parents, he is survived by two sons, Michael Louis Friedman and Mark Edward Friedman; a daughter, Leslie Anne Friedman; a sister, Diane Friedman Ducoff and a cousin, Karen Ostrowski, all of Providence.

The funeral was held Feb. 28 at Temple Beth-El, 70 Orchard Ave., Providence. Burial was at Lincoln Park Cemetery, Post Road, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## LUCY KAHN

PROVIDENCE — Lucy Kahn, 82, of 142 Sixth St., died Feb. 25 at home. She was the wife of Ferdi Kahn.

Born in Vienna, Austria, a daughter of the late Joseph and Regina Taub, she had lived in Providence for the last 50 years.

She was a member of Temple Emanu-El in Providence.

Besides her husband, she leaves a daughter, Elaine Zoldan of Nyack, N.Y.; a sister, Sophie Donath of Hewlett, N.Y.; and three grandchildren. She was the sister of the late Harry Taub.

The funeral was held Feb. 27 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

## JOSEPH KAREL

TAUNTON, Mass. — Joseph Karel, of 37 Ashland St., Taunton, died Feb. 28 at home. He was the husband of Florence (Shustak) Karel.

Besides his wife, he leaves two sons, Alan Karel and Bruce Karel; a daughter, Joyce Karel; a sister, Sarah Flamenbaum; and two grandchildren, Zachary and Shayna Karel.

Funeral services were held March 2 at Congregation Agudath Achim, Taunton. Burial was at Beth El Cemetery, Paramus, N.J. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## RAYMOND MARKS

EAST PROVIDENCE — Raymond Marks, 86, of the Evergreen House Health Center, One Evergreen Drive, owner of a television repair store in Central Falls for many years before retiring, died Feb. 27 at the center. He was the husband of the late Florence (Bakst) Marks.

Born in Warren, a son of the late Nathan and Eva Marks, he had lived in Central Falls for many years before moving to the Jewish Home for the Aged in Providence. He had lived in East Providence since 1993.

He had also worked as an installer of telephone and radio communications during World War II for the U.S. government in the Panama Canal Zone.

He was a member of Congregation Ohave Shalom in Pawtucket and was a 32nd degree Mason.

He leaves a brother, Dr. Milton Marks of Pawtucket; seven nephews, M. Charles Bakst of Barrington, *Journal-Bulletin* political columnist, Arthur Bakst of Dartmouth, Mass., Dr. Eric marks of Rockville, Md., Ira

Marks of Vienna, Va., Dr. Leon Marks of Brookline, Mass., Morton Marks of Providence, Evan Brown of Boca Raton, Fla.; and four nieces, Margery Kelly, of Chestnut Hill, Mass., Andrea and Maureen Nissenbaum of Chestnut Hill, Mass., and Elaine Josephson of Parlin, N.J. He was the brother of the late Dr. Joseph Marks, Dr. Morris Marks, Israel Marks, Irving Marks, Charles Marks, Rose Brown and Anna Portnoy.

A graveside service was held Feb. 28 at Temple Beth-El Cemetery in Fall River, Mass. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## ALINE D. MILLER

HUNTINGTON, N.Y. — Aline D. Miller, 44, of 17 Dellmarie Lane, Nesconset, N.Y., a retired Hebrew school teacher died Feb. 27 at Hilaire Farms, Huntington. She was the wife of David Miller.

Born in Providence, a daughter of Norman and Harriet (Harris) Bomzer of Cranston, she had lived in Cranston before moving to New York 27 years ago.

Besides her husband and parents, she leaves two daughters, Jaclyn Brooke Miller and Jamie Alison Miller, both at home; and a brother, Jeffrey Bomzer of Cranston.

A graveside funeral service was held Feb. 28 at Lincoln Park Cemetery, Post Road, Warwick. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## CLAIRE SHORE

PROVIDENCE — Claire Shore, 86, of 13 Ruskin St., retired manager of the former Food Basket Market in downtown Providence, retiring seven years ago, died Feb. 25 at Rhode Island Hospital.

Born in Providence, a daughter of the late Morris and Sophia (Preblud) Shore, she had lived in Providence for most of her life.

She leaves a brother, Edward Shore of Cranston; three sisters, Blanche Shore of Providence, Rose Berlin of Newton Mass., and Sylvia Weinstein in Florida. She was the sister of the late Shirley Weisman.

The funeral was held Feb. 27 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Post Road, Warwick.

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## 'After This'

by Herb Bloom

Oh, somewhere in this universe there has to be more life.  
That I have got a burning yen to see.  
Someone that's other than ourselves,  
It's a thought I cannot shelve,  
It's wonderful to let the mind roam free.  
I've read the universe goes on forever,  
So even long long after we are gone,  
The trip that lies in store for every one of us  
Will never stop but just go on and on.

Now stop and think, is this so terrible to contemplate?  
A journey without end would be divine,  
We'd leave the luggage all behind,  
There would be no "daily grind,"  
So how could that be such an awful fate?  
But we can make the leaving so much sweeter,  
So those who are still here don't have to cry,  
Be patient, 'cause you know that we will meet again,  
We'll meet again someday 'beyond the sky.'



## Group Team "Carve-Out" Questions

This is another in a series highlighting estate planning concepts.

**Q:** Why is a group term "carve-out" program useful in estate planning?

**A:** A group term carve-out meets one of the ultimate goals of estate planning — providing sufficient liquidity to meet the needs of you and your survivors.

As the name indicates, this program carves out some or all of the group term in excess of the \$50,000 "free" amount and replaces it with permanent coverage through a tax-advantage approach such as a split dollar or executive bonus plan.

The least expensive means of meeting your liquidity objectives is almost always through life insurance. There are many different types of life insurance, each of which is designed to fill a particular gap in your estate planning.

1. Term is excellent for limited short-term needs.
2. Group term gives employees cost free protection up to \$50,000.
3. Whole life provides cash values and guaranteed benefits for your permanent needs.
4. Universal life combines the benefits of permanent coverage

with tremendous flexibility.

It is inappropriate and far too expensive to use term to meet a permanent need, or to purchase significant amounts of group term in excess of \$50,000 to cover retirement, survivor and estate tax needs.

The premium for both individual and group term increases substantially with age, and neither product provides the cash value required for retirement income. For each month of group term coverage, you are taxed on amounts over \$50,000 based upon the following Table I cost per \$1,000: under age 30/\$.08; ages 30-35/\$.09; ages 35-39/\$.11; ages 40-44/\$.17; ages 45-49/\$.29; ages 50-54/\$.48; ages 55-59/\$.75; ages 60-64/\$1.17; ages 65-69/\$2.10; 70 and over/\$3.76.

**Q:** What are the advantages of a group term carve-out plan?

**A:** The advantages to you as an owner of key employee include:

1. Permanent insurance (whole or universal life) at a minimal cost with tax-advantaged funds.
2. Greater post-retirement coverage (group term usually either terminated or is significantly reduced following retirement).

3. Cash build-up which can be drawn upon for retirement income and other liquidity needs.

The benefits to your company include:

1. The steadily increasing cost of group term is replaced with level premium tax-advantaged split dollar or bonus programs.
2. A split dollar plan allows for cost recovery of premiums paid.
3. A bonus arrangement is income tax deductible.
4. No IRS forms of approval are necessary for a split dollar or bonus plan.
5. There are no discrimination requirements to meet under the carve out format.

**Q:** What sales-support materials are available?

**A:** To assist the client's attorney and expedite the implementation of the carve-out program, the Advanced Underwriting Division has specimen corporate resolutions and dozens of agreements for the split dollar (both majority and minority stockholder collateral assignment approaches) and executive bonus programs.

Submitted by Lawrence M. Halperin and Martin William Lax of Halperin & Lax. In their monthly column they will answer questions about life and disability insurance and investments. Mail questions to: 335 Centerville Road, Warwick, R.I. 02886-9990 or call 738-2350.

## Temple Beth-El Adult Enrichment Announces its Spring Programs

The Adult Enrichment Committee at Temple Beth-El in Providence announces its spring program. The classes meet on Wednesday evenings, beginning on March 12, and will run for six weeks, until April 16. The courses are open to all in the community. Come and join in — expand your Jewish horizons. No special skills or knowledge is required to take these courses — just interest.

The spring semester courses include:

### Hebrew (Beginning — Intermediate)

Have you ever wanted to learn Hebrew? We will be offering two Hebrew classes this spring: one for those who don't know Hebrew or can recognize only some Hebrew letters and a class for those who know the Hebrew alphabet and want to improve their reading proficiency.

### What's a Reform Jew to Do? An Introduction to Reform Responsa

Join Rabbi Leslie Y. Guttman as he discusses various questions about Reform Judaism. Insights will be gleaned from Responsa, the literature of rabbinic responses to questions about what is allowed and forbidden in Jewish tradition. The Responsa class will meet from 7 to 8 p.m.

### Islam: The Jewish Connection

Professor Judith Romney Wegner will trace the historical

origins of Islam and its religious connection with Judaism. This class will meet from 7 to 8 p.m.

### Jews in the News

This course, led by Yehuda Lev, will survey current events of importance to the Jewish community in the United States, Israel, and throughout the world. Jews in the News meets from 8:15 to 9:15 p.m.

### Living and Dying: Bioethics from a Jewish Perspective

Join Rabbi Michael Z. Cahana for an examination of life and death in a changing world. Living and Dying meets from 8:15 to 9:15 p.m.

All prices are for the semester and allow you to take one or two classes. The couples fee is \$55 per semester and single adults \$35 and there are optional senior fees: \$45 per senior couple and \$25 per single senior. As always, no one is ever turned away because they cannot pay the fee. To register or for further information, call the Temple Beth-El office at 331-6070.

## Cranston Warwick Hadassah Holding Spring Meeting

Cranston-Warwick Hadassah will hold its spring meeting on March 17 at 12:30 p.m. at The Letter Carrier Hall, 174A Mayfield Hall, Cranston.

The main speaker will be Rabbi Nechama D. Goldberg, spiritual leader since 1993 of Temple Am David, Warwick.

Goldberg, who has a MBA in accounting, changed careers in her mid-30s, and was ordained in 1993. Her subject will be: "The Rabbinate: Is this any place for a nice Jewish girl?"

At the business meeting, elections will be held to select officers for the 1997-98 year. Evelyn Wasser, chairwoman of the nominating committee, will present the slate.

Selma Price and Ruth Siperstein are co-chairwomen, assisted by Eleanor Marcus, Shirley Schrieber, Eileen Kotler, Fran Sadler.

Helen Abrams is program chairwoman.

## Memorial Hospital Auxiliary to Hold 'Bag Ali' Sale

The Memorial Hospital Auxiliary will hold its annual Bag Ali hand bag accessory sale on March 10, from 9:30 a.m. to 4:30 p.m. in the hospital's main lobby.

The sale will feature a spring collection of handbags and accessories at super savings. Popular items will include handbags made of leather and fashion fabrics, backpacks, men's and women's wallets, agendas, travel bags, briefcases, evening bags, and more.

Cash, personal checks, Visa, MasterCard, and Discover card are accepted.

Proceeds will benefit Memorial Hospital's new Primary Care Center.

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