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Religious Pluralism Battle Moves to Claims Over Wall

by Avi Machlis
JERUSALEM (JTA)—One of the holiest sites in Judaism has moved front and center in the battle over religious pluralism in Israel.

Orthodox officials recently boycotted a tour that was aimed at finding a site for egalitarian and women's prayer groups to worship at the Western Wall.

The tour was organized by the Ne'eman Committee, which was created last year by the Israeli government to seek solutions to religious pluralism issues.

After claiming recently that it had worked out a compromise over conversions performed in Israel—a claim disputed by the liberal Jewish streams—the committee began to seek a site at the wall where women's and mixed prayer services could be held without sparking clashes with Orthodox worshippers.

Orthodox Jews maintain that men and women should be sepa-

rated during worship and that women should not don prayer shawls or lead services.

When representatives from the Chief Rabbinate and the Religious Affairs Ministry refused to participate in the tour of the wall, Rabbi Ehud Bandel, president of the Masorti movement, the organization of Conservative Jews in Israel, said the Orthodox officials were proving that they had no wish to engage in dialogue with the liberal streams of Judaism.

One day before the tour, a delegation of U.S. Reform movement leaders held a mixed prayer service at the wall plaza under police protection. It was the second time in a week that the delegation, which included 170 lay leaders and rabbis, prayed near the wall.

Unlike times past, the mixed prayer services did not provoke violent confrontations with fervently Orthodox Jews.

In both instances the wor-

(Continued on Page 8)



Great Success "Fore" JCCRI

The 13th annual JCCRI Charity Golf Tournament and Auction was a great success. Golf tournament co-chairs Donna and Harley Frank and Stacey and Douglas Emanuel organized a delightful game of golf followed by a live and silent auction. (See page 7) Photo courtesy of JCCRI

Swiss Banks Face Boycott as Settlement Talks Reach Impasse

by Daniel Kurtzman
WASHINGTON (JTA) — Swiss banks are on the verge of facing a renewed boycott threat as U.S. public finance officers prepare to meet early next month.

New York City Comptroller Alan Hevesi has asked state and local finance officers to reconvene July 1 amid reports that talks between the banks and Jewish representatives on a settlement to Holocaust-era claims are near a breakdown.

In late March, the finance officers agreed to hold off on sanctions against Switzerland's three largest banks — Union Bank of Switzerland, Credit Suisse and Swiss Bank Corp. — for 90 days while negotiators tried to work out a settlement.

The prospects for reaching a settlement by June 30—or at any point in the near future—now appear to be a long shot at best.

Jewish negotiators did not attend the latest round of U.S.-brokered talks in Washington after the banks failed to put forward an acceptable offer, according to sources familiar with the talks.

A widely reported offer by the banks to pay more than \$1 billion to Holocaust survivors turned out to include hundreds of millions of dollars in funds that survivors would receive regardless of whether a settlement was reached.

That money would come

from an auditing process currently underway, led by former U.S. Federal Reserve chairman Paul Volcker, to return all unclaimed Holocaust-era bank accounts held by Swiss banks.

The Volcker commission could produce unclaimed assets estimated to be currently worth more than \$700 million, one source said. Beyond that amount, the banks only offered about \$500 million—a figure that one source described as "offensive at best."

If the impasse is not broken, the issue may ultimately be settled in court. Holocaust survivors still have three multi-billion dollar class-action lawsuits pending in New York, where a federal judge has been awaiting the outcome of settlement talks before proceeding.

One source said preparations were already being made to go ahead with that litigation.

The lack of progress in the negotiations, which are being held under the aegis of the U.S. State Department, would appear to mark a serious setback to attempts by the World Jewish Congress and lawyers representing the class-action plaintiffs to reach a global settlement to all claims stemming from Switzerland's actions during World War II.

Jewish negotiator have been seeking to settle not only claims on dormant bank accounts, but also on gold and other assets

looted by the Nazis from Jews and sold to Swiss banks, as well as compensation for Jewish slave labor.

The banks, however, have only agreed to negotiate bank-related matters, and the Swiss government has ruled out paying into any settlement.

The highly sensitive talks, which are being held under strict rules of confidentiality, have taken a number of twists and turns in recent weeks.

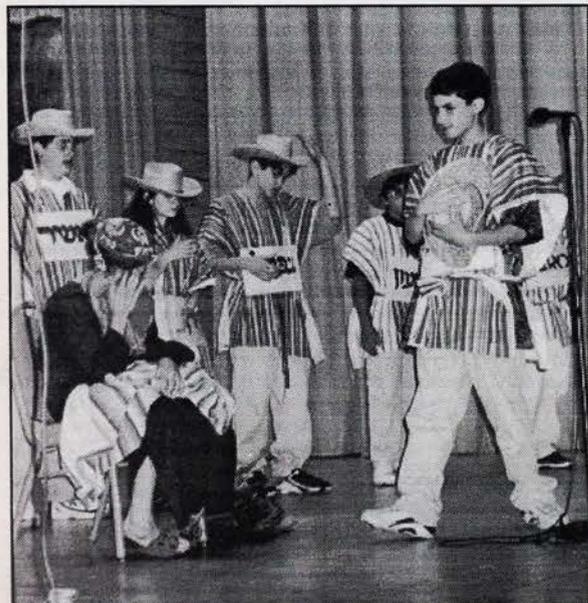
Sources said that after repeated promises to put forward a settlement package, the banks pledged to make a firm offer earlier this month, just days before the New York State Banking Department decided to approve a merger between Union Bank of Switzerland and Swiss Bank Corp. The U.S. Federal Reserve later gave final approval to the deal.

The WJC, given assurances that an offer would be forthcoming, did not object to the merger, which was taken as a sign that significant progress had been made toward a settlement.

But frustrated Jewish negotiators say the banks failed to make good on their promise.

"They snookered the bank regulators," one source said, adding that the Swiss banks "used the good offices of the State Department" to request that Jewish leaders drop objections to the merger.

(Continued on Page 19)



Broadway Comes To ASDS

Jacob (Rebecca Levine) grieves as Joseph's brothers present him with the coat of many colors, now stained with blood. The brothers pictured here (Henri-Martin Engle, Evy Stieglitz, Jonah Gabry, Daniel Newman and Noah Jablow) sing a western-style song of sorrow in the ASDS Hebrew-language production of "Joseph and his Technicolor Dreamcoat" by Grades 7 and 8 under the direction of Marcia Kaunfer and Steven Jablow, with musical accompaniment by Varda Lev.

Photo courtesy of ASDS

HAPPENINGS

Poetry Workshop at Barrington Library

Registration begins June 29 for two series of Poetry Writing Workshops to be conducted by local writers Catherine Boisseau and Ingrid Wild Kleckner at the Barrington Public Library. The sessions will run on Tuesday evenings at 7:30 p.m.: Session I, July 7 to 28 and Session II, Aug. 4 to 25.

The workshops will feature writing exercises that will inspire participants to write poetry "on the spot." Then these spontaneous poems will be shared with the group, if the writer wishes to do so.

Registrants may choose one of the series (the second is a repeat of the first). There is no charge for these workshops. Registration for the series begins at 9 a.m. on June 29, in person or by phone at the library's reference desk. Call 247-1920.

Barrington Library Presents Summer Slide Travelogues

A series of eight slide/travelogues will be featured at the Barrington Public Library during the months of July and August. Librarian Lauri Burke comments that each of these travel programs features a unique and individualistic view of the places visited. Some of the travelers focus on art and architecture, others on history or politics, still others on the sensual details of sights seen, accommodations and cuisine enjoyed. Most presenters are excellent amateur photographers whose lovingly taken pictures illustrate the beauties and values they wanted to bring home to share.

This summer marks the 10th anniversary of the summer slide/travelogue series. The Barrington Public Library has been offering these series each year since the summer of 1988. This year's schedule is as follows:

- July 8 — *A Month in Guatemala* by Jean Ranallo
- July 15 — *The Best of Switzerland* by Betty Marsden
- July 22 — *Alaska and Vancouver* by Lynn Rakantansky
- July 29 — *London and Vicinity* by Herb Single
- August 5 — *Spring in Norway* by Bob Darling
- August 12 — *England Explored* by Regina Slezak
- August 19 — *Atlantic Island, North & South* by Mike Fink
- August 26 — *Serenissima, a Tale of Venice* by Sandi Tinyk

These programs are held on Wednesday evenings at 7:30 p.m. They are free and open to all. Call 247-1920 for more information.

Calendar: June 25th thru July 4th

- 25 **R.I. Holocaust Museum**, first annual meeting, 7:30 p.m., Jewish Community Center of Rhode Island, Providence
- 26 **Summer picnic at Providence Children's Museum**, 9:40 to 1:50 p.m. Welcome party for preschoolers with games, stories and treats. Call 273-KIDS.
Picnic in the Park Concerts, 7 to 11 p.m. Performers bring an eclectic mix of jazz, blues and world music to the amphitheater stage at Waterplace Park, Providence. Call 751-1177.
Annual yard sale fund-raiser, June 26 and 27, South County Museum, Canochet Farm, Narragansett. Call 783-5400.
- 27 **Festivals and folklore at Providence Children's Museum**, 1:30, 2:30 and 3:30 p.m. Storytellers share songs from the sea of the Cape Verde Islands with kids ages 5 and up. Call 273-KIDS.
Zoobilee '98. Feast with the Beasts, 7 a.m. to noon annual fund-raiser for the R.I. Zoological Society, Roger Williams Park Zoo, Providence. 941-3910.
Bel Canto Opera, 8 p.m. Puccini's "Suor Angelica" and "Gianni Schicchi" at Veterans Memorial Auditorium, Providence. Call 942-6440.
- 28 **Sunday in the Park**, join a National Park Service ranger for tour of Cogswell Clock Tower and view landscape and history of Blackstone River Valley. Call 727-7474.
"Between Illusion and Reality: Israel at Fifty," June 28 to Aug. 30, Starr Gallery, JCC Boston. Explores Israel's past, present and future through photographs. Call (617) 558-6485.
- 29 **Children's Day**, 10 a.m. to 5 p.m. Day focuses on children's literature brought to life by Beechwood Theatre Company at Astor's Beechwood, Newport. Call 846-3772.
- 30 **Jewish InterAction Book Club** at Blueberry Moose Cafe, Brookline, Mass., 6:30 p.m. June's book is *A Tree Grows in Brooklyn* by B. Smith. Call (617) 457-8666.

July

- 1 **Dinosaurs of the Lost World** and **Jurassic Park** features large scale exhibit of lives and deaths of dinosaurs, Providence Civic Center. July 1 to 5. Call 458-6000.
- 2 **Temple Emanu-El Leisure Club** film, "Next Time Dear God, Please Choose Someone Else," 10 a.m. and 7 p.m. in Bohnen Vestry.
"Cool Nights in a Hot City," R.I. Historical Society's Summer Concert Series with The American Band, 6:30 p.m. at lawn of John Brown House, Providence. Call 331-8575, ext. 123. (See next week's *R.I. Jewish Herald* for complete schedule.)
- 3 **New Bedford Whaling Museum** free to the public during Summerfest, July 3 to 5, 9 a.m. to 5 p.m. Call (508) 997-0046, ext. 24.
- 4 **July 4, Fireworks Cruise**, 7:30 to 10:30 p.m. Watch South Kingston fireworks light up the sky then cruise to Point Judith Pond and Harbor of Refuge. Call 783-2954.
212th annual Bristol Parade, 10:30 a.m., Nation's oldest 4th of July parade. Call 253-0445.
72nd annual Arnold Mills 4th of July parade, 11 a.m. Celebrate with the parade and 250th anniversary of Cumberland as a town. Call 728-2400, ext. 28.

Mastering Meditation

Registration begins July 2 at 9 a.m. for four free workshops on Mastering Meditation at the Barrington Public Library. This series is sponsored by the R.I. Sri Chinmoy Meditation Centre. The workshops will be held on Thursday evenings July 9 to 30 at 7:30 p.m. Topics include: The Essentials of Meditation, Quieting the Mind, Practical Techniques of Concentration and Meditation, Self-Improvement. Call 247-1920.

Summertime Starts at Providence Children's Museum



Summer is in full swing at Providence Children's Museum. The museum is now open Mondays. This week catch a Time Traveling visit from Anne Hutchinson, founder of the Portsmouth settlement. She will talk to museum visitors about her adventures as she traveled from England to Boston in search of religious freedom.

Treasure Hunt: On June 28, between 1:30 and 3:30 p.m., kids ages 3 and up search throughout the museum for things beginning with "S" (for summer).

Stories Aloud: On July 1, preschoolers listen to stories about sea creatures and create aquarium homes for toy goldfish. The program, presented in 20-minute sessions from 2 to 3:30 p.m., is for children ages 3 to 5.

Time Travelers: On July 2, between 2 and 3:30 p.m., kids ages 5 and up, celebrate Independence Day with a most independent woman. Museum visitors travel back to Colonial Rhode Island to meet Anne Hutchinson, founder of the Portsmouth settlement.

Magic Ball: On July 3, children ages 5 and up meet the Magic Ball and create myths about it. They'll make their own magic balls using colorful, sparkly ribbons and papers. The program is presented in 40-minute sessions between 2 and 2:30 p.m. The museum is open until 8 p.m.

Bell Atlantic Free Sunday: No admission charged on July 5, sponsored by Bell Atlantic. **Great Shapes:** Kids ages 5 and up build towering structures with wooden dowels and rubber bands between 2 and 3:30 p.m.

Call 273-KIDS for information.

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JEWISH COMMUNITY

Custom a Key Part of Jewish Practice, Says Installation Speaker

by Emily Torgan-Shalansky
Jewish Community Reporter

Some of Judaism's holiest texts decree the following: Stealing is wrong, humility is essential, and polygamy is permissible.

According to Rabbi Michael Broyde, director of the Beth Din of America, the nation's largest Rabbinical court, such inconsistencies mean that Jews must sometimes look away from their sacred texts and towards their customs and religious leaders.

On June 21, as keynote speaker at Congregation Ohawe Sholam's installation dinner for Rabbi Mordechai and Mrs. Caren Torczyner, Rabbi Broyde explained that Jewish leaders must understand how to use minhag, or established communal religious custom, to clarify issues that even the Torah cannot.

"Minhag relates to the post of rabbi," explained Rabbi Broyde, an expert in Halacha, or Jewish religious law. "The job of a rabbi is to provide an approach to life through the hard areas and questions."

According to Rabbi Broyde, Halachic law, which is codified in the Torah and Talmud, is sometimes unclear.

To reconcile the gaps, contradictions and even unacceptable directives that surface in the ancient texts, Jewish communities have long relied on minhag, or community custom and tradition.

Some religious issues are simply not regulated by Halacha and thus are determined by minhag.

"There is nothing in classic Halacha that determines customs of practice, such as when a shul should daven on weekdays," said Rabbi Broyde. "The Ashkenazi custom is to name children after deceased relatives, and the Sephardic way is to name children after living relatives. There is no Halachic reason for that."

In other instances, Rabbi Broyde explained, communities turn to their traditions when faced with a single event and two acceptable Halachic regulations.

"Then, you must develop a custom and practice, and you must be consistent," said Rabbi Broyde.

Consistency is also key when Jews face issues that involve Halachic choices.

"This happens when there is an issue and two or three reasonable opinions, and we do not think it's within our intellectual abilities to resolve it," said Rabbi Broyde. "The classic case is the proper time to end Shabbat."

When numerous rabbis step

forward with various opinions, said Rabbi Broyde, a community should remain with the opinions of the rabbi who originally shaped its patterns of observance.

"When we do not know, we have to rely on community practice," he said. "Realistically, all of the decisions cannot be right, but these things happen all the time. The purpose of minhag is to allow people not to worry. If we worry all the time, the issues become impossible."

Another category of minhag, he explained, involves post-Talmudic decrees that certain activities technically permitted by Jewish law are not considered acceptable behaviors today.

"It is our custom not to do certain things that the Talmud permits," he said. "The most central example is polygamy. Our custom and practice states that our community should not do it, and the minhag is accepted by the Ashkenazi community and most of the Sephardic community."

While prohibitions against polygamy are broad-based, other matters resting on minhag are far more narrow.

"The job of a rabbi is to provide an approach to life through the hard areas and questions."

Rabbi Broyde

"Even though it's technically permissible, as a rabbi, I would not allow co-ed sleepover parties involving adolescent boys and girls," Rabbi Broyde said. "It is the rabbi's job to use minhag as a forum to prohibit practices that are unwise."

Turning to face the newly installed Rabbi Torczyner, Rabbi Broyde said the final category of minhag involves ideological choices that Halachic analysis cannot resolve.

"In those instances, I would not be able to tell you which way is better," Rabbi Broyde explained. "That's why you select a rabbi, a *morah derech* [a teacher of the way]. You do not need a rabbi to tell you that pork is not kosher. You need a rabbi to lead you through situations where there is no apparent correct answer."

Rabbi Broyde smiled at Torczyner.

"This is the job of a rabbi, and he was trained for this," he said. "I cannot imagine picking a better rabbi. Now comes the hard part—you have to listen to him."

Rabbi Torczyner Installed at Congregation Ohawe Shalom

by Emily Torgan-Shalansky
Jewish Community Reporter

The morning after his jubilant installation dinner, Rabbi Mordechai Torczyner of Congregation Ohawe Shalom admitted that he was no longer the determined, energetic 25-year-old who had come to Rhode Island to take the synagogue's long-vacant pulpit.

"Now I'm 26," laughed Rabbi Torczyner, an intense, scholarly man with a dark beard and a bright smile.

In the seven months since Rabbi Torczyner and his wife, Caren, made their decision to come to the Orthodox, Pawtucket-based congregation, a great deal has happened for the couple, their shul, and the greater Jewish community.

The path towards Rhode Island began when the Rabbi Torczyners learned about the part-time position shortly before their August wedding.

Rabbi Torczyner, who had just completed a 1997 rabbinical degree from Yeshiva University, and Caren, a student at the Harvard Law School, immediately took to the congregation and the community.

"We were impressed by the people and the level of interest and activity at the shul," he said. "Now we've had a chance to see it in action."

Rabbi Torczyner, a Long Islander, and Caren, who hails from Atlanta, soon encountered stiff challenges.

The 85-year-old, 75-family Orthodox congregation, which moved to its present East Avenue location in 1981, had not had a rabbi for three years. In addition, the synagogue needed to accommodate both observant members with extensive Jewish knowledge and many New Americans whose access to Jewish learning had been severely curtailed in the former USSR.

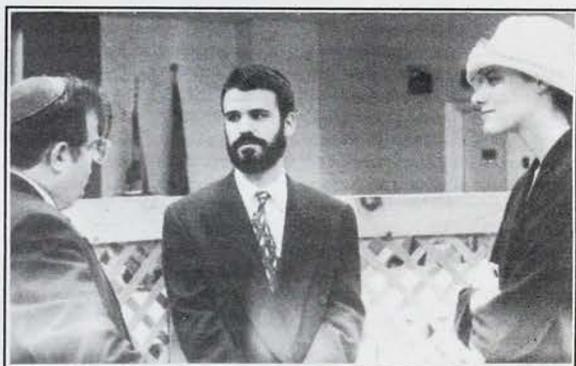
Still, the Torczyners remained undaunted.

"The real key is always interest," explained Rabbi Torczyner. "A person with a high level of knowledge and background can always find common ground with another person who is in-

terested, regardless of his or her level of Jewish education."

Realizing that it was difficult for New Americans to comprehend the rapid English used during services, Rabbi Torczyner began to complete his sermons in advance and have them translated into Russian, printed up, and posted.

"The rabbis were extremely generous with their time," said Rabbi Torczyner of the TEC, which involved Rabbi Eliezer Gibber, Rabbi Peretz Gold, Rabbi Mitchell Levine, Rabbi Yosef Lipson, Rabbi Yehoshua Laufer and Rabbi Yechezkel Yudkovsky. "This summer we're offering a program cen-



AT A RECENT installation ceremony, Rabbi Michael Broyde, director of the Beth Din of America, greets Rabbi Mordechai Torczyner and his wife, Caren. Herald photo by Emily Torgan-Shalansky

The Torczyners also started a weekly Hebrew class for all members, and Caren began to teach classes on prayer and the Megillah of Ruth.

As he worked within Ohawe Sholam and at the high school at the Providence Hebrew Day School as a computer teacher, Rabbi Torczyner also considered the needs of the greater Orthodox community.

"Caren and I tried to compile a list of classes going on in town, and we found that while many rabbis made themselves available on a private or informal basis, there were not a lot of places to study," he said.

In an attempt to get the Orthodox community to pool its resources, Rabbi Torczyner initiated contact with other rabbis and urged them to work together to offer a series of open classes. The project, titled the Torah Education Center, took off, and between 30 and 50 people attended the bi-weekly classes offered at Sampson Realty at 750 East Avenue.

tered on kashruth. We'd like to continue the Torah Education Center next year, and we want to broaden its appeal to reach people beyond the Orthodox community."

At the installation dinner held in honor of the Torczyners on June 21, some 100 attendees from both Ohawe Sholam and the greater community shared appreciation and excitement at an elegant event infused with a warm, informal feeling.

Master of Ceremonies Ben-Zion Taube led the guests through a program that incorporated scholarly addresses and heartfelt congratulations from Torczyner's father, Evan, as well as Rhode Island Rabbis Eliezer Gibber, Mitchell Levine, and Yosef Szendro.

(Continued on Page 8)

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by David Landau

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Opinion

A Message to The Community

by Dr. Hasse K. Halley
 One year ago, I came to this community a total stranger. Today, you all have become my community. I know all of the children, all of the faculty and support staff, all of the families, and probably more people than live in the state of Vermont.

This has been a year of joy and a year of challenges: the joy of standing under a tallit surrounded by a Torah scroll and a community at the third grade Humash Ceremony; the joy of hearing first graders read in English and Hebrew for the first time; the joy of watching our eighth graders shine in Washington, D.C., as they met other Schechter students from across the country; this and so much more.

It has also been a year of challenges: challenges of space, of diversity, of a dual curriculum, the challenge of helping people to put Judaism into the center of their lives.

Now the challenge is how do we go to the next stage of the life of the Alperin Schechter Day School. We have to develop ways to trust each other as members of a school community and as members of a larger community. The next challenge will be to raise expectations for all students as we seek to educate a diverse population of learners, a project which will require more resources for staff training to provide them with tools to teach in the 21st century.

We have to nurture our spiritual souls as we nurture our intellectual souls. We will approach tasks keeping in mind to treat others as we want to be treated, respecting diversity, honoring confidence, remembering in the activities of our everyday life that there is a higher being.

Yes, this has been a year of

challenges, but it is in the challenges that I understand and cherish the magnitude of joy.

Let me conclude on a personal level with this prayer:

Dear G-d,
 We pray for children who like to be tickled,
 Who sneak popsicles and candy before dinner,
 And can never find their shoes or keep them tied.

We pray also for children who can't run down the street or join a team or wear a new pair of sneakers,

Who never get supper or dessert,

Who don't have any rooms to clean up,

Whose pictures aren't on anybody's desk.

Dear G-d, we pray for children

Who spend all of their allowance before Tuesday,

Who throw tantrums in the grocery store,

Who pick at their food,
 Who squirm in synagogue and tefillah

And who scream into the phone.

We also pray for children whose nightmares come in the light of day

Who rarely see a doctor,
 Who never see a dentist,
 Who go to bed hungry,
 And who cry themselves to sleep.

Finally, Dear G-d, we pray for those we smother with love,
 And we pray especially for those

Who will grab the hand of anybody
 Kind enough to hold it.
 Amen.

Dr. Hasse K. Halley is director of Alperin Schechter Day School. This message was delivered in slightly different form at the 20th annual meeting of the ASDS on June 4.

U.S. Historians Agree With JWV

Nazi Gold Transfers With Switzerland Helped Germany Extend World War II

In a recent release, Jewish War Veterans of the U.S.A., America's oldest active veterans organization, reacted to a report by historians that confirmed its worst fears of the allegations of collaboration between the Swiss central bank and the Nazi regime. The bank purchased gold looted from Holocaust victims, and evidence indicated they were aware of the origins of that gold. In that same statement, JWV related that we believed that the purchase of that gold by the Swiss provided the Nazi regime with the resources to purchase war material, and by that action, placed the lives of millions in the balance. It was gratifying to note that the U.S. government agrees with JWV's conclusions.

In a highly anticipated report on the fate of Nazi gold, U.S. government historians have

concluded that much of the looted gold was transferred to Switzerland, and that the funds from those transfers sustained Hitler's armies in the final years of World War II. Not only is this revelation horrible enough, but these same historians are doubling estimates of how much gold was in a German account that received deposits of wedding rings, teeth fillings and other personal possessions of Holocaust victims.

These continuing developments in this tragic set of circumstances deeply sadden JWV. We have noted with regret how the "neutrality" legend of Switzerland has been chipped away in the last year or more as news of these Nazi gold transfers was revealed. We also remember the sacrifice of our brother and sister veterans who died in combat during World War II. These

brave Americans died in a war that, in part, was extended by the actions of Swiss "neutrality."

We continue not to be satisfied by the Swiss banks' attempts at compensation for their terrible collaboration with the worst of this century's evils. The Swiss must fulfill their obligations, and work to restore honor to their nation. They must immediately supplement and buttress the compensation funds that are being set up for Holocaust survivors and their families. The Clinton Administration must ask the Swiss government to take these actions with all possible haste. To do anything less would be to dishonor the sacrifices of American and allied troops who fight during World War II.

Submitted by Jewish War Veterans of the U.S.A., Washington, D.C.

Blessing for Our Homes

by Rabbi Sidney Greenberg

Keep us ever mindful that our house is built of mortar and wood and brick, but our home is built by truth and trust and faithfulness.

Teach us that the clash of wills and the conflict of purposes are not softened by thick rugs or heavy drapes, but by patience, understanding and compassion.

Grant us the wisdom to know that our home is as spacious as our hearts, as bright as our dispositions, as cheerful as our hopes.

May our home never grow so small that there is no room for forgiveness, for tenderness, for a generous supply of words of appreciation and praise.

Help us to furnish our home with the music of laughter, the joy of needs, fears and dreams.

Help us to decorate our homes with harmony to provide beauty and with constancy to provide security.

Help us to make our homes a sanctuary of peace and contentment in which G-d's presence may always abide.

Rabbi Greenberg is the author of Likrat Shabbat, Prayer Book Press Midia Judaica, Inc. Ct. 1975.

Korach: Rebel Without a Cause

by Daniel Zemel

A friend of mine once made the observation that America is a culture in which a person might scrawl graffiti on a wall that says "Challenge Authority," and another person will cross it out. I love the irony of that observation, and I have always thought that it also applies to Jewish culture. Are we not the original authority challengers? Abraham smashed his father's idols; Nathan pointed his finger at King David; Elijah thundered, "Would you murder and take possession?" (1 Kings 21:19) We approve of those who stand up to authority, but only up to a point.

Korach presents us with an exception: He is the rebel who challenges authority, but is still rejected by the Torah. The question is, Why? Is Korach a "rebel with a cause"? or is he a "rebel without a cause"? For us, Korach is the personification of the rebel who has no cause. Pirke Avot explicitly notes, "[Which controversy] is not pursued for a heavenly purpose? This is the controversy of Korach and his band." (Avot 5:17) According to this interpretation, it seems that Korach is out only for himself, his own advancement and has no loftier reason for challenging authority. Korach is the proverbial troublemaker.

Nehama Leibowitz, in her

own interpretation of the portion, tries to make this point by noting the grammatical construction of Numbers 16:3: "You have gone too far! For all the community are holy, every one of them, and Adonai is in their midst. Why then do you raise yourselves above the congregation of Adonai."

Leibowitz notes the plural "community are holy" as opposed to "community is holy." She intimates that in speaking thus, Korach considers the Israelites to be a community of individuals, not a collective unit. Korach's purpose is not a mission of holiness and is not in-

terfering with his own personal advancement and wanton destructiveness. Why, then, is this story in the Torah? What did our ancestors want us to learn from it? Of course we learn from negative models as well as positive ones, but perhaps there is something more here. As noted above, there is something of a counter-cultural, challenging spirit in Judaism. There is perhaps something in each of us that urges us to rock the establishment, shake the status quo, and rebel. This parashah offers us guidance about what kind of rebels we should be. It teaches us that if we do not have a higher sustaining cause, challenging authority is simply spreading graffiti, destroying without creating.

Davar archer — an additional word: Whenever I read the Korach story, I am always compelled to compare it with the story of the golden calf. In the Korach story, Moses' leadership is challenged by a usurper. In the story of the golden calf, it is G-d who is challenged by an idol. In the Korach story, when Moses is challenged, G-d opens up the earth, swallowing the rebels, and killing them. In the golden calf story, Moses comes to the defense of G-d, killing the offenders. In both stories, it is Moses who stands be-

(Continued on Page 19)

Living Torah

tended to advance a nobler purpose: It is a challenge rooted in his own individual ambition. Leibowitz writes that Korach and his followers "were simply a band of malcontents, each harboring his own personal grievances against authority, animated by individual pride and ambition, united to overthrow Moses and Aaron and hoping thereby to attain their individual desires." (Leibowitz, Studies in Bamidbar, p. 182)

Korach is thus a model of a destructive voice, challenging authority for no purpose other

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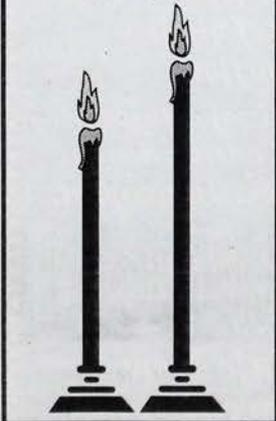
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Candlelighting

June 26, 1998

8:07 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Levitating With Leviten

by Mike Fink
Herald Contributing Reporter



I guess Riva and I are classically chosen to cross paths. We run into each other at cafe tables, in saunas, at galleries, via the postal route and the phone line. The other evening in late, long, spring twilight, we met at her home and in her garden, while I was doing my daily pick up and drop off errands.

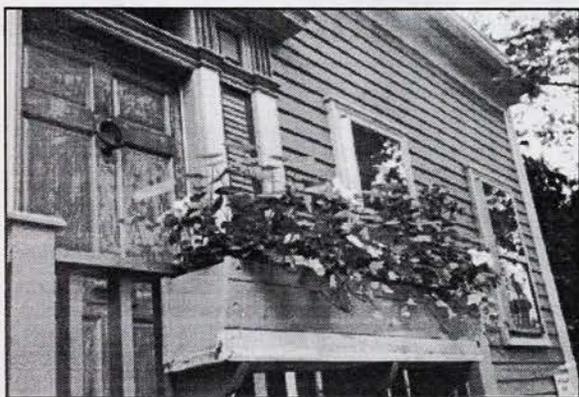
"My house was rolled on wheels from South Providence over here to Benefit. I try to keep in touch with its ghosts," she said. Riva herself came from another region, the California of studio Hollywood and the lost luxuries of its most creative decades. "My family was involved in the heady, high art days of the silent screen," she added.

You step up behind a box of blossoms before the front door, and into a foyer packed in with bins of treasures, creating a narrow aisle or passageway. Now, these bins hold the same tokens and fetishes that I also collect at home. I have one Pee Wee Herman. Riva has half a dozen of the funny puppets. "I always liked his comical work, and after his troubles I just thought, everybody has demons, acting out conflicts," said Riva with whimsy and wisdom. I have a single Mr. Peanut doll. Riva has a whole entire chorus line of Mr. Peanut soft sculptures. The dignified head of Dante dominates her kitchen table. A beyond-life-

move up and down the levels of Riva Leviten's household.

Riva guided me up the tight but variously decorated stairway to the bed and breakfast inn spaces. A large orange bird-object swings on its false perch on a landing. The balustrade is made, like a cinema dada dream design by Jean Cocteau, of pieces of bannister jutting like arms for you to grasp in support. You are ever surprised and delighted, awestruck even, by the vigorous focus of your hostess upon the human scene. She reigns in regal dignity over this rich realm of things, a surreal sovereign. "I'd like to see your yard," I ask and my wish is granted. A profusion of ruby-red roses tumbles over an archway. Barrels of sea shells taken from Block Island on a day trip make up one area focal point. Rusted chairs or twisted tools look just right where they are placed on worn brick or smooth cobble. It may not be a patio for a slick magazine to show off, but it speaks eloquently in its own tongue.

Riva loves words as well as objects. She comes out of her inner sanctum to join the studio world and reach the public with her ideas and her cultural memories. I compare her look of kindly elder with the eager photo portrait of the young girl with the giant fish on a California dock which she displayed a



Leviten's Lovely Abode

Herald photo by Mike Fink

size Indian mannequin sits on the sofa. Santa in plastic glory sits under the fireplace. Chairs that flank the hearth are great upholstered boxes against draft: English imports. The walls are crammed and jammed, but neatly, even elegantly, with all species of pictures. Some are designs by Riva herself, others by fellow painters and photographers. My favorites I think are the pieces taken from the street, anonymous images like borrowed and shared dreams. A fancy puffin perches within a handsome frame. One of those round, globe mirrors often used outdoors multiplies and multifacets the toys and models, and reflecting surfaces of every sort, all of the best quality, enlarge the compact rooms and also add a contemplative mood as you

season ago at the art club. "The Shadow Laughs First" she titles a group of thoughts she prints. Riva can make a postcard or a thank-you note span subjects from feng shui to logotherapy. "I am at my most private within my home. Sightseers would miss the point. These are not mere possessions for me. Some folks don't get it." I think what she meant when she penned this p.s. to me was that she welcomes guests who need a refuge, but not idle tourists.

It was an honor and a privilege to be asked over to Riva's—as all meetings, invitations, encounters have their sacred side. It was a journey in time, space, and dimension, the twilight zone of our friendship. I thank her, toast her, clink an airy glass to her future as a poet in many media.

Nature's Spiritual Place

by Mike Fink
Herald Contributing Reporter

Ecology and the Jewish Spirit wears a superb cover jacket with a Phoenix bird picture by Shraga Weil and the subtitle *Where Nature and the Sacred Meet*. The handsome volume comes from Jewish Lights in Woodstock, Vermont. Ellen Bernstein, founder of Keepers of the Earth, dedicated to cultivating environmental thought among Jews, edited the essays gathered within these (recycled) pages. The list of authors is varied and impressive. It includes a piece by Charles Fenyvesi, former editor of *B'nai B'rith International Magazine* and of *Organic Gardening*, and also by his son Shamu. They took my breath away with their vigorous originality and artistic grace.

Fenyvesi Sr. writes of his ancestors' deep roots in Hungarian soil, where they were successful shepherds, and of their tragic fate in World War II. Fenyvesi Jr. renders his trek across an Israeli desert and his thoughts about the sibling battle between Esau and Jacob. He takes the side of Esau! He regrets the loss of poetic celebration of freedom and wilderness within Jewish tradition, but he makes his case not with flat rhetoric but with

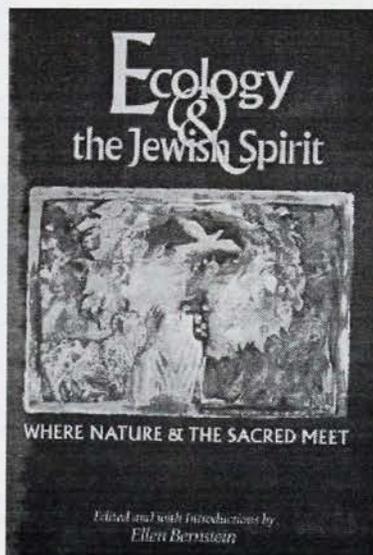
excellent description and narration in his piece, "Restoring a Blessing." In "Befriending the Desert Owl" he sets forth a brilliant midrash on Job. The father has bequeathed a legacy of lyricism and of wealth in words to the son.

Even a list of titles may move the reader. "Is There Only One

room and chapel. Marc Sirinsky, rabbi and kayaker, offers "The Land of Your Soul." Marc Swetlitz studied at M.I.T., the University of Chicago, and the Jewish Theological Seminary and contributed a review of the thoughts of Abraham Joshua Heschel: "Living As If God Mattered." And Barry Freundel, modern Orthodox rabbi and Georgetown University professor, celebrates "Judaism's Environmental Laws."

These remarkable and diverse stories and commentaries carry the reader along through some very challenging intellectual terrain. In "God in Search of Man" Heschel rebuked the modern mind. "Our age is one in which usefulness is thought to be the chief merit of nature. The world is a gigantic tool box for the satisfaction of his needs." Swetlitz adds to this charge. "Today's crisis will not be solved by lawyers and technologies alone. We need to see the world through God's eyes."

I genuinely recommend this coherent and colorful collection of writings by a community of Jews who have love and reverence for the physical world we share.



Holy Land?" by Bradley Artson asks the right question. "A Sentient Universe" by Everett Gendler, chaplain at Andover Academy, where he tends and tills the soil as well as the class-

Long Live Ron and Dot

by Mike Fink
Herald Contributing Reporter

It was always a sight to behold, the fine figure of a stately lady on Shabbat making her royal progress to the synagogue of her choice. Nobody but Dorothy, the gift of G-d, the seeker of Oz, could cross town from Beth-El to Beth Sholom and fit in at either place, Reform or Orthodox. In a red dress with her proud carriage, poised smile, and energetic gait, she wove an eruv of her own, the queenly woman with an uptilted chin, a straight back, undaunted and enduring. Her bearing bespeaks Jewish belief, unbowed, hopeful.

In our constitution we are guaranteed the right to life, liberty, and the pursuit of happiness, the last category the most misunderstood and yet most wonderful right of all—to search, to go for it. Dorothy, a frank foxy lady, never for a moment let us down in her zestful quest. Cheers from her, for her, upon her, came and went from every quarter and corner. Sometimes I might get a note or call wishing me well or asking for a kind word as she pressed for life, liberty and just joy, I mean fair play. A sacred scroll or square of soil might be the focus, but the spirit was grounded in a lifetime rooted in values. As soon as I heard that my friend Dorothy had been blessed with a loving companion to share her road, I rang her up to wish her mazel tov. A season later, she left me a message to come to the kiddush in

honor of the engaged couple, Ron Levenson and Dorothy Frank Fox, to be held after services at Beth Sholom. "You must come tomorrow to the ceremony before the wedding," she stated, looking quite spectacular in a cream dress and hat despite the clouds outdoors.

There she sat come Sunday morning in splendor at one end of the grand foyer. In a long ivory gown and veil the bride shone forth beaming out bedecking glory like the sun breaking through the stormy skies. You could not fail to be moved by the magic of the moment. At last, love. It was divine, mystical, besheirt. At the other corner of the vestry reigned the groom, equally regal and radiant. He read an apt and graceful speech.



The Chief Cornerstone
Herald photo by Mike Fink

"Today is about second chances, as they come to us in Torah, from the tale of Abraham and

Isaac to Noah, throughout the text of our history." Meanwhile distinguished and diverse guests ate and drank of the very best, like figures in folklore. Excellent red and white kosher wines washed down delicacies. Writers, artists, scholars ranging wide in age and style mixed with a spectrum of rabbis and disciples. "Wayne and Alexis Miller are here," Dorothy whispered to me, and I tracked the Projos down to help them find their way. Everybody I talked to shared the same sense that this had become a hall of happiness, a palpable place of wedding-feast goodwill. "She's marvelous. They're a superb pair," was what I heard from the Millers, Ellis and Debby Waldman, David Brochu, every face and voice among the throng of wellwishers.

We went in for the nuptial event, and the ritual of these seven circles which the bride weaves and wraps poetically about the groom went off without a hitch, stirring and courtly as a coronation in Westminster Abbey! Dorothy in full regalia danced in a pace both eager and dignified, a truly gorgeous pageant of passage. Then, a different rabbi came up to the bima for each of the seven blessings. This bride, eternally youthful as a star, who can take your breath away with her sense of presence, gave herself and us her pristine moments to share in. She told the conductors of each chapter of the day's affairs to explain everything to the group-

(Continued on Page 19)

JEWISH COMMUNITY

Heralding a Future Star

by Cary Eichenbaum

When good friend and *Rhode Island Jewish Herald* contributing editor Mike Fink read a speech the other Motzi Shabbos at his son, Reuben's bar mitzvah, it dealt with the boy's Hebrew name, Raoul. Raoul is the same first name as that of a true angel of mercy to the Jewish people, Raoul Wallenberg.

Wallenberg was a Swedish diplomat who heroically risked his life to save 100,000 Hungarian Jews from certain death in the Holocaust. Although not Jewish himself, Wallenberg was a true beacon of righteous light during the darkness of the Holocaust, as he defiantly stood up for justice in the face of barbaric Nazi inhumanity. Although his fate is not certain now over half a century after he disappeared into a Soviet prison after World War II ended, he should always be remembered, as a true righteous among the gentiles, and his memory should be blessed.

But Reuben Fink's bar mitzvah, at which he did a tremendous job at his Torah, Haftorah

and Musaf reading, as well as being a great all-around kid, meant more to me. Much more. You see, Reuben was my late father's name, as well. And how my dad, whose English name was Raymond, would have been in his element sharing this gleeful simcha with Reuben, his good friend Mike and the entire Fink family.

When a relative of the Finks lit the seventh candle on Reuben's bar mitzvah cake at a party that night, I could not help but think back to another, but much sadder, kindling of a seventh light. This occurred on the seventh night of Chanukah, 1993, when my family gathered in somber silence to kindle the seventh Chanukah candle just hours after my beloved father passed away that fateful Tishrei night. The dripping wax of the candles was matched only by the freely flowing tears down my family's faces as my dad's beautiful neshumah quietly took leave of this earth after a spectacular 64-year run.

Returning to Reuben's bar

mitzvah, a joyous and lovely event, at which we danced and rollicked, I couldn't help but marvel at the similarities and differences between the two namesakes (Reuben and my father). Among the things in common were their love of sports, their unbreakable ties to family, and fondness of adventure.

While one Reuben, in the United States, loves and plays basketball, gets along with all of his buddies at public and Hebrew schools, and is a good student; the other Reuben, across the ocean in Poland some 56 years ago, saw rampant illness, dead bodies and public hangings in the street and the death of both his parents in the Lodz Ghetto, before the age of 13, his supposed bar mitzvah age.

How this Polish Reuben would have loved to play mischievous games, sneak into soccer games at the national stadium, and chase butterflies with his older brother at the age of 13, things the American Reuben might have already got involved with now. How the Polish Reuben would have enjoyed chanting Torah, Haftorah and Musaf to a whole Lodz temple full of adoring parents, friends and family. If only he had the chance. Instead, he had to work up to 12 hours a day sewing buttons for the Nazi soldiers' uniforms, exist on a puny diet of bread and potatoes, and endure atrocities that no grown man, let alone a boy of 13, should ever endure. Indeed, there would be no bar-mitzvah cake for my father, the Polish Reuben.

Reuben Fink is a talented kid with a bright smile, an engaging personality, a cheery disposition, a promising future and the whole world opening up right in front of him. He wrote his own bar mitzvah speech, which he delivered to a multitude of beaming family and friends, at the bimah at Providence's Temple Emanu-El. Reuben is a devoted member of his family and all the hard work and causes they fight for as well as being a promising future leader of the Jewish community.

Reuben, may G-d bless you with many more beautiful gifts in the years to come.

Cary Eichenbaum
Providence

The New Jewish High School Celebrates First Year

More than 400 people came together on May 21 at Temple Emanuel in Newton, Mass. to celebrate the New Jewish High School's successful first year and to honor Michael and Joyce Bohnen for their work on behalf of Jewish education, particularly for the NJHS. Michael Bohnen is the school's founding chairman of the board of trustees and Joyce Bohnen served on the school's headmaster search committee. Those in attendance reflected the diversity of the Jewish community and the broad range of support for Greater Boston's first pluralistic Jewish high school.

"In its first year, the New Jewish High School can be characterized by its passion and by its willingness to question, by its high standards of academic excellence and by its integrity to its pluralistic mission. I am proud to be part of this exciting venture," said Linda Greenseid, president of the NJHS board of trustees.

Greenseid opened the evening's program which included remarks from Michael Rukin, chairman of Combined Jewish Philanthropies, a video presentation highlighting the school's first year, a performance by the Zamir Chorale, and a standing ovation for the school's current 50 students and the nearly 70 incoming students.

Beaming with pride over the accomplishments of this first year, headmaster Rabbi Daniel Lehmann stated, "Our sages teach us 'Kol hatchalot, kashof'; all beginnings are difficult. But the rabbis of the Talmud were not involved in the establishment of the New Jewish High School. We want to write an addendum to the rabbis' maxim. All beginnings are difficult, but this beginning has been extraordinary."

Continued Lehmann, "We started with a larger and more diverse student body than we ever expected. We were hoping for 30, and we ended up with 50 pioneering young men and women in our founding classes. They make it fun to come to

work every day, because we are working with them to create a more vibrant Jewish future in America."

Rachel Burstein, Class of 2000, and Daniel Forman, Class of 2001, each spoke on their experiences at the high school. Following their speeches they were joined by the majority of current and incoming students, and the dinner guests gave the students a standing ovation, clearly moved by the historic significance of the New Jewish High School to Boston's Jewish community.

Robert Fein, member of the NJHS board of trustees, gave the school's tribute to Michael and Joyce Bohnen. Invoking the words of our sages, Fein stated, "Our rabbis teach us that the proper approach to charity is 'One who gives and causes others to give is a saint.' In their work for the whole Jewish community — and their invaluable contribution to the launch of the New Jewish High School, Joyce and Michael Bohnen have epitomized this concept. They have helped others get involved, and have given so much themselves."

The tribute to the Bohnens also included a performance by the Zamir Chorale as well as a performance by the dinner's co-chairs who sang two original songs in honor of the Bohnens.

Michael Bohnen closed the evening with these rousing words, "This is not just a school — it is a profound statement about the Jewish community. We are at a defining moment in Jewish history where our future is at stake. Anti-Semitism, pogroms and even a Holocaust could not destroy the Jewish people, but ignorance and disunity can. We need an institution to send a strong message that Jewish education and Jewish unity are at the top of our agenda."

The New Jewish High School of Greater Boston is a coeducational day school that integrates intensive Judaic studies with a rigorous college preparatory program. This dinner was the school's second annual fundraiser. The proceeds from the event will be used to establish a scholarship fund in honor of Joyce and Michael Bohnen. For further information, call (781) 736-8680.

Student Summer Adventures

Congratulations to David Raymond Radparvar, another "Student Summer Adventures" winner!

Summer

The Sand is many and the water never ends,
The water flows up tickles my toes,
Which sends a tingle past my nose,
I call to my foes,
To celebrate the highs, and to forget about the lows,
Soon the summer will be over,
I say goodbye to my friend Dover.
Now this summer poem is over!

David Raymond Radparvar is 12 years old, attends Alperin Schechter Day School, and resides in Providence.

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JEWISH COMMUNITY

Unprecedented Success 'Fore' the JCCRI

Intermittent rain did not dampen the enthusiasm or success of the 13th annual JCCRI Charity Golf Tournament & Auction recently held at Ledgemont Country Club. There were 128 golfers, full capacity for Ledgemont, and more than 150 people enjoyed the evening's live auction. The full-day silent auction was also a great success, with nearly 60 items on which to bid.

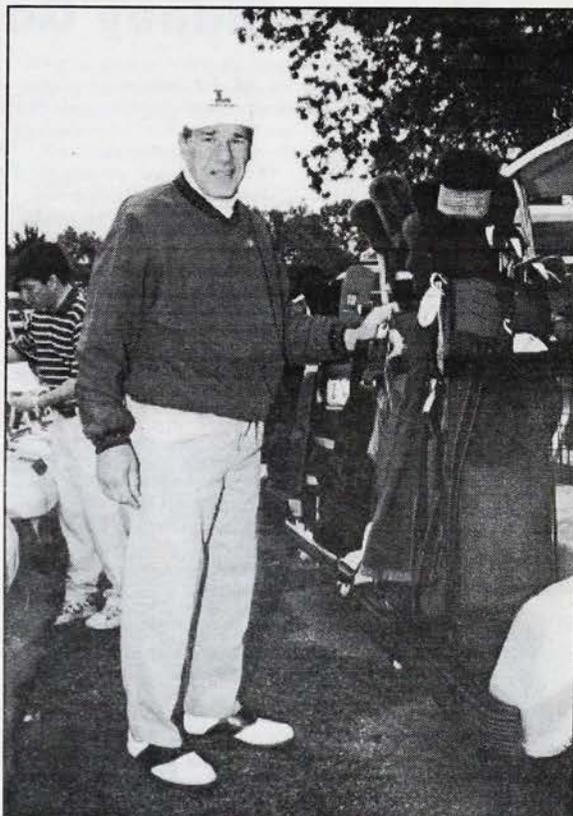
In addition to individual participants, there were five \$1,200 gold sponsors, nine \$900 silver sponsors, and 11 \$250 bronze sponsors. Together, the day and evening raised nearly \$25,000 for the center. Among the top live auction items were a "first of its kind" glass menorah, specially crafted by nationally renowned Rhode Island artist Steven Weinberg (with sterling silver candle holders crafted by artist Nadia Winter); a Carnival Cruise Lines 7-day cruise for two to Alaska or the Caribbean; and a multi-strand freshwater pearl necklace with a sterling silver clasp from Lori Shulkin Designs.

The event's co-chairs, Stacy and Doug Emanuel and Donna and Harley Frank were delighted with the day's success, both financial and social. On this year's committee were Francine Beranbaum, Amy Dressler, Gloria Feibish, Paul Formal, Arthur Jenkins, Gary Klein (past chairman), Alan H. Litwin, Stephen Litwin (past chairman), Sandy Messing, Linda Mittleman, Cathy Oresman, David Rubin, and Jeff Vogel.



DAVID CICILLINE with Jewish Community Center of Rhode Island's first vice president, Barbara Harris, and her husband Seth Kerns.

Photos courtesy of JCCRI



Mel Alperin



JCCRI HEALTH CLUB Members Sheldon Rodman, Alan Klitzer and Norm Meyer.



Highlights of the day's winners include: Joseph Vales, Alan Ferreira, Issac R. Shalom, and Bill Lonardo for low gross; Jerome Lefkowitz, Salvatore Eacuello, Kevin Walsh, and Jean Madden for first low net; Glenn Sparr, Jeff Vogel, Tom Hogan, and Douglas Emanuel for second low net; Gary Klein, Gary Dressler, David Faltore, and Peter DiFillippo for third low net; Anna Shabshelowitz for closest to the pin (women); Peter Mahoney for closest to the pin (men); Linda Mittleman for longest drive (women); and Kevin Chamberlain for longest drive (men).



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Social Seniors of Warwick Summer Events

The Social Seniors of Warwick will hold a meeting on July 8 at 1 p.m. at Temple Am David, Gardiner St., in Warwick. Bill Greco will entertain and refreshments will be served.

On July 30, members will go to see "Frontier Follies" in South Yarmouth and on Aug. 29 a cruise is planned. Members will enjoy a relaxing ride on the Charles River in Boston, Mass. For reservations or more information, contact Sally Goldman.



JWV Elect Officers

The Department of Rhode Island, Jewish War Veterans of the United States of America, held their annual convention on June 14 at Temple Am David, 40 Gardiner St., Warwick.

The following members were elected:

Irving H. Levin, commander; Eli Leftin, senior vice commander, membership chairman; Harvey Green, Jr., vice commander, convention chairman; judge advocate, Michael Mitchell; adjutant, Carol Rotkin; quartermaster, Murray Cohen.

The following were appointed:

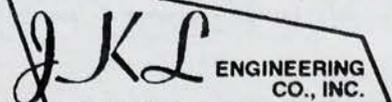
Chaplain, Rabbi George E. Astrachan; assistant chaplain, Max Miller; Americanism officer, Miriam Miller; historian, Philip Rosenfield; program chairman, Harold Fink; U.V.C. delegate, Irving H. Levin; alternate U.V.C. delegate, Eli Leftin; V.A.V.S. delegate, Miriam Miller; alternate V.A.S. delegate, Max Miller; action committee, Charles Abrams; photographer, Aaron Feinman; by-laws chairman, Melvin Kahn; ast. by-laws, Jerome Weiss.

The Department of Rhode Island honored four people who did great service on behalf of the Jewish War Veterans. Plaques were presented to each recipient. They were Benjamin Helfner, Bernice F. Salzberg, Steven Musen, Emily Torgan-Shalansky.

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JEWISH COMMUNITY

Council of Jewish Federations Honors Sidney Goldstein

At its spring quarterly meeting, the Council of Jewish Federations recently honored Sidney Goldstein, professor of population studies and sociology (research) at Brown University, for his lifelong contributions to Jewish demography. He was cited as the dean of Jewish population studies, having developed the prototype questionnaire and sampling procedures that have informed Jewish community studies in the United States and around the world since the 1970s and for his

time, and for serving as a role model and mentor for generations of demographers and other social scientists interested in Jewish population studies."

Conrad Giles, president of CJF, presented Goldstein with a calligraphic tribute executed in the style of a page from a 14th-century Haggadah. The award also included a trip to Israel to allow Dr. Goldstein and his wife, Alice Goldstein, to participate in the General Assembly to be held in Jerusalem in November 1998.

graph on *Jews on the Move: Implications for Jewish Identity*. They both continue to serve on the NTAC as it prepared for the National Jewish Population Survey in 2000. He also served on the CJF board of delegates and is on the advisory board of the North American Jewish Data Bank. Goldstein's international activities include serving as co-chair of the World Conference on Jewish Demography in Jerusalem in 1987 and being an honorary member of the Institute of Contemporary Jewry of the Hebrew University.

Locally, Goldstein is an area vice president of the Jewish Federation of Rhode Island and chairman of the Bureau of Jewish Education's Day School Liaison Committee. He was the director of the 1963 Jewish Population Survey of Greater Providence and co-director, with Calvin Goldscheider, of the 1987 Jewish Population Survey of Rhode Island. Goldstein is also on the board of directors of Temple Am David in Warwick and the Rhode Island Jewish Historical Association.



Sidney Goldstein (left) and Conrad L. Giles, M.D.

leadership role in the success of the 1990 National Jewish Population Survey. Beyond his methodological contributions, he was honored for his research on Jewish population mobility in relation to Jewish identity. As important, he was recognized for "his generosity of spirit, for gracious sharing of wisdom and

From 1984 through 1995, Goldstein served as first chair of CJF's National Technical Advisory Committee during the crucial period of developing, executing, and analyzing the 1990 National Jewish Population Survey. Based on data collected in that survey he, together with his wife Alice, authored a mono-

Ohave Shalom

(Continued from Page 3)

After Rabbi Michael Broyde, director of the Beth Din of America, delivered a keynote address on the importance of Jewish custom, Rabbi Philip Kaplan, who has been affiliated with Ohave Shalom for 35 years, performed the installation.

"I will say what Rabbi Soloveitchik said at my own installation 56 years ago," said Rabbi Kaplan, as he spoke of how HaShem directed Moses and Aaron.

"The task of Moses was very difficult," Kaplan said. "He had to get the Jews to learn Torah and enforce the law. His brother Aaron had a very different task. His purpose was to bring peace and compassion to the Jewish people."

Both, said Rabbi Kaplan, worried that they had violated HaShem, Moses by being too strict, and Aaron by being too lenient.

"HaShem said to them, 'You have nothing to regret. You did the tasks that I assigned you,'" Rabbi Kaplan recalled. "But today, we have no prophets, and

when Rabbi Soloveitchik asked if a rabbi should be an Aaron or a Moses, the answer was that he had to be both. Our rabbi knows enough to be our teacher and he also shows kindness and respect for every human being. He is a Moses and an Aaron. We have chosen well."

Rabbi Torczyner was overcome with emotion as he addressed the crowd.

"I want to thank HaShem for bringing Caren and me to this point, and I want to thank Caren," he said. "In the program, I honored her with the words, 'What is mine and what is yours belongs to her,' [Kesuvos 63a,] and it's true."

Rabbi Torczyner finished by discussing the value of initiative as shown in the Torah.

"A woman who came to Moses for help took initiative, as did Korach, who didn't task Moses for advice and tried to seize power," he said. "Korach was punished. These stories are a lesson for us about what He values. Initiative must be our engine, but it cannot be our guide."

Wall

(Continued from Page 1)

shippers, surrounded by police barricades and about 20 police officers, were closer to the parking lot than to the wall itself.

The Religious Affairs Ministry canceled its participation in a recent tour of the wall because of the previous day's Reform prayer service.

The Chief Rabbinate, which had also criticized the mixed service, soon joined the boycott.

The main prayer area at the Western Wall is divided into separate sections for men and women according to Orthodox custom.

Even before the Ne'eman Committee began its work, a group called Women of the Wall — made up of modern Orthodox, Conservative and Reform women — have been petitioning Israel's Supreme Court for several years to win the right to pray at the wall.

The Women of the Wall, who have been coming to the holy site each month for the past nine years, have been forced to retreat to other areas of Jerusalem's Old City to read from the Torah in order to be safe from the taunts of the haredi, or fervently Orthodox, community, who consider their practices sacrilegious.

Betsy Cohen-Kallus, a member of Women of the Wall, was angry when she saw police protecting the American Reform leaders when they prayed at the wall.

"The government has said it would be unable to protect us if we pray at the Kotel, and this is obviously a lie," said Cohen-Kallus.

"We are demanding the right to pray inside the women's section at the Western Wall's prayer plaza, wearing tallitot, singing out loud and reading from the Torah," said Cohen-Kallus.

"The Supreme Court has made it clear that a solution must



Rabbi Philip Kaplan (center) installs Rabbi Mordechai Torczyner as congregational rabbi at Ohave Shalom.

Herald photo by Emily Torgan-Shalansky

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Summer Travels and Jewish Journeys

Traveling during the summer months is one of the most popular pastimes. For many, it's the perfect time to get away. Kids are out of school, work slows down a little, etc. We find a few days, a weekend and even a week or two here and there to get-away every summer.

Throughout this summer the *Rhode Island Jewish Herald* will feature a new and special section entitled, "Summer Travels & Jewish Journeys." This section will include information, travel guides, stories and photos about a variety of Jewish sites throughout the United States and around the globe.

The *Rhode Island Jewish Herald* invites the community to share their Jewish journeys this summer. Did you keep a

travel journal while you were away? Take any interesting photos? Why not take some time this summer to write about your travels then send them to us? Feel free to include any photos along with your travel stories. Don't

forget to include your name, address and daytime phone number with your materials.

We will try to publish as many "Summer Travels & Jewish Journeys" as possible through August 27.

Please include a self-addressed, stamped envelope if you would like your materials returned.

Send your "Summer Travels & Jewish Journeys" to: *RI Jewish Herald*, PO Box 6063, Providence, RI 02940.



(Continued on Page 19)

Job Outlook Is Promising For New Graduates

As thousands of university and college graduates venture out in the job market, Paul Tanklefsky, director of career services and cooperative education at Suffolk University offers some good advice, "Complacency is a job seekers greatest enemy in such a strong market. A false sense of security can dash many an opportunity."

With record-setting unemployment rates, graduating seniors are approaching a vast, fertile market. Yet, with more than 80,000 graduates of Massachusetts schools, competition for the best opportunities remains keen. "Landing a job is a breeze," said Tanklefsky, co-author of *How to Get a Job in Greater Boston* and career writer for the *Boston Herald's* "Work in the Hub" column. "Securing a career position — something with real teeth, depth, and opportunity — poses a real challenge. For those jobs, hotly contested and fiercely sought after, you have to be prepared to go to war," he said.

According to Tanklefsky, having a sense of humor helps job seeker to maintain their perspective, keep their sanity, and get through the process.

Grade yourself on the 98 job search tips for 1998 grads. Review the list and check off the tips you have used. Total up the cumulative number. Grade yourself as follows:

- A. 89-98: Job seeker extraordinary. Paycheck is in the mail.
- B. 77-87: Good instincts. Won't be long now.
- C. 66-76: Need some extra help. Seek assistance.
- D. 65 or less. Uh oh! Repeat senior year.

98 Job Search Tips For 1998 Graduates

by Paul Tanklefsky
Director of Career Services & Cooperative Education, Suffolk University, Boston, Mass.

1. Identify three attainable career goals for 1998. Achieve them.
2. Surf the internet. It's replete with career information and job leads.
3. Persist. It pays off.
4. Master behavioral interviewing.
5. Scour the class notes of your alumni magazine for graduates in your career/industry of interest. Call them.
6. Get regular exercise — you will look better for interviews, feel confident and maybe even get dates.
7. Use those tried and true job search strategies and — try something different.
8. Upgrade your wardrobe inexpensively — buy some new ties and shirts or acquire a colorful scarf.
9. Consider alternatives.
10. Enhance your repertoire of skills and knowledge.
11. Take a course — any course.
12. Make friends with your reference librarian. They are an underutilized yet vital resource.
13. Stay visible
14. Call that contact you have been meaning to talk with.
15. In real estate it's location, location, location. In job finding it's initiative, initiative, initiative.
16. Research — go to the library.
17. Buy a computer — if you haven't already. And a quality printer while you're at it.

18. Get jiggy with it.
19. Read a few chapters of Studs Terkel's, *Working* or his newest, *Coming of Age*.
20. Improve your ability to remember people's names. Figure out a gimmick or association.
21. Next gathering, introduce yourself to someone you don't know.
22. Do a practice interview — or two.
23. Improve your public speaking skills — attend a Dale Carnegie or Toastmasters seminar.
24. Complete fully at least one exercise from Richard Bolles, *What Color is Your Parachute?*
25. Join a job search group.
26. If you are depressed, get help first before embarking on a job search.
27. Leave work early to attend a family event.
28. Ask for help.
29. Stay current — read a paper daily.
30. Identify potential employers by "reading between the lines."
31. Treat yourself to an ice cream sundae.

32. Keep your résumé current.
33. Take risks.
34. Leverage written recommendations early and often — use them at the application stage.
35. Follow your heart, not your head.
36. Get something tangible out of every meeting — a referral, a website, professional association, growth company, etc.
37. Volunteer for a task force or committee.
38. Join the professional association of choice.
39. Have a dictionary at your desk — and use it.
40. Foster your passion and curiosity.
41. Give something back; accept requests for "informational interviews."
42. Tap the trade journals of your field for job leads, trends, and employers.
43. Follow up, Follow up,
44. Treat everyone the way you would like to be treated — with respect and dignity.
45. Write a functional résumé.
46. Shed your pride. It only gets in the way.

47. Get an e-mail address and use it. Voice mail too.
48. Have two people review the "final version" of your résumé — one for content and marketability, the other for typos.
49. Take a vocational/personality test and have it evaluated.
50. Develop multiple résumés for multiple purposes.
51. Seeking work out of state? Move there.
52. Know what you are selling.
53. Complete the "Help Wanted Fantasy Game." Clip the positions that interest you regardless of responsibilities. Review them. Any common themes?
54. Read the *National Business Employment Weekly* — the articles are excellent and it also lists positions.
55. Seek legal advice when confronted with a pre-employment agreement.
56. Despite all the unsolicited advice, remember — it's your life.
57. Have patience. Job finding takes time — it's more like a marathon than a 100-yard dash.

(Continued on Page 19)

Alperin Schechter School Holds Annual Meeting

The 20th annual meeting of the Ruth and Max Alperin Schechter Day School was recently held in the Bohnen Vestry of Temple Emanu-El.

Highlights of the meeting included an opening D'Var Torah by Michael Cahana, rabbi of Temple Beth-El, Providence, a tribute to the outgoing officers and installation of incoming officers by Rabbi Alvan H. Kaunfer, rabbi of Temple Emanu-El, Providence, and spirited excerpts from Hebrew musicals, "Joseph and His Technicolor Dreamcoat" and "The Sound of Music."

Eleanor Lewis presented Haggadot with commentary by Elie Wiesel and illustrations by Mark Podwal to fifth-grade students in memory of her aunt, Shirley Aronson Goldberg, a strong supporter and benefactor of ASDS.

Elaine Kroll presented siddurim to fifth-grade students in memory of Sanford I. Kroll, first president of the Schechter school.

After a report by the nominating committee delivered by Jeffrey Brier, officers and members of the board of directors were installed by Rabbi Kaunfer. Officers include: Leah Ehrenhaus-Hersh and Deborah Shuster, co-presidents; Susan Froehlich, executive vice president; Hope Hirsch, vice president — administration; Selma Stanzler, vice president — education; Mindy Wachtenheim, secretary; Bruce Wolpert, assistant secretary; Edward Greene, treasurer; Mark Feinstein, assistant treasurer.

Newly installed board members include: Kathleen Binder,

Judith Greenblatt, Bari Harlam, Kenneth Hersh, Gary Licht, Rose Mossberg-Malkin, Carolyn Roseman, Ronald Salavon, Abraham Shapiro, William Sikov, Robert Starr and Gale Weinschel for a term ending 2001; Paul Alexander, Gary Licht and Mathew Shuster for a term ending 2000; Charles Adler, Jana Brenman and Seth Kurn for a term ending 1999. Presidential appointees are Barbara Feldstein, Alice Goldstein, and David Kaplan. Alumni representative is Scott Bromberg.

Other presentations included a school report and staff recognition by Dr. Hasse K. Halley, school director.

At the conclusion of the meeting, refreshments were served. The meeting was chaired by Ayelet and Bruce Chozick.

Kids College Offers Summer Fun and Learning

Send the kids to college this summer. Registration for Kids College at Bristol Community College has begun with a variety of fun, learning experiences for children of all ages to choose from. Whether art, music, science, or sports is your special interest, Kids College has a class for you. Or enroll in a weeklong special interest summer camp.

The scheduling for Kids College couldn't be easier: students can attend for a half-day from 9 to 11 a.m. or a full-day from 9 a.m. to 1:30 p.m.

Some of the courses by grade level include:

Pre-Kindergarten — Getting Ready for Kindergarten, Hide a Butterfly, and Hands-On Science

Grades One to Three — Adventures in the Sky, Literature Link, and Piano II

Grades Four to Six — Sign Language, Country and Western Line Dancing, and Adventures in Reading

Grades Seven to 12 — Spanish For The Fun of It, Type for Life, and College and Career Decision-Making Smarts

Summer Camps — Basketball Camp, Catch the Criminal Camp

For more information or for a full listing of the courses, call (508) 678-2811, ext. 2270.

Cool Summer Programs at Cranston Library

Looking for something fun to do this summer? Why not join in on one of the Cranston Public Library's cool Young Adult Summer Programs. A variety of programs will be offered for young adults ages 9 to 18, including All About Surfing, Making Friendship Bracelets, Enter the World of Redwall Abbey, and an Ice Cream Making Party. A Summer Reading Club with a reading log and prizes will begin July 6 and run through Aug. 21 on Wednesdays.

Visit a branch of the Cranston Public Library near you for more details or call the Cranston Central Library at 943-9080, ext. 7. Registration is limited for some programs.



ALPERIN SCHECHTER DAY SCHOOL OFFICERS are (left to right) Deb Shuster, co-president; Mark Feinstein, assistant treasurer; Selma Stanzler, vice president — education; Bruce Wolpert, assistant secretary; Edward Greene, treasurer; Hope Hirsch, vice president — administration; Susan Froehlich, vice president — fund-raising; Leah Ehrenhaus-Hersh, co-president. Not pictured: Mindy Wachtenheim, secretary.

Photo courtesy of ASDS

The Rhode Island
Jewish Herald presents...

A SALUTE TO Women

Elizabeth Leonard

Elizabeth Leonard of Barrington has been named in the May 1998 issue of *Working Woman* magazine as one of America's top 500 WOMEN-OWNED business owners.

Better known as Betty, CEO of Auto Show Volvo, she has been the vice president of the family-run business for 43 years. Betty has been a business woman all her life. She has been a hands-on executive involved in day-to-day management of her company. Since the top 500 woman-owned businesses generate nearly \$72 billion in revenue, *Working Woman's* magazine thought it was high time to take a closer look at the people responsible for such a large share of the country's wealth.

In the past decade, the number of women-owned businesses has skyrocketed by 78 percent, the number of people they employ, by 183 percent. Today women provide jobs for one out of every four workers at American companies according to the National Foundation for Women Business Owners.

Active in many organizations including politics, she is probably best known as the dark horse candidate for governor of Rhode Island in 1992 who defeated the then-endorsed Republican candidate in the primary and took nearly 38 percent of the vote in the general election.

Lesser known is that Betty is also a mother, a grandmother, has a husband of 46 years, and has lived in Rhode Island since 1974.



1241 FALL RIVER AVENUE, SEEKONK, MASS. 02771 • PHONE 508-336-9777

Ruth's Lingerie: A Family

When one starts in business with very little experience and very little money, it's a long hard pull.

My early preparation came from high school and business school. I majored in bookkeeping and at the suggestion of the school, I worked in small offices so that all angles of business could be learned.

On my first job, I waited on customers occasionally, learned to make buttons on a press, give knitting instructions and even learned the art of making lamp shades. From there I advanced to a little larger firm and took complete charge of an office. There was no time for other activities.

Then I married and moved to Rhode Island. Not being able to find part-time work in an office, I went to work in a department store as a part-time clerk. I learned to fit gloves and sell such small items as handkerchiefs and scarves. I did this for about three years. Then this chapter of retailing ended to bring up a family.

I stayed home full-time caring for my family for about 10 years. At about that time my husband's small business was struggling and we decided it

might be a good idea to try establishing a new one. I was elected to try a new business.

During the depression my mother went into the corset business in a very small scale and sold items from her home. It helped the family survive the depression. She always said the corset business was a good business. And at this time of need she offered to help me establish such a business.

I began by checking advertisements in the newspaper for store rentals. I went to see a small store on Rolfe Street in Cranston that would have been satisfactory. But it had been a jewelry store and would be rented only if the inventory was purchased. However, down the street, next to the post office and across the street from the Internal Revenue there was a house with a yarn shop in the front room and the kitchen was for rent.

It wasn't ideal but it was inexpensive and the location was good. Afterwards I was lucky enough to speak with a woman who owned a store similar to what I was interested in establishing. She didn't approve of opening the store in a house, nor

Monique Orcutt



My business career began with sales repping for high-end jewelry designers. Selling to a lot of specialty boutiques, I decided to start my own clothing line.

One of my biggest responsibilities — and challenges — is designing four to five collections a year. And, on a daily basis, I am responsible for overseeing and handling all aspects of manufacturing.

In spite of this, my family always comes first. I have no spare time.

I received my education at the Rhode Island School of Design.

I was influenced to go into business by other fashion designers and successful friends who owned businesses. My mother was also a source of inspiration. She was manager of a large department store as I was growing up. She also had her own jewelry line.

I would advise women who are just starting out to work for someone else in your field first. Allow five years (minimum) to make no money for a lot of hard work!

Carbolino Designer Women's Apparel

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Carol Schwebel



I'm a latecomer to the business world. After retiring from a teaching career, I joined my mother at Ruth's in 1994. Our "women in business" family history is a long one.

As an individual owner, the challenges are many. In addition to day-to-day operations, I assume responsibility for advertising, bookkeeping, hiring, maintenance, ordering, and payroll.

As a widow with grown children, my family demands are not great. However, as a co-author of a book on *Family*, I understand and respect the challenges faced by husbands and wives as they juggle the demands of family in today's work world.

A graduate of Cranston High School East, I attended Antioch College. I have taught elementary school for 17 years and with my late husband have co-authored two books.

My mother, Ruth Andelman Lubinsky, was indeed my greatest influence. A confident, capable, and loving woman, my mother established Ruth's in the 1950s when most women were "stay at home" moms. She successfully managed to combine work and family.

For women considering a career change, my advice is "go for it." The adventure and challenges of striking out with something new have been greatly satisfying. For younger women, I recommend "do your homework" first. Careful, realistic goals, hard work and sound financial planning will reap rewards.

Ruth's Lingerie

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Doreen Taylor

PROFESSIONALLY PREPARED DOCUMENTS FOR BUSINESS AND ACADEMIC NEEDS

I decided to start my own business when my position as a manager in the financial services industry was eliminated in June 1997. I also needed to find a way to continue to contribute to my family income and be at home for my children.

Because my business is new, my primary focus is to advertise and convince potential clients that I am capable of handling their project needs. I can prepare mailing lists, form letters, process direct mailing, spreadsheets and light graphics utilizing my different software packages.

My family has been very supportive of my efforts in starting this endeavor. It can be frightening financially but working outside the home can be equally frightening when you never know the direction of corporate intentions. My children, ages 12 and 6, know when Mommy is working at the computer they need to give me the time I need to pay attention to my work.

I graduated high school in 1977 with a diploma in general studies. A teacher introduced me to the financial world by helping me to get a job in a bank. From there I went on to build a career in operational management with a strong knowledge of the mutual fund and security processing industries.

My mentor for developing a business sense and succeeding was a woman that I worked for about 11 years ago. She persevered through everything thrown her way and conducted herself as a professional at all times. She also told me to never expect something done by someone that you first would not do yourself. Treat people fairly and they will come through for you. She was right.

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M. Corinne San Antonio



My career began when I took a summer workshop at Rhode Island School of Design in calligraphy, began as a hobby but then realized I could turn my hobby into a business.

My mate is a brittle diabetic, my golden retriever is an epileptic and after they are taken care of, i.e., breakfast, I arrive at the studio usually 6:30 a.m. and do it all.

My daughter is 30 years old and she recently moved

back to the United States, after having lived in Italy for 10 years. We talk daily and try to spend our spare time together.

I am a graduate of R.I. School of Nursing and a summer workshop at RISD.

I went into this business because I was feeling a little independent and confident at the time... 22 years ago.

My advice to other women starting out is this: you can do anything you want to if you stick to it, and always go that extra mile for your clients... they do appreciate it and it comes back to you in the form of more business.

Corinne

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in Business

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of working with my mother. She would only start in a *regular* store and hire an experienced unrelated corsetiere to teach the art of fitting. I'm not sorry that I didn't follow that part of her advice. However, she was helpful in other areas. She informed me of the foundation show in Boston the next day and that it would be advisable to go there. She suggested some important lines to check out and also recommended that I tell the salesmen how much

for five years helped. The profit of the business was reinvested in inventory and some money to add new lines of merchandise such as lingerie, robes and swimsuits.

There have been many changes in the corset industry through the years and also changes in the kinds of garments women wear. One has to change with the times. One no longer calls the merchandise in the store corsetry, but intimate apparel — a much more modern description.

I have enjoyed my years in the retail business. I have grown and learned and developed. It hasn't been easy. It takes a lot of hard work and many hours of planning. For me it has always been rewarding.

Submitted by Carol Schwebel, Ruth's Lingerie, Cranston.

Lubinsky

money I was investing. I did place small orders and then went to New York to see a few more lines that weren't shown in Boston. One of the lines was Maidenform and when I spoke to the gentlemen who was the credit manager concerning the purchase, he smiled and said "What have we got to lose?"

Now the kitchen had to be transformed into a store. My neighbor, a carpenter, built shelves and a dressing room. A friend gave me a showcase that his firm no longer needed. My grandmother's old Singer sewing machine was electrified. I put together a mailing list and sent out opening notices.

I stayed at this location for a year and a half. Then there was a new problem, my landlord wanted the whole first floor of the house. The yarn shop wasn't profitable and she was going out of business. My rent was tripled to encourage my vacating the premises. I was fortunate that the Internal Revenue building directly across the street was moving to Elmwood Avenue and the building would be divided to suit tenants.

The fact that mother and I didn't draw salaries

Barbara Kenerson & Christy Kenerson

Barbara and Christy Kenerson are delighted to announce the formation of their partnership at PaineWebber. In order for Barbara to further grow her highly successful business as a stockbroker and investment adviser, she needed a partner, and who better than her daughter. Christy lived in Israel for six months before deciding on a career path. Christy is efficient, ambitious, and caring like her mother, an educator who made a major career change 16 years ago to join the brokerage community. Barbara and Christy display a genuine concern for their clients' financial success, providing comprehensive investment strategies, whether growth of assets or a continuing stream of income in retirement years is desired. They're finding an enormous push to invest more seriously, diligently, and routinely by clients who realize that they must save for their retirement years. Over time they expect to achieve results commensurate with each individual client's goals and objectives. This energetic, outspoken, mother-daughter team displays an obvious admiration and respect for each other — for mom's experience and expertise and daughter's enthusiasm and drive — wonderful examples of successful women in Rhode Island!



Paine Webber
1 CITIZENS PLAZA, SUITE 900, PROVIDENCE, R.I. • PHONE 401-455-6715/6722

Deborah A. Hoch

My career began when I lost a job. They said it was downsizing. It was difficult to find a job that would pay for the years of experience I have in financial and business management. I had created a chocolate chip cookie recipe back in the 80s for personal use. I now have a "sensational" recipe for oatmeal, raisin and peanut butter chocolate chip. I'm told they are one of the best chocolate chip cookies customers have had.



In my first year of business, the Yellow Pages put me under "Acoustical Ceiling Cleaning." The challenge of getting my name out involved a lot of pounding the pavement. But I have a 99% return rate from customers and recipients of my cookies.

In order to handle work and family, I try my hardest to manage my time, although slips are frequent. With twice-weekly trips to Connecticut to help my 85-year-old grandmother, live-in-in-laws, one of which is suffering from Alzheimers disease, and an 11-year-old daughter, I find I appreciate the focus required to build the business. My only solitude occurs at about 1 a.m., which I usually celebrate by taking in a candlelit bath. I have two years of college in accounting and business, and more than 20 years experience in financial management. My sister was the first to suggest I turn chocolate chip cookies into a business. I wanted to create something unique as a gift line, something delicious.

Other women starting in business should strive to organize their time. Be willing to put time and energy into making the business a success, and no matter what time of day or night, make time for yourself. That's the hardest thing to find but it is essential for the mind and soul.

A Cookie Sensation
PHONE 508-336-3229

Iris Gesualdi

I went into retail in the fall of 1987. I started with selling handbags and accessories (scarves, belts, jewelry and evening bags). Two years ago I decided that I wanted to expand and I doubled the size of my store. I then started selling clothing.

It seemed to me at this time that most people were living in casual attire and sneakers. So, I decided on the casual look.

It has been a lot of fun buying and selling for my new store. If you are a person who enjoys meeting different people, then retail is for you.

Bags By Iris
99 MAIN STREET, EAST GREENWICH, R.I. 02818 • PHONE 401-885-3557



Edna Levesque

I opened my business in 1979 in a very small store, and in 1981 moved to a much larger one. I will be starting my 20th year in August.

I am involved in every aspect of the retail business from selling to buying, and doing the bookkeeping as well.

Juggling career and family was difficult in the beginning. I wish there were an extra day of the week so that I could have more spare time.

After graduating from high school, I attended evening classes at Johnson & Wales and Rhode Island School of Design.

When I was in my early 20s, I wanted to open a dress shop. Although it took a while to materialize, I was happy when it finally came to be many years later.

My advice to other women contemplating establishing their own business is "Go for it!" It's a great experience and a great challenge.

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Rosemary Abrami

RESTORING AGE-OLD TREASURES

"How did you ever get started on fixing books?" is a question Rosemary Abrami often hears. The answer is quite simple: Her sister is a bookbinder who passed on the passion and encouraged her to learn the skill.

Newly arrived in Rhode Island, Rosemary specializes in the restoration of treasured volumes. Some have fallen to pieces because of age or use — prayerbooks and Bibles often fall into this category — while some have simply been loved to death, as often happens to favorite cookbooks and children's stories.

She remarks that she loves restoring books for several reasons: "First of all, I like the people I meet — by definition, if they prize their books enough to want them fixed they must be nice people; secondly, I enjoy watching the pleasure on their faces when they see what I have done for them; thirdly, my senses are satisfied by the feel and smell of the materials I use — bookcloths, papers and leathers and besides all that, I value the fact that I can work at home, which allows me to live my life and earn my keep at the same time."

Rosemary is available to bind new books in small quantities as well. At her previous location in Long Beach, Calif., she was popular with students who needed dissertations and theses bound, made a touching anniversary gift by binding a volume of poems written by a man for his wife of 25 years and did a set of books for a woman who had written her life story for the edification of her grandchildren.

In today's fast-paced world, craftspeople are becoming more rare and skills that once were commonplace are dying out in our disposable era; we hope that as the word spreads, more people will beat their way to Rosemary's door!

ROSEMARY ABRAMI CAN BE CONTACTED AT 401-463-6045.

FEATURE

Group Considers Plans For Preserving Auschwitz

by Julia Strongwater
 NEW YORK (JTA) — A group of international experts is wrestling with the issue of how to preserve two adjacent Nazi concentration camps in Poland.

Meting earlier this month in Bielsko-Biala, Poland, the group, which includes Jewish, Polish and UNESCO officials, discussed how to preserve the historical authenticity of Auschwitz and Birkenau without disrupting the surrounding communities.

One issue discussed in the meeting was whether to try to restore the camps back into their immediate postwar state or to leave the camps as they are currently.

The consensus of those who attended the conference was to leave the camps as they appear now, because "we do not want the Germans to accuse us" of any misrepresentation, said Kalman Sultanik, vice chairman of the Auschwitz-Birkenau Museum Council.

The group agreed to place survivors' photographs from the camps in the Auschwitz sauna, the place where the prisoners arrived and where they were stripped of their belongings and clothes.

The photographs will enable visitors to see Auschwitz and Birkenau as they were more than 50 years ago.

Another issue addressed by the group was a plan to create a path that would shorten the walking distance between the two camps so that Auschwitz and Birkenau, also known as

Auschwitz II, will be considered as one entity.

The two camps are less than two miles apart, but because of the way roads between the two camps are laid out, visitors take about 50 minutes to walk from one to the other. The proposed shortcut would cut the walking distance in half, said Sultanik. A formal proposal is expected to be developed over the summer.

Sultanik said the estimated cost of the overall conservation and preservation program for Auschwitz-Birkenau would be \$50 million. The Ronald S. Lauder foundation has already raised \$28 million, and is coordinating a fund-raising campaign among governments and German corporations for the remainder, he said.

In a related development, a synagogue in the town of Auschwitz that the Polish government returned to the Polish Jewish community in March will be rebuilt.

"Our goal is to recreate a permanent structure symbolizing Jewish life in a place which for too many years has only represented Jewish death," said Fred Stewards, president of the Auschwitz Jewish Center Foundation.

The foundation, Schwartz announced recently at a New York news conference, has taken title from the Polish Jewish community to the Oswiecim Lomdei Mishnaot Synagogue and an adjoining building.

The foundation plans to renovate the premises into a small synagogue and educational center.

Israel: Yesterday And Today

A Photographic Survey of the Building of a Nation

Over the past century and a half, the land of Israel has undergone a miraculous transformation. While a visit to Israel provides a real-life view of an emerging country, the nation-building process itself is more dramatically revealed through memorable before-and-after photographs that portray the extraordinary growth and astonishing changes Israel has experienced. For admirers of Israel, the ability to pictorially witness

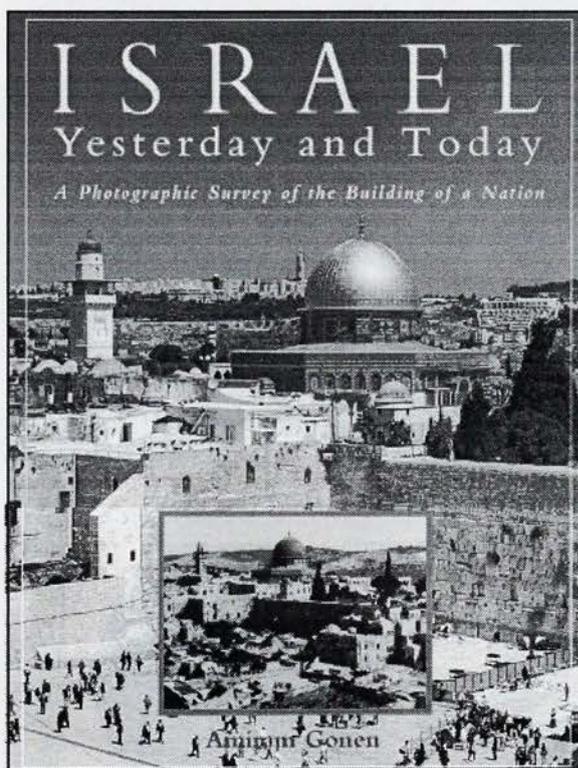
one of most remarkable metamorphoses ever created by humankind is now possible with the publication of *Israel Yesterday and Today* (Macmillan USA, July 1998, \$39.95, hard cover).

The only nation to spring so quickly into the modern world, Israel is best studied and marveled at through this lavishly illustrated collector's photographic album documenting its evolution over the past 150 years to the present modern nation.

Israel Yesterday and Today uses more than 400 color and black-and-white photographs in an oversized format (9 3/8" x 13") to show how the nation of Israel grew, was developed, and left its mark on its ancestral homeland. In this keepsake volume, historic pictures of memorable sites are juxtaposed with contemporary photographs of the same site, lending a feeling of wonderment at the time-lapse portrayal of a changing urban and rural landscape. Scenes of the streets of Tel Aviv, the alleys of the Old City of Jerusalem, and the fields and buildings of rural kibbutzim capture Israel's economic growth, changing lifestyles, and cultural vitality.

The effect of *Israel Yesterday and Today* is magical as it offers an eyewitness account of how wide, open spaces have turned into agricultural villages and how isolated beaches have become buoyant tourist towns. To leaf through its pages is to witness Tiberias with its sweeping views of the Sea of Galilee, harken back to Zefat, or Safed, when it was a dreamy town with its strip of Jewish and Arab quarters clinging to the slope of a mountain, and glimpse Haifa, today a booming metropolis, when it was nothing more than a meager port village.

Israel Yesterday and Today records the development of Jerusalem, Tel Aviv, the kibbutzim, and all the major sites of the Holy Land into a new reality. By studying the changes in time over similar landscapes, the reader can truly appreciate the grand transformation that has taken place in Israel and the nation's emergence as a world power, in this its 50th year as an independent state.



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Volkswagen Latest German Firm Targeted by Holocaust Survivors

by Deirdre Berger
 FRANKFURT (JTA) — Volkswagen has joined the growing list of German companies resisting pressure to pay back wages to Holocaust survivors who worked as forced laborers during World War II.

A Volkswagen official recently rejected demands by 30 former Jewish slave laborers for compensation.

The Hungarian-born survivors, who were taken from Auschwitz to work at VW headquarters in Wolfsburg, Germany, between 1944 and 1945, plan to use the car company, according to their spokesman, Klaus von Muenchhausen, who

has represented other groups of forced laborers.

VW repeated the standard argument made by German industry since the end of the war — the German government is responsible for settling such claims because it is the legal successor to the Nazi regime.

Historian Hans Mommsen, who has published a study of VW's role during the war, estimates in his book that roughly two-thirds of Volkswagen's workforce during the war were forced laborers, including more than 1,500 Jewish workers.

Forced laborers were chosen by the SS from concentration camp inmates and loaned to German industry; companies paid minimal wages for the workers to the SS.

A few German companies have settled such demands out of court with one-time compensation payments, but none have agreed to accept legal responsibility for their use of slave labor. Earlier this month, the Nuremberg armament company Karl Diehl agreed, under political pressure, to pay \$552 for each month of forced labor

to former slave workers for the company.

Last year, 21 Holocaust survivors who were forced to work during the war for the firm Weichsel Metal Union lost their legal battle to obtain wages because of compensation they had received from the German government for their suffering. One plaintiff who had never received any compensation payment, however, was awarded money for a year of forced labor.

In March, a Russian woman who was forced to work at Ford's German subsidiary in Cologne sued the Ford company in a federal court in New Jersey for back pay and punitive damages.

The opposition German Green Party has demanded a central compensation fund for survivors of forced labor, funded with money contributed by all German companies that profited from slave workers.

And the increased attention paid to the role of German industry during the war has prompted several companies to hire historians to examine their actions during the Nazi regime.

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Alfred Kazin's Last Steps

by Sandee Brawarsky

NEW YORK (JTA) — In his last weeks of life, Alfred Kazin was still reading with passion, discussing books with friends who'd visit in the hospital, thinking about the book he still wanted to write. The author of *A Walker in the City*, a keen observer of New York, could no longer walk, but his mind was ever curious. His silence will be deeply felt.

The author of 13 non-fiction books and editor of 10 literary collections, Kazin died of cancer on June 5, his 83rd birthday, in his Upper West Side apartment. Born to Russian immigrant parents — his father was a house painter and his mother a dressmaker — in the Brownsville section of Brooklyn, the distinguished literary critic had a career spanning more than 60 years.

Kazin's prose was direct and penetrating, a delight to read and, as many colleagues and friends have commented, awesome in its breadth. His prime subjects were literature and his own life. He kept a daily journal and continued to publish frequent reviews and essays; his poems, "River Mornings" appeared in *The New Republic* last month.

In 1934, while a student at City College, Kazin began writing for the *New York Times Book Review*. His first book, *On Native Grounds*, about American literature, was published in 1942 and remains in print. Other books include works of criticism like *An American Procession* and memoirs *Starting Out in the 30's* and

New York Jew. His latest book, *God and the American Writer* was published last year. While writing, he taught at many universities here and abroad. Since 1973, he had been a distinguished professor of English at the Graduate Center of the City University of New York.

"He was a unique figure among New York Jewish intellectuals," Morris Dickstein, a critic and colleague at the Graduate Center, commented. "Early on, he was strongly interested in American culture when others were more interested in Europe, and he was interested in his Jewish background when other intellectuals looked toward the mainstream."

Kazin's daughter Cathrael, a lawyer and former professor of English who moved to Jerusalem two years ago, described him as "the last of this great line of men of letters. There is no one with his hugeness of vision."

What made his criticism special, according to Dickstein, was his "human interest in literature rather than a technical interest or purely linguistic interest." He characterized Kazin's style as having a "tremendous eruptive vitality" with "strong continuities" between his autobiographical and critical writing.

Michael Kazin, the writer's son who is an author and professor of history at American University, noted that his father's "great gift was to write about novelists with the lyricism of a novelist." He added: "He never stopped loving the

writers he began loving. He added more."

Dickstein said that Kazin's novelistic curiosity extended to his interest in people, and loved to tell stories about those he met. "He probably learned more about the lives of the doctors and nurses in the hospital than most people would dream of." When he recently visited Kazin in the hospital, he found him reading *Fortunate Son* by Lewis Puller, about a marine badly wounded in Vietnam. Kazin the patient was determined to get his facts straight on the background of the Vietnam War. But his real fascination was with the war's human dimensions.

Perhaps the last book Kazin read was an advance galley of Ted Solotaroff's upcoming autobiography, *Truth Comes in Blows*. Solotaroff, an author, critic and former literary editor a generation younger than Kazin, says that recently Kazin dictated some kind words to his wife as a blurb for the book. For Solotaroff, Kazin's "experience of reading his way through the classics of American literature was the guide that I and many others followed."

A former student comments that Kazin taught the way he read, presenting a story and weaving interesting connections and interpretations. His friends and family say that Kazin, a grandfather and step-grandfather who married four times, thrived on great conversation, good food and walking. A writer who frequently met him at book

parties describes his walk as a kind of shuffle, as though he were wearing slippers. Sometimes, he'd steady away from the crowd, leave the room unnoticed, perhaps looking for stories.

Eva Fogelman, a psychologist and author who is Kazin's cousin, recalled visiting the Kazins as a child on Sunday mornings, when he'd already be at his typewriter, in an apartment filled floor to ceiling with books. "He became a role model for me in terms of thinking of books and writing as something very important."

For someone so up front about being Jewish — who titled a memoir *New York Jew* — Kazin seemed to have a complicated relationship to Judaism.

"It's hard to imagine someone as obsessed by Judaism and so little comforted by it," his daughter said. She noted that he frequently read the Bible and Psalms, and that his prayer book was full of underlining, although he never attended synagogue. "He was not indifferent to Judaism. It was like an unhappy marriage."

About her moving to Israel, he was "really broken-hearted," she said, although she is pleased that during his last week she was able to talk to him about why she loves living there. He was reassured, she said, and realized it "didn't mean I had become ultra-Orthodox or right wing."

Kazin's sister said Pearl Bell, also a writer and literary critic, says that he was never close to Judaism as a religion, but long interested in Jewish culture. He was "cool toward the religious establishment," as Michael Kazin pointed out. His father "had a deep spiritual longing and wrote about it. Everything he wrote, everything he was, came out of being Jewish." As he says in *New York Jew*, "the Jews are my unconscious."

If Kazin had been able to finish the book he was working on, his Jewish identity might have

been illuminated. The book was to have been titled *Jews*; it was to be a personal vision of Jewish history and culture. His son, along with Kazin's wife, writer Judith Dunford, will review the manuscript to see if it can be published. At his bedside, his daughter read excerpts of it to him. She recalls his retelling of a wonderful conversation he had with a taxi driver related to a famous Chasidic family.

As he requested, Kazin had a small funeral service and his body was cremated. It wasn't a Jewish service, his son said, although he said Kaddish.

In *New York Jew*, Kazin writes about "shakenly" saying Kaddish at his own father's grave. "My proudest memory of my father is that when I was a boy and stood with him on Sunday mornings as he waited in the crowd of house painters on Pitkin Avenue to be tapped for a new job, he would shyly but with unmistakable delight introduce me as his Kaddish." (A memorial service will be held in the fall.)

In January, Kazin spoke at Symphony Space in New York City at an evening devoted to Bernard Malamud's work. It was Kazin who introduced Malamud to his long-time editor, Robert Giroux. Using a walker, Kazin entered, crossing the stage and then sat down and spoke quickly, to get as much as possible into his allotted few minutes. He praised Malamud's great ability to capture the speech of poor Jews — "people like my mother and father, people of great soul," citing favorite examples.

Kazin's exit from the stage was striking then and, perhaps, more so now. Quoting from *Take Pity*, he pronounced the character Rosen's description of the cause of another's death as "broke in him something." Kazin read, "Rosen, say goodbye, this guy is finished." And then the eminent critic added, "And so am I."

ADL Honors Student Journalists With New Bess Meyerson Awards

by Julia Strongwater

NEW YORK (JTA) — Is college dorm life at Yale immoral? How far should our right to freedom of speech be taken? How does an epidemic spread in a religious community?

These were just a few of the topics of articles written by college students that the Anti-Defamation League recently honored with its Bess Meyerson Campus Journalism Awards.

This was the competition's first year.

"These national awards are an important tool in reaching students far and wide in the fight against hatred," said Bess Meyerson, a former Miss America and New York City government official who donated the funds for the awards.

"By encouraging student journalists to think critically about interracial, interethnic, intercultural and interreligious relations and communication, we can breed sensitivity on campus and hopefully promote dialogue between diverse student populations."

The student journalists honored were recognized for excellence in published works that encourage intergroup dialogue, tolerance and understanding on campus newspapers. They addressed such controversial issues as Holocaust denial on campus, right-wing extremism, anti-

Semitism, hate on the Internet and AIDS in the Orthodox community.

"The articles were extraordinary, insightful, perceptive and brilliant. Some even brought tears to my eyes," said Michael.

Brian Schwartzman of the University of Massachusetts won first place in editorial/opinion. His article, which appeared in the *Daily Collegian*, addressed the question of what to do about a publication, *The Spotlight*, circulating in his community that contains slanderous articles. He tried to motivate his fellow students to exercise their right to free speech to combat *The Spotlight*.

Jay Dixit of Yale University was awarded first place in news reporting/features. His article, "WWW.Nazi.Com," published in *The New Journal*, explored hate on the Internet. Other students who won awards included:

- Sam Begner won second place in editorial/opinion for "Scarlet Receives Holocaust Denial Ad," which appeared in the *The Scarlet*, the student newspaper of Clark University in Worcester, Mass.
- Ken Vogel of the Univer-

sity of Wisconsin won third place for editorial/opinion for "America: Still a Christian Nation?" which appeared in *The Badger Herald*, the University of Wisconsin student newspaper.

- Rebecca Blustein won second place in news reporting/features for "United by Hate," which was published in *Ha'am*, a Jewish student magazine at the University of California at Los Angeles.

- Jonathan Weinbach also won second place in news reporting/features for his article, "The New Puritanism: Is Dorm Life at Yale Immoral?" which appeared in *New Voices*, which is published by the Jewish Student Press Service.

- Susan Jacobs, a former JTA intern, won third place in news reporting/features for her article "We Are Not Immune: AIDS in the Orthodox Jewish Community," printed in *The Observer*, the campus newspaper of Yeshiva University's Stern College for Women.

- Alex Little also won third place for "Coloring the Carolina Dream," published in *The Daily Tar Heel* at the University of North Carolina.



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FEATURE

Israel at 50: Thrills & Chills!

Summer Travels and Jewish Journeys

by Janet Kaplan

Adventure travel is the fastest growing segment of the travel industry, and as an adventure destination, Israel can't be beat. Israel offers both "soft" adventures: camping, hiking and horseback riding and "hard" ones, like sky diving and mountain climbing.

Only about the size of New Jersey, Israel is blessed with an amazingly varied terrain: four seas (Red, Dead, Med and Galilee) with miles of marvelous coastline; many mountains; waterfalls, deserts, oases, archaeological excavations of ancient cities, great fields of wild flowers, enormous canyons... with diverse climates to match.

As Israel celebrates its 50th anniversary, we've looked around the country with an eye to summarizing the many adventures Israel offers, some known and some new, plus possibilities for intermittent cool downs:

Cycle! Israel is a dream for cycling enthusiasts — enormously diverse countryside, short distances between towns and impressive historical sites, plus great weather almost all year long.

Spin along the Dead Sea shore, lowest point on earth.

Resources

- **Ayala Tours** in Jerusalem. Phone 02-538-1233

- **Jerusalem Bicycling Club.** Phone 02-643-8386 or 561-9416

- **Red Sea Sports** in Eilat. Phone 07-637-9685 and 07-637-6569

- **Galgalei Ha'Etz.** For racing and touring events, phone 03-572-7031

Skate! On real ice at Israel's north pole, Metulla, glides swiftly in, through, and around an amazingly muscular crowd, cut a couple of figure-eights, from 10 a.m. until 10 p.m. at the Canada Center Ice-Skating Rink. Phone 06-695-0370.

Sky Dive! Well, not really — but virtually — which is scary enough, and according to some, the experience of a lifetime. Call Roy Ritter, 07-633-2396, at the Airodium Skydive Simulator, next to the Sport Hotel, Eilat.

Hang On! Jeep-ers! Cover unusual terrain bumpily in non-cushy, all-purpose, 4-wheel drive vehicles. All Terrain Vehicles, are more macho than their cousins, the Jeep.

Resources

- **Orcha Bagalil** specializes in the Galilee via Jeep and rafting on the River Jordan. Phone 06-679-2777, Fax 06-679-2555.

- **Jeep See** in Eilat, phone 07-633-0133, Fax 07-633-0134. Ask about the special Black Rock Wadi trip, on their sunset and moonlit trips deep in the desert.

- **Jimmy** developed his **Jeep Safaris** in the Golan Heights from his intimate knowledge of the terrain as an experienced cattle driver. He now offers jeep trips to once inaccessible local beauty spots. Phone 06-6763-406, Fax 06-6763-405.

- **Netzer Ofer** are ATV experts. Phone 07-998-5154.

Dive! After thousands of years the relentless pounding of fierce waves that crash into the limestone cliffs at Rosh Hanikra on Israel's northern Mediterranean shore have created a labyrinth of grottoes, caves and coves. The fearless can dive right into their waters, primordial and mysterious even in the bright sun of a summer day. Or visit by cable car.

Ski! The Israeli Alps — the lower slopes of Mt. Hermon in the Golan Heights. Seasonal, of course (December to March) but a surprise in the Middle East even in winter. Chalet-type accommodations at Neve Ativ. Phone 06-698-1337.

Soak! At the end of the day in the Galilee, plunk yourself into a naturally therapeutic hot tub at Hammat Gader. The Romans loved this place because of its red hot sulphur springs, and many of their fabulous ruins remain for our enjoyment today. The Israelis added a beautifully cultivated park and a cute crocodile farm. Phone 06-675-1039.

Jump! Although bungee jumping has not yet hit Israel, pure old-fashioned cliff-jumping has always been popular. Yehudia Forest Reserve, four miles from Qatzrin in south western Golan Heights, provides 10, 20 and 30-foot heights (the latter requires ladders) from which to jump into crispy cool pools.

Speed Sail! Trek Yam is an experience-oriented tour company whose boat, "The Tornado," whips through the water at 45-knot speeds. One of the most modern sailing boats in the world, "The Tornado" is surely the *dernier cri* in more ways than one. This inflated rubber ship makes for sea-sick-proof swift sailing along Israel's rugged northern coast between Achziv and the cliffs of Rosh Hanikra. Phone 04-982-3671 or 04-982-0146.

Kayak! Surprise: The River Jordan has some class 3 to 4 rapids, with narrow passages bordered by overhanging trees where the going can get rough. Offered by a number of nearby kibbutzim in the Upper Galilee, most notably Kibbutz Kfar Blum, phone 06-694-8755, and Kibbutz Kfar Hanassi, phone 06-691-4870. For real whitewater rafting, phone 06-691-4870.

Chill! Actually, this one is more of a frisson. Parallel to the Temple Mount, walk through the Western Wall Tunnel and encounter huge, Herodian stones, odd niches, and Hasmonian rooms... and at a certain point the guide will point out bedrock. Reservations required: phone 02-627-1333.

Plunge! The oasis of Ein Gedi is a riot of greenery, reeds, flowers, and palms, right smack in the Judean Desert, just steps from the barren shore of the Dead Sea, lowest point on earth. Climb the wild gorge where David hid from the wrath of Saul, then splash around in the mountain pools beneath soaring waterfalls.

Hike! Israel's trails are almost infinite. Ideal, too, because of their variety. Hikes can be easy: over kindly pastoral hillsides,

through carpets of wildflowers, between clumps of palm trees; or rough and tough: over dramatic rocky terrain and, of course, into the deserts. Wadis (dry river beds) are magnets for hikers, and canyons can be cool. Keep your camera ready for wild ibex and gazelle sightings.

The Negev's gigantic Makhatesh Ramon crater is Israel's Grand Canyon and was not even on pre-state British maps; well plotted, however, by the Israelis after 1948. Multimillion-year-old rock formations and unique veg-

And continue your trek bumping along on these trusty, old four-footers.

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Ahziv Canyon, 80 feet long. Phone 04-982-3671 or fax 04-982-0146. The Gal-Mor Diving Center in Caesare will guide you underwater to visit and photograph Herod's submerged ancient port. Call 06-636-1787.

Ride! Horseback down to the Sea of Galilee with a trailmaster from Vered Hagalil, Israel's original dude ranch. Phone 06-693-5785, fax 06-693-4964. Or through the thickly forested Carmel Mountains from Mechora Stables at Kerem Mahara on the Mediterranean coast. Half- and full-day trails through the plains, garden orchards, nature reserves, fields of mustard flowers, and near prehistoric caves.

Other Cowboy Connections

- **Giora Camel** will lead you and your horse at sunset along Solomon's River and into the Eilat desert. Phone 07-637-0022.

- **Cactus Ranch** in Netanya. Phone 09-865-1239.

Windsurf! Fly along the water with Shehafit Windsurf & Diving Center in Haifa. Professionals on hand, ready to instruct, and excellent equipment available to rent or buy. In Tel Aviv, the Sea Center in the busy marina has plenty of equipment to rent and/or instructors available. Call 03-522-4079. In Eilat, phone the Aqua Sports Red Sea Diving Center at 07-633-4404.

Climb! For thrills and chills almost simultaneously, the Snake Path climb to the top of Masada can't be beat. Watch the dark, heavenly pre-dawn sky open up ever-so-gracefully over the mountains of Moab, in gauzy bands of lavender, silver and blue.

Ubiquitous chill! Drink cold fresh-squeezed orange juice anywhere in Israel. For a more exotic chilly treat — sip some cold pommela juice. A pommela looks like a pre-historic grapefruit, yet tastes like citrus-to-the-max.

Snuba! Is fun for families. This Israeli invention is a cross between snorkeling and deep sea diving whereby one breathes through a tube connected to a tank carried on a rubber boat. Call Caves Beach in Eilat at 07-637-2722.

Chill & Thrill combined: Just to the left of the Jerusalem's Damascus Gate is an immense cave with honeycombed chambers, niches, dark passageways, massive pillars, all overpoweringly strange and silent. For more than 2,000 years, Zedekiah's Cave has been a great place to hide from the noonday sun. This huge former stone quarry and/or burial cave is now well lit and marked. So you can explore an incredible ancient site right under the hustle and bustle of the Old City.

Janet Kaplan, a New York-based travel writer is co-author with Judy Stacey Goldman, a Jerusalem-based Israeli guide, of *The Underground Jerusalem Guide and The Underground Tel Aviv Guide*.

For information, call the Israel Ministry of Tourism InfoCenter at (888) 77-ISRAEL, or e-mail <info@goisrael.com>



ACTORS DRESSED AS Roman General Pantyyra (left), King Herod (center) and Queen Mariamne (right) hurl accusations at each other in a stairwell of Jerusalem's ancient Citadel. It's all part of the fun of "The Great King Herod Murder Mystery, an interactive entertainment increasingly popular with tourists visiting Israel's capital. Photo courtesy of Israel Ministry of Tourism

etation. Phone: 07-658-8691 or 07-658-8620. Endless trails and choices: the Spice Route Hike is 25 miles long and only for the most experienced. Nearby, the Loz Cisterns offer another challenging hike, 17 miles on the road to the Egyptian border. The Uvda Valley is the starting point for a variety of hiking routes: Red Canyon, Ein Netafim and into the Black Canyon.

Desert Hiking Resources

Best basic source is the Society for the Protection of Nature which rates their hikes according to difficulty. Phone 03-638-8677. In the United States, phone (800) 323-0035.

Desert Shade nearby offers camping, cabins, jeep and camel tours, treks. Phone 07-685-6229 or in Eilat phone 07-633-5377.

Neot Hakikar in Tel Aviv, 03-520-5858, and in Eilat 07-632-6281, for Negev-based experiences.

Camel Ride! Follow in the adventurous camel steps of Lawrence on an authentic, real live "ship of the desert." Camp out deep in the wilderness. Watch the red sun sink. Sleep in a black goat hair Bedouin tent.

Shacharut north of Eilat, will organize camel tours to otherwise inaccessible places for two days to two weeks, including food, tents and English-speaking guides. Phone 07-637-3218.

Cave Walk! There are 800 cool caves at Bet Guvrin National Park, with entrances camouflaged by cacti and fig trees. The soaring caves are wild enough to have attracted rugged adventurers for more than 2,000 years, right up to today, including one super-star, Sylvester Stallone, who filmed much of "Rambo III" there. Inside one is a huge "columbarium" (a two-story high dovecote) and many water cisterns.

Dive! Down south in Eilat, dive deep in the deep Red Sea — acclaimed best-in-the-world (and most accessible) by every expert. Home to zillions of schools of fancy fish — each dressed in unimaginably frivolous outfits: whiskers, pajamas, polka dots and wings. Up north, call Trek Yam to ably assist you encounter the deep blue sea full force by diving from 6- to 30-foot heights right into the Mediterranean. Then explore the incredibly dramatic and very deep

ARTS & ENTERTAINMENT



Learn Acting From The 'Music Man'

Perishable Theatre recently announced that new courses and instructors have been added to their summer theater classes curriculum. Trinity Rep veteran Ed Shea and newcomer Mauro Hantman will be joining the "cast" of instructors and a class dedicated to the fine art of auditioning will be rejoining our list of courses. The following is a more detailed list of the classes available and their notable instructors:

Trinity Rep's Fred Sullivan will be teaching the fundamental Introduction to Acting. Classes will be Mondays 7 to 10 p.m. for eight weeks: July 6 to Aug. 24. Sullivan will also be teaching a course in Advance Scene Study. This class will meet Wednesdays 7 to 10 p.m. for six weeks: July 8 to Aug. 12.

Trinity veteran Ed Shea will be teaching a Scene Study course. Classes will be Mondays

7 to 10 p.m. for eight weeks: July 6 to Aug. 24.

Back by popular demand is the Auditioning for the Camera course taught by acclaimed New England casting director Carolyn Pickman, C.S.A. Classes will meet Tuesdays 6 to 8:30 p.m. for six weeks: July 7 to Aug. 11.

Neal Baron, associate artistic director at Trinity Rep, will be teaching a course on Auditioning. Classes will be Tuesdays 7 to 10 p.m. for six weeks: July 7 to Aug. 24.

Mauro Hantman has been performing in Providence theaters, including Trinity and Perishable, since 1991. He will be teaching Improvisation and Scene Study for Teens. Classes will meet Monday from 3 to 5 p.m. for six weeks: July 6 to Aug. 10.

For more information, call 331-2695.

Newport Music Festival Celebrates 30 Years

The Newport Music Festival celebrates its 30th international season and will take place July 10 to 26. There are more than 60 unique programs already planned involving 80 artists.

The annual festival has drawn thousands of visitors throughout the years and continues to invite more guests to every concert.

A brief schedule follows:
July 10 to 12 — Pre-Festival Concerts

July 11, 23 to 25 — Box lunches, buffets and tents, for those music lovers who appreciate alfresco dining

July 11 to 26 — Beethoveniads
July 13 and 20 — Concert cruises and Serenades at Sea

July 15 — Children's concert
July 17 to 19, 24 and 25 — Midnight concerts

July 22 and 24 — Concert and dinner galas at Rosecliff.

For a complete schedule and ticket prices and reservations, call 849-0700.

City Nights Holds Auditions

City Nights Dinner Theatre announces open auditions for the opening show of its 15th season, the hilarious Neil Simon comedy, "The Odd Couple" (female version), produced by David Jepson and directed by Tom DiMaggio. Audition dates are June 28 and 30 at 7 p.m. at the theater, 27 Exchange St., Pawtucket. Call 723-6060 for more information. Six women in their late 20s to 50 and two men in their late 20s to 50 are needed.

Performance dates for "The Odd Couple" are Sept. 11, 12, 13, 17, 18, 19 and 20.

City Nights provides a stipend payment to all cast, crew and production staffing. Inquiries are always welcome for all areas of participation. Apprentice positions are often available.

Those auditioning for the first time are encouraged to bring, if possible, a résumé and a recent photo to be kept on an active file. Auditions for new shows are approximately every six weeks.

Sixth Annual Narragansett Antique Auto Show

More than 150 antique automobiles are expected at the sixth annual Narragansett Antique Auto Show to be held at Sprague Park, Narragansett, on July 5 from 10 a.m. to 4 p.m. The show is a benefit for the South County Museum.



Don Bousquet, master of ceremonies, will present silver trophies to the winners of the 18 classes of antique autos, trucks and motorcycles at 3 p.m. Jonnycakes and other delicacies by South County Cooking will be available.

There will be a Most Special

Hat Trophy awarded to the most original "Special Hat" wearer. Tommy Brent of Matunuck has donated an antique auto duster and will present it to the South County Museum at the show. Admission is free, but donations are welcome.

All owners of antique autos are invited to exhibit the vehicles at the show. Registration per vehicle is \$10 and cars should be brought to Sprague Park at 10 a.m., rain or shine.

For more information, call 783-5400 or go to <www.southcountymuseum.org>.

Peter Pan Launches Land-Water Tours

Peter Pan Bus Lines, Inc., recently launched its "Pirate Ship," an amphibious vehicle providing sight-seeing experiences on both land and water, in Providence and plans to offer the touring vehicles in other major east coast cities with waterfronts.

The guided tour provides sightseers with views and descriptions of Providence's historical landmarks and offers a view of the Providence skyline from the water. The Pirate Ship begins its land portion of the tour by passing the Rhode Island State House, the Providence Athenaeum, The Arcade Building and historic Benefit Street. The ship then launches into the Providence River at Collier Point Park, providing passengers with views of the Hurricane Barrier, Corliss Landing and the Heritage Harbor Museum.

The Providence land and water tours lasts approximately 90 minutes and will run through November, weather permitting. Prices for the tour are \$12.95 for adults and \$7.95 for children.

Peter Pan is exploring use of the amphibious tour vehicles in Boston, Philadelphia, Baltimore and Washington, D.C. Peter Pan also operates the Tinker Belle sight-seeing cruise along the Connecticut River which launches from Riverfront Park in Springfield.

U.S. Postal Service Presents "Celebrate The Century"™

The U.S. Postal Service is presenting a fun and free history lesson for children called "Celebrate The Century"™ an interactive program to show kids that learning about history through stamps is fun.

Emcee of the new Disney Channel kids game show, *Madlibs*, David Sidoni is the master of ceremonies for this entertaining and educational program. Children will learn about some of the people, places, trends and events that shaped the 20th century that have been commemorated on postage stamps. Refreshments, prizes and summer reading ideas top off the morning's events.

The program will be held on July 7, from 10:30 a.m. to noon at the Providence Public Library Auditorium, 225 Washington St. Call 455-8102 to pre-register.

Exploring Newport's Cultural Diversity

The Newport Historical Society is currently holding their 15th annual Lecture Series. This year's series is entitled Around The Kitchen Table: Exploring Newport County's Cultural Diversity. The series will sponsor roundtables and explore firsthand a variety of cultures whose history deserves to be better known.

The Newport Historical Society will promote an informal atmosphere of sitting around a kitchen table and telling family stories. Part oral history, part field research, part music, each discussion will bring together members of a large group that will include Native and African Americans, Portuguese, Greeks, Filipinos, Hispanics and Italians.

The goal of every annual lecture series is to bring speakers and subjects together with local community.

Around the Kitchen Table schedule is as follows:

- African Americans June 27, concert 10 a.m. to 5 p.m., lecture at 1 p.m. at Great Friends Meeting House, Farwell St.
- Greeks, July 2 at 7:30 p.m., Newport Historical Society
- Italians, July 7 at 7:30 p.m., Newport Historical Society
- Filipinos, July 9 at 7:30 p.m., Newport Historical Society
- Hispanics Recent Immigration, July 14, 7:30 p.m., Newport Historical Society

For registration or more information, call 846-0813.

Johnson & Wales University Presents 'Summer Pops in the City'

The manicured lawn of Johnson & Wales University's Gaebe Commons and Providence's graceful city skyline will again provide the elegant setting for "Summer Pops in the City," a Rhode Island Philharmonic concert benefiting the university's Morris J.W. Gaebe Endowed Scholarship Fund.

The annual event — which debuted in August of 1997 to celebrate the start of Chancellor Morris J.W. Gaebe's 50th anniversary at Johnson & Wales University — is scheduled for July 31, and is presented by the university in conjunction with the John Hazen White family.

The evening's festivities begin at 5:30 p.m. with a champagne and hors d'oeuvres reception on the university's Gaebe Commons. At 7 p.m., conductor Francisco Noya will pick up the baton and lead the Phil-

harmonic in a program of nautically themed popular music. Afterward, concert-goers are invited to linger and enjoy a dessert and coffee reception hosted by the university.

Tickets for "Summer Pops in the City" are \$10 per person, and may be purchased by calling the university at 598-5000.

Tables of 10 are available for \$1,000 each.

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by Robert Harling

Directed by Andrew Bobola
June 26, 27 & 28

Friday and Saturday

evenings at 8:00 P.M.

Sunday Matinees at 2:00 P.M.

at Jenks Jr. High Auditorium,
Division St., Pawtucket
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Coffee or Tea/French Vanilla Ice Cream

OPTION 2 • \$21.95* PER PERSON

Choice of Top Sirloin, Baked Haddock, Grilled Chicken with Tomato Basil Vinaigrette
Coffee or Tea/French Vanilla Ice Cream

OPTION 3 • \$23.95* PER PERSON

Choice of Petite Prime Rib, Baked Stuffed Shrimp, Baked Stuffed Shrimp & Sirloin, Baked Scallops & Sirloin
Coffee or Tea/Chocolate Truffle Mousse Cake

OPTION 4 • \$25.95* PER PERSON

Choice of Prime Rib, New York Sirloin, Baked Scallops & Prime Rib, Fresh Salmon Hollandaise, Baked Stuffed Shrimp & Prime Rib
Coffee or Tea/Chocolate Truffle Mousse Cake

OPTION 5 • \$27.95* PER PERSON

Choice of Lobster Casserole & Sirloin, Filet Mignon with Bearnaise Sauce, Grilled Fresh Swordfish, Steak Au Poivre
Coffee or Tea/Chocolate Truffle Mousse Cake

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MILESTONES



"Mazel Tov Graduates"



Alperin Schechter Day School Students 1998



Photo courtesy of ASDS

Alperin Schechter Day School Graduates 23

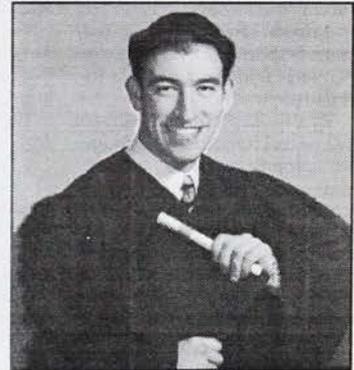
In recent ceremonies at the Ruth and Max Alperin Schechter Day School, 23 students graduated from eighth grade:

Adam Beraha, Alexander Berezin, Victoria Bronshtayn, Sanda Budinsky, Anna Cable, Vladislav Eidelson, Henri-Martin Engle, Mychal Feingold, Beata Goldberg, Margarita Golubykh, Paige LaMarche, Shoshana Miller, Brooke Odessa, Alisa Reikhrud, Lymor Ringer, Michael Rosenstein, David Rotenberg, Ari Savitzky, Elana Snow, Michael Sorkin, Artem Staviskiy, David Weinschel, and Amanda Werber.

Bruce Kessler Graduate Yeshiva University

Bruce Kessler graduated from Yeshiva University's Sy Syms School of Business on May 21. He spent one year in a Yeshiva in Israel, Sha'arei Mevasaret Zion, during his college career.

This summer he will be a counselor for Achva Israel, a program of the National Council of Young Israel. Achva Israel is composed of American teen-agers who are touring Israel. In the fall he will be working at Anchin, Block, and Anchin, an accounting firm in New York.



Bruce Kessler

Forty Students Win Academic Honors at ASDS

The following students were honored for having achieved Honor Roll during all three grading periods of the 1997-98 school year.

Grade 6

• *High Honors:* Adam Cable, Alina Neganova, Benjamin Savitzky, Denille Wachtenheim, Michael Wolpert

• *Honors:* Shayna Hersh, Kendra Kobrin, Spencer Kurn, Richard Maidman, Lisa Pelcovits, Jill Teverow, Leah Weisburg

Grade 7

• *High Honors:* Jonah Gabry, Noah Jablow, Rebecca Levine, Limor Nevel, Noga Nevel, Sandy Schneider

• *Honors:* David Braverman, Tanya Doria, Rachel Furman, Esther Friedman, Ilna Kaplan, Elana Kieffer, Aaron Matusow, Benjamin Matusow, Daniel Newman, Alex Ugarte

Grade 8

• *High Honors:* Anna Cable, Margarita Golubykh, Alisa Reikhrud, Ari Savitzky

• *Honors:* Adam Beraha, Victoria Bronshteyn, Sanda Budinsky, Mychal Feingold, Paige LaMarche, Shoshana Miller, Brooke Odessa, Elana Snow

The Miriam Hospital Women's Association Hosts 101st Annual Meeting

Cheryl Blazar and Estelle Klemer were sworn in as co-presidents of The Miriam Hospital Women's Association at its 101st annual meeting recently held at the Ledgemont Country Club. Rabbi Wayne Franklin of Temple Emanu-El performed the installation service and spoke to the association.

Steven D. Baron, president of Lifespan, addressed the group about the future of healthcare. Officer and trustee of The Miriam Hospital, Jeffrey Brier, addressed the group recalling long association with his family at The Miriam. He accepted a check in the amount of \$30,000 presented to him by co-chairs of the 1998 Equipment Event, Jill Goldstein, Estelle Klemer and Lori Lowinger.



ESTELLE KLEMER, Lori Lowinger, Jill Goldstein and Jeff Brier. Photos courtesy of The Miriam Hospital's Women's Association.

Past president, Terry Lieberman, gave the keynote speech honoring the presidents who have served The Miriam Hospital Women's Association in its 101 years. "It remains to us," she said, "to perpetuate the vision of our founders of The Miriam as a Jewish hospital open to everyone in the community." Vice presidents Jill Goldstein, Lori Lowinger and Tina Odessa were also sworn in along with treasurer, Tillie Selenger; recording secretary, Roberta Loebenberg and corresponding secretary, Nancy Schottland.



RABBI WAYNE FRANKLIN and Cheryl Blazar

Pawtucket Residents Among Degree Recipients at Yeshiva University

Three Pawtucket residents were among the more than 1,700 members of the Class of 1998 receiving degrees at Yeshiva University's 67th annual commencement, recently held in The Theater at New York City's Madison Square Garden.

Yeshiva University President Norman Lamm conferred degrees to the undergraduate and graduate students. Bachelor and associate degrees were awarded to graduates of Yeshiva College, Stern College for Women, Sy Syms School of Business, James Striar School of General Jewish Studies, and Isaac Breuer College of Hebraic Studies.

Master and doctoral degrees were awarded to graduates of Azrieli Graduate School of Jewish Education and Administration, Bernard Revel Graduate School, Ferkauf Graduate School of Psychology, and Wurzweiler School of Social Work.

Following is a listing of degree recipients from Pawtucket, their degree, and school:

Bruce Alan Kessler, B.S. from Sy Syms School of Business
 Kayla Margalit Pliskin, B.A. from Stern College for Women
 Mayer Brown, B.S. from Sy Syms School of Business

Strashnicks Celebrate 50th Anniversary

Ann and Jack Strashnick will celebrate their 50th wedding anniversary on July 10.

They have three children: Michael of N. Kingstown, R.I. Bruce of Atlanta, Ga., and Chris (Jane) Bowen of Plantation Key, Fl. and two grandchildren.

A celebration will be held at the Spanish Tavern in Narragansett.

MILESTONES

Sara Levy Weds Robert Padilla

Quidnesset Country Club was the setting for the May 25 wedding of Sara Lisa Levy and Robert Lawrence Padilla. Rabbi Joel I. Braude, cousin of the bride, officiated. The bride, who will retain her maiden name, is the daughter of Elaine Yosinoff Levy of Providence and Allan Levy of Florida. The bridegroom is the son of Paula Padilla of Albuquerque, N.M., and the late Eduardo Padilla.

Miriam Levy Albert was her sister's honor attendant and Daniel Harris, brother-in-law of the bridegroom, was best man.

The bride is a graduate of Classical High School, the University of Rhode Island, and received a master's degree in computer science from the University of New Mexico. The bridegroom received a bachelor's degree in computer science from the University of New Mexico.

Following a wedding trip to the Pacific Northwest and Alaska, the couple will reside in Arlington, Mass., where each is employed as a computer consultant.



Sara L. Levy and Robert L. Padilla

Debra Feldman Marries Rony Abovitz

Debra Lynn Feldman and Rony Azriel Abovitz were married March 22 at Glen Manor House, Portsmouth, R.I., with Rabbi Gideon Goldenholtz, of Mequon, Wis., uncle of the bridegroom, officiating, and Rabbi Yitzchak Goldenholtz of Hollywood, Fla., grandfather of the bridegroom, participating. A reception was held at the Glen Manor House, Portsmouth.

The bride is the daughter of Dr. and Mrs. Steven A. Feldman of Rehoboth, Mass. The bridegroom is the son of Mr. and Mrs. Isaac Abovitz of Hollywood, Fla.

Honor attendant was Diana Howell. Bridesmaids were Mindy Abovitz, sister of the bridegroom, Michele Feldman and Iris Goldenholtz.

Best man was Shani Abovitz, brother of the bridegroom, and ushers were Joshua Feldman, brother of the bride, Sagee Goldenholtz, Adam Levinson, and Kevin Kane.

The bride graduated from Lincoln School, Providence, R.I., Syracuse University with a B.A. in English and a M.S. in college student personnel from the University of Rhode Island. Prior to marriage, the bride was employed as the development associate at the Sanford L. Ziff Jewish Museum of Florida.

The bridegroom is a graduate of the University of Miami, Coral Gables, Fla., with a B.S. in mechanical engineering and a

M.S. in biomedical engineering. He is employed as vice president of Biomedical Research & Development at Z-Cat, Inc., North Miami, Fla.

After a wedding trip to Maine, Quebec City, Canada and Burlington, Vt., the couple will reside in Hollywood, Fla.



Mrs. Debra Lynn Feldman-Abovitz

Michael Kasdan to Wed Ilena Olster

Jackie and Steve Olster of Kimberly Lane, Cranston, announce the engagement of their daughter, Ilena Olster of Cranston, to Michael Kasdan of Englewood Cliffs, N.J., son of Marcia and Abe Kasdan of Englewood Cliffs, N.J.

The bride-to-be is currently a student at the University of Pennsylvania and will graduate this December and begin employment in nursing in New York City.

Her fiancé, who graduated from the University of Pennsylvania, is currently working for Andersen Consulting and will start law school at New York University in September.

The date of the wedding is Jan. 2, 2000.



Ilena Olster and Michael Kasdan

Evan Ross Kortick



Dr. and Mrs. Steven Kortick of Yardley, Pa., announce the birth of their son, Evan Ross, on May 1.

Maternal grandparents are Mr. and Mrs. Elliott Goldman of Richboro, Pa. Paternal grandparents are Mr. and Mrs. Carl Kortick of Cranston, R.I. Great-grandparent is Gertrude Goodman of Philadelphia, Pa.

Evan Ross is named after his maternal grandmother, Eileen Goldman, and his paternal great-grandmother, Rose Rubin.

Ori David Gilinsky



Hannah Rita and Louis Millen of Barrington, R.I., are the great-grandparents of Ori David Gilinsky of Baltimore, Md., born June 1, 1998.

Elise (Millen) and Ronen Gilinsky of Baltimore are the parents and Alita and Ron Millen are the grandparents. Elana and Mordechai Gilinsky of Beersheva, Israel, are the grandparents.

Ori is named in memory of his great-grandparents Evelyn and David Fishlin. Great, great-grandmother is the late Bessie Heller of Providence, R.I.



Elise (mother), great-grandmother Hannah Rita Millen with newborn Ori and grandfather Ron Millen.

Jenna Selene Berkowitz



Sheryl (Segal) and Len Berkowitz announce the birth of their daughter, Jenna Selene, on April 21.

Maternal grandparents are Bernice Reed of Southbury, Conn., and Allen Segal of Bristol, Conn.

Paternal grandparents are Dr. and Mrs. Norman Berkowitz of Providence, R.I., and Brewster, Mass.

Jenna Selene is named after her paternal great-grandmother, Fannie Korn, and her maternal great-grandmother, Sarah Gold.

OBITUARIES

ALLEN GARTEN

BRISTOL — Allen Garten of Bristol died June 21. He was the husband of Toby (Katz) Garten.

He was the son of Louis Garten of Florida.

Besides his wife, he is survived by a son, David Garten of Portland, Ore.; a daughter, Susan Garten, of West Hartford, Conn.; a sister, Barbara Katz of Woodbury, L.I.; a brother-in-law, Saul Katz of New York City; and grandchildren Ryan, Grayson and Alex.

A graveside service was held on June 23 at Beth David Cemetery, Elmont, N.Y. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

LAWRENCE HELFENBEIN

FALL RIVER — Lawrence Helfenbein, 90, of the Sarah Brayton Nursing Home, 4901 North Main St., a former teacher and store owner, died June 17 at the home.

Born in Fall River, he was a son of the late Louis and Mary (Cornett) Helfenbein.

He attended New York University and was a teacher in New York City. He also was the owner of a clothing store in Fall River, retiring 10 years ago.

He was an Army veteran of World War II. He was a member of Congregation Adas Israel and Temple Beth-El.

He was the brother of the late Samuel H. Helfenbein.

A graveside service was held June 22 in Hebrew Cemetery, Fish Road, Fall River. The ser-

vice was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

HERBERT KOREN

TIVERTON — Herbert Koren, 78, formerly of Milton and New Bedford, Mass., died June 19 in Tiverton, R.I. He was the husband of the late Adele (Rubin) Koren. He was the son of the late Harry and Rose Cohen.

He had been employed by Neptune Garment of Boston and was the sales manager for Clifftex Clothing of New Bedford, Mass. He was a member of Ahavath Achim Synagogue of New Bedford.

He is survived by a daughter, Bonnie (Koren) Carcerano, and two grandchildren; a cousin, Edward Cohen of Boynton Beach, Fla. He was the brother of the late Beatryce Cohen.

A private graveside funeral service was held on June 21. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

HERMAN LACHER

PROVIDENCE — Herman Lacher, 92, of Anoka Avenue, Barrington, died June 16, at Rhode Island Hospital. He was the husband of the late Miriam (Phillips) Lacher. He was director of the optical department at Manhattan (N.Y.) Eye, Ear and Throat Hospital, retiring in 1976.

Born in New York City, a son of the late Yankev and Eva (Blau)

Lacher, he had lived in the Bronx, N.Y., moving to Barrington in 1993.

He attended New York University and was a longtime member of the International Order of Odd Fellows.

He was an Army veteran of World War II.

He leaves two daughters, Audrey Lacher-Katz of Barrington and Roberta Lacher of Long Island, N.Y., and two grandchildren. He was the brother of the late Ben, Manny, Harry and Anna Lacher and Rose Diamond.

The funeral was held June 19 in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Mount Hebron Cemetery, Flushing, N.Y.

SARAH S. PERLMAN

PROVIDENCE — Sarah S. Perlman, 87, of 700 Smith St., co-owner of the former AR-EX Pharmacy, died June 14 in the Philip Hulitar Hospice Inpatient Center. She was the wife of R. Robert Perlman.

A lifelong Providence resident, she was a daughter of the late Leopold and Rose (Axelrod) Schendel.

She was the co-owner with her husband of the AR-EX Pharmacy before retiring.

She was an active member of the R.I. Mineral Hunters.

Besides her husband, she leaves a daughter, Judith Abbott of East Greenwich; a sister, Elizabeth Miller of Cincinnati, Ohio; two grandchildren, and a great-grandchild.

A graveside funeral service was held June 17 in Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

IDA G. PORTNOY

NEW BEDFORD — Ida G. Portnoy, 91, of the New Bedford Jewish Convalescent Home, died June 19 at the home. She was the wife of the late Abraham Portnoy.

Born in Fall River, the daughter of the late Harry and Mary (Delson) Leviten, she had lived in New Bedford for more than 50 years.

She was president of Brandeis Women's Association of New Bedford, a member of Tifereth Israel Congregation and its Sisterhood, Hadassah, and a founder and board member of New Bedford Jewish Convalescent Home.

She leaves a son, Gil Portnoy of Atlanta, Ga.; four grandchildren and nine great-grandchildren.

The funeral was held on June 21 at Plainville Cemetery, New Bedford. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

DORA W. RICHARDS

WEST PALM BEACH, Fla. — Dora W. Richards of West Palm Beach, Fla., and formerly of New Bedford, Mass., died on June 10.

She was the daughter of Charles and Minnie (Sholovitz) Wolf in Fairhaven, Mass., and moved at infancy to New Bedford, Mass.

She attended Southeastern Mass. Law School and was a secretary to Elwyn Campbell at Roosevelt Jr. High School. In 1942 she married Murray M. Smith. They lived in Fairhaven for a few years, and then moved to North Dartmouth. She lived in North Dartmouth after the death of her husband until 1979, when she moved to West Palm Beach, Fla. In 1980 she married Harry Richards, who passed away in 1983. She was a member and vice president of the New Bedford Section of the National Council of Jewish Women and a founder of Temple Judea in West Palm Beach. She was a volunteer for the Legal Aid Society, Court House, American Cancer Society, and the Arthritis Foundation.

She is survived by her niece, Carol T. Ivanick, Mrs. Ivanick's children, Christopher, Daniel and Deborah of New York City, several cousins and many good friends. Funeral services were held June 16 at Plainville Cemetery in New Bedford, Mass. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

BURTON SALK

NORTH PROVIDENCE — Burton Salk, 68, of 352 Chatham Circle, Weathersfield Commons, Warwick, died June 18 at Our Lady of Fatima Hospital, North Providence. He was the husband of Marilyn (Altman) Salk.

Born in Providence, a son of the late Max and Mollie

(Mistofsky) Salk, he lived in Warwick for 15 years, previously resided in Cranston for 30 years.

He was a graduate of the University of Rhode Island and Boston University School of Law. He served in the Army in the Korean War as a judge advocate general's office.

He practiced law in Warwick for 10 years. He had previously practiced in Providence for many years.

He was a member of Temple Shalom in Middletown and a past president of the Touro Fraternal Association. He had been master of the Rhodes Lodge, F&AM. He was a member of the board of directors of the Kent County American Cancer Society and the board of Save the Bay.

Besides his wife, he leaves a daughter, Nancy Gellinek of Norwalk, Conn.; a son, Dr. Robert Salk of Jamestown; a sister, Lois Galpern of Highland Park, N.J.; and five grandchildren. He was a brother of the late Roland Salk.

The funeral was held June 21 in Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

MARC LOUIS SHOLES

WARWICK — Marc Louis Sholes, 20, of 133 Merry Mount Drive, a student at Community College of Rhode Island, died June 17 at home.

Born in Providence, a son of Steven and Jill (Abrahms) Sholes of Warwick, he was a lifelong resident of Warwick. He was a member of Temple Am David. He was president of the United Synagogue Youth Chapter.

He was a former Warwick police cadet.

Besides his parents, he leaves a paternal grandfather, Leonard Sholes of Cranston; his maternal grandparents, Robert and Charlotte Abrahms of Houston, Texas; and a sister, Hope Sholes, and two brothers, Adam Sholes and Noah Sholes, all at home. He was the grandson of the late Anna Sholes.

The funeral service was held June 19 in Temple Am David, 40 Gardiner St. Burial was in Lincoln Park Cemetery. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ESTHER WILK

LAUDERHILL, Fla. — Esther Wilk of Lauderhill, Fla., died June 17 in Lauderdale Lakes, Fla. She was the wife of Samuel H. Wilk. They were married for 56 years.

Born in Providence, a daughter of the late Isidore and Jennie (Rapp) Trutt, she moved to Florida several years ago.

Besides her husband, she leaves a daughter, Shelia Wilk of Boca Raton, Fla.; a son, Harvey Wilk of Chester Hill, Mass; four grandchildren and a great-grandchild. She was the sister of the late Louis Trutt.

A graveside service was held June 19 in Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

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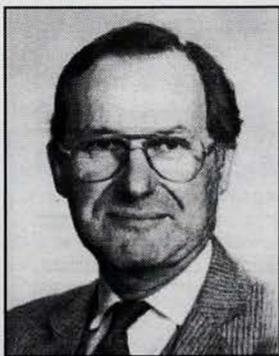
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Job Outlook

(Continued from Page 9)

- 58. Schedule an appointment with your college career center.
- 59. Get relevant experience. It will make all the difference.
- 60. Do your homework before an interview: about yourself, the position, the company, its competitors, and the industry.
- 61. Take ownership and responsibility for the job campaign.
- 62. Ask lots of questions.
- 63. Suck it up — call your uncle.
- 64. If you know your objective, be explicit about it in your résumé.
- 65. Contact your alumni office — find out if they have an active alumni network.
- 66. Send thank-you letters — especially to those who have been helpful along the way.
- 67. Shed all the fluff and get to the essence — the work itself and what you would be doing every day. Challenging? Exciting? Boring?
- 68. Done that, been there? Do it again!
- 69. Subscribe to the out-of-town help wanted ads for your locale of interest.
- 70. Secure a list of "hot growth employers."
- 71. Pursue smaller, less visible, entrepreneurial companies.
- 72. Pursue that latent hobby.
- 73. Take a break. Get some exercise, go to a movie, start a new hobby, or pick up a novel.
- 74. Talk with your neighbor, relative, and colleague and ask them who they know in your area of interest.
- 75. Check out the state's Division of Employment and Training.
- 76. Learn a new computer application.
- 77. Rejection. Rejection. Rejection. Success!

- 78. Get an annual career check-up. Visit once a year with a career specialist.
- 79. Career change? Sell transferable/relevant skills.
- 80. Forget "virtual job." Get a real one.
- 81. Think global.
- 82. Work on your phone skills — the telephone can be a great asset.
- 83. Develop your one minute commercial — who you are and what you have to offer.
- 84. Be able to talk the talk and walk the walk.
- 85. Dream about your fantasy job — then make it realistic.
- 86. Get a referral to a headhunter in your industry or field of expertise.
- 87. Go for the right experience — the salary and benefits will follow.
- 88. If you are terminated, fight for your rights and seek the best severance package you can.
- 89. Everything is negotiable — if you are willing to enter the fray.
- 90. Know the salary range for your type of work and experience.
- 91. Consider a lateral move within your current organization.
- 92. Don't get blindly sucked into the money trap — it's probably not the most important variable.
- 93. Start thinking about the next step before you are "burned out" in your current job.
- 94. Remember, the headhunter is working for and gets paid by the employer.
- 95. Learn a foreign language.
- 96. Consider a part-time job or contract employment if it gets you back in the workplace or positive environment.
- 97. Plan now for the year 2000.
- 98. Retire early. You've earned it.

Ron & Dot

(Continued from Page 5)

ing of friends and relatives. "The groom breaks the glass because even at the highest peak of pleasure we must remember our sorrows, the destruction of the Second Temple and all that it spelled out for our people." Something like that, anyway. Then the popping sound like the opening of a bottle of good bubbly.

When Dorothy spoke to her invited guests, she first thanked the souls of her parents for their merits. She talked only briefly, but she asked me to tell people who might not know, priests and reporters, photographers and neighbors, why the men and women would dance separately at either side of the line of flowers that divided the fabulously decorated dining room — with its lily-white cloths and blue and yellow flowers, fresh as fields of daisies and bachelor buttons.

The new Mr. and Mrs. Ron Levenson sat on their thrones while hora bands of hand-holding allies young and old, small fry and grandparents, danced luck and joy all about them, moving in and out, and round and round. I shook hands with Joseph Fox, the bride's son: "You have your mother's features, I wish I had my mother's features," I told him, and he answered, "My mom deserves this chapter of happiness in her life."

So, at a point in the pursuit when many among us look backward to review our progress, Dorothy and Ron gaze forward to plan and design a shared future. I never saw a marriage as brilliant and buoyant as this one, unique and elegant in every touch, with the klezmer music of Fischel Bresler bringing out its chassidic inner meaning. With a courtly gesture of jovial jester, I close by apologizing if any word touches a wrong note among those hours of harmony. Mazel Tov to the new couple from the depths of my heart! to the breadth of their hearth!

Living Torah

(Continued from Page 4)

tween G-d and the destruction of al Israel. (Numbers 16:31; Exodus 32:10). These two stories are in a sense flip sides of the same coin. For me, they serve to underscore the intensity and closeness of the relationship that Moses and G-d share. They are dependent on each other. They are apart from all others. In a real sense, the Israelites are witness to a relationship that is beyond the covenant between G-d and all Israel. When the Torah ends with the words describing the uniqueness of Moses, who had known G-d "face to face" (Deuteronomy 34:10), it is the moments such as the Korach story that echo.

Daniel Zemel is the rabbi of Temple Micah, Washington, D.C.

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Swiss Banks

(Continued from Page 1)

"It was not Switzerland's finest hour," the source said.

When it came time for the negotiators to meet again at the State Department recently, the chairs on the Jewish side were empty.

The Swiss newspaper *Neue Zuercher Zeitung* characterized the move as a boycott, but a Jewish source told JTA: "We were frozen out," referring to what he called the Swiss banks' disingenuousness during the negotiations.

"On four other occasions we were supposed to meet to negotiate and on none of those occasions had the banks ever put

forth a number," the source said. "Yes, they kept promising we'd get a number next time. Finally everybody got a little tired of next time and said we're not coming unless we heard a number in advance."

Jewish negotiators are waiting to see if the banks come through with a serious offer, sources said.

"It's in their ballpark," a source said. "They're going to have to decide what it is they want."

A spokesman for the banks said the talks "are ongoing," but declined to characterize them or comment further.

Wall

(Continued from Page 8)

be found for us within the prayer plaza at the Western Wall."

The court empowered the committee headed by Finance Minister Ya'acov Ne'eman to find that solution.

Because the issue of Reform and Conservative worship at the wall has also entered the debate, the committee is also seeking a site that would be suitable for mixed services.

One site discussed during the tour was the southern wall, which is also a remnant of the outer wall that surrounded the Temple.

The committee also considered an area adjacent to the Western Wall prayer plaza near a site known as Robinson's Arch, near the corner of the western and southern walls, where the Antiquities Authority has carried out extensive archaeological excavations.

Cohen-Kallus said neither site would be acceptable to the

Women of the Wall because the Supreme Court specifically said the group should be entitled to pray at the prayer plaza.

"We don't need to be told to go pray somewhere else because that is what we already do," she said.

Bandel of the Conservative movement said the liberal movements would not be satisfied at the southern wall.

"It is the Western Wall which has been the symbol of the Temple's destruction and our longing for Jerusalem over the past 2,000 years," he said.

The liberal movements would prefer being allocated a prayer space within the main prayer plaza, Bandel said.

But he added that his movement would "not automatically reject" the Robin's Arch area if the Ne'eman Committee and Religious Affairs Ministry offered the site.

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Discovering America's Beacons of the Sea

by Tara V. Liscandro
Herald Editor

There were approximately 1,200 lighthouses once built throughout the coastal regions of the United States; now only an estimated 800 remain and less than 500 are operational, according to the Lighthouse Preservation

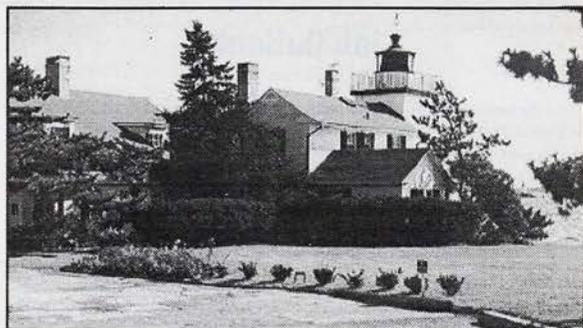
maintain the hundreds of abandoned and dilapidating lighthouses that will need millions of dollars to restore. They have made more than 70 lighthouses available for purchase by local governments, organizations and others. The Lighthouse Preservation Society is currently looking into purchasing Barrington's

community. Their seasonal newsletter is full of news, events and updates.

Beginning July 16, the Rose Lighthouse will be open from 10 a.m. to 4 p.m. and curious visitors can take the Jamestown-Newport Ferry to Rose Island. You may want to take a picnic and stay for the day! Bird tours are also available at Rose Island during the early morning hours from 8 a.m. to 9 a.m. The boat departs Goat Island Marina at 8 a.m. sharp.

Rose Island Lighthouse is also looking for volunteers and summer guides. If you would like to learn more about lighthouses and their historic preservation, or want some more information call the lighthouse at 847-4242 (you can contact the ferry at 423-9900).

If you plan on making a summer visit to some of Rhode Island's beautiful lighthouses, or others in the United States, *Historically Famous Lighthouses*, by Bernard Gordon of the Department of Geology at Northeastern University in Boston, Mass., makes a great guide to some of the oldest American lighted beacons. The informative 86-page



NAYATT POINT LIGHTHOUSE located in Barrington, R.I. Built 1828.



BEAVERTAIL LIGHTHOUSE, Jamestown, RI, is the oldest lighthouse in Rhode Island. A 1790 letter signed by President George Washington mentions this lighthouse. It has also been known as Newport Light and Conanicut light. It is the third oldest lighthouse on the U.S. Atlantic Coast. It stands next to surf pounded rock ledges at the entrance to Narragansett Bay in Beavertail state Park where a small museum is located.

Copyright photo by Bernard Ludwig Gordon

Society, located in Newburyport, Mass. The society has made lighthouse preservation a national issue and has raised nearly \$6 million for more than 160 lighthouse projects.

Due to the more sophisticated, modern advances in technology, such as automated beacons and new navigational equipment aboard ships, the Coast Guard is phasing down its lighthouse program. "For hundreds of years these historic structures have guarded our nation's shores, making our coastline the safest in the world," said the Lighthouse Preservation Society. "Virtually all of America's lighthouse facilities have now been automated and many titles for these properties are being transferred to local government and non-profit agencies. Nearly all of these lighthouses have historic value. Unfortunately, the Coast Guard's mission does not include preservation of historic property."

The US Coast Guard does not have sufficient funds to

Noyatt Point Light and eventually forming its headquarters there as well. The society has also initiated a new program to help raise funds for America's endangered lighthouses. For every tax-deductible gift of \$1,000, the Lighthouse Preservation Society will offer overnight reservations for two at one of 15 restored lighthouses around the country. They include sights on the east and west coasts as well as the Great Lakes. For a free guide to Rhode Island or Massachusetts lighthouses or more information, contact the society at 1-800-727-BEAM.

There are a number of smaller organizations that are also involved with the preservation of historic lighthouses, such as the Rose Island Lighthouse Foundation, located in Newport. This foundation promotes and preserves the environmental integrity of Rose Island and Lighthouse, created in 1870, as well as maintains and operates the lighthouse and provides education and public access for the

book, with 54 photographs, recently republished this month, describes lighthouses from Maine to Hawaii and Alaska. Take a trip to Watch Hill in Westerly and stop by the Book & Tackle Shop, a unique shop where you can learn about Rhode Island's coastal history and American sea stories, for a copy of this guide, or call them directly at 596-0700. While you're there make sure to get a glimpse of the beautiful Watch Hill Lighthouse and stroll along the sandy beaches.

Other easily viewable lighthouses in Rhode Island include: Point Judith Light in Narragansett, Warwick Light, Sandy Point light on Prudence Island, Bristol Ferry Light, Newport Harbor Light, Lime Rock and Castle Hill Light in Newport. Beavertail Light in Jamestown and North and Southeast Light off Block Island are lighthouse museums which offer boat trips and special programs to the public. For more information about these lighthouses call the Lighthouse Preservation Society.

Top 10 Reasons to Tour New England

by Mel Allen, Travel Editor
Yankee Publishing

Forgive me my bias, because New England is my home, but I believe that this compact six-state region is the single best travel destination in the country. Everything a vacationer would want is close at hand. At *Yankee Magazine*, we know the scoop on the best places to stay, to eat, to see foliage, or to vacation with kids. We are confident that our suggestions will lead to wonderful New England memories.

1. Three thousand miles of rockbound shoreline

Roll down your windows as you wind along Maine's coast where you'll find seaside villages like Bar Harbor. Stone walls line the road leading to the village nestled in the east side of Mt. Desert island, surrounded by 40,000 acres of Acadia National Park. Here you'll find the only fjord on the Atlantic coast, granite cliffs, pine forests, whales, puffins, lighthouses, beaches, miles of shoreline, and the highest point on the east coast north of Rio de Janeiro, Cadillac Mountain, 1,530 feet.

2. Best Foliage in the World

New England is known for brilliant foliage, but Vermont is the true land of leaves. Tour lush countryside dotted with Holsteins, rambling red barns, and white church steeples. Along the road you'll find pumpkin stands, pick-your-own apple orchards and sip a glass of freshly pressed cider.

3. Highest Peak in The East

Visit the White Mountains National Forest and explore Mount Washington which, at 6,288 feet, stands tall over 1,200 miles of hiking, 700 miles of biking, 90 holes of golf, and more than 100 miles of rivers and streams. Don't miss the Mount Washington Auto Road — this eight-mile road to the summit has been a favorite of White Mountain travelers since 1861.

4. George Washington Slept Here

So did Paul Revere. And Thoreau, Emily Dickinson, too. Walk Boston's Freedom Trail and rediscover the birthplace of America, listen to tales of the Revolution in Lexington and Concord. No matter where you turn, you'll find our country's history alive and well in Massachusetts.

5. Wild Rivers and gentle waters

Prepare for the adventure of a lifetime when you raft Maine's Kennebec River Gorge, the fabled Penobscot, or the Dead River. These three big waters offer some of the most remote, spectacular, and challenging

adventures in the East. If quiet paddling is more your pace, try the Lamoille River in northern Vermont where you'll paddle beneath historic covered bridges amidst some of the most scenic farmland in New England.

6. World-class Outlet Shopping in the Shadow of Majestic Mountains

Bag bargains on everything from designer footwear to fine linens in quintessential New England towns like Manchester, Vermont, where all of Main Street is on the National Register of Historic Places, or North Conway, New Hampshire.

7. Boats and Beaches

Newport, R.I., is the yachting capital of the world. But sailing isn't the only thing in Newport — here you'll find the country's first synagogue, the International Tennis Hall of Fame, impeccably restored Colonial homes, and opulent mansions.

8. Mountain Resorts

Mountain resorts aren't just for skiers anymore. As the weather heats up, so does the action at places like Killington Resort in Vermont. Killington Peak, 4,241 feet, is the highest point reached by aerial lift in New England, making it a magnet for mountain bikers, hikers, golfers, and tennis players who come to be energized by the clean mountain breezes.

9. Experience a chapter in America's nautical history

Dozens of historic schooners take cruises out from two hours to two weeks, and anchor in seaside villages like Rockport, Mass., or Camden, Maine.

10. Outdoor Adventure

L.L. Bean, now an American tradition, today takes adventurers on sea kayaking vacations or on guided fly-fishing expeditions to paradise. More than 150 different outdoor discovery vacations in some of the most beautiful and remote places in the country are available.

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