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Justice and Reconciliation Teach Our Future Leaders

by Tara V. Lisciandro
Herald Editor

"One of my boys, an Afro-American, came into my classroom wearing a Confederation cap one day, you know the ones with the rifles on it. I wanted to cry, I was in shock. He didn't know," said a powerful and concerned teacher. "Could you imagine a Jewish student coming into the classroom and wearing a cap with a swastika on it?"

It was here at the 12th annual Human Rights and Justice conference, held last week, in Boston, where such things were discussed. The conference was sponsored by the Harvard Facing History and Ourselves Project.

"Facing History and Ourselves is a national education and teacher training organization whose mission is to engage students of diverse backgrounds in an examination of racism, prejudice and anti-Semitism in order to promote the development of a more humane and informed citizenry," states FHO literature. "By studying the historical development and lessons of the Holocaust and other examples of genocide, students make essential connections be-

tween history and moral choices they confront in their own lives."

Hundreds of teachers, educators, scholars, religious leaders, lawyers and other professionals attended the conference. This year's theme was "Collective Violence and Memory: Judgment, Reconciliation, Education." Those attending the program hoped to bring back new knowledge and new ideas as a way to educate for the future. "Kids are moral philosophers as well and need to converse about what is presented to us today," said Margot Strom, executive director of FHO.

The human rights conference presented facts of the past and related them to facts of today. An important understating of history is necessary for students to better understand today's world and today's problems. "In the United States there has been too little facing history, there is a lot of work to be done ahead of us," said Randall Kennedy, professor at Harvard Law School. Only through means of education can we prevent another Holocaust or another Jim Crow movement.

The first session discussed Prosecution for War Crimes.

Allan Ryan Jr., Harvard University attorney presented the Nuremberg trials and their importance and impact on our world. With original video footage of the 1945 trials, from "Court TV." Ryan was able to relay an important message to his audience. "Trials make law real, they educate and are the beginning of reconciliation because there is no reconciliation without justice," he stated. The Nuremberg trials leave us with a historical moment, as they are the first trials to prosecute the crime of aggressive war. They are also the first to be recorded on videotape, to remind us that it should never happen again.

However, the sad truth is that it did happen again, and again and again. It happened in Cambodia, Armenia and Rwanda, for example. Today, as we speak, there are war crimes trials going on in the Netherlands for the horrid atrocities committed by the Serbs in Bosnia. The policy of ethnic cleansing by the Serbs is being tried by an International Court. However there are few cases left and the judges are considering closing down this court for good this summer. The need for a stable International Court is necessary for every situation that we face in our world so that "historical record can survive revisionism," said Michael Scharf, associate



JOSEPH SINGER, professor at Harvard Law School; Eric Yamamoto, professor at University of Hawaii and Randall Kennedy, professor at Harvard Law School, discuss reparations at the FHO Human Rights and Justice Conference.

Herald photo by Tara V. Lisciandro

professor at the New England School of Law. In Bosnia alone there are constant and cruel cycles which, for 800 years, have meant the loss of thousands of lives.

While War Crimes Trials proceed in Europe, Truth Commissions are being held in South Africa. "Truth Commissions look at the broad picture and look at the past to examine periods. They are defined in time and have the broadest sense of truth, they publicize the truth. Truth Commissions seek reconciliation and seek to bring a new vision to their country," said Margaret Burnham, a civil rights attorney.

With original video footage, the audience was silenced by the horror stories of victims un-

der the legacy of apartheid. A man was hung upside down, with a bag over his head so he couldn't breathe and beaten. This was just one example. Feature speaker, The Honorable Dullah Omar, South African Minister of Justice, told about his experiences with the Truth Commissions. He was not angry, he didn't yell. Instead he was calm, he was peaceful and forgiving. He taught hundreds of Americans, in an instant, what humanity and justice really were. "We don't want to forget, we want to remember. But we don't need to wallow in the past either," said Omar.

Another South African guest, Pumla Gobodo-Madikizela, member of the Human Rights
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Farewell Brave Leader

Former Israeli president Chaim Herzog, who played a major role in founding the Jewish state, died April 17. See page 14 for obituary.

Photo courtesy of the Government of Israel Press office

Vindicated by Attorney General, Netanyahu Faces Other Challenges

by David Landau

JERUSALEM (JTA) — While Prime Minister Benjamin Netanyahu eluded indictment in the Bar-On affair, the ramifications of the investigation into influence-peddling in the senior echelons of the Netanyahu government are not yet over. This week he continued to defend his political stature even as he sought to ensure that none of his coalition partners jumped ship.

Attorney General Elyakim Rubinstein announced April 20, the night before Passover began, that he had not found sufficient evidence in a 995-page police report to indict Netanyahu in connection to corruption allegations surrounding the short-lived appointment of Roni Bar-On as attorney general.

Citing a similar lack of evidence, Rubinstein said the file on Justice Minister Tzachi Hanegbi also would be closed.

However, the attorney gen-

eral did find grounds to indict Shas Knesset member Aryeh Deri for alleged breach of trust, fraud and extortion.

Speaking at a news conference where he and State Attorney Edna Arbel announced their decision, Rubinstein said that a "dismal picture" of the norms of government had emerged from the police investigation, but that insufficient evidence of criminal behavior was found.

The police had recommended bringing charges against Netanyahu, Hanegbi and Avigdor Lieberman, director-general of the premier's office, but the final decision was in the hands of Arbel and Rubinstein. They have not yet made a decision about Lieberman.

"We based our decision on purely professional elements — is there enough evidence to file criminal charges," Rubinstein said.

Netanyahu welcomed the

attorney general's decision, saying he felt vindicated.

"I made a mistake, I admit that, but I did not commit a crime. There is a big difference between the two," he said in a televised statement.

The attorney general's announcement followed intensive consultations on the findings of a 3-month police probe into allegations surrounding the aborted appointment in January of Bar-On, a Jerusalem lawyer and Likud activist.

Bar-On, whose appointment was endorsed at a Jan. 10 cabinet meeting, stepped down two days later amid a controversy over his professional qualifications.

The allegations, first raised in an Israel Television report, suggested that Netanyahu's coalition ally Deri, had pushed for Bar-On's appointment in the hope of getting a plea bargain in his own ongoing corruption trial.

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HAPPENINGS

R.I. Celebrates Earth Day

Earth Day is almost here, and the Rhode Island Earth Day Committee has scheduled a full roster of events to celebrate the 27th anniversary of Earth Day, including EarthFest '97 and Concert Earth, which will be held concurrently on April 27 from 11 a.m. to 5:30 p.m. at Roger Williams Park.

Neighborhood cleanups will be held throughout the state during the last week of April, beginning April 19.

Plaques and awards will be presented to Earth Day sponsors as well as to 13 school children from across the state whose original artwork appeared in this year's Earth Day calendar.

EarthFest, at the Casino in Roger Williams Park, will offer educational booths, food, entertainment and sale of environmental products, as well as canoe rides courtesy of Baer's River Workshop. The James Montgomery Band, a local blues legend, will headline Concert Earth at the bandstand in the park. Also performing for Concert Earth will be jazz saxophonist Ed Ferris, the

Mount Hope High School jazz combo, the Diplomats, the SeaBabies, and the Fourth Street String Band. The SeaBabies, five life-size characters who will present a 30-minute environmental awareness show for children and their families, will be of particular interest to families with children.

Residents will be offered reduced fares of 50 cents throughout the state on April 27, courtesy of RIPTA, which is also offering half-price monthly tickets for April in honor of Earth Day.

Municipal cleanups will be held April 12 through April 26, coordinated by the Rhode Island Department of Environmental Management's Office of Strategic Planning and Policy and the Ocean State Cleanup and Recycling program.

Also planned for Earth Day are hikes, fairs, lectures and tree plantings. The Rhode Island Earth Day committee has compiled a calendar of Earth Day-related events. For more information, call (800) CLEAN-RI.

Calendar of Events For April 24-May 3

- 24 **Newport Religious Heritage Week**, April 24 to May 5; dinners, lectures, concerts and more. Call 326-6030.
- 26 **Comedian Alan King** with Herb Reed and the Platters, 8:45 p.m., Sharon High School, Sharon, Mass. Call (617) 784-5577.
- "**World War II Memorial Competition**" symposium at Rhode Island School of Design Auditorium, Providence, 10 a.m. to 5 p.m., free to public. Call 454-6281.
- Maritime Heritage Festival** at New Bedford Whaling Museum, 10 a.m. to 3 p.m., New Bedford, Mass. Call (508) 997-0046, ext. 14.
- "**The Arts & Healthcare: A Partnership in Healing**" conference at Hasbro Children's Hospital from 8 a.m. to 5 p.m. Registration is limited. Call 444-3153.
- Chai's Jewish Singles** roller skating party at Wal-Lex in Waltham, Mass., 7:30 p.m. to 10:30 p.m. Cost \$9. Call (508) 443-7834.
- Northeast Feline Fanciers** sponsors 56th annual Cat Show, April 26 and 27 at Providence Country Day School. Call 732-2496.
- Diversity, Education and Community Service Festival**, 11 a.m. to 7 p.m. Rogers Williams Park. Call 456-8285.
- Chamber Music Society of Lincoln Center** in concert at the Fine Arts Center Recital Hall at URI, Kingston at 8 p.m. Tickets \$25. Call 874-2343.
- 27 **Chai's Jewish Singles** presents dance party for ages 39+ at circuits in the Westin Hotel, Waltham, Mass., 7:30 p.m. to 1 a.m. Call (508) 443-7834.
- R.I. Jewish Historical Association** annual meeting at 2 p.m. in Social Hall of Jewish Community Center of Rhode Island, open to the public. Call 331-1360.
- Yom Hashoah Program** at Tifereth Israel, New Bedford, Mass., features "Return to the Village of Skalat," slide presentation on a Jewish village destroyed in WWII, followed by candlelighting ceremony, 4 p.m. Call (508) 997-7471.
- 28 **Examining contemporary Russia's** post-cold war identity crisis at Watson Institute for International Studies. Providence at noon. Call 863-2476.
- Irving M. Rosen Fund** will hold second annual workshop to explore the role of Belief in Physical, Mental and Spiritual Health, from noon to 5 p.m. at Ray Conference Center of Butler Hospital, Providence. Cost \$80. Call 455-6264.
- MATIV of Temple Beth-El** celebrates end of Passover with dinner at China Inn in Pawtucket at 6:30 p.m. \$12 per person. Call 724-9919.
- 29 **Freedom Train** education musical based on life of Harriet Tubman, performed at Orpheum Theatre in Foxboro, Mass., to school audiences. Call (508) 543-ARTS or toll free (888)-ORPHEUM.
- "**Health Care for Elders in an Aging World**" at 7:30 p.m. at Brown's Salomon Center for Teaching. Open to public and free. Call 863-3490.
- Caregivers Support Group** to assist families in caring for an older relative. Meets Thursdays at 6 p.m. at Adult Day Care Center, 99 Hillside Ave. Call 351-2440.
- 30 **10th Annual Taste of the Nation**, gourmet food and wine tasting event, from 7 to 10 p.m. at RI Convention Center. \$35 general admission.
- "**Surviving the Americans: The Continued Struggle of the Jews After Liberation**" at Hebrew College, Brookline, Mass.
- Brown Dance Ensemble** Spring Concert at Catherine Bryan Dill Center for the Performing Arts, Providence, 8 p.m. Call 863-2838.
- 1 "**Tikkun Nefesh: Renewing the Soul**," May 1 and 2, interactive program of original and traditional Jewish music at UMass Dartmouth. Call (508) 999-8951.
- R.I. Holocaust Museum** birthday party for Jenny Klein at JCCRI, 9:30 to 11 a.m. Call 861-8800.
- East Greenwich Photo** presents a photography exhibit of R.I. flowers, May 1 to 30. Call 884-0220.
- Aqua Fitness Day** at JCCRI, no registration required. Just bring your bathing suit and a towel. Call 861-8800, ext. 153.
- Literature Heals** at Barrington Public Library, 7:30 p.m. Free and open reading of poetry and prose. Call 247-1920.
- "**The Fishing World**" presented at UMass Dartmouth by Dr. A. Fridman, visiting professor at the University of Rhode Island. From 3:30 to 4:30 p.m. Call (508) 999-8193.
- "**Celebrating Holy Sparks**," interactive program on Jewish Renewal, with Shawn Israel Zevit, 7:30 p.m. at UMass Dartmouth, South Alcove Dining Room. Call (508) 999-9288.
- 2 **David Gessner**, author, will appear at Brown Bookstore at 7 p.m., presenting his book, *A Wild, Rank Place*, about Cape Cod.
- Discover music again** with Connie Kaldor, in concert at New Bedford Whaling Museum at 8 p.m. Call (508) 997-0046 for reservations.
- Memorial Hospital Auxiliary** hosts book fair, 7 a.m. to 3 p.m. in lobby. Call 729-2323.
- 3 "**A Seaside Soiree**" benefit auction for East Bay Family Health Care at R.I. Country Club in Barrington. Silent auction begins at 6 p.m. followed by dinner. Tickets \$25. Call 437-1000.
- R.I. Philharmonic Season Finale Weekend**, May 3 and 4, Schubert, Daugherty, Stravinsky, "The Rite of Spring." Call to reserve tickets by April 25, 831-3123.
- New Bedford Historical Society** presents "Presenting Mr. Frederick Douglass," at Zeiterion Theatre in New Bedford, at 8 p.m., free to public, but tickets are required. Call (508) 991-4416.
- Screenwriters Symposium**, 10 a.m. to 3 p.m. at Trinity Rep Co., Providence. General admission \$20. Call 421-3482.



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Rhoda's Judaica, Burlington St.

THE JEWISH COMMUNITY

"Jewish Girl in Germany" Survives To Become German/Israeli Correspondent

by Emily Torgan
Jewish Community Reporter

Today, Inge Deutchkron is a noted Israeli author who spent 14 years in Bonn as the German correspondent for *Mativ*, a popular Israeli daily.

But on April 18 at Brown University, the Berlin-born Deutchkron told the story of her survival in Berlin as described in her memoir, "Outcast — A Jewish Girl in Wartime Berlin."

Deutchkron's story received international attention when it was dramatized. Now on a college tour partially sponsored by the Goethe Institut of Boston, she told of the experiences also presented in "From Now On You Are Called Sarah," which has played at 33 German theatres.

"As a 10-year-old in Berlin, I watched other children play outside," Deutchkron began. "I was not allowed to play outside, but I did not ask my mother why. I sensed that it would upset her, and me as well."

Anti-Semitism was confusing for Deutchkron, for as a child of active Social Democrats, she had lived in a home where Judaism was not observed.

"My fondest childhood memories were not of vacations, but of sitting in the smoky back rooms of Berlin pubs and folding leaflets against the Nazis," she said.

Even at age 10, Deutchkron could see political storm clouds gathering.

A next-door neighbor was wounded by a bullet meant for her father, and in 1933, a column of Brownshirts marched through the streets singing about how things would be better when "Jewish blood spurted from the knife."

"The sound of the boots on pavement was frightening for a little girl," Deutchkron said.

On April 7, her father was asked to leave his teaching job.

Shortly thereafter, Nazis arrested the leaders of parliamentary parties opposed to Hitler.

Fear began to spread throughout the summer houses where people vacationed.

"The leadership did not know what to do," Deutchkron said.

"Jewish friends who had not been affected tried to reassure my parents that Hitler was needed to help end unemployment. Most Berlin Jews would smile condescendingly when they heard people were leaving."

In 1933, the first official boycott of Jewish businesses was not very successful.

Still, Deutchkron watched the community adjust to discrimination that seemed to culminate in the Nuremberg laws.

"My cousin, who had an Aryan girlfriend, simply disappeared," she remembered. "Denouncing people became a sport for old women. They loved it because they had nothing to do. They felt like they were helping their fatherland."

As tensions mounted, Deutchkron's father decided to move her from her progressive private school into a Jewish school.

"I can still remember how

confused I felt," she said. "There were never fewer than 50 in a class, and students and teachers kept coming and going. We lived in a state of constant uncertainty. Emigration? Or was there any possibility of a decent life?"

Despite the panic, learning continued. But traditional subjects such as chemistry and history suffered as educators emphasized new skills that included languages, typing, cooking and sewing.

As Jews students were banned from intramural sports, the school acquired a playing field for its own competitions.

"When I was there, I felt like a weight was lifted off me," Deutchkron said. "But reality would come back on the train home. We had to be very careful not to draw attention to ourselves."

In preparation for the 1936 Olympic games, Nazis removed many of the anti-Semitic posters and signs.

"Life was still bearable," she said.

The turning point came on November 9, 1938.

"Early the next morning, we were stunned to see the broken glass and smashed shop displays," she said. "There were mountains of crushed hats and torn dresses. Clouds of smoke hung over the synagogue, and the headlines screamed."

Frantic, the family began to make phone calls and learned that a number of relatives and friends had been taken away.

After the Gestapo came looking for Deutchkron's father, a number of friends took turns hiding the family for about a week.

"The Jews realized there was no future in Germany anymore, but it was too late," she said. "More and more countries had closed its doors. Not one country eased its immigration policy. It was tragic. I still remember the long lines that formed at the American embassy at 5 in the morning. I'm still very bitter about that."

An English relative had the funds to bring Deutchkron's father to her country.

"My father planned to get jobs for us, but the war broke out before we could leave," she said.

Jews were soon herded into crowded "Jewish houses," where they lived in hunger and fear and worked at lowly jobs.

"They created regulations that said we could not have soap, and we were not allowed to own clothing irons or to visit hairdressers," she said. "The idea was to make us look like the caricatures they drew of us."

In September of 1941, the Jews were ordered to wear the yellow star.

"Anyone who wanted to could use a pencil to make sure the star was sewed on firmly enough," she said.

Deutchkron was afraid to take the train to work the next morning.

"A man insisted that I take his seat even though Jews were not allowed to sit," she said.

"Everyone looked at us. Some looked in a friendly way, and some looked with hatred. But most of the Germans looked right through us. Once someone put an apple in my pocket, but I could not look to see who did without endangering that person."

Seemingly random selections of Jews for transports "east" began.

In November of 1942, when about 1,000 Jews had been sent east each month, a gentile acquaintance approached Deutchkron's mother and pressed her to promise that she would never let herself or Inge be deported.

"The woman knew a soldier named Fritz who had come back from the east," she said. "Fritz had seen Jews gassed and shot. He had been sworn to silence, but he had told her. She said she had decided we were coming with her to hide."

Still leery, the women went to discuss the plan with a former Social Democrat.

"He jumped up and said it was a great idea," she said. "He said he would help too, and that there were other people who thought the way they did."

On Jan. 15, 1943, Deutchkron and her mother went into hiding.

"I had no idea what that meant or how long we would be hiding," she said.

"She put us into a small room behind a shop where she said no one would notice us, but a



Inge Deutchkron
Herald photo by Emily Torgan

woman asked her about her visitors."

The woman asked them to leave, and they went to another house.

"Sometimes it was for a night and sometimes for four," she said. "Once it was behind a shop counter, once on some chairs, and once in a goatshed. There were about 20 people helping us. A smaller number actually took the risk of taking us in. I want you to know that there were some real heroes."

At night, Deutchkron and her mother stole cabbages and beets from fields around Berlin.

"Five to ten thousand Jews tried to live like we did, but

there were many dangers," she said. "There were control points in the streets designed to catch foreign workers and army deserters, and we had no documents. There was a Jewish woman who found Jews for the Nazis, and we were very afraid of her. We had a good deal of luck and wonderful helpers."

Finally the Russian army entered the city.

"The sounds of their tanks sounded like Beethoven to me," she said. "On May 8, we were suddenly free. It was then that we realized we were completely alone, and we wept for days."

After she was called an "en-

(Continued on Page 19)



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OPINION

A Story of Two Children

by Cindy Halpern

On the evening of April 6, I sat in the darkened Odeum Theatre in East Greenwich to watch the Avodah Dance Ensemble do a performance based on Holocaust themes. The Rhode Island Holocaust Memorial Museum sponsored the event in hopes of conveying the lessons of the Holocaust in this very unique art form.

The troupe first performed, "I Never Saw Another Butterfly," a motif based on a collection of poems written by children and youth in Terezin concentration camp. Then Cantor Ida Rae Cahana of Temple Beth-El, a guest soloist, sang, "Dremlen Feygle," a haunting lullaby based on the poem by Lea Rudnitsky, a mother who was helpless to change the deadly cause of the Holocaust. "Shema," suggested by the work of Primo Levi, an Italian Jew who survived Auschwitz, was performed next by the dance company. Cantor Cahana then sang "V'Ahavta," and "Kaddish" completed the program of song and dance just as it completes the synagogue service for those of us who dare ask G-d "Why?"

But while I was watching the creative talents of the performers, more personal thoughts dominated my mind. The story of two children took hold of my soul. First and foremost, the recollections of events that took place much earlier in the day replayed themselves like a tape recorder that refused to turn itself off.

I had accompanied my daughter, Robin, on her field trip with our temple's fifth-grade religious class to Touro Synagogue in Newport. Her re-

ligious teacher also arranged a special trip to the Beechwood, one of the 19th-century Newport mansions that put Newport on the celebrity map.

In preparation for our trip, I packed our lunches and our camera in a brown canvas bag. Unfortunately, Robin caught a cold and began to suffer from symptoms including the chills. There was nothing in my big brown bag that could save the day.

At one point, while we were at the Beechwood, Robin bitterly complained that she was cold. Although we were supposed to wait our turn in the cold foyer for our tour to begin, I violated the rules by taking Robin inside the house to get warm. One of the tour guides, who didn't understand a mother's heart, insisted it didn't matter whether Robin was cold or not. We had to return to the foyer at once.

Robin's religious teacher sought help for us as she convinced another tour guide to let Robin sit at the desk by the space heater. Robin was still uncomfortable, but at least she was nurtured by the kindness of a special teacher who not only taught her students by the printed words written in a book, but by her own loving example.

Back at the Odeum Theatre, I saw the story of a mother and child unfold very differently before my very eyes on stage. Just as I had done for Robin, here a mother prepared everything her child required on their trip. Except I had gone to a nearby store to buy what I needed. This mother had dried laundry on the forbidden ghetto

(Continued on Page 19)

Passover Message

by Rabbi Maurice Weisenberg

"In every generation a person should think of himself as if he personally came forth out of Egypt." Freedom must be won again in every age because every age has its Pharaohs. For the Pharaohs, human beings are objects to be used, manipulated and discarded.

Each year Passover reminds us that the Pharaohs can be successfully opposed despite their overwhelming power. We are encouraged to shed the slave mentality which makes us afraid to continue the trek out of the Egypt of powerlessness, helplessness and self-pity.

In every generation we must overcome the forces that seek to enslave us. This Passover may

we free ourselves from the tyranny of work to enable us to make Passover a really enjoyable holiday. May we overcome the fear of scheduling and budgetary restraints which might prevent us from fully enjoying yom tov.

We can't make a nice seder without spending a little more. We might want to join other family members or have them come to us, which can be expensive. Taking a day or two off from work might not be easy to arrange, but can be rewarding. When the seders are not on a weekend it is more of a challenge to make Passover truly enjoyable.

I suggest we start our Passover preparations by making a generous contribution to

tzedakah. We have a long tradition of collecting matzah money for those in need.

If you would like to invite someone who is looking for a seder to your home that would be a mitzvah.

It is time to get excited about the holiday. Despite the work which goes into preparing Pesach and a seder, we Jews have always loved it. Delicious food is a big part of the holiday that we have always enjoyed. We must remember that the food at the seder carried a cargo of culture and faith, history and theology.

May you and your loved ones enjoy a sweet Passover and be blessed with health and hope. Chag kasher V'samayach — have a good yom tov.

Study Good Will

To the Editor:

With Israelis and Palestinians hurting each other again, it is clear that despite the important agreements signed, there is a fundamental change that needs to take place for real peace to be.

We need to change how we see each other. As an Israeli, I want people to know that the cause of the agony in the Middle East has been understood by Eli Siegel, founder of Aesthetic Realism. He described it as a study in three parts:

"One, man's greatest, deepest desire is to like the world honestly. Two, the one way to like the world honestly, not as a conquest of one's own, is to see the world as the aesthetic oneness of opposites. Three, the

greatest danger or temptation of man is to get a false importance or glory from the lessening of things not himself; which lessening is contempt."

Contempt, Siegel showed, is the cause of all cruelty, racism and war. For real peace to be it must be criticized and good will must be studied.

Central in good will is this crucial question asked by Siegel: "What does a person deserve by being a person?" I am grateful to Ellen Reiss, class chairman of Aesthetic Realism, for the tremendously important assignment she gave to Israeli students of Aesthetic Realism to write a 500-word soliloquy about: "What does a Palestinian person feel to himself? What are his hopes; what

are his fears?" Writing this assignment changed me deeply and permanently. As I wrote about a Palestinian girl in Lebanon, terrified by the war around her, worried about her brother, and even with the confusion around her, thinking about a boy she likes — her hopes and fears become real to me. I saw that she and the people she represents are more like me than different, and the anger, suspicion and hate, which I thought would always be with me, stopped.

I now feel passionately that justice should come to the Palestinian people. It is the same as self-preservation for Israel, nothing else will work!

Zvia Ratz
New York, N.Y.

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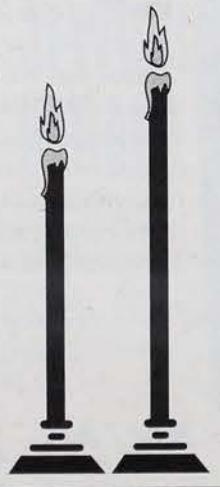
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Candlelighting

April 25, 1997
7:20 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Misquoted But Not Misunderstood

by Joan S. Friedman

Within the Torah reading for this Shabbat is the commandment to observe Pesach. (Exod. 34:18) It is overshadowed, however, by what precedes it: After Moses intercedes on Israel's behalf after the episode of the golden calf, his request to see G-d's presence is granted. (Exod. 33:19ff.) In the

theophany, G-d proclaims what we call the Thirteen Attributes of G-d: "The Eternal! The Eternal! G-d compassionate and gracious, slow to anger, abounding in kindness and faithfulness, extending kindness to the thousandth generation, forgiving iniquity, transgression, and sin; yet not remitting all punishment, but visiting the iniquity of parents upon children and children's children, upon the third and fourth generations." (Exod. 34:6-7)

In *Gates of Repentance* (pp. 122, 190, 338), this passage is sung before the open ark as we prepare to remove the Seder Torah. In the traditional liturgy for these days it is also included in the penitential prayers that accompany the Vidui, the "con-

fession." It is also sung before taking out the Torah on the festivals. (*Gates of Prayer*, p. 531). But if you compare the Torah text with the prayer book text, you will notice a major difference: The prayer book cuts off the last part of the biblical verse! When we pray, we read only "The Eternal! The Eternal! G-d compassionate and gracious,

slow to anger, abounding in kindness and faithfulness, extending kindness to the thousandth generation, forgiving iniquity, transgression, and sin."

The chutzpah of deliberately misquoting the Torah reveals a profound truth. The Torah portrays a just G-d: The good are rewarded, and the guilty are punished. But in our prayers, we address ourselves to an endlessly merciful and forgiving G-d. As the Talmud says, "A covenant was made with them through these Attributes, that they would never turn away empty [i.e., unforgiven]" (Rosh Hashanah 17b)

Is G-d a just G-d, who administers reward and punishment fairly according to what a person deserves? Or is G-d endlessly merciful, forgiving even the most heinous transgressors as long as they repent? Herein lies another one of those delicate balances with which we Jews are summoned to live: Both must be true. G-d demands justice and

right conduct from us, yet also, mercifully, knows and accepts our limitations. when we approach G-d as supplicants, we address ourselves to G-d's mercy; yet when we read our Torah, we find there not our personal, individual needs and circumstances but the broad outline of G-d's relationship with the Jewish people and humanity as a whole. Every individual who approaches G-d sincerely asks — and receives "special consideration"; yet collectively the standard of justice and rightness must prevail if we and all humanity are to survive and flourish as G-d intended us to do.

Rabbi Joan Friedman is the Jewish chaplain and an instructor in Religion at Colgate University.





Mellow and Mature

by Mike Fink
Herald Contributing Reporter

Shy, she's not. Riva Leviten socks out a strong message in person and on paper. An artistic and social leader in the Jewish and East Side community, she carries herself with elan and style. In her necklaces and bracelets, her vests and colorful skirts, this lithographer and creator of collages makes a statement about elders, women, searchers for truth and beauty, and the rest of us, that never fails to connect. "I'm a mentor for younger people," she declares at the gala of her show at the Rhode Island Foundation.

"A Retrospective, Spanning Four Decades" debuted on April 10 and runs through June 25. At the opening she spoke about her pursuits and purposes. Mostly, they have to do with bringing perspective to those who come to look and listen. "Older people at Highland Court, younger craftspeople who show up at galleries, they find out how wel-

coming I am to their attention."

Leviten has made herself very much a part of this town. She writes to other artists to wish them well. She offers words of encouragement and help to the street people who also form a part of the questing and questioning world. Yet she came to us from Hollywood, Calif. She studied piano with Charles Previn, was an extra in a Bing Crosby flick, trick or treated at W.C. Fields' place. (He gave her a nickel and said "Scram!") She has exhibited from Canada to Russia, from Japan to Australia. "I am especially proud of my pieces at the Hasbro Children's Hospital here in Providence," she says with aplomb.

"I've come to a happy land," declares Leviten, referring to the active stage of her career as an elder artist. "Every decade marks another milestone. We alter our belief systems and act on new, mellower insights."



Riva Leviten

Herald photo by Mike Fink

Cambodia in Central High School

by Mike Fink
Herald Contributing Reporter

Saodi rang me up at home and urged me to come celebrate the Cambodian New Year. "They're survivors of the Killing Fields. They all lost families and they start new ones here."

This postwar Hope graduate who sits over coffee with me and sometimes spins me to the Buddhist temple that recently burned, has told me his tales. Now he wants me to observe others of his time and place in human history. The Cambodian Event takes place in the confines of Central High School. To the "cantorial" crooning of "oom" and with the perfume of rice, a few elders, some exquisite young women in colorful slim gowns, and gorgeous newborn babies held aloft in pride, gather and settle upon rugs and mats. It is an indoor picnic on a chilly April weekend. The cruellest month holds the most hopeful date for these New Americans.

"At home they feast for days on end. Here they just sketch out their memories. But the teachers and artists, the edu-

cated class was massacred. So we do the best we can to bring it here, the culture of our past. Our religion is half forgotten, it's mostly just respect for our ancestors, and the memory of our suffering." Saodi, my guide and friend, has not recuperated from the stress syndrome, but he carries on with incredible energy and expressive good will. We already have a short history together. I asked him to address my Jewish Narrative class, to compare his holocaust with ours. I reminded him that Cambodian classmates make the best audience for Jewish survivors: they at least understand the pain and the extent of loss.

Before I leave the hall brilliant with its festive decorations and cheerful greetings, I wait for the musical event, the dancing troupe. The instruments, gaudily decorated drums and straightforward stringed lutes and cymbals, mark time while the feminine figures slip in quietly to join the ranks of these "klezmerim." Instead of wearing the elaborate garb of ancient ritual, they choose simple T-shirts with Cambodian logos. It

Blessings on Brandeis

by Mike Fink
Herald Contributing Reporter

Among the colleges our daughter applied to, Brandeis played a special part. Founded the same year as the state of Israel, this fine and high-spirited school shares the same zest for living, learning, and going forward. We visited the campus, mom, dad (yours truly), the kid brother, and the family dog. We left our senior, going on freshman, for an overnight in good hands, and made our hourlong way back to Providence. I write a l'chaim, a toast of good will, toward the charming and welcoming campus.

For me an undergraduate life has to have some leisure among pleasant spaces. I had to climb the little hill to the Castle, a Scottish structure that serves as a dormitory. It's a splendid silhouette. My dog and I bounded up the stairs and I posed her against the stone columns and portals.

The central statue of Justice Brandeis made me smile in admiration. Windblown in his judicial robes, human not heroic — godlike in scale, he goes about his business, an almost whimsical accent on a knoll above the refectory. Like a spiritual companion.

Below, on street level, a memorial compass, the Jewish-Portuguese invention that made the Great Discoveries possible, marked with Hebrew signs of the zodiac, says, find your way in life, make your own great discoveries. I snapped a shot of that marker as well.

There's a tree in a meadow, with a brook passing by...wasn't there a song to that effect in the postwar world? Well, at the entrance to the dining hall, a willow leans into a round basin, a small reflecting pond. An oasis. A mirage.

I liked the Brandeis court-

yard. An Asian couple passed by, the guy giving a piggyback ride to his girl. An elegant tall African-American pair moved over a hill toward the springtime sunset. Two Korean young women petted my pup. "This is an excellent place to study!" they told me most amiably. A couple of jocks were tossing a basketball into the high hoop. My son, still 11, joined in. "They let me win," he said later. I had a grand time within this world of

I'm now the imaginary alum of a domain of Jewish celebration.

When I at my daughter's age took off for the realms of ivory towers, I thought you had to hide your Jewishness. By now of course you can find a course on Judaism in most post-secondary institutions, and the president of the place is probably also Jewish.

But at Brandeis your cafeteria openly proclaims *kashrut* and offers a piece of fruit, or-



Justice Brandeis, a spiritual campus companion.

Herald photo by Mike Fink

scholar-athletes. Lots of yarmulkes and tsitsith, plenty of Bermuda shorts, a surprising number of artists who transfer here for the fine arts and studio resources.

I don't yet know as of this writing where our middle child will choose to spend the next chapter of her destiny. Brandeis offered her not a need-based scholarship but a merit one, in the old-fashioned style of rewarding work and achievement. But name brands rule, and ivy is a magical vine that clings. Wherever she goes, I have already adopted Brandeis as a one-day university of esteem on my own.

anges or apples, take! The curriculum frankly opens a seminar in the tradition of anti-Semitism, its causes and its cures. The frame houses of Waltham stretch beside the mostly modern classrooms on one side, and silver trains pass by on the other side of the entrance, to whisk you to Boston or New York. There's a straightforward approach that quite won me over.

Like a model of Israel, Brandeis stands proud and free, connected but quite independent. Emet: Truth is its emblem. "Learning for its own sake" is its motto. It lifts its lamp beside its golden doorway.

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THE JEWISH COMMUNITY

Museum Honors Jenny Klein in Birthday Salute

Jenny Klein's 90th birthday has been recognized nationally by the Jewish Theological Seminary and locally by the Jewish Community Center of Rhode Island. But the Rhode Island Holocaust Memorial Museum will hold its own birthday celebration for its honorary chairperson, Jenny, as she is fondly known, for she has been a driving force of the museum since its inception.

As a founder of the museum, she worked with survivors and community leaders to bring the dream of an outreach and education center to reality. Undaunted by its international scope, Klein was instrumental in bringing the film "Shoah" to Rhode Island. She has been a major influence on the museum's programming, working on community events as well as attending many sessions with school groups.

On May 1 from 9:30 to 11 a.m. at the JCCRI, a birthday celebration will be held to honor Klein — the museum's honorary chairperson, chairperson of the program committee, and avid supporter of its educational mission. Refreshments will be served and it is hoped members of the community will join the celebration honoring Jenny Klein. Call 861-8800 to R.S.V.P. by April 25.

Klein will also be honored, along with Rabbi Wayne Franklin, at a special Friday night service on May 2 at Temple Emanu-El at 8 p.m. The guest speaker for the evening will be



Jenny Klein

Dr. Anne Lapidus Lerner, vice-chancellor of the Jewish Theological Seminary and assistant professor of Jewish literature.

Passover Seders in the Ukraine

Twenty-six American students studying at The Rothberg School for Overseas Students at the Hebrew University of Jerusalem are celebrating Passover this year in a unique way. They are not staying in Israel nor are they returning to the United States. Instead, they have chosen to travel to the Ukraine where they will participate in and help to lead Pesach celebrations within various communities.

These students are part of a special UJA-Hillel study project which includes a course at The Rothberg School on the history of the Jews in the former Soviet Union from 1917 to the present time. The course culminated in this trip to the Ukraine.

Jewish Family Service Offers Counseling Services

Counseling at Jewish Family Service offers comprehensive services for individuals, families, couples, children, adolescents and the elderly and their families. Together, the client and the clinical social worker privately address the emotional pain of depression, stress, anxiety, relationship problems or crisis in self-confidence.

Individuals or families experiencing a problem may call Jewish Family Service for a day or evening appointment. The hours for appointments are: Mondays from 8:30 a.m. to 8:30 p.m.; and Tuesdays through Fridays from 8:30 a.m. to 5 p.m.

Jewish Family Service is located at 229 Waterman Street in Providence. For information, call 331-1244.

A Tease, a Taste, a Test

On April 30, at 6:45 p.m., the Sisterhood of Temple Beth-El will sponsor a sampling of fine cuisine at the temple.

Five local restaurants will offer tastes of their dishes. Chef Michael Moskwa will present a demonstration of low-fat cooking. The participating restaurants are Capital Grille, Federal Reserve, Pot au Feu, Spain and the Gatehouse.

Co-chairing the event are Carol Friedman and Linda Goldberg. Proceeds from this major fund-raiser support Sisterhood's many projects within the congregation and the community.

For information, call Temple Beth-El at 331-6070.

New Bedford Remembers

The Jewish Federation of Greater New Bedford will hold its annual Yom Hashoah Memorial Program at Tifereth Israel Synagogue on April 27 at 4 p.m.

In this year's program, Cal and Sue Siegal will present a talk and slide presentation on their recent trip to the Ukraine where they visited the small towns that their relatives came from.

"Return to the Village of Skalat" chronicles their journey to the site of a former thriving Jewish community that was destroyed in World War II.

According to the *Jewish Messenger*, the Siegals first gave their presentation to a group of Federation leaders who were so moved that they invited the Siegals to present the slide show again for a wider community audience.

In addition to the slide presentation, the program will also include reflections from Abe Landau, a Holocaust survivor, a candle lighting ceremony, and an update on the plans for a Holocaust memorial sculpture in Buttonwood Park.

Textron School Learns About Israel

Irma Grass of the National Council of Jewish Women (Rhode Island section) and Judge Howard I. Lipsey will present "Shalom Israel" on April 25 at the Textron Chamber of Commerce Academy.

The presentation is part of a program designed to promote a multi-ethnic, multi-religious understanding of Israel, as well as the concept of "Learning Through the Jewish Experience."

The Textron Chamber of Commerce Academy, a school for at-risk youth, is located at 130 Broadway, Providence. The presentation will begin at 11:45 a.m.

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THE JEWISH COMMUNITY

We Remember Then and Now

by Tara V. Lisciandro
Herald Editor

Within two weeks we will soon be acknowledging Yom Ha' Shoah, Holocaust Memorial Day. It's one of the few days some acknowledge often, much more than once a year.

"Then and Now" was recently presented as an early memorial to this special day. The interactive program was held at the URI Providence Center by Professor Steve Grubman-Black.



ANNE CALDARELLA lights a candle while remembering "the intellectuals and social thinkers."

Herald photo by Tara V. Lisciandro

"Then and Now" assisted in remembering the past and memorializing individuals and groups of people annihilated by the Nazi regime. The 12 million victims of the Holocaust were remembered by a warm group of students, teachers and public.

The presentation was initiated by Professor Grubman-Black who hoped to "renew and reserve basic rights for human beings." Grubman-Black also made aware the fact that genocide is different than war in that men, women and children aren't casualties, but they are the targets. And so we should remember not to forget.

Large glass bowls filled with colorful, floating candles were set up on tables. "Light one and help us remember those dehumanized during the war", said Grubman-Black. He lit the first

candle and invited others to follow.

Carry Eichenbaum, the son of a survivor, read a special piece entitled "The Man I Once Knew", written by himself. He described the life of his father and the hardships and horrors he faced during the war.

Others followed, lighting candles and dedicating words to special family members and groups.

One woman came up and said she had just seen the film about the children of Terezin. "I was looking at the list of names they mentioned after, of all the children killed and I saw my last name. It made me wonder." She lit a candle in memory of the children at Terezin and in memory of those that could have been part of her family.

The physically and mentally challenged, the gay and lesbians and the social thinkers were just some of the other groups mentioned.

A young man stood up and said he had come just to watch the presentation but then decided, although he had not lost someone to the Holocaust, "it's better to light a candle than to stay in darkness."

The glass bowls grew brighter and lighter with flickering, vibrant, flames. A great silence filled the room. But many were being remembered. The candles spoke out in their own way.

After the dedications, a short discussion was held. "It hasn't sunken in to the present. We allow it to occur, we allow it by not breaking through that silence," said Grubman-Black. "We don't seem to have learned from the centuries what people have experienced through cycles of genocide."

The candles remained, flickering in silence. But voices continued to ask questions and remember then and now.

Ida Shushansky Celebrates 102th Birthday

The Jewish Family Service kosher mealsite hosted a party on March 20 in honor of Ida Shushansky who celebrated her 102nd birthday on that day. Singer Ken Bryant provided the entertainment for the occasion which was attended by Shushansky's friends and relatives. Cameramen and reporters from local television stations were on hand, too, to capture the moment when she cut into her cake.

Shushansky also received a note from Willard Scott on her birthday. The NBC weatherman, who sent his congratulations and good wishes, apologized for not being able to feature her on the "Today" show for it was his day off.

Shushansky who lives at home in Warwick with her daughter, Lillian Lewis, remains an active and vibrant member of the community. She attends the JFS mealsite four days each week, rarely missing the opportunity to socialize with all of her good friends there.

She is an avid reader and knitter, who managed when she was 100 years old to knit more than 100 pairs of booties for Hasbro Children's Hospital, an accomplishment for which she was honored.

The JFS kosher mealsite, hosts of the birthday party, is for residents of Cranston and Warwick and is open to men and women Monday through Friday, with activities, exercises, trips, movies, bingo, speakers, holiday celebrations, blood pressure screenings, concerts, men's and women's discussion groups and more. Programs usually begin at 11 a.m. and a nutritious, hot kosher lunch is served at noon, with a suggested donation of \$1.75. Every Friday, there is a special Shabbat meal, complete with candles, challah and kiddush.



IDA SHUSHANSKY and her daughter, Mrs. Lillian Lewis, celebrate Ida's 102nd birthday at a party hosted by the JFS kosher mealsite on March 20.

Transportation is available every day for residents of Cranston and Warwick.

The JFS kosher mealsite in

Cranston is located at Temple Torat Yisrael, 330 Park Ave. For information, call coordinator Gladys Kaplan at 781-1771.

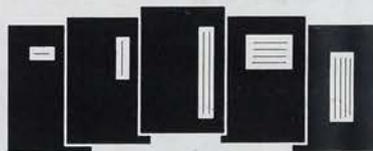
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THE JEWISH COMMUNITY

JFS Seder Draws Crowd of Seniors

by Sara Wise
Herald Editor

Senior citizens from Cranston, Providence and Warwick gathered at Temple Torat Yisrael in Cranston to celebrate Passover with an early seder on April 18.

The seniorseder, coordinated by Jewish Family Services, is an annual event that draws more than 100 people to the kosher meal site, that serves lunch five

days a week.

Meal site Coordinator Gladys Kaplan said that the daily meals, including the seder and the Chanukah party, which are the most well attended, are open to all. "You don't have to be Jewish," said Kaplan. "We have people here from all over. Some are bussed in from Warwick, a lot come from nursing homes."

The food for the seder was prepared by Izzy's kosher



Josephine Weiser and Esther Astrachan, well dressed for the Jewish Family Services seder. *Herald photo by Sara Wise*

Celebrate a Weekend of Art, Prayer and Music

Temple Emanu-El presents an educational-musical weekend that will examine prayer in an inventive and holistic manner. The organizers of "The Art of Prayer," which takes place May 9 to 11, have put together an impressive program that includes lectures, food, music, art, discussion and family activities.

The featured presenters include Rabbi Eliezer Diamond, Emanu-El's scholar-in-residence, who will introduce the Kabbalat Shabbat Service on Friday night and speak about feminine imageries of G-d. Rabbi Diamond will also speak on the issue of feeling included or excluded in our worship during the Saturday morning service. He will also lead an interactive Talmudic dialogue on Sunday morning.

According to the program brochure, Rabbi Diamond is an assistant professor of Talmud at the Jewish Theological Seminary and is currently writing a book entitled, *Hunger, Artists and Holy*

Men: Fasting and Rainmaking in Rabbinic Culture.

The featured cantor for "The Art of Prayer" is Cantor Ida Rae Cahana, the cantor of Temple Beth-El. She will perform in the Benton A. Odessa Memorial Concert on Saturday night in a program of music by and about Jewish women. She will be joined by the Temple Emanu-El Choir, the Choral Club, and the Harry Elkin Midrasha-Temple Emanu-El Youth Choir.

In addition to speakers and musical presentations, the weekend will also include a Friday night dinner, a buffet luncheon on Saturday, and Sunday breakfast and a hands-on activity program for kids (advance reservations are required for the meals).

The second annual Arts Emanu-El Fair will take place at selected times and will feature paintings, crafts, wool items and Judaica.

For a full listing of the weekend's events and registration information, call 331-1616.



ROSE ALBERTS, SOPHIE JACOBSON AND ALICE PEISACH wait for the seder to begin at Temple Torat Yisrael. *Herald photo by Sara Wise*

kitchen and the tables were set in a traditional manner, with a complete seder plate on each table, bottles of grape juice and kosher wine, and a haggadah at each plate.

At one table sat three meal site regulars. Alice Peisach, Sophie Jacobson, and Rose Alberts come to the kosher meal site at Torat Yisrael every weekday.

Alice Peisach, (whose last name is appropriately pronounced "Pesach"), enjoys the outings. "When you get to our age, you have so many aches and pains. But when you know you have somewhere to go and

you have to dress up and put on make-up, it really makes a difference," said Peisach before the seder began.

"Especially if you live alone," added Jacobson, who later had the honor of lighting the Shabbat candles.

At another table, Josephine Weiser and Esther Astrachan sat patiently waiting for latecomers to arrive so that the service could begin. Esther Astrachan, the mother of Rabbi George Astrachan who led the service, said she comes to the seder every year. After some discussion, Weiser jokingly decided that at 86, she

was probably the youngest and should get to read the four questions. "I'm embarrassed that I don't know the Hebrew, but they have it in English so I can follow along," said Weiser.

Ida Shushansky, who just celebrated her 102nd birthday in March, was also there to celebrate Passover.

Once all of the guests were seated, Rabbi Ashtrachan and Cantor Robert Lieberman began to tell the well-known story of our people's flight from Egypt to a group that collectively must have attended thousands of seders.

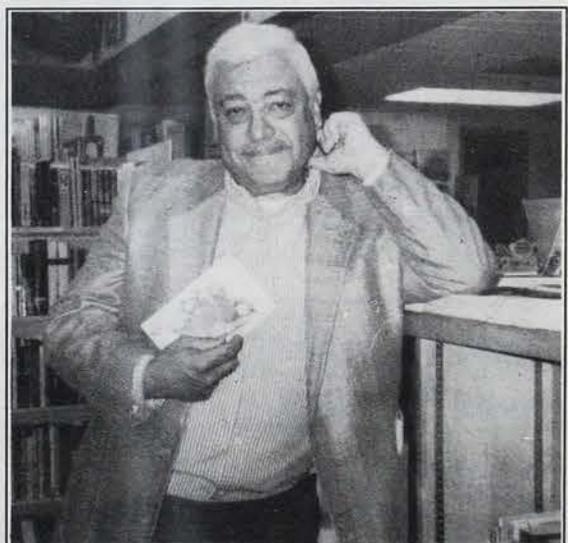
Benefactor Hosts Birthday Book Party

by Sara Wise
Herald Editor

Herman H. Rose fulfills his birthday wishes each year by bringing books into children's lives. The affable gentleman sponsors a children's book contest every year and each child that reads five books gets to go to a bookstore on Rose's birthday, April 13, and pick out a book.

"Eight or nine years ago I decided that I wanted to do my favorite thing on my birthday, which was to see kids reading books," said Rose at the Brown Bookstore, as gleeful young readers wandered around him, trying to decide which book they would take home as their prize.

Rose said that he started giving books away on his birthday to children of people he worked with and then later expanded the program to children in his neighborhood. This year he included students from the Temple Emanu-El Hebrew School as well.



Herman H. Rose

Herald photo by Sara Wise

The children seemed to be enjoying themselves as they se-

lected their books. One student from Emanu-El proudly displayed his choice of a book about basketball, while others browsed the fiction and picture book sections.

But the biggest smile of the day by far belonged to Rose, as he stood back and enjoyed his birthday gift of giving.

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THE JEWISH COMMUNITY

LOCAL STUDENTS PREPARE FOR PASSOVER WITH CLASSROOM SEDERS

by Sara Wise
Herald Editor

Before students at the Alperin Schecter School and Providence Hebrew Day School left for their Passover vacation this week, many of the classes took part in model seders to help learn more about the Passover holiday.

At Providence Hebrew Day School, first graders had a model seder on April 16 that was well attended by photo-snapping parents who came to watch their children recite the four questions and sing Dayenu in a preview of events to come in their own homes.

Elsewhere in Providence, students in Wendy Garf-Lipp's second grade class searched for chometz in their classroom. Garf-Lipp, who teaches Judaic studies at the Alperin Schecter School, hid pieces of bread around the classroom and then turned off the lights and had the students search in silence for the chometz. She then explained to them the process of burning all leavened products before Passover begins.

With pillows in hand for reclining, Garf-Lipp's class then marched upstairs to join Susan Adler's second grade Judaic studies class for a model seder. The service was lead by Garf-Lipp and Adler, but the children participated actively, asking and answering questions, singing and discussing important points in the seder. The dynamic telling of the exodus by the teachers and children brought the story to life and helped get everyone in the mood for the holiday.

Herald photos by Sara Wise



First graders at Providence Hebrew Day School sit quietly at the start of their model seder.



ASDS Judaic studies teacher Wendy Garf-Lipp helps Sophie Kieffer search for chometz in their classroom before their model seder begins.



Anatoli, an avid reader, reviews the Haggadah during a model seder at ASDS.



ASDS second graders Nava Winkler and Sophie Kieffer raise a cup of grape juice as they say the kiddush.



ASDS second graders Josh Lentz and Nava Winkler display the decorated pillows they brought to school to recline at a model seder.

ROLFE SQUARE *Shopping*

Visit Historic Rolfe Square

by Sara Wise
Herald Editor

Historic Rolfe Square begins at Cranston Veteran's Memorial Square at the intersection of Park Avenue, Pontiac Avenue and Rolfe Street and extends down Rolfe Street to the Bethany Lutheran Church at the corner of Rolfe Street, Pontiac Avenue, and Blackmore Avenue.

The brick-lined blocks are full of retail shops, restaurants and food stores, making it an enjoyable area to shop or stroll.

According to Jamie Glanville, president of the Cranston Chamber of Commerce, also located in Rolfe Square, the area is the oldest shopping district in Cranston. Because of its unique location, near both the business district along Park Avenue and the Auburndale residential neighborhood, Rolfe Square attracts many pedestrians, especially in the warmer months.

"Rolfe Square has seen significant growth," said Glanville in a recent interview. "The Chamber of Commerce moved here two years ago because of the great location."

Many of the businesses have been on Rolfe Square for decades. Durfee's Hardware, one of the oldest hardware stores in Rhode Island, has been in Rolfe Square since 1930 and the Rolfe Street branch of Citizen's Bank will celebrate its 50th anniversary this year.

Cindy Lebo, vice president of the Citizen's Bank branch in Rolfe Square sees the area as a vibrant community center. "I think that's the nice thing about the street. It's like a little community. Most of the senior citizens can come over, they can go to the fruit stand and other shops and get all the little odds — and ends that they need. There are little cafes on the street too," said Lebo.

Lebo also said that she has seen tremendous growth in Rolfe Square recently. "The area is going through a revival. Three stores that were burnt out have been renovated, it's [Rolfe Square] filling up with small merchants moving in."

Lebo cited as an example a new restaurant that will open soon and offer coffee and doughnuts in the morning, which she said is important because a lot of people come through Rolfe Square in the morning on the way to Providence. Plans for a day spa are also in the works.

Lebo estimated that just a few years ago as much as 50 percent of the retail space was vacant. Today only about 10 percent is vacant. Lebo said the relocation of the Cranston Chamber of Commerce two years ago was important for the revival in Rolfe Square because it brings business people to the area on a regular basis.

Because Rolfe Square is located in a residential area, there are a lot of families, children on

bikes, and senior citizens strolling into the many little shops and cafes. Many senior citizens in particular frequent Rolfe Square because it is easy to get to by bus; they can come over, do their weekly shopping and conveniently get the items they need.

And for those who really like to be in the heart of things, there will soon be elderly housing available right in Rolfe Square. The building next to Durfee's Hardware, which used to be the old Soprano community market and which has been vacant for years, is being renovated to create four commercial spaces on the first floor and housing for the elderly on the top floors.

At the other end of Rolfe Square, Ruth Lubinsky's daughter, Carol Schwebel, continues her mother's tradition of selling fine intimate apparel at Ruth's, established in 1954. Many of the old houses at this end of the street have been converted into cute retail shops, including, Make Someone Happy, with its elegantly designed storefront.

"A lot of people don't realize the charm and the depth of this area," said Cindy Lebo. "We're busy but we welcome new people to come over and explore the area. I think they'll be surprised at what they'll find."



Rolfe Square

Herald photo by Sara Wise



Herald photo by Sara Wise

Classic American Style is the Look for Spring

From Main Street U.S.A. to the balmy beaches of Hawaii, spring fashion for men gives a nod to the '50s with a clean, crisp, new outlook. This season's fashions are all about slimmer fits, great knits with vivid colors, conversational prints with classic American themes, modern retro silhouettes and brilliant color.

When it comes to fit this season, slimmer — but never skintight — is the rule. This classic American silhouette is perfected with zipped-up polos, highly textured woven tees and comfort-twill trousers — a dressed-up alternative to the traditional jean. However, don't dismiss the newest wide-leg pant updated this season with cargo pockets.

Spring is a great season for knits, everything from denim-inspired polos and simple cot-

ton tees to formfitting ribs in a rainbow of colors. For the modern twist in spring fashion, look for terry-cloth shirts and beach hats. Yet another great fabric of the season is rayon. Look for it in all its different variations: printed themes, plaid yarn dyes and cotton blends.

Denim, especially painter's pants, has long been the workman's favorite (recall vintage Andy Griffith). You can find these in a variety of colors in washed and faded denim. Simplicity and comfort rule with a host of roomy pockets and a basic, button-down, loose fit.

Vacation-printed shirts are a must have for spring — think Ricky Ricardo and Elvis in Hawaii. This season's fluid rayon, bright colors and funky patterns have the perfect vintage appeal.

Sports-influenced clothing

has become an American staple in men's fashion. This season celebrates the athlete with a broad array of sports-oriented tops and bottoms incorporating racing stripes, high-tech fibers, mesh liners and reflective-tape details. Logos are back with a vengeance. The standouts have incorporated new streamlined designs and updated graphics for a fresh look.

The one element that every wardrobe should have is a supply of basics. Khaki, black and olive will be new this season in noteworthy jackets: a slimmer cigarette style, boxy jean cut and longer gardener's jacket.

Whether you're strolling down Main Street, surfing the waves of Hawaii or just hanging out with your friends, the look for this spring is definitely American Classic in all its different forms.

Cindy M. Lebo

Vice President

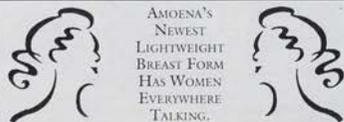
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ROLFE SQUARE *Shopping*

The Newest Fashion Trends for a Spring Wedding

Walk Down the Aisle in Breathtaking Style

Spring is here, and along with the sunshine and warm temperatures come a large number of spring brides.

If you are looking ahead to a sunny spring/summer wedding and beginning to plan the gown of your dreams, keep in mind that the '97 season is about beautiful fabrics, bare and sexy looks, dramatic detailing and, best of all, lots of choices for brides-to-be. The following fashion report, courtesy of *Modern Bride* magazine, offers the latest in bridal and wedding-party trends for the coming year.

Bridal

Silhouette: The princess, A-line and empire silhouettes are still very important and share equal billing with the traditional full-skirted silhouette.

Fabrics: Making headlines this season are beautifully textured fabrics, either used alone or in combination with other fabrics: embroidered fabrics, pleated tulle and chiffon, ottoman fabrics, passementerie, appliques, lots of brocades, piques, and dotted Swiss. Satin is everywhere; crepe and chiffon are important; shantung and douppioni are on the rise. Tulle is most often embroidered or pleated. Lace — specifically alençon, venice and Chantilly — is very popular, and it is often used either as an allover fabric

or an accent. Both skirts and bodices carry the fabric interests, contrary to past seasons when details were focusing on the bodice.

An emerging trend is the "Spanish" influence, interpreted in full silhouettes in very ornate fabrics, especially heavily embroidered net and tulle.

Detailing: Whether the looks are ultrasimple as in past seasons or more elaborate through the use of texture, they carry couture detailing: dramatic backs, corset and boned bodices, shirring, extensive use of bow and flower detailing, box pleats and inverted pleats, button-down backs, and illusion backs, necklines and sleeves.

Veils: Veils carry a finished look this season, often bordered or decorated with intricate designs or details.

Necklines: Scoop and bateau necks are prevalent, as is the tip-of-the-shoulder neckline.

Color: White, off-white and champagne are most popular. Color appears as an accent in many collections, and some designers also have overall pastel wedding dresses in pale blue, pink, yellow and lilac.

Backs: Backs carry many of the dramatic details this season: illusion backs and backs with oversized detailing, often bows and flowers. There is a lot of strap detailing and bare backs, in keeping with the sexy feeling of the season.

Waists: The basque waist re-



MAKE SOMEONE HAPPY, a special occasions gift shop, decorates Rolfe Square with its charming storefront. *Herald photo by Sara Wise*

mains the most prominent, but the natural and drop waist are gaining in popularity.

Bridesmaids and Guests at the Wedding

Always a bridesmaid, never in style is now a stereotype of the past. Today's attendants wear very simple, long and lean dresses that are interpreted in sexy silhouettes and flowing fabrics: crepe, chiffon, organza, satin, shantung, douppioni and mixes thereof.

Color: The most important color palette this season is the dusty pastel palette interpreted in banana, lilac, blue, pink and sage; also seen are silver gray, taupe and off-white. Solid black, navy blue, red, and black and white are still important. A few prints are emerging — mostly

big pale swirls of colors or floral prints.

Detailing: Backs again are carrying most of the detailing with straps, fluid trains, sequins, embroidering and illusions. Bow and flower details are pervasive. To complete the elegant look, dresses are often paired with stoles.

Menswear

Black wool is in for the season — lighter in weight and comfortable for year-round wear. The white jacket in a lightweight worsted wool may be combined with black watch-plaid trousers as a fashion-forward alternative. Pleated trousers predominate, but flat trousers are beginning to make an appearance.

Jackets: Single-breasted jackets now have two, three, four or

more buttons. Double-breasted jackets are also popular. Lapel variations include notch, shawl or peak, some edged in contrasting fabric.

Shirts: Wing and banded collars and button cover-ups are available in colors that coordinate. The crossover tie, which fastens with a button, becomes an alternative to the bow tie.

Shoes: Traditional lace-ups and slip-ons are the choice styles. Patent leather is the classic choice, while matte and faillie are more fashion-forward looks. Insets of pseudo suedes and crocodile shoes also are coming onto the scene.



THE CRANSTON VETERANS MEMORIAL marks the entrance to Rolfe Square. *Herald photo by Sara Wise*



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MILESTONES

R.I. Heritage Hall of Fame Inducts New Honorees

Stanley M. Aronson, M.D., and Sylvia K. Hassenfeld are among the 10 prominent individuals who will be inducted into the Rhode Island Heritage Hall of Fame on May 4. The honorees were announced recently by Gov. Lincoln Almond.

The induction ceremony will take place during the Hall of

mission, was established in 1965 to recognize Rhode Islanders who have made outstanding contributions to the history and heritage of the state. The 1997 honorees will join 358 Rhode Islanders inducted into the Hall of Fame over the past 31 years.

• **Stanley M. Aronson, M.D.**, an internationally acclaimed medical educator and researcher, is the founding dean of the Brown Medical School. In Rhode Island, he co-founded both Hospice Care of Rhode Island and Interfaith Health Care Ministries.

He presently edits the *Rhode Island Medical Journal* and writes a weekly commentary column for the *Providence Journal-Bulletin*. Aronson was instrumental in establishing diagnostic laboratory tests for Tay-Sachs disease and muscular dystrophy, is the author of three texts on brain disease and 250 scientific publications, and has served on congressional and presidential commissions studying various diseases.

• **Sylvia K. Hassenfeld**, has devoted more than 40 years to international communal service. From 1988 to 1992, she served as president of the board of the American Jewish Joint Distributions Committee. The committee operates in more than 50 countries worldwide, assisting Jewish communities in distress, and performing non-sectarian humanitarian work in developing countries and the former Soviet bloc. Under Hassenfeld's leadership, the committee initiated an international development department, which now encompasses many non-sectar-

ian programs around the world.

She serves on the advisory board of the Center for Strategic and International Studies at Georgetown University and is a member of the International



Sylvia Hassenfeld

Center for Migration, Ethnicity and Citizenship at the New School for Social Research. Her interests span a broad range of voluntary and philanthropic activities. She is also a national vice chairman of the United Jewish Appeal, an active member of the board of trustees of the Hasbro Children's Foundation, and serves on the boards of trustees of the New York University Medical Center and Brandeis University.

The dinner and induction ceremony are open to the public. To reserve tickets, call the R.I. Historical Preservation & Heritage Commission at 277-2669.

Amy Beth Wilkening to Wed Joshua Philip Fogelman

Allan and Marilou Wilkening, of East Greenwich, announce the engagement of their daughter, Amy Beth Wilkening, of New York, to Joshua Philip Fogelman, of New Haven, Conn., son of Dr. Harold and Sandra Fogelman, of Nanuet, N.Y.

The bride-to-be graduated from The Lincoln School, Providence, and Boston University College of Communication. She is assistant to the president at Pace Theatrical Group Inc., New York, N.Y.

Her fiancé graduated from

Nanuet (N.Y.) High School, summa cum laude from the University of Pennsylvania and will receive an M.D. from the Yale University School of Medicine in May. He will begin a one-year internal medicine internship at the Brigham and Women's Hospital (Harvard University, Boston) in July followed by a three-year residency in dermatology at the New York University Medical Center in July 1998.

The couple will marry Sept. 14.

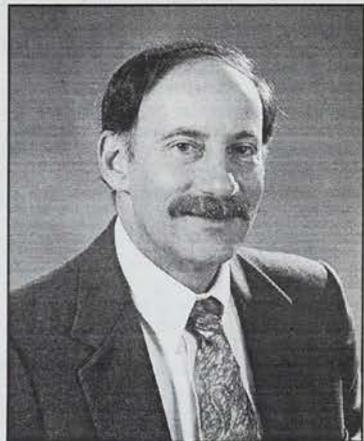
Edward Schottland Appointed Examiner for National Quality Award

Edward M. Schottland, Lifespan senior vice president for system integration, has been appointed to the 1997 board of examiners of the Malcolm Baldrige National Quality Award. The award is offered each year to American companies that demonstrate the highest levels of quality management and performance excellence.

Appointed by the director of the National Institute of Standards and Technology, Schottland is responsible for reviewing and evaluating applications submitted for the award. The board is comprised of about 350 leading quality experts selected from industry, professional and trade organizations, health care and education organizations and government.

Schottland, of Barrington, has executive responsibility for leading the development and implementation of total quality management throughout the Lifespan system. Before becoming Lifespan senior vice president for system integration, he was The Miriam's executive vice president and chief operating officer since 1989. Before joining The Miriam, he had 17 years of experience in hospital administration in Louisville, Ky., and Rockville Centre, N.Y. Schottland

holds a bachelor's degree in mathematics from Queens College, City University of New York and a master's degree in hospital and health service administration from Cornell University's Sloan Institute of Hospital Administration, Graduate School of Business and Public



Edward M. Schottland
Photo courtesy of Lifespan

Administration. He is a Fellow of the American College of Healthcare Executives.

The Malcolm Baldrige National Quality Award was established by law in 1987. Awards have been presented to 28 companies. All members of the board of examiners must take part in a preparation course based on the examination items, the scoring criteria and the examination process.



Stanley Aronson, M.D.

Fame's 32nd annual dinner, which will be held at the Rhode Island Convention Center beginning at noon.

The Rhode Island Heritage Hall of Fame, a subcommittee of the Rhode Island Historical Preservation & Heritage Com-



Danielle Sarah Stein

Rona (Safferson) and Mike Stein, of Framingham, Mass., announce the birth of their daughter, Danielle Sarah Stein, on March 20 at Beth Israel Hospital in Boston. She was welcomed home by her sister, Jessica.

Maternal grandparents are Sylvia and Nat Safferson of Warwick, R.I. Paternal grandparents are Marilyn and Bill Stein of Newton, Mass.

Danielle is named in honor of her maternal great-grandmother.

New BBYO President

Michelle Beth Levitt of Cranston was recently elected president of the New England Region of B'nai B'rith Girls. The election took place at their regional spring convention in Falmouth, Mass. Levitt is the daughter of Steve and Joan Levitt of Cranston, and the granddaughter of Ruth and Larry Bertman of Cranston and Gloria Levitt of Providence.



Michelle Beth Levitt

Amy Hauer to Wed Eric Gates

Mr. and Mrs. David Hauer of Westport, Conn., announce the engagement of their daughter, Amy Hauer, of Chevy Chase, Md., to Eric Gates, of Chevy Chase, Md., son of Mr. and Mrs. Lawrence Gates, of Providence, R.I.

The bride-to-be received her B.A. from the University of Ver-

mont and is currently enrolled at the University of Maryland, receiving a master's in social work.

Her fiancé received a B.A. from Tufts University and is currently the vice president of Finance America, a mortgage company.

The date of the wedding will be July 26, 1997.

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Sarah Rose Gold

Mr. and Mrs. Edward M. Gold, of Warwick, R.I., announce the birth of their daughter, Sarah Rose, on March 21 at 4:40 a.m.

Maternal grandparents are Mr. and Mrs. Paul Liang of Hong Kong. Paternal grandparents are Mr. and Mrs. Sumner I. Gold of Cranston, R.I.

SCHOOLBEAT

Memorial Scholarships Awarded to Three New England Students

To recognize academic excellence among students pursuing graduate degrees and careers in Judaic studies, Jewish communal service and Jewish education, the Hebrew Free Loan Society established, in the early 1980s, the Fein-Pinanski-Shain Memorial Scholarships.

The awards are administered by the Jewish Vocational Service and given by the Combined Jewish Philanthropies Scholarship Committees, the oldest federated charity in the United States, founded in 1895.

Three scholarships are presented annually to outstanding individuals nominated by their school professors for their academic excellence. This year, the CJP scholarship committee bestowed the Fein-Pinanski-Shain

awards, at the level of \$1,250 each, to:

Jonathan Golden of Worcester, Mass. Golden is a second-year graduate student at Hebrew College completing his master's in Jewish education. He plans to pursue a Ph.D. in Jewish history and education, focusing on a more comprehensive study of how these disciplines are ingrained into American culture.

Mirjana Mladinov of Newport, R.I. Mladinov is a first-year graduate student in the Hornstein Program at Brandeis University. She has demonstrated a commitment to the Jewish community through creating and designing murals of biblical subjects for various synagogues and Jewish community centers; she also teaches within

the Jewish community. Her goal is to become a family educator or a cultural arts director at a large synagogue or a Jewish community center.

Joellyn Zollman of Brookline, Mass. Zollman is a Ph.D. candidate in American Jewish history, with a particular interest in material culture, in the department of Near Eastern and Judaic studies at Brandeis University. Through her work at the Smithsonian's National Museum of American History in Washington, D.C., and the Skirball Museum of Judaica in Los Angeles, she handled and dealt with rare Jewish artifacts, thus enabling her to experience the rich history of Jewish culture. Upon graduation, she would like to pursue a career in a Jewish museum.

Light A Jewish Spark

by Tara V. Lisciandro
Herald Editor

Almost six years ago at a park in New York City, hundreds of college students rejoiced together at a *kumtitz* (bonfire). It was here that students realized a need to spread their energy and creativity. It was here that Lights In Action began. "The purpose is to get students to think about their Jewish heritage and to act upon it," said LIA.

Lights In Action is a Jewish student organization. Their activities include educational workshops and national programs on college campuses throughout the United States. The most recent ongoing National Project is tentatively titled *The Chuppah of a United People*. "Thousands of Jewish students across the country will receive a bit of cloth on which to express some aspect of their Jewish identity. These pieces, in turn, will be sewn together and presented to the Jewish community," said LIA.

A summer Institute in Israel program is also offered by LIA. During the visit to Israel, students will learn about Jewish history and tradition. Participants will also develop a national core of students to launch other LIA projects and promote

a pluralistic Jewish community. This "cool" Jewish group offers information to 65,000 Jewish students on almost every college campus. "Cool" mailings come twice a year to students' doors and dorms. LIA is not affiliated with other organizations or political parties. All donations come from independent Jewish funders.

Their mailings are put together, written and edited by students. Because LIA is organized by students, other Jewish students around the United States are able to relate well with what this group has to say in today's world about being Jewish. "There is nothing that one must believe to be a Jew. The only living thing that we must do is recognize that we are part of something larger than ourselves. We are part of the Jewish story," stated LIA.

LIA is not part of Hillel nor is it in competition with Hillel. "We are not a programmatic organization, that's what Hillel does and does well," said Shira Stutman, LIA executive director. "We compile a national list of college students and go into mailboxes in a way Hillel does not. We believe in the need for Hillel, but we also believe that

unless Jewish students are truly empowered to make changes in the Jewish community on campus, they won't feel ownership."

Jewish college students, "don't recognize Judaism as something they can be all the time. We try to make Judaism relevant as it never was before," said Stutman.

If you want to find out more about LIA, call 1-800-JEWSACT or write (110 East 59th St., Third Floor, New York, N.Y. 10022).

URI Alumni Awards Scholarship

The University of Rhode Island Alumni Association is accepting applications for the Alumni Children Excellence Scholarship. Any son or daughter of a URI alum is eligible, if currently enrolled at the university.

The scholarship is awarded on the basis of academic achievement for the previous year. All credits and grades must be earned at URI.

Six \$500 scholarships will be awarded this summer to two sophomores, two juniors, and two seniors with the highest grade-point averages among the applicants in each category.

Application deadline is June 15th.

Applications are available at the URI Alumni office in Davis Hall on the Kingston campus or by calling 874-2242.

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Jewish Author Day

Rabbi Sandy Sasso visited with students at the Alperin Schechter Day School and Temple Emanu-El on April 15. Sasso is the author of numerous children's books, including *God's Paintbrush*.

Herald photo by Sara Wise

Apply Now for World Scholar-Athlete Games

More than 200 Rhode Island students have already been accepted to the 1997 World Scholar-Athlete Games, with only a few slots left for teen-agers from the Ocean State with the application deadline nearing.

More than 2,000 young people, ages 16 to 19, from 125 countries and all 50 states will take part in the second World Scholar-Athlete Games at the University of Rhode Island and in Newport from June 22 through July 2. The inaugural event in 1993 drew 1,600 young people from 108 countries.

"This is really the last chance for Rhode Island students to apply for the games," said Alan Hassenfeld, World Scholar-Athlete Games chairman and chairman and CEO of Hasbro, Inc.

"The World Scholar-Athlete Games promises to be one of the most remarkable cultural, athletic and social events in the history of our state," said Games Honorary Chairman Alan Shawn Feinstein.

Application deadline for Rhode Island students is May 10. All applicants will be notified after May 16.

The 1997 world Scholar-Athlete Games will include compe-

tion in basketball, sailing, soccer, swimming, doubles tennis, track and volleyball. In addition to the athletes, a second group of young scholars will take part in a variety of cultural activities including art, choir, dance, theater, and writing/poetry.

In the World Scholar-Athlete Games, athletes from different countries and states will compete together on the same teams, rather than on national teams, as is the case in most international sporting events.

World Scholar-Athlete Games, conceived and organized by the Institute for International Sport, which is based at URI, is a unique blend of scholarship, athletics and culture. Students must demonstrate academic excellence and excel in either athletic or cultural pursuits in order to be selected as a Games participant.

For information and applications for participants (ages 16 to 19), coaches, instructors and volunteers, contact the 1997 World Scholar-Athlete Games headquarters at URI, 2 Butterfield Road, P.O. Box 104, Kingston, RI 02881. (800) 843-9724 or 874-5088.



Tiny Toddlers

Two tiny tykes anxiously await their picture to be taken while playing at the infant/toddler center of the Jewish Community Center of Rhode Island.

Photo by Tara V. Lisciandro

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ARTS AND ENTERTAINMENT

Dine Out to Fight Hunger

Rhode Islanders from restaurateurs, to students, to local politicians have vowed to make Rhode Island a hunger-free state. Together, they will raise money to help realize this goal at Share Our Strength's Taste of the Nation. This 10th annual gourmet food and beverage tasting will be held April 30 at the Rhode Island Convention Center, Providence. More than 80 restaurants, pastry shops and wineries from Rhode Island and nearby Massachusetts will provide various specialty selections for attendees to sample.

"We need the support of everyone to wipe out hunger in this state. Taste of the Nation provides an opportunity for businesses, volunteers and the general public to work together to achieve this goal," said Bernard Beaudreau, executive director of

the Rhode Island Community Food Bank.

"Veterans of the event like the Red Rooster Tavern, and newcomers such as Grappa and Cheeky Monkey Cafe, volunteer their time, energy and, most of all, specialty goods to help make this event the premier food and wine tasting fund-raiser it is," said Guy Abelson, event chairman.

In addition to sampling culinary specialties and dancing to the music of The Music School, guests will be able to bid for art work in a silent art auction, "Bowls Against Hunger." Fifty amateur and professional artists have donated art works which represent an empty bowl or their feelings about hunger for the first-ever Taste of the Nation silent art auction.

This year's event kicks off with

a pre-function patrons' reception from 6 to 7 p.m., followed by the general admission event from 7 to 10 p.m. The Taste event will be hosted by Frank Carpano, sports anchor from WJAR 10.

Patron tickets cost \$100 for the pre-event reception, event, and valet parking. General admission tickets cost \$35 for the event only.

Eighty percent of ticket sales and art auction proceeds will help fund hunger relief, prevention and nutrition education programs at the Rhode Island Community Food Bank, The George A. Wiley Center, and the City Year/Operation Frontline Collaborative, all in Rhode Island. Twenty percent will be donated for international hunger relief.

For information, call 826-3073 or call (800) 955-8278.

The Klezmatics Mix Old Folk With New Jazz

by Amy Weivoda

"As recently as six years ago, you could tell someone you were into klezmer, and they'd say, 'What?'" said the Klezmatics' Frank London. Today, the Yiddish music with the irresistibly frenzied dance pace is breaking out of the Jewish wedding circuit and finding its way to a new audience. At the root of this revival are the Klezmatics, a sextet dedicated to the proposition that Jewish music should not be forgotten or allowed to grow stale.

"We started by doing covers of 1940s and '50s klezmer, then began to play a subtle amalgam of old Eastern European melodies, really wild-out arrangements of traditional songs," violinist Alicia Svigals said. "We quickly found that we had a real desire to do something else with the music. Since then, the project allows in other influences, such as pop and jazz, and our music is more authentic to us."

The group's evolution might not be discernible to new listeners, as many songs on the band's latest album, "Possessed" (Xenophile), sound as if they were written 200 years ago. But to those who have followed the

Klezmatics' 11-year career, the album's wider array of Eastern European and Jewish musics and modern influences should be readily discernible. All six members of the New York-based band also dip into side projects, working with artists as diverse as LL Cool J, Itzhak Perlman, Charlie Haden, Ben Folds Five, and "Angels in America" playwright Tony Kushner. Numerous television appearances have attracted younger audiences, as klezmer becomes increasingly hip.

Although the Klezmatics have been called "the world's greatest party band," they take their work very seriously. Svigals, one of the few women in klezmer music, is conscious of being a role model for girls, and the band passionately advocates gay rights and cultural awareness.

"In Budapest, a man came up to us and said, 'This is the first time I've felt good about being Jewish,'" Svigals remembers. "And that was a tremendous experience, something that went far beyond the music."

The Klezmatics' newest CD is available at Rhoda's Judaica.

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Israeli Images

David Tartakover, renowned Israeli graphic design artist, spoke to Rhode Island School of Design students last week. Tartakover uses his art to express his political opinions on Israel. His posters are on display this month at the RISD Graphic Design Gallery, 30 N. Main St. Herald photo by Sara Wise

NewGate Theatre Presents 'Why We Have a Body'

NewGate Theatre, Providence's only loft theater, focuses on the role of women in today's society with its final mainstage production of the 1996-1997 season, "Why We Have a Body." Claire Chafee's play explores the female psyche with this play about four compelling women: Lili, a 30ish private investigator; Renée, Lili's married paleontologist lover; Mary, Lili's criminally inclined younger sister; and Eleanor, Lili's and Mary's explorer mother. These women evoke a tapestry of emotions and passions that will both entertain and move audiences.

First presented at the Magic Theatre in San Francisco, Calif.,

in 1993, "Why We Have a Body" ran for seven months and won four Dramalogue Awards. Playwright Claire Chafee studied acting and directing in New York and London, and she spent a year in the MFA program at Brown University.

Performances of "Why We Have a Body" run Thursday, Friday, and Saturday evening at 8 p.m. from April 17 through May 17. Tickets are available for \$12 (\$10 for students and seniors). NewGate Theatre is located on the fourth floor of 134 Mathewson Street in downtown Providence. For reservations, call NewGate Theatre at 421-9680.

ARTS AND ENTERTAINMENT



Channel 36 Plans Auction

The General Merchandise Auction, one of the major fund-raising events of the year at Channel 36, will take place from May 4 through 9 beginning at 6:30 p.m. each evening. This year's co-hosts are Jack Fox, of Fox Toyota, and Myrth York.

Fifteen hundred items are expected to be donated to the auction. Among the items that will be going up for bid this year are: a Toyota Camry, donated by Fox Toyota and the New England Toyota Dealers; trips to Hawaii, St. Thomas, Disney World, and other exotic places; appliances; toys; furniture; jewelry; luggage; sporting goods; watches; gift certificates for just about everything; and much, much more.

New and exciting auction opportunities available this year are several fantasy adventures. The James Bond package will provide a BMW convertible for the day to take the high bidder and a companion for a ride in a glider, para-sailing, on a cham-

pagne cruise around Newport harbor, and an overnight stay in Newport. Diving into a tank of sharks at the New England Aquarium in Boston is available for the scuba enthusiast. A chocolate fantasy will provide more chocolates in more forms than one could imagine. High tea at the Belcourt Castle, an overnight stay at the Inn at Shadow Lawn, and other spooky happenings make up the haunted fantasy. One can also bid on being an archaeologist for a day and work on the old jail dig at the site of the Providence Place Mall; being a fireman or milkman; or, serving as producer/director at Channel 36.

Channel 36 is owned and operated by the State of Rhode Island. A viewer-supported member of PBS, the station broadcasts educational, informational, and entertainment programming from Providence to viewers in Rhode Island, Southeastern Massachusetts, and Eastern Connecticut.

Arts Council and Very Special Arts/ RI Present Annual Poetry Awards

To recognize and reward excellence in contemporary poetry, The Arts Council, Pawtucket and Very Special Arts/ RI will honor the winners of this year's poetry competitions, April 27 at 2 p.m. in Citizens Bank Lobby, Providence.

The Arts Council will present Laurence J. Sasso, Jr. with the 14th annual Galway Kinnell Poetry Prize. Sasso's poem, "Pruning in the Baldwin Lot, 1944," was selected among more than 500 entries received from throughout the United States and overseas. The Eighth Annual High School Poetry Award will also be presented. Liza Eleoff will be honored for her work, *Hidden Treasures*.

Very Special Arts/RI will present the Allen Ginsberg Poetry Award to James Boucher for his poem, "I Put Pen to Paper." The Ginsberg Award was established to recognize adults with developmental disabilities who actively contribute to the arts and culture in their communities.

Former Poet Laureate of Rhode Island, Michael Harper, will be the featured reader at the ceremony. Harper's work has been widely published and is included in the *Norton Anthology of Modern Poetry*.

The annual awards ceremony is being sponsored by Citizens Bank. Additional support has been received from the Rhode Island Book Company and the Rhode Island Department of MHRH: Division of Retardation and Developmental Disabilities.

The event is free, open to the public, and wheelchair accessible. For information, call The Arts Council at 725-1151 or Very Special Arts/RI at 725-0247.

Founded in 1975, The Arts Council, Pawtucket is a private non-profit agency that introduces people to the arts and provides access to the entire community. Very Special Arts/RI is a statewide non-profit that provides programs and arts experiences to children and adults with a wide range of disabilities.

A Doll's Journey Home

by Tara V. Lisciandro
Herald Editor

A difficult question that teachers and parents are commonly faced with today is how young children should learn about the Holocaust. Children are able to understand and learn prejudice at a young age. Therefore it's important that they are made aware of the lessons of the Holocaust early on. More and more high schools are incorporating the Holocaust and Human Rights Issues into social studies and history courses. However, grammar schools and families with young children usually don't incorporate Holocaust education into their lesson plans. "They're too young" is usually a common response of teachers and parents. But too young were also the 1.5 million children who lost their lives during the horrific genocide.

There is no need to frighten young children with scary stories or graphic photos. But books like Claire A. Nivola's, *Elisabeth*, help relate the history and the lessons of the tragic period to young children. Introducing pieces of literature like *Elisabeth* can produce discussion with young children and help open the door for new learning experiences.

Elisabeth, recommended for 4 to 8-year-olds, was released only months ago by Farrar, Straus and Giroux, Inc. Publishers. Nivola's beautifully illustrated child's book is a true story about her mother, Ruth and her treasured doll, Elisabeth. The story of a child growing up in Nazi Germany is told through prose as well as bright and detailed pictures, all created by Nivola.

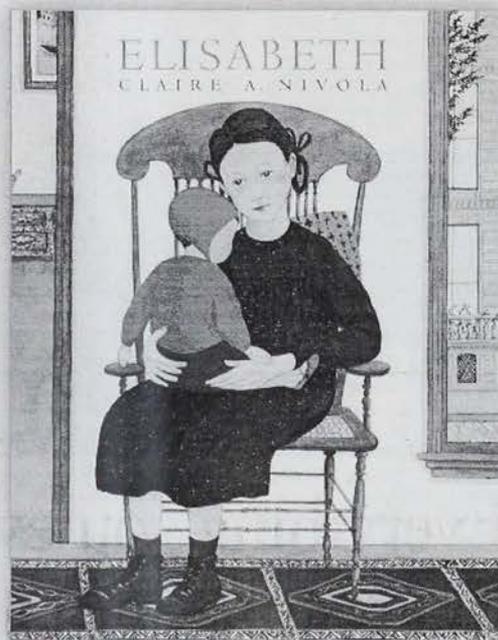
Ruth treasures her doll, Elisabeth, and treats her like her own child. One day her dog, Fifi, takes Elisabeth and bites her arm, leaving permanent wounds on innocent Elisabeth.

In 1933 Ruth and her family were quickly forced to leave their home. Elisabeth, like everything else, remained behind in the house. (Children may not understand why Ruth and her family had to leave so hurriedly. They may not understand what the war

caused thousands of families to do, this may need to be explained.)

Thousands of miles across the sea and many years later, Ruth finds herself an adult and with a

Although the book ends with a happy miracle, Nivola's painted scenes are melancholy. Ruth is rarely smiling or happy. She portrays the strong theme of love lost, which is found years



family of her own in America. "When my daughter was almost six, she asked for only one thing for her birthday. She wanted a doll that would fill her arms like a real baby," wrote Nivola.

While browsing through an antique shop, Ruth finds a beautiful doll that quickly brings back childhood memories. Examining the antique carefully, she discovers two odd marks on the doll's arm. It was Elisabeth. She too had traveled far and escaped the wicked war. Ruth is reunited with her dear and precious doll once again.

The pictures are tender settings of child's play, family and love. Children will find common themes with which they can relate. Many will even relate *Elisabeth* to their own, personal family situation.

The author, born in New York, attended Radcliffe College in Boston. She has worked in the art department of *Newsweek* magazine and has illustrated several children's books. Nivola is a painter and sculptor as well.

She currently lives in the Boston area with her husband, son and daughter, Elisabeth.

Trinity Rep Panel Explores Immigration

As part of its ongoing community outreach programming, Trinity Repertory company will present a panel discussion concerning the issues of immigration in Rhode Island in conjunction with its current world premiere production, "Ambition Facing West."

"Destination: Rogue's Island, A Discussion of Immigration in Rhode Island" is the title of the panel which will be held in Trinity Rep's Downstairs Theater on April 27, following the 2 p.m. matinee performance (approximately 4:30 p.m.).

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FEATURE

A Postal Salute Honors Chabad's Children of Chernobyl

In a dramatic ceremony at the United Nations, Chabad's Children of Chernobyl and its supporters were honored at the launch of an international postal salute to commemorate the 11th anniversary of the Chernobyl nuclear disaster.

The postal salute, involving 21 nations, was the joint effort of Chabad's Chernobyl program and UNESCO. Under-Secretary General of the United Nations, Yasushi Akashi, and UNESCO's U.N. Representative, Nina Sibal, used the occasion to praise Chabad's Children of Chernobyl for its valuable relief work as well as its role in initiating and implementing the postal salute.

"This is an example of the kind of cooperation that can occur when the nations of the world and individuals and organizations join together," said Under-Secretary Akashi. In a letter to Chabad, U.N. Secretary-General Kofi Anan applauded the organization's accomplishments and underscored the need for its invaluable work in alleviating the suffering of the Chernobyl children.

The U.N. ceremony was attended by ambassadors and dignitaries from around the world. Sen. Alphonse D'Amato, from New York, addressed the gathering saying, "The work of Chabad's Children of Chernobyl is truly remarkable. A program of vision and compassion."

UNESCO Director General Federico Mayor and Nobel Laureate Elie Wiesel were the honorary chairmen of the U.N. event. In his address, Wiesel recognized the Lubavitcher Rebbe as the founder of the Chabad's Children of Chernobyl, and underscored the need for the world's ongoing compassion for the suffering of the Chernobyl children.

Twenty-one nations unveiled colorful, oversized renditions of stamps honoring the work of Chabad's Children of Chernobyl and UNESCO for providing ongoing humanitarian relief in the Chernobyl area. Each stamp was unveiled by the country's ambassador together with one of Chabad's worldwide supporters who were being recognized at the event. Former UJA president, Marty Stein, co-chairmen of the affair, was among those called to unveil a stamp.

The postal salute was the culmination of a two-year effort initiated by CCOC, the Israel-based Chernobyl relief organization. The salute, in which each participating country is issuing a Chernobyl stamp, seeks to ensure continued global attention to the fate of the hundreds of thousands of children in the contaminated areas of Ukraine, Belarus and western Russia whose health has been endangered by the explosion on April 26, 1986, 11 years ago. Among Chernobyl's victims are thousands of Jewish children.

CCOC and UNESCO officials say the attention is crucial because the incidence of diseases, such as thyroid cancer, is expected to escalate dramatically during the Chernobyl disaster's second decade. According to Dillwyn Williams, president of the European Thyroid Association, "as many as 40 percent of the children exposed to radiation when they were under a year old could go on to develop thyroid cancer."

Among the speakers, was 18-year-old Irya Gechtin, sent to Israel by her parents six years ago, at the age of 12. At the time, she was going blind as a result of exposure to Chernobyl's radiation. Today her entire family is living in Israel as she prepares



AT THE U.N. CEREMONY honoring Chabad's Children of Chernobyl and UNESCO are India's counselor, Arajat Shah; UNESCO representative to the U.N., Nina Sibal; Academy Award winner, Jon Voight; Nobel Laureate, Elie Wiesel; former UJA president, Martin Stein; and Chabad Children of Chernobyl's medical liaison, Jay Litvin.

to enter Bar Ilan University. Speaking in a halting English with a Russian accent, Irya told the 600 people gathered at the U.N., "I have a good life now thanks to Chabad's Children of Chernobyl. But thanks mainly to my father and to my mother who made the hardest choice in the whole world. A choice to send me away from them. A choice I didn't understand then, but a choice I understand now and that I am grateful for. My parents made a decision to save my life and I am very proud of

them for making that decision."

Bearing the slogan "A Future of Health and Hope," the stamps carry the names and logos of both UNESCO and Chabad's Children of Chernobyl. Each country donated 20,000 stamps to be marketed to stamp collectors by the International Governmental Philatelic Corporation, the world's largest philatelic company. The resulting funds will be allocated for future Chernobyl relief efforts.

Chabad's Children of Chernobyl project has brought

1,432 children to Israel on 28 separate flights over the past six years. The most recent flight arrived March 9. Once in Israel, the children live on special campuses in the village of Kfar Chabad, where they attend school and receive medical attention. In addition, CCOC helps thousands of people living in the contaminated areas by sending in shipments of food and medical supplies. It is also active in providing training to medical professionals in the Ukraine and Belarus.

Justice

(Continued from Page 1)

Violation Committee of the Truth Commissions, said, "History isn't just the past, but it's real." She continued to explain that "the pain of silence is told for the first time to the Truth Commissions, we hear first hand accounts." She too, like Omar, had experienced and seen the horrors of South Africa but presented herself so kindly, without rage or anger. Gobodo-Madikizela said that police often took photos and videos not

as historical footage but as trophies of combat. These "trophies" have become documents and evidence for the Truth Commissions and their victims.

"One woman came to us asking that the bullets from her body be removed," said Gobodo-Madikizela. "This was all she wanted." She went on to tell about families of victims that asked only for a tombstone so that they could pray for those they lost or simply for a death certificate, "to feel validated."

The South African guests had the strongest impact on the American audience indeed. In fact, Dr. James Gilligan, psychiatrist at Harvard Medical School stated, "We have a lot to learn from what South Africa is doing, these are people who can really teach us. We haven't even made an effort to confront our own genocide, that is slavery and that of the American Indians. We are a violent population." In the United States we tend to focus on the crime and punishment and not the victim, as South Africa does. This was a common theme throughout the conference.

Reparations was yet another session of the conference and left the audience with many questions to ponder. Will reparations foster reconciliation? Are reparations really adequate?

Joseph Singer, professor at Harvard Law School said, "The government wants to end it with reparations. People must accept

(Continued on Page 19)



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Boston Jewish Agencies Offer Trust Plan to Aid Handicapped

by Michael Gelbwasser
The Jewish Advocate

BOSTON (JTA) — For most parents, providing their children with food, clothing and other essentials is a challenge.

But it is more difficult for the parents of developmentally, mentally or emotionally disabled children.

They worry about helping their kids today. But these parents have unique additional concerns about what will happen as they age and their children become adults.

State and federal aid, such as Social Security disability income, may continue funding basic needs in the future.

But who will pay for the individual's Jewish community center membership or help finance travel for visits to friends and family?

Jewish Family and Children's Service and Combined Jewish Philanthropies of Greater Boston are preparing to launch a program to help answer this question.

For a \$25,000 minimum investment in the Pooled Trust for People with Disabilities, Jewish Family and Children's Services will provide adults with disabilities with services specified by

their parents, services not covered by other benefits. The greater one's investment in the trust, the more services the agency will provide for the son or daughter.

The minimum investment is payable over three years or by naming the trust as a beneficiary in a will or life insurance policy. However, no services will be provided before the minimum balance is paid.

The two Jewish agencies hope to open enrollment in the trust after May 15, when the Combined Jewish Philanthropies board of directors is expected to give the program its final approval.

The agencies anticipate enrolling 10 to 15 families within the first year, said Andrew Schiff, director of mental health services at Jewish Family and Children's Services. In most cases, the parents will be in their 60s or 70s and the children in their 30s and 40s.

The trust is modeled after the UJA-Federation Community Trust for Disabled Adults, a program co-sponsored by the United Jewish Appeal-Federation of Jewish Philanthropies of New York and the Federation Employment and Guidance Ser-

vice in New York. Founded in 1992, that program has about 85 participants.

"We're experiencing more and more people coming to us who would like to have some kind of long-term plan," said Seymour Friedland, executive director of Jewish Family and Children's Services.

The trust's services will supplement — not replace — those supported by Medicare, Medicaid and other government programs.

Although the parents of many prospective clients live near their children, the trust has already drawn interest from parents whose children live in other states.

In the long run, Jewish Family and Children's Services plans to coordinate and collaborate with its counterparts nationwide to better provide these services.

Combined Jewish Philanthropies will appoint a board of trustees to approve disbursements from the individual trust accounts, as well as manage and invest the trust funds.

"This is a way for a family to set up a trust that takes into account the special needs of a family member," Schiff said.

Sarajevo Jewish Aid Organization Receives International Peace Prize

by Ruth E. Gruber

VATICAN CITY (JTA) — During his brief visit to the Bosnian capital of Sarajevo recently, Pope John Paul II granted a cash award to the Sarajevo Jewish community's social aid organization La Benevolencija.

In a recent ceremony, he presented the Pope John XXIII International Peace Prize to four Sarajevo-based religious humanitarian organizations — La Benevolencija, the Roman Catholic Caritas, the Muslim Merhamet and the Serbian Orthodox Dobrotvor.

Each organization received \$50,000.

"I willingly accepted the invitation to award [this] prize to four humanitarian organizations which have particularly distinguished themselves by their active work of relief and assistance during the difficult years of the war in Bosnia-Herzegovina and in the Republic of Croatia," the pope said when presenting the awards.

"In a situation often marked by grave tensions and difficulties, they provided concrete signs of hope by their presence and their generous and courageous activity, and thus helped to lay the foundation for a future of reconciliation and of genuine solidarity between different peoples and cultures in this beloved region," he said.

Throughout the 1992 to 1995 Bosnian civil war, including

when Sarajevo was under a state of siege, La Benevolencija served as a key conduit of aid to Jews and non-Jews alike.

During what was the bloodiest war in Europe since World War II, more than 20,000 people were killed or disappeared, and tens of thousands more were wounded.

In Sarajevo alone, more than 8,000 people were killed, 769 of them children, according to the Bosnian Health Ministry.

Supported by the American Jewish Joint Distribution Committee, Britain's World Jewish Relief, individual Jewish communities in other countries and other organizations, La Benevolencija ran a clinic, pharmacies, a post office and soup kitchen throughout the conflict.

La Benevolencija also distributed free medicines, food, clothing and other necessities.

For La Benevolencija, the award was the latest in a series of international recognitions.

The organization also has been named "Newsmaker of the Year 5756" by the London-based weekly *Jewish Chronicle* and received the Carl von Ossietzky medal from the International League for Human Rights in Berlin.

La Benevolencija's president, Jakob Finci, received The Pentland Young Jewish Care award for 1995 in London, and was named "Righteous Among the Righteous" by the Italian city of Rimini.

The pope flew to Sarajevo on Saturday and returned to the Vatican on Sunday after celebrating an outdoor Mass in which he called for peace and reconciliation.

He also met separately with representatives of Jewish and other religious communities in Sarajevo.

The Pope John XXIII International Peace Prize was established by Pope John XXIII in 1963.

U.S. Postage Stamp Honors Holocaust Hero

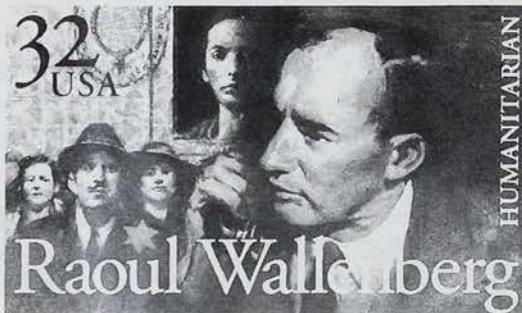
Those who are immortalized on U.S. postage stamps are part of an exclusive group recognized for their contributions to history. In the case of Raoul Wallenberg, for example, the honor was given because of the tens of thousands of lives he is credited with saving during World War II.

A Wallenberg stamp will be issued by the U.S. Postal Service April 24, at the U.S. Holocaust Memorial Museum in Washington, D.C.

Who was Raoul Wallenberg?

Born Aug. 4, 1912, an heir of a prominent Swedish banking family, Wallenberg studied architecture at the University of Michigan in the 1930s. In 1944, he was appointed a Swedish special diplomatic envoy to Hungary.

He went to Hungary and saved tens of thousands of Jews from Nazi death camps — usually by issuing each a false Swedish passport, or Schutz-pass. Wallenberg is credited with sav-



WAR HERO Raoul Wallenberg honored on a U.S. stamp.

Photo courtesy of News USA

"We will pay tribute to a man whose efforts on behalf of humanity make him a hero to us all, at a place where we are so vividly reminded of the magnitude of his contribution to mankind," said Postmaster General Marvin Runyon.

S. David Fineman, a member of the Postal Service's board of governors who will preside over the issuance ceremony, said, "As we look for modern-day heroes, we should not forget the heroes of our past that made the future possible. Raoul Wallenberg showed the world that one person with the courage to care can make a difference."

In 1981, after a special act of Congress, President Ronald Reagan made Wallenberg an honorary American citizen for his contribution to the world.

ing 70,000 lives when, after threatening a Nazi general, he prevented the bombing of a Jewish ghetto.

He disappeared while on a trip to the Soviet Union and was rumored to have been arrested there. According to documents released in 1991, he died in a Soviet prison July 17, 1947.

The new stamps is a montage featuring a profile portrait of Wallenberg on the telephone. In the background, a group of Holocaust survivors looks over his shoulder. A Schutz-pass is included in the upper left corner.

The stamp's designer, Burt Silverman, is an established artist whose work has appeared on the cover of *The New Yorker* magazine.

The stamp will be available nationwide on April 25.

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OBITUARIES

PEARL BLOCK

NEW BEDFORD, Mass. — Pearl (Glauser) Block, 92, of 200 Hawthorne St., New Bedford, died April 17 at the New Bedford Jewish Convalescent Home. She was the wife of the late Samuel R. Block.

Born in Philadelphia, Pa., she was the daughter of the late Abraham and Rose (Friedman) Glauser. She had lived most of her life in Johnstown, Pa., then moved to Margate, N.J., and East Providence, R.I., prior to her moving to New Bedford 1-1/2 years ago.

She was a pharmacist before her retirement 22 years ago. She was a graduate of Philadelphia College of Pharmacy in 1926. She was a member of Beth Shalom Congregation in Johnstown, Pa., and a lifelong member of Hadassah.

She is survived by two children, Joseph "Jerry" Block of Washington, D.C., and Carole Herrup, of New Bedford, Mass., and three grandchildren.

A graveside funeral service was held April 21 at Grandview Cemetery, Johnstown, Pa. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SONYA A. GOLDBLATT

WARWICK — Sonya A. Goldblatt, 69, of the Shalom Apartments, 1 Shalom Drive, died April 17.

Born in Providence, a daughter of the late Bernard and Rose (Kaufman) Fradin, she had lived in Providence until she moved to Warwick 10 years ago.

She attended Pembroke College, now part of Brown University.

She leaves a sister, Roberta Margolin of Randolph, Mass.

A graveside service was held April 20 at Lincoln Park Cemetery. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ISIDOR HORVITZ

NEW BEDFORD — Isidor Horvitz, 86, of Junior Street in New Bedford, Mass., died April 20 at the New Bedford Jewish Convalescent Home. He was the husband of Mildred (Cohen) Horvitz. He was a lifelong resident of New Bedford.

He owned and operated Hub Clothing Company in New Bedford for 40 years before retiring in 1976.

He was a member of S.C.O.R.E., Tifereth Israel Congregation, and the New Bedford Jewish Convalescent Home.

Besides his wife, he is survived by two children, Frank Horvitz of Brockton, Mass., and Lois Nefussy, of North Dartmouth, Mass.; six grandchildren, and two great-grandchildren.

The funeral service was held April 21 at Tifereth Israel Congregation, New Bedford, Mass., with interment in the Plainville Cemetery, New Bedford. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MURIEL KERZNER

PROVIDENCE — Muriel Kerzner, 80, of 35 Willow Drive,

Garden City, Cranston, died April 12 at Rhode Island Hospital. She was the wife of Max Kerzner.

Born in Woonsocket, a daughter of the late George and Regina Vigeant, she had lived in Lincoln and Warwick before moving to Cranston 15 years ago.

She was a member of Congregation Shaare Zedek of Providence.

Besides her husband, she leaves a daughter, Shirley Evans of Sparks, Nev.; a sister, Eunice Dursin of North Providence; four grandchildren and three great-grandchildren.

A graveside service was held April 15 at Lincoln Park Cemetery, Post Road, Warwick. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ETHEL KRAVITZ

WEST PALM BEACH, Fla. — Ethel Kravitz, 69, of 3364 Lucerne Park Drive, Greenacres, Fla., died April 14 at Good Samaritan Medical Center, West Palm Beach, Fla. She was the wife of Abner Kravitz.

Born in Boston, a daughter of the late Jacob and Esther (Svetkey) Spector, she had lived in Greenacres, Fla., for the past two years, and had previously lived in Fall River for 40 years.

She was a graduate of the University of Massachusetts, a member of Temple Beth El and its Sisterhood, Hadassah, and the Women's Golf Association of Lake Worth Municipal Courts. She was a former mem-

ber of Fall River Country Club.

Besides her husband, she is survived by three sons, Matthew Kravitz, of Framingham, Mass., Capt. Daniel Kravitz, of Fayetteville, N.C., Jonathan Kravitz, of Fall River; a daughter, Jane Shelton, of Washington, D.C.; a sister, Devorah Rosenblatt, of Greenacres, Fla., and three grandchildren. She was also the sister of the late Saul Spector.

The funeral was held April 17 at Temple Beth El, 385 High St., Fall River, Mass. Burial was at Beth El Cemetery, Fall River, Fall River.

The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

DR. STEPHEN R. MAX

WYNNWOOD, Pa. — Dr. Stephen R. Max, 56, of Bryn Mawr, Pa., formerly of 24 Paris St., Pawtucket, R.I., director of research and technology development at Albert Einstein Medical Center, in Philadelphia, died April 10 at Lanckau Hospital, in Wynnwood, Pa. He was the husband of Dr. Barbara H. Sohmer.

Born in Pawtucket, he was a son of Leo Max of Pawtucket and the late Paula (Strasberg) Max.

He graduated from Pawtucket West High School and earned his bachelor's degree in chemistry and doctorate in biochemistry from the University of Rhode Island.

He served two years in the Army, working at Walter Reed Army Medical Center. He later taught at Howard University and worked at the National Institutes of Health in Bethesda, Md.

In 1970, he began a 22-year tenure at the University of Maryland School of Medicine, where he held various positions, including professor of neurology, biochemistry and pediatrics.

He was dean of the graduate school and professor of biological chemistry at Hahnemann University, now known as Allegheny University Hospitals-Hahnemann in Philadelphia. He later joined the Albert Einstein Medical Center.



Lewis J. Bosler

He was also a music critic of classical music for the *American Record Guide*.

Besides his wife, he leaves a son, Jonathan Max-Sohmer, and a daughter, Paula Max-Sohmer, both at home; two brothers, Ronald J. and Jeffrey P. Max, both of Oregon and a sister, Sheila Lederman of Parkland, Fla.

Funeral services and burial were held April 11 in Pennsylvania.

FREDERICK A. RUBIN

NEW BEDFORD — Frederick A. Rubin, 63, the former executive director of the New Bedford Area Chamber of Commerce, died April 15. He was the husband of Suzanne (Frisch) Rubin and son of Harry and Elizabeth (Adelman) Rubin. He lived in New Bedford for the past 21 years.

He received a bachelor of arts degree at Colgate University and received his law degree at Albany Law School. He attended the Institute for Organizational Management at Syracuse University and the Industrial Development Institute at the University of Oklahoma.

His passion for stimulating business in various local communities throughout New England was surpassed only by his love and commitment to his family and friends. He was a devoted husband, father and grandfather.

Besides his wife, he is survived by two daughters, Judith McAnaw of Somers, N.Y., and Lori Burke, of Brookline, Mass., a son, Steven Rubin, of Minneapolis, Minn.; a brother, Jerry Rubin, of Atlanta, Ga.; two granddaughters and several nieces and nephews.

A funeral service was held April 17 at Tifereth Israel Congregation.

Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

BERTHA SALTER

JOHNSTON — Bertha Salter, 94, of the Cherry Hill Manor, 2 Cherry Hill Road, died April 15 in the home. She was the wife of Benjamin Salter.

(Continued on Page 19)

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Chaim Herzog, Israel's Sixth President, Dies

Former President Chaim Herzog died April 17 in Tel Aviv at the age of 79, according to President Ezer Weizman, who made the official announcement of the death of Israel's sixth president.

Herzog was born in Ireland in 1918, the son of the Chief Rabbi of Ireland's Jewish community. He emigrated with his family to Israel in 1935, and enrolled in the Hebron Yeshiva. A year later, his father was elected Chief Rabbi of the Land of Israel.

When World War II began, he volunteered in the British Army, where he served in various positions until the end of the war.

In 1946, he returned to Israel and joined the Haganah, the Jewish underground. He later became head of the Jewish Agency's security branch.

After the establishment of the State of Israel, Herzog held

many positions in national security agencies, including a stint as the head of the IDF Intelligence Branch. During the Six-Day War, he offered his services as a military commentator to KOL YISRAEL, where his broadcasts helped to hearten Israelis before and during the fighting.

Herzog was appointed Israel's Ambassador to the United Nations in 1975, where he led the campaign against the U.N. resolution that equated Zionism with racism.

In 1981, he was elected to the Knesset as a member of the Labor Party, and in 1983, he was elected to his first term as the president of the State of Israel. In 1988 he was elected for his second term, eventually serving as president for 10 years.

The funeral procession was scheduled for April 18 in Jerusalem.

CLASSIFIED

Obits

(Continued from Page 18)

born in Boston, a daughter of late Herman and Clara (vvy) Neugroschel, she lived ohnston since last year, preusly living in Providence.

She was a member of Temple th-El and its Sisterhood. She ceived an award from the Veterans Administration Medical enter in recognition of her any years of volunteer work ere. She was also honored by ne American Red Cross for any years of volunteering for hat organization.

Besides her husband, she eaves five grandsons and seven great-grandchildren. She was the mother of the late Jerome A. and Leonard P. Salter.

The funeral was held April 18 at Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Vindicated

(Continued from Page 1)

In the aftermath of Sunday's decision by the attorney general, questions lingered about the viability of the fragile 9-month-old coalition led by Netanyahu.

The immediate danger facing Netanyahu is possible erosion of support within his Cabinet over the Bar-On affair.

Netanyahu, in a CNN interview Sunday night, admitted that he "could not guarantee" that everyone of his ministers would stick with him. However, he declared that the parties comprising the coalition were "solid" and the government would endure.

Yisrael B'Aliyah and the Third Way were meeting before Passover began Monday evening to decide how to respond to the attorney general's report.

If either of these parties decides to bolt from the coalition, the prime minister would be forced to call new elections — both for prime minister and for the Knesset.

As the domestic political maneuvering continues, Netanyahu can be expected to step up diplomatic moves on the stalled peace process and to seek to enhance the image of business as usual.

"We've got a lot of work ahead of us," he kept telling a CNN interviewer and his tens of millions of viewers determined to create an image of a back-to-normal administration brushing off a passing cloud. "It's all just politics," he assured the viewers.

Beleaguered at home and disparaged abroad in the wake of the attorney general's report, Netanyahu might go for a dramatic move forward on the peace front as a way to recover his diminished international standing.

After all, at the end of the day the hard-liners in his coalition have nowhere else to go, while the Labor opposition can be counted on to back the premier in the Knesset if he takes a generous position vis-a-vis the Palestinians.

That may not be the most likely scenario. But then these are not ordinary times for Israel.

Jewish Girl

(Continued from Page 3)

emy alien" in England, Deutchkron decided to return to Germany.

"I went back," she said. "I thought it would be another Germany. I had been traveling, and my writings about India drew some attention. Then Mariv contacted me and asked me to serve as a German correspondent."

After the lecture, Deutchkron said she had written about "everything."

"It was a punishment for a Berliner to have to work in Bonn," she said. "It was also great shock to find Nazis everywhere. They treated me badly, too. I never went to see the secretary of state or a consul who had helped found the Nazi party."

In 1972, Deutchkron left Germany and moved to Tel Aviv, where she served as a Mariv editor until 1987.

"Today, Germany is a stable democracy," she said. "Young German people are asking their elders questions."

JEANETTE L. SPITZ
PROVIDENCE — Jeanette L. Spitz, 80, of Eighth Street, died April 14 at home. She was the wife of Saul Spitz.

A lifelong Providence resident, she was a daughter of the late Samuel and Sara (Tunis) Shanbrun.

Besides her husband, she leaves a daughter, Elaine Weiss of Providence, four grandchildren and two great-grandchildren. She was the mother of the late Terry Holland and the sister of the late William Shanbrun.

She was a member of the Miriam Hospital Women's Association and was a volunteer at the hospital. She was a member of Hadassah, the Jewish Home for the Aged, Temple Emanu-El and its Sisterhood.

The funeral was held April 16 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial in Lincoln Park Cemetery, Post Road, Warwick.

Justice

(Continued from Page 16)

the money and no further claims can be made." "According to the US government, the past is the past and the slate is wiped clean."

The 120,000 Japanese-Americans that were held in concentration camps in the United States in the 1940's were given \$1.2 billion and an apology, 10 years later, from past President Bush.

"Throwing money into wounds without helping the institutions or the people will not conclude anything," stated Eric Yamamoto, professor at William Richard School of Law in Hawaii. And as Elie Weisel once said, "If all the money in all of the Swiss banks was taken, it wouldn't bring back one Jewish child."

The speakers were able to relay important messages to their captive audience. However, the end of the conference was varied. Performances of excerpts from "Mr. Robinson's Gospel" folk opera, based on the Denmark Vesey Slave Conspiracy of 1822 were presented. The words and movements of song and dance had been able to survive through the years, to remind us of history's important role.

Art is frequently used by students to express their emotions as well as what they've learned.

The entrance hall to the FHO conference was decorated with various pieces of art by students in the Boston area. Many chose to express their vision of the Holocaust.

"It's important to understand the past and then to challenge ideas of what is possible, to improve how we interact in the world. This conference gives teachers and students the tools for participation and transformation," said Strom.

Certainly that teacher who was so concerned for her Afro-American students went home with many new lessons to share, as did hundreds of others. Thanks to FHO, the students of today will have a solid knowledge of history and past events to help and guide them into the future.

wall. The next day, mother and child were headed for an unknown destination.

The mother wrote a lullaby that survived the Holocaust while the mother, Lea Rudnitsky, did not. Nothing was said directly about her child's fate. But her child's fate was implied on a collective sense.

Marching endlessly upon the stage were four deathly figures draped in black. Each struggled to survive both mentally and physically "I shall be sad tomorrow but not today," was repeated by the children to cope with their stolen childhoods. These children, now assumed to be motherless, continued to reach for the sunshine although death invaded their very lungs.

As one of the four dropped to the ground, the others ignored the fallen figure, even marching over her, as if she never existed. Such was the fate bestowed upon many of these children for being born at the wrong time. Ultimately, the program ended with no one left to say Kaddish for them.

But the tale doesn't end there. Some of the youth of the Holocaust did survive. My mother was one such survivor. Robin, my mother's granddaughter, returned from her field trip to a warm home where she received the medication and the loving care she needed to get better so she could greet the sunshine of tomorrow.

I am grateful that Robin was born in America in 1985 instead of in Europe in 1935. The story of two children ended differently because of one digit listed on their birth certificates.

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Temple Book Fair

Jessica Weisman, a freshman at Classical High School, helps out at the Temple Beth-El Book Fair.

Herald photo by Emily Torgan

Domestic Violence Teams Up With Good Sports

The sports community and the Rhode Island Coalition Against Domestic Violence will join together on April 30 at 5:30 p.m. at Rhodes-on-the-Pawtuxet in Cranston for the "Good Sports for a Great Cause" event to benefit families of domestic violence.

"Good Sports for a Great Cause" is a statewide fund-raising effort designed to demonstrate the sports community's support for the R.I. Coalition Against Domestic Violence, an association of the six battered women's shelter programs in Rhode Island. Various professional and amateur sports teams are involved, including the Providence Bruins, Providence College, University of Rhode Island, Sting Rays, Boston Celtics, New England Patriots and the Pawtucket Red Sox.

The family event will include food stations, sports games, and a live and silent auction.

In addition to the fund-raising aspect, the event is a good opportunity for the sports community to raise public awareness about domestic violence. Domestic violence occurs in families in every community in Rhode Is-

land and throughout the United States, although it is often still one of our best kept secrets.

One study released recently by Northeastern University and the University of Massachusetts at Amherst, examined 20 Division I football and basketball teams and found that the players tended to be more abusive to women than other college students. In a major study, the *Washington Post* recently searched newspapers in 40 cities and found that, since Jan. 1, 1996, there have been police reports of 141 college or former or current professional football players abusing women.

These studies, along with many others, suggest that sports players must leave their aggressive natures on the playing field, only to be used when the game is on. The sports community's participation in "Good Sports for a Great Cause" sends a strong message that the sports community will no longer tolerate domestic violence.

Tickets are \$10 for adults, \$5 for students and children. Call 467-9940 for information and tickets.

Peres to Speak at Salem State College

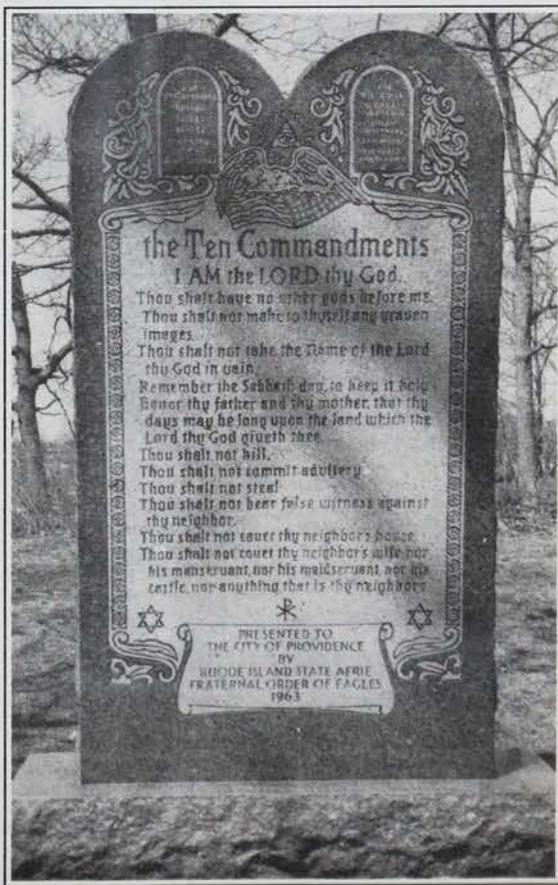
Shimon Peres, one of the great statesmen of our century, will deliver an address May 6 at 8 p.m. at Salem State College in the O'Keefe Sports Center, Canal Street, Salem, Mass.

Considered a major figure in the history of Israel and a key influence in the future of the Middle East, this 1994 Nobel Peace Prize winner will offer his compelling account of history in the making during his appearance at Salem State College.

A protégé of David Ben-Gurion, he has played a prominent role in Israeli politics since the 1950s and, as foreign minister and prime minister, was the key architect of the historic Peace Accords which he describes in his book *Battling for Peace*. Peres has been described by Amos Oz, one of Israel's leading men of letters, as a man with "an incisive sense of history, a creative imagination, a thirst for culture, and a farsighted vision."

Jewish Quiz Corner

Where in Rhode Island is this? (Answer on page 17).



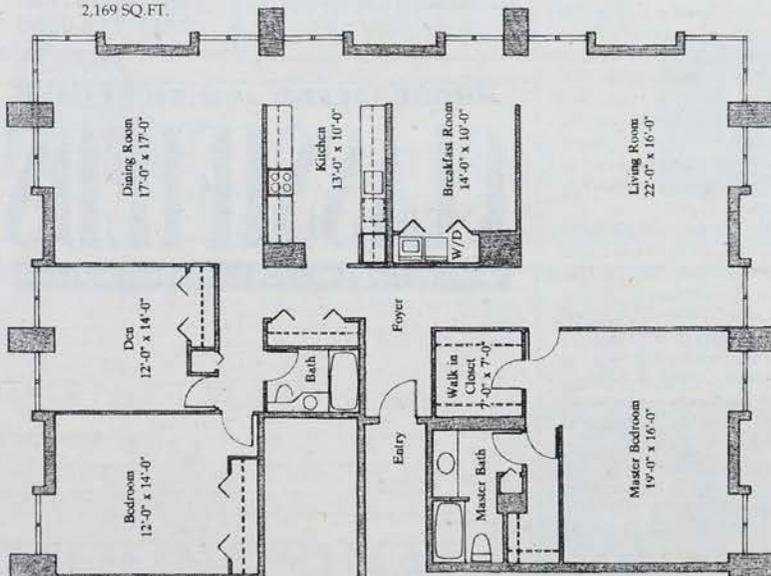
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