

Rhode Island Jewish HERALD

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Occasions

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Jews in Hong Kong Prepare for Handover

HONG KONG (Lubavitcher News Service) — On the eve of this island colony's scheduled transfer to the People's Republic of China, close to 100 Jews explored the spiritual ramifications of the handover at the new Chabad-Lubavitch center.

During weekend study sessions, Rabbi Mendel Lipskar, chief Lubavitch emissary to South Africa and president of the Southern African Rabbinical Association, joined local representatives Rabbi and Mrs. Mordechai Avtzon and Rabbi and Mrs. Shimon Freundlich at their center in the prestigious Furama Hotel to discuss topics like "The Mystery of Tomorrow: Encountering the Unknown With Faith or Fear?" "The Handover: A Jewish Perspective on Change," and "The Permanence of Change: Movement in Time, Space and Man."

Hong Kong's Lubavitch emissaries have made clear their plans to stay and remain as accessible and effective as possible for both the local and the traveling Jewish communities under the new circumstances. "We're behaving as if there's not going to be much of a difference," said head emissary Rabbi Avtzon. "On a practical day-to-day level we won't see many changes."

Avtzon's community is definitely putting their money where their mouth is. Just a few months ago, in the midst of the political uncertainty, Chabad-Lubavitch of Hong Kong opened its new \$500,000 synagogue in the four-star Furama Hotel, amid much celebration and fanfare.

The marble and brick Eishel Menachem synagogue, named for the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson of righteous memory, encom-

passes two converted suites on the hotel's sixth floor and provides three prayer sessions daily, drawing both permanent residents as well as visitors to the island.

Of Hong Kong's 5.5 million people, more than 2,000 are Jewish. Many of the Jewish residents are in the vortex of the local economy. The mostly foreign-born community is involved in banking, real estate and commerce.

Some are permanent residents from Middle Eastern countries who came after World War II. But Jews lived here for many years before that. The first synagogue was built at the turn of the century and is still in existence. It was followed by a Jewish community center in the middle of town, where a Jewish school is now housed.

"Because the island is so small," said local resident Laurian Goldstein, "and perhaps because it is in such a different environment, we tend to be a lot closer. We have a positive attitude."

Community leaders believe that they will have no problem living Jewish lives under Chinese rule, and say they do not currently experience anti-Semitism and have little problem with assimilation. They are, however, concerned that their businesses may suffer.

Foreign Ministry officials said that, as a result of the warm Sino-Israeli relationship, they are not expecting a dramatic change in the new government's attitude toward Hong Kong Jewry. The British Desk of the Jewish Agency said that some Hong Kong Jews have expressed interest in immigration to Israel should conditions deteriorate.



A Fond Farewell

"We don't say good-bye, we just say so long," said Larry Bornstein and his mother, Jeannette Bornstein, owners of Miller's Delicatessen. Miller's closed this week after more than 50 years of service.

Herald photo by Emily Torgan

Supreme Court Strikes Blow to Religious Freedom

by Daniel Kurtzman

WASHINGTON (JTA)—The U.S. Supreme Court's decision to strike down an unconstitutional 1993 federal law aimed at curbing governmental interference in religious practice is a devastating blow to Jews and other religious communities.

The justices, in a 6-to-3 decision, said Congress usurped power from state and local governments — and from the Supreme Court itself — when it enacted the Religious Freedom Restoration Act, commonly known as RFRA.

The move wipes out one of the Jewish community's crowning legislative achievements.

Jewish organizations across the political and religious spectrum had been instrumental in pushing the legislation through Congress and they had hailed its enactment as one of the most important developments for religious liberty this century.

Still, word of the recent decision hit Jewish leaders — indeed, religious leaders and civil rights advocates everywhere — with unusually blunt force.

"It's sort of like one of your children getting killed," said Marc Stern, co-director of the American Jewish Congress' legal department.

"There is now no more federal protection for religious practice," he added. "That hasn't been the case in two generations."

Rabbi David Saperstein, di-

rector of the Religious Action Center of Reform Judaism, called the decision one of the "worst mistakes this court has ever made."

The decision comes two days after the high court, in another closely watched church-state case, ruled that public school systems can send teachers into parochial schools to offer remedial instruction.

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legislative achievements.**

But unlike the decision in *Agostini vs. Felton*, which may indicate greater acceptance among the justices for other forms of federal aid to religious schools, the RFRA ruling provides no further insight into the court's attitude toward church-state issues, legal analysts said.

The decision, instead, was limited to questions surrounding the nature of federalism and the separation of powers.

"We take comfort in the fact that, in light of the decision in the *Agostini* case, the court does appreciate the role of religion in American society and that it apparently viewed" the RFRA case "as one strictly confined to the

separation of powers in our federal system," said Nathan Diamant, director of the Orthodox Union's Institute for Public Affairs.

The RFRA decision centered on the case *Boerne vs. Flores*, which involved a dispute between a small Texas town and the local Roman Catholic Church.

The church had invoked RFRA after city officials denied application for the church to expand into the city's historic district.

The church argued that the city's refusal to issue a building permit was an example of governmental action banned by the law.

City officials responded by launching a constitutional attack on RFRA.

Under the 1993 law, passed nearly unanimously in Congress and signed into law with strong support from President Clinton, federal, state and local governments were required to show a "compelling" interest before interfering with the practice of religion. Even then, the law requires governments to adopt the least restrictive means possible.

Congress enacted the law in response to a 1990 Supreme Court ruling which said laws that otherwise are neutral toward religion can be valid even if they may infringe on some people's religious beliefs.

In its ruling this week, the
(Continued on Page 19)



Interior of Hong Kong's Ohel Leah Synagogue.
Postcard courtesy of Mike Fink

HAPPENINGS

Festival Preview Opens at Wickford Art Gallery

The 35th Wickford Art Festival is right around the corner, July 12 and 13. For art lovers who can't wait — or who want a look at some of the artwork without the crush of the crowd — stop by the Wickford Art Association Gallery July 4 to 16. At the festival preview, you'll see works by Wickford Art Association members who are exhibiting at the festival. Memorabilia from previous festivals is on display, too.

Gallery visitors can also view the works of two future artists: Kerry Martin of North Kingstown and Lara Davis of Jamestown, this year's recipients of the Wickford Art

Association's Art Scholarship. Each of the two 1997 North Kingstown High School graduates was awarded a \$2,000 scholarship to help pursue their careers in art. The scholarship is funded by proceeds from the festival.

Festival T-shirts will also be available for purchase at the gallery during the preview.

The Wickford Art Association Gallery is located at 36 Beach St. Gallery hours are 11 a.m. to 3 p.m. Tuesday through Saturday and noon to 3 p.m. on Sunday. The gallery is closed on Mondays. Shows are free and open to the public. For information, call 294-6840.

Summer Writing Workshop Includes Tour

Professor Nancy Shuster has announced a Summer Writing Workshop. There will be two classes. The first class is for children 7 to 14 years old.

Program I for children includes: Storytelling and Writing, Drawing and Writing, Creating Your Own Book, Talk with an Author, and Write Right.

Program II for adults includes: Writing the Essay, Personal Journals, Writing Effective Applications, Tips for Publication and Research Writing.

No writing experience is required for either session. Adults of any age are invited to attend. Both classes include a tour and guest speaker. A writing banquet will conclude the programs.

The fee for either session is \$50. Program I for children meets 9 to 10 a.m. every Tuesday beginning July 8 until Aug. 5, and Program II meets 10:15 a.m. until noon the same dates. To register, call Shuster at 789-8783. Classes will meet at 79 Boon St., Narragansett, R.I.

Cruise with Chai in Boston

Boston's only Sunset Harbor Boat Cruise for Jewish Singles will be on July 27 from 5:30 to 8:30 p.m. The cruise begins at Mass. Bay Lines behind Rows Wharf Hotel Boston. Food will be provided by Trader Joe's of Brookline. Last year this event was sold out. The cost is \$20 in advance and \$30 at the dock or mail checks to Chai Productions, P.O. Box 534, Sudbury, MA 01776. For information, call Barton (508) 443-7834. Ages 21 to 40s are welcome, e-mail ChaiProd1@aol.com

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Calendar of Events For July 3-12

- "Lettice and Louage," a classic contemporary British comedy by Peter Shaffer at Brown Summer Theatre, July 3 to 12, 8 p.m. performances. For tickets and information, call 863-2838.
- Guided Canoe and kayak trips on the historic Taunton River, through Aug. 28, 10:30 a.m. to 3:30 p.m. Contact Palmer River Canoe, (508) 336-2274.
- Join historic New Bedford downtown for summer days of family fun, July 4 to 6. Call (508) 997-0046, ext. 14.
- 212th Annual Bristol Civic, Military and Fireman's Parade, nation's oldest 4th of July parade, 8:30 a.m. Parade starts at Chestnut and Hope streets, Bristol. Call 253-7215.
- Providence Riverfront Art Festival, July 4 to 6, fine art and crafts show, educational activities, music, dancing and food, downtown Providence. Call 821-8078.
- 17th Annual Arts and Crafts Guild Fair, 10 a.m. to 4 p.m. local artists gather to display and sell their wares at Esta's Park, Block Island. Call 466-2982.
- Newport 12 Metre Regatta, 2 p.m. at Museum of Yachting, Fort Adams State Park, July 5 to 6. Call 847-1018.
- Newport International Polo Series, every Saturday at 5 p.m. at Glen Farm, Portsmouth. Call 846-0200.
- Music on the beach with Perspectives Young Adult Group. Meet other Jewish young adults at the Narragansett Beach north pavilion stairwell at 7 p.m. for concert and fireworks. Call Eric at 294-7397 to R.S.V.P.
- 4th annual Antique Auto Show, 10 a.m. to 4 p.m., more than 100 antique automobiles at Sprague Park, Narragansett. Call 783-5400.
- Cape Verdean Independence Day Celebration, noon to dusk. Daylong festival featuring Cape Verdean foods, entertainment, storytelling and art exhibits at India Point Park, Providence. Call 277-2669.
- Providence Harbor Discovery Paddle, 11 a.m. to 2 p.m. Explore hidden life in the waters of Upper Narragansett Bay and venture the Providence River to Waterplace Park, Bear River's Workshop. Call 453-1633.
- Miller Lite Hall of Fame Tennis Championships, 11 a.m., Port of Newport Tennis Week at International Tennis Hall of Fame, Newport. Call 849-6053.
- Movies for Kids, movies for grown-ups, 7 to 8 p.m. at Cross Mills Public Library, Charlestown. Call 364-6211.
- "Annie," Theatre-by-the-Sea, Matunuck, July 8 to 27. Call 782-8587.
- Women's Canoeing and Kayaking trip, 9 a.m. to noon at Palmer River Base, Rehoboth, Mass. \$30.50 per person. Call (508) 336-2274.
- Jam 'n' Art, a night of art and music with Perspectives Young Adult Group. Make your own Havdalah set at the first of three monthly sessions. Call 724-7196 to R.S.V.P.
- Mark Spilka presents his book, *Eight Lessons in Love: A Domestic Violence Reader*, portions of proceeds will be donated to the R.I. Coalition Against Domestic Violence, at Books on the Square, Providence; 7:30 p.m.
- "Proper Ladies," voices from the shore. A performance in the museum theater at the Whaling Museum of New Bedford, 8 p.m. Call (508) 997-0046, ext. 14.
- Moonlight Cruise aboard the "Southland," 7 to 10 p.m. Enjoy the sunset while cruising Point Judith Pond and the Harbor of Refuge, for all ages, reservations required. Call 783-2954.

AARP Needs Volunteers

The Rhode Island American Association of Retired Persons is currently recruiting volunteers for key communications positions throughout the Ocean State. Two communications volunteers are needed to help AARP further its mission of reaching members in their communities.

Retired or working individuals looking for an opportunity to meet new people will find AARP an ideal outlet for their top-notch writing and public relations skills. Whether it be editing the state newsletter, assisting with plans for a special event or networking with media professionals, individuals will find volunteering for AARP to be both interesting and rewarding. Strong writing, organizational and people skills are essential tools for success in these volunteer positions as well as a will-

ingness to participate on a project-specific basis. Communications projects involve such pressing issues as Medicare, Social Security, Long-Term Care and Consumer Fraud.

With more than 125,000 members in Rhode Island, AARP seeks to enhance the quality of life for all members of society by promoting independence, dignity and purpose. AARP's community services involve local level volunteers in programs and advocacy efforts that help older Americans and their families. Such programs include income tax preparation, mature driver training, retirement planning, bereavement services, consumer fraud and health care education.

For more information on this or other volunteer opportunities, write to: RI AARP, P.O. Box 1294, N. Kingstown, RI 02852, or call (617) 723-7600.

Historic Interpretive Tour

Learn about how the influence of America's Industrial Revolution integrated with the development of the Blackstone River Valley and its communities transportation and waterways. On July 6, at noon, 12:30 and 1 p.m., join a National Parks Service Ranger for a Jenks Park Walking Tour in Central Falls. Discover the importance of the Blackstone River Valley National Heritage Corridor and see breathtaking views of the valley from historic Cogswell Tower located inside the park. Then, at 1:30 p.m. enjoy a French Fiddlers Concert in the park.

Jenks Park is next to Central Falls City Hall, on Broad Street. For the tour contact the Blackstone River Valley National Heritage Corridor at 762-0440. For information, call Central Falls City Hall at 727-7474.

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In Cranston

Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservior Ave.
Rainbow Bakery, Reservior Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Weyland Square (on Angell)
Hope Street Bagel, Hope St.
East Side Prescription Center, Hope St.
Swan Liquors, Hope St.
Rhoda's Judaica, Burlington St.

THE JEWISH COMMUNITY

Lubavitch Center Offers Evening of Song

by Emily Torgan
Jewish Community Reporter

Rus Devorah Shatkin told some 20 women why she had travelled from Crown Heights, New York to Warwick to lead them through an evening of Jewish music on June 29.

"People sing their hearts out to express things that words alone cannot," she said before an all-female audience at the Chai Center.

Shatkin created a relaxed,

promptu hora in the middle of the semi-circle.

"Hebrew is a beautiful language," said Shatkin as she helped the audience through a translation of "Hine Mah Tov." "There is not a single dot or line that does not have meaning."

Shatkin taught participants that the familiar 'Hine Mah Tov' is a psalm from the Book of David.

"It says, 'How good and pleasant it is for brothers to dwell also in the house of the

Reform religious education for a Conservative program as a youngster.

"I had a lot of questions, and I didn't think they were being answered sufficiently," she said.

Still full of questions, Shatkin entered Hebrew Union College in Cincinnati with plans to major in music and become a rabbi.

Shortly thereafter, she discovered *The Torah Anthology*, a book that finally gave her the answers she craved.



Rus Devorah Shatkin
Herald photo by Emily Torgan

intimate mood even before she began to strum her guitar and sing.

"Make sure you pull your chairs into the semi-circle, and don't let it get too big," she said as people entered.

As soon as the women shared a seating arrangement, Shatkin asked them to share a little information about themselves.

Reserve soon melted into giggles and whoops.

"This is really a 'kumsitz,'" explained Shatkin of the Yiddish word that means "come and sit." "Ata kumsitz, we share more than just music. We come to be together, and we tell each other stories."

Then the music began. Everyone joined a spirited rendition of "Hine Mah Tov."

By the third choral refrain, most were swaying to the music.

Melodies such as "Oseh Shalom" drew rhythmic clapping, and Shatkin's zesty "Hava Nagilah" led several women who had entered the room as strangers to dance an im-

Lord," she explained.

Participants pondered the placement and meaning of the word 'also' in the psalm.

"I think the 'also' means that it's good to dwell together not just physically, but spiritually," Shatkin said.

Midway through the evening, Shatkin began to explain herself as well as her program of Jewish music.

"I was born into a Reform Jewish family in Buffalo," began Shatkin, who is presently a Lubavitcher Hasid.

Always interested in Judaism, Shatkin asked to switch her

One day on campus, she passed a Lubavitcher rabbi who had *The Torah Anthology* amongst the books in his lending library.

(Continued on Page 19)

Members of Orthodox Community Want a High School for Boys

by Emily Torgan
Jewish Community Reporter

A small group that shares great interest in Rhode Island's Orthodox community believes it must have a certain type of boys' high school to ensure continuity.

On June 29, about five people from the 40-member board of directors of the New England Academy of Torah and congregants of the Sons of Jacob Synagogue met at the temple to discuss their hopes for a proposed school.

"We want an all-boy's high school under the overall direction of Rabbi Eliezer Gibber [Dean of the New England Rabbinical College]," said Thomas Pearlman, chairman of the board of directors of the New England Academy of Torah. "That would solidify the development of Judaism in New England."

Harold Silverman, a member of Sons of Jacob, said the synagogue would permit the proposed boy's school to use part of its building rent-free until fully-equipped facilities were secured.

The eight men talked excitedly about how the New England Rabbinical College on Blackstone Boulevard might be able to expand to include the traditional, all-boys' school, agreeing that nearly \$150,000 in cash and pledges had already been raised for the project.

But despite their enthusiasm, group members had to consider some of the controversies surrounding the project.

In June 1995, the Providence

Hebrew Day School closed its boys' high school division in a highly charged atmosphere rife with interpersonal debate and questions about the institution's fiscal feasibility.

None of the subsequent attempts to organize a boys' high school were successful.

However, at present, many members of the community are attempting to create another high school for Jewish boys and girls with Rabbi Mitchell Levine of Congregation Beth Shalom as Halachic leader.

In a telephone interview after the meeting, Rabbi Gibber said he has made no commitment to head such a school.

Those at the meeting also spoke of other ways to help the community maintain its Jewish members were also included in the agenda.

Silverman and Pearlman spoke of a potential tour of Rhode Island sites of Jewish interest.

Attendees agreed that those interested in promoting the tour should approach the city and state Boards of Tourism for input and support.

Mordechai Schlam, a visitor from East Northport, New York, suggested that members of the community invite Rabbi Tuvia Singer to speak locally.

"Singer is an expert at going to college campuses and telling audiences why Jews cannot believe in Jesus," he said. "He reaches young audiences and exposes the 'Jews for Jesus' lies."

All said they were in favor of bringing Singer to Rhode Island.

Let us know about
upcoming events in the Jewish Community.

Manifesto

Another fine jewelry store is opening in Rhode Island... Who Cares?... You should care and I'll tell you why. For so long people have been buying fine jewelry poorly. You buy on impulse. You may not know anything about the piece that you are buying so you don't know if you are getting your money's worth. When you ask questions about the piece that you are contemplating, you get incomplete answers or worse, no answers at all, as if this is some great secret and you are treading on sacred ground. Well all of that is going to end!

I am opening a jewelry store dedicated to the premise that you have a right to know everything there is to know about a piece of jewelry. Now you can make an informed, intelligent choice, I, personally, hate unpleasant surprises so I will not let them happen to any of my customers.

Together, we will take the uncertainty out of buying a piece of fine jewelry. I will answer any of your questions to your satisfaction.

I will always try to give you the best value for your money.

If I am unable to obtain a particular piece of jewelry, I will (at no charge to you) research it out to the best of my ability, and tell you where you may find the exact piece that you are looking for. Yes, even if it means sending you to my competitors.

You have the right to be treated with respect regardless of the dollar amount of your purchase. You no longer have to feel intimidated by jewelry salespeople who cannot seem to be bothered to help you unless you are spending thousands of dollars.

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OPINION

Personal Plea by President of Hadassah, to Prime Minister Binyamin Netanyahu

The following statement was presented to Israel Prime Minister Binyamin Netanyahu by Marlene E. Post, national president of Hadassah, the Women's Zionist Organization of America, at a meeting of the leadership of the World Zionist Organization recently in Jerusalem. Post, the national president of the largest women's, largest Jewish and largest Zionist organization in the United States, was introducing the prime minister to the meeting when she handed him this statement.

JERUSALEM—Speaking on behalf of over 300,000 of Israel's strongest supporters in the United States and around the world—Hadassah Women—I am impelled to use this occasion to convey our distress and dismay over the shocking disintegration of the unity of the Jewish people that we are witnessing in Israel. We are especially saddened to make this observation now, in 1997, as we commemorate the 100th anniversary of modern Zionism.

We wish that we might draw comfort from last week's compromise postponement of the proposed Knesset legislation which, if passed, would virtually devastate a majority of Diaspora Jews. Unfortunately, we can draw no such comfort.

We worry that what began on the Knesset floor in Jerusalem as partisan politics of the narrowest parochial, religious kind might conclude with a disenfranchisement of millions of our people in synagogues and temples around the globe. This is NOT the message that should be emanating from this holy city, the city of all of the Jewish people.

Mr. Prime Minister, we call on you to consider and act immediately upon the points that we the women of Hadassah raise with you today in this forum:

1.) We ask that you demonstrate a true sense of urgency in solving this crisis. There must be a wake-up call to the citizens of Israel. They do not realize it, but this dispute is the single most critical controversy facing the Jewish people globally today. In Israel lie both the problem and the solutions. Jewish unity must be preserved at all costs. We refuse to see this issue that means so much to us treated as a political football, rather Israel must be a guarantor of our people's continuity, no matter how difficult the challenge.

2.) We call on you to invite the Labor Party and ALL Zionist parties in the Knesset to join with you to forge a covenant, a

written agreement that will commit all of you, no matter who is in power and who is in opposition, to present a common Jewish front on these issues; rejecting the coercion of those who would, in their zeal, tear the Jewish people apart.

3.) We appeal to you—do not let this temporary postponement be yet another band-aid which will merely hold back the poison for a few more weeks or months. We urge you to appoint a small, representative task force of Israeli and Diaspora leaders and charge them with the mission of working non-stop to devise reasonable, practical solutions to these problems. Let a broad consensus emerge which will replace malice and exclusion with a unity rooted in good will.

Mr. Prime Minister, we know that you share our shock at the spectacle of Jews hurling stones at fellow Jews, at Knesset members cursing and ridiculing Diaspora Jewish leaders in their forum. It must stop. There is no room for this anti-Jewish behavior, and you are in a position to help it... through your work, through your words and most of all, through your wisdom.

In the spirit of Sarah, Rivka, Rachael and Leah, we Hadassah women commit ourselves here and now to help you in this urgent quest. As women and as Zionists, we urge you to give this issue the immediate attention it deserves and the answers that it demands to ensure the sacred unity of the Jewish people.

An Open Letter to Aaron Lansky and the Board of the National Yiddish Book Center

I had the pleasure of recently visiting your new, \$7.9 million facility on the campus of Hampshire College. The occasion was the dedication of your new building which has been widely covered in the press. You may, however, not have noticed me since I was at the entrance to your grounds with the members of Carpenters Union Local 108, handing out protest leaflets.

Unfortunately, this was not a happy occasion for the working people of America and in particular, for the tens of thousands of Jews who helped build the trade union movement in this country.

You chose as your building contractor Tocci Building Corporation, one of the most notorious non-union contractors in Massachusetts. When it was pointed out to you well before construction began that this was an insult to the very people whose culture you allegedly wish to "save," you callously went ahead anyway. Several of your board members, upset with your decision to hire a non-union construction company, resigned over this issue.

Shame on you. You cannot divorce the books of Yiddish culture from the people who read, wrote and lived Yiddish culture. To do so is an insult to the memory of those who went before us, those who are alive today and those

who truly fight to advance the Jewish culture in those books.

Shame on you. Have you not read and learned the lessons in the books you collected? The books that deal with sweatshops, with awful working conditions, child labor and long hours? Have you not read the words to the Yiddish music in your center? You recently discovered a cache of Yiddish protest songs that deal with the struggle of poor Jewish workers. You even offered them for sale to your members and supporters. How could you have been so cold-hearted as to ignore our people's history? How can you defend yourself before the people who entrusted you with their books, music and manuscripts and who believed in you? Do you think you can build a cold, academic institution, bereft of a *yiddishe nishome*, and expect people to respect what you have done?

There is a possibility that time still exists to repair some of the damage you have done and remove the disappointment and angst felt in the Jewish community. But, you cannot delay.

It is time you did *t'shuve*. It is time you asked for forgiveness.

We challenge you to respond publicly, to admit you were wrong and show contrition.

Please do not respond to this letter privately. The time for

(Continued on Page 19)

HAVE AN OPINION?

If you have an opinion about something in the Jewish community, why not express your opinion in the Herald?

Send your letter to:

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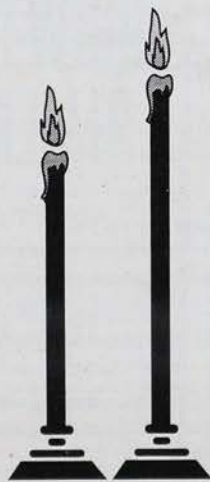
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The Herald is a member of the New England Press Association and a subscriber to the Jewish Telegraphic Agency.



Candlelighting

July 4, 1997
8:06 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

The Meaning of Society

by Bruce Raff

Imagine if you will the following scenario: A temple board or congregational meeting in which an issue of significant importance is hotly debated. After much deliberation and discussion, a decision is reached. People leave, most content that their side has had a fair hearing and that, win or lose, their ideas were listened to and valued. Following the meeting, one of the participants mails a letter to each member of the congregation, accusing the people who made up the majority position of being manipulative and attacking the character, values, and even the motives and morals of those involved.

Questions arise: How does this or any community deal with dissent, particularly inappropriate dissent? How are we to deal with personal attacks on our leaders? Even Moses, who had both a magic stick and a daily pep talk from the Sovereign of the universe to give him the strength to persevere, became angry at the whining, the carping, and the personal invective aimed at him, until finally he could take no more.

In the *Midrash* we learn that instead of one *techelet* string in his *talit*, Korah is only satisfied when his entire *talit* is *techelet*. He had to outdo Moses and the rest of the leaders of the com-

munity. He had to be better than Moses and in spite of his cries for democracy, he had to be different.

Can we, like Moses, depend on the earths wallowing up those who are inappropriate? As much as we may joke that we might wish it could happen, it is an unlikely and undesirable solution. How do we and how should we deal with those who are mean, vindictive, and down-

sonal, objectified relations that fill daily life. But Buber failed to notice a third type of relationship. In this relationship that has been called "I-You good for nothing," a functional complaint quickly and seamlessly turns into a personal attack: "I don't object merely to the job you've done... I object to you."

That *Korah* raises questions with which to grapple is clear to me. Why should anyone take on a leadership role if there are those among us who behave as *Korah* behaves? What responsibility do we as a community have when inappropriate attacks appear in our community? How do

we protect and shield our leaders? How should we deal with those who engage in nastiness? Does motive justify any behavior, or are we to maintain a certain degree of respect even in disagreement? What effects will our behavior, as well as the behavior of those who behave like *Korah*, have on our community, both in the short term and in the long run? How can each of us change our relationships so that we create "I-Thou" relationships instead of relationships that are "I-You good for nothing?"

Bruce Raff, RJE, is the educator at Temple Judea, Tazana, Calif., and serves on the clinical faculty of the Rhea Hirsch School of Educators HUC-JFR, Los Angeles.

TORAH TODAY

right nasty? By reading *Korah* do we learn how we should behave? Do we learn how one human being should interact with another?

I find it of particular interest that even though the earth swallows up *Korah*, his name and memory are not to be obliterated, like the names of *Amalek* and *Haman*, but rather a number of the psalms are attributed to the sons of *Korah*. *Martin Buber* claims that all human interactions fit into two categories: "I-Thou" and "I-It." "I-Thou" describes those close, responsive, mutual relationships — in which we become genuine, unique persons to one another. "I-It" is for everything else: all of the functional, imper-

FEATURE



Dance The Cargo

by Mike Fink
Herald Contributing Reporter

She's been covering the garden beat at the ProJo. She also mocks mistakes in Rhode Island spelling. But in her recent column celebrating Lena Horne's 80th birthday, Martha Smith makes a boo-boo of her own.

"Aunt Marty" regrets that the movie moguls used make-up to darken Hedy Lamar's face and tresses for her role as a native in "White Cargo." The part should have gone to Lena Horne, claims Smith.

Wait a minute here. There was no such film starring the

time of the neighborhood cinemas as an alluring image. She sang lonely love songs—to no one, to everyone. She may indeed have been subject to neglect or prejudice, but her voice and her figure said something about separation that touched everybody out there. Even youngsters suffer from the solitude of romance. When you like someone, you're on your own.

In fact, during the civil rights years, black audiences were divided about Lena Horne. Had she performed within the poli-

Delight at Dawn or Dusk

by Mike Fink
Herald Contributing Reporter

Everybody has a favorite time of day. Even if you are spending a summer week in the city. I like to hear the birds chirp good-morning and feel the fresh air. The rest of a long vacation day sometimes gets bogged down or clogged up, but I start out with hope on Hope Street. What I especially like about the Little Place is the artistic way that the owners treat each detail. They've put in a windowbox painted green and filled with bright flowers and also a tiny in-ground garden framed in brick. A customer made mosaic table tops with motifs of fish and cool-color patterns; they stand on the patio that overlooks strollers or passing dogs on their early errands. Sometimes Rabbi Laufer will bound up the stairs to lure you to "Poland," the prayers at Chabad that require a minyan.

The Little Place even hoards, or rather shares, a small library of books about the old movies. Gorgeous coffee-table type volumes of portraits of the stars of long ago. Until July 5, you had to settle for your first cuppa and then make your way in your world. No more.

They plan on staying open on nights at least half the week

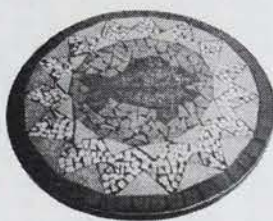
and serving ice cream as well as java. "Why not include some culture as a drawing card?" I put this question to the staff as an offer to help. Once you've finished your summer supper and there's still a little twilight for a walk around the block,

can find it.

The prospect is very comfortable and appealing. Quebec has its boardwalk. Providence has a miniature promenade of its own. It takes some effort and some courage to open a spot to the public and make ends meet. This town is taking a turn round. It used to close up shop and leave you on your own behind your windows. Now we've got the river to hike, the bike path to glide, the gallery scene to tour, and the bookstores to browse. I only choose the locale nearest to my nest because it's right round the corner.

I hope, too, to bring in somebody with a harmonica, or a sheaf of short poems, or a one-act play to join the three or four tables of high society.

We've had a hard time settling down in South County this season. The city holds us in its grip. Our daughters have jobs in town. Our son has his gang of friends till they scatter off. The joint is jumpin'. Yet the steamy heat sometimes stops me in my tracks almost like a winter snowstorm. I run out of the energy to go out and get moving. Unless it's right under my nose. So I thank The Little Place for being there and staying open for a few more hours of gentle sounds and pretty scenes.



A cool mosaic table at the Little Place.

Herald photo by Mike Fink

wouldn't this be a fine way to end the precious day as pleasantly as you began it? You could bring the kids or not, the dog or not.

So I stopped Barbara Greenberg as she popped in for bagels and asked if she would play her violin on a soft moonlit evening for a small gathering, and she said why not. I'm fumbling among piles of papers this week to lay hands on the musical score for "Golden Earrings" and she says she'll follow through if I

Iced Tea, Finally

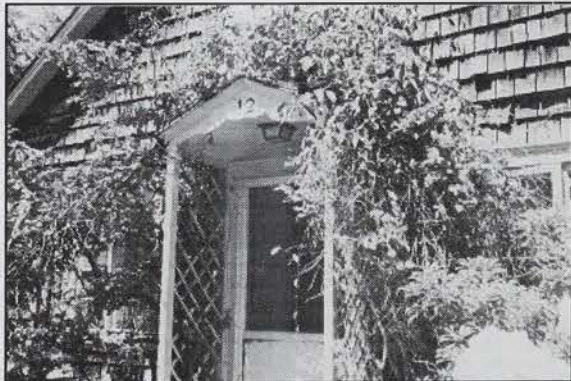
by Mike Fink
Herald Contributing Reporter

The shrubs go mad and drive me crazy. Down in South County the vines and scrub oaks set out to crush my little rustic retreat and almost get away with it. I fight back with rusty shears and the helping hands of friends. To get to this hideaway you need garden gloves, ladder and tall tools. What happens is, the roses and honeysuckle use the three seasons we're not there to twist and tangle over the doorways and pathways. You can't see or open the entrances until you use rope to wrap and loop the tendrils and a wheelbarrow to cart away the thorny branches you have clipped. It makes a mess, and what's more you shouldn't prune in June. But what can you do? The shrubs have already come and gone unseen like the rhodora in deep woods. It's the brink of July and time to move in once again. Unless you've reached the season to sell out and spend summers in the city.

I bought this cabin because it looked at first glance as though it suited my wife, who liked the English country cottage look of the arbor portal and the sunny yard for herbs and wildflowers. It didn't scare me because it was miniature like a toy. With bunk beds and a wee loft, it suited a family starting out. By now they have grown like the greenery, tall and reaching outward and upward. We're closed in, confined. And yet the little crowded interior has personality, poise, position. It's cool and sweet smelling, serene and tranquil—at least sometimes. Maybe it's at its best just before and after the

gang's all here. It tells its stories quietly. It's fun to hang a picture, change a curtain, shuck the corn or even light the kerosene lamp or build a small fire in an August storm. I buy a hunk of sculpture, but my cement deer gets lost in the undergrowth. I pull it out from its niche and scratch my hands. This summerhouse and porch is also where I place and light my kaddish candles and recall what this pair

along a rabbi chum. He is a fisherman and a biker, a goer and a doer. He's a hands-on person and climbs the silver ladder to wage war of independence with those swamp yankee weeds that keep me out of my house and home. In barely an hour victory is declared and summer is announced. My spiritual ally even finds a pump in his battered car and puts air in the tires of my mountain bicycle, rides it down



THANKS TO THE pruning parson, you can read the mystical number twelve.

Herald photo by Mike Fink

of months meant to my parents. Life and death both are held within my walls.

My wife drives down with her vacuum cleaner to have at the realm of winter mice and do battle with the spiders and the dust. Sometimes she takes a helper. I go down with a companion to groom the garden until the lady of the dwelling can do her wondrous things with tomatoes, eggplant, cucumbers, summer flowers, and the native beebalm for the visiting hummingbird. This year, I took

to the river, and then off we go by car to the Great Swamp to check out the latest words on Rhode Island fish. "My friend is a professor and I am a rabbi," he introduces us to the staff at the information center.

It's time to sum up my report on the Jewish condition in the Narragansett area. For those of you who ask, "Are you going down to the shore this summer? When?" I can now respond, "We'll be making iced tea and serving it on the deck any day now."



HOLLYWOOD'S BEVERLY HILLS enclave where outsiders worked their way in.
Postcard courtesy of Mike Fink

lovely Hedy. She did create Tondelayo the bewitching slave opposite Walter Pidgeon—but the name of the movie was "White Cargo." I remember it well. I even retrieved it from the files of the forgotten and showed it to my movie class not many seasons ago. It held together surprisingly well in the age of feminism. Tondelayo is a tough broad, hard to tame.

My problem with the error is that it shows a prejudice against the Hollywood producers. They were not bigoted villains. They were storytellers in search of an audience.

tics of the fight, or for herself? Did she look "too white?"

A footnote in the spotlight. Lena Horne's daughter married Sidney Lumet, the director who had starred in the Yiddish theater and radio sound stage. Their daughter Amy Lumet came to R.I.S.D. and took my course on film production. She put together clips of the life of her father and her grandmother. Lena Horne's Jewish granddaughter saw the world of the "moguls" not as a center of ill will but a core of generosity and opportunity.

I beg to differ with Martha

If you take an overview, I would say that films set out to make this country the land of the free and the home of the brave.

If you're selling your wares, you have to know your customers and your city. Americans were not celebrating "diversity" in the studio years. They were keeping immigrants out. You could not legally show romance among different "races." The theaters couldn't screen such a flick.

I think the heads of production were partly scared. Their own status was dubious. Look what happened in the McCarthy years. If you take an overview, I would say that films set out to make this country the land of the free and the home of the brave. Hollywood was also an industry getting through the depression.

Lena Horne struck kids in

Smith on the subject of movie moguls. Enough has been said and written about the Jewish pioneers in the crafting of the classic motion pictures to cast them in the familiar mold of the greedy guys. They gave us noble, gorgeous creatures of light, shadow and word. Lena Horne, elegantly all alone moving down a staircase, crooned, "I'm lonely all the time." Hedy Lamarr lured the colonial masters to their doom, a siren of resistance. "Congo" and "Cargo" stand worlds apart from each other. Smith either hears wrong, spells wrong, or gets the lay of the land wrong, this time round.

THE JEWISH COMMUNITY

Diane Jewett Receives Hadassah Leadership Award

Diane Jewett of South County Group of the Rhode Island Chapter has been named a recipient of the 11th annual Hadassah National Leadership Award. This award honors members whose leadership accomplishments within Hadassah and other civic, educational and cultural organizations reflect Hadassah's dedication to the principles of the volunteer ethic. Award recipients are selected by their peers and represent a wide range of achievements.

"The future of Hadassah, in-

deed of the Jewish people the world over, rests on committed, concerned and educated Jewish leadership," said Marlene Post, national president of Hadassah. "I am pleased to welcome Diane Jewett to the family of outstanding women who have built our organization and given of themselves to create a better world. I know she has already proven herself worthy of the Hadassah National Leadership Award and

will continue to contribute her time and talent so that the future will be as glorious as we envision it."

"Diane Jewett personifies today's Hadassah woman," said Rose Epstein, group president. "We all share a sense of pride for this tribute that she truly deserves."

She has been active Life member of Hadassah for the past 20 years. She was the president of the South County Group from 1994 to 1996, during which time she increased the active membership tenfold. She is currently the fund-raising chairperson for the Rhode Island Chapter, as well as the awards chairperson for the Western New England Region.

When she first became the leader of her group, she attended the Hadassah National Convention in Los Angeles which inspired her so much that she coined the phrase for Hadassah, "Women Who Care, Women Who Dare." That became the slogan on a line of T-shirts, aprons, infant rompers, puzzles, and refrigerator magnets which the group sells for fund-raising.

Diane Jewett has been married to Leonard Jewett for 48 years. While raising her three children, she returned to college to graduate with honors from the University of Rhode Island with a bachelor of arts degree and continued on to earn a master's in education.

Subsequently she substituted in the Chariho School District and then taught elementary classes in North Kingstown at Stony Lane for 20 years before retiring.

Jewett is representative of many women today, who raise families, have full-time jobs, varied interests and still find the time to volunteer.

She is also an avid bridge player and conducts a knitting class at the Clark Library in Carolina.

With 1,500 chapters in the United States and Puerto Rico, Hadassah is the largest and oldest American Zionist women's organization in the world and this year celebrates 85 years of service rooted in health care, education, child rescue and rehabilitation.



DIANE JEWETT (right) and her mother, Elsie Wolk (left).
Photo courtesy of South County Group of Hadassah.



A Promising Pack

Cub Scout Pack 104 states its Promise during the closing pack meeting recently, held at Congregation Beth Shalom, Providence.

Many of the boys received their hard-earned badges, while enjoying brunch and games. Under the leadership of Cub Master Joe Winkleman, Pack 104 successfully completed their first year with a membership of 21 boys. This is the only pack in Rhode Island chartered to a Jewish organization. If you are interested in joining, or for information, call Joe at 751-8323.

Photos courtesy of Esta Yauner



Cranston Senior Guild Installs Officers

The Cranston Senior Guild held its annual installation of officers on June 4 at the Venus de Milo in Swansea. About 200 people attended the gala event and were treated to a delightful luncheon organized by Mal Ross.

M. Charles Baskt, political columnist for the *Providence Journal*, was the installing officer and instructed the new officers to fulfill their roles with dignity.

Incoming president Judah Rosen spoke about the various activities the Senior Guild is involved in and listed more than 20 charities that the Senior Guild assists through their fund-raising efforts. Certificates of honor were presented to Evelyn Wolf and Herb Rothschild.

The highlight of the afternoon was an amusing comic skit by Terry McGrath, a retired teacher from New Jersey who performs Jewish comedy, but is not actually Jewish himself. McGrath explained that although he is Irish Catholic, he was essentially raised in a kosher deli after his mother died when he was 6 years old. "I was 21 before I found out I was a goy," quipped McGrath, who displayed his vast knowledge of Yiddish and a sharp understanding of Jewish culture. The audience seemed to enjoy his endless stream of jokes, songs and clever skits. "Jewish humor is hard to explain," said McGrath. "It's about logic and tradition. It's also about things that happen every day."

A raffle was held after the entertainment and numerous prizes were awarded, including fruit baskets, bottles of champagne and cash.

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THE JEWISH COMMUNITY

Schechter Third-Graders Face a Challenge

Science "challenges" are always new and exciting for students at the Ruth and Max Alperin Schechter Day School. At the end of a unit, science specialist Elaine Mangiante gives students a challenge to complete that will use the skills and knowledge gained in that unit of study.

This time students worked on simple machines like the inclined plane, wedge, lever, wheels and axle, gears, and pulleys. "We considered the use of simple machines to build structures such as the Temple and walls around Jerusalem, the pyramids, and Masada," said Mangiante.

The challenge was for students to make an invention that could lift a 5-pound bag of flour, without dropping it, 1 foot above the floor. The invention had to include two different types of simple machines. For extra credit, students could design a machine that would also move the lifted bag of flour a distance of 3 feet.

Third-graders had a terrific time demonstrating their inventions and proving that they did indeed fulfill the requirements of the project.

In a final event, students lined their inventions end to end, in an attempt to stage an immense "flour-bag relay." With a flourish, the 5-pound weight was lifted and moved from machine to machine, the length of the hallway. It was a clear triumph of ingenuity and perseverance.

According to Mangiante, "Our hands-on curriculum promotes learning by doing. These challenges give students an opportunity to use creative thinking skills when applying the scientific concepts they have learned to a new problem."

Sign Up Now For Touro Trips

Touro Fraternal Association, the largest independent Jewish fraternal organization in the East, announces two upcoming programs for July and August.

In July, Touro members are invited to a special night at McCoy Stadium when the Pawtucket Red Sox take on the Toledo Mudhens on July 23. The package, for Touro families only, includes a reserved seat ticket to the game and special credits for a hot dog, chips and a soft drink. Total cost: \$5. members must make reservations by July 16.

At the other end of the spectrum is Touro's sponsorship of a trip to historic Ellis Island and the Statue of Liberty on Aug. 10. The \$30 per person charge includes round-trip motor-coach transportation and tickets to the sites. Touro members and guests are welcome. Reservations must be made as soon as possible.

Reservations for both the Pawtucket Red Sox game and the Ellis Island trip may be made by calling Touro at 785-0066.

Science specialist Mangiante has been recognized for her creativity and high achievements by winning the Rhode Island state Presidential Award for

Excellence in Mathematics and Science teaching. She has also been awarded a Narragansett Electric MiniGrant for Energy Education.



WITH A LITTLE HELP FROM MY FRIENDS — Schechter third-graders Naomi Mitchell, Alexandra Gordon and Emily Gold have linked their inventions together, waiting for the 5-pound weight to reach their machines. Photo courtesy of ASDS

Camp JORI Invites Community to 'Come See' Day

Camp JORI has invited community leaders to experience an afternoon of fun at the Narragansett campgrounds. This event marks the kickoff of JORI 2000, a campaign designed to permit expansion of the camp and its programs. The festivities will take place on July 11.

"Come See" Camp Day will let adults experience a slice of life as JORI campers. Participants will have the opportunity to join children in camp activities, take a tour of the grounds and visit the site of the proposed new expansion. They are also invited to stay for supper following a Sabbath service.

Camp JORI is located on Clarke Road in Narragansett. For information on JORI 2000, call 521-2655.

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Memorial Foundation Plans New Programs for East European Jews

Jews in a remote village in the former Soviet Union need a Russian-speaking teacher to help them connect with their Jewish roots.

Unaffiliated families throughout South America are seeking a way to express their Jewishness in a non-threatening environment.

A small Jewish community in Scandinavia is looking for a rabbi who can also serve as principal for its fledgling day school.

These and other needs of Jewish communities around the world will be addressed when Jewish leaders from four continents convene in Prague, Czech Republic, on July 8 for a three-day meeting of the executive committee of the Memorial Foundation for Jewish Culture.

The meeting, which annually brings together major figures in international Jewish life, will focus on identifying, recruiting, training, placing and supporting professionals in scattered Jewish communities; implementing the use of new technologies in Jewish education, and stabilizing Jewish family life in Diaspora communities. Delegates will hear reports by: Rabbi Alexander M. Schindler, Westport, Foundation president; Dr. Josef Burg, Jerusalem, chairman of the executive committee; Sylvia Hassenfeld, New York, N.Y., vice president; Dr. Jerry Hochbaum, New York, executive vice president; Former Israeli Supreme Court Justice Menachem Elon, Jerusalem, and representatives of the Czech government and the Jewish community.

Major agenda items will include the special needs of Jews in the former Soviet Union and other eastern bloc countries.

Final plans will be formulated for the 1997 Nahum Goldmann Fellowship — an annual leadership training program sponsored by the Memorial Foundation — that will take place from Sept. 1 to 11 in Sweden.

At the opening sessions, two Jewish leaders of the Czech Republic, Rabbi Karl Sidon, chief rabbi of Prague, and Leo Pavlat, director of the Jewish Museum, both of whom have been assisted in their efforts by the Memorial Foundation, will report on the state of Jewish affairs in their country.

Delegates will tour the Jewish Museum and the Jewish Quarter and will take part in a luncheon at the Prague Jewish Community Center.

The Memorial Foundation for Jewish Culture, the only international body dedicated solely to advancing Jewish cultural activities, was established in 1965 with reparations funds from the government of West Germany. Since its formation, the foundation has allocated more than \$62 million in grants for programs to promote Jewish cultural activity and to train scholars, educators and communal workers as a way of furthering the revival of Jewish life all but obliterated by the Nazis in Eastern Europe. Its programs now extend to all of Europe, Israel, North and South America, and scattered communities in the Far East.

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THE JEWISH COMMUNITY

Interfaith Families Take Some First Steps

by Tara V. Lisciandro
Herald Editor

Only one year ago the Stepping Stones To A Jewish Me program began in Providence at Temple Beth-El. Rabbi Michael Cahana took the project on with the help of other community members when an interest in interfaith families was expressed. "We wanted to break down that fear that interfaith families have of not feeling welcomed," said Rabbi Cahana.

The Stepping Stones program is a national, non-judgmental program promoted by the Union of American Hebrew Congregations. The program is funded by the Continuity Commission of the Jewish Federation of Rhode Island. "There are approximately a half a dozen to a dozen cities in the United States

bit." Rabbi Cahana understood that there was a need for a program like Stepping Stones and agreed to house the community project at Temple Beth-El. He also believes that some type of religious identity is necessary for the family, and more importantly, for the children. "Parents usually expect their children to make a decision about their religion when they get older, but what usually happens is children don't want to choose sides or offend a parent and choose no religion," stated Rabbi Cahana.

Several dedicated teachers created a curriculum for the needs of interfaith families and a variety of projects were set up with the newly formed Stepping Stones committee and directors. By means of publicity in newspapers, brochures and word-of-

Stones committee met with each family because, "some people thought it was a conversion class, which it is not," stated the rabbi, "and we wanted to make sure they understood what the program really was."

Rabbi Cahana was pleasantly surprised with the amount of interest from interfaith families. From October to May, interfaith families visited Temple Beth-El twice each month. Teachers divided the children by age into four different classes. There were also a series of parallel classes for adults and, "the projects were very active for adults and children so as to create positive Jewish and family experiences; it whets appetites for more Jewish education," stated Rabbi Cahana. Most of the lessons involved basic themes in Judaism such as holidays, services, the synagogue, life cycle, and history. "The kids looked forward to it and had fun," said the rabbi gladly. Rabbi Cahana is very committed to the program and offered, "an exposure to a variety of viewpoints by inviting rabbis from all over to teach the programs as well." Stepping Stones participants felt no pressure to become members of any synagogue. The program was designed to teach the families about a part of their religious background and help them to understand their Jewish heritage.

However, it is estimated, said Rabbi Cahana, that between 70 to 80 percent of the Stepping Stones participants will become affiliated with the Jewish community, "it does not mean that they will join the synagogue, but they will become involved. Even if they've already had one good experience, that's success, we've created a positive Jewish family experience."

After the first year, Stepping Stones has been a great success. Rabbi Cahana and the committee have been working on October's new curriculum already. The program will include several events and reunions for the first year families to participate in as well.

For information about the program, call the Stepping Stones director at 331-6070.



STEPPING STONES families gathered often to participate in active Jewish heritage learning projects.

Photo by Rabbi Michael Cahana

that use the program," stated the rabbi, "but they have mostly been used in high density populations. Therefore, in Rhode Island the program was altered a

mouth, the Stepping Stones program had 30 families join during its first year. Families came from Providence, South County and Newport. The Stepping

Student Plays Music For Appreciative Elders

by Sara Wise
Herald Editor

Seniors at the Comprehensive Adult Day Care Center in Hillside Ave. got a musical treat June 27 when 15-year-old Issac Mamaysky stopped by to play piano for the group.

Seated at a seasoned brown Knabe baby grand, Issac opened his blue binder, humbly announced his classical selections and began to play. As the melodic strains of Beethoven's Moonlight Sonata filled the room, the senior citizens were clearly entranced. Some nodded their heads in time to the music, others closed their eyes to better enjoy the sound.

feel good, so I figured it was a way to share something with others," Issac said of his decision to volunteer his talent for the benefit of the elderly. He has been playing the piano for five years and currently studies with Larissa Lutska.

Sharon Rice, director of the Adult Day Care Center, said that Issac's mother approached her about having Issac come play for the Center. "It's nice to see young people playing acoustic piano, it's a wonderful thing to be able to share" said Rice.

Harold Forman, 84, a regular at the center and a music aficionado gave the youngster some tips, "You've got talent kid, but



ISSAC MAMAYSKY plays piano for seniors at the Adult Day Care Center on Hillside Avenue.

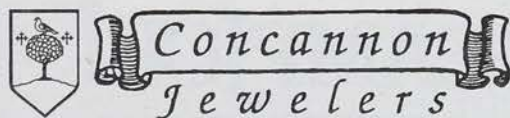
Herald photo by Sara Wise

Issac next played Beethoven's Fur Elise, and then closed the performance with a lively Polonaise by Chopin. The audience clapped enthusiastically and complimented Issac on his playing.

Issac, who just completed his freshman year at Classical High School in Providence, lives in the neighborhood and visited the Adult Day Care Center as part of his religious school's required community service project. "I enjoy playing the piano and music makes people

the most important thing is to practice." Issac took the advice graciously and promised to learn some new music and come back at the end of summer to play again. He will be at Camp JORI all summer where he hopes to keep up with his piano playing.

As for his musical future, Issac said that music is really just a hobby; he loves playing the piano and is learning to play the guitar, but for a career, he's interested in going into law.



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The Rhode Island Jewish Historical Association Needs Your Help

The RIJHA has undertaken an exciting new project, the production of a book in the series, "Images of America" published by Arcadia Publishers, an international press which publishes historical illustrated books.

Most of the photographs concerned with the history of the Jews of Rhode Island will come from the archives of the Rhode Island Jewish Historical Association. But RIJHA is looking for photographs of old Jewish neighborhoods in Rhode Island, especially action pictures, of individuals or groups in motion.

If you have such a photo or photos which may be donated or copied, contact at the Rhode Island Jewish Historical Association office 331-1360.

THE JEWISH COMMUNITY

Woonsocket Synagogue Holds Hidden Wonders

by Sara Wise
Herald Editor

I recently took a trip through the scenic Blackstone Valley to visit a lesser-known Rhode Island synagogue, Congregation B'nai Israel in Woonsocket. Listed in the *Encyclopedia Judaica* as an example of an outstanding contemporary synagogue, I was awed by the beauty of this modern structure tucked away in the northern corner of the state.

Situated toward the end of a tree-lined street with stone mansions that recall Woonsocket's heyday as a booming manufacturing center, Congregation B'nai Israel is a hidden gem of contemporary Jewish architecture. Built in 1962 with the generous help of wealthy Woonsocket businessmen Arthur Darman and Israel Medoff, the congregation now serves far fewer members than its grand size might suggest.

I was led on my tour by Dr. Sidney Brody, a retired Navy Commanding Officer who, at 83, still practices general internal medicine out of his home in Cumberland on a part-time basis. Dr. Brody graciously showed me around the synagogue, pointing out corners that might otherwise have gone unnoticed. Speaking with peppery

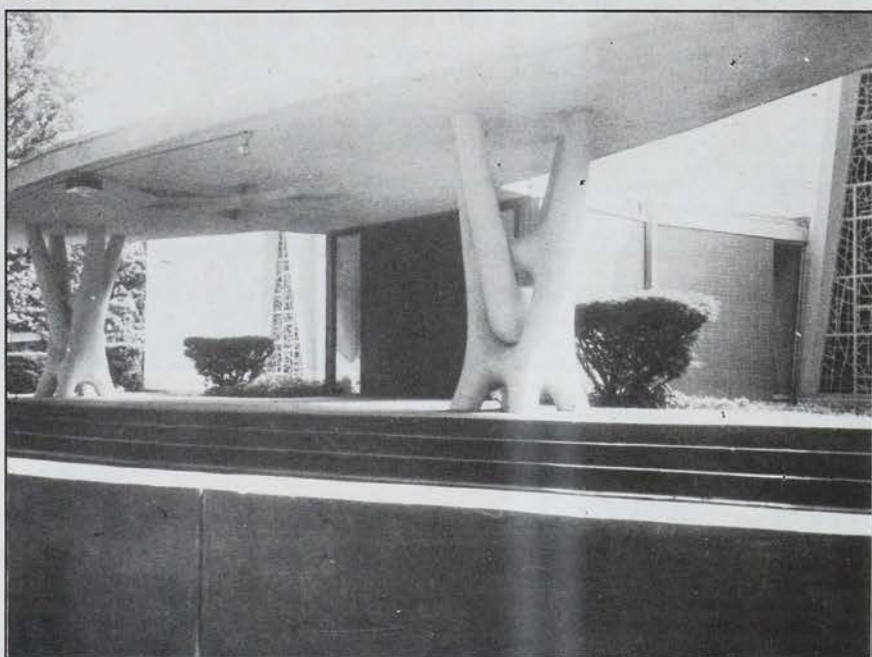
gogue.

Designed by Boston architect Samuel Glazer, the synagogue has a sense of grandeur that reflects a combined sense of rising Jewish self-confidence and the unfettered experimentation of the '60s. Built during the Kennedy "Camelot" years when the nation's hopes for the future soared high, the long glass-lined hallways and massive stained-glass windows reflect the idealism and openness of the era.

Entering from the back, the hallway leads past the office to six classrooms that look out onto a square grass-filled courtyard where services are sometimes held during the warmer months. A large silvery sh'ma, sculpted in Israel, decorates the courtyard and provides a focal point for the outdoor services.

Down an adjacent hallway from the office is the library, chapel and rabbi's study. The library, which also looks out onto the courtyard, is lined floor-to-ceiling with an impressive array of books, including various Talmud publications, Jewish history texts and a beautiful antique globe.

The small chapel with white wooden pews and soft blue cushions has dark square lecterns that Dr. Brody tells me are made to resemble Mt. Sinai. The



CEMENT FINGERS OF G-D hold up a wide canopy to welcomes visitors to Congregation B'nai Israel in Woonsocket.

Herald photo by Sara Wise

Downstairs is Darman Hall, a huge room with a linoleum floor that spans the length of the building. The hall is about the size of a roller-skating rink and was clearly intended for big events. On the walls are photos of past congregation leaders, a framed 1893 original charter and an ancient Persian ketubah.

At the far end of the hall, encased in glass, is an impressive Judaica museum that contains splendid silver crowns, ancient menorahs, decorated megillahs and other precious items donated by wealthy patrons.

As we headed towards the sanctuary, I realized how much more majestic it is to enter through the front when I saw the hand-blown Italian chandeliers and the massive cement canopy covering the entranceway. Large cement fingers of G-d support the canopy shaped like the eye of G-d. A Mogen David carved into the covering lets light pass through.

On one side of the entranceway is a large theater with a wide wooden stage for plays and grand performances. The backstage lighting system looks like that of a professional theater with a wall full of gray metal boxes that offer an array of lighting choices. There are also pulleys and levers to adjust the layers and layers of curtains.

Across from the backstage, a large kitchen full of shiny stainless steel equipment stands ready to cater elegant affairs.

Eight magnificent triangular-shaped stained glass windows representing the days of creation, and the chaos that preceded it, line the front of the

sanctuary on a sunny day with light shining through is truly magical. The entire sanctuary was built to create a tent-like feel to evoke a tabernacle in the wilderness. The wood panels span up across the ceiling where their angled arms meet above like tent stakes. Like the lecterns and reading table in the chapel, those on the bimah are also solid and square like Mt. Sinai. Cream-colored Italian marble covers the reading table and the wall behind the golden Ark that is covered with handwoven tapestry covers.

The eternal light above the Ark is a Steuben glass crystal suspended by an invisible wire. Small beams of light shine onto it from the sides. According to Dr. Brody, when the wind blows lightly, the crystal acts as a prism and refracts brilliant colors onto the marble.

"Without being ostentatious, it has a spirituality about it," comments Dr. Brody as we turn out the lights and leave the sanctuary.

Congregation B'nai Israel is a hidden gem of contemporary Jewish architecture.

building. The colored glass was handmade in Paris and shipped over to be assembled. Unlike most stained glass windows that are set in lead, these glass pieces are set in thick concrete. Twelve smaller windows, representing the 12 tribes, line either side of the bimah.

Stepping into the unlit sanctu-



A SILVER SH'MA adorns the courtyard. Herald photo by Sara Wise

Yiddish phrases, Dr. Brody explained interesting facts about the building and shared with me his thoughts on the congregation and his relationship to Judaism.

According to Dr. Brody, Woonsocket was initially a pretty closed Jewish community, however it now caters to what Dr. Brody calls "metropolitan Woonsocket," which includes Lincoln, Cumberland and nearby Massachusetts towns such as Wrentham, Blackstone, Bellingham and Douglas. Rabbi Vicki Lieberman, B'nai Israel's first female rabbi, has attracted more young families to the syna-

gogue. Ark is fashioned after the original ark of the Bible with a box-like structure and four wooden posts that look like they could be turned and used to carry the Ark on four shoulders like carriages that transported Chinese dignitaries on servants' shoulders.

Because of Darman's love of the theater, he had the entire building fitted with the most advanced sound and lighting technology available at the time. Music can be piped throughout the building during services and there are hidden microphone outlets to amplify voices in every lectern, bimah and stage.



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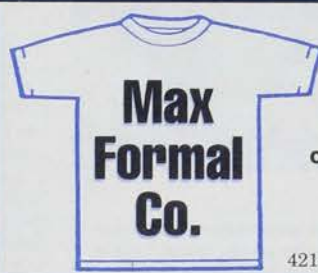
mony and reception, and paying attention to your spouse deserve a relaxing, stress-free honeymoon.

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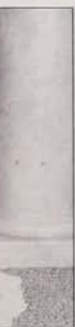
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THE JEWISH COMMUNITY



Shavuot Service

The Temple Sinai Confirmation Class of 1997 conducted their worship service on the holiday of Shavuot on Tuesday. Front row, from left, are Julia Cotton, Allison Greenberg, Stacey Lehrer and Sara Goldenberg; back row, Rabbi George Astrachan, Evan Portno, and Cantor Remmie Brown.

Photo by Peter Cotton

JFS Volunteer Receives Special Gift From New Americans

Three years ago, four Russian women, Nina Ivanova, Eva Benenson, Izabella Kogan and Rakhil Vainer came to Jewish Family Service resettlement jobs and volunteer coordinator, Temma Holland, and asked for help so they could learn English. Holland was able to match them with a volunteer tutor, Doris Greenberg.

When Greenberg meets weekly with the women, they talk about politics, art, life in Russia and America as they polish

their English skills. The women compared this arrangement to "a gift of a fate" which meant a great deal to them. In a letter to the local Russian newspaper, *Vestnik*, the group wrote, "Doris has come into our life when we've been in a hard time of real depression, in a difficult time of our entering a new life here. She literally has drawn us out of this condition, thanks to her kindness, smile, understanding and her wishes to help us."

Greenberg said, "These women have done so beautifully. They've come from the point of being afraid to converse in English on the phone to getting together and writing this wonderful letter."

The group was able to present Greenberg and her husband, Marvin, with a gift of their own. Greenberg had shown them a decades-old letter written in Russian from her husband's relatives in St. Petersburg. The women translated the letter and wrote out all the names and addresses. Through the detective work of a journalist friend in St. Petersburg, they were able to locate Tanya, the daughter of Marvin's cousin. A correspondence was initiated, culminating in Tanya's visit to the Greenbergs in Barrington last spring. She brought with her albums containing neatly documented photos that had been sent by Marvin's parents and grandparents to Tanya's family over the years. The Greenbergs still phone Tanya regularly.

In their letter to *Vestnik*, the women also wrote, "Thanks, Temma, for this meeting with Doris and Marvin, such wonderful people, very interesting, very generous with attention and kindness, with open heart."



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Dance Honors Father's Life

by Cary Eichenbaum

In Steven Spielberg's memorable, Oscar-winning movie, "Schindler's List," a red overcoat is the only item of color in an otherwise black-and-white film. A dramatic story weaves around it as a frantic father searches desperately for the daughter he gave that coat to among screaming throngs of Jews as the two are separated for the final time at a concentration camp.

But perhaps no more poignantly was the story of a coat remembered than on June 21, 1997, when Lynne Bessette-Calise's dance troupe performed a number entitled "Schindler's List" in loving memory of my late father, Raymond, at Rhode Island College.

During my beloved father's latter years of his life, he spoke to many high schools and universities about his survival of the Holocaust, gently telling his stories and expressing his hope for the future generations. One such engagement took place at Community College of Rhode Island, in Warwick, in 1985. In the audience that day sat a young student, just out of North Smithfield High, with a bright future in front of her. Then 18, Lynne Bessette, sat mesmerized in the crowd as my father recounted his experiences. What especially moved her was when my father read a story entitled, "A Man I Shall Never Forget," about his brother, Moniek, who, unfortunately, perished in the Holocaust. Toward the end of that story, my father tearfully recounted how, when the brothers were separated for the final time in Austria in February 1945, Moniek took his own striped, prisoner's coat off his gaunt body, and, despite assuredly knowing that he was going to get a beating from the German guards for not having it later, threw it to my father, who stood shivering on a cattle car that was ready to leave the station. Some of the last lines of that story included my father recalling, "I will never forget his emaciated body waving to me as the train left the station... He was my brother..."

My Uncle Moniek, may his soul rest comfortably in heaven, died two days before he was to be liberated by the Allies.

Lynne was so moved by father's story that she vowed to pay tribute to Ray Eichenbaum if she ever was in a position to do so. That day finally came, three-and-one-half years after

my father's death. Lynne got in touch with my mother, Alice, several weeks ago, and despite not knowing of and being very saddened by my dad's passing, went ahead nonetheless with her plans to pay tribute to the person who so inspired her 12 years before.

As my mother and I and several dear friends sat in Roberts Auditorium, a tape of my father's last televised speech came down from the loudspeakers. Tears flowed freely down my mother's and my cheeks (upon hearing our beloved's voice for the first time in years) as my father recounted his constant admiration for the Czech people (for throwing potatoes

Then 18, Lynne Bessette, sat mesmerized in the crowd as my father recounted his experiences.

down on his train that was going from Poland to Austria), and later when he chokingly told the coat story about his brother. As bigger girls (playing, presumably, older siblings), kept putting multicolored coats on shorter, younger siblings, I could not help but think of my older brother, Howard, and remember how he figuratively shielded my body from the elements many times during my childhood; and how I'm sure he would have acted the same way as our revered uncle did to our father if a similar circumstance (G-d forbid) ever developed. At the end of the very moving performance, Lynne presented my mother with a plaque: "In Memory of Raymond Eichenbaum, whose spirit dances on inside us."

My father was loved by thousands in Rhode Island and beyond for his humble descriptions of the Holocaust. Yet, he never did it for the glory, nor did he realize what a profound impact he was having on people's lives. He also realized that he was not going to reach every member of every audience he ever spoke to. I remember him once telling me: "If I can reach and influence one person with my story and get him or her to act differently for the future, then my surviving was not in vain."

Lynne Bessette-Calise is that one person, and I thank her for not only a moving performance, but also for inspiring thousands of future Rhode Islanders to remember an important chapter in history, and for building bridges for future generations. I thank her for putting my father's words to beautiful music and dance and for reaching hundreds of both young and old, the very people my father was trying to reach. My father would have been so proud of her. It is because of wonderful people like Lynn and her family that my father's legacy still burns so brightly today.

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THE JEWISH COMMUNITY

Remembering a Great Scholar

by Sara Wise
Herald Editor

Through this job I get to meet many local treasures, but sadly sometimes I only learn about them after they're gone. Mel Edelstein, who passed away a year ago, was a brilliant scholar in our midst. I was lucky to be able to learn about him through his wife, Eleanor, who kindly shared with me some of her husband's interests and achievements, as well as highlights from their 46 years together. I spoke with Eleanor just days after the last of her husband's extensive literary collection was packed up to be catalogued and sold.

The Edelstein's story is a true American fairy tale. Two young people meet while studying in Italy, fall in love, and then return home a year later, set on marriage, to families who are worlds apart. The young pair, having given little thought to the consequences their coupling would have on two families with so little in common, soon face the reality of their divergent backgrounds.

Eleanor Rockwell came from an established Bristol family rooted in Yankee traditions. Her upbringing was one of stately homes filled with servants and all the amenities accorded a family of solid New England breeding (tennis, stables, boating and afternoon cocktails). She attended Bennington College and went to Europe to study.

Mel Edelstein grew up in Baltimore with his extended immigrant family piled into two rooms above the Mom 'n' Pop shop they ran. His family of Lithuanian and Polish Jews included lots of "aunts" and "uncles" who weren't blood relations, but came from the same shtetl and therefore became compatriots in the New World experience. The observant kosher apartment was alive with the sounds of Yiddish and the smells of Jewish cooking.

"In my family, it mattered what fork you used, in Mel's family it was what food you ate," explained Eleanor. "But we came to know each other very well, away from any kinds of influences."

Despite the differences in their backgrounds, what

emerged was a wonderful partnership that truly flourished. They went to Europe and lived on both U.S. coasts, produced two sons, founded a progressive high school and earned advanced degrees. He rose to prominence in the book world, mingled with great literary figures, carried on legendary correspondences and amassed enormous collections of books, broadsides and postcards, some of which are the most complete collections in existence.

A Life of Books

Mel was a book lover, plain and simple. A true bibliophile who was able to merge both his work and his passion. He discovered the Baltimore Public Library at a young age and a helpful librarian, realizing that he was a bright child, recommended books to him. He spent his childhood in the public library where he developed a lifelong love for books. "Mel loved words and books, he loved reading, he loved holding books. You'd go to the beach with Mel and he had a book," said Eleanor. "It was wonderful to watch him with a book. One of our sons watched him and handles them the same way." Eleanor said that Mel went to school to study library science "so that he could be with books."

He received an MLS degree from the University of Michigan and later taught at the Library Sciences School at UCLA when the couple moved to California in the late '60s with their two young sons. Frustrated with the state of public education in California at the time, the Edelsteins founded Crossroads School, a progressive school for arts and sciences, that began with 37 students in a rented building. Eleanor taught cultural anthropology at the school for eight years. There are now more than 600 students in kindergarten through 12th grade at Crossroads School in Santa Monica.

A true renaissance man, Mel spoke Italian, French, German, some Spanish, and of course,



MEL AND ELEANOR Edelstein in Venice, 1994.

Photo courtesy of Eleanor Edelstein

Yiddish. He also read Latin. He earned prestigious fellowships and published four books, including a bibliography of Wallace Stevens, contributed to seven books, and wrote more than 30 articles and 55 reviews in the *New Republic*, the *Village Voice* and various library periodicals. He also served as chief librarian of the National Gallery of Art for 14 years and then returned to the West Coast where he became the assistant director for the Getty Center for the History of Art and the Humanities.

Although he was known and respected as a distinguished scholar and dedicated bibliographer in the academic world, Eleanor said that Mel's true passion was his personal collections which included 2,450 volumes of first editions and rare books and more than 3,000 postcards of libraries or related to the theme of reading and books.

According to a description prepared by Ars Libri in Boston, Mel's collection "is one of the most important collections assembled in recent years in the fields of postwar American poetry and private press publications." It will take months to fully catalog the collection which will eventually be sold, most

likely to a large university in the United States or in Europe.

Over the years the Edelsteins befriended many literary greats, such as James Merrill and Allen Ginsburg. There are signed photographs in their home of Henry Miller and Buckminster Fuller. They also shared a love of poetry. The first book Mel collected was a book of Wallace Stevens, poetry published by Cummings Press that originally belonged to Eleanor.

In 1994, the Edelsteins returned to Bristol to live in a beautiful Victorian home on Church Street. Mel enjoyed Rhode Island life and became active in the United Brothers Synagogue. "He liked walking to services, because that's what he'd done as a boy," said Eleanor. He felt very much at home there and was elected to the board of directors. Eleanor, who had grown up with many of the synagogue's members, went with him. "He became a real Bristolian, I think it reminded him of his life in Baltimore. Everyone knew him because he walked all over town; he went out and bought his *New York Times* every morning," Mel still

had his academic atmosphere in Rhode Island as well, working three days a week at Brown as a distinguished bibliographer in residence. "He led many lives," said Eleanor.

A wide porch wraps around the elegant Bristol house surrounded by blooming rhododendrons. Inside, the tall ceilings and wooden antiques give it a timeless feel. It's easy to imagine women waiting for their husbands to come home from sea centuries ago in such a place. One wall is covered with family photos of children and grandchildren. Older relatives who never mixed while they were alive blend together naturally on this genetic tapestry.

Many of the bookshelves are now empty and Mel's upstairs study has been cleaned out, though Eleanor has kept a few items for sentimental reasons. Just before I left, Eleanor showed me a photo of her and Mel sitting in a rowboat in the San Juan Islands. She is rowing and he is enjoying the view. "It was one of the few things I could do better," she said with a thoughtful smile.

Social Seniors Install Officers

Bella Aron was installed as president of the Social Seniors of Warwick at a luncheon at the West Valley Inn on June 25. The installing officer was Ann Zaborski.

Other officers installed were: first vice president, Estelle Miller; second vice president, Sara Greene; recording secretary, Ethel Gallant; treasurer, Anne Margolis; corresponding secretary, Hilda Hanzel; committee, Ettis Raphael; publicity and reservations, Sally Goldman and Estelle Miller.

On July 9 a meeting will be held at the temple. Refreshments will be served. On July 17 members will go to Independence Harbor. Make reservations with Sally Goldman or Estelle Miller. On Aug. 17 members will go to Christine's Restaurant on the Cape.

Please make reservations for the above events.

Klezmer at Club Passim

The Wholesale Klezmer Band performs in Yiddish and Loshn Koydesh (Ashkenazic Hebrew) on July 6 at 8 p.m. at Club Passim in Cambridge. They specialize in making it accessible to the English-speaking world with translation, stories, explanations, visual aids, and that universal language that speaks to your feet and makes them want to dance.

Then on July 26 the Boston Kleztet present an eclectic program of freylachs, shers, waltzes, horas, and contemporary Israeli folk tunes at 8:30 p.m.

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FEATURE

Ford Foundation Awards New Israel Fund \$1 Million

The Ford Foundation recently awarded the New Israel Fund \$1 million in endowment funds. This gift will be used to support the work of SHATIL, NIF's capacity-building center for social-change organizations. Although the Ford Foundation has supported the NIF since 1988, this is the largest amount it has ever awarded the fund, and the first to be made in the form of an endowment.

SHATIL was created by the NIF in 1982 to complement its grantmaking. SHATIL provides hands-on assistance to Israeli voluntary organizations in organizational development, advocacy, public relations, fund-raising, and coalition building. It also operates projects of its own that address unmet social needs.

"We are tremendously excited about this endowment," said Norman Rosenberg, NIF's executive director at NIF. "This

addition to our endowment will provide NIF with additional financial stability, and will allow SHATIL to take on new challenges and capitalize on new opportunities on the frontiers of social change in Israel."

The Ford Foundation also made an endowment gift of \$500,000 to NIF for the Association for Civil Rights in Israel, the New Israel Fund's single largest grantee.

In the forefront of progressive social change in Israel since 1979 the New Israel Fund is a partnership of North Americans, Israelis, and Europeans dedicated to promoting civil rights, Jewish-Arab coexistence, women's equality, religious pluralism, and social justice in Israel. NIF provides grants and capacity-building assistance to public-interest organizations and educates citizens in Israel and the Diaspora about the challenges to Israeli democracy.

Feinstein Offers College Scholarships at the 1997 World Scholar-Athlete Games

Striving to establish open, non-political, and long-standing relationships among tomorrow's world leaders, the World Scholar-Athlete Games has teamed up with the Feinstein Foundation to incorporate the Feinstein Enriching the World Program into this summer's games.

As part of this initiative, the Feinstein Foundation and the Public Education Fund announced that 20 \$10,000 scholarships will be awarded to Games participants to attend any Rhode Island college or university. One student will be selected from each country represented at the 1997 Games. Applications will be screened by the Institute for International Sport and final selection of the

20 winners will be made by the Public Education Fund. The main criteria for this honor is how successful students are in establishing a Feinstein Enriching the World Program in their respective high schools and homelands.

"We look forward to having the cream of these top students from around the world coming to Rhode Island Universities/Colleges as Feinstein Scholars," said Alan Shawn Feinstein.

Games participants are expected to have undertaken a service project and prepared a Feinstein Enriching the World Journal prior to arriving in Rhode Island. The journal, a one- to two-page written entry, is meant to offer students a means of reflection on the work they have completed. Feinstein commented that its purpose is to "give youngsters a chance to positively impact the community and maintain a record as a constant reminder of their unique accomplishments."

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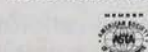
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Israeli Doctor Develops Non-Invasive Method for Diagnosing Cancer

A non-invasive method for distinguishing between different types of tumors, such as malignant and benign, has been developed by Professor Hadassa Degani of the Weizmann Institute of Science. The approach may also help predict the prognosis of cancer and monitor the effectiveness of therapy.

In a study reported in the July issue of *Nature Medicine*, Degani and colleagues showed how the method can be successfully employed to diagnose tumors of the breast.

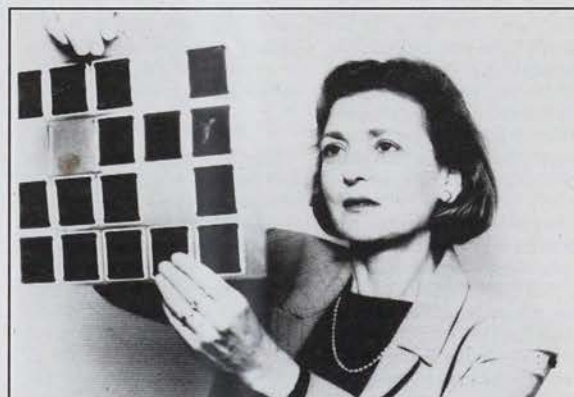
The method consists of injecting a contrast-enhancing dye-like material into the patient's bloodstream and using magnetic resonance imaging to monitor the way in which this material is taken up and cleared out by the tumor tissue. Because the uptake and clearance differ for malignant and benign tumors, such monitoring makes it possible to make a diagnosis: an image of the tumor shows up on a computer screen in different colors that reflect the distribution of the

contrast material, and the color patterns for malignant and benign growths are strikingly different.

"Our approach has the potential to reduce the number of biopsies performed to diagnose tumors," said Degani, a member of the Weizmann Institute's biological regulation department. "Most breast tumors de-

tected by mammography are revealed to be benign on biopsy, so that a non-invasive approach like MRI could help reduce the rate of unnecessary procedures.

"We have demonstrated that our approach works, but it now needs to be tested and evaluated in a large-scale trial before it can be widely applied in clinical practice," Degani said.



PROFESSOR HADASSA DEGANI of the Weizmann Institute in Israel.
Photo courtesy of Weizmann Institute of Science

Home Depot Head Hammers Out \$15 Million Gift to Atlanta Jewry

by Rebecca Phillips
NEW YORK (JTA) — America's largest home improvement retailer and America's largest Jewish community improvement campaign have a lot in common these days.

For both, the major player is Bernie Marcus, chairman of Home Depot, a multibillion-dollar national company with more than 500 stores.

Marcus recently donated \$15 million to the Atlanta Jewish Federation's Community Capital Campaign.

He originally pledged \$10 million, with an additional \$5 million promised if the federation could match him with \$35 million.

Marcus will have to pay up. His gift is part of more than \$41 million already raised out of a planned minimum goal of \$50 million in the largest fund-raising campaign in the Atlanta federation's history.

Home Depot's CEO Arthur Blank contributed an additional \$5 million.

The \$50 million that the federation hopes to raise is three to four times more than any federation campaign across the country typically raises in a regular annual campaign.

"This is far and away the largest undertaking we've ever done in Atlanta," federation President Stephen Selig said in a telephone interview.

He said he was not aware of any other campaigns of this size anywhere in the country.

Besides its enormity, the capital campaign is also unusual because all of the funds it raises will stay local.

Whereas about half the money from Atlanta's annual campaign goes to programs overseas, the \$50 million or more it raises for the capital campaign will all go to help 10 local Atlanta agencies.

According to Gary Tobin, director of the Cohen Center for Modern Jewish Studies at Brandeis University and an expert on Jewish philanthropy, a capital campaign like this "takes fed-

eration to a new level."

The UJA-Federation of Jewish Philanthropies of New York has been in the midst of a similar campaign for almost eight years. New York launched a capital campaign in November 1989 and has since raised more than \$900 million, with an end goal of \$1.2 billion.

Although Atlanta's \$50 million is small in comparison, Tobin noted that "for a community the size of Atlanta to be doing [a capital campaign] is a brilliant stroke for the federation."

Atlanta has a Jewish population of more than 77,000, including the outlying areas.

According to Howard Feinberg at the Council of Jewish Federations, there are several other smaller communities that have recently engaged in capital campaigns, including Winnipeg, Manitoba; Indianapolis, Ind., and New Haven, Conn.

Feinberg does not see a national trend of capital campaigns, however. He said that a community's decision to start a capital campaign depends upon the "demographics of the community."

Feinberg explained that a capital campaign allows com-

(Continued on Page 19)

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FEATURE

Five Hundred Years Later In The Azores

by Tara V. Liscandro
Herald Editor

Golda Meir wrote about a special hidden place 760 miles off the coast of Portugal sea while traveling to Israel. Because of bad weather her ship made a last minute stop in the Azores archipelago. Meir did not expect to find a Jewish community and a beautiful synagogue on the islands. Not quite a half of a page of her autobiography describes the Shaar Hashamayim synagogue that she came upon at her brief stop to the mysterious islands of the Azores.

After the Inquisition, many Jews and Marranos (converted Jews who secretly practiced their faith), fled to the Azores. "A Jew in the early 1500s felt pressure to move away, but didn't want to move halfway around the world," said Dr. Robert P. Waxler, director of the Center of Jewish Culture at UMass Dartmouth. Only a few years had passed since the Inquisition and Jews were still fearful. Many had already converted to Catholicism, and more would continue to do so. "They were already thinking as Catholics by then," said Waxler.

other decorative religious pieces. Many of the contents lie in private homes in the nearby area.

In 1925, the last rabbi of St. Michael died. His daughters continued to maintain the synagogue and services were held until 1966.

Today, the synagogue that was created in 1836, seen by Golda Meir and hundreds of other passersby, still stands abandoned and lonely. It is one of the very few abandoned buildings in the Azores. Philip Ben Saude, one of the last surviving relatives of the synagogue's founder, still resides in the Azores. Ben Saude is approximately in his 60s and has expressed interest in helping to restore the synagogue that his family created. He has already contributed thousands of his own dollars to the project. His family has been one of considerable wealth and status for hundreds of years. Ben Saude resides in the family's beautiful home which contains family archives (which hold a significant amount of information about the synagogue) as well as a cemetery where founders of the synagogue are buried. He thinks

scraps of paper were actually Torah scrolls. The Azorean government got involved and sent the materials to a museum to be studied. The scrolls may have been created before the construction of the synagogue and Jews may have practiced secretly inside of the cave. The scrolls may have been used inside the synagogue later on as well. Other contents inside the cave included a small stool and carved pillars with Hebrew letters. Although there is no actual proof yet, "it's a real possibility that they practiced Judaism underground," said Waxler when he heard about the discovery. The scrolls have brought even more concern and curiosity to the Azorean community as well as to the Jewish community worldwide.

Many people, both in the Azores and in the United States, share concerns for the crumbling synagogue. Almost 10 years ago a group from Rhode Island and southeastern Massachusetts decided to visit the Azores, the remaining five Jewish cemeteries and the old abandoned synagogue. Because of the large and concerned Portuguese population in the R.I. and southern Mass. area, the Azorean Synagogue Restoration committee was formed after the visit to the Azores. "The committee sees this commitment as an opportunity to enhance relationships between two international communities, Jewish and Portuguese," as stated in the committee's statement of objectives, "...the exploration (of the committee) includes all aspects of Azorean-Jewish relations throughout the world, but in particular on the Azorean Islands and in the Americas." There have also been growing studies and discoveries of Portuguese families living in the New England area that come from Jewish backgrounds. "I'm convinced that a large number of people living here identify themselves as Portuguese and Catholic, but if we went back into their family's history, we would find some strands of Judaism," stated Waxler. With more news coming out about the Azores and its rich and secretive past, "people have been thinking again about their religious heritage," concluded Waxler.

Through the years the Restoration Committee has made contacts with the Azorian government in hopes of restoring



THE FACADE of the Shaar Hashamayim Synagogue in São Miguel, Azores.
Photo courtesy of Steve Gorban

ing the synagogue together. The government agreed to match every dollar raised by the Restoration committee. By means of donations and a gala dinner, to which the beginning of the invitations read: "The Jewish and Portuguese communities have lived side by side in New England for many years, and have struggled together and separately for many of the same causes and concerns... There are approximately five hundred years of history of Jewish participation in the life of the Azores, most of it still to be discovered and appreciated," the Restoration committee was able to raise \$10,000. For almost nine years the money has been waiting to be sent to its home, the Shaar Hashamayim synagogue, in the Azores. It is estimated that another \$80,000 will be needed to complete restoration.

With cooperation from the Azorean government, the Restoration committee has been able to meet and discuss the future of the synagogue and Jewish cemeteries. The Azorean government is willing to help with the restoration by supplying materials and labor. By December of this year, the Restoration committee must send the money they have raised to the Azores. The Restoration committee continues to keep contact with Ben Saude for his valu-

able opinions and ideas which will assist the restoration project.

Just recently, with the help of Ben Saude, a representative was selected to assist with the restoration project. The representative, Manuel Arruda, mayor of Ponta Delgada, will be in contact with the Restoration committee and the Azorean government and report occasionally on the project's progress. "We want to do everything according to Jewish tradition and law and for this someone from here will have to go to assist with that part of the work involved," said Waxler.

A variety of functions for the restored synagogue include a Jewish cultural center and library or center for world scholars as well as making the synagogue part of a new religious museum which will open soon. Although it would not be practical to hold regular services at the restored synagogue because there are no practicing Jews in the Azores, the Restoration committee does have a vision of holding, "one service for people from all over the world," said Waxler, upon completion. Most importantly, "things are definitely moving forward for the restoration project," said Waxler. Within only a few years the Azorean synagogue of St. Michael will be open for the world to see once again.



THE ENTRANCE to one of the five remaining Jewish cemeteries in the Azores.
Photo courtesy of Steve Gorban

The newly formed Jewish community of the Azores in the 1500s formed in Ponta Delgada, on the island of St. Michael (São Miguel). The synagogue built by seven Jews, left behind a rich and interesting history. "It's a strong reminder of Jewish identity in the Azores," stated Waxler. From the outside, the synagogue appears to be a simple dwelling, "you walk by and you have no idea; it looks like any other place along the street," said Waxler. Besides a balcony, bimah and other parts of the synagogue, apartments were built above it as well, which may explain the exterior's appearance. Fine wooden structures decorated the synagogue, some of which still exist. Unfortunately, because it has not been resided in, local residents and tourists have entered and taken away some of the synagogue's

of himself as a Catholic, like many residents of the Azores, "but because of his family's past, he understands he has a different religious background," said Waxler. Judaism is practically unheard of in the Azores, even though they had a strong community at one time. Ben Saude is aware of his family's true religion but, because of the lack of information about Judaic practices, services and history, he does not fully understand the Jewish faith.

The Hidden Torahs

Other recent inquiries into the Azorean Jewish community come from the two Torah scrolls that were found in the Azores. One month ago children playing inside a cave came across pieces of parchment. Researchers then entered the cave and what appeared to be just a few



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ARTS AND ENTERTAINMENT

Antique Car Show Returns to Narragansett

For the fifth year, classic car owners and enthusiasts will have the opportunity to view antique cars and trucks at the Narragansett Antique Auto Show at Sprague Park, Narragansett.

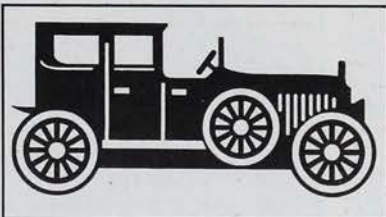
The show will be held on July 6 from 10 a.m. to 4 p.m.

Registration for each vehicle is \$10 and is open to anyone with a car, truck or motorcycle which is at least 25 years old. Registration ends at 1 p.m. More than 150 to 200 cars are expected to participate this year, according to show co-chairmen, Bob Smith and Bill O'Neill. Registration plaques will be presented to the first 200 entries.

First- and second-place awards will be presented to 18 classes ranging from the early 1900s to the 1970s.

A special award for the best decorated hat worn at the show will be awarded by Ann O'Neill of the South County Tourism Council.

Master of ceremonies will be



Don Bousquet, cartoonist and antique car enthusiast.

Food will be available served by South County Cooking, jonnycakes by Dick Donnelly and quahog fritters by Forrest Hoxsie, plus Ben & Jerry's ice cream.

A highlight of the show will be the donation of a 1921 Ford Model-T beachwagon to the South County Museum by Mr. and Mrs. John Richardson of Jamestown, R.I. This car was formerly used by the Saunderstown Hotel to transport guests by day and fish by night, with the seats removed. It will be on display at the show and then at the South County Museum where it will be a part of the museum's growing collection of antique cars.

Admission to the show is free and open to the public, but donations are welcome. All proceeds from the show will benefit the South County Museum.

The field will open from 10 a.m. to 4 p.m. rain or shine. For more information, call 783-5400.

'The Sun Will Come Out' in Matunuck

"Annie," one of the sunniest musicals of all time, comes to the Matunuck stage on July 8 with a group of local 'orphans,' an Airedale/Irish terrier and a great cast.

"Annie's" score, with music by Charles Strouse and lyrics by Martin Charnin, boasts such great favorites as "Tomorrow," "It's a Hard-Knock Life," and "Easy Street." The book, by Thomas Meehan, is so upbeat it is easy to believe that dreams really do come true and that "Little Orphan Annie" could very easily go from rags to riches with the help of a millionaire 'Daddy,' President Roosevelt and the New Deal.

Theatre-By-The-Sea's production stars 11-year-old Sheri Drach as Annie, Brent Black as Daddy Warbucks and Catherine Newman as Miss Hannigan. The cast includes six of the most talented, winsome youngsters in Rhode Island. The show is directed by Rod Kaats with sets by Sean McCarthy; costumes by Jane Stein with lighting design by David Castinetta.

"Annie" runs through July 27. For tickets, call 782-8587.

Children's Festival Opens July 4

The Children's Festival at Theatre-By-The-Sea will open July 4 with performances of "The Frog Prince" and "The Princess and the Pea" at 10 a.m. and noon. The Crabgrass Puppet Theatre brings a new twist to two of our most popular and enduring fairy tales.

With an ingenious use of hand, rod and tabletop puppets, Jamie Keithline, Bonny Hall and David Regan re-weave the magic of the Grimm ("The Frog Prince") and Hans Christian Anderson ("The Princess and the Pea") classics. The three puppeteers not only perform all the shows, they write the scripts, design and build all the puppets, staging and scenery, and record the soundtracks.

All tickets are \$6; subscriptions \$42. To order, call 782-8587 or visit the box office at 364 Cards Pond road in Matunuck.

ArtTalk Opens Summer Lecture Series

Hip hop and flipper dancers from The Carriage House/ Everett Dance Company will perform "Healthy Habits: Think for Yourself" at Johnston Memorial Park, 1583 Hartford Ave., Johnston, on July 11 at 10 a.m. The free event is part of ArtTalk, an educational summer lecture series presented by The Arts Council, Pawtucket and funded by Rhode Island State Council on the Arts.

"Healthy Habits" is a dance piece designed by the Carriage House Youth Performers with the help of Everett Dance Company artists where the youth use their talents as break dancers, flippers, hip hop dancers,

and rappers to talk to other youth about putting their energies into healthy habits instead of smoking cigarettes.

Art Talk is an entirely new series designed by The Arts Council, Pawtucket that brings artists into communities all across Rhode Island to share their work and experiences. The program provides a wide spectrum of art and artistic media in diverse areas throughout the state.

Other lectures include sculptor Tony Ascrizzi at the Blackstone River Theatre in Cumberland on July 17 at 6 p.m.; painter Marcos Antonio at the Martin Luther King Center in

Newport on Aug. 16 at 2 p.m.; and quilter, Nonnie O'Brien, at DownCity Diner in downtown Providence on Sept. 8 at 5:30 p.m.

Founded in 1975, The Arts Council, Pawtucket is a private non-profit agency that provides access to the arts to everyone in the Rhode Island community. The agency is guided by the belief that support of the arts involves embracing the community as a whole in order to be accepted and cultivated by the local public.

For more information or directions to the lectures, call The Arts Council, Pawtucket at 725-1151.

Children's Theatre Offers Summer Workshops

The Newport Children's Theatre is offering Summer Theatre Workshops for students entering grades kindergarten through 12. Sessions are held from July 7 through Aug. 1, Monday through Friday, from 9 a.m. to 2:30 p.m. at St. Michael's Country Day School in Newport. Tuition assistance is available and based on need. The NCT offers basic one- and two-week workshops, a special morning program for 5- and 6-year-olds, as well as an evening program for teens.

The basic workshops will focus on creative drama, acting skills, voice technique, improvisation, storytelling, dance, costumes and make-up. "Classic Comedy," a comedy, melodrama and clowning workshop, will be held July 7 to 11. The second session, "Cinderella" will be a production workshop held July 14 to 18. At the conclusion of these one-week workshops, family and friends are invited to a presentation of the week's work.

The third session is "William's Window," a two-week production workshop to be held July 21 to Aug. 1. Students will audition, rehearse

their roles, and create sets and costumes for the public performances: Aug. 1 at 7 p.m. and Aug. 2 and 3 at 4 p.m. at St. Michael's School in Newport.

In addition to the basic Summer Theatre Workshops, the NCT is again offering its special program for youngsters entering kindergarten and first grade — "Stories On Stage." Two sessions will be offered, July 7 to 11 and July 14 to 18, with classes from 9 a.m. to noon. This is a one-week morning program designed to introduce the basics of drama and performance through favorite and well-loved stories. Aspiring young actors may register for either or both sessions.

After last year's success, the NCT will again offer an acting-performance workshop specifically designed for novice and intermediate actors ages 13 and up. Under the direction of the faculty, they will develop the basics of acting technique within the performance situation, rehearsing and creating simple sets and costumes for "Aesop's Fables." They will then perform for local community organizations. Teen acting classes will be held Monday, Tuesday, and Wednesday evenings from 6 to 9 p.m., July 7 to 23. Class size is limited.

For further information on the workshops or tuition assistance, contact the Newport Children's Theatre at 848-0266.

Travel to Tanglewood

International House of Rhode Island, Providence, is sponsoring a one-day bus trip to Tanglewood on Aug. 17. The bus will leave from International House at 9 a.m. and return by 8:30 p.m.

The musical program for the

day is the Piano Concerto by Mozart, "Le Livre de Baudelaire" by Debussy, "Daphnis et Chloé" Suite No. 2 by Ravel, and "Slonimsky's Earbox" by Adams and features performances by pianist Emanuel Ax and mezzo-so-

prano Lorraine Hunt, with Kent Nagano conducting.

Shed tickets have been purchased at the most reasonable price available and are included in the fee, but, weather permitting, participants may prefer lawn seating. The fee for the trip is \$45 per person for members of International House and \$50 for non-members and includes the bus fare, a continental breakfast at International House before departure, and shed tickets for the concert. Participants may bring along a picnic lunch if they wish. Reservations are limited to 46 people and will be accepted on a first-paid basis. For information, call International House at 421-7181.

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ARTS AND ENTERTAINMENT



Becoming Americans: The Shapiro Story, 1898-1928

America has often been called a nation of immigrants. At no time in the history of this country was that statement more true than at the turn of the 20th century. Between 1880 and 1920 more than 23 million immigrants came to America. Many came from Eastern, Central and Southern Europe seeking freedom, work, adventure,

including Portsmouth, New Hampshire. Among those were Abraham and Shiva Shapiro, Jewish immigrants from Ukraine, whose modest home is the focus of *Becoming Americans: The Shapiro Story, 1898-1928*.

Shapiro House, restored to its 1919 appearance, opens July 4. Museum interpretation will

about the Russian Jewish experience, it is also a case study for the process of becoming Americans shared by all immigrants. It is a story of struggle and success, tragedy and triumph.

Furnished rooms in Shapiro House will reveal the social, cultural, and economic details of the family's day-to-day life. In the kitchen, the heart of the home, a role player portraying Shiva Shapiro will introduce visitors to her kosher household, her hopes and dreams for 10-year-old Mollie, her pride in her hard-working husband. The dining room table will be prepared for the Sabbath meal and a light/sound program will allow visitors to eavesdrop on the family as it performs this all-important Friday evening ritual. In the parlor, a museum interpreter will respond to visitors' personal interests and experience, using an interactive CD-ROM. Upstairs in the bedrooms, personal possessions, including Abraham's prayer shawl and phylacteries, and Mollie's toys, clothes and school books, will provide glimpses into the private lives of family members.

Becoming Americans: The Shapiro Story, 1898-1928 also includes school and public programming. The museum will offer a "time-travel" workshop on immigration and acculturation for the more than 12,000 schoolchildren who visit each year. A teachers' institute will enable teachers to integrate issues of diversity into middle and secondary school curricula. In March of 1997, a public forum, "Searching for the Ties that Bind," examined ethnic heritage and tolerance in Portsmouth. The annual symposium scheduled for September 1997, which will include lectures and workshops, will address 19th-century immigration and the process of Making a Home in America.

Becoming Americans is made possible by generous support from the National Endowment for the Humanities, private foundations, and individual donors.

The Shapiro Story and the Russian Jewish Immigrant House are part of the Strawberry Banke Museum in Portsmouth, New Hampshire, a non-profit educational institution listed on the National Register of Historic Places. The 10-acre historic site has preserved more than 30 original buildings, built between 1695 and 1920, and tells the story of the origins of the fishing and lumber town. For information and directions to Strawberry Banke, call (603) 433-1100.



Mollie Shapiro circa 1918

Photo courtesy of The Shapiro House of Strawberry Banke Museum

land of their own, self-determination, better lives for themselves and their children. The majority stayed in large urban areas — New York, Chicago, Boston, but about 25 percent chose smaller cities and towns,

introduce Abraham and Shiva, and their American-born daughter Mollie, in 1919 as they strive to balance their strong cultural identity with new opportunities in America. While the Shapiro story is specifically

The Music School Presents... The Tone Deaf Choir!

Do you sing in the shower? Do you hope that the noise from the water will spare any passersby the trauma of hearing you make music? Singing in the shower is a symptom of a common problem: self-consciousness about your own musical abilities.

It's a time to towel off and join the rest of the world in making glorious noise. The Music School's Tone Deaf Choir begins its third season this June, and is looking for a wide variety of voices to make this ensemble memorable. Instructor David Key can teach anyone to revel in the joys of self-expression. In a relaxed and supportive environment like the Tone Deaf Choir, the trick to producing music is simply to listen and loosen up. You deserve to be heard. Join

the Tone Deaf Choir. Classes will be held on Wednesday evenings from 7:30 to 8:30 p.m. All ages and voices are welcome, and absolutely no audition is required. The class will run for 10 weeks, beginning the week of June 25. For more information, call 273-6514.

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'Prevailing Winds' Sets Sail

Maureen Barnes' Latest Play to Support Original Theater in Newport

Local playwright and composer, Maureen Barnes, of Newport will reaffirm her commitment to keeping original theater alive in Newport when she unveils "Prevailing Winds" this July. Performances are scheduled for 8 p.m. Tuesday, Wednesday and Thursday evenings through Aug. 28 at the Magician's Birthday Performance Center, 480 Thames St., at the corner of South Baptist Street, Newport.

Although Newport traditionally has not been a theater base, Barnes hopes her latest work will make some headway for change. "My aim," said Barnes, "is not only to entertain the community but also to anchor the arts as both a summer and year-round attraction to the City-by-the-Sea."

Barnes added that in "Prevailing Winds," which depicts a sailing voyage-turned-soul-searching-quest the talents of several Newport visual and performance artists have come together to offer a unique drama, blending crisp, insightful dia-

logue with strong visual images and soothing harmonies. The end result will delight theatergoers of all ages and backgrounds.

Local artists contributing to this summer's production include: musician, Jay Atwood; visual artist, Denise Drapeau; musician, Bruce Milner; and holographic artist, Don Thornton, who is also a professor at the Rhode Island School of Design. Additional support has come from collaborating producers, Dennis Evans, founder of Cable Television of Rhode Island, and Richard Cunha, a lawyer with home offices based in Fall River, Mass., as well as Anne Greene, proprietor of the Magician's Birthday Performance Center.

Tickets at \$15 are available at the Magician's Birthday Performance Center, 480 Thames St.; Newport County Convention Center & Visitors' Bureau; Flashback in the Brick Market Place and Greenflash on Banister's Wharf. All proceeds will support original theater in Newport. For more information, call Richard Cunha at 678-4313 or Anne Greene, 842-0250.

RISD Museum Needs Docents

The Museum of Art at the Rhode Island School of Design is looking for docents, volunteers who act as tour guides.

While no previous experience is necessary, beginner docents must attend a four-hour weekly session (held on Monday) to learn about the Museum of Art's collection as well as the fundamentals of art education and art history. Docents-in-training also complete weekly reading assignments and occasionally prepare written or oral reports. After the training, docents are expected to give at least 20 tours each year and must attend weekly, continuing education classes.

To learn more about the museum's docent training program, interested candidates should call 454-6531, Monday through Friday.

The Museum of Art, RISD, located at 224 Benefit St. in Providence, houses a world-renowned collection of more than 100,000 works of art from every period, culture, and genre.

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OBITUARIES

ROSE DOBBS

PROVIDENCE — Rose Dobbs, 90, of the Tockwotton Home, a writer and editor of children's books in New York City for many years before she retired, died June 24 at the home.

Born in Russia, a daughter of the late Isaac and Ethel Dobbsowitz, she had lived in East Providence and New York City before she moved to Providence.

She leaves a sister, Ida Levitt of East Providence, and a niece, Nancy Levitt-Vieira of Providence. She was the sister of the late Gussie Finkelstein.

A graveside service was held June 26 at Baron Hirsch Cemetery, Staten Island, N.Y. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

MILDRED PAYNOR

NEEDHAM — Mildred Paynor, 86, of Needham, formerly of Providence, R.I., died June 28 at her residence. Born in Hartford, she lived in Revere and moved to Providence in 1945 where she lived for 50 years before moving to her son's home in Needham. She was the wife of the late Melvin Paynor, who died in 1987.

Daughter of the late Max and Bessie Bernstein, she was the youngest of five children, all of whom predeceased her.

A homemaker, she was a long-time member of Temple Emanu-El of Providence.

She is survived by a son,

Michael Paynor, and his wife, Barbara, and grandchildren April Cohen, Heath, Melissa and Pearl Paynor. She was also the sister of the late Edna, Sally, Harry and Michael (Mickey).

Services were held at Stanetsky Memorial Chapels, Brookline, on June 29. Interment was at Sharon Memorial Park.

BONNIE PERLER

BOSTON — Bonnie Perler, 52, of 16 Morningside Court, died June 26 at the New England Medical Center, Boston. She was the wife of Sanford Perler.

Born in Providence, a daughter of Sherman Berger of Florida and the late Lillian (Sandler) Berger, she lived in Cranston for many years.

She was a board member of Jewish Family Service and a former board member of Temple Torat Yisrael. She was a member of Temple Sinai, the Jewish Home for the Aged and Hadassah.

Besides her husband and father, she leaves a son, Gary Perler, and a daughter, Amy Perler, both of Boston; and a sister, Nancy Kaplan of Cranston.

The funeral was held June 27 in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MARSHALL L. RITCH

PROVIDENCE — Marshall L. Ritch, 68, of 144 Robson St., Cranston, vice president and general manager of Oster Al-

loys, Providence (formerly A.J. Oster Co.) for 24 years, and a well-known jewelry consultant, died June 29 at the Philip Hulitar Hospice Inpatient Center, Providence. He was the husband of Joyce F. (Berman) Ritch.

He developed many innovative techniques in the jewelry industry and served on the Training and Education Board of the Jewelry Institute. He was a guest lecturer at Harvard Business School. He was a judge of pewter at the Smithsonian Institute. He co-authored *Principles of Centrifugal Rubber Mold Casting*, which became the standard reference in the jewelry casting industry. He also published many articles in trade publications and periodicals.

He attended the Rhode Island School of Design. He was a member of the Metacomet Country Club, the Manufacturing Jewelers and Silversmiths Association and the American Diabetes Association.

Born in Providence, a son of the late William D. and Sara (Goldsmith) Ritch, he moved to Cranston in 1981.

Besides his wife, he leaves two sons, Scott A. Ritch of Providence, and Steven A. Ritch of Cranston, a daughter, Sara-Ann Foster of Barrington; a sister, Elaine Lozow of East Providence; and two grandchildren.

The funeral service was held July 1 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ANNA SAMDPERIL

PROVIDENCE — Anna Samdperil, 88, of 1 Regency Plaza, died June 24 at home. She was the wife of Gabrielle Samdperil.

Born in New York City, a daughter of the late Asher and Mollie Albert, she had lived in Florida for many years, maintaining a summer home in Providence.

She was a member of Temple Emanu-El, its Sisterhood, and the Women's Associations of Miriam Hospital and the Jewish Home for the Aged.

She was a member of Hadasah, the Jewish Federation of Rhode Island and the Providence Hebrew Day School. She was a member of Temple Beth-El in Boca Raton, Fla.

Besides her husband, she leaves a daughter, Marcia Meyers of Fairfield, Conn.; five grandchildren and eight great-grandchildren. She was the mother of the late Charles Samdperil and the sister of the late Harry and Morris Albert.

The funeral was held June 26 at Temple Emanu-El, Morris Avenue at Sessions Street, Providence. Burial was in Lincoln Park Cemetery, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BORIS SELEZNYOV

PROVIDENCE — Boris Seleznyov, 76, of 20 Randall St., a shoemaker in Russia before

coming to this country in 1979, died June 23 at Miriam Hospital. He was the husband of Asya (Neitman) Seleznyov.

Born in Russia, a son of the late Gila and Chava Seleznyov, he had lived in Providence for the past 17 years.

Besides his wife, he leaves four daughters, Polina Freydina and Lana Liberman, both of Cranston, and Raisa Baskin and Ala Fridkin, both of Miami, Fla.; eight grandchildren and six great-grandchildren.

The funeral was held June 24 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JOYCE SHIRO

BRAINTREE, Mass. — Joyce Shiro, 47, of 26 Hall Ave., Braintree, Mass., died June 26 at home.

Born in Providence, a daughter of Estelle Shiro of Boca Raton, Fla., and the late Murray Shiro, she had lived in Braintree, Mass. for many years, previously living in Providence.

She was a graduate of Chamberlain Junior College in Boston.

Her mother is her only immediate survivor.

A graveside service was held June 30 in Lincoln Park Cemetery, Warwick. She was the sister of the late David Shiro. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

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Lewis J. Bosler

Russia Rededicates Monument Devoted to World War II Victims

by Lev Krichevsky

MOSCOW (JTA) — A monument to the Russian victims of Nazi genocide reopened recently on the 56th anniversary of the Nazi invasion of the Soviet Union.

The monument, which bears a Hebrew inscription, is located at Poklonnaya Gora, the state complex in Moscow that honors Russia's sacrifices in World War II.

Moscow Mayor Yuri Luzh-

kov presided over the ceremony.

The monument, the Tragedy of the Peoples, by the Georgian-born sculptor Zurab Tsereteli, was reported to have been originally commissioned by Israel under the name the Tragedy of the Jewish People.

The sculptor abandoned the original idea and the monument was unveiled last year at the entrance to the park dedicated to the remembrance of what Russians call the Great Patriotic War.

The monument was later moved to a more secluded place inside the park because many Muscovites, including the mayor, found it too depressing.

The monument depicts people falling into a mass grave. It is encircled by small tombstone-shaped obelisks that bear memorial inscriptions in the languages of various Soviet nationalities, including Jews.

An estimated 27 million Soviet soldiers and civilians, including 2 million Soviet Jews, were killed during World War II.

A new synagogue at Poklonnaya Gora is expected to be completed in September to honor Jewish victims of the Holocaust.

The memorial complex already includes a Russian Orthodox Church and construction of a mosque is underway.

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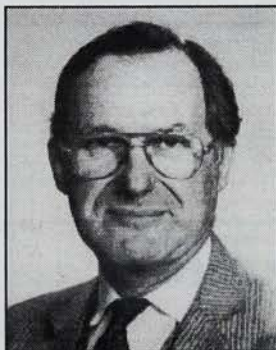
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Anniversary Notices

The Jewish Herald will publish memorial ads 1 col. x 4" for \$10.

Larger ads will be priced at the same rate — \$10 per 4" column. Notices may include a poem, date of death, quotation, or a small picture of the deceased.

Payment and wording must be mailed or brought in to the R.I. Jewish Herald 99 Webster Street Pawtucket, RI 02861

It's A Dog's Life

by Tara V. Liscandro
Herald Editor

The role of our household pets is a changing one. In today's world, many pets aren't treated like just pets. They are almost treated like children. A variety of shops cater to hundreds of species' needs, from parakeets to poodles. There are special toys, gadgets, get-ups, treats and foods for every breed of every pet imaginable. And of course, why shouldn't pets be catered to? After all, our pets are our friends, our companions and part of our family.

Wesley Goodno and Hiko Hagopian, proprietors of Classic Clips Pet Salon located on South Angell Street in Providence, are people who understand the need to cater, and care for, family pets.

Both have previously worked for other groomers in New England. They have also worked for veterinary doctors and are familiar with the health and well-being of animals.

For the past 13 years hundreds of dogs and cats, of every breed, have entered the doors of Classic Clips Pet Salon. It

is here where Goodno and Hagopian give their clients the royal treatment. "It can take from one hour to three, depending on the dog and what needs to be done," said Goodno, "our clients usually visit us every four to eight weeks." Usually clients are given a bath with natural or medicated shampoos, depending on the needs of the client, then trimmed. Medicated powders, lotions and flea dips can also be applied if

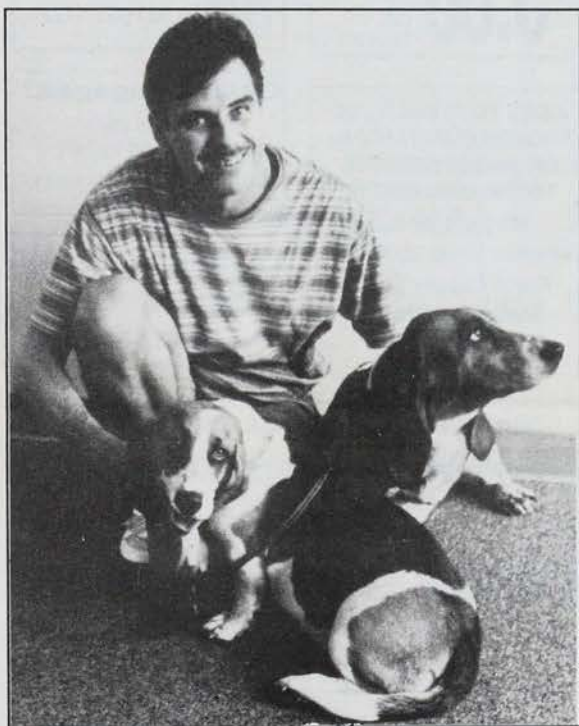
necessary. "We also do color!" said Hagopian, who just recently joined the pet salon. Other services offered to Classic Clips clients include nail trimming, ear cleanings and boarding services. What Classic Clips proprietors stress most, however, is the health of the pet. "We don't go for just esthetics. The health of the animal is most important," stated Hagopian. Working with their clients is enjoyable but also challenging. "It's difficult when we see a neglected pet, their fur is often tangled and matted or they have a skin disease and nothing has been done for a long time," said Goodno and Hagopian sadly. That's why educating their clients' owners has become an important part of their work. The pet salon stresses education about keeping healthy pets and recommends regular visits to the veterinary office. "We just like to let them know what they should do to keep their pet healthy," said Hagopian. The proprietors also believe that environmental pollution and other factors such as the strength of the sun, have an effect on animals' health.

Clients come not only from the east side of Providence (to whom they are very thankful) but from Bristol, Barrington and other parts of Rhode Island and there are several that come from Boston and Connecticut as well. Classic Clips had become a popular place for pet grooming because of its environment. Goodno got into the grooming business because his dog came back to him traumatized from the groomer. "It should be a pleasant experience, not fearful," said Goodno. A pleasant experience and comfortable environment are what clients find at Classic Clips. Clients are made to feel at ease and are allowed to roam throughout the salon while awaiting their grooming session. "Our clients know each other so there isn't a chaotic environment, it's stress free!" said Goodno. Dogs aren't kept in pens except when necessary, when it's time to dry off. Plus there are a limited amount of groomers every day; using this organized method, clients have more of the salon to themselves.

Now that Classic Clips has been a success in Providence, they are expanding to cater to even more of their clients. A second shop will open this week in East Greenwich and while Goodno takes care of his well-known clients in Providence, Hagopian will be welcoming new clients to the East Greenwich shop. Clients in East Greenwich can now look forward to healthy baths and classic clips in their area too.



HIKO HAGOPIAN shows off standard poodle and regular client, Clementine Krazner.
Herald photo by Tara V. Liscandro



WESLEY GOODNO loves when clients, Floozie and Fleager, a basset hound couple, come for a visit. Herald photo by Tara V. Liscandro

ANOTHER CLASSIC CLIPS!?!



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Tips for Safe Picnics and Cook-Outs

For many people, summer means picnics and cook-outs. But unless the same food safety practices you use in your kitchen travel with you to a picnic, foodborne bacteria, which can make people ill, could be an unwelcome guest.

However, there are many things consumers can do to prevent foodborne illness from occurring. Here are some tips from the National Food Processors Association for safe picnics and cook-outs.

Picnics

- Plan just the right amount of food to take so that you won't have to worry about the storage or safety of leftovers.
- Plan the menu with an eye to safe food handling. Do not use recipes that contain raw eggs, such as cream pies or homemade ice cream.
- Since hand washing is critical to prevent the spread of bacteria, choose a location with facilities for washing. If no facilities are available, pack disposable towlettes.
- Cook foods in plenty of time to thoroughly chill them in

the refrigerator. Then use an insulated cooler with sufficient ice or ice packs to keep the food at 40°F. Pack food directly from the refrigerator into your cooler.

- Don't put the cooler in the trunk; carry it inside the air-conditioned car. Use a separate cooler for drinks so the one containing perishable food won't be constantly opened and closed. At the picnic, keep the cooler in the shade, and replenish the ice if it melts.

Cook-Outs

- When marinating raw meat, fish or poultry, do so in the refrigerator — not on the counter. Don't re-use the marinade from raw meat.
- For safety and quality, the coals in your grill should be very hot before cooking food. For optimal heat, burn the coals for 20 to 30 minutes or until they are gray.
- When handling raw meat, remove from the cooler only the amount that will fit on the grill.
- Do not interrupt cooking, as partial cooking may encourage bacterial growth. If you must cook ahead, cook the meat completely and then cool it fast for reheating on the grill later. Re-heat precooked meats until steaming hot.
- It's always a good idea to take an "exploratory" cut into any patties, poultry, meat or fish to check for doneness. On the grill, the outside of foods may look done before they are cooked through. To be sure bacteria are destroyed, cook hamburgers to 160°F. Be sure the center is no longer pink and the juices run clear.
- When taking foods off the grill, do not put the cooked items on the same platter which held the raw meat. Use separate, clean utensils and wash your hands frequently.

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