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Rhode Island Jewish HERALD

**Fresh Ideas
 for Summer**

PAGE 10

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Barbra Streisand
 Photo courtesy of Hadassah

Brandeis Houses First Jewish Women's Research Institute

Hadassah, the Women's Zionist Organization of America, has established the International Research Institute on Jewish Women, with a multi-million dollar commitment, Marlene E. Post, national president of Hadassah, announced at Hadassah's 83rd National Convention. The institute, the first of its kind, will be located at Brandeis University under the direction of Shulamit Reinharz, Ph.D., professor of sociology and director of the Women's Studies Program at Brandeis University.

Together, they announced that Barbra Streisand has been named the honorary chairperson of the institute's board of directors that also includes distinguished men and women from the United States and abroad.

The following is a statement by Streisand upon the announcement of her appointment as honorary chairperson:

"The International Research Institute on Jewish Women is one of the most exciting projects I have heard about in a long time. It is the first institute in the world that focuses the spotlight on Jewish women. That is why I decided to accept Shula Reinharz's invitation to join her Board as Honorary Chair. Housed at Brandeis University and founded by Hadassah, the Institute will be nurtured by two great institutions.

"As a Jewish woman, I have always been bothered by negative stereotypes about us, and in my films I have always tried to show Jewish women in a positive light. I am delighted that Professor Reinharz is already integrating the arts into the diverse work of the Institute. I look forward to working closely with Shula, the Institute staff and other members of the Board as we launch this unprecedented research enterprise."

Hadassah president Marlene

Post said, "With this Institute, we will finally learn more about Jewish women's experiences, aspirations and concerns throughout the world. The research will foster dialogue and address those issues most important to us. Barbra Streisand's participation in the Institute is a clear indication of its magnitude, as she lends her time and energy only to those projects which can make a real impact on people's lives."

Reinharz said that because the study of Jewish women is an almost entirely new field, the institute's research agenda will be established collectively by an interdisciplinary group of scholars.

The institute has two international goals: to do comparative research about Jewish women in various countries and to help scholars create Jewish women's research programs around the world," Reinharz said.

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Klezmer Hotshots Charm Listeners of All Ages

by Sara Wise
 Herald Editor

The soulful sounds of Jewish folk music wafted down historic Benefit Street last Thursday night, bringing a bit of the Eastern European shtetl to Providence. For the second year in a row, Bresler's Klezmer Hotshots were featured as part of the Rhode Island Historical Society's summer concert series, "Cool Nights in a Hot City."

The klezmer trio performed outdoors on the gently sloping lawn of the John Carter Brown House, a perfect setting for the vibrant music of the past, much of which was intended for dancing. Circles of dancers sprung up towards the back of the lawn when the trio played its livelier tunes. More than 250 people brought blankets, chairs and picnic baskets to enjoy the hot summer evening. One couple even brought plastic wine glasses. A lush Greek-columned arbor behind the musicians provided a sukkah-like backdrop.

The group is led by Michael Bresler, a local professional musician known for his eclectic talent as a musician and storyteller. In addition to klezmer music, Bresler plays music for Orthodox weddings and is part

of an old-time American string band. He also does solo storytelling and magic shows for kids where he dresses up as different characters, such as Sappy the Old Cowpoke who tells stories of the Old West. "I play a lot of different types of music, but klezmer music is closest to my heart. I've pursued it seriously for years," said Bresler.

Through grants from the Rhode Island State Council for the Arts, Bresler has been able to study with master klezmer musicians and compose new music.

The other two musicians in the trio play with the Klezmer Conservatory Band in Boston, one of the largest and best-known klezmer bands in the area. Evan Harlan plays accordion and Miriam Rabson plays a six-stringed electric violin.

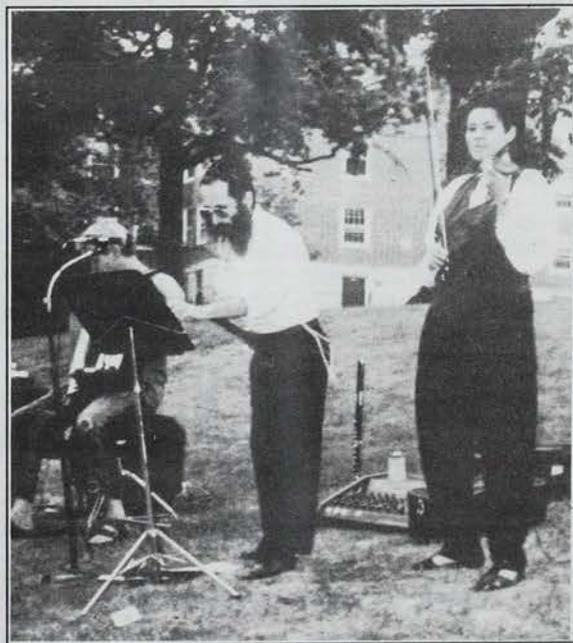
The Rhode Island Historical Society asked the trio to return again this year after a survey of concert-goers rated last year's performance of the Bresler's Klezmer Hotshots one of the best of the series. Despite the hot, muggy weather, they drew an impressive crowd again this year.

Their music brought to life the villages of the old country.

Like the Yiddish language, klezmer is a people's music, about everyday things. One song spoke of how lovely it is on Friday night to come back from shul to a Sabbath meal. They also played a cheerful wedding welcoming song, a beautiful wedding waltz and a few old folk songs sung to children. When Bresler asked how many people in the audience understood Yiddish, more than 30 hands went up. He delighted the crowd with his descriptions of the songs and snappy dancing. Halfway through the show he traded his kippah for a sporty blue and yellow chai baseball cap. The trio also played some Hassidic tunes which Bresler explained for the audience. "Some are powerful, spiritual tunes with the feeling of a soul's longing for G-d," said Bresler. "Others are lively dance songs."

Between songs, Bresler switched instruments, bringing out a clarinet, wooden flute and mandolin. He explained that both the wooden flute and mandolin were very popular in Jewish music, but the mandolin was used primarily in the home because it wasn't loud enough to be heard in a larger area.

For those in the audience not



BRESLER'S KLEZMER HOTSHOTS perform on the lawn of the John Carter Brown House. From left, Evan Harlan, Michael Bresler, and Miriam Rabson.
 Herald photo by Sara Wise

familiar with klezmer, the gypsy-like music brought to mind songs from "Fiddler on the Roof," for others with closer ties to the era, the concert clearly evoked memories of the past.

Described by author Michael Shapiro as "Yiddish jazz,"

klezmer music has experienced a great revival in recent years. Klezmer groups are popular throughout the country, appearing not just at Jewish events, but at mainstream music festivals and concert halls as well. While the concerts often draw on tra-

(Continued on Page 15)

HAPPENINGS

Explore the Bay!

This summer, July 28 to Aug. 23, bring your family and friends to experience Narragansett Bay aboard a 70-foot oceanographic research vessel, the Enviro-Lab III. Save The Bay is teaming up with Connecticut-based Project Oceanology to offer 2-1/2 hours of fun and education twice daily Monday through Saturday, 10 a.m. to 12:30 p.m. and 1 to 3:30 p.m. along Narragansett Bay.

While aboard the ship, you will use research equipment to haul in and study a net full of marine life, determine current water quality conditions and learn about the important relationship we have with the bay.

Call Save The Bay at 272-3540 to reserve your spot or for information.

Set Sail With Chai Singles

Boston's only Sunset Harbor Boat Cruise for Jewish Singles, ages 21 to 40s, will set sail on July 27 at 5:30 to 8:30 p.m. The departure will be at Mass. Bay Lines behind Rowes Wharf Hotel, Boston. Food will be provided by Trader Joes of Brookline. Last year this event was sold out.

The cost is \$20 in advance and \$30 at the dock or mail checks to: Chai Productions, P.O. Box 534 Sudbury, Mass. 01776. For info, call Barton (508) 443-7834 or e-mail ChaiProd@aol.com



The Blackstone Valley Music Festival Kicks Off With Pendragon

On July 27 from 2 to 4 p.m., the Celtic sounds of Pendragon will kick off this year's Blackstone Valley Summer Music Festival, presented by The Arts Council, Pawtucket. The concert is the first of five free performances held on Sundays at the Duck Pond Gazebo in Slater Park, July 27 to Aug. 24, from 2 to 4 p.m.

Pendragon embraces the rich Celtic-inspired musical tradition of New England. Blending lively jigs and reels with original songs, the Rhode Island-based ensemble combines the traditional roots music of the immigrants who settled in this region with a distinct contemporary flavor. Elements of blues, jazz and rock have made their way into Pendragon's unique

sound. Voted best International Act in the *Providence Phoenix* 1996 Best Music Poll, Pendragon has also been presented a "Hero Award" for reviving the Blackstone River Theatre and bringing traditional and ethnic music back to the valley.

A tradition in Blackstone Valley for more than 20 years, the Blackstone Valley Summer Music Festival brings an array of New England traditional, Cajun and folk, big band and "pops" style music to the area. Other concerts in the series include: 100th Monkey, Aug. 3; Avenue A, Aug. 10; the Ocean State Summer Pops Orchestra, Aug. 17; and the R.I. Youth Ensemble, Aug. 24.

For information, call The Arts Council, Pawtucket at 725-1151.

Calendar of Events for July 24 thru Aug. 2

24 Guided canoe and kayak trips on the historic Taunton River, Tuesdays and Thursdays thru Aug. 28, 10:30 a.m. to 3:30 p.m. Observe nature on the river and learn some of the history of the Taunton River. Call Palmer River canoe, (508) 336-2274.

25 Blackships Festival, commemorates achievements of R.I. native Commodore Perry's historic expedition to Japan. Enjoy Japanese cultural events, exhibits and kite competition July 25 to 27, Newport. Call 846-2720.

19th annual South County Hot Air Balloon Festival, July 25 to 27. Thirty balloons, kites, gyrocopters and model planes, bluegrass music festival, 100 craft and food booths, antique autos and more. Athletic field, URI Kingston campus. Call 783-3801.

"Death of a Don," July 25 to Aug. 17 at City Nights Dinner Theatre, Pawtucket. A mystery comedy. Call 723-6060.

26 K&S Ballroom Dance at Knights of Columbus Hall, Park Ave., Cranston. Dance lesson 7 to 8 p.m., dance 8 to 12 a.m. Couples/singles welcome. Call 821-4108.

"The Foreign Adventure: The Internationalization of Portuguese Firms in the '90s," at UMass Dartmouth Center for Portuguese Studies and Culture, 10 a.m. Call (508) 999-9270.

Newport Rhythm & Blues Festival, July 26 to 27. Fort Adams State Park, Newport. Call 847-3700.

Chepachet Village Walking Tour, meet at Gloucester Town Hall, 6 p.m., Route 44 in Chepachet for a tour of this charming village. Call 762-0440.

27 MATIV summer activities continue with a potluck picnic, 100 E. Manning St., Providence. 4 p.m. R.S.V.P. to Jill, 454-5245.

44th Annual Native American Indian Fair, 10 a.m. Colorful ceremonies, entertainment, crafts and food at the Hassanamisco Reservation, 80 Brigham Hill Road, Grafton, Mass. Call (508) 393-2080.

28 Grow, 12-Step Mental Health Group, meeting 6:30 p.m. Pawtucket. Call 464-3137.

29 Channel 6 will feature Touro Synagogue at 6 p.m. as part of their special on synagogues and churches in Southeastern New England (July 28 to Aug. 1).

The Glories of New England Art, 8 a.m. to 6:30 p.m., Phillips Academy, Andover, Mass. Collection includes works by Winslow Homer, John Sloan and Edward Hopper. Full-course lunch at Andover Inn, bus trip to Gloucester and then visit Cape Ann Historical Museum. Call Newport Art Museum for information, 848-8200.

Join the committee in helping to plan Perspectives, young Jewish adults group, events. Then walk down to Ben & Jerry's for frozen treats! 7 p.m., 106 Angell St., Providence. Call 863-9357.

30 33rd annual R.I. Metropolitan Tennis Championships, July 30 to Aug. 4, at the Todd Morsilli Tennis Center in Roger Williams Park, Providence. Players may choose level of competition. Call Dick Ernst at 785-0532 to enter "A" division or Anthony Buggue at 823-7475 to enter "B" or "C" divisions.

Grow, 12-Step Mental Health Group, meeting, 10 a.m., N. Kingstown, 7 p.m. Cranston, 7 p.m. Warwick. Call 464-3137.

31 Melville Marathon at Mystic Seaport, July 31 to Aug. 1. Twelfth annual reading to commemorate Herman Melville's birthday with a 24-hour reading of his classic *Moby Dick* on board the last wooden whaleship in the world. Call (860) 572-5315.

Jamestown's 23rd annual Art Show, July 31 to Aug. 3, 10 a.m. to 5 p.m. Original paintings, graphics, photos, sculpture and other works at Jamestown Community Center. Call 423-2436.

Grow, 12-Step Mental Health Group, meeting 7 p.m. Coventry. Call 464-3137.

1 Traditional boathandling class at Mystic Seaport boathouse, Conn. Learn basic boathandling in a classic wooden boat on the Mystic River. Call (860) 572-0711, ext. 4233.

2 John Davidson exhibits his nautical scene watercolor paintings at Cranston Public Library, Aug. 2 to Aug. 30. Free and open to the public. Call 943-9080.

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J&W Hosts Outdoor Summer Pops Concert

Johnson & Wales University has received permission from the City of Providence to close Weybosset Street on the evening of Aug. 1 so that the public can join in an evening of summer pops with the Rhode Island Philharmonic.

The outdoor concert—which inaugurates a series of yearlong events celebrating the 50th anniversary of Chancellor Morris

J.W. Gaebe — will be held on the Gaebe Commons and begin promptly at 6:45 p.m. Tickets for seating within the gates of the commons are \$100 per person and include a champagne and hors d'oeuvre reception at 5:30 p.m. Proceeds go to the Morris J.W. Gaebe Scholarship fund.

Area residents who would like to attend the concert for free

can bring lawn chairs and picnic baskets and set up outside the gates along Weybosset Street. Rain date is Aug. 2.

The Philharmonic's evening of music under the stars will include selections from "La Bohème," "West Side Story," "The King and I," "A Chorus Line" and "Porgy and Bess."

To purchase tickets, call 598-4661.

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Hope Street Bagel, Hope St.
East Side Prescription Center, Hope St.
Swan Liquors, Hope St.
Rhoda's Judaica, Burlington St.

THE JEWISH COMMUNITY

Touro, Today

Within their internationally famous edifice, Rabbi Mordechai Eskovitz and his congregation strive to balance tourism and Jewish tradition.

JORI Starts New Capital Campaign

by Emily Torgan
Jewish Community Reporter

Camp JORI wants to get bigger and better, and the organization is now seeking \$1 million to meet its new goals.

At present, the Narragansett-based camp is attempting to purchase an 11-acre parcel adjacent to its 13-acre site, plus a .75-acre parcel on Point Judith pond one mile from the camp.

These new purchases would help JORI expand its facilities to serve 300 to 325 children, an increase of about 50 percent. It would also provide the camp with its first area for watersports.

"The parcel includes two ponds, which could offer a safe boating program for young children," said Ronni Guttin, camp director. "Nature trails and an environmental program could also be developed. The site on Point Judith Pond could enable the camp to develop a boating and sailing program. The lack of a waterfront at JORI has long caused a programming gap."

The land adjacent to JORI includes two large buildings that would allow for expansion in programming and housing.

The camp, which now has more than 220 campers enrolled, now offers three major programs.

There is a four-week overnight camping experience for children ages 7 to 13 and a two-week overnight experience for youngsters attending camp for the first time.

JORI has a Leadership-in-Training program for teens between the ages of 14 and 15, and there is a day camp for those children between the ages of 6 and 13.

Still, JORI's growth has been hampered by its lack of facilities.

With the new land, JORI hopes to expand its day camp programs to meet the needs of residents in Rhode Island's Kent, South and Newport counties, and also to expand its Leadership-in-Training program.

Since 1937, Camp JORI has been Rhode Island's only non-profit overnight Jewish camp.

Privately funded full or partial camperships are available for those in need of assistance.

by Emily Torgan
Jewish Community Reporter

Touro Synagogue is more than the oldest extant Jewish temple in the United States of America.

The national historic site is also home to a 115-member congregation led by Rabbi Mordechai Eskovitz, who is determined not to allow Touro's history to swallow its future.

"When people hear the word 'Touro,' they think 'Jewish history,'" said the rabbi on July 21. "They do not realize that history has continuity in 1997 and beyond."

Organized Judaism still thrives within the walls built to support it more than two centuries ago, and the rabbi believes that experiencing this Judaism is critical for visitors as well as congregants.

The Orthodox synagogue offers weekday services at 8 a.m. and 8 p.m. Shabbat services are held on Friday evenings and on Saturday mornings, and the temple holds Havdalah services at Shabbat's end.

Holiday services are offered. Approximately 17 students are enrolled in Touro's Hebrew and religious education program.

A Talmud/Torah study group meets at Touro on Sundays, Mondays and Thursdays.

In June, the rabbi was able to persuade Newport's East Side Market to carry glatt kosher products for his congregants.

"Before then, we had to buy them elsewhere and transport them," said the rabbi, a small man with a huge grin and a knit kippah that bobs as he says yes, Touro's celebrated building is indeed available for Jewish functions.

"Many people do not know that Touro is available for weddings and bar mitzvahs," he said. "But as long as they are not in conflict with our schedule or with Jewish law, it is."

Touro's history has drawn thousands of international tourists for decades.

When Roger Williams founded Rhode Island in order to promote spiritual liberty, word of the new colony spread to Jewish populations then oppressed by the Inquisition. As early as 1658, a group of Jews emigrated from Barbados to Newport.

In the relatively tolerant atmosphere, the Jews purchased

and Touro Synagogue was dedicated in 1763.

The outwardly modest Georgian building with the beautiful, ornate interior still has a Holy Ark that faces Jerusalem and a distinct quiet dignity.

Visitors and congregants alike go to Touro's services, which are conducted according to its founders' Sephardic traditions.

Although Touro's original men and women's sections are still in use, the rabbi admits some traditional Orthodox standards may be relaxed.

"We want everybody to feel comfortable," the rabbi said.

Although attendance at Friday night services may triple during the summer, the rabbi says certain measures maintain the holy and intimate environment.

"We have people standing on the steps on Friday nights," he said. "If visitors who are dressed in shorts and sneakers want to come in, they are told to come back

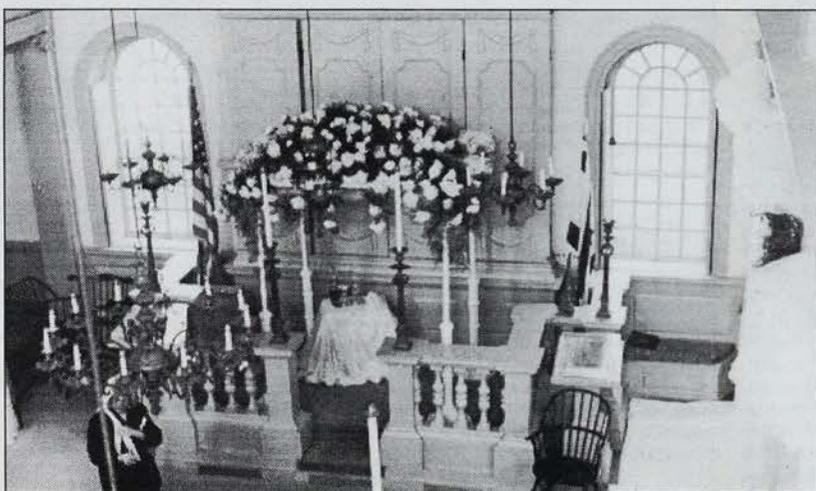
during four hours. What is offensive is that they are not respecting the fact that we are having a service."

Alternately, appropriate guests are welcomed.

"Those who have come to join us for services have become an integral part of our synagogue, and we extend our family atmosphere to them," he said.

Both at services and on tours, the rabbi tries to present Judaism in a modern context.

"Touro is an international synagogue," he explained. "It educates Jews and non-Jews about the essence of Judaism. Our goal is not the museum effect. Our goal is that Jews and non-Jews alike come to appreciate the implications of our past as it impacts upon the future."



Touro prepares for a traditional wedding.
Photo courtesy of Touro Synagogue

But the 30,000 visitors who stream through the building each year present the rabbi and his colleagues with a daunting challenge, for the synagogue that attracts so many tourists must not be allowed to become a tourist attraction.

"We just balance things out," he said with a shrug. The rabbi maintains that he feels "even more like a rabbi" during the site tours that he leads 12 times each day during the summer.

"During the tours, I get to emphasize something of significant Jewish interest," he said.

a cemetery plot in 1677 and prospered along with their town, which featured a bustling shipping industry.

By the mid-18th century, a number of Ashkenazi Jews had joined the initially Sephardic group which was then large and free enough to require a synagogue.

With the financial assistance of Jews in Europe, Jamaica, Curacao, Surinam and New York, the Jews approached colonial architect Peter Harrison with the project.

Ground was broken in 1759,

Malamed Speaks as Touro Honors Goldowsky

On July 20, Touro Synagogue's Society of Friends presented one honor and received another.

At its annual Founders Day celebration, the society presented Seibert J. Goldowsky, M.D. with its Distinguished Member-of-the-Year Award. The program featured a lecture by historian Sandra Cumings Malamed on "The Colonial Jewish Experience, 1654-1815."

"I love coming back to Touro, because this is the place where it all happened," said Malamed, an independent curator and lecturer who serves as consulting curator at the Skirball Museum at Hebrew Union College in Los Angeles and as a visiting Curator at the American Jewish

Historical Society in Waltham, Mass. "It also takes me back to the roots of my studies."

At Founder's Day, Malamed spoke of the beginnings of Jewish life in America.

"The Jews were oppressed by the Inquisition in Spain and in Portugal," she began.

The inquisition followed the Jewish Marranos who set sail for the New World.

In a Brazilian city called Recife, some were briefly able to reclaim the Judaism they had been forced to give up when the country was taken from Portugal by the Protestant Dutch in 1633.

But when the Portuguese went to war against Holland and won Brazil back, the Jews were forced to flee Recife.

"In 1654, all the Jews tried to go back to Amsterdam," said Melamed. "But one of the ships was pirated."

Therefore, in the summer of 1654, a group of 23 Jewish refugees were taken by a French ship to New Amsterdam, a settlement on Manhattan Island established by the Dutch West India Company.

"Peter Stuyvesant, the governor of New Amsterdam, did not want them," Melamed said. "But since Dutch Jews owned 43 percent of the Dutch West India Company, he was forced to let them in."

According to Melamed, this was a very important development.

"People always ask if there were Jews in the Americas before then, and I say 'yes,' because they came over with Columbus," Melamed said. "But this group went on to become America's first Jewish community."



Sandra Cumings Malamed
Photo courtesy of Touro Synagogue

Birthday Anniversary Chanukah

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OPINION

JWV Still Seeks Honors Due

In a letter to the Postmaster General of the United States Postal Service, National Commander, Robert M. Zweiman, of Fort Lee, N.J., of the Jewish War Veterans of the U.S.A., continues its five-year efforts to have its century of service to America honored with a commemorative stamp. After numerous requests from members of Congress and hundreds of letters from JWV members and friends, PMG Marvin Runyon has refused to issue the stamp honoring the veterans service organization. This letter is yet one more statement that JWV will continue to seek this recognition. For information, call (202) 265-6280.

Hon. Marvin Runyon
United States Postmaster
General
United States Postal Service
475 L'Enfant Plaza, S.W.
Washington, D.C. 20260

Dear Mr. Runyon:

We are both quite aware of the Jewish War Veterans' (JWV) determined quest for the issuance of an official U.S. Postal Service (USPS) commemorative stamp honoring the Jewish War Veterans' now over one hundred years of service.

There is little question in the minds of JWV's membership, to our peers in the nation's veterans' and Jewish organizations, and to our friends on Capitol Hill and in the Pentagon, that JWV is deserving of this recognition, JWV has earned this recognition and JWV should get this recognition.

It is also evident that your decision and that of your Citizens' Stamp Advisory Commit-

tee not to issue the stamp is arbitrary and Machiavellian — based on a misguided concept that since JWV is both a religious organization (not true) and a veterans' organization (true), JWV is at a catch-22 disadvantage. Our members believe your inaction smacks of antisemitism and parochialism,

The irony of our battle for the stamp is that our fight — in addition to honoring this great 100 year old veterans' service organization — honors the institution you, yourself, represent.

especially when the USPS displays a sense of hypocrisy by the lip service you give in the issuance of a "nonreligious" Hanukkah stamp (which we understand is not scheduled for next year) alongside your "non-religious" Madonna stamp.

Your continued disregard for veterans' organizations' requests for us — and now even for their — commemorative stamps demonstrates your disrespect for the values for which we fought. Clearly, USPS now prays at the altar of profits alone.

You speak in some of the correspondence which I have seen of your offer to a group of veterans' organizations of a picture post card of a flag with the emblem of the particular veterans' organization (including JWV) on it — this was unanimously rejected by all of the veterans' organizations. This was especially so when it turned out that your offer was empty and without

practical or utilitarian use of the card nor did it contain any concrete proposals for production or marketing of the card. It was sort of like offering someone a coke without a glass to drink it in or a bottle to drink it from.

There can absolutely be no question that the recommendations of your rubber stamp Citizens' Stamp Advisory Committee can be overturned by you. In JWV's case it should be. At this stage of our quest for a stamp, we really can't determine for sure whether you dislike us more as a veterans' organization or just because we are Jews.

Our members are American Jews who served our nation in the armed forces and who brought strength, pride, unity and tenacity to our duties in the military. As I have continuously expressed to you, we are prepared to do no less, in our battle to be accepted and appreciated, as have so many other organizations, institutions and individuals, by the USPS.

The irony of our battle for the stamp is that our fight — in addition to honoring this great 100 year old veterans' service organization — honors the institution you, yourself, represent. For if JWV did not believe so determinedly in the tradition and value of the postal service as an American institution, if we did not see recognition by the post office as such a matter of pride, we would not be fighting with as much vigor as we are.

We shall not yield our good faith, nor shall we yield our integrity; nor yield in our doing the right thing. We ask that you join with us in the exercise of your authority and issue a commemorative stamp honoring JWV's over 100 years of service to America.

Sincerely,
Robert M. Zweiman
National Commander
Jewish War Veterans of the USA

Safeguard Your Children

by Kimberly Sanzi

May 8, 1995, 10:51 a.m., a moment my husband and I will never forget. The birth of our beautiful daughter. People always told us our lives would change after having a child and it sure has... for the better. Our lives are filled with laughter and happiness every day. There is never a dull moment. I noticed how much more aware we are of our senses, too. It seems your eyesight becomes clearer. You're more apt to notice a potentially dangerous object on the floor, and quickly pick it up. No matter how tired you are, your hearing becomes keener when you wake to the sounds of your child crying at 2 am. You quickly learn to taste your child's food to make sure it's not too hot, and you can't forget your sense of smell when it's time to change a diaper! But, there's nothing better than to feel the warmth of their body when you're holding them close to you.

What would you do if one day you turned around for a minute and your child was gone? Would you know what to do? You can't ever imagine this could happen to you, but it can. It's a frightening statistic, but did you know that 1.8 million American children were kidnapped, missing, or lost last year? Sources place the odds of your child becoming a missing child at 1 in 40 and 1 in 50. This is why it's so important to discuss preventive safety with your children.

In these times of elevated crime and increased uncertainty, peace of mind has become one of our most precious assets. If you teach your children the Seven Rules for Safety and reinforce the learning by periodic review, the chances of ever having a lost or missing child will be greatly reduced.

The Seven Rules for Safety are:

What would you do if one day you turned around for a minute and your child was gone?

1. Never talk to strangers or go anywhere with a stranger or take anything from a stranger.

2. If someone asks you personal questions or makes you feel uncomfortable, tell your parents or an adult that you trust.

3. If you're going to be late, always phone home.

4. Before you go anywhere with anyone, get your parent's permission.

5. When you're away from home, stick close to friends or stay in a group.

6. Have a family code word and keep it a secret. Never go anywhere with anyone who cannot tell you your word.

7. When you answer the telephone, never give a caller you don't know any information about you or your family.

Our daughter is only 2 years old, but it's never too early to teach her about safety. She is registered with Child Shield USA, a videotape registration service. This service is definitely "an investment in our peace of mind."

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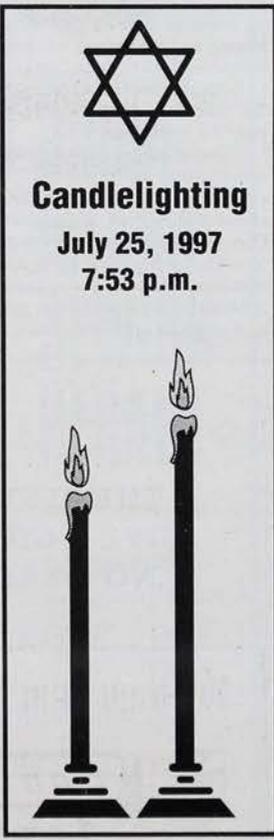
JEWISH COMMUNITY REPORTER
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Parashat Pinchas

by Arthur Hertzberg

Amidst all the many quite disparate matters discussed in Parashat Pinchas, is the account of Moses being told by G-d that he will not be permitted to enter the Promised Land and Moses' request that a leader be appointed in his place. G-d responds by appointing Joshua as the successor. Moses accepts the choice and agrees to confer upon Joshua "of his glory" so that the entire Jewish people will know that Joshua is now the possessor of the same authority that once belonged to Moses, and they will, therefore, follow the new leader. (Num. 27:13-27).

In the plain text of this account, Moses is portrayed as accepting G-d's decision willingly, and he even transfers authority to Joshua with willingness and generosity.

However, a midrash tells a

different tale. In its version, Moses knows that he must relinquish the leadership to Joshua, but he does not want to die. He is still fully vigorous at the age of 120 and, more important, he is overwhelmingly eager to live to enter the Promised Land. Moses, therefore, tries to bargain with G-d. He offers

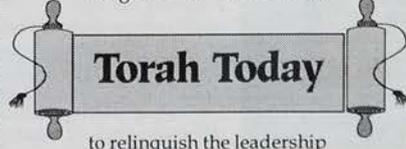
to relinquish the leadership but to continue to live on as an ordinary person, one of the followers of the new leader, Joshua. Adonai seems to agree. Adonai calls Joshua to the Tent of Meeting, where G-d had had innumerable private encounters with Moses, and Moses now waits outside. When Joshua comes out of the Tent of Meeting, Moses immediately, and inevitably,

asks him: "What did G-d say to you?" Joshua replies that on the many occasions when, as Moses' assistant, he sat outside, he was usually told that Moses could not reveal the content of his privileged communication to anyone who was not there; now Joshua must act in the same way.

Moses is shattered because he feels a burning jealousy. He turns to G-d and says: "Better that I should die than I should live and envy Joshua." And so, Moses ascends the mountain and lies down to be gathered to heaven by G-d. The exact words of the midrash are: Better that I should die than I should live one day in angry envy of someone else.

The moral of the story is obvious.

Rabbi Arthur Hertzberg is Bronfman Visiting Professor of the Humanities at New York University.



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FEATURE

On The Wings of Adlers (Eagles)

by Mike Fink

Herald Contributing Reporter

The mechita is down. The fish are jumpin' and the davennin' is easygoing. Beth David in Narragansett welcomes boys and girls on the bima. Adlers were there in full force, strolling from the Atlantic House.

cure. Moses is criticized for smiting the rock, not speaking kindly to it. How do you deal with unreasonable highway signs on the road to Canaan?

Meanwhile, the latest Adler granddaughters are leapfrogging merrily the length of the aisle. Or, afterward, on the steps

"If sacrifices hadn't ended, and the Temple had not been destroyed, we would not have small synagogues all over the world, and rabbis listening to one and all. Good things can grow from bad things." Rabbi Elan, visiting our shores from Maryland, spoke these simple



The shul in the shade near the shore.

Herald photo by Mike Fink

Ethan conducted the service on the eve of the weekend. The big issue of the portion and the sermon was, should you obey a rule because it is divinely ordered...or debate with it? Ash from the red heifer can kill or

cooled by allées of shade trees, they played, "Guess my think?" Three Adlers, father and two sons, held forth with gentle poise at the kiddush repast, which consisted of overly sweet sodas. Somebody forgot the wine.

but wise words.

Throughout Shabbat the local stone walls made me think of the Western Wall in Jerusalem, where you place your prayers. We are there wherever we may land and lodge.



Polly, Nina and Greta

by Mike Fink
Herald Contributing Reporter

Polly Becker was my student a chai, a lifetime ago—about 18 years. She's as dainty and exquisite now as she was when she took my freshman writing course. She met Jeff, also half-Jewish, and they made a handsome pair until fairly recently. What she has left of their easygoing romance and friendship is, an Italian greyhound named Nina.

ous weekend in one of the great Stanford White estates. This was a far simpler tour, of local spots and tinier shores and cabins. We sat on the deck as she showed an album of her work as illustrator and graphic designer. We talked about a few big subjects—how do you deal with young Germans who say, "What does the past have to do with me?" We talked about very small sub-



Polly cuddles Nina, Michael and Michael hold Greta.

Herald photo by Mike Fink



"Contact" lands in South County.

Herald photo by Mike Fink

'Contact' Makes Contact

by Mike Fink

Herald Contributing Reporter

"Contact" was produced by and adapted from a story and novel by Carl Sagan. The film is also dedicated "To Carl." As a Jewish scientist, he shared a professional skepticism with a cultural and religious spirituality. The movie has kept something of the dilemma of his life and death.

The strength of the script and the lyricism of some visual passages bring quality and a touch of dignity to the screen of our local summer cinema.

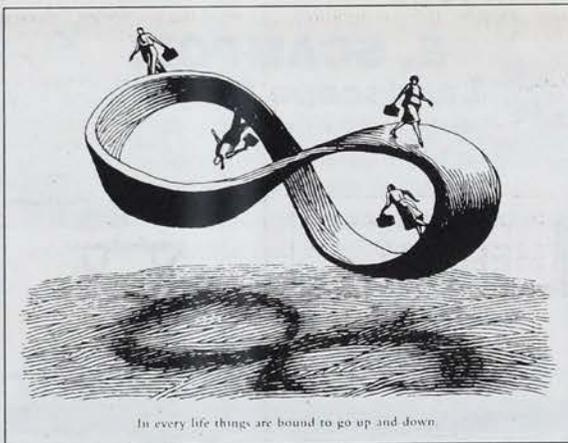
As for the faint touches of "Forrest Gump," the less said the better. This reviewer is totally unimpressed by computer cleverness in making President Clinton or Jay Leno come "alive" as performers for us to gawk and marvel at. The crowd scenes, paranoid and threatening, also weaken the purity of Jodie Foster's inner quest.

In a strangely familiar, Joan of Arc plot, her presence brings a thoughtful resistance to all the junk stuff thrown into her path, as she searches for some mean-

ing in the midst of her research into the infinity of space.

She finds something like the wraith of her beloved father on the planet Vega. She knows he is an illusion taken from her own brain. The journey takes a quarter of an hour, and may be a voyage inward, not outward. But the questions come from a pen, the eloquent phrasing of Carl Sagan.

"Contact" is science fiction with a dash of class, a minimum of cheap thrills, the downplaying of suspense, and a vanilla flavor of poetry.



In every life things are bound to go up and down.

A postcard designed by Polly Becker.

Polly drove all the way down to South County from Boston to introduce her Nina to our Greta. There wasn't much point in a way. They're both spayed females, and of different generations.

Nina and Greta got along fairly well in a Beatrix Potter, mixed sort of way, barking, nuzzling, ignoring, dashing about. But their antics gave us plenty of small talk and giggles.

Polly had seen Narragansett before. She had spent a glamor-

jects, like the relative merits, sizes, and style of our wee canine companions.

If only your pet could keep the events of today, come tomorrow. Polly promises to bring the rest of her circle of undergrad allies. I hope she does. I hope Nina, like Polly, keeps a souvenir as bright and sweet as the bee balm in our garden and the snapshots I took to keep the bouquet alive of a perfect summer's day.

The New Year is Approaching...

Rosh Hoshana begins October 2, 1997

The Rhode Island Jewish Herald will be publishing its annual Rosh Hashana Greetings Issue on September 25, 1997.

To place an ad, or to submit editorial copy or schedules for services, please call 724-0200. Deadline for submissions is Monday, September 15.

THE JEWISH COMMUNITY

JCCRI Offers Israel Travel for Teens

Recently, Scott Lantzman, the Israel Teen Connection continental coordinator from the Jewish Community Center Association in New York, visited the Jewish Community Center of Rhode Island. The focus of his visit was to promote ETGAR, a national youth program that offers students in grades nine through 12 an opportunity to visit Israel with the objective of combining a travel experience with an educational and leadership program. Lantzman met with the youth in the JCCRI's Kibbutzcamp to discuss the concepts of Jewish identity, Jewish continuity, and the importance of traveling to Israel, especially considering the nation's upcoming 50th anniversary.

Lantzman is currently visiting all the JCCs in the New England region, hoping to generate interest and enthusiasm for next summer. This year, which is the first for ETGAR, 63 students are going to Israel. Lantzman expects that number to exceed 100 in 1998. He explained that national statistics report more than 600,000 Jewish teens in America, with only 120,000 of them involved in a JCC and, with all programs combined (BBYO, USY, UAHC, and Young Judea),

only 3,000 teens going to Israel each summer. It was this information that inspired the JCC Association to get back in the business of organizing trips to Israel.

In putting together a group of New England teens, Lantzman has already visited JCCs in Springfield, Boston, Portland, Camp Kingswood, Hartford, and Marblehead. Groups in Stamford, Hartford, Albany, and Schenectady have also expressed interest in participating.

The five-week program offers pre-trip training, which combines a handbook that introduces and prepares participants for the culture, environment, and food that they can expect to find in Israel. In addition, the regional group, once formed, can hold an orientation through camp, Hebrew school, or over a weekend so that everyone can meet each other and discuss their goals and expectations for the trip.

The trip itself includes "Outward Bound"-type activities, including a boat cruise, repelling exercises, jeep riding, hiking, climbing, kayaking, snorkeling, and an overnight visit to a Bedouin tent. There is also a 24-hour leadership workshop that helps prepare each teen to

bring what he or she learns on their trip back home.

The program also includes *Mif Gashim* or "Encounter," a five-day opportunity to meet with Israeli teens. This highlight

tions, or other contributions.

The JCC Association's long-term goal is for each child to naturally anticipate traveling to Israel the year following Kibbutzcamp. Lantzman said,

work in collaboration with the Youth and *Hechalutz* Department in Israel, the Army, and the Ministry of Tourism, to maintain safety as a top priority. There is always a medic with each group in addition to a *shomer* (guard) and the adult-to-child ratio is 1-to-8, with groups not to exceed 30 to 35 teens. The program organizes all the details of each trip, including all flights, transfers, and accommodations (which range from youth hostels and home hospitality to a night in a Bedouin tent).

While the JCC Association has developed the program, Lantzman explains that it is the responsibility of each individual JCC to market it to their own membership and to the participants of their own summer camp programs. The association does, however, run a staff trip to train recruiters from each center. The requirements are that each staff person be at least age 21, have previous experience with teens, have been to Israel before, and have completed at least two years of college.

This year, two representatives from the JCCRI will be going to New Jersey for a week of training and one will be traveling to Israel as well. One of these participants is Dana Zucker, the director of the JCCRI Day Camp.

The JCC Association received start-up money for the program, which included funding for staff training, through a generous grant from Charles Bronfman, head of Seagram's in Canada. He is a large benefactor in the Jewish community who believes that educating kids is the key to a Jewish future.



SCOTT LANTZMAN informs JCCRI Kibbutzcampers about travels to Israel.

Photo by Liz Prager

features a three-day hike from the Mediterranean to Kinneret that culminates with home hospitality in the Israeli teens' own homes. Lantzman describes this as an opportunity to "expand the walls of the Jewish community." The program also includes post-trip training workshops aimed to encourage the kids to channel their enthusiasm into inspiring future groups. The total cost of the program per child is \$3,800, which can be reduced with funds from Gift of Israel or synagogue scholarships, dona-

"It is important for Jewish teens to have the opportunity to discover their roots and find out a little about their own Jewish identity — Jewish identity is different for each teen and Israel provides a really great environment for this self-discovery." He added, "We want to create young Jewish leaders and make them feel proud of their Jewish identity."

With offices in New York and in Jerusalem that remain in constant communication through e-mail, the JCC Association can

Have Fun in the Virginia Sun

The 15th annual Sun and Fun '97 weekend in Virginia Beach, Va., will once again host 600 Jewish singles. The non-stop fun and activities begin on Aug. 21 and last through the entire weekend, Aug. 24. Come early and take advantage of the extra tanning time on the

nation's premiere beach resort. Last year's sellout event saw singles come from 30 states and 4 countries.

So get ready to pack those shorts, T-shirts and bathing suits. Bring the suntan lotion and plan to have a whole lot of fun as you meet hundreds of the most exciting and in-

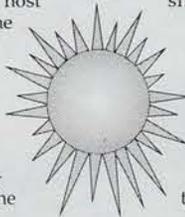
teresting single Jewish men and women from around the country.

Sun & Fun '97 weekend is sponsored by Temple Israel, Norfolk, Va. It is a non-profit, volunteer event. There will be Friday night and Saturday morning services conducted by Rabbi Michael Panitz. Dietary and Shabbat observances are to Conservative standards.

Only the first 600 reservations will be accepted. Prices range from \$356 to \$650, depending on the length of your stay.

Final deadline for room reservations is Aug. 11. Room reservations, if available after this date, may be made at another hotel.

For information, or phone reservations, call Temple Israel, Norfolk, (800) 943-0664.



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THE JEWISH COMMUNITY

B'nai B'rith Combines Community Service with Fun

The Impact Unit of B'nai B'rith has held its programs in Greater Boston, but the unit welcomes perspective members from anywhere in the New England region including Massachusetts, Rhode Island, Maine, New Hampshire, Vermont and Eastern Connecticut. Impact members are Jewish college graduates and younger professionals (between 20 and 40), married and single who are interested in volunteering to do a variety of community service projects. The unit also plans political action, Jewish identity and social programs, and new members are most welcome.

Since its founding in 1994, Impact Unit of Boston has prepared and delivered packages of Passover food to the less fortunate Jews of Greater Boston (B'nai B'rith's Project HOPE, Help Our People Everywhere); provided volunteers to substitute at nursing homes, hospitals, fire stations, police precincts during holiday season (B'nai B'rith's Operation Snowflake); and joined in a 20-mile Walk for Hunger (sponsored by Project Bread).

This year, the unit is assisting two new community-based projects: tutoring Russian immigrants in preparation for citizenship requirements and joining

adults from the CHAI (Community Housing for Adult Independence) in its Shabbat and Sukkot preparation and celebration.

Impact Unit President Joshua Lakin along with New England regional director of B'nai B'rith, Peggy Sunshine, are working closely with Jewish communal agencies who are seeking volunteers. These include Jewish Community Housing for the Elderly, Combined Jewish Philanthropies, Jewish Family and Children's Services of each community, Jewish Vocational Services and Jewish Community Relations Council and B'nai B'rith's own Covenant House in Brighton.

"We have reached out to the elderly, the homeless and hungry and in the process many enduring relationships have formed with our members," Lakin explained. "Later this year we hope to initiate a B'nai B'rith program called Project Teddy Bear, which reaches out to children in hospitals and those living in group settings.

"There are so many new people who would love to join the Impact Unit. Our biggest challenge is to get the word out. Once people come to our programs, they get involved," he added.

Over the last three years more than 400 Jewish people in their 20s and 30s have participated in Impact Unit programs or attended some of their social events. This summer there will be several Impact Unit events, listed below:

Prepare and Celebrate Shabbat with CHAI — Aug. 7 at 7 p.m., Brighton, Mass., and help prepare for Friday night Shabbat meal. CHAI received a grant from the ADL Lenny Fund, volunteers are needed for preparations.

Become an ESL Tutor for Elderly Russians — Aug. 11 at 7:30 p.m. Impact Unit members are invited to learn more about how they can help more than 400 Russians living in the Brighton area prepare for citizenship. Those that do not have citizenship will be at risk of losing needed government assistance.

Picnic and Concert Under the Stars at Charles River Hatch Shell — On Aug. 20, meet Impact members at the Charles River Hatch Shell for a kosher picnic dinner at 6:45 p.m. (\$10

charge, reservations by Aug. 14) and stay for a stirring performance under the stars by the Longwood Symphony at 7:30 p.m. (free).

Comedy Connection — Spend a light evening at the Comedy Connection at Faneuil Hall on Aug. 25 at 8:15 p.m. with comedian Kevin Knox (\$8 cover, reservations by Aug. 15).

Labor Day Bike Trip to Martha's Vineyard — Impact Unit is holding its fourth annual bike trip to Martha's Vineyard on Aug. 31, 10 a.m. to 7:30 p.m. Ferry and bike rental \$30 for members, \$35 for non-members. (There may be a group who will be on the Vineyard over the weekend, call for details.) Sign up by Aug. 1.

Harbor Cruise — Sept. 14, 6:30 to 9:30 p.m. Impact Unit members are invited to join the Young Israel of Brookline Singles for an enchanted evening on the ocean on the private charter "Boston Belle." Meet at Marina Bay, Quincy. Boarding promptly at 6 p.m., sailing 6:30 to 9:30 p.m. Light

kosher dairy supper will be served. Twenty-five dollars if reservation is made by Aug. 25, after Aug. 25, \$30. Seating is limited, make reservations early.

Escort a Jewish Senior to the Reagle Theatre Performance of "Say It With Music" — Irving Berlin lived to be more than 100 years old; a tribute to his music will be performed on Oct. 12. Impact Unit members plan to escort a group of Jewish seniors to this uplifting performance held in Waltham. The group ticket rate is \$23. Make your reservations by Aug. 1.

Topsfield Fair — On Oct. 12 and Oct. 13 Impact Unit is volunteering to help out at the B'nai B'rith food booth at the Topsfield Fair. This is the second largest agricultural exposition in the state of Massachusetts. Peabody B'nai B'rith Lodges run the busiest food stand at the entire fair each year. Contact Len Mulsman at (508) 535-1848.

For more information about Impact Unit or to make reservations, call (617) 731-5290 or e-mail Bbrithne@AOL.com.

ADL Seeks Holocaust Survivors From Eastern Europe

Information regarding the whereabouts of Holocaust survivors from Eastern Europe is being sought by the Anti-Defamation League in response to a request by the U.S. Department of the Justice Office of Special Investigations.

The search is for survivors who lived in the following areas at any time during the years indicated:

Poland: Lublin Ghetto, from March 1, 1942 to April 14, 1942; Warsaw Ghetto, from April 19, 1943 to June 19, 1943; Bialystok Ghetto, from August to September 1943; Trawniki Labor Camp, from Sept. 7, 1941 to July 1944; Poniatowa Labor Camp, from May to November 1943, or Jan. 27, 1944 to February 1944; Czestochowa Ghetto, from Sept. 19, 1942 to Nov. 6, 1942; Warsaw Concentration Camp, from September 1943 to May 1944; Auschwitz, from 1944 to 1945.

Germany: Gross Rosen Concentration Camp, from January

to May 1943; Mauthausen Concentration Camp, Gusen Subcamp, from February 1944 to May 1945; Sachsenhausen Concentration Camp, from 1943 to 1945; Sachsenhausen, Ohrdruf Subcamp, 1943 to 1945; Sachsenhausen, 13th SS Construction Brigade [13. SS-Baubrigade], from January to May 1945; Buchenwald, from 1943 to 1944.

Survivors or persons with information about them are asked to contact Elliot Wells, director, ADL Nazi War Criminals Task Force, 823 United Nations Plaza, New York, NY 10017, (212) 885-7736 or Susan Adams at OSI, (202) 616-2533. OSI will accept collect phone calls from potential witnesses and welcomes both English and non-English speaking witnesses.

Be a Part of Local Jewish Theater

The Jewish Community Center of Rhode Island announces plans for a new community theater — a Jewish community theater. Under the auspices of the Jewish Community Center of Rhode Island, this community theater's goal will be to produce plays that are either based on Jewish themes or written by Jewish playwrights. Plans for the first year include a children's show, a Yiddish theatrical production, and a Jewish musical cabaret.

This program, The Jewish Theatre Project, is made possible through a grant from the Continuity Commission of the Jewish Federation of Rhode Island and support from the Lola Schwartz Cultural Art Fund.

The JCCRI is asking the community for support in the form

of volunteers who are willing to work hard in order to build a quality theater for everyone to experience and enjoy. The JCCRI is currently seeking a steering committee to oversee the creation and functioning of the theater group. Individuals who have theater experience or those who are simply interested in participating on an organizational level are invited to attend a meeting at the JCCRI on Aug. 14 at 7:30 p.m.

This is not an audition — this organizational meeting is a call for volunteers who are willing to donate time and energy to turning the concept of a Jewish community theater into a reality. For information, call Dana Zucker, cultural arts director, at 861-8800, ext. 108.

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THE JEWISH COMMUNITY

'The Lost Museum' Aids Efforts to Recover Stolen Art

Francis Warin is a man with a purpose. Warin, the grandnephew of the Jewish art collector Alphonse Kann, has devoted his life to tracing dozens of works of art the Nazis stole from his granduncle's villa in a posh Parisian suburb just three months after they overran France.

"The entire collection of Alphonse Kann was looted in October 1940. Apparently, the Nazis had a very good informer because they knew exactly where to go and it didn't take them long to achieve their goal," Warin said.

Earlier this month, Warin's efforts finally began to bear fruit.

Acting on behalf of Kann's heirs, Warin recently recovered a painting by the French Cubist Albert Gleizes from the Pompidou Center's National Museum of Modern Art.

Kann's collection of several hundred works, which included Impressionist pieces and an important series of Cubist works, was just one of several valuable art collections the Nazis looted from Jewish

homes and galleries.

After the war, some 61,000 works were returned to France from Germany, and 44,000 were quickly returned to their rightful owners.

Following an auction by the French state of some 13,000 works of lesser quality, the remaining works — known as MNRs — were temporarily entrusted to France's state museums.

"Alphonse Kann's archives and inventories were stolen with the paintings. So when the collections were returned to France in 1945, we had no idea how much there was," said Warin.

"He was very ill and couldn't take care of things or even tell us precisely what he had lost."

Kann died in 1948 at the age of 78.

Warin first realized three years ago that the Gleizes, a 1911 oil entitled "Landscape," and a more valuable work by Picasso, "Woman's Head," were in the Pompidou after he read *The Lost Museum*, a book by the journalist Hector Feliciano that traces the fate of art works the Nazis stole in France.

The book explores how the Nazis confiscated "degenerate" art — Impressionists, Cubists and other modern works — and then traded them with collaborationist dealers for works they valued, such as the Dutch and Flemish Old Masters.

The Nazis kept meticulous records of the paintings they stole, including precise descriptions of the works and the names of their original owners.

"I was stupefied to learn that so many people were involved," said Warin. "It woke me up with a jolt."

"We had to wait 50 years and the release of Feliciano's book to know that many works were drifting about, without our having been able to recover them," he added.

Feliciano found the Gleizes painting listed on documents of the Nazi's government branch that supervised the confiscation of art works in France.

The Nazis kept meticulous records of the paintings they stole, including precise descrip-

tions of the works and the names of their original owners.

In 1953, these documents were stored in the French Foreign Ministry, which made no effort to contact the owners of the artworks.

But once Warin knew the whereabouts of at least two of the paintings that had belonged to his granduncle, he obtained the Foreign Ministry documents.

After months spent researching and compiling evidence, he asked the French state to return the paintings that belonged to Kann.

"Museums never like to give up what is within their walls," Warin said.

"It was a real struggle. There was a moment when the museum tried to prove that the Gleizes had been informally donated," he said.

Warin is not alone in questioning the French museums' goodwill.

In a report leaked to the press last January, France's powerful state-spending watchdog accused the national museum network of failing in its legal obligation to try to return the works still in its possession.

In the wake of the report, the museum network, seeking to dispel charges they were harboring stolen works, put some

900 MNRs on exhibit in five state museums, including the Louvre and the Pompidou.

But at the same time, museum network officials insisted that an overwhelming majority of the works were not taken from Jewish collectors, but had been "openly and publicly" sold on the wartime Paris art market.

It is widely believed, however, that many were looted from Jewish-owned collections or sold for below their value by Jews in desperate straits.

Feliciano said the French museums are faced with dozens of claims for art that disappeared during the war, and the Gleizes is a first step in proving they have been negligent.

"It is the first MNR painting to be given back. It's a vindication because they weren't doing their job," he said in an interview. "You cannot find this out unless you look hard."

For now, Warin and his relatives have put the Gleizes painting in a safe place — they hope to recover the Picasso this fall.

He is actively pursuing other works he believes are in the United States.

"Of course we are very happy to have recovered it. But what is important is that it is the first step in righting a wrong that has gone on for so long," Warin said.

Taunton Antiques Center

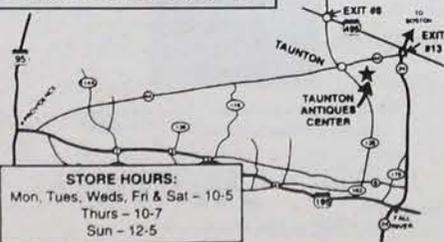
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JCCRI Welcomes Public Relations Director

The Jewish Community Center of Rhode Island announces its new director of public relations: Liz Prager joined the staff of the JCCRI earlier this month. The JCCRI is a non-profit organization that offers educational, social, and cultural programs to

members and non-members of all ages, including comprehensive health and fitness facilities, day care for infants and preschoolers, and a broad range of activities for senior citizens.

Prager recently returned to the state from the Boston area

and has strong ties to the Rhode Island community. She was the director of sales and public relations at Theatre-by-the-Sea in Matunuck for three seasons and subsequently worked as a technical writer at Brown University for two years. Other

community affiliations include Rhode Island Project AIDS, South County Center for the Arts, Rhode Island Arts Advocates, the Jewish Federation of Rhode Island, and the Rhode Island Holocaust Memorial Museum.

Prager will manage all external communications. She will represent the JCCRI to the press and media as well as serve as a liaison for the center with various other community organizations and agencies. Among her goals for her first year are to establish and develop cooperative relationships with the print and television media; create a quarterly newsletter, including a calendar of events; and collaborate with various organizations, agencies, and individuals to ensure that the JCCRI is responsive to the needs of the community.

For information about the JCCRI, to arrange a tour, or an interview, call Prager at 861-8800, ext. 114.

Summer Days

Summer days
- so hot and muggy...
Lazy bees
are buzzing, buzzing...
Children playing
in the sun
Baseball games!
It's a Home Run!!
Storm clouds gather
- lightning flashes
Did you hear the thunder crash?
Corn is growing - cattle graze...
Let's enjoy each lovely day!!



To Do: Each word of the poem above is hidden in the word puzzle below. They can be going up, down, or across at a slant. Can you find them all?

D I D L B R A E H P D E M O H
C S E E B L O V E L Y O H T E
A C I T I L L A B E S A B O E
T N L E T S U N H D U N E H T
T U C Z S S I U Y M U G G Y
L R R A N D F O U G M O B B Z
E E A R A R L P A Z E Y C U A
A D S G S C H I L D R E N Z L
C N H Q M X I S S A R E M Z E
H U G R O W I N G Y Y I N I N
K H O O G A T H E R A I A N J
W T S E M A G C O R N D M G O
S J U L I G H T N I N G M G Y
N I S E H S A L F H R U N M X

FEATURE

Israel's Red Heifer Piques Curiosity — and Political Concern

by Michele Chabin

JERUSALEM (JTA) — To most Israelis, she is just one of tens of thousands of cows born in Israel every year.

But to some Orthodox Jews Melody, a young heifer with sleepy brown eyes and auburn-colored hide, is the heavenly sign of redemption they've been waiting for.

Described as the first red heifer to be born in the land of Israel in 2,000 years, Melody has been the subject of both curiosity and concern since the spring, when word of her existence was leaked to the media.

Curiosity peaked again recently when the biblical roots of the red heifer was read in the weekly Torah portion — Chukat, Numbers: 19-22.

Though not quite as famous as Dolly, the cloned sheep, Melody has become a celebrity in her own right — much to the consternation of the residents of Kfar Hassidim, a moshav in northern Israel.

"We really have nothing to

do with the red heifer," said a woman in the moshav office, her voice betraying just a tinge of exasperation. "Why not try the youth village? That's where the heifer lives."

Born 14 months ago, Melody led a quiet life until the media got wind of her. Since then, thousands of people have flocked to the moshav.

While most Israelis regard Melody as no more than a curiosity, some in the Orthodox community believe that the birth of a red heifer — after two millennia — signals the coming of messianic times.

The biblical red heifer was used in purification rites through the Second Temple period.

To enable Jews to approach the holy site, the high priest slaughtered a 3-year-old red heifer, burned it and then mixed its ashes with water. The water was then sprinkled on those seeking ritual purity.

Gershon Solomon, founder of the Temple Mount Faithful, a

group dedicated to building a Third Temple on the Temple Mount in Jerusalem's Old City by evicting Muslims from the site, calls Melody's appearance "another important stage in the building of the Third Temple in Israel."

Some in the Orthodox community believe that the birth of a red heifer — after two millennia — signals the coming of messianic times.

"In a spiritual sense, we are in a special time in the history of the Jewish people, the time of the redemption," Solomonsaid.

"We've had so many signs: the ingathering of the Jewish people to the promised land when Israel became a state in 1948; the transformation of the Land of Israel, which had been a

wilderness before 1948, to a land of milk and honey; the capture of the Temple Mount during the Six-Day War.

"The red heifer is yet another sign that Jews will achieve redemption."

Solomon rejects the assertion by some rabbis that Melody does not qualify as a "holy cow" because she sports a few white hairs. According to Jewish law a red heifer must be completely red.

When the Messiah comes, Solomon quipped, the skeptics "will be checking if his hair is red or white. They'll be checking whether he is the Mashiach of the Likud or Labor, Shas of Agudat Yisrael."

Some self-proclaimed skeptics fear that Solomon and his followers will use the heifer as a rallying cry to seize the Temple Mount from Muslim hands and thus inflame already strong tensions between Jews and Arabs.

Some, like political analyst David Landau, have even called for the heifer's slaughter long

before she reaches her third birthday, when she could be sacrificed as part of the ancient purification ritual.

Writing in the Hebrew daily *Ha'aretz*, Landau wrote: "The potential harm from this heifer is far greater than the destructive properties of a regular terrorist bomb."

Landau also serves as Israel bureau chief for the Jewish Telegraphic Agency.

Others, like Rabbi Mordechai Gafni, take a middle ground.

Gafni, a modern Orthodox rabbi, said, "Signs of redemption are exciting, but we don't live our lives according to them, and we don't interpret history based on them. What will ultimately bring the Messiah is ethical action and living."

Until Israelis decide what to do with the red heifer, Mordechai Rafeld, head of the Kfar Hassidim youth village, said that no one should worry about Melody.

"Melody will always have a home with us," he said.

The 'Right Stuff' Includes Judaica in Space

by Dan Joseph

A man floats in a weightless cabin. He sees the sun emerging from behind the earth, eight miles below him. It's Saturday morning, so he maneuvers his way over to a Torah clamped to a small table. As his spaceship passes over Jerusalem, he lifts his pointer and begins to read the first line of Genesis. "Bereishit bara elohim..."

This scene actually happened on the Shabbat morning of March 2, 1996, when NASA astronaut Jeffrey Hoffman, using a hand-sized Torah he carried into space on the space shuttle Columbia, performed the first known Torah reading to take place off the surface of the earth.

While the event did not qualify as a true Jewish service, Hoffman calls the moment "symbolic." He said he chose to read the first line of Genesis because it marks a beginning, "a beginning of Judaism in space." In addition, he said that "one day, humans will have a permanent presence off the surface. The reading is an affirmation that we're not machines, we're human beings. When we go places, we take our history and our culture with us."

For the past 12 years, Hoffman has made a point of taking his people's history and culture with him when he travels. Over the course of five space shuttle flights, the 52-year-old astronaut has carried a veritable tool box of Judaism into space: a mezuzah, a dreidel, *atarot* (Torah crowns), a Torah pointer, and a Torah.

Of course, Hoffman's primary reason for being in space is to perform missions for NASA, the U.S. National Aeronautics and Space Agency. In 1993 he was one of four astronauts who fixed the malfunctioning Hubble Space Telescope, spending three full working days outside the

shuttle, operating in temperatures of 50 to 100 degrees below zero. Overall, he's been one of NASA's most frequent flyers, logging more than 1,200 hours and 21.5 million miles in space.

Only a small fraction of that time has been spent on activities that can be considered Jewish. Those moments have made a huge impact back on earth, though. Hoffman's rabbi, Shaul Osadchey of Congregation Or Hadash in Clearlake, Texas, had located the tiny scroll. When Hoffman returned, he presented the synagogue with both the Torah and a video of the "space Shabbat," much to the delight of the congregation's youngsters. It's captured their imaginations, said Osadchey, and it "illustrates how Torah is relevant to their future."

Hoffman thinks Torah will be very relevant in the space colonies that may exist in those children's futures. Before the Columbia mission, he worried that some people would consider his actions nothing more than a gimmick, a way to create collectible "space Judaica." "But you can't make a Torah more special, no matter where you take it," he said. "It's a holy document. In a sense, bringing it with me into space made space more special."

For all the precision of his scientific mind, Hoffman has a bit of trouble articulating why he finds Judaism so important.

What's clear is that his devotion runs deep. "It's something that I try to pass on to my children," he said. "It's a part of my life I would not do without."

If Hoffman's commitment to his religion seems unusually strong for a man of science... well, it is. In some minds, religion and science do not make easy bedfellows. In nearly 20 years in the space program, Hoffman said he has encountered more than a few individuals unable to reconcile the nature of their work with the concept of G-d, a problem Hoffman said he overcame long ago. "I don't view the Bible as a physics textbook," he explains. "If someone tells me there's something about astronomy in there that I know to be contradicted by modern science, it's not a problem. I'm not a fundamentalist."

Jews are not rare in the space program: Hoffman has known half a dozen other Jewish astronauts, including Judith Resnick, who was killed in the 1986 explosion of the space shuttle Challenger. But neither Resnick nor any of the others identified with their religion as publicly as Hoffman has. He said he made a conscious decision to do so after taking a mezuzah into space on his maiden shuttle flight, in 1985.

"It was a private, personal thing, but the local Jewish press picked up on it," he said. "And I realized that the idea [of tak-

ing Jewish objects into space] affected many people. I was happy to share it, because it seemed to mean a lot to a lot of people."

For all his enthusiasm, Hoffman's desire to send a Torah into space was almost grounded by a force even more prevalent than Judaism: gravity. NASA regulations regarding the weight of astronauts' personal items prevented Hoffman from taking up a standard 20- or 25-pound Torah. The "space Torah" as it was inevitably dubbed, measures 7 inches in length and 4 inches across. "It's totally kosher," said Hoffman, "and totally legible. It is a usable Torah."

Hoffman's pragmatic approach toward his religion — today he classifies himself as a Conservative Jew — serves him

well in space, for at the moment, halachically correct services off earth remain an impossibility. With no gravity, wine won't stay in a kiddush cup. In the oxygen-rich environment of the shuttle, Shabbat candles could spark a firestorm. And of course, floating 40,000 feet above the surface of the earth, it's difficult to get a minyan.

But Hoffman has no doubt that future generations of observant Jews will not only live in space but find a way around these problems. "To me, the heart of Judaism, the things that are important, you can maintain," he said.

This article originally appeared in the July-August B'nai B'rith International Jewish Monthly. The author, Dan Joseph, is the associate editor of IJM.

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FRESH IDEAS FOR SUMMER

Rhode Island Farmers' Markets

Buying local produce is a great way to stay healthy and support Rhode Island farmers.

Downcity — Providence — Location, Kennedy Plaza; Thursdays 10 a.m. to 1:30 p.m.; information, Elaine Prior, 647-3853.

Downcity — Providence — Location, Hope High School; Saturdays 9:30 a.m. to 12:30 p.m.; information Elaine Prior, 647-3853.

Downcity — Central Falls — Location, Old Train Station; Tuesdays 9:30 a.m. to 12:30 p.m.; information, Elaine Prior, 647-3853.

Peak Season Marketplace — Location, downtown West-erly; Thursdays, 9 a.m. to 2 p.m.; information, Linda Ozga, 348-0733.

South Kingstown — Location, URI Keaney Gym parking lot, Route 138, Kingstown; Saturdays 9 a.m. to noon; information, Paul Paradis, 334-0287.

Newport — Location, Easton Beach, Memorial Blvd.; Thursdays 3 to 7 p.m.; information, Gigi Tollefson 849-7359.

Newport — Location, Dr. Marcus Wheatland Blvd. (the old West Broadway); Sundays 9 a.m. to 1 p.m.; information, Gigi Tollefson 849-7359.

Aquidneck Island Growers' Market — Location, "The Winery" Complex at 909 East Main Road, (Route 138) Middletown; Saturdays 9 a.m. to 1 p.m. and Wednesdays 2 to 6 p.m.; information, Lisa Lewis 848-0099.

Make Your Salad a Ballad

For a salad picnicers can sing about, consider something a little different.

Instead of the usual ingredients, dazzle discerning taste-buds with a harmonious blend of truly distinctive flavors.

Since it doesn't include any dairy products, the salad won't spoil quickly.

Wilted Salad With Country Chicken and Whole Garlic Cloves

Serves 4 to 6

- 1/4 to 1/2 cup vegetable oil or olive oil
- 30 large garlic cloves, peeled
- 1/2 pound cut chicken, into 1/2-inch cubes
- 1 large head escarole, washed and dried, torn or cut into bite-sized pieces
- 1 large head romaine, washed

and dried, torn or cut into bite-sized pieces

2 heaping tablespoons finely chopped thyme or basil (optional)

1/2 cup red wine vinegar

Freshly ground black pepper

1) Heat half of the oil in a large frying pan. Add the garlic and cook over medium heat until golden brown and tender, about 30 minutes. Add more oil as needed. Add the chicken and toss briefly to coat and marry the flavors. Set aside until needed, up to 1 day.

2) When ready to serve, re-heat the oil, garlic, and chicken mixture. When hot, add the lettuce and toss for 1 to 2 minutes, until well coated with the dressing and slightly wilted. Taste. Add the herbs, vinegar and pepper as needed.

Refreshing Sorbet in Minutes

Looking for a refreshing summer dessert that takes just minutes to prepare? The search is over with this delicious, fat-free sorbet recipe which uses naturally flavored, canned fruits or fresh fruits.

Developed by Del Monte Foods, these new products can add a little "something extra" to a basic peach or pear sorbet recipe without making cooks prisoners in the kitchen. The recipe is simple: Freeze two unopened cans of sliced peaches (or any naturally flavored fruit) overnight, then puree the frozen fruit in a food processor until smooth. The smooth, creamy, non-dairy sorbet is ready to serve immediately, or can be spooned into a container and frozen for a later use.

This new sorbet recipe is perfect for the delicious flavors of these new fruit products — creating a dessert that the whole family can enjoy, even when peaches and pears are out of season.

During the summer days, the last thing people want to do is spend hours in the kitchen cooking. Sorbets are the perfect solution — a cool, creamy, intensely fruity tasting dessert that is low

in calories and simple to make.

So whether cooks need a refreshing dessert for a summer backyard party, or just want to beat the heat with a cool, light treat, a quick and easy solution is just minutes away.

Peach Sorbet

Prep Time: 5 minutes

Freeze Time: 24 hours

Servings: 6 (about 1/2 cup each)

93 calories per 1/2 cup serving
2 cans (15 oz. each) sliced peaches or 5 to 6 fresh peaches

1. At least 24 hours in advance, place unopened cans of peaches or fresh peaches in freezer to freeze solid (cans may bulge slightly).

2. Remove peaches from freezer; submerge in hot water for 30 to 60 seconds. Open cans and pour any thawed syrup into a food processor fitted with a metal blade.

3. Remove frozen peaches from can, cut into chunks and place in food processor. Process until smooth, scraping blade as needed. Serve immediately or spoon into freezer container, cover, and freeze until ready to serve.

Fresh From the Garden

Crunch! Trust summer for the freshest, most colorful vegetables of the year. Whether you've grown them in your garden or "harvested" them from a roadside stand or supermarket, veggies are in abundance this time of year and they're welcome for easy meals — and not just as a side dish.

Vegetables make quick, nutritious entrees when paired with complete protein sources such as eggs or milk products.

• Think of omelets filled with veggie combinations, or try a quiche or frittata.

• Use hard-cooked egg wedges and shredded reduced-fat cheeses to turn greens, sprouts, peppers and "cukes" into a super supper salad.

• Create your own "Veggie De-light Sub" by layering sliced fresh vegetables, hard-cooked eggs and greens on a roll. Top with a favorite reduced-fat dressing.

Whatever your choice of from-the-produce-stand offerings, serving vegetables raw or lightly cooked will retain their flavor, color and nutrients best. Microwave them, steam them in a non-stick pan coated with

cooking spray or sauté them a tad of butter or oil. A light touch goes a long way with summer's bounty.

With eggs on hand in the refrigerator, you'll be ready to go at harvest time. Eggs help make the most of vegetables and, with their unassuming flavor, let the veggies star. They'll shine in Microwave Zucchini Bake, a meal that packs a lot of flavor and appetite appeal into one dish. As a bonus, it takes only minutes to cook and can help

reduce your supply of prolific zucchini!

If fresh marjoram, thyme, rosemary, savory, sage, basil or oregano are among your just-picked haul, you can enjoy their flavorings in this dish. Simply use twice as much as dried — the flavor of fresh herbs isn't quite so concentrated. Merely snip the leaves and toss them into the egg mixture. If you're lucky enough to have young, slender zucchini, just slice; for larger zucchini a bit past prime, halve or quarter after slicing.

After a day out in the garden or hunting up choice picks at the produce stand, microwave cooking will keep your kitchen cool and refreshing. It's a great

way to enjoy a meal on a summer's eve.

Microwave Zucchini Bake

6 servings

- 1 pound zucchini (about 2 to 3 medium)
- 1/4 cup chopped onion
- 3 slices day-old bread, cubed
- 6 eggs
- 1 cup skim milk
- 1 t. Italian seasoning*, crushed
- 1 cup (4 oz.) shredded reduced-fat Cheddar cheese, divided

Cut zucchini into 1/4-inch slices. If slices are larger than you can circle with your thumb and forefinger, halve or quarter slices. Place zucchini and onion in 8x8x2-inch microwavable baking dish. Cover with plastic wrap. Cook on full power until zucchini is softened, about 7 minutes. Drain well, pressing with back of spoon to release additional liquid. Lightly toss with bread.

In medium bowl, beat together eggs, milk and seasoning until well blended. Pour over zucchini mixture. Stir in 3/4 cup of the cheese. Cover with plastic wrap.

Cook on full power 6 minutes, stirring to move cooked portions at edges toward center about 3 minutes. Stir again. Cover. Cook on full power until eggs are almost set, about 1 to 2 minutes. Sprinkle with remaining cheese. Let stand, covered, until cheese is melted and knife inserted near center comes out clean, about 5 to 7 minutes.

*Or use 2 teaspoons total fresh or 1 teaspoon dried marjoram, thyme, rosemary, savory, sage, oregano and/or basil leaves, crushed.

Nutrition information per serving of 1/6 recipe using white bread: Calories 190, protein 16gm, carbohydrates 12gm, total fat 9gm, cholesterol 223mg, sodium 303mg, and 10 percent or more of the RDI for calcium, phosphorus, potassium, zinc, vitamins A, B₁₂, and C, riboflavin.

Note: Cooking time is based on a full power output of 600 to 700 watts. For a lower wattage oven, allow more time.



Chill Out With a Fruit Smoothie

When temperatures climb, chill out with a frosty fruit smoothie that's low in fat and big on flavor.

Banana-Orange Smoothie

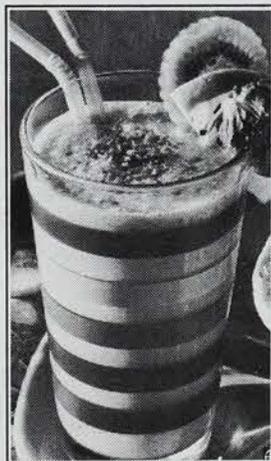
2 servings

- 1 cup skim milk
- 1/2 cup orange juice
- 1/2 cup vanilla nonfat or low fat yogurt
- 1/4 cup wheat germ
- 1 medium-size ripe banana, peeled and sliced*
- 2 T. honey
- 1/4 t. ground cinnamon

Place all ingredients in blender container; cover. Blend on high speed about 1 minute until smooth. Sprinkle with additional wheat germ before serving, if desired.

*For a thicker shake, cover and freeze banana slices overnight.

Nutrition Information (per serving): Calories 280, total fat 2g, saturated fat 0g, cholesterol less than 5mg, sodium 100mg, dietary fiber 3g.



Skim milk, yogurt and ripe bananas give Banana-Orange Smoothie its "creamy" texture. Honey, orange juice, and cinnamon punch up the flavor, not the fat, while toasted wheat germ adds a "boost of nutrition."

Because it's the "heart of the wheat," wheat germ is a concentrated source of many essential nutrients, including vitamin E and folic acid. An added benefit is wheat germ's naturally nutty flavor and appealing crunch.

This smoothie is easy to customize by varying the flavor of the yogurt and the juice. Try peach yogurt and apricot nectar or strawberry yogurt and cranberry juice, then create your own tasty combos.

Beat the Heat

The following tips from the American Red Cross will help you stay cool when the temperature soars.

- Hang shades, drapes, awnings, or louvers on windows that receive direct sunlight.
- Slow down. Avoid strenuous activity.
- Stay indoors as much as possible. In your home, stay on the lowest floor, and out of the sunshine.
- Conserve electricity to prevent power shortages or outages. Turn off electric fans when you are out of the room. Fans do not cool the air, but they do help sweat evaporate, which cools your body.
- Drink plenty of water, regularly and often. Avoid beverages that contain alcohol and caffeine.
- Wear light-weight, light-colored clothing that covers as much skin as possible.
- Eat small meals, and eat more often. Avoid foods that are high in protein.
- Avoid sudden temperature changes. For example, do not take a cool shower immediately after coming in from outside.

It Could Happen in Anytown

by Tara V. Lisciandro
Herald Editor

Just three years ago Anytown found a home in Rhode Island. Sponsored by the National Conference of Christians and Jews and funded by the RI Foundation, June Rockwell Levy Foundation, Digital and the Touro Fraternal Association, Camp Anytown is a weeklong, anti-bias and prejudice program for RI high school students. "It's an intense camp," said Rob Jones, Camp Anytown director, "and it can be a potentially life-changing experience. A lot of kids think they're going to come here and play basketball and go swimming all day, so it's a big surprise to them when they find out they barely have three hours of free time each day." This year

"I made friends. I gained a lot and I also learned a lot about myself."

Lee Abney

a total of 42 students attended Camp Anytown, at Camp Aldersgate in Gloucester, and each year more continue to join. "This year it was very mixed, the most mixed it has ever been, and it was very challenging. We were very happy with that," said Jones.

During a period of seven days, campers, who have a greater understanding of racism, bias and prejudice, joined together and became young leaders. A variety of ethnic and religious backgrounds gathered and learned about familiar discussions, problems and issues. "The participants learn ways to challenge prejudice without violence and work with the National Conference of Christians and Jews during the next school year to bring what they have learned back to their community," said Jones.

Students can be recommended by any adult or they can apply themselves to enter Camp Anytown. "Each year we're improving the program, getting out the screwdrivers to make it better. Each year we're also finding new ways for recruiting new people," said Jones. "It takes a year's worth of work and preparation, our camp is a lot different from the other camps." The Camp Anytown program began originally in the 1950s in Phoenix, Ariz. Since then it has found its way into 50 various regional offices throughout the United States. Camp Anytown goes by a variety of names, such as Brotherhood/Sisterhood Camp in the western region of the United States. It has been a great success through the years and many states are able to hold more than one session of the program every summer.

After approximately one month, five former participants of Camp Anytown gathered once again to talk about their experiences with the *RI Jewish Herald*. As they entered, smiles shone upon their faces and their arms stretched out to give a warm, welcoming hug to their fellow friends. "At the end of

Camp Anytown everyone was going around saying, "...and I made such great friends, best friends..." but really, I would say the camp was one big best friend," said 18-year-old Julie Lachman. Her friends agreed. "I made friends. I gained a lot and I also learned a lot about myself," said 17-year-old Lee Abney of Newport, "and you see changes in a lot of other people too." "I found out a lot about the different backgrounds of other people and it was interesting to meet new people," said 16-year-old Mike Tan from Barrington.

Each day, at Camp Anytown, a special theme was presented; exercises and activities that were created by the Camp Anytown staff were used to express the themes. Special guest speakers, including a survivor from the Holocaust, a native American doctor and others were brought to Camp Anytown as well. Communication, dating violence, community organizing, youth pride and racism were just some of the many workshops that were conducted. "I liked the communication workshop a lot. The scenario that was set up was interesting," said 18-year-old Cherise Velilla of Woonsocket, "Someone was the employer and someone was the employee who had earrings everywhere, piercing. I had to communicate how I felt and how they felt and work something out." Everyone came up with a different solution and the results made for an interesting discussion afterwards.

The youth pride workshop, "made me think a lot about myself and told us a lot about society as a whole," said 17-year-old Carlos Cruzado of Woonsocket, "plus we talked about problems that a lot of us were familiar with."

"Everyone with the same ethnic origin stood in the center of a circle and faced the crowd. They go around and say the things that you wouldn't want to hear about your group," said Lachman. This was part of the racism awareness workshop where Camp Anytown attempted to breakdown racial and ethnic stereotypes. It dealt with a lot of the "mean things said about various groups," said Jones, "even if they don't think they're being mean," finished Lachman. "Everybody has something that bothers them that is said about their race," said Velilla.

In only seven days campers from Anytown had taken part in numerous activities and workshops. "It's very draining. Emotionally draining, intellectually and physically draining,"

said Jones. However, as Camp Anytown came to a close, students realized quickly the effects it had on them. "I think everyone opened up during camp, it was like a chain reaction, one person would open up then another, you started talk-

everyone know about past events, current news, stories and meetings and future goals. Youth councils are also formed from those who have already attended Camp Anytown. Throughout the academic year the youth councils meet in different towns within Rhode Island and southern Massachusetts and discuss future plans for next year's Camp Anytown.

Camp Anytown with the hope of recruiting new participants each summer. This year they have developed a videotape of this summer's campers and their personal experiences to show to students as part of their recruiting material. "We're trying to establish this big network," said Jones, "the ultimate goal here would be to have three Anytowns a year." After all,



THE CAMP ANYTOWN BANNER is proudly displayed by Cherise Velilla, Mike Tan, Carlos Cruzado, Rob Jones (director), Julie Lachman, Lee Abney and Sarah DiMuro (camp counselor) proudly display their Camp Anytown banner.

Herald photo by Tara V. Lisciandro

ing to different people and learning things about them, and you felt like you wanted to really let your true feelings out because everyone that you were getting to know was letting out how they felt," said Abney.

"Everybody has something that bothers them that is said about their race."

Cherise Velilla

"The thing that stands out in my mind is at the end of camp we had a candlelight ceremony and we all had to say something, it was a moment to shine and I thought it was really touching," said Tan.

In just three years Camp Anytown has been a large success and shown great results. With the assistance of previous Camp Anytowners, volunteers and the National Council, Camp Anytown continues to grow and develop. During the year a quarterly newsletter, "Anynews" is sent out to past campers, volunteers, families and funders to let

There are some plans already being discussed, such as a trip with youth council members to the U.S. Holocaust Memorial Museum in Washington, D.C., which Jones feels is important.

Youth councils and the National Conference also visit many schools to talk about

"The concept of Anytown is that there will eventually be an Anytown, more people from many different backgrounds, in your town."

If you are interested in taking part in Camp Anytown, call The National Council of Christians and Jews at 351-5120.

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ARTS AND ENTERTAINMENT

Throwing Stones at Old Myths

by Sara Wise
Herald Editor

Stones From the River,
by Ursula Hegi
Scribner Paperback Fiction,
1994. 525 pages

Although *Stones From the River* was published in 1994, it did not receive much notice until earlier this year when it made an appearance on the best-seller list. This enigmatic novel tells the story of a dwarf named Trudi, a realistic and likable character who runs a pay-library with her father in a tiny German village.

Trudi is a master storyteller, a Sheherezade without the beauty, who makes up tales to serve many different purposes. The yarns she spins are aimed to enchant. Whether it's to dupe prison guards, entertain children or impress lovers, Trudi's stories remove her listeners from their everyday realities and from the tragedy of the second world war that surrounds them.

The novel spans from 1915 to 1952 and chronicles changes in the town of Burgdorf, and elsewhere in the country, through the lives of its residents. The characters that Hegi depicts are skillfully drawn to examine different attitudes and behaviors, but individualistic enough to avoid being stereotypical.

The descriptions of the pre-war era are particularly astute, with the oncoming war looming ominously in the background. The tension in Burgdorf

increases as Hitler comes to power and new anti-Jewish laws are imposed. Neighbors begin to turn on one another to join or promote themselves to higher standing within the Nazi party. Many respected Jewish residents make plans to leave the country, while others believe that the situation will improve if they just wait it out.

When the war comes, Trudi and her father develop an underground system for sheltering Jews in a tunnel beneath their home and just as each secret visitor contributes something to the tunnel; (e.g., new air holes, a plastic lining to keep away moisture) each leaves a mark on Trudi's life, and on the reader. One of her "guests" is a childhood friend who leaves her non-Jewish husband to go into hiding.

In her underground life in the cellar, Trudi entertains them with her stories and cheerful personality, while above in the real world, she, too, suffers her own losses. By the end of the war, no one in the village has been left untouched. The post-war trauma of those who survived, both the victims and oppressors, and how each deal with their lives is probably the most interesting part of the book. The attempts to deny the brutality by many ("We weren't told what was going on.") expose the hypocrisy of townspeople who later try to rewrite their personal histories when the occupying forces arrive. The question of "What did you do during the war?" lurks beneath every interaction.

Hegi also takes jabs at the church. While a few righteous priests are presented, one of the most memorable characters is the corpulent priest who continually stuffs himself with food despite the rations and dreams of getting his own car. The priest grows larger and larger, yet his appetite can't be sated, like Germany's expansion under Hitler.

The insanity of war turns upside-down the idea of who is normal and who is a freak. Many of the upstanding, stable members of the community turn into Hitler pawns, while the dwarf, often seen as a freak, turns out to be one of the most righteous characters.

The novel weaves together themes of love, loss, grief, widowhood, and how gender roles change during wartime. But despite the serious themes, *Stones From the River* is also funny and light in places because Trudi is a quirky and sometimes impulsive character. The subtle foreshadowing technique that Hegi uses works well because it seems like a natural part of Trudi's character to be able to sense the future, in a subtle, yet prophetic way.

Stones From the River is a wonderful summer book to take to the beach, because the characters are drawn so vividly that you can pick it up and put it down easily and still not lose track of what's going on, though given the compelling way in which the author tells the story, it's often quite difficult to set it down.

Rockport Rhythm & Blues Festival in Newport

The third annual Rockport Rhythm & Blues Festival-Newport takes place on July 25, 26 and 27.

The festival begins with a Friday night rhythm and blues party in the Grand Ballroom of Newport's Hotel Viking (One Bellevue Ave.). Beginning at 8 p.m., festival revelers can jam the dance floor to the kickin' blues/roots rock sounds of NRBQ and to the soulful blues guitar of Blacktop Recording artist, Ronnie Earl & The Broadcasters.

The festival spirit continues at scenic Fort Adams State Park on July 26 from 11:30 a.m. to 6:30 p.m. with Patti LaBelle, Joan Osborne, Ben E. King, Ronnie Earl and The Broadcasters, Ruth Brown and Van "Piano Man" Walls.

July 27's festival roster includes Aretha Franklin, The Neville Brothers, Jerry "The Cerman" Butler, Chuck Jackson, Speedo & The Cadillacs and Cootie Stark.

Single-day tickets are \$36 in advance or \$39 at the gate for general admission (\$15 for children under 12; under 2, free). Tickets for the July 25 kickoff

blues party at the Hotel Viking are \$35.

Tickets may be purchased in person, without a service charge, at the Festival office, 670 Thames St., Newport. To order by mail, call 847-3700 and request a ticket order form, or print one off the concert's website at www.rockport.com. There is a \$4 handling charge per order when purchasing by mail.

If you would like to charge by phone, pick up tickets in person at a convenient outlet location, or order directly over the internet by credit card, these services are provided by TICKETMASTER; there is a convenience charge per ticket. To order through TICKETMASTER, call 331-2111 (RI); (617) or (508) or 931-2000 (MA).

The Rockport Rhythm & Blues Festival-Newport will benefit the Rhythm & Blues Foundation. Funds raised will help the Foundation in continuing its work as advocates for change in the music industry and as originators of a critical safety net for artists of the '40s, '50s, and '60s in need of financial and medical assistance.

Fanfare Brass Quintet Performs in New Bedford

The July 31 concert at the Museum Theater of the New Bedford Whaling Museum will feature the Fanfare Brass performing in concert favorite classical pieces written for brass as well as great works from the choral, chamber and orchestral music traditions. To round out the performance, the quintet will perform some modern classics not usually heard in the concert hall.

The quintet will demonstrate the diversity of their repertoire. The evening concert will feature a broad spectrum of musical styles from Dixieland to Broadway in a concert that will include something for everyone.

The Fanfare Brass Quintet is a musical group based in New Bedford. The founder of the group, Mike Rocha, grew up in

New Bedford and currently attends UMASS Dartmouth; Jason Oliveira is from Dartmouth and attends Northeastern University; Sean Ahern is a resident of Wareham and a music major at UMASS Dartmouth; Megan Auclair is a student at Somerset High School and a principle horn player in the Greater Boston Youth Symphony Orchestra; and Jerry Ulrich is a music educator in Wareham.

According to reviewers, "These five musicians are polished and energetic and play well together... They show a resonant, lush sound far more dense and robust than their five pieces would seem to promise."

The 8 p.m. concert is \$5 per person at the Museum Theater entrance. For information, call (508) 997-0046, ext. 24.

Cash, Cars and the Cosmos

The premiere performances of "Cash, Cars, and the Cosmos," a new theater production written and directed by Nola Rocco, will take place at the Carriage House Theater, Thursday through Saturday evenings at 8 p.m., July 31 through Aug. 9. Tickets are \$10.

Subtitled "driving impressions on the road to becoming," "Cash, Cars, and the Cosmos" blends the various theatrical elements of storytelling, drama, dance, and music to trace the journey of one woman's imagination while she sits stuck in the traffic of daily life, recalling, and seeking to recapture, a past experience of epiphany behind the wheel. Her attention drifts from her immediate surroundings, transporting her and the audience into an entertaining and evocative imaginary landscape of her fantasies and fears (in-

cluding dreams of travel to Italy and anxiety over unpaid parking tickets) populated by cursing elderly Italians, metaphysical mechanics, backseat-driving financial advisors, and dancing zephyrs.

In addition to Rocco, cast members include Clare Blackmer, Cinzia Cittidino, Michael Cobb, Wendy Feller, Stacey Grasso, Jeanine Kane, Jim O'Brien, Timmy Ryan, and Paula Sager.

Design assistance will be provided by Kwi Hae Kim (set, props), Chee-Heng Yeong (lighting, design consultant), and Frank Difficult (sound).

Call 831-9479 for reservations and directions.

The Carriage House Theater is located at 7 Duncan Ave. in Providence, at the corner of Duncan Avenue and North Main Street.

Island Moving Co. Presents Summer Dance Concerts

Island Moving Co. presents its 10th annual season of outdoor summer dance, performing July 30 to Aug. 2 at St. George's School in Middletown. The outdoor summer dance concerts feature new works by Artistic Director Miki Ohlsen and company members, Eva Marie

Pacheco and Michael Bolger. The concerts begin at 6:30 p.m., with gates open at 5:30 for picnickers. St. George's School is located on Purgatory Road in Middletown. Tickets are \$12; \$8 for children and seniors.

IMC Artistic Director Miki Ohlsen has created a new work

for the eight dancers of the company, called "Glimmer." Set to Franz Schubert's "Death of a Maiden," "Glimmer" is a pure dance work in the classical idiom. It premiered this spring in Providence and Boston and features powerful group sections and lyrical pas de deux.

Pacheco's work is utterly different, using a score of swinging Benny Goodman tunes. "In the Mood," is a joyful and colorful demonstration of the crisp precision and musicality of jazz ballet. Bolger's "www.unite dance.com," for the six women of the company, catches another mood by using armed services anthems and hymns. The modern work celebrates life, summer, dancing and the thrill of martial music.

Tickets will be available at the concerts, at ticket outlets around Aquidneck Island and Jamestown and can be purchased by charge at the Island Moving Company, 847-4470.



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MILESTONES

Michele Hammer to Wed Joshua Spiewak

Laura Hammer of Sudbury, Mass., and Joel Hammer of San Francisco, Calif., announce the engagement of their daughter, Michele Lee, to Joshua Seth Spiewak, son of Marsha and Walter Spiewak of Sudbury, Mass. Her fiancé is the grandson of the late Charlotte and Reuben ("Bob") Cohen of Providence and the late Dorothy and Samuel Spiewak of Fall River.

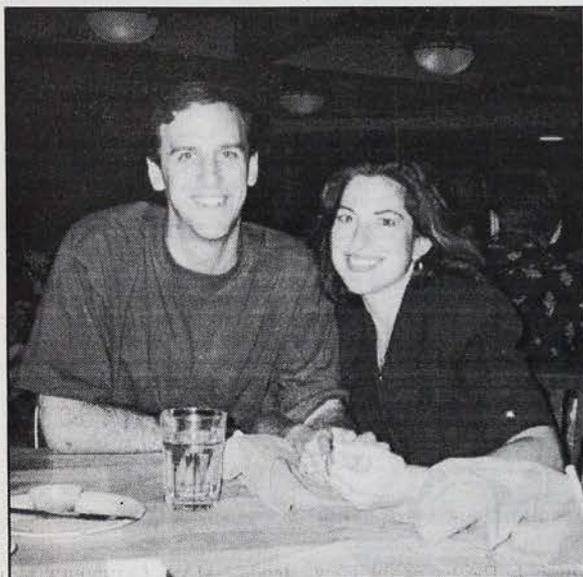
The bride-to-be graduated from American University in 1994 with a bachelor of arts degree in environmental studies

and political science. She is currently employed as a marketing coordinator at Sasaki Associates in Watertown, Mass.

Her fiancé graduated from Brown University with a bachelor of science degree in computer science in 1994 and a master of science degree in computer science in 1995. He is a software engineer at Art Technology Group in Boston.

Hammer and Spiewak are 1990 graduates of Lincoln-Sudbury Regional High School.

A Sept. 28, 1997 wedding is planned.



Joshua Seth Spiewak and Michele Lee Hammer

Josh Shein and Keira Natal to Wed

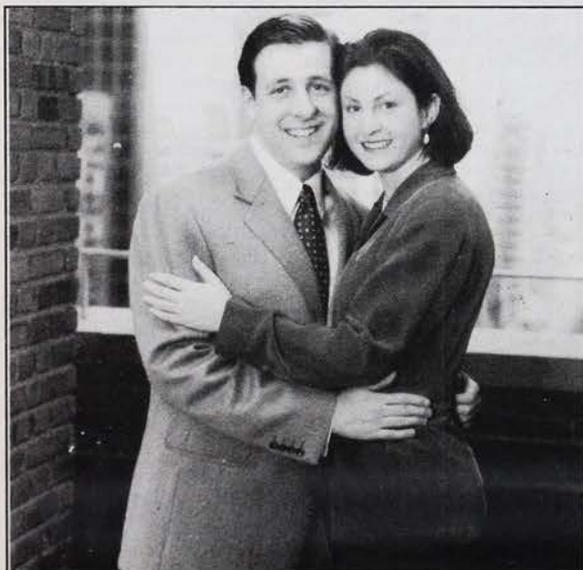
Ruth and Don Shein announce the engagement of their son, Josh, to Keira Natal, daughter of Sam and Bonnie Natal of Cherry Hill, N.J.

The bride-to-be and her fiancé

graduated from Ithaca College.

She is a public relations consultant. He is vice president of Najo Emergency Products.

An August 1998 wedding is planned.



Josh Shein and Keira Natal

Know someone getting married?

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Marcy Goldstein Marries Richard Cohen

Marcy Heather Goldstein and Richard Andrew Cohen were married May 25 at Temple Sinai in Cranston. The bride is the daughter of Alfred Goldstein and Helen Kortick Goldstein, of East Greenwich, R.I. The bridegroom is the son of Gilbert and Lois Cohen, of Cranston, R.I.

Rabbi George Astrachan officiated at the ceremony and Cantor Rennie Brown participated. The reception was held at the Westin Hotel.

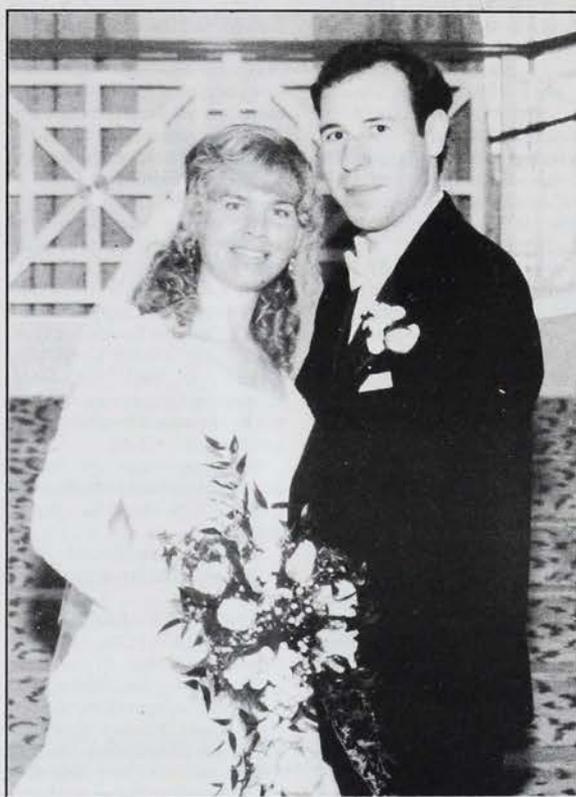
The bride was given in marriage by her parents.

Helen Kortick Goldstein, the bride's mother, was the matron of honor. Amy Winkleman and Dena Winkleman, cousins of the groom, were bridesmaids. Morris and Edith Kortick, grandparents of the bride, also participated.

Mitchell Frank Cohen, brother of the bridegroom, was best man. Ushers were Seth Winkleman, cousin of the bridegroom, and the Hon. John O. Mancini.

The bride has a B.A. in religion and Japanese studies from Wellesley College and a J.D. from Boston University School of Law. She is currently a law clerk for Justice John P. Bourcier of the Rhode Island Supreme Court.

The bridegroom has a B.S. in chemistry from the University of Rhode Island. He is on leave from Brown University School of Medicine while studying for an M.B.A. at the University of Rhode Island.



Marcy and Richard Cohen

After a wedding trip to Disney World in August, the couple will make their home in Providence.

Law League Elects Wallick

Marc D. Wallick, of Wallick & Paolino, located in Warwick, R.I., was elected executive council member of the New England Region of the Commercial Law League of America.

Wallick concentrates his practice in the area of creditors' rights and commercial litigation. The New England Regional Members Association consists of more than 600 attorneys and other professionals who are active in the area of commercial collections and business bankruptcy law.

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Sarah Selma Bigney

Lisa and Michael Bigney announce the birth of their daughter, Sarah Selma. Sarah was welcomed home by her sister, Anna Rita.

Sarah's paternal grandparents are Marcia and Paul Bigney. Maternal grandparents are Helene and Lawrence Gates. Paternal great-grandparents are Etta Bigney, the late Benjamin Bigney and the late Anna and Irving Kuperschmid. Maternal great-grandparents are the late Selma Pilavin Robinson, Albert Pilavin and the late Rita and Irving Gertsacov.

Sarah Selma is named after her late maternal great-grandmother.

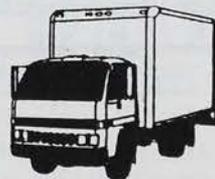


Emily Hope and Elizabeth Joy Weiss

Jeffrey and Susan (Cohen) Weiss of Sharon, Mass., announce the birth of their twin daughters, Emily Hope and Elizabeth Joy, on June 15. Big brother, Adam Henry Weiss, welcomed the girls home.

Grandparents include Dorothy and Harvey Cohen of Needham, Burt Zitkin of Cranston, and the late Henry Weiss and Ellen Zitkin.

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OBITUARIES

IDA R. HELFAND

NEW BEDFORD, Mass. — Ida R. Helfand, 86, of 318 Chase Road, North Dartmouth, died July 19 at St. Luke's Hospital, New Bedford.

Born in Dartmouth, a daughter of the late William and Annie (Rosofsky) Helfand, she was a lifelong resident of Dartmouth.

She was an office worker for the former Allen Beam Company of New Bedford and retired 15 years ago.

She was a member of Tifereth Israel Congregation, The New Bedford Jewish Convalescent Home, Jewish Federation of New Bedford, and The Paskamansett Bird Club, and The Audubon Society.

She leaves a brother, Samuel Helfand of N. Dartmouth, and three sisters, Esther Helfand, Dorothy Helfand and Helen Helfand, all of North Dartmouth. She was also the sister of the late Mervin Helfand.

A graveside service was held June 21 at Plainville Cemetery, New Bedford. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

LEONARD R. KORTICK

PROVIDENCE — Leonard R. Kortick, 77, of 88 Waldron Ave., a self-employed sales representative in the jewelry industry for many years, died July 13 in the Jane Brown building of Rhode Island Hospital.

Born in Providence, a son of the late Max and Bertha (Gor-

don) Kortick, he lived in Cranston for more than 35 years.

He secured several patents for products that he created for industry. He was a member of the Providence YMCA for many years and also coached running there. He also carried the torch for the annual run from the former Hillsboro Airport to the Jewish Community Center in Providence.

He was a member of the Friends of Police. He was a veteran of World War II.

He leaves three brothers, Bernard Kortick of Cathedral City, Calif., Douglas Kortick of Warwick, and Albert Kortick of Cranston; and a sister, Jacqueline Gregerman of Warwick. He was a brother of the late Josephine Gold.

The funeral was held July 15 at Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Burial was in Lincoln Park Cemetery, Post Road, Warwick.

NORMAN SEROTTA

BOCA RATON, Fla. — Norman Serotta, 77, of 8011 Nadmar Ave., Boca Raton, Fla., a project manager at the Submarine Signal Division of Raytheon Corp. in Massachusetts and Portsmouth for 30 years, died July 13 at Boca Raton Community Hospital. He was the husband of the late Marion Serotta.

Born in Boston, a son of the late Harry and Esther (Michaels) Serotta, he lived in New London, Conn., Framingham, Mass., and Middletown before retir-

ing to Florida 10 years ago.

He was an Army veteran of World War II. He was a graduate of Northeastern University, where he earned a bachelor of science degree in electrical engineering. He previously worked for the federal government at the Underwater Sound Laboratory in New London.

He was a founding member and past president of Temple Shalom, and a board member and treasurer of Newport Child and Family Services. He was a member of the Jewish War Veterans of America in New London, and was active in the United Way of Southern New England and Palm Beach, Fla. He was a volunteer and guide at the Loxahatchee Nature Reserve in Florida.

He leaves a companion, Dolores Melzer of Boca Raton; two sons, Edward Serotta of Northborough, Mass., and Michael Serotta of Bedford, Mass.; and three grandchildren.

The funeral was held July 16 in Temple Shalom, 220 Valley Road, Middletown. Burial was in Beth Olam Cemetery. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

MAE WEINER

CORTLAND, N.Y. — Mae Weiner, 81, of Highgate Nursing Home, Cortland, N.Y., head of the purchasing office at Hasbro for 15 years, retiring in 1974, died July 14 at home. She was the widow of Samuel M. Weiner.

Born in Patterson, N.J., a daughter of the late Max and Hannah Goldstein, she had lived in Pawtucket for 32 years before moving to Syracuse, N.Y. She had lived in Cortland for the past 10 years.

She was a graduate of the University of Connecticut.

She was a former member of Temple Emanu-El of Providence.

She leaves two sons, Norman Weiner of Syracuse and Alan Weiner of Collinsville, Conn.; two sisters, Beatrice Miller of Pawtucket and Ruth Meyer of Hartford; a brother, Imron Goldstein of California; and two grandchildren.

The funeral was July 17 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Sharon Memorial Park, Sharon, Mass.

PROVIDENCE — Vera Yelisavetskaya, 88, of 130 George St., Providence, died July 12 at Miriam Hospital. She was the wife of the late Shayka Yelisavetskiy.

Born in Ukraine, a daughter of the late Joseph and Frada (Turovskaya) Golskiy, she had lived in Providence for four years.

She leaves a son, Fedor Yelisavetskiy of Pawtucket, three grandchildren and a great-grandchild.

A graveside funeral service was held June 15 at Lincoln Park Cemetery, Post Road, Warwick.

Arrangements were provided by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Correction

In an obituary for Mildred Paynor in the July 3 issue of the *Herald*, her granddaughter was misidentified. The granddaughter's name is Melissa Pearl Paynor. The *Herald* regrets the error.

Jews Hail Clinton's Push For Law Against Genetic Discrimination

by Daniel Kurtzman

WASHINGTON (JTA) — Jewish health care advocates praised President Clinton's decision to endorse legislation that would bar health insurance companies from discriminating against people on the basis of their genetic backgrounds.

With the advent of genetic testing, health insurance companies have begun to deny coverage to — or impose higher premiums on — those who show a genetic disposition to diseases such as breast cancer. The legislation would put an end to the practice by barring health providers from disclosing such information.

The issue strikes close to home for many in the Jewish community in light of recent research showing that Ashkenazi Jewish women have a hereditary susceptibility to breast and ovarian cancers.

Fearing that genetic screening information could jeopardize their access to health care, Jewish women and others who believe they may have a heightened risk of developing cancer have simply opted not to be tested.

"Americans should never have to choose between saving their health insurance and taking a test that could save their life," Clinton said during a ceremony last week in the East Room of the White House.

"It's wrong when someone avoids taking a test that could save a life just because they're so afraid the genetic information will be used against them, and too many women today fear that that will happen when they decide to test or not to test to see if they carry the gene for breast cancer."

Such discrimination, Clinton added, is "a life-threatening abuse of a potentially life-saving discovery."

Clinton's announcement pro-

vides a shot in the arm to women's health-care advocates who have been leading a charge in recent months to address the problem of genetic discrimination.

Hadassah and the American Jewish Congress' Commission on Women's Equality, together with other Jewish groups, have been at the forefront of the effort.

Amy Rutkin, director of American affairs at Hadassah, praised Clinton's announcement, saying the legislation "would end the shameful practice of health insurance discrimination based on genetic information and it will allay the real fear in our community that obtaining one's own genetic information or participating in genetic research could result in the loss of access to health care."

Recent studies have confirmed that certain mutations of the BRCA-1 and BRCA-2 breast cancer genes occur with higher-than-expected frequency in Ashkenazi Jewish women than in other population groups.

Scientists estimate that about 1 in 40 Jewish women carry one of these BRCA mutations. The presence of one of these mutations means that an individual has a 50 percent likelihood of developing breast cancer.

However, since most cases of breast cancer are not inherited, Ashkenazi Jewish women only have a slightly increased risk — 1 to 2 percent — of developing breast cancer over their lifetimes than does the general population.

Lois Waldman, director of the AJCongress' Commission on Women's Equality, called the legislation "badly needed," adding that it's "not just about breast and ovarian cancer."

"With the Humane Genome Project uncovering new gene mutations that predispose

(Continued on page 15)

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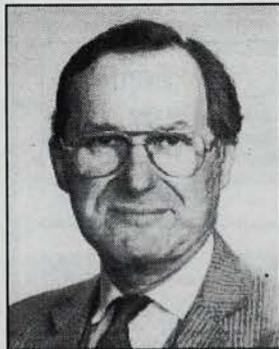
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Swiss Banks Set to Disclose Names of Unclaimed Accounts

by Fredy Rom

ZURICH (JTA) — The Swiss Bankers Association is set to announce this week the names of 775 people who opened Swiss bank accounts during World War II that have remained unclaimed, a spokesman for the association has confirmed.

The names of the 775 holders of dormant accounts are expected to be published this week in newspapers around the world, including publications in the United States, Israel and Australia.

The names will also be made available on the Internet.

Swiss banks will cover the cost of the advertisements, which are expected to total several million dollars.

The names of an additional 20,000 holders of dormant accounts, all of whom are Swiss nationals, will be published by Oct. 20, according to a spokesman for the Volcker Commission.

The Volcker Commission, as the Independent Commission of Eminent Persons is informally known, was created by the World Jewish Restitution Organization and the Swiss Bankers Association in May 1996 to in-

vestigate the dormant accounts.

The Volcker panel, which also studied how the Swiss banks handled inquiries from potential heirs of the dormant accounts, has agreed with the banks' critics and created a new system to resolve claims.

As a result, Hanspeter Hani, the ombudsman appointed by the Swiss Bankers Association to handle claims against the dormant accounts, will be replaced by the international auditing firm ATAG Ernst & Young in Basel, Switzerland, which will then have sole responsibility for handling such claims.

The company is scheduled to set up help desks in countries such as the United States and Israel to assist claimants.

Claims must be submitted within six months of the publication date of the names of account holders.

If claimants are rejected, they will be referred to an international appeal panel to be appointed by the Volcker Commission.

There will be no charge for processing the claim forms, copies of which will be available in Hebrew.

Discrimination

(Continued from Page 14)

people to all sorts of diseases, I think it's badly needed for everybody because health insurance is such an important and basic need," she said.

"So long as we don't have universal health care, this is at least plugging some of the gaps."

The White House said Clinton hopes to build on a bill sponsored by Rep. Louise Slaughter (D-N.Y.) and Sen. Olympia Snowe (R-Maine).

The legislation has bipartisan backing, including support from Sen. Bill Frist (R-Tenn.), a heart surgeon.

The president is pushing for a modified version of the legislation which would explicitly state that genetic information cannot be disclosed to insurers, employers or others regulated by state insurance laws.

The bill is designed to close certain loopholes in health insurance legislation signed into law last year that made some initial strides in addressing the issue.

That legislation, known as the Kennedy-Kassebaum health reform bill, includes genetic information under its definition of a pre-existing condition and prohibits insurers from discriminating on that basis. But the reform measure, which went into effect on July 1, limits protections to selected individuals covered under group medical plans.

The new legislation would make the protections universal.

The administration's decision to push for heightened protection followed the recommendations of a task force report from Donna Shalala, secretary of Health and Human Services.

Addressing Hadassah's national convention in Chicago last week, Shalala praised Hadassah's efforts to end genetic discrimination by promoting legislation "that gives Americans the protection and peace of mind they deserve."

Klezmer

(Continued from Page 1)

ditional melodies, the resurgence is not limited to old tunes. New music is being composed today by young klezmer musicians. Shapiro cites klezmer music as something for Jews to be proud of in his recent book, *Jewish Pride: 101 Reasons to be Proud You're Jewish*. "It is the ballet of the People, once lost in the Diaspora with no hope of escape, rushing about, arm in arm, freed by klezmer's liberating force."

Upcoming concerts in the series include: *Wickford Express* on July 24, *Jim Burke & the Dixie All Stars* on July 31, *Magnolia* on Aug. 7, *The 100 Pires Band* on Aug. 14, *Fourth Street String Band* on Aug. 21, *Trio Anoranzas* on Aug. 28, and the *Northeast Navy Showband* on Sept. 4. Concerts are free to society members of the Rhode Island Historical Society and \$4 per person for non-members, with a family maximum of \$10. For more information, call the Rhode Island Historical Society, 331-8575, ext. 123

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Brandeis

(Continued from Page 1)

As part of its financial commitment to the institute, Hadassah will create an endowment to fund it in perpetuity. The institute is an outgrowth of "Voices for Change: Future Directions for American Jewish Women," the highly acclaimed report issued in 1995 by the Hadassah-sponsored National Commission on American Jewish Women. Reinharz, who chaired the commission, said the report highlights the current paucity of research on Jewish women.

"After 2,000 years of nearly total exclusion from the prestigious processes of learning and creating knowledge, Jewish women are ready to take their place at the table. We will do our work best, if we do it together — internationally and collaboratively. The partnership between Brandeis and Hadassah is an historic one, and I am proud that Jewish women stand at the intersection of these two great institutions," Reinharz said.

Sylvia Barack Fishman, Ph.D., assistant professor of contemporary Jewry and American Jewish sociology, has been named associate director of the institute.

The first conference, sponsored by the institute, will focus on the conflicts between Jewish families and Jewish organizations, such as issues of intermarriage within the context of synagogue life. Co-sponsored by the American Jewish Committee, this conference will be held at Brandeis in April 1998.

The second conference, planned with the Hebrew University, will be held in Jerusalem in June 1998 and will document the roles of women in founding the State of Israel.

The Steven H. and Alida Brill Scheuer Foundation has funded Phyllis Chesler, professor of psychology and women's studies at City University of New York, as the institute's first research associate. Chesler is working on a collection of essays on Jewish feminism that will be published next year. Joan Roth, internationally renowned photographer, who specializes in photography of Jewish women, has also been named a research associate.

Hadassah's 83rd National Convention, celebrating 100 years of Zionism and Hadassah's 83th anniversary, was recently held in Chicago. Nearly 2,000 delegates from all 50 states and Puerto Rico attended.

People and Pets

One of the advantages of the soon-to-be location of the Children's Museum is the opportunity for partnerships with its new neighbors. One such partnership is already under way. The museum has joined forces with the Providence Animal Rescue League to create "People and Pets," an exhibit about choosing and caring for a pet.

PARL is dedicated to educating families about responsible pet ownership, beginning with choosing an appropriate pet. However, once at the Elbow Street facility, families are understandably enamored by the adoring eyes of a small puppy or the amusing antics of a frisky kitten — not the best frame of mind for logical decision making. PARL's interactive exhibit at the Children's Museum will help families make decisions about what pet is right for them in a way that is both fun and informative.

In just a few short months PARL will make national history by installing the first interactive humane education exhibit of this type in the country. An estimated 100,000 children will learn about pet care.

A kid-sized dog house, rabbit hutch and bird cage will be the first things to catch the eye of the visitor entering "People and Pets." Children will don animal costumes to become frolicking puppies and fluttering parakeets and, by assuming their roles, become more sensitive to the needs of these animals. In the puppet theater they can act out their new pet's place in the family.

Computer programs, puzzles and matching games will encourage kids to consider the kinds of pets that would best fit

into their families' lifestyles and to take note of the requirements for the on-going care of various critters. What does an iguana need to eat? How big will it get? When does a ferret sleep? Does a kitten need companionship while the family's away?

How often do dogs need to get rabies shots? Can a rabbit be house-trained? Finding answers to questions like these — and discovering what questions to ask — will help make animal adoptions successful.

Informed and friendly PARL volunteers will be on hand to guide exploration of the exhibit and offer advice at the "adoption center." In the mini animal hospital, kids will pretend to be veterinarians, examining animal X-rays and using stethoscopes to check the pulse of toy dogs and cats. A book nook will provide a place for reflection as well as in-depth information.

After visiting "People and Pets," children and their parents will have enjoyed hands-on fun while seeing things from a pet's eye view, and will be well prepared to choose a new friend for life.

If you would like to contribute to the exhibit's fund-raising project or wish to volunteer at PARL or the new PARL exhibit at the Children's Museum, call 421-1399.

Teach Kids Safe and Kind Treatment of Dogs

Puppies and children have traditionally been the best of friends. But, experts encourage you not to take this natural adoration for granted: kids and pets both need proper training on how to live together.

Experts at the Coalition for Safe Children and Dogs, which publishes the *Living Safely with*

Dogs coloring book, recommend the following easy tips:

• **Show a dog your friendly intentions** — When meeting a new dog ask the owner for permission before petting him, and always allow him to first sniff your hand, outstretched in a fist.

• **Never approach a strange dog without an adult** — If you don't know a dog, it is best to leave him alone, and always stand still when strange dogs are near.

• **Know dogs' varying body language** — A wagging tail, a front paw raised and a friendly yelp usually signal a playful mood. Body stiffness, such as a rigid tail, pointed ears, or back hair that stands erect, is a sign to stay away from a dog.

• **Know how to avoid getting bitten by an angry dog** — If you think a dog may bite, stand like a mummy with your chin and arms tucked in tight and your back to the dog, or curl in a ball on the ground like a turtle with your arms over your head.

• **Socialization starts with puppies** — Get your pet used to being touched and handled and hugged. Socialize your puppy by picking him up, touching his head and his feet often.



Our Insect Enemies

It's not only possible to flee them, no flea will want to follow you home once you know how to break the cycle and how to control them.

Renowned for their tenacious characteristics, fleas have an incredible capacity to reproduce at an alarming rate — an adult female can lay up to 30 eggs per day, producing several hundred in a lifetime!

Breaking the Cycle

Mainly because of their overwhelming capacity to reproduce, fleas can become nagging nuisances for homeowners. However, there are several precautionary steps which can help control these critters.

Be sure to vacuum carpets, rugs and furniture often to remove flea eggs, larvae or pupae. Place the vacuum bag in plastic and remove from your home. Also, screen foundation vents to keep wild animals from wandering under the house and creating their own flea breeding ground.

Celebrate Israel's 50 Years with Memo & Date Book

The Anti-Defamation League 1997-1998 *Memo and Date Book* salutes the momentous occasion of Israel's 50th birthday with a collage of photos highlighting central turning points of the past five decades of the Jewish State and a compilation of compelling quotes. Eminent leaders such as Golda Meir, Anwar al-Sadat, President Bill Clinton, Dr. Martin Luther King, Jr., Benjamin Netanyahu, Albert Einstein, Shimon Peres, Theodor Herzl, and Winston Churchill remark about Israel, U.S.-Israel relations, and the peace process.

The *ADL Memo & Date Book* is a convenient, 17-month comprehensive listing of a variety of religious and cultural observances for Jews, Christians, Muslims, Buddhists, Baha'is, Shintoists and others.

"Today Israel is a flourishing, culturally rich, democratic state," said David H. Strassler, ADL national chairman, and Abraham H. Foxman, ADL national director. "Israel is perhaps among the most color-blind nations in the world, with a population of Jews and non-Jews from roughly 100

different countries and from diverse ethnic, religious and cultural backgrounds. The eclectic nature of the *ADL Memo & Date Book* and the illustrious men and women quoted within its text, celebrates the 50 years of this diverse land and all of its people."

Several holidays are keyed to relevant ADL teaching materials to help teachers make these observances more meaningful for the entire classroom. For example, the Martin Luther King Jr., posters for Black History Month, the American Story video series for United Nations Day, and much more.

The *ADL Memo & Date Book* is available for \$5.95 per copy, including shipping and handling. Send check to *ADL Memo & Date Book*, Dept. MD78, 823 United Nations Plaza, New York, NY 10017. For more information, call (212) 885-7951.

The Anti-Defamation League, founded in 1913, is the world's largest leading organization fighting anti-Semitism through programs and services that counteract hatred, prejudice and bigotry.

Retirees Wanted to Volunteer in Israel

Retirees can make a unique contribution to Israel through B'nai B'rith's Active Retirees in Israel program. For first time visitors or Israel mavens, ARI promises to be a once-in-a-lifetime experience.

ARI volunteers typically spend their mornings volunteering at a local hospital, municipal gardens, school or facility for the elderly and handicapped. Afternoons are spent learning Hebrew or attending lectures and special events. Volunteers also see and experience the country as natives and interact with Israelis from all corners of the world.

Guided tours of Jerusalem, the Negev Desert, Galilee and the Golan Heights are also included in the program.

Next year Israel will mark her 50th birthday and ARI participants will get the unique opportunity to partake in many special events. "Give Israel the perfect birthday present — your time and energy," said Debbie Amster, associate director of the Center for Jewish Identity.

Participants are divided into groups of 50, each with a full-time coordinator. Volunteers are based at a comfortable kosher hotel in the Mediterranean resort of Netanya, 30 miles north of Tel Aviv, near parks and beaches, shops and cafes.

To participate, volunteers must be at least 50 years of age, in good health, and a member of B'nai B'rith or must join prior to departure.

The next trips will take place: Oct. 26 to Nov. 24, cost is \$3,250 based on double occupancy.

Jan. 20 to March 17, 1998, cost is \$4,250 based on double occupancy.

April 20 to May 19, 1998, cost is \$3,400 based on double occupancy. Participants will be in Israel during Yom Ha'atzmaut (Israel's Independence Day) and will get to experience special celebrations and activities.

For more information, contact: Active Retirees in Israel, c/o B'nai B'rith Center for Jewish Identity, 1640 Rhode Island Ave., N.W., Washington, D.C. 20036, or call toll-free message center, (800) 500-6533.

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