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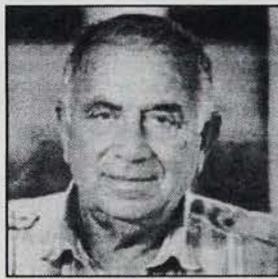
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Israeli Poet Yehuda Amichai Presents Braude Memorial Lecture

The Bureau of Jewish Education of Rhode Island will present renowned Israeli poet, Yehuda Amichai, as the speaker in its inaugural Rabbi William G. Braude Lecture. The lecture, on Nov. 2, will begin at 7:30 p.m. at Temple Beth-El, 70 Orchard Ave., Providence. Rabbi Braude, z"l, beloved rabbi of Temple Beth-El from 1930 to 1974, was a leading interpreter of classical Rabbinic literature. Known internationally as the translator of *Safer Ha-Aggadah*, "The Book of Legends," William Braude wrote a superbly annotated translation which enables modern Jews to experience first-hand the richness of their cultural heritage. According to Chaim Potok, "To have *Book of Legends*, *Sefer Ha-Aggadah* available in English, is to open the entire English reading world — Jews, non-Jew, religionist, secularist — to one of the very great creations of humankind: a rich and intricately woven tapestry of tales, homilies, legends and dreams that come to us from the very roots

of the imagination. What a treasure!"

The presence of Yehuda Amichai for the Braude Lecture is in itself poetic. Amichai, also a beloved figure in world litera-



Yehuda Amichai

ture, uses language in ways that inspire contemplation. His words on Jerusalem, on Israel, on love, on life, offer masterful commentary and thought-provoking interpretations of age-old and yet contemporary worlds.

He has published 10 books of poetry, two novels, one book of short stories, three children's

books and one volume of plays. His poetry has been translated into 33 languages, including Chinese, Japanese and Albanian. According to Chana Bloch, a translator of many of his poems, "What Amichai loves best is the ordinary human being, with his pain and his joy..." With his evocative words and phrases, he allows us to confront the pain and arouse the joy in each of us; his poetry, revealing the human condition, draws us near to him, and to his writings.

Yehuda Amichai's lecture in Rhode Island, entitled "A Life of Poetry," kicks off a yearlong community celebration coordinated by the Jewish Federation of RI, in honor of Israel's 50th anniversary. The Rabbi William G. Braude Memorial Lecture is presented by the BJE/RI through the generosity of a gift to the BJE/RI, establishing the Rabbi William G. Braude Memorial Fund.

For more information about this program, call Ruth Page, director of adult education at BJE/RI, 331-0956.

Camp JORI Opens 1998 Registration

Camp JORI, the only Jewish overnight camp in Rhode Island, has opened registration for the 1998 camp season. The Narragansett-based camp for boys and girls 7 to 13 offers a complete sports program, arts and crafts, special events and Jewish cultural programming. Camper-led Shabbat services provide an opportunity for creative expression within the JORI family setting and qualified staff lead weekly havdalah services, daily prayers at meals and Israeli dancing and singing. Camp JORI follows Jewish dietary laws.

The camp, which will mark its 61st season in 1998, recently announced its camping schedule for next summer.

There will be two four-week camps with the following schedule:

June 29 to July 26 and July 27 to Aug. 23.

For first-time campers only, Camp JORI also offers four two-week overnight camps:

June 29 to July 12, July 12 to July 26, July 27 to Aug. 9 and Aug. 9 to Aug. 23.

For the third year in a row, Camp JORI will offer its increasingly popular Leadership in Training program which is designed to develop leadership skills. A select program for 14- and 15-year-olds, LIT provides a well-balanced teen program of fun, leadership development opportunities, camp activities and trips away from camp such as mountain climbing overnights, canoeing, kayaking and excursions to Boston and Block Island. LITs pay regular camp fees.

Executive director, Ronni Guttin, who has herself been a JORI camper and counselor, said, "We had a great '97 season and we think the next one is going to be even more terrific." The director said that Camp JORI will continue to enhance its programming in the coming year.

For more information, call 521-2655.

Donors Pledge \$18 Million For New Jewish Day Schools

by Debra Nussbaum Cohen
NEW YORK (JTA) — Some of the biggest names in Jewish philanthropy have joined forces to create an \$18 million fund to establish 25 new Jewish day schools around the country during the next five years.

Day-school education is widely seen as the most effective antidote to assimilation, but relatively few Jews have access to schools where they live. Many of those who do have geographic access cannot afford tuitions and fees that in some cases exceed \$10,000.

Of the 1,166,000 Jewish children under 18, as counted by the 1990 National Jewish Population Survey, an estimated 180,000 are currently being educated in some 700 Jewish elementary and high schools, according to educational sociologist Alvin Schiff.

Recent shifts in Jewish geography, like the growth of Jewish populations in some Southern and Western towns, along with a growing embrace of day-school education as a priority for non-Orthodox Jews, have created a need for Jewish schools where none existed before.

The new Partnership for Excellence in Jewish Education will issue matching challenge grants

to community groups developing new schools of every Jewish affiliation.

The dozen members of the partnership want to "increase meaningfully the number of non-Orthodox Jewish youth in day schools and the quality of day schools throughout the spectrum, including the Orthodox schools," according to Michael Steinhardt, the new group's founder and chairman of its board of directors.

Steinhardt, who retired from his career as a hedge fund manager to develop new ways to attract people to Jewish life, also recently founded Kol Israel Chaverim: The Jewish Life network, a Manhattan-based foundation funding other projects.

"We have experienced a substantial drop in Jewish knowledge," Steinhardt said in an interview. "The goal of this institution is to try and change that, to begin helping people understand what being Jewish means so that they can make knowledgeable choices."

"This is so non-controversial, so overwhelmingly perceived as a positive thing, that it led me to say that if there was one effort I was making that seemed ripe for partnership, this would be it," he said.

Rather than fund Jewish high schools, which many experts on Jewish education say are in short supply, the Partnership for Excellence has decided to focus on the creation of elementary schools and the extension of some of these schools already in business into the junior high school grades.

While the full program will be launched in September 1998, four pilot grants of \$100,000 have already been awarded to help start new schools this year.

Day-school education is widely seen as the most effective antidote to assimilation.

In Austin, Texas, where the Austin Jewish Community Day School opened its doors this fall with 22 students in kindergarten, first and second grades, the partnership's grant has made a significant difference, said the school's co-president.

"It has given us the ability to bring in the best curriculum available and to focus on the growth demand that we are already experiencing," said Alec

Sonenthal, adding that the school already is being asked to expand through sixth grade next year.

Prior to its opening, the only Jewish day school in Austin which has seen substantial growth in the size of its Jewish community in the last few years was a small Lubavitch school.

The partnership comes on the heels of the formation of the National Jewish Day School Scholarship Committee, a grassroots group of Jewish day- and high-school leaders that is urging Jewish charities and wealthy individuals to concentrate their efforts on making day-school tuitions affordable.

While that group's founder, Chicago real-estate developer George Hanus, has been focusing his work on the need to rescue Jewish schools already in business and struggling to stay open, he welcomed the new partnership.

"We are here to help all factions that want to get more kids into day school. Our movement can be allied with the partnership," he said, "to create a grounds well across the country."

Each of the 12 high-profile participants in the Partnership for Excellence has committed \$1.5 million — \$300,000 for each of five years.

That's not a lot of money for each of the partners to spend relative to their wealth and what they donate to other philanthropic endeavors, but symbolically it is important, Steinhardt said. Joining Steinhardt in the partnership are: Philadelphia Leonard Abramson, founder and former chief executive of U.S. Healthcare; The Manhattan-based Avi Chai Foundation, which invests extensively in Jewish education; Edgar Bronfman, president of the World Jewish Congress and chairman of The Seagram Corp., and his brother, Charles Bronfman, Seagram's co-chair and president of the CRB Foundation, which sends American Jewish teens to Israel (each as separate partners); real-estate developer Harold Grinspoon of Longmeadow, Mass.; Erica Jesselson of Riverdale, N.Y., and her son, Michael, of Manhattan, whose late husband and father, Ludwig, earned his fortune by selling commodities; Jim Joseph, of San Mateo, Calif., whose family foundation also invests in day-school curriculum development; Morton Mandel, the Cleveland, Ohio-based philanthropist who has, for several years, been investing in Jewish

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HAPPENINGS

Gourmet Extravaganza To Benefit Rhode Island Rape Crisis Center

The Rhode Island Rape Crisis Center's annual gala event, Fruits of the Harvest, will take place Nov. 9 from 5 p.m. to 8:30 p.m. at the Roger Williams Park Casino, Providence.

This year's gala will include a wine auction sponsored by Campus Fine Wines, food by the Capital Grille restaurant, a silent auction, and a marketplace area where guests can sample and order gifts and items related to wine, cooking, gourmet foods, entertaining, and the fine art of living.

The wine auction will feature Bob Burke of Pot au Feu/The Federal Reserve, who will provide wine commentary. The auctioneer for the event is Mike Glemboski of Red Shoes Auctioneers.

Tickets are \$50 per person. All proceeds will benefit the RI Rape Crisis Center. For reservations or additional information, call the center at 421-4100.

Collectors Speak on George Orwell

On Nov. 7, Daniel J. Leaband Daniel G. Siegel will address the Friends of the Library of Brown University. Their topic will be the trials, tribulations and excitement of collecting the works of George Orwell.

Leab is professor of history at Seton Hall University, managing editor of *Labor History*, editor of *American Book Prices Current*, and general secretary of the Historians of American Communism. He has taught at Columbia, the University of Pennsylvania, and was twice a Senior Fulbright lecturer at the University of Cologne. His Orwell collection in recent years has been exhibited at the Grolier Club and in the rotunda at the University of Virginia.

Siegel is a graduate of Brown University. He is on the univer-

sity library committee and the board of the Friends of the Library of Brown University. He operates M&S Rare Books in Wayland Square on the East Side of Providence. In 1984 he published a fine limited edition of 1984/*The Facsimile of the Extant Manuscript* and co-published trade editions with Secker & Warburg in London and Harcourt, Brace Jovanovich in New York.

The lecture will be at 8 p.m. in the Lownes Room of the John Hay Library at the corner of Prospect and College streets. The lecture is free and open to the public.

An exhibit, entitled *Orwell on Display*, will be at the John Hay Library from Nov. 7 to Dec. 31. It contains a manuscript of Orwell's 1984. Exhibit hours are Monday to Friday, 9 a.m. to 5 p.m.

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Calendar: October 30 thru November 8

- 30 Bristol Community College** hosts family Halloween party, 5:30 p.m., dinner at 6 p.m. Enjoy activities and festivities as a family; prizes for best costumes. Call for tickets, (508) 678-2811, ext. 2111.
- "The Bibliographic Art of Walter Feldman and the Ziggurat Press"** on display at Brown's Rockefeller Library through Nov. 28. Remembrances of World War II, the Holocaust, music and military history. The library is at the corner of Prospect and College streets in Providence.
- 31 Halloween on Thayer Street**, Providence. Activities for children will run from 3 to 8 p.m. Enjoy trick-or-treating and other activities during Halloween. Call 273-5422.
- Nov. 1 "The Fantastic Journey of Athena and Hercules,"** Nov. 1, 2, 8, and 15 at Varten Gregorian Elementary School, Providence. Audience members help heroes as they embark on a mythological adventure to rescue Athena's handmaiden from Hades. Call 331-7174.
- "Joint Ventures"** grand opening at Museum of National History, Roger Williams Park, Providence. Bare bones exhibit featuring 35 articulated full-size skeletons, travel four continents with Bone Phillips, roving investigative skeletal reporter. For information, call 785-9457.
- Anne M. Birdsell** presents her nature photography at Cranston Public Library, Nov. 1 to Nov. 29. She photographs "to rediscover the enchantment around us in everyday life." All photos were taken in New England. Free and open to public. Call 943-9080.
- Music faculty concert** sponsored by Providence College music department, 2 p.m. at Slavin Center. Varied styles from baroque to jazz will be performed. Call 865-2183.
- Light and Visual Harmony** by view camera. Photographer Bob Peabody. Presented by East Greenwich Photo Gallery, Nov. 1 to 30. Call 884-0220.
- Shabbat Noah**, Blessing of Animals at Congregation B'nai Israel, Woonsocket, 9 a.m. Bring your favorite stuffed animal or a picture of your pet, and Rabbi Lieberman will give a Hebrew name.
- 2 New England town meeting** to ban land mines at the Kennedy Library, Boston, Mass., 2 to 3:45 p.m. Public forum on international effort to end maiming and killing of innocent people by land mines. Call (617) 929-4571.
- R.I. Committee to Prevent Child Abuse**, 6th annual bowl-athon at Cranston Bowl, Cranston, 10:30 a.m. to 2:30 p.m. Call to register, 728-7920.
- Taste of Newport** benefit for Child and Family Services of Newport County at Doubletree Islander Hotel, 5:30 to 9:30 p.m. Forty restaurants and caterers will be serving their best recipes. Call to reserve tickets and seats, 849-2300.
- Greater Boston Antique Collectible Toy Show**, Dedham, Mass., 9:30 a.m. to 3:30 p.m. Toys of yesteryear and today. Call (508) 379-9733. Dedham Holiday Inn, Rt. 1, Exit 15A off Rt. 95.
- Cantor Yehuda Berdugo** with L'Ensemble Philharmonique of Grenoble at Jewish Theatre of New England, Newton, Mass., 7 p.m. Call for tickets at (617) 965-5226.
- 3 Prospective Adoptive Parents** invited to Jewish Family Service Adoption Options meeting, 6 to 8 p.m., 229 Waterman St., Providence. Call 331-5437.
- Dr. Steven Goldsmith** discusses an introduction to homeopathy, 50 Orchard St., Providence, 7:30 p.m., sponsored by Eastside Chiropractic Center. Call 453-2225.
- UMass Dartmouth** observatory open house 7 p.m., weather permitting. Admission is free; children welcome. Call (508) 999-8715.
- Israeli poet Yehuda Amichai** speaks on "A Life of Poetry," 8 p.m. in Room 001 of the Saloman Center for Teaching at Brown University. Open to the public.
- 4 "I Never Told Anybody,"** adult writing class by Carolyn Joyce at Rochambeau Library, free. Call 725-3039.
- March of Dimes Jail & Bail**, Nov. 4 to 7 at The Arcade, Providence. Pledges help the Campaign for Healthier Babies. Call 781-1611 for information.
- 5 Jewish Medical Ethics Panel**, 7 p.m. at Miriam Hospital's Sopkin Auditorium. Call 331-8500, ext. 3-2095.
- 6 Fourth annual Assistive Technology Conference**, full day of presentations, vendor displays and demonstrations of new technology used to assist individuals with disabilities increase their independence, 8 a.m. to 4:30 p.m., The Inn at the Crossings, Warwick, 463-0202.
- 7 Madam Butterfly** at Zeiterion Theatre, New Bedford, 8 p.m. Call (508) 994-2900 for tickets. **Artists of Wickford Art Association** partnership exhibit with the Arts Coalition of Southern R.I. Call 782-1018.
- 8 Armenian Food Festival and Bazaar**, Nov. 8 and 9, Rhodes-on-the-Pawtuxet. Enjoy delicious homemade pastries, preserves and dinners. Free admission.
- Meeting Street Institute** presents workshop for siblings of children with chronic disease and disabilities, 10 a.m. to noon. Providence. Call 438-9500, ext. 2511.
- Portuguese American Experience Conference** at UMass Dartmouth, features a variety of speakers, discussions and a concert. Call for more information and to register, (508) 999-9270.

Learn Stress Control Strategies

Dr. Fredric Friedman will discuss the nature of stress and how it affects our health and everyday living situations at The Miriam Hospital Women's Association Fall Health Education forum on Nov. 3. Friedman will answer two key questions: "What is stress?" and "How do we control stress before it controls us?" and suggest "101 ways to manage stress." Friedman is a psychologist with The Miriam Hospital Center for Behavioral and Preventive Medicine and clinical assistant professor in the department of psychiatry and human behavior, Brown University School of Medicine.

The program will begin at 12:30 on Nov. 3 in The Miriam's Sopkin Auditorium and is open to the public. A small lunch at noon precedes the program. For more information, call 331-8500 ext. 32520.

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JEWISH COMMUNITY

Simchat Torah Becomes Celebration For Singles

by Emily Torgan-Shalansky
Jewish Community Reporter

When Rhode Islander Beryl Ostroff was asked if he had enjoyed the ancient traditions of Simchat Torah this year, he offered a modern response.

"Do you want to know if I got married or not?" he asked.

Like thousands of other young Jews, Ostroff spent the Simchat Torah weekend at one of the countless singles events that have become closely associated with the holiday.

Still a joyous time that revolves around the completion and new beginning of the cycle of Torah readings, Simchat Torah is gaining new notoriety as the time to seek out prospective partners.

"The upper West Side of Manhattan becomes a singles mecca on Simchat Torah," said Rabbi Jacob J. Schacter of the New York-based Jewish Center. "Between 3,000 and 4,000 people came to the upper West Side of Manhattan for the holiday this year."

According to Rabbi Schacter, the festivities began to acquire their unique status in Manhattan some 25 years ago.

"Back then, Shlomo Riskin was the rabbi at the Lincoln Square Synagogue, and people poured into the city to hear him speak," Rabbi Schacter said. "They'd stand outside the synagogue and talk. Then, people just kept on doing that, and the gathering got bigger and bigger."

Riskin's legacy combined with other facets of the holiday to help turn it into a natural time for moderns to meet, Rabbi Schacter said.

"It falls on a long weekend," he explained. "It comes after Rosh Hashana, Yom Kippur and Sukkot, when most people are with their families. It's the first opportunity to get out."

Traditionally associated with large, festive parties singing and dancing around the Torah, Simchat Torah had a strong social tradition that blended successfully with the singles environment.

At present, Manhattan's Simchat Torah social crowds are so large that even the secular city slows to accommodate them.

"We have arrangements with the city to have three blocks of a main street shut down between 9:30 and 11:30 p.m.," the rabbi said. "People go there to greet and meet each other."

The notion of Simchat Torah as a dater's holiday has spread beyond the city to take hold in New England, albeit on a smaller scale.

"At this time, on this holiday, people want to be out," said Barton Roth, president of the Boston-based Jewish singles organization Chai Productions, as he greeted guests at an Oct. 25 party in Brookline. "People really want to meet going into the winter and during the holidays, and long weekends are a great

time for parties. The temples do their thing, but I do not know if they draw single people."

Rhode Islander Perry Antelman, a member of the Orthodox Congregation Mishkon Tfiloh, organized a four-day local gathering that brought about 40 singles to Rhode Island.

The group's itinerary included Mishkon Tfiloh, the Providence Hebrew Day School, Congregation Beth Shalom and the Chabad House. On Sunday, participants left Providence for Newport, where they toured Touro Synagogue and the Vanderbilt mansions.

"They loved it," Antelman said.

The group, whose average age was 30, was 65 percent male and 35 percent female. About 70 percent of the participants came from cities in New York, including Muncie, Flushing and Brooklyn.

Antelman said he decided to put the weekend together after experiencing the holiday in New York.

"I was at Lincoln Square Synagogue when there were 500 people out on the street," he said. "I told myself it didn't have to only be there."

He approached fellow congregants with the idea.

"We had received some programming funding from the Jewish Federation of Rhode Island, and we felt this fell within our plans to spread Yiddishkeit," Antelman said.

At the end of the weekend, some went to Antelman's house to thank him.

"It was interesting," he said. "They said they really liked the atmosphere, and that they were tired of the 2,000 people scene in New York City."

there, but the atmosphere was nice and homey."

Ostroff said the environment offered some strong parallels to the holiday.

"There's a connection between marriage to Torah and regular marriage," he said. "It's



Barton Roth, president of Chai Productions.

Herald photo by Emily Torgan-Shalansky

The gathering was Rhode Island resident Beryl Ostroff's first singles weekend.

"There were a lot of different types of people, and they were very casual and social," Ostroff said. "Some of them said that there weren't enough people

the time to start the Torah anew, and to make a new connection."

But at present, Ostroff is not sure which connection to make.

"I met four nice girls and got four phone numbers," he said. "I don't know who to call first."

JFS Receives Citizenship Incentive Grant

by Emily Torgan-Shalansky
Jewish Community Reporter

The Rhode Island Department of Human Services has issued a grant to the Jewish Family Service to help the agency assist émigrés from the former Soviet Union in their efforts to become U.S. citizens.

On Oct. 22, JFS staff members announced that in July, their organization had obtained a Citizenship Initiative grant aimed at providing special services to the émigrés, whom the JFS has helped to resettle since the 1980s.

"DHS had published a request for letters of interest in the newspapers, and we responded," said Jewish Family Service Resettlement Coordinator Ellen Steingold on Oct. 27. "We received the year-long grant in July."

Although Steingold declined to identify the sum involved, she said the monies have been helping JFS reach out to a population that was devastated by the Welfare Reform Act of 1996.

"We can pay the \$95 Immigration and Naturalization Services application fee for those who can't afford it, and we can also provide them with the necessary fingerprints and photographs," Steingold said. "We've been able to get a lot of English classes going, including on-site classes for elderly émigrés. We've trained private tutors, and we've trained volunteers to lead citizenship classes. We've sent out letters to people who have arrived within the last few years to let them know what's going on, and to tell them we have services available."

The draconian measures of

the Welfare Reform Act created a sudden and urgent need for all legal immigrants to learn English and naturalize.

The legislation declared that after five years of U.S. residency, even legal immigrants such as those from the former USSR stood to lose their SSI benefits and food stamps if they were unable to pass citizenship exams, which are given in English.

Terror and panic followed, especially amongst the elderly and disabled who felt they would be unable to acquire the necessary English skills. The fear spread to their children and families.

According to Steingold, some of that initial panic is beginning to abate, partly because state legislators have agreed to provide some of the services that were previously covered by federal funds cut by the Welfare Reform Act.

"There is still pressure to become a citizen, but it has quieted down somewhat," Steingold said. "Because the state has been very good, people are still getting their food stamps."

Still, said Steingold, citizenship applicants are facing a host of new problems.

"Because of the new need to

become a citizen, INS offices have become overloaded with applications," she said. "Usually, the process takes about six months. Now, in Providence, it can take about 18 months. In major cities, there can be a wait of two or three years."

To facilitate the process somewhat, JFS has used some of the Citizenship Initiative grant money to seek accreditation from the Board of Immigration Appeals, an INS agency.

(Continued on Page 15)

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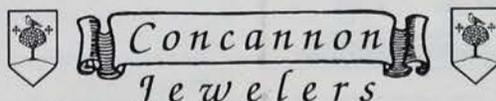
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OPINION

Interfaith Couples Meet Family Systems

by Julie Gutterman

Most families whose children are finding mates and preparing to nest find this a challenging time. Every family has a different comfort level about letting in the would-be in-law. Some families let members move in and out of the family circle with a fair amount of ease. For them the new "couple" represents one more person to learn to love. For other families, however, it is much harder to integrate the adult child's choice of a partner, placing it way up there on the Richter scale of family development.

If we add to this normative life transition an interfaith relationship, things become even more complex. When our loved one brings home a significant other who is not Jewish, many parents find themselves in a quandary. They are often quite upset, sometimes disappointed, guilty, angry. Why?

One of our most basic values as Jews is challenged by intermarriage. The value is inculcated in even the most secular Jew — namely Jewish survival. We, who have so often been threatened, even to the point of genocide, want to ensure Jewish continuity. We hope our children will couple with Jews; we

One of our most basic values as Jews is challenged by intermarriage.

yearn for Jewish grandchildren. However, we send our children out into the world at 17 or 18, and many of them bring home non-Jews. How do the families react? Sometimes, the disappointment, guilt and anger spill over, and we cause hurt or injury to the new person, perhaps even to our own offspring. Often the non-Jewish significant other does not fully understand

that it is not a personal dislike, but rather a sense of expectations turned upside down; our family may not continue as we had expected it to.

Too often we mistake the non-Jewish individual who has been brought into our midst as the source of the problem rather than as a manifestation of the openness of our society. So what are we to do? We need to look within ourselves, asking, "How should I treat this person?" No matter how strongly we may feel about interfaith relationships, are we willing to risk losing our children or their children? Some of us may be like Tevya, some Jews do sit shiva for children who intermarry. But the majority need to seek better skills with which to cope with this phenomenon.

If we do cause hurt, rifts can result. What of this? People may nurse hurts for a long time. How long does it take for healing to occur? Who will initiate it? How will everyone in the situation deal with their ambivalence?

The outreach movement in Reform, Conservative and Reconstructionist Judaism offers many good programs and opportunities to discuss the issues and to air the feelings generated by this challenging phenomenon. Hurts can be healed through introspection; communication can lead eventually to understanding. Education on the issues for all parties to interfaith relationships can lead beyond tolerance of differences toward acceptance of individuals. This can happen even if it is not what parents expected of their children. Most of us are capable of containing paradoxes. Adults can learn to be more emotionally flexible, to accept and care about a person

(Continued on Page 15)

An Atmosphere of Acceptance

by Velvel 'Wally' Spiegler

Healing comes in a number of forms. There's healing of body, mind, and spirit, there's healing of relationships among friends and family, there's healing among nations and there's healing among people within a group, just to mention a few. Healing is required because of a split or breakage that occurred involving the bonds that hold someone or something together. Tikkun Olam, the repair of the universe, is simply another way of talking about healing. Behaving with intolerance towards one another is a split in the bond that holds a nation together — this is what's happening among Jews today. One example is the incident that took place between a group praying at the Western Wall during Shavuot and several ultra-Orthodox bystanders.

It seems as if peace with the Arab nations will prove to be an easier task than peace among ourselves. Yet harmony among Jews, both here and in Israel could occur if we could all learn the meaning of just one word: acceptance. It's a healing word; a word that binds the wounds of people together. Acceptance doesn't necessarily mean to agree with or to condone the behavior of someone else, it has more to do with recognizing the individuality of each person and honoring their right to an opinion that may differ from yours. No one but G-d knows the absolute truth of the universe, and it would be presumptuous to think otherwise.

At the root of this breakage lies a concern around the word "belief" or the question of which among Orthodox, Conservative, or Reform beliefs are the true, the genuine, the authentic ones. Orthodox belief, for example,

holds that the written and oral Torah, the will of G-d, were given to Moses on Mt. Sinai who handed it down through a succession of sages until it reached us in its present form. This literature, including the commentaries of contemporary chochem scholars, cannot be amended, according to this view. As a result, problems arise from extremely literal interpretations of the text, like the West Bank settlers who refuse to leave their homes and resettle in the safety of Israel on the grounds that one mitzvot forbids abandoning land bequeathed by the Torah. This is all in stark contrast to the Reform position that states anything goes as long as it does no harm. This split ultimately boils down to a controversy over mitzvot, particularly which ones to do and how to do them. In Judaism, it's not what you think, it's what you do.

This breakage or any other can be repaired by creating a healing environment, much like applying antiseptic to a wound. In this case we need an atmosphere of acceptance. Only through walking the balanced or middle path which transcends any form of belief, a mind-set that stands for neither one way or the other but staying centered, can we heal ourselves. This method not only heals splits within a nation, but between you and everyone else as well.

Can we deny that drawing closer to G-d is the supreme Jewish value? Can we understand that all of our prayer and all of our mitzvot lead to that direction? All these actions are to be performed from the moment we rise until the moment we retire at night, by which we become aware of the existence of G-d. So what would it matter if we found

(Continued on Page 15)

Heartfelt Thanks

To the Editor:

We, the Ostermans, would like to thank you for inserting our tribute to our daughter, Wendy, who passed away. The response on the telephone was overwhelming. We received more than 50 calls telling us how they were touched and thought it was great.

The words of the *Herald* do get out to the Rhode Island Jewish public.

Again, with heartfelt thanks, we greatly appreciate your efforts. Wendy cannot be brought back, but she fulfilled all her work that G-d wanted her to do. Now He has sent her to a bigger job in the heavens. She was so liked on this earth — she will fulfill and make it better for all of us. The memory will always be there — so again, thank you.

Sam and Lil Osterman
East Providence, R.I.

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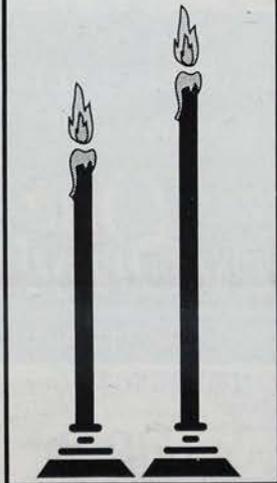
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Candlelighting

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Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Living With The Times

words: "...and they did not see the nakedness of their father"?

There is a saying of the Baal Shem Tov that if a person sees something wrong with someone else, it is a sign that he himself has a similar fault. He sees himself, as it were, in a mirror — if the face he sees is not clean, it is his own face which is dirty.

Can we not see a genuine wrong in someone else without being at fault ourselves?

Torah Today

Divine Providence is present in every event. If we see bad in someone, it is to show us our own failings which need correction. Man is blind to his own shortcomings. He needs to see them exemplified in someone else, to force him to reflect on himself and see their counterparts in his own life.

The task of the Jew, however, is not only self-perfection; it is also the improvement of others: "You shall surely rebuke your friend, even a hundred times."

Surely, then, when he sees his friend's failings, Providence intends him to help to correct them, not only to introspect on his own weaknesses.

When he sees a Jew doing something wrong, one's first concern must be to seek the duty required of him — namely, to try and reproach him, with tact and delicacy, in the hope that he will correct his ways.

But when one finds oneself seeing this wrong not as something that he, himself must correct, but just as a failing in his fellow, this is evidence that the fault is a "mirror."

Therefore, after saying that Shem and Yafet turned their faces away from Noah, the Torah adds, "and they did not see their father's nakedness." It is here emphasizing that not only did they physically not see him; they were not even aware of his fault as such — they were concerned only with what must be done (which was to cover him with a mantle).

Adapted by Sichos in English from the works of the Lubavitcher Rebbe. Submitted by Rabbi Laufer, Chabad House, Providence.

FEATURE

Welcome to Our Weekend

by Mike Fink

Herald Contributing Reporter

Frankly, there were only a few sets of parents who showed up for the Hillel R.I.S.D. Parents' Weekend Shabbat, but plenty of students filled the tables at dinner and the semicircle of chairs in the friendly lobby.

Two accounts of the design college experience, from a Jewish point of view, opened the discussion, labelled, "Synagogue, School, Studio." The first, out of an artist's perspective, reported on the quest for graphic spiritual symbols. The second, from an academic, Brown, bird's eye, told of the search for gender metaphors in Torah. "My daughter shocked us with the sexual images in her projects. She's also a lot more observant than we are at home. Yet when she came home for the holidays, her non-Jewish professors were more understanding than her co-religionist instructors," said her mother.

One pair of parents, the mother born in a displaced persons camp in Germany, the father a businessman whose travels take him to today's Berlin, added a note of poignant irony to the evening event. The group of undergraduates spoke, each in turn, about their campus experiences. I heard such comments as, "Hillel is my home away from home." Or, "The culture of Diversity makes it possible for me to make some Jewish demands for Shabbat time, for holyday community sharing." An Israeli ex-soldier offered, "My homeland survives without sentimentality. We do the best we can to live and be happy."

As a sort of faculty guest-moderator, I tried to focus on the tale of Jonah and the Whale. "What is the psychological meaning of the giant fish?" I got some very intelligent and imaginative responses. "Big fish eat little fish. Jonah is going into his own deepest inner resources. It's a myth with ancient origins and deep insights." Or something like that. It was the first of the weekends when mom and dad visit and catch a glimpse of the world they usually only know via postcard or phone receiver.

We'll be popping in on our own undergrads in the next few weeks.

At Shabbat's close after havdalah I dropped in on the hostess with the mostest in our town. Sometimes Claudia asks us in, and other times not. This Saturday I called and asked if we could crash. "I run into you at the shore and at the cafes. It's me." "Come, of course," she answers cheerfully. Claudia Summer lives on Astral Avenue, and there is something otherworldly about her realm, another star than earth. The house once belonged to her grandmother, and keeps the upholstered and carpeted memory of that respectable era of middle class hospitality. But times have changed.

Claudia astonishes with her own brand of good will and welcome. For one thing, she gets along quite well with the ancient domain of the great reptiles. She has snakes on the rug, turtles behind the piano, and iguanas on the stairwell. She moves among her guests with a 40-year-old land tortoise, a large, goodnatured fellow with head and legs poking out curiously from the impressive shell. "Quite a handsome stud in his time," claims his "owner."

This zestful Mesta gathers a mixed crew at her soirées, creative folk from far and near. There's a physician and a parson, an inventor and a musician. I greet former students from the worlds of art and design, and the street crew of night performers. A trio of Wickenden Street stars shows up, with the black leather jackets studded brilliantly, the shaved heads with the crown of crimson or purple Mohawk crests of moussed hair and the pierced noses, eyebrows, navels, lips. There are big women in plain garb on the sofas, and chic folk nibbling chips or smoking, all

getting along like a house afire, like a strange Eden. Acceptance, defiance and old-fashioned kindness blend and blur. I take my place on an armchair and ask my neighbor, "Does our Maker remember everything, or forget?" My next-cushion-nik offers, "I think all is forgotten, and it's just as well."

Once the party's over, Claudia, a lighthouse of rescue to the dispossessed and lost, changes her outfit, goes to the Art Club, pours tea for her father's show of photographs, and plays another role in life, in addition to that of mother, mate, and partygiver. "Thanks for letting us in. Do you mind if I write about it?" "Feel free. Just be sure to send me a copy."

A footnote. Claudia's late uncle Jerry used to pal around with my uncle, who painted his portrait in jeans. The picture hung over the dining room table in my grandmother's home, an odd, jarring, intriguing visual comment. So it's all in the family.

Finally, a word to link our passing Succoth and the arrival of the Christian Hallowe'en. Both autumnal celebrations have to do with inviting even the dead into the moonlight of memory. Up our hill a neighbor asks us all in to show off our costumes and have a laugh. At the last minute, once our succah is down, we appear in the vestibule in something we throw together.

We've done Dietrich and Sternberg, Woody Allen and Mia Farrow, FDR and Eleanor, and whatever other pair we can come up with at the least fuss. The concept scores a hit, but the threads look pretty bare in the photos our host keeps. This time, my wife will don her New Orleans butterfly mask, and I'll carry a net. Figure it out whatever way you like.

The seasons come, the seasons go, we try to smile and watch them flow.

Come Into My Parlor

by Mike Fink
Herald Contributing Reporter

My little office parlor is the biggest perk of my professorship. The narrow space is stuffed with all manner of chairs, some piled high with books and papers, spilling onto the flooring around them. I knock the stuff aside to make room for my morning guests. Their visits gladden each day and leave pleasant Casper-style goodwill ghosts behind in the air.

Mac stopped in bright and early. He serves our school as janitor and painter. He puts his brush to pictures as well as walls and stairwells: he's very talented and well-read. I've known Mac since I started teaching at this art college. I watched his hair and eyebrows turn as white as the buckets of wash, plaster and latex he carries about over his apron. He surprises me and catches me off guard with his pronouncements.

"Heaven for me would be the interior of the Athenaeum Library." He says this with real feeling. Mac spends his breaks and lunchtimes in that lovely Elysian Field of a reading room with its columns and Graeco-Roman statuary. And there, in the quiet, peaceful gloom, he studies, yes, the pages of the *Jewish Herald*. He reads all my columns, remembers them in some detail, argues or agrees with me, and lets our chit-chat spin off from there. He may drop off a copy of a Catholic or Worker newspaper to compare notes on an issue or a style of writing.

The question he put to me last time, though, stumped me. "Why don't I see the students carrying loads of books anymore? Why don't I overhear them talking about poetry, politics, or philosophy? All they do is list computer terms." Mac haunted the early coffeehouses of the beatnik era, when they first opened up on Benefit Street to bring all sorts of types around a candle and a chipped cup of hot java. There was good, or at least intense, conversation then, once upon a time.

"I'm trying to draw up a list of major figures, good or bad, who will sum up the 20th century. Ask your students. See what names they come up with. Not Bill Gates. More in the league of Gandhi, Picasso, Yeats, even though his fascist sympathies spoil his verse." You know, I get richer words from the staff people than I often do from my colleagues. It's an honor to greet the models, the custodians, the guards, often our own grads, especially when they sit upon my swivels, armchairs, and stools.

One of the many part-timers in my department, a composition teacher, Tom Epstein, often joins me between his classes, in his brown study tweeds, with a leather briefcase by his side. He's the baseball coach for my son's Little League team. He's also a world-class translator in many

tongues which he has mastered. "I'm going to Petersburg to meet contemporary Russian poets and find out what they're up to. You have never experienced night until it falls upon you up north, in the realms of the former Soviet Union. And that night hides its Jewish soul. I think in the lands where Jews were important, the government and society try the hardest to conceal its presence." It's a privilege to hear this report, to be trusted with it in my indoor booth.

Mostly, of course, my "office" finds its value and validity when students gather, before or after a class. You might not label what I do counseling exactly. It's not that formal. I find it hard to give ordinary advice or sane counsel. I like to listen to good stories, to share my own adventures large and small, and to do some fussy one-on-one crits of first drafts of student writing. I

get to know names and faces far better here than in a lecture hall, where I can't even see the youngsters who sit in the rear. I have to juggle eyeglasses to get through the hour. But here I can read every feature and pore over every word. We form something like real

friendships with a plant on my windowsill and box of Kleenex on my desk.

I feel just a bit like my grandfather, who held court in his tiny upholstery studio on Eddy Street, around a woodburning stove in the center of the room. He received company, cohorts, cousins, or passersby, and just maybe they'd step next door to the bar for a quick l'chaim.

Well, Mac, if you're reading this idle memoir across the street above the fountain, come over again and let's fill in some details. You can fix a few things while you're at it.



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THE JEWISH COMMUNITY

Congregation Beth Sholom Honors the Kellers

Dr. Morris (Maish) and Rebecca Keller will be honored at the Annual Awards Dinner of Congregation Beth Sholom on Nov. 30. Both Kellers have helped lead and nurture the Providence Orthodox Jewish community for more than a half-century.

Professor Alan Zuckerman, president of Beth Sholom, cited the Kellers' commitment and multi-faceted involvement in the community. "Devoted to each other, their children and grandchildren, their professions and the community, the Kellers are the epitome of what Congregation Beth Sholom is all about."

The Annual Awards Dinner will take place on the Sunday

after Thanksgiving at the synagogue, located at the corner of Camp Street and Rochambeau Avenue. Cocktails will be at 5 p.m., followed by dinner at 6 p.m. A special journal will be printed to honor the Kellers.

Dr. Keller was born and grew up in South Providence, the son of a respected local chazan-shochet. A graduate of Classical High School and the New England College of Optometry, he has run his optometry practice on Warren Avenue in East Providence since the 1940s, and still keeps long hours at the office. He was the first Sabbath-observing optometrist in New England. For about 15 years during the

1960s and 70s, he was also a refractionist on the staff of Rhode Island Hospital, providing his services on a voluntary basis in the hospital's outpatient eye clinic. His caring manner and expertise have earned him life-long patients, several of whom keep in contact with him from other states and abroad. Dr. Keller converses with many of his immigrant patients in their native Portuguese. Always an ardent supporter of Israel, Dr. Keller was president of the Masada Young Zionists of Providence and New England before the State of Israel was declared.

Rebecca and Morris Keller were married in 1945, after a long-distance letter writing courtship. She grew up in the midwest, and is a descendent of a distinguished rabbinic family.

Rebecca Keller served as president of the Ladies Association and PTA of the Providence Hebrew Day School during the transition from its Waterman Street quarters to its current building on Elm Grove Avenue. She was a sought-after speaker at regional and national meetings of the National Association of Hebrew Day Schools and Women's Branch of the Orthodox Union. She was also an active supporter of the Rhode Island Jewish Home for the Aged, and chaired annual donor events for the Ladies Association of the home in the early 1960s. She is a graduate of the University of Rhode Island, and received a master of arts degree in English from Brown University in 1974. She and her husband raised three daughters, and have 11 grandchildren.

"Rebecca and Morris Keller are an important part of our current Jewish community, as well as being a part of the Jewish history of Providence. They have helped shape that history," said Mitchell Levine, rabbi of Congregation Beth Sholom. "We are indeed proud and delighted to be able to honor this unique couple."

For information about dinner reservations, or to place an ad or greetings in the dinner journal, call the synagogue office at 331-9393, or contact dinner coordinator Grace Beiser at 831-5243.

Central Mass. Federation Hosts Sixth Annual Torathon

The Jewish Federation of Central Massachusetts will soon be holding its sixth Torathon: A Journey into Jewish Life and Learning on Nov. 15, at 5:15 p.m. at Congregation Beth Israel, Jamesbury Drive, Worcester, Mass.

More than 50 courses and workshops will be offered by the area's most esteemed rabbis, cantors, educators and community leaders on a wide range of topics which cover Hebrew language, Bible, rabbinics, philosophy, Jewish history, and Jewish life. Additions to this year's offerings will be a course on the Israel-Palestinian conflict taught by Professor Gordon Fellman of Brandeis University, courses taught by Clark Professors Everett Fox and Shelly Tenenbaum, a course on talking to children about anti-Semitism and a course on the Russian immigrant experience.

In addition to the course offerings there will be a Jewish

Book Fest sponsored by the Solomon Schechter Day School. Each Torathon participant will also receive a *Guide to Adult Jewish Education* which will outline all courses, teachers, lectures and education programs available in Greater Worcester County. This will hopefully facilitate and encourage continued Jewish Study — beyond Torathon. The evening will end with delicious refreshments for all.

Torathon is sponsored by the Jewish Federation of Central Massachusetts in cooperation with the Rabbinical Association of Central Massachusetts, and generally supported in memory of Abraham and Annie Noar.

Pre-registration (before Nov. 12) is \$7 per ticket. Tickets at the door are \$10 each. Complimentary tickets are available for high school and college students. For more information, call Deborah Feingold at (508) 756-1543.

Garden Clubs Host Floral Designer

Five communities will benefit from the proceeds of a joint meeting planned by garden clubs of the Rhode Island Federation of Garden Clubs.

Angle Tree, The Dirt Gardeners, Eden Garden Club, Pawtucket Garden Club, and Rehoboth Garden Club will present Purely for Pleasure on Nov. 6 at 1 p.m. at Temple Beth-El, 70 Orchard Ave., Providence.

Penny Decker, creative and traditional floral designer, will perform demonstrations.

Angle Tree Garden Club maintains Route One Friendship Garden and Herb Garden at Woodcock Garrison House, North Attleboro, seasonal plantings at the post office, Richard Memorial Library and Elm Terrace, and provides new books to the Richard Memorial Library.

The Dirt Gardeners are involved with landscaping the area surrounding the Constance Witherby Memorial Statue on the center strip of Blackstone boulevard.

Eden Garden Club maintains the Biblical Gardens at Temple Beth-El.

Pawtucket Garden Club maintains a wildflower garden at Slater Park.

The Rehoboth Garden Club is involved in many community endeavors. Among them are: awarding a yearly scholarship to a local student in related studies, maintaining the Triangle entrance to Rehoboth Village and decorating the Rehoboth public buildings in December. In addition, they maintain the herb garden and memorial garden at the Carpenter Museum.

The meeting is open to the public for a fee of \$5. There is no fee for the participating clubs. Dessert will be served.

A tour of Temple Beth-El and/or the Biblical Garden will also be available at no extra cost.

For information and/or directions, call Eleanor Bohnen at 331-5616.

Jewish Literacy Course Begins in Fall River

Rabbi William Kaufman will teach a Jewish literacy course on Thursday evenings at 7:30 p.m. in the Temple Beth El Schneerson Vestry, beginning Nov. 6.

The course is open to the public. There is a \$10 registration fee. Refreshments will be served following the lecture. The text for the course will be *The Course of Modern Jewish History* by Howard Sachar. The topics of the lectures are as follows:

Nov. 6, Enlightenment and Emancipation; Nov. 13, Hasidism; Nov. 20, Rise of Reform, Orthodox and Historical Judaism in Europe; Dec. 4, American Judaism; Dec. 11, The Origins of Zionism. There will be no class on Nov. 27.

For registration information, contact the temple at (508) 674-3529.



Dr. Morris and Rebecca Keller
Photo courtesy of Congregation Beth Sholom



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THE JEWISH COMMUNITY

Local 'Bagel Boy' Starts New Social Club

by Sara Wise
Herald Editor

Scott Goldsmith was tired of trying to meet other Jewish young adults through the same old channels. He'd been to Jewish singles events and found them awkward and uncomfortable and knew from other friends how hard it is to create a Jewish peer group after college. This fall he and Eydie Liebman, a friend he met on a Combined Jewish Philanthropies mission to Israel last summer, started Bagel Boy Productions, Ltd., a social organization for Jews "between 25 and 30something" in Greater Boston and southeastern New England.

Formed partly to keep in touch with the friends they made on their trip and partly as a way to bring other young Jews together, they wanted to differentiate their organization from other singles clubs by creating an atmosphere more socially conducive to talking and really getting to know people than a going to a dance club with loud music. "We wanted to avoid the meat market scene where people are uncomfortable and can't get to know each other," said Goldsmith, who avoids calling Bagel Boy Productions a "singles club."

"It's a social organization," said Goldsmith. "We don't want them [our events] thought of as singles events because they're open to couples, groups of friends, and people who are single. If you happen to meet someone special along the way, terrific, but the goal is to have a good time."

To make their events fun and a little bit different, Bagel Boy Productions started off with a jazz brunch buffet for their inaugural event in September. They also have a "casino run" to Mohegan Sun casino planned

for Nov. 9 and will host a New Year's Eve event at the Holiday Inn in Brookline, Mass. Approximately 70 young Jewish professionals attended the September brunch. Goldsmith was pleased with the outcome and said that it "gave people a chance to hang out with their friends and meet others in a non-threatening environment."

The name for the organization comes from Goldsmith's Boston University fraternity nickname. "They called me 'Bagel' since I was supposedly the



most Jewish guy around," said Goldsmith, who often used Yiddish phrases around the fraternity house which he claims rubbed off from his mother and grandmother. "They always pushed Judaism in and outside the home with an emphasis on education, family and, of course, meeting a nice Jewish girl."

Goldsmith, who grew up in Somerset, Mass., and attended Temple Beth El in Fall River, became aware of the challenges of maintaining Jewish continuity when he left home. "You go off to college and start hanging out with your friends on Friday nights, going to parties and you're not really maintaining the Shabbat. For the first time I noticed assimilation and how Jewish identity starts to disappear."

He also noted the decrease in membership at his synagogue over the years. "I come home for the Holidays every year and the congregation is smaller and smaller. I remember when I was

younger the building used to be overflowing."

Goldsmith hopes that his social events will help reverse this trend. "In a small way I'm doing my bit to keep the Jewish population in touch with each other; if I can create a situation where Jewish singles happen to meet at one of my events, great. If they meet, fall in love, have kids, I feel I've done my little mitzvah."

Goldsmith, who was a Jewish youth advisor and a camp counselor at Camp Ramah, has always been involved with customer service at some level. "I'm the salesman of the family. I like doing the talking and the schmoozing," he said. He grew up in a Conservative household ("My mom was Orthodox, my dad was Reform, so they met in the middle") and acknowledges that Bagel Boy Productions is "somewhat of a tribute to my mother to acknowledge everything she's tried to do over the years, even when we were dating non-Jewish girls."

As for the future of Bagel Boy Productions, Goldsmith said that they envision doing six events a year, focusing on brunches, dinner buffets and maybe a gala in the spring. Both he and his partner eventually want to have some of their events be fund-raisers for cancer research, a cause that holds personal importance for both of them.

"We want to bring people together to create a better Jewish identity and create a networking situation where people can learn from each other," said Goldsmith.

"Without being snotty and exclusive, we have to find a way to keep our little portion of the world special. Just acknowledging the fact that you're a Jew is important, we need to maintain that idea and not cater to assimilation. It isn't easy."

Miriam Hospital Hosts Forum on Jewish Medical Ethics

What right does a physician have to heal? What obligation does a patient have to seek care? What does the Bible teach about the sanctity of life, death and dying? These issues will be addressed in a special forum on Jewish medical ethics on Nov. 5 at 7 p.m. in Sopkin Auditorium at the Miriam Hospital in Providence.

The forum is open to the community and will feature keynote speaker Michael Grodin, M.D., FAAP, director of Boston University's law, medicine and ethics program. Grodin will explore the complex interface of philosophy, theology, Halacha

medical ethics. He has spoken at synagogues and community groups around the country, and was nationally recognized by the United States Holocaust Memorial Museum for his contributions to the cause of Holocaust education and remembrance.

A panel discussion of local experts will follow Grodin's address. Panel members include Wayne Franklin, senior rabbi at Temple Emanuel; Daniel Lederer, M.D., chairman of the ethics committee at the Miriam Hospital, and clinical assistant professor of medicine at Brown University School of Medicine; and Edwin Forman, M.D., chairman of the ethics committee at Rhode Island Hospital, as well as professor of pediatrics and associate at the center for bio-ethics at Brown. Herbert Rakatansky, M.D., clinical professor of medicine at Brown, and vice-chairman of the American Medical Association Council of Ethical and Judicial Affairs, will moderate.

This community forum is part of an ongoing effort to preserve the Jewish heritage at the Miriam Hospital and is made possible by a donation from the Carolyn W. Summer Fund of the Miriam Hospital Foundation.

The Miriam Hospital is accredited by the Rhode Island Medical Society to sponsor intrastate continuing medical education for physicians. The Miriam Hospital designates this educational activity for a maximum of two hours credit in category 1 toward the AMA Physician's Recognition Award. Physicians and other interested professionals are encouraged to attend.

For more information, call the Lifespan Community Health Institute at 331-8500, ext. 3-2095.



Michael Grodin, M.D., FAAP
Photo courtesy of Boston University
Photo Services

and secular law, as well as ethical issues surrounding abortion, reproductive technologies, organ transplantation and genetic engineering.

Grodin has served on the faculty at Boston University for the past 18 years, and has delivered several hundred national and international addresses on

NCJW Members Meet

The National Council of Jewish Women will present Barbara Gianola at the paid-up membership meeting on Nov. 5.

Gianola is chief of the Office of Child Care Services at the Department of Human Services for the state of Rhode Island. Recently she traveled to Israel where she explored child care services. She will share her observations on child care in Israel and Rhode Island.

Don't miss this special meeting at the Jewish Community Center on Elm Grove Avenue on Nov. 5 at 7 p.m.

Jewish Vocational Service Makes Career Moves

Career Moves at Jewish Vocational Service in Boston, Mass., will present a series of programs and events during November.

On Nov. 4 Career Moves presents Using the Internet for Your Job Search, offered at no charge, from 6 to 7 p.m. in the Resource Center. Participants will learn to market themselves using the Internet, and will be introduced to <www.JVSjobs.org>, the Career Moves web site where job seekers can post their profiles for free. The program will also be offered Nov. 18. Call Leah Abrams at (617) 451-8147, ext. 118 for information.

On Nov. 5, Career Transitions: Success Stories & Strategies, a panel discussion, will be held from 7 to 9 p.m., sponsored by The Jewish Advocate. The discussion is for professionals who want to discover how to make a career transition, and is led by a

panel of experts who will share career transition strategies and their personal career transition stories. Fee is \$15. Call Leah Oko at (617) 451-8147, ext. 104 to register.

On Nov. 19 an Employer Breakfast from 8 to 9 a.m. will be held. Call Leah Abrams at (617) 451-8147, ext. 118 for information to register.

Entrepreneurial Spirit, a panel discussion sponsored by

The Jewish Advocate will be held on Nov. 19 from 6:30 to 9 p.m. at the Sheraton Commander Hotel, Cambridge, Mass. This program is for professionals who want to learn how to create their own businesses, and is led by a panel of successful entrepreneurs who will share their strategies for starting a business.

Fee is \$15. Call Leah Oko at (617) 451-8147, ext. 104 to register.

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THE JEWISH COMMUNITY

Raoul Wallenberg Remembered by the R.I. Holocaust Memorial Museum on Kristallnacht

Agnes Adachi, associate of Swedish diplomat and humanitarian Raoul Wallenberg, will speak at 7:30 p.m. on Nov. 6 during the R.I. Holocaust Memorial Museum's annual commemoration of Kristallnacht. The "Night of Broken Glass" brought frightening destruction and the deaths of thousands of Jews, marking a new level of Nazi terror. The commemoration of Kristallnacht will be held in the social hall of the Jewish Community Center, located at 401 Elm Grove Ave. in Providence.

Wallenberg was one of the righteous few who acted when far too many were silent. He saved the lives of more than

100,000 Hungarian Jews by issuing fabricated passports and identification papers to Jews who would have otherwise been deported to concentration camps.

The United States Postal Service recognized Wallenberg for his humanitarian effort with the issuance of a 32-cent commemorative stamp in April. Support for the stamp came from numerous petitions, a request from Steven Spielberg, and the signatures of 27 senators and 24 members of Congress.

Agnes Adachi, who worked with Wallenberg during his 1944 rescue mission to Budapest, seeks to keep the story of Raoul Wallenberg's heroism alive. She

has written several books for children and adults about Wallenberg's work and is the chairperson of the Greater New York Wallenberg Committee. In her book, *Child of the Winds: My Mission with Raoul Wallenberg*, she wrote, "Life would have probably stopped for me and many thousands in 1944, if there had been no Raoul Wallenberg, who gave his youth and freedom for our lives... He made me human, strong and caring."

The commemoration of Kristallnacht is sponsored by the Rhode Island Holocaust Memorial Museum and the Providence branch of the United States Postal Service. For more information, call the museum's director of education, Beth Cohen, at 453-7860.

Ahavath Achim Hosts Scholar-In-Residence

The 1997 Sydney L. Horvitz Scholar-In-Residence weekend will be held on Nov. 7 and 8.

Dr. Norma Joseph, an assistant professor, department of religion, and director, Women and Religious Studies at Concordia University in Montreal, will be the guest speaker.

Joseph has lectured and published extensively on Women and Judaism, Jewish Law and Ethics, and Women and Religion. Her doctoral dissertation focused on the legal decisions of Rabbi Moses Feinstein as they describe and delineate separate spheres for women in the Jewish community.

Horvitz, whose memory is perpetuated through this weekend, was an active member of Ahavath Achim Synagogue. Born in New Bedford and educated in its school system, Horvitz was always ready to volunteer and was involved in many Jewish and general projects in the community.

Horvitz loved to study and regularly attended classes at the synagogue or at other educational institutions.

His great love of Israel was manifested by his regular visits to that country and the volunteer work that he and his wife, Phyllis, did at Lifeline for the elderly. This weekend of study is a worthy tribute to him.

The schedule is as follows:

Nov. 7 — 4:30 p.m., Mincha/Kabbalat Shabbat; 6 p.m., Family Shabbat Dinner; 7:30 p.m., Lecture: "Gender and Jewish Law: How to Live It"; Discussion.

Nov. 8 — 9 a.m., Shacharit; 11:30 a.m., Family Shabbat Luncheon; Noon, Lecture: "Women and Torah Study," Shiur/Class



Dr. Norma Joseph
Photo courtesy of Ahavath Achim Synagogue, New Bedford

Study; 4:15 p.m., Mincha; 5:10 p.m., Maariv/Havdalah.

The Friday night Shabbat dinner is \$17.50 per person and \$5 per child under 10. Shabbat lunch is \$6.

A patron is \$70 and a sponsor is \$60. The patron and sponsor categories include dinner and Shabbat lunch for two.

There is no charge for college students. Call (508) 994-1760 for more information.

Torah Tours Enrich Holiday Celebrations

Yeshiva University students and alumni are helping enrich celebrations of Sukkot, Shemini Atzeret, and Simchat Torah in more than 20 Jewish communities including Providence.

The annual activity, the Blanche Shreiber Torah Tours, sends groups of six to 10 men and women to Orthodox congregations from Montreal to Memphis to infuse added ruach (Jewish spirit and passion) to the celebrations. This year, some 175 YU undergraduate students and alumni, as well as students and alumni of YU-affiliated Rabbi Isaac Elchanan Theological Seminary are participating in the program.

In Providence, a Torah Tour group will visit Congregation Beth Shalom. For more information, call (212) 960-5398.

Newport Havurah Observes Shabbat

The Newport Havurah will host the following Shabbat services on Nov. 7 at 7 p.m. at the home of Delia and Ralph Klingbeil, 82 Clinton Ave., Jamestown, 423-3299, and on Dec. 5 at 7 p.m. at the home of Ruth and Marty Brandt, 205 Lepes Road, Portsmouth, 683-1659. Service begins at 7:30 p.m. A potluck supper will follow services. R.S.V.P. to your hosts to let them know how many people to expect and what you are bringing.

OU/Institute for Public Affairs of Orthodox Union Offers Internship Program

The Institute for Public Affairs of the Orthodox Union's Washington Internship Program, which annually places Orthodox Jewish college students in Washington, D.C. offices, is seeking to fill positions this summer. The internship program involves outstanding college sophomores and juniors in the political process and participants gain invaluable experience by working with senators, members of Congress and in various legislative and administrative offices. The internship program provides a link between our nation's capitol and the Jewish community.

In the past, OU/IPA interns have played important roles in key offices, including the State Department, AIPAC and the offices of Sen. Joseph Lieberman, Sen. Daniel P. Moynihan, Sen. Barbara Mikulski, Rep. Richard Gephardt, Rep. Ben Gilman and many others. The achievements of interns have opened doors for new recruitment.

Applications for the summer of 1998 are now available. Applicants must be college sophomores and juniors and are required to submit letters of recommendation from academic advisors and to outline work done for Israel and the Jewish community. Deadline for submission is Jan. 15, 1998. Stipends are available.

For applications and further details, contact Deena Shiff at the Institute for Public Affairs, (212) 613-8128.

JFRI Sponsors One-Woman Play

Page Heddon Wilson's one-woman play, "Wives of the White House," will entertain the Business and Professional Women's Affiliate of the Jewish Federation of Rhode Island on Nov. 13 at Temple Beth-El in Providence at 7:30 p.m. Wilson will enlighten the group about the lives of three of the first ladies. The event is open to all professional Jewish women and admission is free. Dessert reception will follow.

Wilson's stage career includes two years of theatrical training in England with directors of the Old Vic. In addition to drama studies at Antioch College, Gloucester School of Theatre and the HB Studio in New York City, she has toured nationally and performed her one-woman plays in cities throughout the United States and in Edinburgh, Scotland.

The Jewish Federation of Rhode Island is a non-profit organization which funds social services for Jews in Rhode Island, Israel, and 60 countries throughout the world. Temple Beth-El is located at 70 Orchard Ave. Call 421-4111 by Nov. 10 to R.S.V.P. for this event.

Torat Yisrael Hosts Flea Market

Temple Torat Yisrael's annual bazaar will be held Nov. 9 from 9 a.m. to 3 p.m. and Veteran's Day, Nov. 11, from 9 a.m. to 4 p.m. Admission is free and the public is invited.

Selections will include all kinds of new and used merchandise, including white elephant, furniture, jewelry, gift items, and rummage.

Refreshments will be available at the snack bar. The temple is located at 330 Park Ave., Cranston (opposite Roger Williams Park). For information, call the temple at 785-1800.

MATIV Hosts Potluck Shabbat

MATIV, the '90s meeting place for young Jewish adults, will hold a potluck Shabbat dinner on Nov. 7 at 7 p.m. The dinner will be held at the home of Michelle and Manny, 151 Chace Ave., Providence. The cost for the evening is \$5 per person plus a dish. R.S.V.P. to Michelle by Nov. 4 at 453-3964.

A portion of the proceeds will benefit MAZON, a Jewish Response to Hunger.

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JEWISH COMMUNITY

Sen. Reed Joins The Breakfast Club

by Sara Wise
Herald Editor

More than 60 young Jewish professionals were up bright and early on Oct. 27 to hear Senator Jack Reed address The Breakfast Club, an informal group of Jewish adults between the ages of 25 and 45.

Calling the group "a dynamic semi-formal institution developed to form strong relationships among young leaders," the first-term senator gave a briefing on domestic policy and the situation in the Middle East before answering questions from the audience.

In his opening statements on the domestic front, Reed talked about the progress made on balancing the budget which began with a battle over the proposed constitutional amendment to balance the budget. Reed opposed the amendment. "We don't need to weigh down the Constitution with something we should be doing anyway," said Reed, who is pleased that Congress is on target to balance the budget by 2002.

Another priority for Reed and the Democratic party is campaign finance reform which he feels is an essential element to keep elections from becoming "auctions not choices." Unfortunately, said Reed, the Republicans in Congress are a major obstacle to practical reform because of the money they are able to raise. "They can always out raise us [the Democrats], based on the positions they take and the type of groups we advocate for," said Reed. He gave the odds

for obtaining substantial reform at only about "50/50, or even 40/60 against reform" unless significant public pressure is applied.

Commenting briefly on the situation in the Middle East, the senator noted that despite the starts and stops over the past year in the peace process,



Senator Jack Reed

progress has been made. "Our role is to provide support and direction to keep the peace process going," said Reed. He praised the work of U.S. envoy Dennis Ross in pushing negotiations forward despite the de-generation of security in the area. Reed, who went on a Federation mission to Israel a few years ago, strongly stated that security is a key element to brokering any sort of agreement. He was hopeful that meetings between leaders of Israel and the Palestinian Authority would help further the peace process.

On another area of Jewish interest, Reed, who sits on the Senate Banking Committee, said that they were making progress on forcing Swiss banks to return money deposited by Nazi victims during World War II. He said that they were also looking into German insurance policies that were written during the war and suggested that he and Senator Carl Levin may travel to Switzerland in January to address these issues.

Asked about his vision for Rhode Island, Reed replied that he sees tremendous opportunity for the area but stressed the need to invest in education to develop a skilled workforce that will attract business and investment. "This may be the decisive factor in bringing in business. We have the amenities, we just need the highly skilled workforce." He also cited transportation as an excellent area for potential economic growth, noting that flights from T.F. Green airport were up 87 percent since last year when Southwest Airlines began flights to and from Providence.

The Breakfast Club, held at the Providence Marriott Hotel and sponsored by the Jewish Federation of Rhode Island, brings together young professionals and business people for networking and socializing under the auspices of the Jewish Federation of Rhode Island. Past speakers include philanthropist Alan Shawn Feinstein and Hasbro executive Alan Hassenfeld.

The Saga of The Kugel

by Stella Pollock

Some people call it "koogal."
Some people call it "kigal."
However you say it —
Most of the time it's made of noodles.
Oft times it can be of potatoes.
Some make it with fine noodles
with medium noodles
with wide noodles.
Some make a sweet kugel
or plain
or, now here we're getting really daring,
with fruit or RAISINS.
Some make it with cream cheese, ricotta cheese,
cottage cheese
or sour cream!
Some add orange juice
Some add milk
But never both together.
The sweetest among us use evaporated milk.
Some use a little margarine or butter
Or not.
Some put corn flakes on top.
Some bake it with three... six... eight eggs.
Some bake it covered.
Some don't.
Some bake it for 60 minutes at 350 degrees
Or 45 at 375.
some bake it in an oblong glass dish or
In several loaf pans or
In a pie plate.
Some slice it in wedges
Some slice it thin
Some are squares.
Some have sour cream on top or
On the side with berries.
Some have it plain.
Some have it as a meal or
With a meal.
Some have it as dessert.



Isn't it annoying how much advice you can get?
Now try it today.
When you say, "I'm making a kugel,"
They'll say, "I make it this way."

Stella Pollock resides in Warwick.

B'nai B'rith Reorganizes

Building upon a proud tradition of 154 years, B'nai B'rith has officially begun the most massive reorganization in its history to better serve its members and their communities. With a goal of improving its ability to implement quality programming across the country, the organization has established a new structure to bring programs to local communities more effectively and provide more opportunities for membership. Also created were three new program centers based on community service, public policy and Jewish identity.

The new structure replaces the former district arrangement with 18 "regions." The new regions are centered in densely populated communities in most cases.

The changes in the organization will add a new membership option to the traditional fraternal units or lodges which typified B'nai B'rith since the 1840s. "For the first time members will have a choice of how they may affiliate with B'nai B'rith," explained International President of B'nai B'rith Tommy P. Baer. "Men and women who want the small group experience, which is unique to our units, can choose that option. Others may wish to be a part of B'nai B'rith New England or affiliate through a program center, and participate as direct individual members without having to attend regular meetings."

The New England area is a part of what is currently known in the B'nai B'rith structure as Region One. To lead the region, Baer has appointed Harold M. Feinberg of Sharon, Mass., to serve as president for a two-year term. "Harold Feinberg is a committed activist who can bring together the volunteer talent in this community and expand the impact of B'nai B'rith," Baer said.

Feinberg has held many leadership positions within B'nai B'rith including serving on the international board of governors. In addition to his involvement with B'nai B'rith locally and internationally, he has volunteered for the Rivers School and served for several years on the finance committee for the town of Sharon.

"By centralizing most administrative functions at our headquarters in Washington, D.C., the regional directors will be able to concentrate on planning programs, developing future leaders, fund-raising and membership development," said Dr. Sidney Clearfield, executive vice president. Peggy Sunshine, of Brighton, Mass., has been appointed regional director for Region One.

Just as B'nai B'rith created Hillel, the Anti-Defamation League of B'nai B'rith and the B'nai B'rith Youth Organization, it has now developed three national program centers, each of which will focus on one of the

key areas of the B'nai B'rith mission:

- The B'nai B'rith Center for Public Policy will coordinate advocacy and education on issues of Jewish concern, locally, nationally and internationally.

- The B'nai B'rith Center for Jewish Identity will promote Jewish continuity, Israel, and families through dialogues between parents and their teens, informal programs of Jewish study, and inter-generational and family trips to Israel.

- The B'nai B'rith Center for Community Action will promote volunteer-based programs to serve both the local community and on a larger scale where needed for disaster relief.

Each of these centers will have its own regional board which will work in concert with the national centers to select programs to implement locally and to help develop a national plan. The centers are scheduled to be completely operational in early 1998. Regional chairs are now being appointed for each center.

Although much is changing within the organization, some of the most well-known B'nai B'rith programs will remain virtually unchanged including B'BYO, the Young Leaders Action Network, Women's Caucus and our non-sectarian Senior Citizens Housing program for 6,000 low-income seniors.

Founded 153 years ago to provide aid to widows and or-

phans to New York's German Jewish immigrants, B'nai B'rith today has members in 56 countries. It is the only Jewish organization with full-time representation at the United Nations and is the largest provider of non-sectarian, federally funded housing for seniors of limited income.

For more information, call 888-388-4BBI(4224) or visit B'nai B'rith Interactive on the World Wide Web <<http://www.bnaibrith.org>>, one of the most active Jewish sites on the Web.



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FEATURE

Sephardic Cemeteries Explored

by Tara V. Lisciandro
Herald Editor

In a recent lecture at the John Carter Brown Library in Providence, David M. Gradwohl, professor emeritus of anthropology at Iowa State University, discussed his most recent discoveries about Sephardic cemeteries in the Caribbean. Gradwohl is a noted authority on the Plains Indians of America and on gravestone research. Together with his research assistant, and wife, Anna, Gradwohl has researched and discovered remains of American Indian villages, Stonehenge and African-American mining towns in Iowa.

attention. "I was probably first interested in cemeteries when I went to visit the family plot and listened as my grandparents said the Kaddish," said Gradwohl. He enjoyed the long stories about his family that accompanied the trips to the cemetery. Later he returned to the cemeteries because of the nature of his work. As part of the environmental impact studies and cultural resource management for the government, many anthropologists including Gradwohl were made aware of nearby cemeteries. "Cemeteries are reservoirs of history," said Gradwohl, "Some people find them morbid, but I've al-

of a graveyard while Conservative and Reform Jews are also divided and designated to certain areas as well. For the most part, however, the form of Sephardic gravestones, also known as ledgers, have been traditionally laid horizontally and not vertically. Most of the ledgers are engraved in one to three languages, some of the most common being Ladino, Portuguese, Spanish, English, and Hebrew. Some of the monuments were carved and decorated with biblical scenes or fruits, but most of them included the family name, dates and a short epithet or phrase from the Torah.

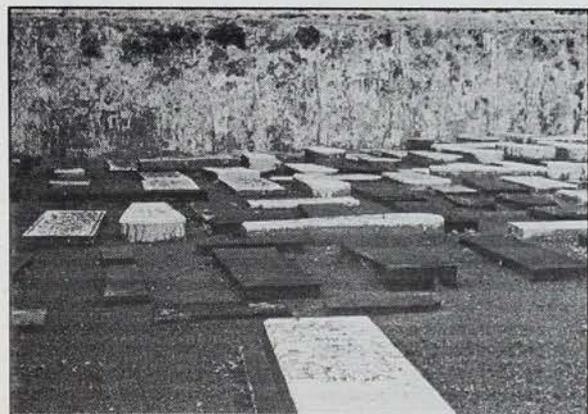
Through a series of slides Gradwohl displayed the various gravesites he had visited and researched and explained their styles and forms. Portugal, Brazil, Barbados, St. Thomas and Jamaica were the areas that Gradwohl focused on the most. It was from these areas that 23 Sephardic Jews there made the first voyage to North America in 1654.

Gradwohl also incorporated a short history beginning with the Inquisition about the Sephardic Jews. From the expulsion act from King Emmanuel in Portugal (which has never been removed from the books in 500 years) to present day Sephardic cemeteries, the most famous and oldest in the United States being that of Shearith Israel in New York City, Gradwohl presented a unique look into the history of Sephardic Jews.

Currently Gradwohl is researching the Sephardic ledgers in Newport and has possibly found a new discovery. He believes that one of the stones, a unique white ledger, may have been brought from Amsterdam. Letters from Aaron Lopez, a Jewish merchant, also known as the "Merchant Prince of New England," show that the ledger cost about 80 pounds sterling and every carved letter and number cost two shillings. The stone is carved very differently from the others, which makes Gradwohl believe that this is a foreign ledger brought by a Sephardic family who made their way to Newport. Gradwohl also noted that Stephen's Stone Cutters have been in Newport since 1705 and are still in existence. They were responsible for cutting some of the Sephardic ledgers found in the historical cemeteries of New



AN EXAMPLE of a bilingual Sephardic tombstone in Portugal. Photos courtesy of Steve Gorban, New Bedford Jewish Federation



A SEPHARDIC CEMETERY in Portugal

The lecture was sponsored by the Aristides de Sousa Mendes Society and the Touro National Heritage Trust of Rhode Island. These organizations recently awarded a scholarship to Gradwohl to allow him to perform research in the historical cemeteries in Newport. Important figures in the history of Touro Synagogue such as Aaron Lopez, Moses Seixas and Judah Touro, are buried there.

Gradwohl used humor and pieces of family history as well as his research during his lecture which kept the audience's

ways been intrigued with cemeteries."

After traveling to Portugal with the Aristides de Sousa Mendes Society some years ago Gradwohl grew more interested specifically in Sephardic cemeteries. While he usually looks for differences and variations between ethnic groups and their graves, he also looks for differences within Jewish divisions. Social distance accompanies physical distance in Jewish gravesites, said Gradwohl. For example, Orthodox Jews are often found buried in one section

England. Gradwohl also made an interesting comment about the Newport cemetery when he displayed the stone of a Sephardic woman from Boston who was buried in Rhode Island. Boston did not allow Jewish cemeteries until the late 1840s.

Other Sephardic cemeteries in the United States that Gradwohl commented on included the Shearith Israel Congregation, found near Central Park in New York, Cedar Park Cemetery in Paramus, N. J. and Savannah, Ga., where the first Sephardic Jews settled in 1733. The oldest Sephardic congregation, Shearith Israel in New York, officially formed in 1790. They were among the first to open a Sephardic cemetery.

Meanwhile, a special section of the Cedar Park cemetery, "Sephardic Jewish American Brotherhood," is one of the most modern cemeteries for American-Sephardic families. The stones are positioned vertically and all of them are done in the same dark grey granite. "Their historical identities are displayed on the stones," said Gradwohl. The decorative motifs on the stones in Cedar Park include unique grape leaves, menorahs, the Star of David, lions and Torah scrolls.

If you are interested in learning more about Sephardic cemeteries or the history of Sephardic Jews you can contact Bernie Bell, president of the Aristides de Sousa Mendes Society at 272-2856.

Get Your Peanuts, Cracker Jack And Sukkah at '97 World Series

by Faygie Levy

NEW YORK (JTA) — There was something new to go along with the traditional peanuts and Cracker Jack at this year's World Series — a sukkah.

The sukkah mobile, a portable sukkah perched atop a U-Haul truck, greeted baseball fans as they arrived at Pro Player Stadium in Miami, home to the Marlins, before game two of the series.

The sukkah, with Jewish music playing from loudspeakers and signs welcoming fans to the "official sukkah" of the World Series and cheering "Go Marlins," was sponsored by Chabad of South Broward, Fla.

This was the first time that a sukkah mobile, which Lubavitch started in the 1970s to allow people to observe the mitzvot, or commandments, of Sukkot, was at a World Series.

Chabad of Cleveland was set to park its own sukkah mobile in front of Jacobs Field for game three.

Rabbi Raphael Tennenhaus, the executive vice president of Chabad of South Broward, said he picked the World Series as a place to park the sukkah mobile because the jovial mood of the crowds matched the mood of the Sukkot holiday, which is also called the time of happiness.

He also compared the unity of fans rooting for the Marlins to the unity of Jews when they gather in a sukkah.

Ten yeshiva students served as hosts. They showed people how to use a lulav and etrog, the palm branch and citrus fruit that are shaken after reciting a blessing on Sukkot.

Refreshments were provided to help people fulfill the mitzvah of eating in the sukkah.

More than 500 hundred baseball fans took advantage of the sukkah, Tennenhaus said in a phone interview.

For some, it was the first time they had held a lulav and etrog. People had "to go to the World Series to fulfill the mitzvah of lulav and etrog," Tennenhaus said.

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Deaf Jews 'Speak' the Language of Faith

When deaf and hearing impaired Russian Jews mingled with the local Hasidim during a tour of sukkahs, there was no need for a translator. "We were able to connect through emotion," signed David Livshits, the deaf regional representative of the Orthodox Union's Our Way program for the deaf and hearing impaired. "We all spoke the language of the soul."

Sponsored by the Our Way program, part of the OU's National Jewish Council for the Disabled, the five-hour expedition to various sukkahs throughout the Hasidic sections of Brooklyn provided participants with a hands-on exploration of the festival of Sukkot. Held on Sunday of Chol Hamoed Sukkot and open to Jews of all religious backgrounds, the OU's second annual Sukkah Hop drew Rus-

that they need not be oral to have a connection to G-d. Faith transcends all language barriers; faith is a universal language."

Established in 1969, Our Way is the only Jewish program that reaches out to the Jewish deaf and hearing impaired across the country and bridges the gap be-

"Sukkot is perhaps the most beautiful holiday for the deaf population. It is so visual. They can see it, touch it, feel it."

Rabbi Eliezer Lederfeind

tween the hearing and the non-hearing worlds. Through Shabbatonim, holiday celebrations, Torah study groups, sum-

Sukkah in Borough Park to the festive dancing in the streets of Crown Heights, had an intensely transcendental experience. "I want to meet G-d," exclaimed Valora Belozovosky in an emotional outburst toward the end of the tour. "I want to thank him for making me Jewish," he signed. "It is amazing for us to see Jews celebrating in the streets. In Russia, we had to hide our Jewishness; in America, Jews are so proud of their heritage," signed Livshits.

The whirlwind expedition, held at dusk, was launched in a sukkah in the Midwood section of Brooklyn, where women, wearing modest attire, and men, sporting satin black yarmulkes, signed the traditional blessings over the etrog and the lulav and "listened" to a brief lecture in Russian sign language on the historical significance of the sukkah.

At the next stop, eager "tourists" visited the imposing Bobover sukkah — a 12-foot-high structure that attracts thousands of Hasidic and non-Hasidic visitors annually. Inside the sukkah which was packed with hundreds of Bobover Hasidim, the "tourists" peered at the glass-enclosed displays of biblical events including the binding of Isaac and the crossing of the Red Sea.

But the visit to the Bobover sukkah, which was led by Chaim Miller, a 29-year-old deaf Bobover Chasid, gave participants more than an understanding of schach (the leaves used for the sukkah roof); it gave them an appreciation of the mystical world of the Hasidim. "Many of



A DEAF GRANDFATHER and his grandson, visiting a sukkah in the Borough Park section of Brooklyn, learn how to sign the blessing on the lulav and etrog from Rabbi Eliezer Lederfeind (right), director of the Orthodox Union's Our Way program for the Jewish deaf and hearing impaired. Photo by Nechama Preis

the group are surprised to see me wearing an ashtrimmel," signed Miller. "I explain to them that in my community, we wear fur hats when we get married. I tell them that Hasidim are careful to follow the practices of the past generations."

Miller, who was raised as a Hasid and has been deaf since infancy, feels strongly that the deaf should not be religiously short-changed. "I want to show these Jews that a deaf person can worship exactly the way a hearing person does," signed Miller who prays three times a day in a "regular" synagogue.

For many, the highlight of

the tour was participating in a "Hachnasat Sefer Torah" (dedication of a new Torah). After a brief visit to the Munkacs Sukkah, the group joined the throngs of Hasidim lining the Borough Park streets in an ecstatic celebration. Oblivious to the blaring music, the deaf Jews tapped their feet to the vibrations and strained their necks to see the swarm of youngsters carrying torches and the Munkacser Rebbe who danced while embracing the newly written Torah scroll.

For information on Our Way, call Rabbi Lederfeind, (212) 613-8234.



A DEAF BOBOV HASID, "speaking" in sign language, teaches deaf Jews about the holiday of Sukkot at a sukkah in the Borough Park section of Brooklyn. Photo by Nechama Preis

sian Jews from throughout the metropolitan New York area, ranging in ages from 3 to 73.

"Sukkot is perhaps the most beautiful holiday for the deaf population. It is so visual. They can see it, touch it, feel it," said Rabbi Eliezer Lederfeind, the director of Our Way for nearly three decades. "We showed the deaf and the hearing impaired

mer tours, family retreats, conventions and special signing publications, Our Way provides spiritual and social opportunities for nearly 1,000 Jewish deaf youth and adults in 20 Our Way chapters across the United States.

Despite the obvious language barriers, many of the Russian deaf Jews who explored Jewish sites from the famed Bobover

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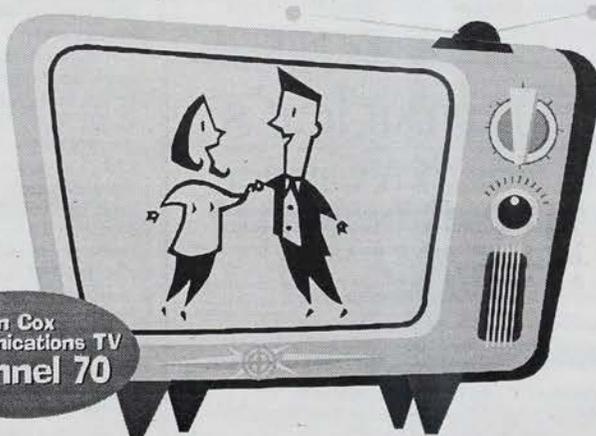
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Lisa Bergman, Partners In Torah

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ARTS & ENTERTAINMENT

L'Ensemble Philharmonia of Grenoble Performs

The Jewish Theatre of New England, the area's only major presenter of Jewish theater and music, begins their 15th anniversary season with a performance of Jewish liturgical music by the French youth orchestra L'Ensemble Philharmonia of Grenoble on Nov. 2 at 7 p.m.

The orchestra is joined by Mak'haylah, Lexington's Temple Emunah's chorus. Admission is \$14, \$12 for seniors and students; \$10 for children under 12. The Jewish Theatre of New England is located at the Leventhal-Sidman Jewish Community Center, 333 Nahanton St. in Newton Centre. For information and tickets, call the JTNE box office at (617) 965-5226.

This special concert of Jewish liturgical music features Cantor Yehuda Berdugo, the chief rabbi of Grenoble, France, and conductor-composer-cellist Frédéric Bouaniche. Their performance includes orchestral

renditions of traditional Jewish songs such as "Ein Keloheinu," "Kol Nidre" and the premiere of the Hebrew rendition of the 4th movement of Brahms' "Requiem." In collaboration with an area chorus, the orchestra performs with Mak'haylah, Lexington's Temple Emunah's chorus. L'Ensemble Philharmonia of Grenoble was conducted by Lord Yehudi Menuhin and is in the United States on an exchange program through the Longy School of Music, Cambridge.

The Jewish Theatre of New England is accessible by public transportation, has abundant free parking and is handicapped accessible. Located at the Leventhal-Sidman Jewish Community Center, JTNE is minutes off of Route 9 and Route 128 in Newton, 2 miles south of Newton Centre. For more information, call the JTNE box office at (617) 965-5226.

JCO of Boston Performs Movie Classics

Jewish Chamber Orchestra kicks off its second season of presenting the best in Jewish music from around the world on Nov. 9 at 7:30 p.m. The concert will be held in the auditorium of the Leventhal-Sidman Jewish Community Center, 333 Nahanton St., Newton, Mass.

The concert features Aaron Copland's "Music for Movies" from 1942. Copland is known for his arrangements of scores from great films such as "Of Mice and Men" and "Our Town." Also featured is Marc Blitzstein's suite to the 1931 Ralph Steiner film "Surf and Seaweed."

Also on the program is a piece for tenor and strings commemorating the anniversary of "Kristallnacht," by JCO's music director, Gilbert Trout, set to text by Heinrich Heine. The featured performer is Cantor Charles Osborne from Newton's Temple Emanuel.

This is the third concert by the JCO, the only orchestra in New England dedicated to the performance of music by Jewish composers. Directed by Gilbert Trout, this 40-piece ensemble is a mixture of professional, student and amateur musicians. The Jewish Chamber Orchestra is co-sponsored by the Leventhal-Sidman Jewish Community Center.

Tickets are \$7. Call the box office at (617) 965-5226 for tickets and information.

Acclaimed Photographer Discusses His Work at RISD

Photographer Roland Freeman will give a lecture at Rhode Island School of Design on Nov. 4 at 7 p.m. in the RISD Auditorium, located on South Main Street in Providence. The event, sponsored by RISD's photography department, is free and open to the public.

Freeman began his professional career in the 1960s photographing the Civil Rights Movement and since 1972 he has served as a field research photographer in folklore for the Smithsonian Institution's Center for Folklife Programs and Cultural Studies. He is the founder and president of The Group for Cultural Documentation, which was established in 1991 to contribute to the strength of our nation through the understanding, preserving, and bridging of cultural identities and traditions.

A major emphasis of the photographer's work is his ongoing, self-assigned project *While There Is Still Time*, a study of Black culture throughout the

African Diaspora. Often collaborating with folklorists, historians, sociologists, and community activities, Freeman uses the camera as a tool to research, document, and interpret the continuity of traditional African-American folklore practices. Since the 1970s he has had a special interest in quilts made by African-Americans and has had two books published on the subject. In addition to numerous books on his work, he has worked on assignments for *London Sunday Times*, *Paris-Match*, *Time*, *Newsweek*, *Forbes*, *Essence*, and *National Geographic*. Freeman was the first photographer to be awarded a Young Humanist Fellowship from the National Endowment for the Humanities. He has received two National Endowment for the Arts awards, a Living Legend Award for Distinguished Achievement in Photography from the National Black Arts Festival, and an honorary doctorate degree from Millsaps College in Jackson, Mississippi.



are judged separately. The grand prize winner in each category will be awarded a \$5,000 renewable tuition scholarship to Johnson & Wales, valued at a total of \$20,000. Each first runner-up will be awarded a \$4,000 renewable tuition scholarship, and each second runner-up a \$3,000 renewable tuition scholarship.

J&W Holds National High School Recipe Contest

Teen-agers from across the nation will have the chance to win thousands of dollars in scholarships to Johnson & Wales University in its ninth annual National High School Recipe Contest to be held March 20 to 22, in cooperation with the American Cancer Society and the American Heart Association.

Each year the world's largest culinary school invites high school and secondary vocational senior students to participate in the recipe contest which has attracted growing national attention over the past eight years.

High school seniors from across the country are asked to submit original recipes for a healthful family dinner, which includes a hot main entrée, a vegetable and a starch, or recipes for a healthful bread and dessert. Applicants are asked to follow the nutrition guidelines of the American Cancer Society and the American Heart Association, which are included with the official entry blank, when planning their menu entries.

Scholarship prizes are awarded for both contests — The Healthful Family Dinner contest and the Healthful Bread and Dessert contest — which

Deadline for entries is Jan. 30, 1998.

Last year, more than \$200,000 in Johnson & Wales scholarships was awarded at the conclusion of the three-day cook-off. From a field of more than 400 applicants, 20 finalists were flown to Providence for the competition.

Student entries will again be judged by a panel of food professionals on the basis of taste, cost effectiveness, ease of preparation, presentation and appearance, nutritional value, originality, calorie content and creativity.

Entry forms are available by calling the culinary admissions office at (800) DIAL-JWU (342-5598), ext. 2370, or by writing directly to Recipe Contest, Johnson & Wales University, 8 Abbott Park Place, Providence, R.I. 02903.

'Belle of Amherst' Tours R.I.

Crone's Nest magazine announces the Rhode Island tour of the all-time classic play, "The Belle of Amherst," starring Barbara Finelli as Emily Dickinson and directed by Pat Hegnauer. This outstanding one-woman showpiece dramatically unlocks the fascinating life of Emily Dickinson in 19th-century Amherst, Mass., including her flowering as a poet, her complex family ties, and her dubious professional relationship with editor/publisher Thomas Higginson.

Actress Barbara Finelli, who plays Emily, has appeared in major roles in Newport for more than 15 years. She was leading lady at the R.I. Shakespeare Theatre in the '80s, and played T.S. Eliot's wife Vivian in "Tom and Viv" and Stevie Smith in "Stevie."

Director Pat Hegnauer is well-known for her work as artistic director for 2nd Story Theatre, where from 1978-91 she and Ed Shea produced and directed more than 150 plays. For the past three years, she has been guest lecturer/director in the theater department at University of Rhode Island, where she teaches acting. She also teaches advanced acting at the Perishable Theatre and is the new arts director at St. Andrew's School.

Tickets are \$10 for adults, under 18 free of charge, and refreshments will be available at all of the following performances: Nov. 5, Perishable Theatre, 95 Empire St., 8 p.m.; Nov. 7, Westerly Library, 44 Broad St., 8 p.m.; Nov. 14, Kingston Free Library, 2605 Kingstown Road, 8 p.m.; and Nov. 21, Providence Athenaeum, 251 Benefit St., 8 p.m.



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Coffee or Tea/Chocolate Truffle Mousse Cake

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Armenian Fest '97

Armenian Fest '97 will be held on Nov. 8 and 9 sponsored by Sts. Vartanantz Church in Providence. The Armenian Food Festival at Rhodes-on-the-Pawtuxet, Cranston, will feature chicken, kebab, and kufta dinners, Armenian delicacies, dancing to live music, arts and crafts and painting sales, flea market, jewelry and gift baskets, Armenian cultural exhibits, Armenian book and tape shop, hourly prizes, and grand prizes worth \$2,000. There will also be the country store, children's corner and clowns, and an Armenian children's dance group will perform on Nov. 8 at 5 p.m. and Nov. 9 at 4 p.m. A full menu of Armenian foods and homemade pastries and delicacies will be available all day. Armenian Fest '97 will take place from 1 to 11 p.m. on Nov. 8 and Nov. 9 from noon to 9 p.m. There is ample parking and free admission. For information, call (401) 831-6399.

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Shades of Opulence: The Lamps of Pairpoint

To continue its in-depth study of the Glass Industry in New Bedford, the Old Dartmouth Historical Society-New Bedford Whaling Museum plans to mount a major exhibition of Pairpoint Lamps this fall entitled *Shades of Opulence: The Lamps of Pairpoint*.

The exhibit will open on Nov. 6 on the occasion of the convention of the Mount Washington Art Glass Collectors Society which will be held at the museum, and continue until April 26, 1998. Louis O. St. Aubin will act as adjunct curator for this exhibit. This will be the first exhibition by a public museum solely devoted to the lamps produced by Pairpoint.

For more information, call (508) 997-0046, ext. 24.

ARTS & ENTERTAINMENT



'Annie' Steals The Stage in Providence

by Arleen Sherman

A few years ago, this reviewer was the music director for a small drama group's production of "Annie" and my son played Daddy Warbucks. That experience added to our complete enjoyment of "Annie" at the Providence Performing Arts last week. Direct from Broadway (something Providence should be quite proud of), this 20th anniversary cast was terrific. From the first clear, bright notes from Brittny Kissinger (Annie) in "Maybe" to Nell Carter (Miss Hannigan) receiving the key to the city of Providence from Mayor Cianci, the entire evening was quite warm and fuzzy.

Kissinger and Carter, along with Conrad John Shuckas Oliver Warbucks, were all strong in their lead roles. Kissinger's voice was wonderfully balanced, beautiful and strong in all the right places. The familiar "Tomorrow" flowed throughout the show without dripping. One couldn't help but smile from ear to ear as Annie stood up on the table at the White House and sang for FDR. (Perhaps Washington, D.C., could use a little of that optimism today.) Carter was great fun. She has a powerful voice and is a dynamite actress. As Hannigan, she played a character that W.C. Fields would be proud of. ("Anyone who hates kids and dogs can't be all bad.") Shuck, as Warbucks, was magic to watch, as his tough exterior was melted by a little 9-year-old girl.

"Annie" takes place during the Depression, and the scenes rotate among the New York Municipal Orphanage (where

she is the orphan's ringleader), and Warbucks's mansion... with a few side trips to Broadway and the White House.

As the play opens, Annie has just run away from the orphanage to search for her parents, and is quickly retrieved by the police. Before she can endure the full extent of Hannigan's wrath, she is miraculously invited to visit Oliver Warbucks mansion for Christmas. Soon, a plot emerges to swindle Warbucks, and Hannigan is in cahoots with her brother, Rooster (played by Jim Ryan), and his girlfriend, Lili St. Regis (Karen Byers-Blackwell). Ryan immediately becomes a character you love to hate, and he struts his stuff with Carter and Byers-Blackwell in "Easy Street," one of the high points of the show.

As Annie goes from orphan to billionaire's daughter, she never forgets her friends. The cast of girls is terrific. Kirsten Alderson is outstanding as Molly. When she mimics Hannigan, she steals the show. The audience obviously loved her.

The production is directed by Martin Charnin, who also wrote the lyrics to Charles Strouse's music. Many of the songs have become woven into the tapestry of our classics. It was particularly enjoyable to experience them in the context of the production for which they were written.

With this being the first stop of a two-year tour, "Annie" is sure to delight a great many people along the way, and this reviewer is pleased to have been one of them.

CCRI Displays Jewish Artist's Work

Paintings by artist Howard Newman will be on display at the Flanagan Campus Art Gallery at CCRI's Lincoln campus Nov. 5 to 31. The show will contain mixed media and illustrations of Miami's South Beach and New York. An artist's reception will be held Nov. 5, from 7 to 9 p.m. following the artist's talk at 6 p.m. at the gallery.

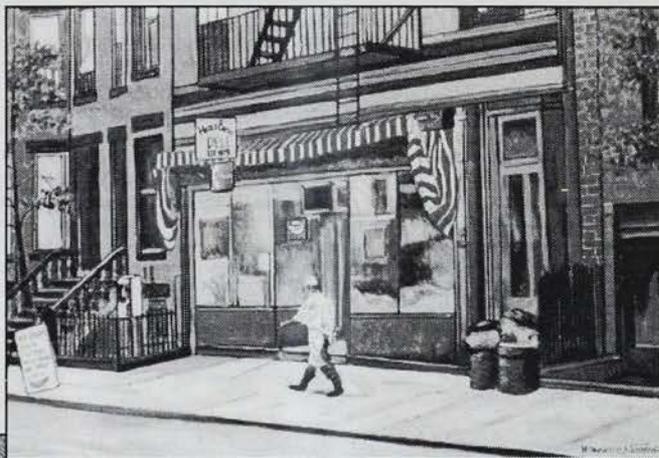
Newman attended the High School of Art and Design, a gifted high school for students with exceptional talent in the fine arts in New York. In 1968 Newman attended the New York Institute of Technology, majoring in painting and photography. After graduating in 1973, he went to work as an illustrator for Strauss Stores, which ran ads twice a week in the N.Y. *Daily News* showing Newman's illustrations.

Although he was a successful commercial artist, in 1974 he decided to change direction and enrolled in Hunter College in Manhattan, earning his teaching degree while still working for Strauss Stores. Upon obtaining his teaching degree, Newman moved to South Florida and taught fine arts in the Dade

Country public school system for seven years. While teaching, he earned his master's degree at Nova University.

During the 1980s, Newman decided once again to try something new and started his own graphics company.

In 1983 he decided to devote his life to painting full time.



Newman's paintings have been shown in various galleries around the United States including Miami, Ft. Lauderdale, Palm Beach, New York, Chicago, Washington, D.C., and Los Angeles. Newman's painting brings him great joy and expresses happiness for his love of nature as well as the city.

The gallery is located at 1762 Louisquisset Rd. in Lincoln, and is open Monday through Friday, 10 a.m. to 3 p.m. For an appointment, call 333-7270.

Artwork by Harold Newman

Calling All Theater Lovers...

Have you always dreamed about working in the theater? Does the idea of being an integral part of a major theatrical production sound exciting? The Foxborough Regional Center for the Performing Arts will be hosting a round-table discussion on Nov. 6 at 7 p.m. at the Orpheum Theatre in Foxborough to explore the many exciting volunteer opportunities now available within the organization. Open to all interested parties, the discussion will focus on volunteerism in the arts and the expanded role of volunteers at the Orpheum Theatre in all areas of administration and production.

The Foxborough Regional Center for the Performing Arts owns and operates the 427-seat Orpheum Theatre located in Foxborough. Now in its third year of operation, the FRCPA has produced critically acclaimed off-broadway productions including the recent "Cabaret," which garnered rave reviews. The organization has a fabulous equity series planned for the upcoming year, along with a youth theatre series, including productions by Opera New England, Shakespeare & Company and Theatreworks/USA. In addition, the Orpheum presents repertory cinema, film series and other variety programming throughout the year.

"Volunteers are a non-profit organization's most valuable asset," states John Fichtel, general manager of the organization. "They are our ambassadors of goodwill. Our staff is committed to providing volunteers with fascinating and interesting opportunities relevant to the production, presentation, development and marketing of all our activities."

To participate as a volunteer and to participate in the round-table discussion, or for more information, contact the Foxborough Regional Center for the Performing Arts, One School Street, Foxborough, (508) 543-4434, ext. 111.

R.I. Ballet Holds Auditions

Rhode Island's Ballet Theatre will be conducting open, juried auditions on Nov. 9. The dance company consists of talented ballet dancers from the ages of 9 to adult. The mission of the company is to train the area's most talented dancers in stage performance. Dancers continue taking classes with their own schools, while taking a company class and doing performance rehearsals once a week.

There are two training locations, one in North Kingstown and the other in Tiverton. Dancers may train at either location. Advance reservations for the auditions are required. Call 847-5301 for reservations and information package.

Calling All Artists!

Wickford Art Association
Seeks Entrants for Open
Juried Show

Artists are invited to enter their works in Wickford Art Association's open juried show of avant-garde and abstract art. Titled "Breaking With Tradition," the show seeks to attract artists who take a free approach and who use materials and media in an unconventional way. The show is open to works in all media. There is no size limit; two-dimensional artwork must be framed, wired, and ready to hang. Artwork must not have been shown at the Wickford Art Association Gallery before, and must be current and original.

Registration for the open juried show is Nov. 5 from 11 a.m. to 3 p.m. and 5 to 6 p.m. and Nov. 6 from 11 a.m. to 3 p.m. Bring all work to the Wickford Art Association Gallery, 36 Beach Street, Wickford, during those times. There is a fee of \$8 per entry, with a three-entry maximum.

Cash prizes will be awarded. The judge for the show is Ann Leone, art instructor at UMass, Dartmouth.

Artwork juried into the show will be on display at the Wickford Art Association Gallery, Nov. 7 to 20. For more information, call 294-6840.

If there is event you would like featured on our Arts & Entertainment pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5820.

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OBITUARIES

DR. ISRAEL ALKALAY

NEW BEDFORD, Mass. — Dr. Israel Alkalay, 70, of 130 Hawthorne St., New Bedford, medical director of the respiratory care department at St. Luke's Hospital, died Oct. 26 at the hospital. He was the husband of Cecilia (Merenzon) Alkalay.

Born in Bulgaria, a son of the late Shabat and Sarah Nina (Behmoiaras) Alkalay, he lived in New Bedford for 27 years.

He was a board-certified internist, specializing in pulmonary diseases. He was formerly on the staff at Rhode Island Hospital, and was a research fellow at Harvard University from 1961 to 1962, Brown University from 1964 to 1966, and Temple University from 1966 to 1968. He published numerous papers in medical journals throughout the world. He was a fellow of the American College of Physicians, and was a member of the New England Medical Society, and the American Medical Association. He served as a captain in the Israeli army.

Besides his wife, he leaves two daughters, Iris Alkalay Appel of Newton, Mass., and Yael Nina Alkalay of New York City; and a grandson.

A graveside service was held Oct. 28 in Plainville Cemetery, New Bedford. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

SOPHIE BRONSPIEGEL

NEW BEDFORD, Mass. — Sophie "Sally" (Horvitz) Bronspiegel, 92, of New Bedford,

died Oct. 19 at home. She was the wife of the late attorney Abram Bronspiegel.

She was the daughter of the late David and Jennie (Krivoff) Horvitz.

Born in New York City, she lived in the New Bedford area since 1956.

She was a member of the Congregation Ahavath Achim and a former member of the National Council of Jewish Women. Before her retirement in 1956, she was a buyer for Cherry & Webbin New Bedford.

She is survived by two brothers, Joseph Horvitz of Houston, Texas, and Allie Horvitz of Florida; a nephew, a niece and a grandniece. She was the sister of the late Sydney L. Horvitz.

The funeral service was held Oct. 21 at Plainville Cemetery. The arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

GERALD JACOBS

WARWICK — Gerald Jacobs, 63, of 50 Nanci Karen Drive, Warwick, president of the American Display Co. of Cranston, died Oct. 21 at home. He was the husband of Judith (Greenberg) Jacobs.

Born in Providence, a son of the late Carl and Pauline (Rosen) Jacobs, he had lived in Warwick for several years, previously living in Providence.

He was a 1956 graduate of Bryant College. He was a little league baseball coach for many years. He was a member of the Chai Center of Warwick and the Jewish Community Center of

Rhode Island.

Besides his wife, he leaves a daughter, Susan DeRita of Providence; two sons, Larry Jacobs of North Attleboro and Mitchell Jacobs of Morganville, N.J.; a brother, Albert J. Jacobs of Cranston; and six grandchildren.

The funeral was held Oct. 22 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ROSE KRASNOW

FALL RIVER — Rose Krasnow, 86, of 29 Courtney Place, an office manager for Consolidated Thread Co., retiring 14 years ago, died Oct. 22 at home. She was the wife of the late Louis Krasnow.

Born in Providence, she lived in Fall River for 63 years, previously living in Rhode Island.

She was a past treasurer of Hadassah and the Jewish Home for the Aged. She was a member of Temple Beth El and its Sisterhood.

She leaves a son, Howard Krasnow of Warwick; a daughter, Carol Schwartz of Somerset; five granddaughters and three great-granddaughters. She was the sister of the late Nathan, Ben and Frank Dubinsky, Edith Cooper and Lena Yosinoff.

The funeral was held Oct. 26 at Temple Beth El, 385 High St., Fall River. Burial was in Beth El Cemetery, Fall River. The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

EDITH RUBEN

FALL RIVER, Mass. — Edith Ruben, 82, of 666 State Road, Westport, Mass., died Oct. 24 at Charlton Memorial Hospital, Fall River, Mass.

Born in Brooklyn, N.Y., the daughter of the late Abraham and Mollie (Lowenthal), she had lived in Westport for several years. She was a self-employed real estate broker in the Westport area.

She leaves two daughters, Lorraine Kaiser of Westport, Mass., and Adrienne Dupont of West Palm Beach, Fla.; a brother, Gerald Martin of Rockville, Md.; and three grandchildren.

A graveside funeral was held Oct. 27 at New Montefiore Cemetery, Farmingdale, N.Y.

The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

RUTH SANDLER

PAWTUCKET — Ruth Sandler, of 75 Mount Hope Ave., Providence, associated, along with her late husband, in the operation of Louis' Kosher Catering Service in Providence for more than 30 years, died Oct. 21 at the Oak Hill Nursing and Rehabilitation Center in Pawtucket. She was the wife of the late Louis Sandler.

Born in Central Falls, a daughter of the late Hyman and Sheina Chaye (Cipkin) Leve, she lived in Providence most of her life.

She was a graduate of Rhode Island College of Education, now Rhode Island College, and had been a school teacher in the

Providence school system for several years.

She was a member of Temple Emanu-El, and a life member of its Sisterhood. She was a life member of the Women's Associations of the Jewish Home for the Aged, Miriam Hospital, Hadassah, B'nai B'rith, and the Pioneer Women. In 1978, she was awarded the Amudim Award by the Providence Hebrew Day School for her service to the Jewish community in Rhode Island.

She leaves a daughter, Susan S. Kahn of Cranston; a son, Dr. Carl M. Sandler of Sugarland, Texas; and five grandchildren. She was the sister of the late Sarah Kominsky, Fann Leibo and Rose Blackman.

The funeral service was held Oct. 26 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JOSEPH WEINSTEIN

NEW BEDFORD, Mass. — Joseph Weinstein, of the New Bedford Jewish Convalescent Home, died Oct. 26. He was the husband of Alice (Queen) Weinstein and the late Gertrude (Rusitzky) Weinstein.

Besides his wife, he is survived by a son, Harris Weinstein of Virginia, and a daughter, Barbara Gruber of New Jersey.

Funeral services were held Oct. 27 at Congregation Ahavath Achim, New Bedford. The arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

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Lewis J. Bosler

Papon's Claim That He Helped Jews Outrages Families of Vichy Victims

by Lee Yanowitch

PARIS (JTA) — The families of Jews deported from Bordeaux during the Nazi occupation of France were angry and stupefied after accused wartime collaborator Maurice Papon told a court that he had spent the war years helping Jews.

"I spent the occupation fighting for Jews and for others. Since then, I have mourned in my heart for the deaths of my Jewish compatriots and foreign Jews," Papon said, speaking for the first time at his trial, which began earlier this month.

"I risked deportation, maybe even my life, by taking the names of 139 Jews off the lists," he snapped when questioned by Arno Klarsfeld, one of 23 lawyers for the civil plaintiffs.

Papon, 87, is accused of ordering the arrest and deportation of 1,560 Jews, 223 of them children, when he was a senior official for the pro-Nazi Vichy regime. Nearly all died in the gas chambers at Auschwitz.

After proceedings against him were obstructed by French officials for 16 years, his trial for crimes against humanity, which is expected to last until the end of December, is now under way in the southwestern French city of Bordeaux.

The trial of Papon — who will in all likelihood be the last Frenchman to face trial for crimes against humanity — is also seen as the nation's last

chance to come to terms with a past it has long tried to forget.

His remarks provoked a wave of protests by the civil plaintiffs, many of them relatives of Holocaust victims, and their lawyers.

"He showed himself for what he is — the hard, cold and cruel man who signed the deportation orders without any scruples," Georges Gheldman, whose mother was deported from Bordeaux in 1942, said in an interview.

Therese Stopnicki, whose younger sisters Nellie, 5, and Rachel, 2, were taken out of hiding, allegedly on Papon's orders, and sent to Auschwitz, said Papon's remarks created "the impression that the cover of a sewer has been lifted and everything inside is flowing out."

Papon also told the court that as prefect of the French Mediterranean island of Corsica in 1947, he was in charge of a secret mission to set up air bases on the island for American planes to send arms to help "the Israeli people in their struggle for independence. It is an honor for me to have always protected the Jewish community."

Papon went further, denying that he ever signed arrest or deportation orders when he was a Vichy official and demanding to see proof of the charges against him.

Alain Levy, the lawyer for an
(Continued on Next Page)

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Jewish Day Schools

(Continued from Page 1)

education through the New York-based Council for Initiatives in Jewish Education and other efforts; Charles Schuster-man, the Tulsa, Okla.-based natural gas producer who is also heavily involved with Hillel: The Foundation for Jewish Campus Life and the Israel Arts and Science Academy in Jerusalem; UJA-Federation of Jewish Philanthropies of New York, which has funded the creation of half a dozen new day schools and also provides \$3.3 million a year to other day-school-related support; and Columbus, Ohio-based Leslie Wexner, chairman of The Limited retail empire, who has invested in training future educators.

Each new school that receives a grant will receive an average of \$300,000 over five years, according to Rabbi Joshua Elkin, director of the new organization.

Papon's Claim

(Continued from Previous Page)

association of former Resistance fighters and deportees, described the testimony as "totally pernicious."

In a recent dramatic turn, a historian who in 1981 helped uncover Papon's wartime role said further research had convinced him that Papon had indeed helped Jews rather than send them to their deaths.

Michel Berges said in an interview with the daily newspaper *Le Monde* that prosecutors had erred in their assessment of wartime documents and had turned Papon "into a political myth."

He said Papon had struck the names of more than 100 Jews from deportation lists.

He also stated that Papon had in other instances merely countersigned orders decided upon by his superiors and had no authority to initiate roundups.

Papon, who enjoyed an illustrious political career after the war, has maintained in the past that he joined the Resistance in 1943 and remained in his job as wartime secretary-general of the Bordeaux prefect's office — the second highest-ranking official in the region — at the anti-Nazi movement's request.

But some of the plaintiffs noted that being a member of the Resistance did not necessarily imply he was innocent of anti-Jewish actions.

"People are suddenly losing sight of the objective. The defense is trying to prove that he was a member of the Resistance, a good civil servant, but the essential is the deportation of the Jews," Stopnicki said.

During the second week of the trial, the court heard witnesses for the defense attest to Papon's character and his devotion to his work in various post-war government positions.

One of them was Raymond Barre, current mayor of Lyon, who as France's prime minister in 1978, named Papon his budget minister.

Barre was questioned by a juror — a rare procedure in the French legal system — about whether he had inquired about Papon's past before appointing him.

Each school will have to raise at least as much money from non-tuition sources to match the partnership grants, he said.

The partnership, said several of those involved, is an experiment both in Jewish education and in models of philanthropy.

"We believe that this can test and demonstrate the possibilities for rich collaboration among philanthropists," said John Ruskay, chief operating officer of UJA-Federation of New York, in an interview.

"I don't know if it is the best answer," Charles Bronfman said in an interview from his Manhattan office. "It is an answer, one idea."

"On-the-job research will be important. Let's see what happens 20 years from now — will these kids be Jewish?" said Bronfman.

Intermarriage

(Continued from Page 4)

even if that person's background is "other." And, parents as well as other extended family members need to be able to acknowledge their ambivalence. Yes, interfaith relationships are a challenge to our value of Jewish survival. But will rejecting our children's choice of partner enhance that value? Or will it destroy the family relations we have labored so long to build? If the answers to these last two questions is "no," then we need to figure out how to be with this new person, how to set the best examples of "menschlich" conduct, how to be welcoming. Alternately Jewish continuity in the form of future Jewish grandchildren may depend on it.

Julie Gutterman is the director of professional services at Jewish Family Service which provides workshops and counseling for interfaith couples and extended family members. Call 331-1244 for more information.

Acceptance

(Continued from Page 4)

our own unique ways of becoming aware of G-d's presence? What would it matter if I meditated on the unity of G-d while someone else realized they were doing G-d's will by being of service to the needy? We need to accept each other's styles in order to create a unified Judaism, otherwise we face the risk of extinction like all those cultures before us who were divided in their beliefs.

Velvel "Wally" Spiegler is a certified polarity therapist, a student and teacher of Jewish mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit. He can be reached at (508) 252-4302.

Citizenship Grant

(Continued from Page 3)

"If we get accreditation, we will be able to have all the necessary forms right here instead of having to send people to an INS office," Steingold explained. "That way, if people need help filling out their paperwork, we can do it all right here."

Accreditation would also authorize JFS staff members to assist émigrés with green card applications, and for those unable to take the citizenship exam, disability waivers.

Still, said Steingold, the INS is in a state of flux that is creating difficulties for JFS and other service organizations.

"Right now, an INS citizenship application costs \$95, but that is expected to increase dramatically within six months," she said. "That's already a lot of money for those on a fixed income. Within the last week or two, we have heard that the INS fingerprinting format may be changed."

Steingold, her colleagues and the population they serve are all apprehensive about upcoming INS reforms.

"Nobody really knows how the INS will be 'restructured,' or what the details of that 'restructuring' will entail, or how those changes will be handed down," she said. "There's a long way to go before that happens."

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French Jew Wins Nobel Prize

by Lee Yanowitch

PARIS (JTA) — Frenchman Claude Cohen-Tannoudji, who won the 1997 Nobel Prize in physics with two American researchers, is delighted with the honor, but embarrassed by the bombardment of calls from the media and well-wishers.

Cohen-Tannoudji is a professor at the prestigious College de France and a member of France's Academy of Sciences.

He is the third Jew to receive a 1997 Nobel Prize. Stanford University Professor Myron Scholes was named a co-recipient of the Nobel Prize for economics, and Stanley Prusiner, a professor at the University of California at San Francisco, received the Nobel Prize in medicine.

Cohen-Tannoudji shared the award with Steven Chu of Stanford University and William Phillips of Maryland's National Institute of Standards and Technology for developing methods to cool and trap atoms with lasers — work that in the future may be applied to medicine and industries.

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The Sweet Smell of Tobacco

by Tara V. Lisciandro
Herald Editor

There are still a few places where smokers are welcome, and Sir Winston's is just one of them. Actually, at Sir Winston's you should make yourself comfortable in one of the plush leather armchairs that decorate the parlor, pick up a cigar or pipe and smoke away. You can enjoy one of the slick Cigar magazines or gaze into the glass panes of the beautiful tall wooden cases that house hundreds of fresh cigars and tobaccos. Sir Winston's is a unique tobacco shop and smoking parlor that opened on South Main Street in downtown Providence in June 1996. Owner Phil Mangione, a cigar smoker for the past 15 years began to note a scarcity of cigars in the early 1990s. He found the tobacco business was a rather dormant business while traveling to the few tobacco shops that still existed in New England. After researching the tobacco business and having been an expert himself, he opened Sir Winston's. Mangione also added that the cigar business, "goes hand in hand with the wine business," which is always growing. Therefore, Mangione offers special occasions like a "Cigar Dinner" to combine the two and usually attracts a crowd. In fact, the next "Cigar Dinner" will be offered at the Capital Grill in Providence on Nov. 3. Sir Winston's will provide a vari-

ety of cigars to try out between dinner courses.

There are more than 100 brands of cigars that Mangione carries at Sir Winston's. The largest producers of the cigars and tobacco come from the Dominican Republic, Honduras, Nicaragua, and Mexico. Cigars can range from \$1 to \$26 but "you don't have to spend a lot for a good cigar," says Mangione. A cigar must be rolled properly and cigars and tobacco are best stored in a tobacco shop. "A certain temperature and humidity must be kept," adds Mangione. For those who have been pondering the thought or just want to know a little more about cigar smoking, Mangione offers "Cigar School." He'll tell you what you should look for in a good cigar and where they come from. Mangione will also tell you that it's best to start with something mild and then move on to a strong-bodied cigar like La Gloria, Cubano, one of his favorites. His most popular selling cigars are mild. "Cigars are a pleasure, cigarettes are an addiction," says Mangione. Unlike cigarettes, cigars and pipe tobacco aren't inhaled. Their sweet aroma is only a taste which doesn't enter the body. Mangione thinks this may have a little to do with why cigar smoking has become more popular. But he believes that cigars are also becoming more

appealing to those who lead a hectic lifestyle. "Cigars are relaxing," says Mangione as he sits back in his office chair, cigar in hand, "Some people come here during their lunch hour and just sit in the parlor, read or talk, they can really take a break."

Sir Winston's also offers a full line of tobacco accessories like cases, boxes, special lighters and pipes. Mangione noted that pipes are also making a comeback, "Pipe smokers are unique." Pipe tobacco can range from \$1.75 to \$3.80 per ounce and some of the tobaccos are blended on the premises. (I must add, as a non-smoker, that I was pleasantly surprised by the sweet fragrance of the chocolate and vanilla-flavored tobacco that had just been freshly tucked away into manager Bill Holmund's pipe.)

During the 1920s and 1930s the cigar smokers were even seen on big-screen movies, then they disappeared. But today they are making a comeback and even women are smoking cigars. "About 5 percent of the smokers here are women," says Mangione, "It's become acceptable for women." Most of Sir Winston's clients are from downtown Providence, although the shop is growing in popularity and some clients are coming from other parts of RI and New England.

Sir Winston's will be present at the International Beer Festival on Nov. 8 at the Providence Civic Center where cigars, tobaccos and accessories will be displayed and for sale.



Bill Holmund, manager, and Phil Mangione, owner of Sir Winston's in Providence. Herald photo by Tara V. Lisciandro



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For more information, call 726-0209.

History & Crafts

All weekend, Nov. 1 and 2, the Blackstone Valley Historical Society invites visitors to their Arts & Crafts Show. Hours both days are 9 a.m. to 4 p.m. The show is being held at the historic North Gate toll house, Louisquissett Pike (Route 246), Lincoln.

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Then, from 1 to 4:30 p.m., the Worcester Art Museum presents Family Day. There's fun for all ages with art making, performances, storytelling, museum tours, treasure hunts and more. The museum is at 55 Salisbury St., Worcester.

For information, call (508) 799-4406.

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