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Rhode Island HERALD

Fall Home
Improvement

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Skip Into the New School Year

Eva Jablow (grade two) hops into the new school year at the Ruth and Max Alperin Schechter Day School in Providence.

Photo courtesy of ASDS

Gerda Klein Inspires Tifereth Israel Congregation

by Tara V. Lisciandro
Herald Editor

The 1998 annual campaign kick-off event of the Jewish Federation of Greater New Bedford in Massachusetts at the Tifereth Israel Congregation began with a special guest. After almost 19 years Gerda Weissman Klein returned to Tifereth Israel to speak, enlighten and inspire the congregation. Klein is a distinguished author, historian, columnist and speaker and deals with her past by focusing on uplifting aspects of the human condition. As a survivor of the Holocaust, Klein has many lessons to share with audiences around the world. She offered many of those lessons to the New Bedford congregation last week. "It's an event! Gerda Klein is a wonderful and inspiring person who brings such an emotional reaction," stated Harriet Philips, the new co-president of the New Bedford Jewish Federation.

Klein began to speak about her experiences in the concentration camps almost immediately after being rescued in the former Czechoslovakia. She believes it was very beneficial to speak out quickly and not hold back her story. In fact, her autobiography, *All But My Life*, was written only a few years after her rescue and has been in print for 38 years in 35 editions. How-

ever, like other survivors, Klein stopped speaking German because of the horrifying memories it brought back. "Language is a powerful evoker of emotions," said Klein. After the war she met Klein, a young U.S. Army officer, and they were



Gerda Weissman Klein

tell kids to never give up, the darker the night, the brighter the dawn." She is saddened by the many letters she receives from high school students; almost 75 percent of her mail comes from non-Jewish teenagers, who tell her about suicide threats. "If you think of how far I have come, there is always hope," said Klein. However, "I believe young people are very interested in the period of the Holocaust now." Klein believes their interest in learning about the Holocaust and the survivors has been changing over the course of time.

The Kleins' story is part of the "Testimony" film shown at the U.S. Holocaust Memorial Museum in Washington, D.C. The film also served as the basis for the moving HBO documentary "One Survivor Remembers: The Gerda Klein Weissman Story" which received an Emmy award in 1995 for "outstanding informational special." "It's a very sad story but we have to realize how fortunate we are today," said Klein.

After Klein's inspiring and motivating discussion the audience was able to speak to her and have their books signed.

The Tifereth Israel Congregation received many lessons from Klein's valuable words. These lessons became unique gifts for the congregation which will be shared with children, families, schools and friends. Louis Gitlin, immediate past president of the New Bedford Jewish Federation said that Klein "has given me a gift tonight." Gitlin was unable in the past to speak to his young children about the Holocaust but Klein assisted in giving him the words and tools he needed to teach them.

soon married in Paris, France. The couple then moved to the United States and had two children.

Klein's eight grandchildren have a lot to do with why she has become an author and teaches at schools across the United States. She said that the Holocaust can be presented to children at almost any age. "Through the use of metaphors, for example forest fires destroying animals and life in the forest," said Klein, "young children can begin to understand themes of the Holocaust." Recently, Klein has written a book which she dedicated to her young grandchildren in order to better teach them about the dark years of the Holocaust.

As a teacher she had many lessons for students, "I always

Albright Predicts 'A Long Way to Go' for Peace Process

by Naomi Segal

JERUSALEM (JTA) — U.S. Secretary of State Madeleine Albright believes there is a "long way to go" before Israel and the Palestinians will be able to revive peace negotiations.

"So far we have managed to get agreement on the fact that terrorists are terrible, but we have not, I think, yet been able to see what the best methods are to get the peace process back on track," Albright said after more than two hours of talks with Palestinian Authority Chairman Yasser Arafat in the West Bank town of Ramallah.

In a second meeting with Israeli Prime Minister Benjamin Netanyahu, the secretary asked Israel to freeze all Jewish settlement activity, a request that the premier reportedly rejected.

Albright made a similar call later in the day during a visit to a school for gifted Jewish and Arab children.

"Israel should refrain from unilateral acts, including what the Palestinians perceive as provocative expansion of settlements, land confiscations, home demolitions and confiscations of IDs," she said.

Earlier in the day, Albright said the United States understood the "suffering" the Palestinians had endured as a result of the Israeli sanctions imposed by the Netanyahu government.

But she reiterated that Arafat had to crack down on the "dastardly" acts of suicide bombers.

Albright said that while she was heartened by the Palestinian leader's pledge to take action, U.S. officials would wait to see if the self-rule authority did, in fact, implement a sustained battle against terrorism.

"To be effective, the Palestinian Authority's fight must be comprehensive, relentless and sustained. It cannot be pursued only when it is convenient to do so. As

Chairman Arafat knows, fighting terror is a 24-hour-a day job."

In his remarks, Arafat denounced terrorism.

"We do not believe in violence or terrorism," he said. "We reject it."

But he did not indicate whether his self-rule authority was planning to launch the kind of wide-scale crackdown and arrests of Islamic militants demanded by Israel.

Albright also directed criticism at Israel for policies she said have caused the Palestinians much suffering.

"These have not been easy years. The Palestinians have suffered a great deal, including the human costs of closures, of restrictions on movements and of housing demolitions and land confiscations."

She also censured Israel for withholding tax revenues from the Palestinian Authority in the

(Continued on Page 19)

JFS Kosher Mealsite Fall Schedule

The Jewish Family Service Kosher Mealsite will be closed for the following Jewish holidays this fall: Rosh Hashanah, Oct. 1, 2 and 3; Yom Kippur, Oct. 10; Sukkot, Oct. 16 and 17; Shemini Atzeret, Oct. 23 and Simchat Torah, Oct. 24. The mealsite will also be closed for Columbus Day on Oct. 13.

With the exception of these closings, JFS Kosher Mealsite in Cranston is open every Monday through Friday, with activities, trips, speakers, holiday celebrations, concerts and more. Men's and women's discussion groups are held on Fridays and exercise programs take place on Wednesday. Programs usually begin at 11 a.m. and a nutritious, hot kosher lunch is served at noon. Every Friday, there is a special Shabbat meal.

Call Mealsite Coordinator Gladys Kaplan at 781-1771 for reservations and information. The JFS Kosher Mealsite in Cranston is located at Temple Torat Yisrael, 330 Park Ave. Transportation is available every day for residents of Cranston and areas of Warwick.

HAPPENINGS

Hebrew Ladies Hold Annual Luncheon

The Hebrew Ladies Helping Hand Society of Fall River will hold its 91st annual luncheon and fashion show, "Passport to Paris," featuring designer collections from Cohoes of Garden City and William H. Harris Furs.

The luncheon will take place on Sept. 24 at the Venus de Milo on Route 6 in Swansea, Mass. An Aisle of Boutiques will be on display at 10:30 a.m., followed by the luncheon at noon.

Tickets are \$30 and will be available at the door.

The Hebrew Ladies Helping Hand Society was founded as a grassroots organization to provide assistance to those in need. It currently offers camperships, scholarships and donates funds to other charitable organizations.

Pawtucket Hadassah Hosts Progressive Supper

Join Pawtucket Hadassah for the first Progressive Supper to launch the 1997-98 Hadassah season. Members of Pawtucket Hadassah have offered to host the suppers at their homes for paid-up members only, beginning promptly at 6:30 p.m. on Sept. 22. From the individual homes, the group will proceed to the Jewish Community Center for 8 p.m. dessert. If for any reason you cannot attend the supper portion, as a paid-up member you are welcome to join the festivities for the dessert. The dessert will be followed by the opening business meeting of the season.

This is the perfect time for members to invite family and

friends to become members of the Pawtucket Group. Enroll guests as paid-up members before you make their reservation.

In order to be assigned to a home for the supper, you must make a reservation by calling Roz Bolusky at 723-5841. You may request a kosher home or special diet requirements when making reservations.

Due to the observance of kashrut, members cannot bring homemade pastries into the Jewish Community Center; all desserts will come from a kosher bakery. For a \$5 donation, you can be listed as a "Dessert Hostess." Call Roz Bolusky, 723-5841, for more information.

Calendar: September 18 thru 25

- 18 **Brigadier General of the Israel Defense Forces**, Baruch Spiegel, discusses Middle East peace prospects at Watson Institute for International Studies at Brown University at noon. Admission is free and public is welcome. Call 863-2476.
- Members of the Eden Garden Club** welcome fall season during meeting at Temple Beth-El, Providence, at 1 p.m. Reservations needed. Call Bertha Goldberg at 942-4488.
- Art Opening** at Victoria Court, Cranston, for Complements Art Gallery of Warwick. Features international and local artists. Reception is from 6 to 8 p.m. Event is open to the public. Call 946-5522.
- 20 **Borders Books in Cranston** presents Janet Tashjian of *True Confessions* and Benefit Day for Hasbro Children's Hospital at 2 p.m. 15 percent of purchases will be donated to research for children's illness. Call 946-8771 for information.
- Highland Court** hosts Scone Challenge to benefit R.I. Channel 36, 1:30 to 4:30 p.m. A variety of local bakeries, restaurants, caterers and breakfast inns will participate. Call 273-2220.
- 8th annual East Bay Bike-A-Thon**, 9:30 a.m. to 2 p.m. Bike over 6- or 12-mile route in Colt State Park to benefit East Bay Coalition for the Homeless. Walkers and roller bladers are welcome and may use modified routes. Call 943-1000.
- New Bedford Art Museum Educators' Workshop**, 9 a.m. to noon. Learn about offerings available for children kindergarten to 12th grade. A guided tour of current exhibits related to special classroom programs and perspectives from educators. Teachers of all age groups are encouraged to attend. Call (508) 961-3072.
- Dr. Bernie Siegel and Ann Taylor H Marcus** present a day of healing, 10 a.m. to 4 p.m., sponsored by the Learning Connection. Call 274-7330 for reservations and location.
- 21 **Jewish War Veterans of Rhode Island** and the Ladies Auxiliary hold general membership meeting. Guest speakers are Congressman Weygand and state Rep. Castro, 9 to 11:30 a.m., free breakfast, Temple Am David, Warwick. For reservations, call your post commander.
- Starr Gallery** at Leventhal-Sidman Jewish Community Center, Newton, Mass., presents "New Voices for the High Holy Days," reception and book signing at 7 p.m. Celebrates women's voices through visual and written media as contributors to modern American Jewish life. Call (617) 558-6484 for information.
- Sweet Taste and Hunger Dessert Tasting**, Mativ young adult group from Temple Beth-El hosts event. \$10 in advance, \$15 at door, 4 to 6 p.m. Call 863-9357.
- Stars of David**, Jewish adoptive family organization, picks apples in Greenville at 2 p.m. For information, call 431-0728.
- Vigil for Justice and Victims Rights** on behalf of crime victims in Rhode Island. Starts behind R.I. Superior Courthouse on South Main Street side, 5 p.m. Call 941-2548.
- A Sunday of Sundae Making**, Junior N.C.S.Y.'s kickoff event. Open to students in fifth through eighth grade from 3 to 5 p.m. at Congregation Ohawe Sholam, 671 East Ave., Pawtucket. For more information, call 273-0613.
- 22 **Historian, Hans Mommsen** from the University of Bochum, Germany, discusses the failure of the Weimar Republic and Hitler at 4 p.m. at the Watson Institute of International Studies, Brown University. Admission is free and public is welcome.
- "Holocaust Remembered"** by Heinz Sandelowski, president of R.I. Holocaust Survivors Association and Holocaust survivor, presented by the Cumberland-Lincoln Rotary. Presentation held at Sher-Le Mon Restaurant, Cumberland at 6:15 p.m. For reservations, call Providence Physical Therapy at 521-2214; seating is limited. Cost is \$12, including dinner and donation to R.I. Holocaust Survivors Association.
- Kent County Group of Hadassah's Nurses Council** hosts evening with Mark Patinkin at the Sockanosset Library at 7 p.m. Tickets are \$5. Call 884-0157 or 946-5225.
- 23 **Brown/RISD Hillel** presents "Israel at 50." Yehuda Lev will speak throughout the year on the future of the state of Israel, noon to 1 p.m. at Hillel. Call 863-2805.
- Joint adult education program** of Temple Am David and Temple Torat Yisrael features guest speaker genealogist, Charlotte Kelman, 7:30 p.m. at Temple Torat Yisrael, 330 Park Ave., Cranston. Call 463-7944.
- 24 **"Passport to Paris,"** Hebrew Ladies Helping Hand Society of Fall River holds 91st annual luncheon and fashion show, 10:30 a.m. at the Venus de Milo in Swansea, Mass.
- Scleroderma Support Group** meeting at Roger Williams Hospital, Providence. Lori Lind, occupational therapist, will speak at 7 p.m. Call 781-5013.
- Touro Fraternal Association** end-of-summer cookout and business meeting, 6:30 p.m., Touro Hall. Bring a canned good for charity.
- Jewish Family Service** hosts 68th Annual Meeting and presents families of the year at Roger Williams Park Casino at 7:30 p.m. Public is invited. Call 331-1244.
- 25 **Public policy expert** discusses the changing Middle East workforce at 4 p.m. at Watson Institute of International Studies, Brown University. Admission is free and public is welcome. Call 863-2476.
- Join Perspectives**, young Jewish adult group, at Ben & Jerry's, Providence, with planning committee members at 8:45 p.m.
- Israel Aliyah Center** kickoff event, public discussion with new Israeli consul to New England, Eynat Shlein-Michael, at Hebrew College, 7 p.m., Brookline, Mass. Call (617) 457-8750.

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Barney's, Oaklawn Ave.
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Brooks, Reservoir Ave.
Rainbow Bakery, Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
The Little Place, Hope St.
EastSide Marketplace, Pitman St.
East Side Prescription Center, Hope St.
Rhoda's Judaica, Burlington St.

JEWISH COMMUNITY

Torczyner Takes Pulpit at Congregation Ohawe Shalom

by Emily Torgan-Shalansky
Jewish Community Reporter

Quite a lot is new for Rabbi Mordechai Torczyner.

In June, he was ordained by the Rabbi Isaac Elchanan Theo-

logical Seminary; this summer, he and his wife, Caren, married; last month, he and Caren moved to Pawtucket. At present, he is beginning his rabbinical duties at Congregation Ohawe Shalom,

an Orthodox congregation in Pawtucket.

Despite these recent changes, Torczyner's long-term goal of aiding the religious growth of a small Jewish community has remained consistent.

"A rabbi has an opportunity to fill a role that the community really needs," Torczyner explained on Sept. 11.

Sporting shirt sleeves and black yarmulke in the temple foyer, Torczyner mulled over the perks and problems ahead.

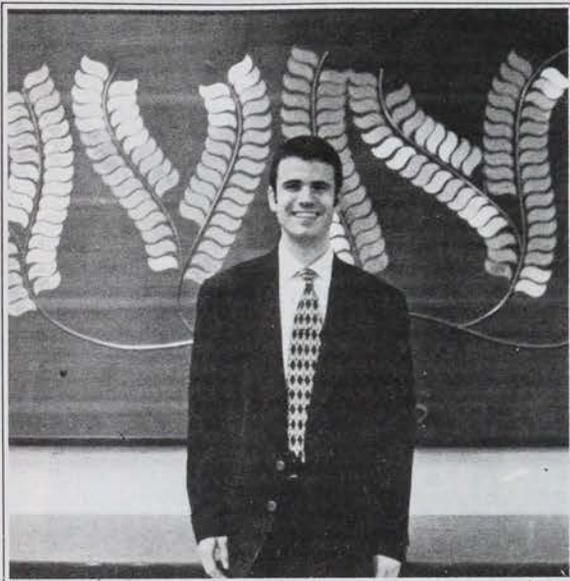
At 25, he knows his age will raise eyebrows.

"It's going to be a big challenge to win the confidence of people who have years of life experience without being able to say that I've been a rabbi for a number of years," Torczyner said. "The drawback is in the sort of appearance a rabbi generates, and that appearance is a very important part of being a rabbi."

But ultimately, Torczyner sees his age as an asset.

"Youth only improves a person's energy level," he said. "They have new ideas. Age can get people cynical. People try new things when they're young, and if they didn't work the first

(Continued on Page 14)



Rabbi Mordechai Torczyner
Herald photo by Emily Torgan-Shalansky

JCCRI Open House Draws Doves

by Emily Torgan-Shalansky
Jewish Community Reporter

On September 14, the Jewish Community Center of Rhode Island's annual open house offered surprises to both visitors and organizers.

"The turnout has been much greater than anticipated," said JCCRI president Alan Litwin at the open house. "We've had several hundred people here."

The events that ran between 7 a.m. and 7:30 p.m. included an appearance by Providence Mayor Vincent Cianci, who hosted a ribbon cutting as the center dedicated its new courtyard to Louis Hamburger, a founding member.

The open house also featured a concert by pianist Boris Nosovskiy that drew a 350-strong, mostly New American audience as well as a chance to view the new Jewish Heritage Video Collection.

Emotions ran high when Cianci entered the newly landscaped courtyard in the afternoon.

Before he arrived, JCCRI Executive Director Vivian Weisman said the project began when center staff and members saw a need to enhance the courtyard, which is situated between the handicapped accessibility ramp and the swimming pool.

"A lot of people use the ramp and the pool, and we wanted to give them a place to recreate without having to go up a floor," she explained. "We received a grant from the city to improve it this spring, and now it has grass and tables. It's beautiful."

Cianci praised the organization during the ceremony.

"It's not the bricks that make this center," he said. "It's the long history and the sense of togetherness that makes this center a part of the community."

Louis Hamburger, a former center president who worked towards making the JCCRI the facility it is today, talked about the power of ideas.

"Only 25 years ago, this building was just a dream," said Hamburger, who led the center when it was located in a small firehouse. "But we got the human and financial resources together. Now, we're seeing the results of our work blooming and blooming."

Later in the afternoon, hundreds of New Americans crowded the social hall for a performance by Boris Nosovskiy, a composer, writer and director who moved from the former USSR to Pawtucket in January 1997.

The audience was riveted as the lauded Nosovskiy spoke in

(Continued on Page 14)

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OPINION

The Benefits of a Jewish Education

by Rabbi Maurice Weisenberg
We live today in a society obsessed with success. Children see that those who score big are esteemed. In such an atmosphere parents have the option of using religious education to expose their children to another set of values. Children can still be motivated to high achievement while learning that they can feel worthy and be respected for who they are as people, and not only because they won a few points higher than someone else.

While home and school play crucial roles in character development, the religious element should not be underestimated or ignored. Religion can influence children in a good way. Children are happier when they learn of the substantial amount of loving and caring in the world, and not only about the pushing and shoving to get to the head of the line. They gain confidence and self-esteem when they are taught to do good deeds and help out others in need, rather than just being concerned for themselves and what to do next for fun.

Children have their lives enriched by Jewish holiday experiences which enable them to sense that there is something higher and more exalted in life than the daily routine. Young lives are touched by beauty and divinity when they share the festivity, food, song and holiday ritual with family. That also gives them a feeling of G-d's love and helps them appreciate the gift of life and the loved ones

with whom they share it. Children enrolled in the synagogue's school learn to enjoy the Jewish holidays, to understand their meaning and to gain the skill to conduct the holiday ritual.

A Hebrew school education enables Jewish children to understand who they are and what being Jewish is all about. It gives them a historic context and understanding about the Holocaust and Israel. It helps them to take pride in their Jewish heritage, their faith and their people. Jewish self-appreciation is of special importance in locations where Jews are a small minority of the population.

Religion can influence children in a good way.

Hebrew school education and training leads to a bar or a bat mitzvah ceremony at age 13 when a youngster reaches the age of religious obligation and conducts a part of the synagogue service. A girl or a boy and their families look forward with great expectation to this joyous occasion.

Jewish education is the birthright of every Jewish child. Financial need or other circumstances need not stand in the way of any family that wishes to enroll a child in Jewish religious school.

Maurice Weisenberg is the rabbi at Congregation Agudath Achim in Taunton, Mass. This article appeared in the Taunton Daily Gazette on Aug. 25.

'Corners of our Fields' Unites Jews to Feed the Hungry

by Irving Kramer
As Jews throughout the country prepare for the High Holy Days, thousands will give new life to an ancient Jewish tradition: leaving the corners of their fields ungleamed, for the poor and the stranger.

For the first time, the Reform, Conservative and Reconstructionist movements have joined together in a holiday appeal asking for non-perishable food for local charities and money for MAZON: A Jewish Response to Hunger. Called "The Corners of Our Fields," after the passage in the Book of Leviticus that tells us to leave the corners of our fields and the gleanings of our harvest for poor and hungry strangers, this unprecedented common effort will take place in thousands of congregations throughout the country. Congregants will bring in donations of non-perishable food for distribution to local charities and checks for MAZON, which supports non-profit organizations confronting

hunger in this country, in Israel and in poor countries throughout the world.

Often, much of the focus in communal life is on the difficulties that burden and divide us. Thus, it is important that we also recognize and celebrate the positive gains in our Jewish community.

While we are told to leave "the corners of our fields," Leviticus does not specify the portion of those fields we are to leave. In that same spirit, neither do the three movements or MAZON define how much food or money should be contributed. It may be rare at this time in our community lives that an appeal does not spell out a goal for pounds of food to be collected or dollars to be donated.

There is a goal, however. It is that every Jewish individual and family across America provide both food and dollars to help those in America, in Israel and in poor countries, who are so

poor as to be hungry. In that sense, as the three movements and MAZON have joined hands, it is equally important that each one of us join hands in this common endeavor.

There is abundant joy in doing so during the High Holy Days. Not only will we improve the lives of thousands of hungry families, so, too, will our lives be made fuller throughout the year to come by these thousands of acts of chesed, of loving kindness. As we do so, we will fulfill the injunctions of our prophets Isaiah and Leviticus — and help create a higher level of decency for all of us.

It is with joy that I commend this unprecedented coming together, joy created by the understanding that, together as Jews, we are bringing a greater sense of social justice and personal social kindness to our country and our world.

Irving Kramer is the senior executive director of MAZON: A Jewish Response to Hunger.

Trivial Holiday Advertising

To the Editor:

I have spent a good part of my adult life in the advertising business. Ordinarily, I appreciate a clever ad; I've even created a few. But I also know an inappropriate and tasteless ad when I see one. Sadly, that's how I would have to describe the Temple Emanu-El ad currently running in the newspapers. And it truly is sad. Because there was a time when Temple Emanu-El would NEVER have felt the need to sell itself this way.

It's axiomatic in creating any ad that you first determine who your target audience is, then you design the

ad to most effectively appeal to that audience. I have to assume that, in soliciting new members, Emanu-El's ad is directed at young Jewish families, probably unaffiliated. How, then, does a responsible Conservative temple project itself to appeal to young Jewish families? JUST IN TIME FOR THE PRAYOFFS! I cannot believe that the Emanu-El leadership has so little regard for the intelligence and sensibilities of young Jews that they really believe it takes this kind of flip and cutesy ad to reach them... when what they are offering is a program for Jewish living. And I also cannot

believe that Rabbi Franklin would summarize Rosh Hashanah and Yom Kippur as THE PRAYOFFS, with the implication that his temple is THE STADIUM where the PRAYOFFS are held. All that's missing is the KICK OFF time.

I would have found this ad objectionable if it were run only in the *Herald* or *The Voice*. But seeing it in the secular press, exposed to a non-Jewish audience, made me cringe.

Temple Emanu-El demeans itself, even if it should attract a few members with this tasteless hucksterism.

Harold Tregar
 Cranston, R.I.

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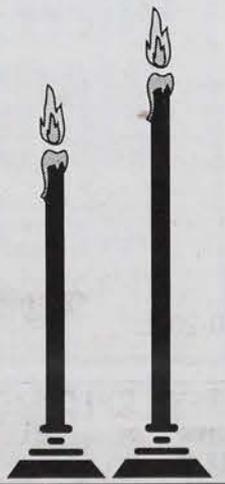
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Candlelighting
 September 19, 1997
 6:30 p.m.



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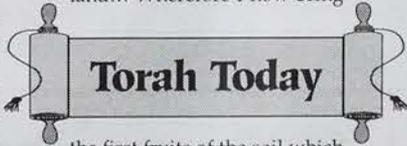
The Reality Check

by Mark Washofsky
I know some people who could benefit from a reality check.

Perhaps you, too, know such people. Their problem is not that they are out of touch with reality but rather the opposite — they are too much in touch with it. They seem overly enamored of "reality," living their lives as though the mundane details that fill them are all that exist. So enmeshed are these people in the world as it is, that they never permit themselves to rise above its demands and limitations to catch even a fleeting glimpse of the world as it might be.

Such people should consider carefully the message of this week's Torah portion. *Parashat Ki Tavo* opens with an instruction to the Israelite community that, after settling the land that G-d has given them, they should gather some of the "first fruits" of the soil that they have farmed and, then, in offering them to G-d at the sanctuary, make the following declaration (Deut. 26:5-10): "My father was a fugi-

tive Aramean. He went down to Egypt with meager numbers... The Egyptians dealt harshly with us and oppressed us... We cried out to Adonai, the G-d of our ancestors... Adonai freed us from Egypt by a mighty hand, by an out-stretched arm and awesome power... He brought us to this place and gave us this land... Wherefore I now bring



the first fruits of the soil which You, Adonai, have given me."

These words are more than a mere ritualistic recitation required of the Israelite farmer. They are an account of our sacred history — a narrative we tell about ourselves, that describes who we are and from where we have come. This narrative is in the deepest sense our story, so much so that it forms the core of the Passover *haggadah*, the story we tell to recount our liberation from bondage and birth as a people.

Yet this account appears to

suffer from a glaring omission. For the fact is that G-d did not simply give us the land. We had to take it, in a series of bloody clashes that we read about in the books of Joshua and Judges and that is foretold here in the book of Deuteronomy. These momentous events are burned into our national consciousness, and the farmer who comes to offer his "first fruits" most assuredly remembers them. Yet the Torah would have him gloss over them as though they had never taken place and to recall our history as though the wars, with their bloodshed and pain, their heroism and sacrifice, never happened at all.

This is not because the Torah wishes us to forget the past. In describing the wars for the land of Israel, the biblical authors spill altogether too much ink for us to sustain a charge of "whitewash" or "coverup." It is rather that the Torah calls upon us to rise above the reality of our past, to remember the past in a way that has less to do with

(Continued on Page 19)



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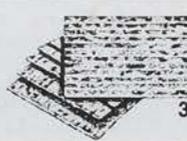


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THE JEWISH COMMUNITY

Jewish Family Service Hosts 68th Annual Meeting

Jerrold Dorfman will be installed as the 19th president of Jewish Family Service at the agency's 68th annual meeting to be held Sept. 24 at 7:30 p.m. at the Roger Williams Park Casino.

Dorfman, a tax principal with Lefkowitz, Garfinkel, Champi and DeRienzo, has been a board member of Jewish Family Service for more than a decade and has served in several leadership positions, including treasurer, vice president and co-chair of the endowment campaign.

When asked about his vision for the future of the agency, Dorfman replied, "My charge in the next year is to continue to prepare the agency for the 21st century. Three areas come to mind: 1) balancing service to the community with the agency's fiscal needs; 2) keeping current with technology so we don't fall behind with the technological changes involved in providing service; and 3) developing leadership, the backbone of the agency."

Along with Dorfman's appointment as president, the nominating committee has

named Samuel Zurier, vice president; Michele Lederberg, treasurer; Robert Gessman, assistant treasurer and Lola Schwartz, secretary. Joining them are board members Gusie



Jerrold Dorfman will be installed as the 19th president of JFS at the agency's 68th annual meeting. Photo courtesy of

Robert Segal & Associates

Baxt, Jane Bromberg, Bonnie Dwares, Richard Goldman, Deborah Greenspan, Alan Harlan, Arthur Hurvitz, Nancy Kaufman, Muriel Leach, Ronald Markoff, Sanford Perler, Irving Waldman and Kurt Weiler. Audrey Bieder will be the chairwoman of the evening and Rabbi Wayne Franklin will serve as the installing officer.

In addition to the installation of the new board, the annual meeting will celebrate three Jewish Family Service Families of the year. The Sylvia and Herbert Brown Family of East Providence, the Laura and Robert Cable Family of Providence and the Kathryn and Cornelis de Boer Family of Providence will be honored for exemplifying the best in family life. The families were selected from those nominated by the community. To choose one family that embodies Jewish traditions and values proved impossible, so this year, as in the past, more than one family was chosen.

The community is invited to attend. For information, call Jewish Family Service at 331-1244.

Temple Am David Hosts Harvest Gala Auction

Temple Am David and the American Diabetes Association-RI Affiliate will hold the Third Annual Auction on Nov. 1 at 7 p.m. at Temple Am David. The combined organizations look forward to an exciting, fun and productive event for the temple. To help with the festivities, Gene Valicenti has agreed to chair the auction and will add his usual humor and enthusiasm.

This year a "Harvest Gala Auction" will be held. Admission of \$10 per person includes a delicious full kosher harvest buffet, silent auction and a regular auction. To make the auction even more fun there will be haystack raffles in which each hay-

stack will contain an assortment of items worth approximately \$1,000. Each of the Haystack Raffles will have a theme: entertainment, jewelry, travel, home/beauty, sports and collectibles.

As a bonus for pre-purchasing tickets before Oct. 15 it will cost \$15 for two people and include a raffle ticket for a Mystery Cruise. You do not have to be present for the raffle to win. Tickets for the auction purchased after Oct. 15 will be \$10 per person.

For ticket purchases call Temple Am David at 463-7944. If you have any questions or wish to make a contribution, call Barry Glucksman at 463-6770.



AUCTION COMMITTEE of Temple Am David and American Diabetes Assoc., R.I. affiliate, from left: Priscella Glucksman, Fanny Boyar, Helene Weissman, Barry Glucksman, chairman; Sadie Muffs, Dona Goldman, Mona Scheraga. Back row: Myra Blank, Lenny Green, Herg Singer, Dave Futteras, Michael Glucksman, Leon and Evelyn Goldstein, and Faye Schachter. Not shown: Robert Resnick, auctioneer; Sherie Kerns, executive director ADA, R.I. affiliate; Gene Valicenti (Channel 10 news reporter); honorary chairman; Carol Schneider, Bob and Sylvia Hodash, Fruma Efreom, Barry Shaw, and Maura Conway.

Photo courtesy of Temple Am David

Interfaith Families Find a Home in "Stepping Stones"

Helping interfaith, unaffiliated families learn about their Jewish heritage is the goal of a new community-funded program hosted by Temple Beth-El in Providence.

"Stepping Stones to a Jewish Me" is designed to provide knowledge of the basic elements of Jewish life, culture, traditions and history in an atmosphere of sensitivity and respect for other religions. Family programs supplement the children's education, allowing parents and children to share together the joy of learning.

Parent participation is an important component of this program. Sessions will be offered where parents can talk about the challenges they face as members of interfaith families, while learning about Judaism on an adult level.

Beginning its second year in Rhode Island, "Stepping Stones" is modeled after a similar program in Denver and implemented around the country. "Stepping Stones to a Jewish Me" is funded by the Continuity Commission of the Jewish Federation of Rhode Island. It is aimed at interfaith families who are not affiliated with any Jewish congregation.

The "Stepping Stones" program will be on two Sunday afternoons a month for 15 weeks between October and May. Classes will be held from 3:30 to 5:30 p.m. at Temple Beth-El, 70 Orchard Ave., in Providence. There is no tuition fee for participation in "Stepping Stones." Classes begin on Oct. 5.

For more information, call the Stepping Stones director at Temple Beth-El, 331-6707.

JFS Seeks Volunteers

Jewish Family Service is seeking people to help the New American population improve its English skills and prepare for citizenship. Volunteers have the opportunity to work one-on-one with New Americans in conversational settings or more formally with larger groups in English as a Second Language classes.

Those who wish to help should contact Ellen Steingold, resettlement director, or Temma Holland, Jewish Family Service resettlement/job and volunteer coordinator, at 331-1244.

Patinkin Speaks at Hadassah Meeting

The Kent County Group and the Hadassah Nurses Council will come together on Sept. 22 at 7 p.m. in the Sockanosset Library in Cranston. The guest speaker for the evening will be the renowned *Providence Journal* columnist, Mark Patinkin. Members from both groups are invited to attend the event. Potential new members are also welcome.

Refreshments will be served at the conclusion of the program. Hadassah New Year's Cards will be available at the event for purchase.

For information or directions, call 884-0157 or 946-5225.

J & W Offers Exchange Program with Israel

Johnson & Wales University has entered an alliance with the Central Hotel School in Hezeliya, Israel, which will provide students from both schools with educational and hands-on work experience in both countries.

The first group of Israeli students will come to Johnson & Wales this December while Johnson & Wales exchange students will arrive in Israel in September of 1999.

Under the agreement, students from the school in Israel will transfer to Johnson & Wales University's Providence campus after completing 2 1/2 to 3 years of study. Once at Johnson & Wales, students will be integrated into the International Hotel and Tourism program in

The Hospitality College where they will complete one academic year and a six-week internship at one of two hotels owned by the university, the 111-room Radisson Airport Hotel in Warwick or the 88-room Johnson & Wales Inn in Seekonk, Mass.

Upon completion of the program, the Israeli students will receive a bachelor of science degree in international hotel & tourism management from Johnson & Wales and become eligible to enroll in the M.B.A. program in hospitality administration offered at the graduate school.

"Under the agreement, Johnson & Wales students will spend two or three terms studying at the Central Hotel School, then perform a three-month work experience at the Tadmor Hotel," said Paul LaCroix, dean of international affairs.

The Tadmor Hotel is a 63-room resort hotel in the Mediterranean resort town of Hezeliya, located on the outskirts of Tel Aviv, just two blocks from the Mediterranean Sea. The property is owned by the Central Hotel School and operated as a training facility for hospitality students in much the same way that Johnson & Wales owns and operates its properties.



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THE JEWISH COMMUNITY

ASDS Reports Record Enrollment — "Bursting at the Seams"

The Ruth and Max Alperin Schechter Day School welcomed a record number of students, kindergarten through grade 8 for the 1997-98 school year. "We're bursting at the seams," said ASDS director, Dr. Hasse K. Halley, "but we're creating new space for all our programs."

Additional classroom space has been provided on Morris Avenue with the construction of two beautiful modular classrooms. Specialties, such as art, music, computer and library are now clustered for easy access and integration. A middle school IBM computer lab has been created thanks to the generosity of the Brodsky family and the ASDS PTA. Kindergarten through grade 5 will continue to use the Macintosh computer lab as well as the networked computers in their classrooms.

"A growing school must keep up with constant change," said Halley. "We are deeply appreciative of additional green space made available to our students by Brown University and look forward to constructing a new playground on Taft Avenue. I anticipate many other improvements to our facilities and program as the school continues to grow and flourish."

The opening of school heralds the new year. Everyone at the Alperin Schechter Day School looks forward to a happy and productive year for all!



SCHOOL DIRECTOR Dr. Hasse Halley and Assistant Director Marcia Kaunfer set the tone for the new school year at the first ASDS opening assembly. *Photo courtesy of ASDS*



THE TINBERG FAMILY prepares their daughter, Miriam, for kindergarten at ASDS. *Photo courtesy of ASDS*

Daniel Stein Joins Dorot Foundation

The Dorot Foundation announces the appointment of Daniel Stein as the assistant director of the Dorot Fellowship in Israel and Dorot Travel Grant programs. Stein replaces Rebecca Starr.

After graduating from the University of Rochester in 1995, Stein spent nine months in Israel participating in the World Union of Jewish Students program, where he attended Hebrew ulpan and Judaic studies courses and interned at the Galilee Center for Social Research. Upon his return to the United States, he accepted a position at a software company in Wrentham, Mass., where he remained for a year until his hiring at the Dorot Foundation. An avid traveler, Stein has par-

ticipated in an archaeological dig at Yodefat, Israel, interned at the European Parliament in Brussels, Belgium, and studied at the Universidad Complutense in Madrid, Spain.

The Dorot Foundation moved from New York to Providence in 1995. Dorot is a charitable family foundation. It has funded various projects in Israel, including those that support religious pluralism, environmental research and education, science, health care, and equal opportunities for women. Archaeology and archaeological research have been of particular interest to the foundation.

The Dorot Fellowship in Israel program is for college graduates throughout North

America who are interested in spending a year in Israel. Fellows live in Israel from July to July of the following year. They attend an ulpan during the summer and upon successful completion attend Judaic studies courses at an approved institution while participating in a voluntary internship in their chosen field. Fellowships are awarded on a competitive basis. Typically, 15 students are awarded fellowships every year. The Dorot Travel Grant program assists more than 225 students from 25 colleges and universities to carry out full-time summer studies in Israeli educational institutions. The Dorot Foundation is located at 439 Benefit St. in Providence.

Stars of David Visit Apple Orchards

The local chapter of The Stars of David offers fun and interesting programs for adults and children this fall. This group is for Jewish or partly Jewish adoptive families who share a special bond. The first program is Apple Picking at Steere Farm in Greenville on Sept. 21 at 2 p.m. On Oct. 21 an adult discussion group will focus on "Issues of Identity and Heritage for Jewish Adoptive Families" at 7:30 p.m. at the Jewish Community Center of Rhode Island in Providence.

The annual Chanukah party is scheduled for Dec. 18 with latkes, candlelighting and gifts! For more info, call Roberta Schneider at 431-0728.

Rosh Hashanah Menu

FROM THE KITCHEN

Chef Richard, formerly of Miller's Delicatessen, is proud to present:

Potato, Carrot & Farfel Kugels
Tender, Oven-Roasted Chicken
Glazed Carrots, Oven-Roasted Potatoes
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Find Your Roots

Each of our families has a unique history, fascinating stories, perhaps even a distinguished ancestor. Here's a chance to find out more about your past. Learn the ins and outs of tracing your family — sources of information, ways to get started, how to organize a search — at the kickoff session of Temple Am David and Temple Torat Yisrael's joint adult education program.

The guest speaker will be Charlotte Kelman, an experienced genealogist, and will take place Sept. 23 at 7:30 p.m. at Temple Torat Yisrael, 330 Park Ave. in Cranston. For more information, call 463-7944.

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FEATURE

A Perfect and Proud Passage

by Mike Fink

Herald Contributing Reporter

We took a late ferry to Block Island, just for the sea breeze and to get away from the return to routine. We took a chance and brought Greta along, our miniature Italian Greyhound, just to see how it might go. I always wanted to travel with our pet, likened from "The Thin Man" or chapters of Steinbeck.

Now our Greta gets admiring glances and pats galore. "What is she?" kids and elders demand to know. Her only foes are other dogs, and their owners once the territorial barking begins. The Block Island ferry carries many a Cerberus over the great Styx.

Somebody said a couple of Jewish families first settled Block Island, and bought the deed to the landing three times, from the King, his agent, and the natives as well. That lore has virtually vanished, but we laid claim on the portion we strolled, Greta leading the way.

Without renting a scooter or a bike like everybody else doing the daily tour, you can't reach the lighthouse or the bluffs. All you can do in the midday sun is wander among the elite shops on the main square, take in the front porches with the green rockers and the visitors having a leisurely semi-siesta, have the island favorite gin or rum, settle in for ice cream, or just meander. Greta chose to sniff and snuff about, creating bands of fans everywhere.

Then, we found an intersection with a sign that read, "Rabbit Crossing." Sure enough, there moving in and out from a tiny wall of hedgerow, a bunny was pleasantly nibbling the green grass, crunch crunch. But

what's this? Right alongside there's another wee Peter, same stature, different markings. Your eye takes in an entire bank landscape of Flopsies, Mopsies and Cottontails, all doing the same thing, just munching.

At the nearby gift boutique the lady in charge wears a straw hat with a message written and inserted into its brim. "Don't bother to ask me about the rab-

dip in the sea. I ran into some cafe chums from Providence at a sidewalk table. The ride back was smooth, sunny, and speedy. I took Greta on her purple sequined leash around the decks, upper and lower, inner and outer, forward and aft, gathering grins. She even got spotted by some friends who followed her to our bench and spent the hour chatting comfortably. A pretty pair of Maltese posed a bit further along our bench, one from a pound, the other from a breeder, smiling white puffs of dogdom nestled in the arms of their human companions.

So, what is a pet? A responsibility, a reliable friend, sometimes a liability, always a source of adventure, even a tragic and absurd guide through life. Many authors have written superbly about their canine chums, and many artists have painted and sculpted them. They ground us in reality and point beyond as well. My fantasy is to imagine that your household pet keeps a journal somewhere, a diary of how each day goes.

"Today we went to Block Island. I didn't get seasick. I liked the bunnies. I hated those Maltese. It was fun taking care of mom and dad and keeping those brute wolves away from them. I'm one fierce bodyguard. I just bite a nose and they back off. It was a proud and good day."



Mike and Greta

Photo by Reuben Fink

bits. Read the article on the counter." That much-handled newspaper reprint claims that a pet owner just let his little charges run free. They didn't go wild, but they did marry, multiply and subdue the space. Some tourists, like us, think it's cute. Other folks warn, there will be problems coming up. But this is not an Aesop fable with a clear message. It's just a report on the highspot of the sojourn, for Greta at least.

And then, we curved the corner and moved along. I had a



A Bouquet for Bishop

by Mike Fink
Herald Contributing Reporter

All five of us have set foot, spent a season in Nathan Bishop—Junior High School, or Middle School, or Grammar School. My wife and I spent the three years before Hope. One girl stayed for four, another for two, and the boy did a one-year stopover stint.

You may hear a lot of Bishop badmouthing, from teachers, pupils, parents, neighbors. The critics mean well. They make good points. They argue against the downward aims, the loss of manners, the lack of intellectual leadership. Instead of underlining these charges, I cast one vote just in favor of the unique gift of Bishop as a standing institution.

In my days there, you didn't board a bus. You tied your shoelaces. Push down the tongue, fold over the strings, make a proper knot, and get going. From Fox Point. From Camp Street. From the East Side, over Hope Street. Or just around the corner.

You converged on Bishop's portals from four points of compass. Your parents spoke many languages, Yiddish, Portuguese, French, Italian, or English flavored with a variety of accents. Just like now.

If you were Jewish, you could just stroll a few houselengths uphill after school let out. You would study for your upcoming bar mitzvah at Temple Emanu-El. In fact the cantor sometimes taught classes at Bishop. Nowadays the Jewish Community Center and the Hebrew Day School also greet the schoolboy or schoolgirl with their gyms and playgrounds.

Bishop sat comfortably on its little knoll.

My son left Bishop after a wonderful year of making friends with every kind of kid imaginable, from the Far East and the Near East, from Africa and South America, the tall and the short, the stout and the slim, the indoor type and the outdoor sort. But they've moved on, by a busroute, to Nathaniel Greene. Gone, the footpath and the group hikes.

Architecturally, Greene is a bit fancier indoors, more deco. It has a more elaborate stage.

But Bishop used its auditorium thoroughly. It's the center of a junior high, where you learn the extrovert skills. To get up on your hind legs and make a statement, sock out a song or a poem, a speech or a joke. You closed the Bishop chapter of your life with a Career Book, a project that held promise of a future vocation. My own in my time had a certain pathos about it. I wanted to be an ornithologist. But I wore glasses. The rare avis, the endangered species, would have to alight on my finger for me to study it. I gave up the forest for the library.

Nathan Bishop still bears the same mission of setting forth stepping stones between childhood and youth. I don't mind the crude words the youngsters bring home. I'm used to the sloppy joe look of sagging shirts and slacks. You still turn from a fearful lad to a fearless fellow among the brown corridors of this city pen. We're proud alums. I raise my voice to wish it well wherever it goes and stays.

From The Mailbag

by Mike Fink

Herald Contributing Reporter

The postman rang three times this week, bearing messages from far and near. Anne Treseder, an attorney in San Francisco, writes a report on the East Timor Education Project. "A leader of the resistance within East Timor was killed by the Indonesian army. His name was David Alex da Costa. The second in command—a young man of 21, was also captured and killed. I felt a chill and a special sadness when I read his surname—Levi da Costa. You might also find interesting, and not at all surprising, that Timorese Nobel Peace Prize winner Jose Ramos-Horta speaks of his Jewish roots and of Aristides de Sousa Mendes." Ms. Treseder, a longtime correspondent, credits Reform rabbis with remembering and coming to the aid of these beleaguered people.

Lucille Chernack of Warwick sent an article about the rediscovery of Jewish roots in rural Brazil. "I have been tutoring the wife of a visiting researcher at Brown in English. Izabel and Paulo de Oliveira will soon re-

turn to Recife, Brazil, where they live with their two children. De Oliveira in Brazil is as common as Goldberg or Cohen in New York City. I would like to be a fly on their wall to observe their reaction as they read about Marrano life in their native land."

It's hard to cite an anonymous epistle, but the following cry hits such a clear note, the words are worth sharing. Perhaps the return to roots may take a very long time, as in the previous examples. Here goes:

"I sat in the church like a stone. I, the groom's mother, felt isolated and alone, so far from the temple of my childhood. The worst was not the cross hanging above me. But my son kneeling before it.

"My son who had a Hebrew education and an Orthodox Bar Mitzvah. He who had shown me the right way to make a Passover seder and decorated my kitchen walls with childish drawings of holiday symbols.

"This is the same little boy who tried to teach me beginning Hebrew so many times with such patience.

"He is being married in a

lovely yuppie service. Everything is perfect from the poached salmon to the flowers imported from Hawaii.

"Yet it is all set in ice, frozen before my uncomprehending eyes. My family does not attend this ceremony. Maybe I too should have stayed away. But this is my only son. The pain is unbearable. My non-Jewish guests remark about how lovely everything is. Only my Jewish friends know the difference. There is not a shred of Jewishness. How can my son not feel this? He is giving away his birthright and made no compromise for me. 5,000 years will end with him. There is no chuppa or wine glass. My son has given himself completely to his wife's family. They glow with joy. His new wife wears the 200 year old family mantilla on her head.

"There is nothing of me, yet he is of me born. He was educated in ivy and will some day be a "giant" in his field. We live in a mill town. He never invited his friends home or to school functions. I say goodbye as they leave for parts unknown. He says his children will be Chris-

(Continued on Page 19)

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Fall Home Improvement

Do Your Homework Before Selecting an Interior Designer

Embarking on the process of creating a new look for your home can be confusing and frustrating. One way to simplify the process and get the results you want is to consult with an expert — an interior designer. To select an interior designer who will design a space that meets your needs, you must first do your homework, according to an independent survey of residential interior designers conducted by the American Society of Interior Designers. Following are some guidelines to help you find the right interior designer.

Laying the Ground Work

Homeowners need to be prepared before they start looking for an interior designer. The most important part of this preparation, interior designers say, is to identify your personal likes and dislikes. Here are elements to consider before doing interviews:

- Determine what existing design elements, such as pieces of furniture, artwork or special heirlooms, you want to keep.
- Look through magazines or books for ideas.
- Visit furniture stores and tour model homes for additional design ideas.

- Establish a consensus between the decision makers in the home on all important issues to avoid problems or misunderstandings later.

Additionally, interior designers say homeowners should follow a three-step process to determine their expectations for the project:

- Decide how the space is to be used.
- Determine your needs and wants.
- Develop a list of priorities.

In order to be properly prepared, interior designers also say that homeowners should establish a budget. Visit stores to check out prices of design elements in which you may potentially be interested and set a ceiling for how much you are willing to spend.

When asked about selecting interior designers, respondents said that the most common mistake homeowners make is being too casual about the interviewing process. It is extremely important to determine whether a proper "meshing" of personalities and ideas is taking place between designer and client.

Schedule a meeting with the designer to review a portfolio of past work and discuss expecta-

tions. Inquire about the designer's education, training, experience, professional affiliations and other credentials. Also ask about available services, cost estimates and what the designer can do to help optimize your budget. Request a list of three or four previous clients. Call them and ask about their satisfaction with the designer's work and working style.

According to interior designers, homeowners should ask how long the project will take and what their availability is for taking on the project within the desired timetable. Establish parameters for updates and ongoing communication between you and the interior designer. Be as explicit about a completion date as you are about the budget.

Interior designers say that a good designer is one who cares about each client and seeks to understand the client's lifestyle and needs. It also is important that the designer be a good listener who can communicate clearly and effectively with the client and any other people who may be involved in the project. Overall, homeowners should look for educated and qualified interior designers who can demonstrate their creativity and talent.



Drapery is a home fashion statement. Photo courtesy of HomeGoods

Fall is Best Time to Perk Up a Tired Lawn

If the heat of summer has turned your lush, luxuriant lawn into a tired, wounded warrior — take heart. Fall is the best time to get your lawn back into shape, according to horticultural experts.

"Fall is absolutely the perfect time to reseed or to overseed a lawn," said Niles Kinerk, president of Gardens Alive! "Sowing the seeds in the fall gives the grass a chance to become established before the winter freeze. Come springtime, these new grass plants will be growing before the annual weeds get started."

For lawns that have thinned and need fuller plant coverage,

overseeding is the easiest and least expensive option. Use a heavy garden rake to scratch the soil. Then use a drop spreader to evenly spread the seed over your lawn. It's a good idea to get over your lawn again using a garden rake to make sure the new seeds get down into the soil.

Where your lawn has been scrubbed bare by children's bike tires or too much foot traffic, remove any weeds and rake the bare spots to loosen the soil. Then prepare a "seed bed" mix of two parts topsoil to one part peat moss. Spread this mixture over the bald spots, using a rake to stir it gently into the existing

soil. Then add your grass seed. Use as many as 20 seeds per square inch.

Kinerk has an easy four-step system for sowing grass seed. First, use new seed to increase the percentage of germinating seeds. Second, use enough seed to be certain that you won't have to go back and overseed a second time. Third, use high-quality seed because cheap seed is no bargain in the long run. Fourth, water well and keep the seeds moist. Like any seed, grass needs warm soil and plenty of water to germinate. It's best to cover seed with a thin layer of hay or straw.

House Hunting Hints

What You See —

Is It What You'll Get?

"What a bargain!" If that's the first thing that springs to mind when you find your dream house, the next thing should be to see a lawyer. Your own lawyer, not one provided by the seller.

Just as you wouldn't buy the house without having it checked out by an engineer, you shouldn't sign any contract without having it checked out by your lawyer.

Real estate transactions, no matter how big or small, are major financial undertakings. Buying a home is the biggest single investment most people ever make.

To avoid unnecessary anxiety and to understand what you're getting into, the best advice when starting any real estate transaction is to talk to a real estate lawyer.

A lawyer can help you avoid such snares as lack of clear title by seller, or removal by the seller of drapes, rugs or other improvements that you want to be included in the purchase.

A properly drafted sales contract will also give you protection against the unexpected, whether involved in the condition of the plumbing, the payment of taxes or the existence of debts against the property.

If you don't already have a lawyer, you can find one through the lawyer referral service of your state or local bar association.

When you call, the helpful staff will interview you over the phone to determine the nature of your legal question. If that question deals with buying or selling a home or other real estate matter, you'll be given the name of an attorney with experience in real estate law. Other kinds of legal questions are referred to other lawyers.

A modest fee may be charged for the first consultation with the lawyer. There's no fee for calling the referral service.

To find the lawyer referral service nearest you, check your Yellow Pages or call your state or local bar association. You can also visit the American Bar Association's web site at <<http://www.abanet.org/public>> for more information.



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Fall Home Improvement

Tips for a Long Roof Life

Many homeowners "do their shingles homework" when it comes to their new or replacement roof. But what they may not realize is that there's more to roofing than just shingles!

Ventilation is a critical consideration for roofing and energy efficiency—and one that's far too often ignored.

Evolution of the Product

In the 1950s and 1960s, typical ventilation products included gable vents, roof pots and wind-powered turbines which only worked when the wind moved in a particular direction. Some of these products looked like smoke stacks while other resembled tin pots sitting on a roof. Not only were these products unattractive, but they were typically ineffective in achieving their primary purpose of roofing ventilation.

Ridge ventilation was introduced in the 1970s as homeowners became more energy conscious. However, early ridge vents were manufactured from galvanized metal or aluminum that detracted from the roof's appearance and were often damaged during installation and/or severe weather.

Now, with an increasing number of home buyers requesting more expensive architectural shingles, appearance has become a key factor in addition to energy efficiency. As a result, under-the-shingle ridge vent systems have become increasingly popular. The new generation of ridge vents require no electricity—only the natural flow of air. The nylon matrix material allows air to pass through while keeping the rain, snow, dust and insects out, and enabling the entire attic to be ventilated.

Ventilation For All Seasons

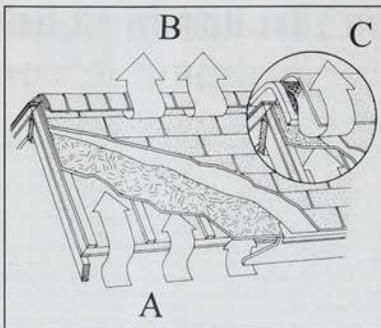
In the summer, ventilation and heat dissipation are key concerns. Heat from the sun may cause very high roof deck temperatures, allowing the heat to radiate throughout the entire house. Heat buildup must be relieved by ventilating the underside of the roof deck. Otherwise, prolonged heat will accelerate asphalt shingle product aging and shorten the life of the roof.

In the winter, condensation caused by ineffective and inefficient venting will decrease insulation efficiency. A properly designed and installed ventilation system will remove water vapor from the attic before condensation can occur that may cause wood to mildew, rot or expand; plaster to crack or paint to peel.

In the order for a roof to perform to its full capacity, proper control of heat, moisture and humidity may cause:

- bowing, expansion, movement and waviness of the roof deck.
- blistering, cupping and slotting of the shingles
- buckling of the shingles as a result of deck movement
- stressing, splitting and rotting of wood members
- moisture accumulation in insulation
- premature aging of the shingles.

There are no drawbacks to the use of roofing ventilation. A modest initial investment for this accessory will pay handsome dividends to the consumer and homeowner.



An insulated shingle deck works by moving air up into the cave (a) and out the top (b) where it escapes through the ridge vent. The nylon matrix material underneath (c) allows air to pass through while keeping the rain, snow, dust and insects out. This ventilation system solves the problem of heat buildup associated with non-ventilated deck insulation which can prematurely age asphalt shingles.

Energy-Saving Ideas

Using energy wisely can reduce consumption and save money on utility bills. Here are some tips:

- Seal leaks around doors, windows and other openings, such as pipes or ducts—with caulking or weather-stripping.
- Set thermostats between 65 and 70 degrees in the winter, at least 5 degrees lower when sleeping, and at 58 degrees when away from home for more than a few hours. (Warmer temperatures are recommended for homes with ill or elderly persons or infants.)

- Set water heater temperatures at 140 degrees (at 120 degrees in homes with infants or elderly persons to guard against accidental scalding), and install water-flow restrictors in showerheads and faucets.

- Change filters or clean the filters in heating and cooling units twice a year. Close vents and doors in unused rooms. If pipes or ducts run through unheated areas, insulate them.

- Use drapes, shutters, awnings, shade trees, glass with reflective film or solar screens to keep sunlight out in the summer and let it in during the winter.
- If you have a woodburning fireplace, consider installing a natural gas fireplace insert, which can save on energy costs compared with wood. A gas fireplace also will dramatically reduce the air pollution created from burning wood.

- Be sure that dishwashers, washing machines and clothes dryers are fully loaded before running.

- Many natural gas utilities offer assistance and special programs designed to help consumers reduce their energy bills. Contact your local gas utility for more information.

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Fall Home Improvement

New Trends in Children's Bedroom Decor

One of today's best options in children's bedroom decor is denim. Denim comforters, bedspreads, sheets, and accessories provide a neutral yet attractive room for both girls and boys. "Denim provides an innovative starting point in decorating a child's room, especially when you mix and match complementary colors and accessories that reflect the child's personality and interests," said HomeGoods decorating consultant Leslie Medalie.

Accessorizing the Bedroom

A denim comforter can look soft and feminine when combined with the right accesso-

ries. For example, pillows are a wonderful way to add comfort and style. Consider white lace, fringed floral tapestries, and gingham checks—in blue, white or pink tones. Lamps can truly be a creative focal point—look for colorful ceramic and hand-painted designs. To reinforce the whimsical mood, accessories can include white wicker bird cages, beautiful enameled jewelry boxes and hand-painted planters.

Denim can instantly create a sense of "cool comfort" decor in a boy's room. Comforters are an attractive alternative to bedspreads; they are also a time saver when it comes to bed making. Collectibles are important

to children of all ages; showcase such items as baseball cards, hats, books, stuffed animals and seashells in decorative boxes, clustered on walls or simply placed on the bed. Additionally, pillow shams are an easy way to add color and style to the bedroom.

Beyond The Bed: The Latest Trends

Bedspreads and comforters are indeed an essential part of the bedroom; however, it's also crucial to consider what's under the bedspread as well. "Children don't particularly care about fabric content or thread counts, but they have very definite opinions on comfort and softness," stated Medalie. "Their room is their own special haven, so consider sheets such as flannel or 100 percent jersey knit cotton, covered pillows and soft, machine-washable blankets."



Photos courtesy of HomeGoods



Decorative pillows and accessories create unique bedrooms.

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Fall Home Improvement

What You Should Know About Kitchen and Bathroom Remodeling

From finding the right design professional to cutting costs, here are some frequently asked questions consumers may have when beginning their kitchen or bathroom remodeling project.

Q: How much will it cost to remodel my kitchen or bathroom?

A: According to the National Kitchen & Bath Association, there are three factors that will affect the price of your new kitchen or bathroom: (1) where you buy it; (2) what features it will include; and (3) what brands/models you select.

For kitchens, prices can range from \$5,000 (if you do some of the work yourself) to as much as \$150,000 and higher. On average, a project will cost \$15,000 to \$21,000, including design, products and installation. Bathroom projects will average between \$6,500 and \$9,000 if you replace everything.

Costs, of course, will be lower or higher depending upon what you're looking for.

Q: What makes a kitchen/bathroom project more or less expensive?

A: Cabinets account for more than half the total cost of a kitchen project. Quality, type of material from which they are made, and whether they are custom (designed and made specifically for your kitchen) or stock (ready made in specific sizes) will affect the price. Other materials, such as counter tops and flooring, as well as appliances brands, also account for variations in price.

In the bathroom, although cabinetry is one of the biggest parts of the budget, fixtures and fittings account for a high cost percentage. These expenses will depend upon brand and type of materials used.

Installation accounts for nearly one-quarter of the total

cost. Bathroom installation work tends to be very intricate (tile setting, for example). If you're looking to cut corners, this may not be the place to do it.

Q: What can I do myself to help cut costs?

A: How much you do or should attempt depends upon your ability and knowledge of remodeling. You can tear out old cabinets (be careful not to damage walls or beams), take up old vinyl flooring and handle trash and debris removal. You may also want to paint and wallpaper on your own. But when it comes to plumbing and appliance hook ups, it's better to let the professionals handle it. If you try it on your own, you may be violating building codes and risking injury to yourself. And let a professional installer put your new cabinets in so that they look their best.

Q: How can I pay for a new kitchen or bathroom?

A: Like any other purchase you make, you should only spend what you can afford. This means setting a budget and sticking to it. If you work with a professional designer, he/she will be able to make the most of it — and respect the budget you've set.

As for payment, there are several options. Some homeowners tap into personal savings and get the kitchen of their dreams. Others take out home equity loans.

Some kitchen/bath firms work with a lending institution to offer financing options. If you're buying a home and know the kitchen or bathroom will need to be remodeled, you may be able to incorporate

these costs into your mortgage.

Q: Where can I find a kitchen/bathroom design professional?

A: There are thousands of companies that offer kitchen/bath design and installation services, many of which belong to NKBA.

There are also thousands of individuals certified by NKBA as certified kitchen designers and certified bathroom designers. If you'd like to find a professional in your area, call NKBA at (800) 401-NKBA/(800) 401-6522, ext. 810 for a free listing of members.

For more information on remodeling your kitchen or bathroom, visit NKBA's web site at <www.nkba.org>.

Define Personal Style With Wallpaper Fashion

Want to make a quick change in your home that will lift your spirits? Wallpaper offers the greatest color and design impact for rooms in a single application. Today's wallpaper designers are meeting a variety of needs in the home, from almost child-proof qualities such as durable, stain-resistant, scrubbable surfaces, to color and design options that excite refined, fashion-conscious consumers.

Malcolm Cooper, vice president of design for Sunworthy Wallcoverings, sees this need to escape and return to a simpler life influencing a trend to lighter, softer colors and multiple patterns.

"We're showing more pattern coordinates which can work together with each of our new collections. This accommodates the decorating trend toward more patterns in each room, as well as the universal quest for unique style," Cooper concluded.

The complete spectrum of design and color choices, drawn

from a recent survey of wallpaper designers and marketing professionals, includes:

Design

- **Historical Influences** — In the ever-changing world, a longing for times gone by continues to gain popularity.

- **Traditional Looks** — Emphasizing stripes, plaids and other traditional designs.

- **Botanicals** — Bring the outside in with fanciful leaf motifs, berry patterns, fruits and vegetables, sea shells and beach themes, ivy and ivy-like vines and homegrown florals such as pansies, tulips, marigolds and roses.

Color

- **Traditional/Old World Influences** — Traditional favorites — navy, burgundy, hunter green — are melding with earth tones for an updated look represented by colors such as Old World gold, eggplant, terra cotta and rusty rose. Menswear colors — navy, green, berry, provence blue, cream and even a touch of black also carry the strong feeling of tradition and endurance.

- **Underspooken Neutrals** — More distinctive than white, beige and gray, the new neutrals have a hint of hue: sage, yellow-infused beige, gray-brown and taupe.

- **Saturated Tones** — Bright hues — plum purple, tranquil blue, buttery yellow, warm, sun-drenched clay and racy reds — enter as accent colors to liven up neutral environments.

- **Environmental Earth Colors** — Environmental hues — yellow-greens, clay browns — continue to influence the home color palette. Blues, too, are more popular than ever.

Keeping Carpets Clean

by Heriberto Roman

So you want your carpets cleaned? Well, where do you start? First you should go with a reliable company. A company with only the best and most modern equipment that you can buy. Then you want a clean, uniformed employee to perform the job. Nobody wants a rude or dirty person in their house. Try to be there so they can show the quality of their work and answer any questions you may have.

There are a lot of companies that will tell you you need to clean your carpets three to five times a year. You really should

only clean them once a year. If you have heavy traffic in your living room or kitchen due to pets or children, then do those areas twice a year. Cleaning your carpets too often will do more harm than it will do good.

Steam cleaning should remove almost every stain or spot that you have. The exception would be some juices such as cranberry, orange or grape. When spilled on a rug the juice acts as a dye and basically dyes the rug. In situations like this you should not use a labeled spot remover or household or dish soap; you could make the situation worse. The Ph is too

high in those types of soaps and could act as a magnet attracting the soil, making it worse than it originally was. A simple solution would be to use seltzer water and dry it very well.

Another thing to always look for is foam and coasters under furniture and chairs. After your carpets are cleaned these MUST be placed because wet carpets absorb. The carpets could absorb stain from wood or colors off your sofa. It takes about 24 hours for the carpet to dry, so leave them there for at least that long.

If you have any questions, always feel free to call any carpet cleaning company. They should be more than willing to help with any questions you may have.

Heriberto Roman is the owner of Roman Carpet in Providence.

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Gepetto's Makes You Feel at Home

by Daren Bulley



Whenever a new restaurant opens in Providence, I like to be among the first to eat there. I think it is exciting to see what's new and what types of menus are being offered. A couple of weeks ago there was just one of these circumstances. Right in the middle of Thayer Street under Montana's Bar & Grill, next to Wings-to-Go, there is a sign that reads "Gepetto's... Something Beautiful Made From Wood." Something beautiful indeed! From the minute you step in the door you are greeted with friendly faces and smells that you would only expect to see from friends or neighbors as you walk up to a family cookout, because that is what you are doing. The folks in the back are cooking pizzas and delicious rollups over an open flame, they are laughing and enjoying themselves as they measure the dough, and place the toppings. How do I know?

Because I can see them through the welcoming "we have nothing to hide" window between the kitchen and the front of the house. The folks in the front are also enjoying themselves as they take orders and joke with the customers. This creates an environment that feels like home, but wait until you see the food!

I was at Gepetto's on opening night. I have been there three times since, but for the purposes of this article I had dinner there on Sept. 14. We started with the house salad (\$3.95) a big pile of salad greens with carefully placed tomato, cucumber and olives. After that we had the vegetarian Paesano, which means friend in Italian, but at Gepetto's it is a pizza rollup that is grilled crispy on the outside and baked perfectly on the inside. One is plenty for a meal for one person, but with such a complete menu who could stop

there? Next we had the Mediterranean pizza (\$10.95) and finished it off with spiral rotini with smoked alfredo sauce (\$7.25). This all turned out to be too much food for two, but oh, so good. The pizza had fresh mushrooms, spinach, and tomato, with parmesan cheese topped with an Aegean and feta dressing that was out of this world. What can I say about smoked alfredo, except that any chef with the guts to put it on the menu better make it good, and these guys came through with that as well.

The owners of Gepetto's, Mark Maginot and Mike Kyriakakis, are both young but have plenty of combined experience and a shared vision of where the restaurant is headed. They are planning things like grilled pizza classes and they have many other creative ideas that will continue to make their restaurant truly unique.

Don't expect to be treated like a king or queen, but instead like a brother or a sister. The staff at Gepetto's has put together a superb dining experience. Their willingness to accommodate customers with personal-sized portions and their take-out menu, their kindness and simple homelike friendliness, makes Gepetto's more than worth trying. Gepetto's is a must have.

Albright Visits Suicide Bombing Victims

U.S. Secretary of State Madeleine Albright, just hours after arriving in Israel, visited 12 suicide bombing victims at the Hadassah Hospital on Mt. Scopus. The secretary was joined by Israeli President Ezer Weizman and U.S. Ambassador Martin Inelyk, who explained Hadassah's important role in Jerusalem's history and in treating all the people of Jerusalem and the region.

"Your burns can never take away the sparkle in your eyes," Secretary Albright said to Sherri Wise of Vancouver and Ruth Sultan of Jerusalem, who share a room. Wise, a dentist, had just arrived in Israel a month earlier to volunteer at a Jerusalem dental clinic.

Reuters described her visit to the hospital as "putting a human touch to her diplomacy." Beth Wohlgeleinter, national



PUTTING A HUMAN TOUCH ON DIPLOMACY (Jerusalem, Israel) — In a visit to Hadassah University Hospital-Mt. Scopus, U.S. Secretary of State Madeleine K. Albright talks with Nissan Baradon, a victim of the Mahane Yehuda market bombing at the end of July. With him are other bombing victims who are now in rehabilitation at the hospital. In the background is President of Israel Ezer Weizman. Photo courtesy of Hadassah Medical Organization

New Holocaust Museum Focuses on Individual Victims

by Steve Lipman
New York Jewish Week

NEW YORK (JTA) — Stanley Stern found one half of a tefillin set in a pile of refuse at the Buchenwald concentration camp and traded for the other half with a Gypsy.

So it was hard for Stern, a Czechoslovakian-born survivor of Buchenwald, to part with the holy items he carried to the United States in 1946.

But he donated them to The Museum of Jewish Heritage — A Living Memorial to the Holocaust in New York for the same reason that has motivated him to deliver lectures on the Holocaust to Jewish schools for the past 40 years.

"I want to expose them to the future generations," said Stern, 74, who lives in Riverdale, N.Y.

The Museum of Jewish Heritage, which opened Sept. 15, takes a personal approach to the Shoah, evident in the videotaped memoirs of survivors and thousands of individuals' photographs, said David Altshuler, the museum's director.

The museum's proximity to the world's largest Jewish community, including many survivors, facilitated the collecting of wartime artifacts and possessions, he said.

"The survivors have a huge voice here," serving as trustees, historical advisers and contributors of artifacts, said Altshuler. Contributors "were comfortable that the Jewish community would protect" their treasured items.

The museum gathered some 13,000 items, 800 of which are on permanent display in the 30,000-square-foot building.

They range from a Hitler Youth's uniform and copies of the Nazis' *Der Sturmer* newspaper to a Torah scroll rescued from a Hamburg synagogue on Kristallnacht and boots worn by an American soldier who helped liberate a concentration camp.

Stern, who was born into a Chasidic family, served on a work detail and lived in a "safe house" established by Raoul Wallenberg in Budapest before being shipped to Buchenwald in December 1944.

His own tefillin and prayer book were taken away immediately.

"The survivors have a huge voice here."

David Altshuler
Museum Director

Within a week, walking by a pile of Judaica being burned by the Nazis, he noticed a small, black leather strap and box — half of a set of tefillin. He put it in his pocket and hid it under his barracks mattress.

A few days later, a Gypsy inmate passed Stern's bed, holding a similar piece of leather — the other half of a complete set of tefillin. He bartered it for an extra sweater he wore under his shirt.

Word spread quickly. The next morning, prisoners "who were really religious" came to Stern's bed to put on the tefillin and say a quick prayer. "They lined up, in the open," he said.

A half dozen men borrowed

the set daily until Stern was shipped to an auxiliary camp of Buchenwald.

He was liberated in March 1945.

Stern had the tefillin inspected by a Torah scribe after he immigrated to the United States. Waterlogged, they were deemed unfit for use. He bought a new set and kept the old pair in a suede bag sown by his wife.

Approached by the museum two years ago to donate them, he reluctantly agreed.

Now they are in a display case on the museum's second floor, part of an exhibit titled "Living in the Shadow of Death," accompanied by an old photograph of Stern and a label telling the set's history.

He donated the tefillin, he said, for the sake of his relatives who died in the Holocaust. "I wanted to have something as a memorial," he said.

The museum, whose hexagonal shape symbolizes the 6 million Jews killed in the Holocaust as well as the Star of David, presents the Shoah in a historical context, said Altshuler.

"We contextualize the story of the Holocaust by telling the larger story of Jewish life in the 20th century. And we tell the Holocaust story in a way that I believe has not been done before, namely, principally through the eyes of victims and survivors."

Two of its three floors are devoted to Jewish culture — the prewar Jewish life affected and destroyed by the Holocaust and the postwar rebirth around the world.

From the museum's top floor,
(Continued on Page 19)

Secretary Albright took time to speak to each patient recovering from wounds from the recent Ben Yehuda mall triple bombing and from the Machane Yehuda market attack on July 30. She also met with rehabilitation patients who receive outpatient treatment for injuries incurred in terrorist attacks as far back as two years ago.

"In the United States we see the photos in the paper and on television, but when you meet the people and see the extent of their injuries, you understand it differently," she said. "You can see in their eyes that they are ready for a new life here and they are working very hard to rehabilitate themselves; it's very moving."

The patients at the hospital included Jews and Arabs, Israelis and Americans, young and old.

executive director of Hadassah, The Women's Zionist Organization of America, who also received Secretary Albright at the hospital, explained: "We are grateful to Secretary Albright for bringing the world's attention to the real people behind the peace process."

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THE JEWISH COMMUNITY

Shofar Factory Hits a High Note at JCCRI

by Emily Torgan-Shalansky
Jewish Community Reporter

Rabbi Yossi Laufer got up in front of a crowd and really blew it on September 14.

As he was leading "The Shofar Factory," a Chabad Lubavitch program that teaches participants to fashion their own shofars, Laufer went on to blow it some more, then explained his sacred instrument.

"By the time you leave here, you will be an expert on where the shofar comes from and how to use it," Laufer proclaimed at the interactive workshop, which was presented by Merkos Chabad of Rhode Island, the West Bay CHAI Center, the Bureau of Jewish Education of Rhode Island and the JCCRI.

"Why do we get up on Rosh Hashana and blow weird-looking horns?" the theatrical Laufer asked an audience mostly composed of parents and children.

He then launched into a child-friendly explanation of the story of David, saying that David's father had sent him off to a distant land to test his loyalty. When David returned years later, he was turned away at the palace gates.

"That made David very sad," Laufer said. "He remembered the room where his father's throne was, and he leaned his head against the throne room window and cried."

When his father recognized the weeping of his son, he was overjoyed, said Laufer.

"Like the son cried out to his

father, on Rosh Hashana, we blow the Shofar to cry out to G-d," explained Laufer. "We ask him to bless us with a happy new year."

Next, he moved toward a display of horns and animal photographs.

"Which animals' horns do we make shofars from, and why?" Laufer asked, brandishing an antler.

Along with a group of about 40 very excited youngsters, he rejected portraits of giraffes and musk oxen as not kosher, then nixed the walrus and elephants because their tusks were not horns.

"The word 'shofar' means 'hollow tube' he said, eliminating the gazelles and deer.

Next, Laufer called upon a young volunteer for the story of Abraham, which explains why the shofar is made from the horns of a ram rather than a cow.

"See, we want to remind G-d that we are the people of Abraham rather than the people who worshipped the golden calf," he explained.

Then, the creative process began.

Two youngsters stepped to the front of the room to dip a horn into a chemical bath that made the bone inside slide out.

Laufer then grabbed the horn and put it to his lips. "Is it ready?" he cried. "I can't blow it!"

"You've got to cut the end off," bellowed the youngsters.

Grabbing one of the many



MENDEL LEVY tests his lip at the Shofar Factory on Sept. 14. Herald photos by Emily Torgan-Shalansky

saws, Laufer severed the tip.

"Is it ready now?" he yelled.

"You have to drill it," the children screamed.

Laufer picked up his drill and expertly bored a hole, then put the Shofar to his mouth.

"Ouch, it's rough," he exclaimed. "I'm glad I brought the

sanders."

Participants ran to the work stations, sawing off horn tips and standing in line for a turn with the drill.

"Don't forget to paint it," Laufer called to those at the glazing station. "Be sure to let it dry."

A few tentative bleats mingled

with the sounds of the drilling.

At the end of the afternoon, a small child with a huge shofar clutched his prize. Dripping with bluish shellac, his work hardly resembled the graceful, highly polished shofar Chabad had placed on display, but he was too proud to care.

JCC Open House

(Continued from Page 3)

Russian and played his recordings and a piano.

Throughout the day, planned activities met the needs of many age groups.

Perspectives, Rhode Island's Jewish young adult project, held a brunch, and parents and toddlers played together in the gym.

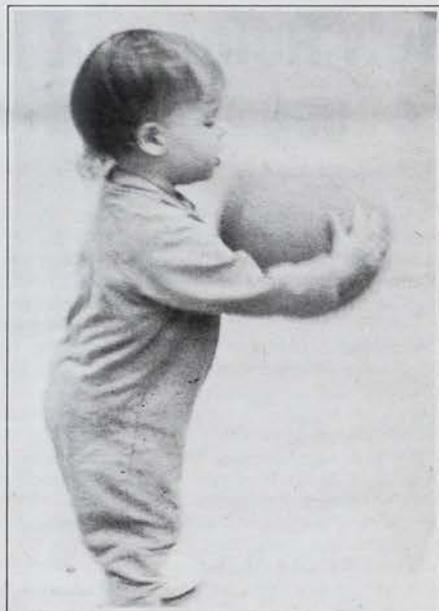
A Celebration of Culture gave a one-hour interactive presentation of rhythms, stories and dance for youngsters and parents, many of whom also enjoyed Chabad's "Shofar Factory" workshop.

Adults attended Gallery 401's grand opening, which featured works by Trudy Raftery.

Films from the Jewish Heritage Video Collection ran continuously. "It works just like a library," Weisman said of the collection, a new joint project of the center and the BJE. "People who want to use these films just fill out a form and are able to borrow them for a week."

As crowds passed by, JCCRI president Alan Litwin said he hoped the event would help the center to publicize its programs and attract new members.

AT THE PARENT tot gym, Makenna Kobrin plays ball (at right).



Rabbi Torczyner

(Continued from Page 3)

time, they often don't try again."

Despite his relatively young age, Torczyner has been exposed to Orthodox Judaism for many years.

He grew up in an Orthodox family in Oceanside, New York, then spent two years at Yeshivat Kerem BeYavneh in Ashdod after graduating from the Yeshiva University High School for Boys. He completed a B.A. in computer science at Yeshiva College in 1995, and was a Kollel Fellow at the Adina and Marcos Katz Kollel between 1994 and 1997.

Before heading to Rhode Island after Lenny Moise, a friend and Brown graduate student, told him of the Ohave Shalom position, Torczyner served as an intern at Congregation Ahavath Torah in Englewood, New Jersey.

His wife, Caren, now a second-year student at the Harvard Law School, also grew up in an observant home. Despite the demands of her studies and commute, she plans to work with her husband.

"I intend to be very involved with the community," she said. "I want to get to know people and host them. I want to do traditional things."

At present, Torczyner admits that stepping into a congregation that has had no rabbi for three years is somewhat confusing.

"It's difficult to get people to talk about what came before," he said.

Still, he is starting to mobilize his congregants, who number about 100 families.

Already, he is offering a Hebrew class and compiling calendars of Jewish activities taking place in the area.

"The congregation is an eclectic group," Torczyner said. "Some have been members for many years, some are new, and there are a lot of people in between. Some attend on a daily basis, and we're creating programs aimed at drawing others in."

Torczyner plans to make the temple more accessible to the many New Americans who live nearby.

"I've made a few abortive attempts to learn Russian," he laughed. "Our approach is one of openness. We plan to post a sign on our entrance that will explain how to put a tallis on in Russian. If there's enough of a call for it, I will try an English class."

Torczyner admits that this sounds like a great deal of work for a part-time rabbi.

Although he will teach classes at the Providence Hebrew Day School and Temple Emanu-El, he plans to concentrate on the temple.

"I look at it like a part-time doctor might look at it," he said. "You want to work with people and teach and run programs. You end up playing a rabbinic role, and it's a lot more than part-time."



RABBI YEHOSHUA LAUFER and his grandchildren at the Shofar Factory.

THE JEWISH COMMUNITY

Touro Installs Officers

Touro Fraternal Association, the largest independent Jewish fraternal order in the east, enters its 80th year under the leadership of new officers recently installed at ceremonies held at the association's headquarters.

Touro, whose nearly 600 members include a cross-section of the state's Jewish community, was founded in 1918 to assist its members in need. Today it continues to serve that purpose but has reached out to the community as a whole as well. Touro (not affiliated with Touro Synagogue) has evolved into an organization offering its members a full calendar of social, cultural and fraternal activities running the gamut from guest speakers at meetings, trips to sporting events, excursions to such places as Ellis Island and participation in area charitable and cultural activities.

This photograph will take its

place in a gallery of others depicting officers and board members dating back to 1923 on permanent display in a lounge at Touro headquarters (45 Rolfe Square).

Lodge and Association officers and members of the board of directors for the coming year are:

Front Row: Lester Nathan of Lincoln, Association secretary; Joel Pressman, Morton Coken and Milton Bronstein, Cranston; Michael Smith and Nathan Lury, Warwick, and Peter Traugott, Providence, directors; Simon Chorney, Warwick, past chairman of the board.

Second Row: Andrew Lamchick, West Warwick; Barry Shaw, Warwick, and Irving Wolpert, Providence, directors; Robert Miller, Warwick, vice chairman of the board; Arthur Poulten, Cranston, chairman of the board; Rodney Locke, Warwick, and Robert Hodosh, West

Warwick, directors; Peter Hodosh, Cranston, treasurer, Harmony Lodge.

Third Row: Jeffrey Goldberg, West Warwick, secretary, Friendship Lodge; Charles Dressler, Warwick, director; Stevan Labush, Warwick, director and president, Friendship Lodge; Andrew Gilstein, Warwick, vice president, Friendship Lodge; Dr. Aaron Sherman, Warwick, vice president, Harmony Lodge; Judah Rosen, Cranston, Association chaplain; Gerald Hodosh, Cranston, Association treasurer; Alan Lury, president, Harmony Lodge; Alan Hochman, Providence, director.

Not present when photo was taken were Barry Newman and Bruce Weisman, Warwick, directors; Richard Glucksmann, Cranston, secretary, Harmony Lodge, and David Fleiser, treasurer, Friendship Lodge.



TOURO FRATERNAL ASSOCIATION'S newly elected officers.

Photo courtesy of Touro Fraternal Association

Cranston Senior Guild Year End Events

The Cranston Senior Guild announces the following upcoming events.

Due to the Rosh Hashanah-Yom Kippur holidays, there will be no meeting in October.

November 4

Members will enjoy a fun day at Foxwoods Casino from 11 a.m. to 5 p.m., returning at the pick-up points at Charlesgate and Temple Torat Yisrael at 6 p.m. Round-trip deluxe bus and \$15 total, credit included. Call Lil Gilstein at 941-4298 for more information and reservations. But don't wait!

November 12

Regular meeting will be at 1 p.m. at Temple Torat Yisrael. Our guest will be Florence Markoff, storyteller extraordinaire, whose tales are a delight to all.

December 10

Chanukah luncheon will be held at the West Valley Inn. As usual, this promises to be not only delicious, but also delightfully entertaining as well as socially gratifying. If you don't have a ride, call Sam or Selma Price, chairpersons, 943-3427. With your reservation, they will make every effort to arrange a ride for you. don't delay, do it today!

Mystery Solved!

The "Can You Help Us?" photograph which appeared in the Sept. 4 issue of the *Herald* has been identified. The office of the Rhode Island Jewish Historical Association received eight telephone calls, including the niece and cousin of the policeman.

The photograph is that of Michael Mushnick, who joined the police force in 1926. He has the distinction of being the first Jewish police sergeant in Rhode Island. It is interesting to note that the first Jewish policeman was Hyman Goldsmith, who entered the police force on March 7, 1896.

Sgt. Mushnick was on the police force until 1945 when he was injured in the line of duty. He died on Dec. 15, 1958.

Weather permitting, there will be meetings all winter, to be held on the first Wednesday of each month. These meetings will be very interesting because of the conscientious efforts of Dorothy Dickens, vice president in charge of programming, who has arranged well-known guest personalities for each meeting. Bring your ideas and enthusiasm to these monthly meetings. Experience the fun and fellowship of these social and educational programs.

For any and all occasions: Congratulatory, sympathy, birthdays or anniversaries, be sure to remember the Cranston Senior Guild's Sunshine Fund. A call to Sylvia Tippe, 738-2282, gets the message out promptly on a beautiful note with a personal message. Your donation helps many worthwhile charities and your name as a donor will be listed in the newsletter.

If you have inadvertently forgotten to send your dues for this current year, June 1 to May 31, 1998, or haven't joined this social and charitable statewide organization, call Selma Price, financial/membership secretary at 943-3427. This is a great way to start the new year.

The officers and board of the Cranston Senior Guild wish all its members and friends a very happy, peaceful and healthy New Year.

"May your year taste like apples dipped in honey."
L'Shona Tova!

Mativ Sponsors Dessert Tasting

Join Mativ, Temple Beth-El's young adult group, for a dessert tasting with sweets from Rhode Island's finest culinary establishments on Sept. 21 from 4 to 6 p.m. at Temple Beth-El, Providence. Tickets are \$10 in advance, \$15 at the door.

Proceeds from this event will benefit Rhode Islanders for a Hunger-Free State. For more information, call 331-6070.

Touro Fraternal Association Meets

Touro Fraternal Association will hold its end-of-summer cookout and business meeting on Sept. 24 at Touro Hall. Members from both lodges are welcome for just \$6 (or 6 bagel bucks) payable at the door.

Rhode Island Secretary of State James Langevin will speak at the business meeting on "Genealogy on the Internet." Please bring a canned good for charity. The event begins at 6:30 p.m.

Other upcoming Touro events include: Oct. 29, Member-Guest KFC; Nov. 5, Trip to Mohegan Sun; Nov. 19, Joke Off; Dec. 17, Turkey dinner; Dec. 21, Family Chanukah party.

High Holy Days Discussions and More

What's so "HIGH" about the High Holy Days? Why is the FAST so slow? Is a "KITTLE" just a tiny cat?

Does the fall season leave you in a High Holy "DAZE?" Do all the ups and downs of the service remind you of a roller coaster? Are you all "farklept"? Would you like to discuss it among ourselves? Well then... come join in the inauguration of the new South County Hebrew School adult education series.

The first class will discuss Rosh Hashanah and Yom Kippur — what they are *really* all about — on Sept. 28 at 11 a.m. to noon in White Hall on the University of Rhode Island Kingston campus. The discussion will be led by Ethan Adler. This program is open to the entire community.

For more information and to register, call Ethan Adler at 946-2604.

Challah For The High Holidays

Sisterhood Agudath Achim of Taunton, Mass., will be selling kosher round challah for Rosh Hashanah and Yom Kippur.

Each round challah is \$3 and will be available at the Jewish Community House on Sept. 30 from 3 to 5 p.m.; Oct. 1 from 10 am to noon and Oct. 9 from 3 to 5 p.m. and Oct. 10 from 10 a.m. to noon.

You may order plain or raisin challah, regular or egg substitute. Payment must accompany order. Only pre-ordered challah will be available. All orders must be received by Sept. 26. Specify which challah you are ordering and quantity.

Pickup for Rosh Hashanah challah will be Sept. 30 and Oct. 1 and challah for Yom Kippur will be Oct. 9 and 10.

Orders and checks will be made payable to Sisterhood Agudath Achim, and should be sent to Marian Levy, 19 Valley Road, Middleboro, Mass. 02346.

N.C.S.Y. Holds Kick-Off Event

Attention all fifth- to eighth-graders!

Join the Junior Division of National Congregation of Synagogue Youth's Kick-off event, a Sunday of sundae making and elections for chapter board to be held Sept. 21 from 3 to 5 p.m. at Congregation Ohave Sholam, 671 East Ave., Pawtucket (between Lowden and Glenwood).

For more information or if you need transportation, call the Weiners at 273-0613.



Visit France for only \$90*

Fall French classes begin soon at the Alliance Française of Providence. Qualified native speakers of French will teach classes at various levels.

Ten 1 1/2-hour classes for \$90.

For information on classes or membership in the alliance, call (401) BRANCHÉ (401) 272-6243. A septembre!

*Transportation, lodging, meals not included

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Rhode Island in Spotlight at Providence Writers Conference

Wharton and Lovecraft may be long gone, but when the First Providence Writers Conference makes its debut on Columbus Day weekend, there will be no shortage of Rhode Island talent. Sponsored by the Community Writers Association, the Providence Writers Conference will be held at the University of Rhode Island College of Continuing Education at 80 Washington St. from Oct. 11 through Oct. 13.

"Rhode Island is proud of its literary past and present," said executive director Eleyne Austen Sharp, "so it seems appropriate to put the spotlight on our own backyard for this first conference." Among the 1997 faculty are Rhode Islanders Tony Amore, Eliza Anderson, Robert Arellano, Suzann Ashenar, Ray Davey, Oskar Eustis, Dee Holmes, Lucinda Landon and Tracey Minkin. "We're also presenting discussions on H.P. Lovecraft and Trinity Repertory Company, as well as Rhode Island's moviemaking history and tax incentives for writers."

Like the Newport Writers Conference she founded in 1992, author/editor Sharp expects the Providence conference to attract writers from all over the country. "Providence is culturally rich and easily accessible, and URI is an ideal conference site, located right in the heart of the arts and entertainment district," she said. The new conference has the enthusiastic support of Mayor Vincent A. Cianci, Jr.

who will present an original poem at the open readings event on Oct. 13.

Scheduled events are workshops in novel writing, screenwriting and playwriting, plus discussions on travel writing, today's best-sellers, comedy writing, romance writing, television and film, writing for children, hypertext fiction, freelance writing, finding a literary agency, and getting your book published. Also slated are agent consultations, book signings, book sales and manuscript evaluations.

Writers may pre-register for the full conference program or individual events. Full tuition for the three-day conference is \$345, including unlimited events, workshops and discussions. Meals and accommodations are not included.

The schedule for the First Providence Writers Conference is as follows:

October 11

8 a.m. — **Late Registration and Coffee.**

9 a.m. to noon — **Novel Writing Workshop** is for novelists with works in progress. Led by Suzann Ashenar, a creative writing instructor and Charles Scribner's Sons author. Fee: \$195

9 a.m. to noon — **Playwriting Workshop** is for playwrights with works in progress. Led by Eliza Anderson, an internationally produced playwright. Fee: \$195

9 a.m. to noon — **Screenwriting Workshop** is for screen-

writers with works in progress. Led by Emerson College professor, Christopher Keane. Fee: \$195

12:30 to 2 p.m. — **H.P. Lovecraft's Providence.** A haunting presentation led by S.T. Joshi, author of *H.P. Lovecraft: A Life*, and Marc Michaud of Necronomicon Press. Fee: \$35

12:30 to 2 p.m. — **Get Paid for Your Summer Vacation.** Led by Rhode Island freelance travel writer Tracey Minkin. Fee: \$35

2:30 to 3:30 p.m. — **Today's Best-Sellers.** Led by Suzanne Staubach, president of New England Booksellers Association, and Richard Hunt, Bantam Doubleday Dell's marketing director. Fee: \$35

4 to 5 p.m. — **Hollywood, Rhode Island.** Led by Rick Smith, executive director of the Rhode Island Film and Television Office. Fee: \$35

October 12

8 a.m. — **Late Registration and Coffee**

9 a.m. to noon — **Novel Writing Workshop** (continued)

9 a.m. to noon — **Playwriting Workshop** (continued)

9 a.m. to noon — **Screenwriting Workshop** (continued)

12:30 to 2 p.m. — **Make 'em Laugh.** Led by professional comedy writer and performer Marci Coyote Rose. Fee: \$35

12:30 to 2 p.m. — **Writing Happily Ever Afters.** Led by Dee Holmes, Rhode Island author of over a dozen romance

novels, including her upcoming Avon books release, *When Nick Returns*. Fee: \$35

2:30 to 3:30 p.m. — **Breaking Into Television and Film.** Led by screenwriter and novelist Skip Press, author of the *Writer's Guide to Hollywood Producers, Directors, and Screenwriter's Agents*. Fee: \$35

3 to 4 p.m. — **Writing for Children.** Led by Rhode Island's Lucinda Landon, author and illustrator of the Meg Macintosh mystery series. Fee: \$35

4 to 5 p.m. — **Getting Your Book Published.** Led by Billie Fitzpatrick, an independent book editor, writer and former literary agent. Fee: \$35

October 13

9 a.m. to noon — **Making Your Poetry Sing.** Led by 1995's CWA Writing Competition poetry winner Johanna Keller, a book reviewer for *Antioch Review*. Fee: \$95

9 to 10 a.m. — **Finding a Literary Agent.** Esmond Harmsworth, a successful literary agent/entertainment attorney from the Zachary Shuster Agency, leads the discussion. Fee: \$35

10:30 a.m. to noon — **How to Survive as a Freelance Writer.** Led by Marcia Yudkin, author of eight non-fiction books, including *Freelance Writing for Magazines and Newspapers*. Fee: \$35

10:30 a.m. to noon — **Trinity's Rep.** Led by Oskar Eustis, professional actor and Trinity Repertory Company's artistic

director. Fee: \$35

10:30 a.m. to noon — **Agent Consultations with Esmond Harmsworth.** Limited 20-minute sessions for writers of all genres. Fee: free for pre-registered writers conference participants; all others pay \$20.

12:30 to 2 p.m. — **Annual CWA Membership Meeting.** Open to qualified members of the Community Writers Association only.

12:30 to 2 p.m. — **Agent Consultations** (continued)

2:30 to 3:30 p.m. — **This Incredible Age of Hypertext.** Led by Robert Arellano, a Brown University Hyperfiction Workshop instructor and author of Brown's first electronic thesis. Fee: \$35

2:30 to 3:30 p.m. — **Tax Incentives for Rhode Island Writers.** Led by Providence's Deputy City Solicitor Patricia A. McLaughlin and Tony Amore, writing instructor and program coordinator for Community Writers Association. Fee: \$35

3:30 to 5 p.m. — **Open Readings.** Conference participants share their poems, short stories and essays at this last conference event. Featuring special appearances by award-winning Providence poet Ray Davey and Mayor Cianci. Fee: \$10

Pre-registration is required for all workshops and discussions. For an application and brochure, send a #10 self-addressed stamped envelope to: Community Writers Association, P.O. Box 312, Providence, R.I. 02901 or send e-mail to <cwa@ici.net>.

Juilliard String Quartet Plays Providence

The Juilliard String Quartet will perform at Brown's Alumnae Hall at 194 Meeting St., Providence at 8 p.m. on Sept. 24. They will play Schubert, "Quartet in E-flat Major," No. 10; Alban Berg, "Quartet for Strings," Opus 3; and Brahms, "Quartet in C Major," Opus 51, No. 1. At 7 p.m., a member of the quartet

will speak about the music to be played, and there will be a reception in the Crystal Room after the concert.

For tickets for this first Rhode Island Chamber Music Concert of 1997-98, send check and self-addressed stamped envelope to Box 1903, Brown University, Providence, RI 02912. Prices are

\$25, \$20, \$16, and (students only) \$5. For information, call 863-4216.

Other concerts in the series will be performed by the Daniel String Quartet, Oct. 22; Peter Quint, violin, and Tatiana Goncharov, piano, March 18; and the New Israel Woodwind Quintet, April 29. Season ticket prices are \$70, \$60, \$45, and \$14 (student).

Known throughout the world, the Juilliard String Quartet was formed in 1946 and first played for R.I. Chamber Music Concerts in 1952. The Sept. 24 concert will be its 10th for the series, and is made possible by a special grant from the R.I. Foundation's Aaron Roitman Fund for Chamber Music.

Through The Mind's Eye

The Sarah Doyle Gallery presents recent works by photographer Jill Brody in "Through the Mind's Eye." The exhibit begins on Sept. 29 and runs through Oct. 24. There will be a reception for the artist on Oct. 3 from 5 to 8 p.m.

The gallery is located at 185 Meeting St. Hours are 9 a.m. to 11 p.m. Monday through Thursday; 9 a.m. to 7 p.m. on Friday; 9 a.m. to 5 p.m. on Saturday and noon to 11 p.m. on Sundays. There is no charge for admission to the exhibit or to the reception.

URI Presents Fall Landscape Architecture Lectures

The University of Rhode Island will bring three distinguished landscape architects to the Kingston campus this fall. The popular lectures, free and open to the public, annually attracts both professional and non-professionals.

The "Landscapes '97" schedule is as follows:

Sept. 27 — Patricia O'Donnell, FASLA, AKCP, principal, Landscapes Inc., of Charlotte, Vt., and Westport, Ct. O'Donnell is an award-winning landscape architect whose design excellence has been recognized by the Preservation League of New York, Connecticut Chapter of the ASLA, and Connecticut Trust for Historic Preservation. The diverse work of this firm ranges from preservation planning, design and interpretation of historic sites to rehabilitation, ecological restoration and maintenance planning. Lecture begins at 7:30 p.m. in White Hall auditorium.

Oct. 23 — Katharine Lacy, ASLA, historical landscape/preservation planner, National Park Service, Olmsted Center for Landscape Preservation, Boston. Lacy is coordinator for the NPS Cul-

tural Landscape Inventory, Northeast region. She has prepared nominations for the National Register and cultural landscape reports and assessments for historic landscapes. Lecture begins at 7:30 p.m. in White Hall auditorium.

Nov. 18 — Ian McHarg, professor emeritus, University of Pennsylvania. The URI Foundation Distinguished Scholar for 1997 at URI is Professor Ian McHarg, FASLA, whose book *Design with Nature* is recognized as a classic in landscape architecture and planning.

McHarg's professional and academic work have inspired a generation of students and professionals. He has been honored by the Royal Institute of British Architects, American Institute of Archi-

tecs and the American Society of Landscape Architects and has received the ASLA Medal, Bradford Williams Medal and the National Medal of Art. Lecture begins at 8 p.m. in Chafee Hall auditorium #271.

"As this series begins its sixth year we look forward to its continued success," said Will Green, the coordinator of the series. Questions about the series may be directed to 874-2142.



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ARTS & ENTERTAINMENT



Trinity Opens Season With Energetic Comedy

by Sara Wise
Herald Editor

"A Midsummer Night's Dream," Trinity Rep's season opener, is a delightful romp through a magical forest.

The playful energy of the 14-member cast offers a lively interpretation of one of Shakespeare's silliest and most popular comedies. Scheming fairies, bumbling amateur actors, and suiting swains cross paths in an enchanted forest ruled by Titania and Oberon, feuding fairy royalty whose personal spats infect the mortal world with comical consequences.

The story follows two pairs of lovers who are fooled and foiled by the workings of Oberon (through his faithful servant Puck). The young lovers, played with enthusiasm by students at the Trinity Rep Conservatory, embrace their roles in a lively and flirtatious manner. Jennifer Mudge Tucker is particularly good as the spurned Helena. Her pouts and tantrums, common in Shakespeare's women, express the rash and confused nature of adolescent love.

The cast as a whole works extremely well together, though a few exceptional performances should be noted: Stephen Berenson's Pan-like Puck is devilish in his pranks, yet quite endearing. Dressed in green gloves, short overalls and high top sneakers, he literally pops up from the ground and drops from the sky unexpectedly, thanks to an ingenious set.

William Damkoehler, who plays Bottom the weaver, is a crude yet lovable joker whose thick Rhode Island accent and loud guffaw bring out Shakespeare's plebeian side.

Trinity Rep newcomer Alan MacVey directs the buoyant performance with detail and subtlety that makes the often-difficult Elizabethan diction accessible and enjoyable for modern audiences. Going beyond clarity and enunciation, MacVey uses gestures, tones of voice, accents, mannerisms and sight gags to bring the text to life and show how truly funny Shakespeare can be, especially with his terrific insults and bawdy double entendres.

MacVey draws a sharp con-



WILLIAM DAMKOEHLER, Phyllis Kay, and Brian McEleney in Trinity Rep's production of "A Midsummer Night's Dream" by William Shakespeare.
Photo by T. Charles Erickson

trast between the human and fairy worlds. The humans are portrayed as innocent and naive, while the fairies are presented not as delicate winged creatures, but as a gang-like clan of gritty, earthy beings who mock the foolish mortals.

The costumes, designed by William Lane, mirror this distinction. The young lovers are dressed in light, flowy clothing of neutral beiges and whites, while the fairies wear greens, browns and jungle camouflage colors and are led by an aggressive, raunchy Dominatrix fairy queen. Anne Scurria plays a lusty Titania whose crude snoring and venomous jealousy bring a rough edge to the generally light-hearted tone of the play.

Set designer Christine Jones has created a fun high-tech stage, complete with trap doors, neon lights, suspended swings and a moveable round centerpiece. Stilts, ladders and raised

stages create a multi-tiered effect and each group scene has actors placed at different levels to emphasize the forest depths.

The strains of music ("Goin' to the Chapel" at the opening and "Blue Moon" when a character playing the moon appear) are faintly anachronistic, but get a great laugh.

With strong casting, adept directing and an imaginative set, this show is a delight for theatergoers, whether they're Shakespeare fans or not.

Because "A Midsummer Night's Dream" celebrates young love and the institution of marriage, at each performance Trinity Rep will honor the marriage (or engagement) of a lucky couple chosen from letters previously submitted. The surprise acknowledgment is cleverly woven into each show. The theater will also host "Women, Weddings and Warlocks," a series of discussions that explore topics from "A Mid-

summer Night's Dream" following the Sunday afternoon performances on Sept. 28 and Oct. 5. The discussions are free and open to the public.

"A Midsummer Night's Dream" plays at Trinity Repertory Company Sept. 5 through Oct. 19. For ticket information, call 351-4242.

Blackstone River Valley Presents Heritage Weekend

Don't miss an active weekend of events and celebrations happening Sept. 20 and 21 in the Blackstone River Valley National Heritage Corridor. The weekend offers residents and visitors an ideal opportunity to enjoy and discover the diverse cultural heritage of northern Rhode Island.

Sept. 20 and 21, the Northern R.I. Council on the Arts presents its annual Settlers' Day in Lincoln's Manville village. Participate in a weekend field and heritage celebration. Offerings include Minutemen bivouac, Native American powwow, Mountainmen Rendezvous, Highland Activities Scotsmen, games, raffles, food, sporting activities, arts and crafts, music with bagpipers, fifes and drums and fiddlers, storytelling and evening bonfire. Events are at Manville Sportsmen's Club, Old River Road, Manville. Hours are Sept. 20, 10 a.m. to 9 p.m. and Sept. 21, 10 a.m. to 4 p.m. For information, call 769-9846.

The grounds of the R.I. State House, located in the National Heritage Corridor and overlooking downtown Providence, is the setting for Rhode Island Heritage Day on Sept. 20, from noon to 6 p.m. Celebrate an afternoon of the Ocean State's rich culture and ethnic diversity. There's live entertainment and music with colorful performances in native costumes, ethnic foods and displays from many cultures. There's free admission and free parking. Rain date is Sept. 21. For more details, call the R.I. Historic Preservation & Heritage Commission at 277-2678.

International House Visits Picasso at MFA

International House of Rhode Island, 8 Stimson Ave., Providence, is sponsoring a trip to the Picasso exhibit at the Museum of Fine Arts in Boston on Nov. 10. The bus will leave from International House at 9 a.m. for an 11 a.m. self-guided tour and will return by 4 p.m.

This special exhibition, "Picasso: The Early Years, 1892-1906," will be the first comprehensive survey of Picasso's early work, including examples of his so-called "Blue" and "Rose" periods as well as lesser-known paintings, drawings, and sculpture that fully represent his

formative years.

After the tour, participants are welcome to explore the other open galleries of the museum and have lunch in one of the on-site restaurants.

The fee for the trip is \$25 per person for members of International House and \$30 for non-members and includes the bus fare, a continental breakfast at International House before departure, and entrance fees to the museum. Reservations are limited to 25 people and will be accepted on a first-paid basis by Oct. 1. For information, call International House at 421-7181.

Pet Walk '97

The Providence Animal Rescue League's ninth annual pledge walk to increase the awareness of pet owner responsibility and raise funds to support its programs will be held Sept. 27 from 9 a.m. to 1 p.m. at Roger Williams Park.

This is the league's largest event of the year. Proceeds are used to continue the expansion of the league's education outreach programs and to provide care for the many homeless animals at the shelter.

Registration forms and pledge sheets are available by calling the shelter at 421-1399.

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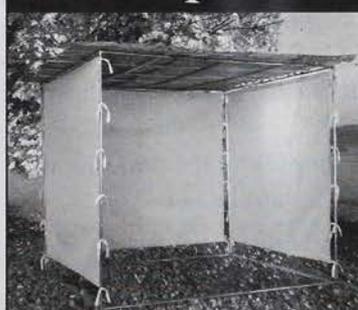


Warwick Arts Exhibit Opens

Artist-members of The Warwick Arts Foundation will celebrate an exhibition opening in the function room at The Village at Waterman Lake, 715 Putnam Pike, Greenville, on Sept. 26 from 4 to 7 p.m. The show will feature the works of Patricia Flynn, Carol Berren-Cohen, Al Albrektson, Sandra Gauvin and Mildred Kelleher.

Wine and cheese will be served in the gallery. The exhibit will hang through Oct. 18. For more information, call 272-4663.

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OBITUARIES

HENRY BAHR

PROVIDENCE — Henry Bahr, 86, of 355 Blackstone Blvd., a retired German State Superior Court judge, died Sept. 10 at Rhode Island Hospital. He was the husband of Lore (Barth) Bahr.

Born in Germany, a son of the late Julius and Natalie (Frank) Bahr, he had lived in Providence for the past three years. Before that he lived in Manhasset, N.Y., and Germany.

He had been president of the former Guaranteed Buff Co. and Oden Mfg. Corp. of Brooklyn, N.Y., retiring in 1977.

He received his doctorate of law and economics degree from the University of Freiburg, Germany, and had attended the University of Berlin in Heidelberg and Munich. He also held a degree from the Sorbonne in Paris.

He was a member of Temple Beth-El, K-C Fraternity, and a former member of Temple Judea of Manhasset.

Besides his wife, he leaves a son, Dr. Robert Bahr of Providence; and three grandchildren. He was the father of the late Doris Bahr.

The funeral was held Sept. 12 at Temple Beth-El, 70 Orchard Ave., Providence. Burial was at Westchester Hills Cemetery, Hastings on Hudson, N.Y. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ESTHER BRIER

PROVIDENCE — Esther

Brier, 93, of Rosewood Manor, who worked as a saleswoman for the former Shepherd's Department Store, died Sept. 9 at home.

A lifelong Providence resident, she was a daughter of the late Morris and Bessie (Teitlebaum) Brier.

A graveside service was held Sept. 10 at Lincoln Park Cemetery, Post Road, Warwick. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

FLORENCE J. GOODMAN

PROVIDENCE — Florence J. Goodman, 72, of Frost Pond Road, Glen Head, N.Y., a media buyer in the advertising industry in New York City, died Sept. 8 at Rhode Island Hospital, Providence. She was the wife of the late Leonard Goodman.

Born in New York City, a daughter of the late Joseph and Dora Simon, she had lived in New York all her life.

She leaves a daughter, Dara Pellegrino of Cranston; and a sister, Irma Radovsky in California.

A graveside funeral service was held Sept. 11 in Swan Point Cemetery, Providence. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HARRY JACOBSON

PAWTUCKET — Harry Jacobson, 92, of 315 Park Ave., Cranston, founder and propri-

etor of the former Home Upholstery Company which was located in Providence for more than 50 years, died Sept. 8 at the Oak Hill Nursing and Rehabilitation Center in Pawtucket. He was the husband of the late Rebecca Leventhal Jacobson.

Born in Latvia, a son of the late Abraham and Rifka Jacobson, he was a resident of Providence for nearly 70 years before moving to Cranston. He served in the U.S. Army in World War II and had been a member of Congregation Sons of Abraham, in Providence.

He leaves a son, Steven Jacobson of Scottsdale, Ariz.; a daughter, Avis Greenstone of Nashua, N.H.; and four grandchildren.

A private funeral service took place at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

SUMNER POMERANZ

BOCA RATON, Fla. — Sumner "Sonny" Pomeranz, 69, of Boca Raton, Fla., formerly of Providence, died Sept. 14. He was the husband of Beth (Goldstein) Pomeranz. He retired and moved to Boca Raton, Fla., in 1979.

He was the founder of SmokeClean of New England.

Besides his wife, he is survived by children, Jack, Joel and Alison Pomeranz, Eric and Melanie Weinbaum, Lynne Pomeranz, Donna and Philip Milord and Caryn Pomeranz; grandchildren, Sean, Michael,

Joshua, Rachelle, Justin, Chase, Brooke, Nolan, Hayden, Zachary, and Eliza.

SEYMOUR POSNER

PROVIDENCE — Seymour Posner, of 75 Edgehill Road, first assistant U.S. attorney for Rhode Island, died Sept. 8 at home. He was the husband of Avis (Strauss) Posner.

Born in Brooklyn, N.Y., he had lived in Providence for the past 40 years.

He became an assistant U.S. attorney in 1978 and U.S. Attorney Sheldon Whitehouse named him first assistant in 1995. "Sy was a veteran prosecutor who was a gentleman and a good friend to me, the office and the United States," Whitehouse said.

Asst. U.S. Attorney Craig N. Moore, who worked closely with Posner said, "Sy was unfailingly kind, courteous and decent."

As first assistant U.S. attorney, he coordinated investigation task forces on environmental crimes and health care fraud and prosecuted high-profile cases of credit-card fraud and fraud in federal labor programs. Most recently, he assembled a law-enforcement crisis response plan for potential terrorist incidents, a model that will be implemented nationwide.

Among the numerous awards he received during his tenure as a federal prosecutor was a citation from the Internal Revenue Service for leadership and achievement, and awards from the Department of Justice recognizing his prosecutorial skills and sustained superior performance. The Secret Service recognized him for his assistance in its work and he was named second-place finisher for the Prosecutor of the Year Award from the International Association of Credit Card Investigators. He was also recognized by the FBI.

He was honored by the Office of Inspector General of the U.S. Labor Department for his aggressive prosecution of fraud and corruption in federal labor programs.

Prior to joining the U.S. attorney's office, he was a special assistant Rhode Island attorney general under Atty. Gen. Julius C. Michaelson. He was also a law clerk for the late Rhode Island Supreme Court Justice William E. Powers.

He received an A.B. degree from Brooklyn College in 1951 and an LL.B. degree from New York University School of Law in 1954. He was a member of the New York and Rhode Island Bar Associations. He served in the U.S. Army from 1955 to 1957.

Besides his wife of 44 years, he leaves a daughter, Penina Gayle Posner, and his sister-in-law, Phyllis (Strauss) Stanzler, both of Providence.

A funeral service was held Sept. 12 at Temple Emanu-El,

Providence. Burial was in Lincoln Park Cemetery, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HARVEY M. SALK

PROVIDENCE — Harvey M. Salk, 76, of 886 Halifax Drive, Warwick, proprietor of the former Cut-Rate Floor Covering Co. in Providence and later a salesman at the New York Carpet World in Warwick, died Sept. 7 at the Miriam Hospital in Providence. He was the husband of Claire Glassman Salk.

He was born in Providence, a son of the late Benjamin and Lillian Cohen Salk, and had been a resident of Warwick for 12 years. He was an Army Air Forces veteran of World War II, in which he earned several medals. He was a member of Temple Beth-El in Providence.

Besides his wife, he leaves two daughters, Patricia Fain of Warwick, and Nancy Coughlin of Duxbury, Mass.; a son, James A. Salk of Ithaca, N.Y.; a sister, Rose Grossman of Sarasota, Fla.; two brothers, Morton Salk in North Carolina, and Albert Salk of Agawam, Mass.; and four grandchildren.

The funeral services were held at the Mount Sinai Memorial Chapel, 825 Hope St., Providence, and burial was in Temple Beth-El Cemetery on Reservoir Avenue in Providence.

GERTRUDE ZISSON

NARRAGANSETT — Gertrude Zisson, of Narragansett Court, died Sept. 10 at home. She was the wife of the late Max Zisson.

Born in Providence, a daughter of the late Harry and Clara Rosenhirsch, she had lived in Narragansett for 50 years.

She leaves two sons, Harry Zisson of New York City and William Zisson of Greenwich, Conn.; and three grandchildren.

A graveside service was held Sept. 12 at Lincoln Park Cemetery, Post Road, Warwick. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Annual Memorial Services

For the 49th consecutive year, the Jacob Grossman Memorial Chapel-in-the-Woods at Sharon Memorial Park will be the setting for the traditional open-air memorial services, which will be held on Sept. 28 at 10 a.m.

The service will be conducted by Rabbi Emily Lipof of Temple Ohabei Shalom, Brookline, Mass. who will deliver the sermon. The traditional prayers will be chanted by Cantor Robert Solomon of Temple Ohabei Shalom, Brookline.

Relatives and friends are invited to participate.

Unveiling

An unveiling will be held in memory of the late Arline Greenberg on Sunday, Sept. 28, at noon, at Lincoln Park Cemetery, Warwick, R.I. Friends and relatives are invited to attend.

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From the Mailbag

(Continued from Page 8)

tian. I pray for him and me that he does not forget who he was and where he came from.

"I hope not to lose him and to have some influence on his future."

Perhaps it is better after all not to have a name, a face, attached to this vivid account. It gains something from its nameless plaint.

There is Marranism everywhere. Perhaps in the soil of history, ancient or recent, things may sprout, return, renew themselves, catch us by surprise like a blossom on a cactus.

Torah Today

(Continued from Page 4)

the way things were than with the way things ought to be. In this manner, at the moment of our greatest personal and communal triumph, when we rejoice in the bountiful harvest of the land that we have come to possess, we are required to remind ourselves that we originated as wanderers and slaves rather than as warriors and heroes, that we were liberated by mighty acts of G-d rather than by force of our own arms.

Each of us, like the Israelite farmer, is required to tell a story, to render an account, before G-d and to our innermost selves, of who and what we are — a narrative that explains just what it is that spurs us on to action in this world. In telling his story, that farmer was not commanded to live in a dream world, to forget the reality of his past and of his present. But he definitely was commanded to look beyond that reality to a vision of what his life was to be about. So, we too, are asked, when telling our story, not to ignore the "real world" but to transcend it, to direct our attention away from the concrete trivialities of our material existence and toward those goals, however exalted and "unrealistic," that G-d would have us set for our lives.

This is what we Jews have always meant by a "reality check." May we, like the Israelites of ages past, find the words to tell a story that is true to this task.

Rabbi Mark Washofsky is associate professor of rabbinics literature at Hebrew Union College-Jewish Institute of Religion, Cincinnati, Ohio.

Israeli School Year Begins

The school year started recently for Israel's 1,675,000 public school students, Ha'aretz reported. This marks an increase of 1.5 percent over last year's student population. For the first time, the raising of the Israeli flag over public schools will be mandatory.

All members of the Cabinet took part in the ceremonies surrounding the first school day. Prime Minister Benjamin Netanyahu visited First School in Beit Shemesh, the school which lost seven young girls in March to a terrorist incident during a school trip near the border with Jordan.

Albright Trip

(Continued from Page 1)

wake of the July 30 double suicide bombing in Jerusalem.

"It makes it more difficult to have the kind of political environment that is necessary for this partnership to go forward," Albright said.

Israel Radio reported that in her meeting with Arafat, Albright appealed to the Palestinian Authority leader for assistance in searching for a missing Israeli man who was feared to have been kidnapped by terrorists.

Police officials said they were not ruling out any possible explanations for the man's disappearance.

Ya'acov Schwartz, a 63-year-old resident of Bnei Brak, disappeared recently after visiting his father's grave in Ashkelon.

Police found his abandoned car.

A skullcap and shirt from an Israeli army uniform were found in the car, prompting Schwartz's daughter, Ilana, to believe that her father had been kidnapped by an Islamic militant who was dressed as an Israeli soldier.

While Schwartz's wallet was found, his identity card was also missing.

Israel informed the Palestinian Authority, which conducted searches in the Gaza Strip.

Holocaust Museum

(Continued from Page 13)

visitors can easily see the Statue of Liberty and Ellis Island, landmarks that define New York as the nation's port of entry for refugees.

The building is scaled-down version of the five-story, 80,000-square-foot structure that was first proposed in the 1980s. A downturn in the local real estate market, many of whose executives were early supporters of the museum, led to a scaling down of the early plans.

The construction and acquisitions budget was \$21.5 million, cut from figures that had gone as high as \$70 million.

The Battery Park City Authority, to which the museum relinquished some of the rights to develop the rest of the prime land on which it is located, gave \$10 million to the museum. The remainder was raised from private donations.

Writing Workshop Planned

Professor Nancy Shuster has announced a Writing Workshop will be held on four Tuesdays in October. The dates are Oct. 7, 14, 21 and 28. The classes run from 10:30 a.m. until noon and will be held at Center Place, 50 Park Row West in Providence.

The following subjects will be covered: basic writing skills, research, fiction, non-fiction, getting published, children's literature and writing your memoirs.

The fee for all four classes is \$50. To register, call 455-1773.

Professor Shuster has taught at Community College of Rhode Island, Rhode Island College, the University of Rhode Island and presently is an adjunct professor at International College in Naples, Fla.

Members First!

On Sept. 28, from 1 to 5 p.m., Providence Children's Museum will open its doors for a very special event exclusively for museum members. This preview party will feature sweet treats from Newport Creamery, tales and tunes with performer Bill Harley, OOP juice, "Make it and Take it" activities, and more than 7,000 square feet of all new hands-on exhibits. Mr. and Mrs. Potato Head, courtesy of Hasbro, and Boss Clown Adam Gertsacov will be on-hand to meet and greet museum members with a variety of entertaining antics and improvised clown hijinks.

Members will be among the first to experience the freshly renovated brick and glass factory building at 100 South Street. The museum's new Providence home has space for outdoor play, is handicapped accessible, and has plenty of free on-site parking. The site can accommodate up to 250,000 visitors a year, five times the amount of the former facility. Seven all new exhibits include a time traveling adventure in Coming to Rhode Island, an underground world in City Streets, the magic of mirrors in Hey Look! and so much more!

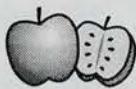
Those who submit membership applications before Sept. 17 will be included in this exclusive event. Members of Providence Children's Museum receive unlimited free admission for one year, 50 percent discount on basic birthday party rates, members-only express line privileges, and more. Join now to be among the first to see the new Children's Museum. Call 273-KIDS for more information.

Aliyah Center Begins New Season

The Israel Aliyah Center announces its fall kick-off event: one of the first public discussions with the new Israeli Consul to New England, Eynat Shlein-Michael.

Shlein-Michael will present a diplomatic briefing on the Middle East peace process and offer reflections on helping to establish Israel's first Embassy in Amman, Jordan. The event will be held Sept. 25 at 7 p.m. at Hebrew College, 43 Hawes St., Brookline, Mass. Aliyah Shaliach Jay Shofet will also give an aliyah orientation and update.

R.S.V.P. to Israel Aliyah Center (617) 457-8750 or e-mail <MassAliyah@aol.com>.



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Victoria Court — A Home Away from Home

by Tara V. Lisciandro
Herald Editor

It was only two years ago when Victoria Court, the assisted-living center, opened its doors at 55 Oaklawn Ave. in Cranston. Since then the 3-story, 43-apartment building has acted as a home to many residents and their families. "I feel right at home here, I'm comfortable," said Eva Sabitoni, a resident of Victoria Court for nine months. "The staff is wonderful. They listen and are considerate," continued Sabitoni. The staff-resident ratio is 2 to 4 and are available for personal assistance 24 hours a day. An RN is also on duty during the week and directs a wellness program for all residents.

Sabitoni's adorable studio apartment is filled with furnishings from home including a large brass bed and family photos. Her walls are decorated with more photos, paintings and a beautiful eucalyptus wreath.

However, Sabitoni's apartment is just one glimpse of the splendid Victoria Court. Each hallway is decorated in a beautiful array of pastel colors and patterns. Flowers and plants

decorate small tables and corridors. Elevators also are lightly colored in matching neutral tones and shades.

The large common rooms, lounges, library and living room are also decorated with brilliant pastels in peach and mauve and matching furnishings. Cozy couches, pillows and armchairs as well as a beautiful baby grand piano make the perfect visiting spot for the residents' family members and friends.

"My favorite area is the living room," said Sabitoni, "because I can be there to meet everyone and all of my friends gather there." The living room also acts as an entertainment center where residents gather to enjoy a weekly music program. Often the piano is played and other instruments are brought in for the program.

"We have an average of 4 to 5 activities a day," said Scott Grande, community relations representative for Victoria Court. Some of the activities include a daily stretching class, art class, bingo, and current events in which staff read current newspaper articles and stories to residents and discuss issues. Scheduled transportation is also available and allows residents to go shopping, visit parks and other areas of interest. Victoria Court also caters to individual religious needs and services. Assistance is provided

for special religious diets and holidays.

"Normally once a month we have an art show or other event which brings the public to Victoria Court." Grande says the residents truly enjoy these events because they socialize a great deal and can stay at home at the same time. In the past they have hosted flower shows as well. This month Victoria Court will be hosting an art opening for Complements Art Gallery of Warwick, September 18 through October 12.

A large formal dining area decorated with elegant wooden table and chairs, fine linens and table settings, complete with floral centerpieces and candles is where residents can enjoy three full meals a day. The dining area can also be enjoyed by visiting family members and friends who wish to dine together every so often. "For a very small fee families can eat together as well at Victoria Court," said Grande. Nearby a "country cafe" serves as a bright breakfast area where residents can also bake and cook on their own. However, residents can also request apartments that come equipped with their own small kitchen facilities, cupboards and microwaves.

On the lower level there is a health spa and gym, hobby room, and laundry room for residents who wish to do their own laundry. A large recreation room, beauty/barber salon (where residents can make weekly appointments to have their hair and nails



SCOTT GRANDE, community relations representative at Victoria Court, makes Eva Sabitoni, a resident for nine months, feel at home.

Herald photo by Tara V. Lisciandro

done) and den are also located on the lower level. Meanwhile, guests can also enjoy the quaint gazebo outside as well as a walking track.

Victoria Court is a modern retirement residence for those

who enjoy a friendly atmosphere and personalized assisted living. Experienced staff members create interesting daily programs and activities and make residents feel at home.

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Library Offers College Aid Program

Mary Moen of Academic Financial Advisors will present a free program, "College Financial Aid," at the William Hall Library, 1825 Broad St., on Sept. 24 at 7 p.m. Moen will review the types of financial aid available, selecting schools based upon aid packages, and the proper way to fill out financial aid forms.

The library is accessible to people with physical handicaps. For further information, call John Bucci at 781-2450.

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University of Rhode Island Hosts Diversity Week

A Scottish Highland bagpiper, a Bavarian dance troupe, a poetry impromptu, and multiple workshops on diversity are just some of the activities of a weeklong celebration running at the University of Rhode Island's Kingston campus Sept. 20 through 26. Free and open to the public, Diversity Week is expected to be the largest celebration of diversity ever held on a university campus in Rhode Island.

"Diversity Week is a series of events and activities organized around issues such as race, gender, disability, age, religion, socioeconomic class, ethnicity, sexual orientation and national origin," said Melvin Wade, director of URI's Multicultural Center.

"Some scholars and other experts predict that the challenges posed by America's rapidly changing demographic diversity will be both the nation's greatest problem and its greatest opportunity during the 21st century. How America adapts to diver-

sity will be a prime measure of national progress. It is our hope that all Rhode Islanders will join us in celebrating both our differences and our humanness to make this week a truly memorable time," said Wade.

Since variety is the spice of life, Rhode Islanders can expect to enjoy a hot time during Pangaea, a multicultural music, dance, crafts, and food festival planned at URI's athletic fields Sept. 20 from 11 a.m. to 9 p.m.

Pangaea, a term taken from the study of plate tectonics describing one continent joined together, offers everything from a Portuguese accordionist, to a Mohegan tribe storyteller, to West African actors, musicians, and drummers.

Craft vendors will sell products from different countries. No one need go away hungry. "Falafel Dave" from International Pockets and the Latke Kings are just two of the many food vendors for the day. The rain date for Pangaea is Sept. 21.

Another key component of the week will be workshops on Sept. 24. The workshops will explore such issues as hate speech, gender roles in the home, profession, and literature, women in science, Native American issues, race relations in America, and multiculturalism in the arts, health care for diverse populations, and disability and diversity.

"Personal Stories held in Silence: The Holocaust and Other Stories" will be presented from 2 to 3:30 p.m. at the URI Multicultural Center. Workshops are free and open to the public. Call 874-2116 for more information.