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Chai Center Travels to Crown Heights

by Tara V. Liscandro
Herald Editor

For more than 10 years Rabbi Beryl Epstein, of the Hassidic Discovery Center, has led hundreds, if not thousands, of visitors through the Crown Heights area of New York. Recently one of his tours included Rabbi Eliezer Levy, his wife, Chanie, and a group of 11 other Rhode Island residents. "It was the first time we brought other people with us," said Rabbi Levy, "but it was a wonderful showing of union and camaraderie." The

Among Rabbi Levy's guests from Rhode Island were Bridgit (Weiss) Mulholland and her 16-year-old daughter, Rebecca. Mulholland, born in Germany to survivors of the Holocaust, resided in Manhattan, New York, as a child and attended Hebrew school for several years. "I remember it well and I enjoyed it. But my parents weren't very observant," she said. For the past 20 years Mulholland, her husband and two children have resided in Rhode Island. After receiving one of Rabbi Levy's fly-

her Jewish past.

Visitors toured the streets of Crown Heights then stopped at the burial site of the late Rabbi Menachem Medel Schneerson, (who died June 12, 1994) considered a holy place for propelling prayers directly to G-d. That's why every year thousands of messages from all across the world are sent, left and even faxed to the Rebbe's burial site. "Four years after Schneerson's death, the memory of a man President Bill Clinton called 'monumental' and British Prime Minister Tony Blair called 'visionary,' holds together the Chabad Lubavitch, a Hasidic movement some scholars feared would split at his passing..." wrote Walker Simon in the *Lubavitch News*.

"People go to the tomb... to ask his soul to intercede on their behalf with G-d," said Rabbi Abbe Refson, head of the visitor's center of Schneerson's Chabad Lubavitch movement.

Rabbi Levy and his guests toured the Rebbe's home then set out on a walking tour of the Hassidic community. They witnessed the entering of a new Torah in the synagogue, prayed at the gravesite of the Rebbe, explored the library and archives of the Hassidic movement and enjoyed a kosher



RABBI BERYL EPSTEIN, of the Chasidic Discovery Center in New York, leads a tour of visitors. Rabbi Epstein has led tours in the Hassidic community of Crown Heights, Brooklyn, N.Y., for more than 10 years.



RABBI LEVY and R.I. residents visit the outside of the Rebbe's study in Crown Heights, N.Y. Photos courtesy of the Chai Center

group shared in a unique discovery of the mystery of Hassidic life while touring various sights throughout the well-known Brooklyn community.

ers about the trip in the mail, Mulholland decided "it looked interesting" and that it was the perfect opportunity to reacquire herself, and her children, with

lunch. "There we saw Judaism as a way of life," said Rabbi Levy. The Rhode Island group was just a small fraction of the 6,000 total visitors that were present that weekend, paying an annual tribute to the leader's death. "We spent Shabbas there with thousands of other people. It was a great show of unity," added Rabbi Levy.

"It was wonderful and such a good experience in every way," said Mulholland, "It was a great discovery. I'll never forget it, the images... of so many Jews, all degrees of faith, coming to-

gether." She and her daughter found the trip to be an inspiring and educational experience. "I was worried that my daughter may have felt a little strange but she was very comfortable and enjoyed the whole day. We were so impressed by the friendliness," she added.

After a successful, educational, spiritual and enjoyable visit to Crown Heights, Rabbi Levy and others are prepared to visit once again. "We want to do it again in the fall," said Levy, "we already have 12 people who want to go."

Expatriates in China Spur Revival of Jewish Communities

by Tom Tugend

BEIJING (JTA) — When the tiny Jewish community of China's capital city wanted to hold a Passover seder with all the culinary trimmings, they naturally turned to the bubbe of Beijing.

The bubbe is Elaine Silverberg, who came 10 years ago from New York to join her resident daughter, Elyse Beth Silverberg, a successful business executive.

Since then, the bubbe has devoted much of her time to coddling her Beijing-born grandson Ari, and to training some of the city's top chefs in the art of Jewish-style cooking. For the seder, her lesson plan included instructions on the making of matzah ball soup and charoset.

The seder was a huge success, with 280 celebrants in attendance. Joining the festive occasion were Israeli Embassy personnel and some foreign tourists.

With the opening of China to the West, a steady trickle of Jewish businessmen and entrepreneurs from the United States,

Canada, Australia, Europe and Israel have established a Jewish presence in Beijing and are reviving the long-dormant Jewish community in Shanghai.

First lady Hillary Rodham Clinton recently got a first-hand glimpse into the community as she and U.S. Secretary of State Madeleine Albright paid a visit to a recently restored synagogue in Shanghai.

The Ohel Rachel Synagogue was built by Sephardi Jews in the 1920s and used during World War II by some of the 20,000 Jewish refugees who fled to Shanghai.

But in 1949, when the Communists came to power, they seized the synagogue along with several others in the city and outlawed worship.

The Jews of Shanghai scattered, and the synagogue was converted into a storage facility for the state education commission.

The restoration was spurred by a promise the mayor of Shanghai made to Rabbi Arthur Schneier, a member of a U.S. religious delegation that visited China in February, to designate

the building a historical site and open it to the public.

Schneier said recently he hopes the restoration will mark a "first step in the revival of Jewish life in Shanghai," and recently he and his wife brought a Torah to the synagogue as a gift from Schneier's Synagogue, Park East Synagogue in New York.

After visiting the synagogue, Clinton hailed the restoration as an example of a new respect in China for religious differences, and said, "I'm delighted I could come and see this."

Albright said she was optimistic that the restoration was "a sign of the changes that are taking place here."

The number of Jews in China is augmented by resident diplomats from Israel and other countries, and by young men and women who often find a foothold here as English teachers.

Hong Kong, the outpost of the British empire until its incorporation into China last year, remains by far the largest Jewish center in the country, with some 3,500 residents.

Elyse Beth Silverberg came

to Beijing as an exchange student in 1979, married a Chinese businessman and, after founding a medical instrument company, has recently opened the Beijing United Family Hospital.

She has been the sparkplug and steady anchor in a community whose Western business and diplomatic members rarely stay in place for more than three years.

Although Kehillat Beijing has no synagogue, the small congregation has ritual and continuing education committees, and holds occasional retreats led by a rabbi based in Hong Kong.

"We live in an alien place and during the week we are very busy trying to integrate into the local environment. So on Shabbat and holidays, we feel a particularly strong need to bond as Jews," said Silverberg.

Shanghai has a much longer history of Jewish life than Beijing, but its present community is of more recent origin.

When the port city was opened to international trade in the 1840s, Jews from Iraq and India established themselves as

the city's foremost merchant princes and constructed many of its still-existing landmark buildings.

A new wave of some 4,500 Jews arrived in the first two decades of this century as refugees from czarist pogroms and later the Bolsheviks in Russia. During the Nazi era, when Shanghai was just about the only place in the world to admit refugees without a visa, some 20,000 Central European Jews settled in the city's Hongkou district.

All of the wartime refugees left for Israel, the United States or Australia after the war, and organized Jewish life disappeared until the founding of the B'nai Yisrael congregation some 18 months ago.

The revival owes much to Seth Kaplan, an entrepreneur from New York who was the congregation's first president. Kaplan, 31, sees a parallel between the current influx and the arrival of Jewish merchants 150 years ago.

"Jews make up less than 2 percent of Shanghai's non-Asian population, but they represent (Continued on Page 19)

HAPPENINGS

Jewish Singles Host Picnic

The Picnic in the Park is presented jointly by the Jewish 49ers and North of Boston Jewish Singles on July 19 at 2 p.m., Burr Playground/Park, Newton, Mass. Bring food (enough for six people) which does not need to be cooked. The city of Newton does not permit cooking or use of alcohol in the park. Beverages will be provided. Let us know you are coming and what you are bringing. Burr Park is located in W. Newton on Park Street. For further information, call Susan (617) 969-5903, Roz (508) 872-1715, or Margie (617) 469-9171.

Perspectives Highlights

Perspectives is a project of the Brown-RISD and U.R.I. Hillel Foundations. It serves young Jewish professionals and students, married or single, in their early 20s to mid-30s. Currently Perspectives is organizing the following committees: anniversary event, welcoming, fund-raising, sports, recruitment, educational, social action, cultural, current events and Jewish learning. If you would like to participate or be involved, call 863-9357.

New Perspectives officers are: Merav Minkin and Michael Simon, co-chairs; Nancy Ross, secretary; Dahlia Siff, treasurer; Lisa Davis, book/movie club chair; Rachael Roberts, social chair and Charles Ross, outdoor chair.

If you are interested in running, walking, biking, rollerblading, playing tennis or other sports with Perspectives members. Call 272-5289 or 863-9357. You can also e-mail Perspectives at <perspectives@brown.edu> or visit their web page at <www.uredu/student_life/chaps/persp.html>.

Whaling Museum Activities

During the months of July and August, the New Bedford Whaling Museum offers "Whaling Days" children's workshops for 6- to 11-year-olds from 9:30 to 11 a.m. on Thursdays. Topics vary every week.

Call to register, (508) 997-0046, ext. 14. The museum also offers walking tours for the entire family. Tours are led by a national park ranger and last for approximately one hour. All tours take place on Thursdays only and are free. For more information, call (508) 997-0046.



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Calendar: July 9th thru July 19th

- 9 **New Bedford Whaling Museum lecture** "Hen Frigates: Merchant Women at Sea" by Joan Druett, 8 p.m. Call (508) 997-0046, ext. 24.
- Providence Children's Museum** "Time Travelers," 2 to 3:30 p.m., kids ages 5 and up travel back to a 19th-century R.I. mill town and help a French Canadian homemaker with quilting and other tasks. Call 273-KIDS.
- Moonlight cruise on glass-bottom boat.** Cruise the Snug Harbor Marina in S. Kingstown on the new "Night Heron." View stunning sunset and moonrise and spy on creatures below water depths. Call for full schedule and future cruises, 783-9977.
- Audubon Society of R.I. Summer Camps,** for grades kindergarten to six. Enjoy hiking, exploring, stories, games and habitat studies, now through Aug. 21. Call to register 949-5434.
- 10 **Newport Flower Show Preview Cocktail Party,** 6 to 8 p.m. Fund-raising preview at Rosecliff. Call 847-1000, ext. 120.
- Rose Island Lighthouse Kayak Adventure,** July 10 to 12; guided adventure begins at Wickford Cove and paddles to lighthouse, near Newport. Stay overnight at the lighthouse. Call 295-4400.
- 30th annual Newport Music Festival,** July 10 to 26. Unique music programs at the Newport mansions. Call 846-1133.
- 11 **Music on the Beach: R.I. Philharmonic Concert.** Join Perspectives, young Jewish adults, at the N. Pavilion stairwell at 7 p.m. R.S.V.P. to Eric at 294-7397.
- Waterfire Providence,** 8:20 p.m., 70 bonfires illuminate the Providence River accompanied by music. Call 272-3111.
- 36th annual Wickford Arts Festival,** 10 a.m. to 6 p.m., July 11 and 12. Call 294-6840.
- Farmers Market,** Hope High School, Providence, corner of Olney and Hope streets, Saturdays 9:30 a.m. to 12:30 p.m., now through end of October.
- 12 **Touisset Marsh and Coastal Meadows Tour,** 9 to 11:30 a.m. Join Wild Plant Society in a guided tour along Kickimuit River, Warren. Call to reserve space 783-5895.
- Storytelling Safari,** 1:30 p.m. Children's entertainers lead listeners on learning safari every Sunday at Roger Williams Park Zoo. Call 783-3510.
- 13 **"Cinema Europe: The Other Hollywood 106,"** End of an Era, 10 p.m. on TV 36 (check local listings). Movie discusses mass emigration of Jews from Germany enriching Europe and America where award-winning films were made.
- Perspectives,** young Jewish adults, bookclub at Borders in Garden City, 7 p.m. The group will discuss *Divine Secrets of the Ya-Ya Sisterhood* by Rebecca Wells. Call 4341-5634 for more information.
- The Literacy Center** hosts volunteer training July 13, 15, 20, 22, 27, 29 at 80 N. Main St., Attleboro. Call (508) 226-3603.
- Sea Turtles Journey** at Providence Children's Museum, 2 to 3 p.m. Call 273-KIDS.
- 14 **Summertime Patio Performances:** Shakespeare's "Twelfth Night," noon. Office of summer studies at Brown presents productions at Faunce House post office. Free and open to public.
- Green Animals Children's Party,** 4 to 8 p.m. Festive party in topiary gardens featuring clowns, music and refreshments, Portsmouth. Call 847-1000.
- 15 **Cranston Senior Guild** third annual picnic, 12:30 p.m. at Goddard Park. For reservations, call 942-2589 or 943-3427.
- New England Institute of Technology,** open house, 5 to 8 p.m., second floor of Gouse Building, Warwick. Call 467-7744.
- Institute of Preventive Medicine** opens new facility, 10-7 p.m. at Summit Medical Group, Providence. Features lectures, tours, guest speakers. Call 331-5320.
- 16 **New Bedford Whaling Museum presentation,** 8 p.m. "Tale of a Whale" chronicle of museum's blue whale. Call (508) 997-0046, ext. 24.
- 15th annual Black Ships Festival '98,** Newport, July 16 to 19 presented by Japan-American Society of R.I. For full schedule of events, call 846-2720.
- Rose Island Lighthouse Tours,** 10 a.m. to 4 p.m., July 16 to 31. Transportation via Jamestown/Newport ferry. Call 847-4242.
- 17 **Jewish Vocational Service** presents "So You Want to Start Your Own Business" for low to moderate income individuals, 6 to 7:30 p.m., Boston, Mass. Call to register (617) 451-8147.
- 18 **B101 Oldies Concert Series,** 6 to 9 p.m., Waterplace Park, Providence. Call 781-9979.
- Family Beachcombing,** 9 to 11 a.m.; enjoy an educational beachcombing experience for children at Fort Getty St. Park. Call to register, 874-6211.
- 19 **Ice Cream Social,** 1 to 4 p.m. at Smith-Appleby House, Smithfield. Enjoy homemade ice cream served with homemade toppings. House tours of the 17th-century farmhouse available.

Ice Cream For Everyone

Enjoy an old-fashioned ice cream social on the grounds of the 300-year-old Smith-Appleby House, 220 Stillwater Road in Smithfield, on July 19, from 1 to 4 p.m. Homemade ice cream with a variety of homemade toppings will be served by members of the historical society dressed in period costume. The cost is \$3 per person. Tours of the house will be conducted for \$2 extra (\$1 for children under 12). Reservations are not needed, call 231-7363 for more information.

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JEWISH COMMUNITY

Rl Jewish Community Joins National Literacy Campaign

by Emily Torgan-Shalansky
Jewish Community Reporter

Soon after President Bill Clinton asked 1 million Americans to join forces to ensure that all U.S. students were able to read by the end of grade three, America's "people of the book" took up the challenge without ever setting down their texts.

Nationally, author, educator and Union of American Hebrew Congregations Social Action Director Leonard Fein promised President Clinton that 100,000 members of the Jewish community would take part by volunteering as reading tutors in the public school system.

When word of Fein's project reached Rhode Island, Barrington resident Sandra Rosenberg began working with the Jewish Federation of Rhode Island's Community Relations Council to recruit at least 75 of those Jewish literacy volunteers.

"The goal is to have Jewish literacy coalitions wall-to-wall across America," Rosenberg explained. "There are 10 cities involved across the country, including Boston. Of those pilot sites, Rhode Island is the only group working statewide."

Entitled the Rhode Island Jewish Coalition for Literacy (RIJCL), the project has been designed to support "Rhode Island Reads," a larger, statewide volunteer organization for literacy. Both the RIJCL and Rhode Island Reads are part of "America Reads," a national volunteer program that sprang up in response to President Clinton's initial request.

The RIJCL project will officially begin on Sept. 27, when Fein is scheduled to come to Rhode Island to meet with the Jewish volunteers and members of "Rhode Island Reads." The volunteers will then receive training from "Rhode Island Reads."

"We're known as 'the people of the book,' and this is a chance to take a great Jewish value and share it with others," explained Rosenberg, who has worked as a reading specialist in the Barrington Public Schools for 24 years.

Rosenberg initially learned of the project from her husband, Rabbi James Rosenberg of Temple Habonim in Barrington.

"About 2 1/2 years ago, just at the inception, my husband heard Fein speak at a meeting, and I was immediately interested," she said. "It was a natural project for me. I knew the Jewish community and I knew the literacy community."

According to Rosenberg, a large percentage of Rhode Island's students are in dire need of help.

"We estimate that 40 percent of the children are reading below grade level," she said. "It becomes a terrible cycle of frustration and failure that becomes an emotional issue. The child is unable to do what he or she needs to do to succeed in school, and it quickly snowballs."

The literacy volunteers will not be asked to teach the children to read, Rosenberg said.

"We are not expecting them to teach literacy skills," she explained. "We are hoping that

they will read to a child and listen to a child read to them. We want them to share enthusiasm for books."

RIJCL is hoping that volunteers will be able to spend an hour every week or every two weeks with the student, and no prior experience is required.

"Rhode Island Reads' will provide training, I will prepare booklists, and the child's teacher will provide day-to-day support," she explained.

All RIJCL volunteers will meet with "Rhode Island Reads," which will interview them and pair them with a nearby child. Although the program is focused on children in grades 1 through 3, the coalition will attempt to accommodate volunteers who want to work with adults.

Although Rosenberg is not yet certain how many members of the Jewish community have joined RIJCL, its sponsoring agencies include the Alperin Schechter Day School, Brown RISD Hillel, the Bureau of Jewish Education of Rhode Island, Congregation Beth Shalom, the Jewish Community Center of Rhode Island, the Jewish Federation of Rhode Island, Miriam Hospital, National Council of Jewish Women, Newport Havurah, the Rhode Island Chapter of Hadassah, Temple Beth-El, Temple Emanu-El, Temple Habonim, Temple Shalom, Temple Sinai, Touro Fraternal Organization and University of Rhode Island Hillel.

All of those interested in the RIJCL are encouraged to con-



SANDRA ROSENBERG, a reading specialist in the Barrington Public Schools, is leading the Rhode Island Jewish coalition for Literacy.

Herald photo by Emily Torgan-Shalansky

tact the sponsoring organizations they may belong to or to call Rosenberg at 245-5952.

"I have spent my whole life teaching children to read," she said. "It's incredibly rewarding. There aren't many things we do in life where we can see progress

in such a measurable way. For the children, this is very, very important." Both the RIJCL and Rhode Island Reads are part of "America Reads," a national volunteer program that sprang up in response to President Clinton's initial challenge.

Jewish High School Proposed for Fall of 1999

by Emily Torgan-Shalansky
Jewish Community Reporter

Organizers of the Hebrew Academy of Rhode Island, a proposed co-ed Jewish high school to be located at the Jewish Community Center of Rhode Island in Providence, have deferred their plans to open from 1998 to 1999.

"We thought it was best because we wanted to do this right," explained Dr. Steven Schechter, an Orthodox surgeon who heads the committee dedicated to starting the school.

At present, Schechter and his committee are using monies from a grant they received from the Jewish Federation of Rhode Island to search for a dean.

"We hired Joel H. Paul of New York as a headhunter, and our search committee has been meeting," Schechter said. "We hope to identify a candidate by August."

According to Schechter, the dean will work part-time for a full year from an office at the JCCRI.

"We need someone who can go into homes and sit down and interact with prospective parents," he said. "We need someone who can work through different levels of Judaism and emphasize the importance of Jewish education, as well as put

together state requirements. That work will take at least a year to complete."

The delay in opening is at least partially due to the longer-than-expected search for the dean, said Schechter.

"After about six weeks, we realized that we would need a headhunter," he said. "There was a fee involved, and that set us back financially too."

Still, Schechter said he has been glad to receive support from his fellow committee members, the Bureau of Jewish Education of Rhode Island, the Jewish Federation of Rhode Island and the JCCRI.

"We're building slowly," he said. "Our fundraising efforts are pushing on ahead."

Although Schechter admitted that the committee does not yet have the \$150,000 it will take to open HARI, its members are seeking outside and national grants as well as local funding.

"We have to be realistic," he said.

For Schechter and other members of Rhode Island's Jewish community who want religious higher education for their children, the proposed school will fill a troubling void.

Although families seeking a Jewish education for younger

children may send them to the Orthodox Providence Hebrew Day School or the Conservative Alperin Schechter Day School, both programs end with the eighth grade.

For students of high school age, the only local Jewish option is a four-year Orthodox program for girls run by the New England Academy of Torah at the Providence Hebrew Day School.

In 1994, amidst conflict and financial trouble, the boys' division of NEAT at PHDS closed.

As a result, families with boys of high school age must send their sons to board in other cities or on a commute to Maimonides, a well-respected Orthodox school in Brookline, Mass. Families with daughters who want an alternative to the Providence Hebrew Day School also must send their children out of state.

Because some members of the observant community feel that a second high school option for girls could drain support from NEAT at PHDS, the HARI project is controversial.

HARI will be under the halachic guidance of Rabbi Mitchell Levine of the Orthodox Congregation Beth Shalom.

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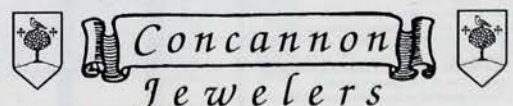
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OPINION

Creating an Ideal Partnership

by Rabbi Jerome M. Epstein

Towards the conclusion of the creation narrative, at the end of the second chapter of the book of Genesis, we read that G-d creates man and woman. The rationale given for two separate species is that one would serve as a mate — a partner — for the other. They were to be different, independent, but connected. But then, in an intriguing turn, the narrative relates that as they mature, man and woman "shall become one."

Apparently the Torah is telling us that the idea is to lose one's identity, to merge for the sake of unity. Here, Rashi, the 11th-century rabbinic commentator, provides an astute insight. According to Rashi, the two partners, man and woman, do not actually lose their separate identities as they become one. Rather, they become one through their individual contributions in creating offspring, who in themselves reflect the unique coalescence of their parents' traits and gifts. In other words, the ideal partnership is not necessarily a loss of identity, but rather the contribution of one's independent self.

At this very moment, the North American Jewish community is in the process of re-evaluating and restructuring itself. Visionaries are carefully examining the institutions that have, for decades, met the needs of American Jewry, with a view toward reengineering the mechanisms needed to respond to current requirements. Our Jewish life is evolving, and the Council of Jewish Federations,

the United Jewish Appeal, and the United Israel Appeal are finding ways to respond. One cannot help but be impressed by the bold discussions taking place to create new structures.

The partnership formed by CJF, UJA and UIA provides new opportunities. Fund-raising for the needs of Israel and the North American Jewish community can become more effective. The allocation and delivery of funds likewise become more efficient and responsive to current needs and interests. In addition, com-

Visionaries are carefully examining the institutions that have, for decades, met the needs of American Jewry, with a view toward reengineering the mechanisms needed to respond to current requirements.

munal resources can be shared.

The merging of fund-raising institutions with those that allocate funds may be quite beneficial, and we can be proud of appointed and elected leadership for their vision. Yet, ironically, narrowing the view of the partnership to a simple merger will limit that vision. Indeed, by including as partners only those institutions that can actually physically merge, the vision is

forced to constrict rather than to expand.

Like the federations and fund-raising institutions, the religious and spiritual streams of the Jewish community share a mandate to respond to communal challenges. Federations and fund-raising institutions share constituencies and concerns with synagogues and other religious institutions. While these institutions are unlikely to merge, they can nevertheless contribute their unique perspective, their independent selves, to a partnership based on parity rather than on physical structure.

- There is a shared commitment to strengthening Israel and bolstering Diaspora links with the Jewish homeland. Without joining forces and forming a partnership of CJF, UJA, UIA and the synagogue community based on parity, we will not succeed in forging the strong bonds that will make this possible.

- Jewish education must be fostered. Religious institutions — as well as federations — are dedicated to enhancing the Jewish knowledge of their adult and youth constituencies. Jewish education will be more effective when the entire Jewish community coordinates its approach based upon shared objectives.

- In the Jewish community as a whole, we are witnessing the loss of commitment to participate in Jewish living. This must be a communal concern with focused outreach and a coordinated use of synagogue and federation resources.

Religious institutions, federations and fund-raising institutions each have distinctive roles to play in enriching Jewish lives and must be encouraged to maintain their uniqueness. Nevertheless, by creating a true, sincere and sensitive partnership, all such institutions can work together to create a meaningful legacy for future generations.

Rabbi Epstein is the executive vice-president of The United Synagogue of Conservative Judaism, the association of Conservative congregations in North America.

Drinking From The River of Holiness

by Martin E. Zinkow

In this week's Torah portion we read the unusual story of Balaam, the mysterious and renowned sorcerer-for-hire commissioned by a fearful Balak, the king of Moab, to curse the children of Israel during their trek through the desert. Balak believes in Balaam's power to weaken the Israelites with a curse: "For I know that he whom you bless is blessed indeed, and he whom you curse is cursed." (Numbers 22:6) Against G-d's express command, Balaam follows Moab's and Midian's dignitaries on his donkey to view the massive Israelite encampment from an overlook, from where he is expected to bring evil upon the Israelites by means of a curse. But on the journey, Balaam's donkey sees an angel of G-d blocking the path three times. Only on Balaam's fourth attempt to force his donkey forward are his eyes opened. Then he, too, sees the angel and speaks with him. He admits that he erred in resisting G-d and states that he is willing to turn around. But the angel instructs him to go on, reminding him that the words he will soon speak will reflect a sentiment determined by G-d alone. After Balaam arrives in Moab, three times Balaam's words escape his mouth not as curses against the Israelites, but as blessings bestowed upon them.

One plain intention of the biblical text is to demonstrate that no matter what powers are consulted to destroy *B'nei Yisrael*, *Adonai* will protect them from every evil on their path. But more importantly, what are we to make of this man/prophet/diviner Balaam? What is his purpose in the Torah? From where does he come, and where does he go?

Balaam is from Pethor, which is by the Euphrates (lit: "by the river," *Hanahar*). We learn from the Jewish mystical tradition that the river's source is directly linked with the Holy One. Thus

Balaam received holiness in a special way, and his ability to experience darkness and light, as well as evil and good make him a great seer. We also gain insight about him from his full name, Balaam ben Be'or. The root of *be'or* means either a "fool" or "to burn." Thus Balaam is either a brute or a man burning with divine insight, or both. If we evaluate him solely by his blasphemous actions and his arrogant defiance of G-d, we should conclude that he is an utter fool. Conversely, if we judge him by his poetic

Living Torah

words of praise upon viewing the children of Israel amassed in front of him, e.g., "How fair are your tents, O Jacob, / Your dwellings, O Israel!" (Numbers 24:5), we should conclude that Balaam burns with the desire to bless G-d and G-d's chosen people.

It is illuminating to think about the fact that each of us is endowed with Balaam's two sides — his blindness and his passion. In our arrogance, how often must we be reminded by those closest to us (in Balaam's case, the donkey, who sees the angel of G-d in the way) that we are pursuing foolish goals? In contrast, yet still like Balaam, are we not equally capable of having "the spirit of G-d rest upon" us (Numbers 24:2) and our eyes opened so that we might see visions from the A-mighty"? (Numbers 24:16)

Having fulfilled his mission, Balaam returns to *mekomo*, "his place." May we, too, be blessed to drink from the river, see the beauty Balaam sees, always use our words for blessing, and return peacefully to *mekomo*, the dwelling place of the Holy Blessed One.

Rabbi Martin "Misha" Zinkow is a spiritual leader at Mount Zion Hebrew Congregation in St. Paul, Minn.

HAVE AN OPINION?

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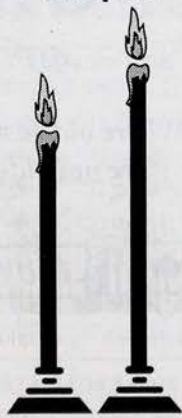
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Candlelighting

July 10, 1998

8:04 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Kelallah, Hallel and Kodesh

by Ann Kibel Schwartz

Balaam set out to the children of Israel and ended up blessing them with words of praise. Rabbi Zinkow points out that each of us, like Balaam, has the capacity to pursue foolishness or G-d's will, the ability to see evil or beauty, the voice to curse or to bless. Can you think of times when it was difficult to say the right thing? What did you do? What else could you have done?

How interesting it is that there is only a one-letter difference between the *shoreshim* (roots) of the words "to curse" and "to praise." The *shoresh* of "to curse" is (*kof*-lamed-lamed), and the *shoresh* of "to praise" is (*hei*-lamed-lamed). Thus the words *kelallah* (curse) and *hallel* (praise) are very closely related: *Kelallah* (curse) begins with the letter *kof*, and *hallel* begins with the *hei*. These two letters look

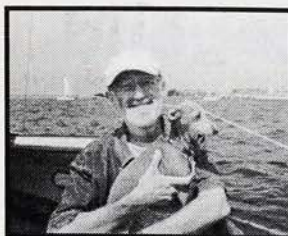
very similar. On the right side of each letter is an equally beautiful, gracefully curved line that resembles the profile view of an open mouth. On the left each has a tongue-line. The difference is the length of this tongue. It could be imagined that the tongue of the *kof*, goes too far, crossing the line that goes downward. Could this tongue be panting or gasping for air? The answer might be found in the sound that each letter makes. To pronounce the *kof*, the throat is closed and the air is forced out to make a sharp sound. The *hei*, flows through the open throat in a steady, gentle breath, reflecting G-d's influence. For the pronunciation of both letters, air is taken in equally. The difference lies in the letting out of the air. In other words, the voice. The intonation expresses the intent. When we curse, we must close the throat and force out the

sounds. When we speak words of blessing, we breathe steadily — both in and out, continuously. Whether it is the length of the tongue, the shape of throat or the knowledge of the heart, the difference is so small and yet so profound.

As small as the difference is between the *hei* of *hallel* and *kof* of *kelallah*, the difference between them is even more subtle. *Kodesh* (holy) begins with *kof*. The *shoresh* of *kodesh* means "separate." We can use the closing *kof*, of *kodesh* (holy) to make a *havdalah* (separation) from *kelallah* (curse). As Rabbi Zinkow says, each of us has the power to hold the evil words back and let the holy words flow. May the Torah of kindness always be upon our lips.

Ann Kibel Schwartz, RJE, is an educator at Temple Israel, Omaha, Neb.

FEATURE



By a Waterfall

by Mike Fink
Herald Contributing Reporter

Just a cottage small by a waterfall—the lyric of an old song. Sandy Fishbein moved a trailer to such a spot down near the Kenyon mill where corn is ground for jonnycakes. The hitch is still there at the side, but on the other end an addition holds the bedroom. I made my way over the hills and vales to stop by for an afternoon visit.

Sandy was fixing the seats of his canoe. We walked out by the rushing cataract and settled in the narrow parlor. In the Japanese style, I take off my shoes. My host brought me some

tor, holding a slingshot, stands guard on the carpeted floor. No Goliath better come by to disturb this independent world like a tiny Israel.

"I've been to Israel more than once. I know something about Judaism, but I am not a religious person. I like these Buddhist things because they represent a philosophical and spiritual point of view, with none of the authority that comes from an institution." After living and working in Florida, this fine fellow Fishbein came back to his native state and found the per-



Sandy Fishbein
Photos by Mike Fink

spring water and slices of apple. The glass doors open to a small deck, a tiny lawn, and then, the pouring, roaring dam. "I've read your stories and seen you on campus. You seem like a contented person, and you're a devoted Jew," my former colleague kindly said to his guest.

This compact, self-contained designer, a R.I.S.D. graduate, has recently returned from a lengthy sojourn in Asia, including Burma, Nepal, and Thailand, and brought back some exquisite furnishings for his immaculate place. We sat on chairs that seemed to have come from a small palace and I fiddled with figurines on the tables that held intricate mechanisms for opening the petals of lotus blossoms to find small Buddhas hiding among the brass pistils and sta-



Sandy's Secret Hide-a-way

mens. Wall hangings expressed the skills and spirits of makers from another realm. Yet my curator has mixed these oriental treasures with family heirlooms from his late uncle's days of travelling and collecting. A lovely David done by a French scul-

pect retreat, "only now there are housing developments going in, and the sound of cars passing breaks through the peace of the waterway."

I'd love to take a paddle and help wind the canoe around the twists and turns of the riverway and search for that elusive tranquility which is the purpose of summer all through your life. But Sandy says, "You're a more sociable soul than I am. I stay put right here while you move around from one place to another."

I know that the Sandy I have just popped in on, for a brief present moment in a sunny hour between a raining morning and a drizzling twilight, has a past and a future. "He was a dashing figure in high school," a classmate tells me. "He was an excellent teacher in my division," my brother claims. "I went to Asia in search of a teaching post, or a stint in the peace corps. You know one of the things I missed? Toilet tissue. In much of the world, that's what Europe and the West have that they don't." A startling revelation!

Whatever Sandy Fishbein chooses to do next, I can vouch for the fact that it will be done with care, a sense of beauty and of perfection, pride, and the grace known best to those who work with their hands as well as their minds.

Creature Features

by Mike Fink

Schools close and cinemas offer kiddie fare. My boy just wouldn't go to "Paulie" with me. "Are you mad?" he asked gently. "No, but I'll go by myself," I answered, and did. The Castle on Chalkstone Avenue showed this picaresque picture about a parrot on its upstairs studio screen. The plot borrows itself from a few Jewish fables. Malamud wrote *The Jewbird* about a talking crow who teaches a boy in the Bronx his bar mitzvah portion, only to encounter the envy and hatred of the lad's dad. This unhappy father buys a cat to scare off the bird, and Paulie goes through the very same ordeal.

Isaac Singer penned a romantic tale about a parakeet who brings a pair of lovers together. It had appeared and disappeared in two households, and the theme of time passing, but memory and love enduring, also closes Paulie's account. So this colorful and rather charming flick derives from Jewish sources, or so I claim. I have an anecdote of my own about my solitary soirée at the Chalkstone Castle. The little throne I sat in fell apart from under me, knocking me forward into the next row of seats. My eyeglasses snapped apart, popping a lens and twisting a sidebar. Oy! Next day, Cheryl Geller of Vision World just fit the elements back together again, so I'm here to tell you about another new/old summer feature — "Dr. Doolittle" at the Pier Cinema.

This time my son was more

than willing to take part in the festivities. He didn't want to miss a minute even of the previews, the extra added attractions. We had just moved down to our little place at the river, unpacked the cartons of gear, swept the floors and watered the garden and it was time for a break.

Rex Harrison once did a turn as the remarkable physician

tures the voice of Julie Kavner. A raccoon gonif is played by Pee Wee Herman. But mostly, this "ghettoized" or gutterized incarnation of the lyrical and lofty Lofting literary storybook is a concession to today's very down-to-earth taste.

Dr. Doolittle applies CPR to a sick rat in the trash, who throws up on him and smells up the operating room. Yuck! A vet, who is a fool and a villain, loses a thermometer in a doggie's rear end and has to go after it. Pheh! And a pet guinea pig nearly drowns in a flushing toilet. Aak! The characters are pretty simple and the beauty of the theme is clouded o'er, but we still had fun, mom, sunburned boy, and yours truly, dad. I even managed to smuggle in tea, coffee, and a munchkin-punchkin. We talked about our favorite parts all the way home. The animation I once looked down on as too tricky commands my respect, since it's my students who do all the work out there in the studio world. I do miss the anxious, articulate "My Friend Flicker" fare of yore.

I took the dog for a walk among the fireflies of early summer. I thought about the pair of creature features I had seen over the weekend.

Once again I feel that the films for small fry have better, higher ideas than the grown-up stuff. They're about responsibility, caring, and looking for your best self, corny though the screen-plays may be. They get you out under the velvet sky, where the great story on the vast screen takes place from now to harvest moon.



Moe Fink my dad

who has the gift of gabbing with animals. This time round, of course, it's Eddie Murphy's chance to clown it up with a menagerie of goats, sheep, geese, monkeys, horses, tigers, guinea pigs and regular pigs, dogs and cats...and rats as well. Yes, you can find a few Yiddish touches among the gags. The pig talks about kashrut. The pair of "squabbling" pigeons fea-

Flower and Water

This year a yahrzeit and a birthday come the same day—today, July 9. I light a candle in a glass for my father and on a cake for my daughter Lily.

Now my Lily's names suit her month. Those day lilies, orange, pink or yellow as summer sunshine, bloom everywhere you look, city or country. Her middle name, Dalia, dips into a well. A naming dictionary links it to Moses, "drawn from water"—my father's name. Lily D is indeed a resourceful person. She works several jobs these long days and eves. She makes her way by hook or by crook over to the Coca-Cola Bottling Plant somewhere off the deep end of town. It's a classic looking structure with the famous deco letters (designed I believe by a Jewish French artist, Raymond Loewy, to bring art nouveau curlicues to plain Puritan places) done in cement bas relief. Once she finishes her stint there, she crosses over to an alley on Thayer Street, where she runs a flower shop calls Petals and Stems. She comes into her own there, a tall Lily among tall lilies. This floral flair she may have got from my mother's

genes, along with the red hair and the freckles.

That willingness to work and buckle down she shares with my father's soul. Or so I like to imagine as I gather up the gear to put a match to the wick as I do

My dad and I didn't see eye to eye on a number of topics. "You always talk about your mother, not so much your father," I hear from my children. I tell them it's because my father lived longer and we had the time to fulfill

our roles. He met my wife, at least one of my children. So he is part of me, a peaceful portion. My mother however passed away before this chapter, so I bring her back in words, as much as I can. Lily came along just two years after I lost my dad. She is my yahrzeit candle, glowing night and day with her bright eyes filled with kindness, anxiety to please, to prove herself, to find her way in her world. She borrows my car whenever she can, to learn the tricks of the stick shift, and hopes to get her capable hands on her own steering wheel, as soon as possible.

I don't know quite what we'll do to mix the wax of memory and hope this very evening. Maybe we'll be at the shore, or perhaps in town. I know I'll study my daughter with a sense of the privilege of being her papa, and will put whatever blessing I can make upon the occasion.



Lily Fink my daughter

once I get the reminder card from the Emanu-El chapel. It's a pretty minor ritual of renewal and recognition for all the things that came to me from my father. I'm not a soft sentimentalist.

JEWISH COMMUNITY

'Vacation Playground' Becomes a Legend

Keeping the Memory of the Catskills Alive

by Tara V. Liscandro
Herald Editor

As the son of hotel owners in the Catskills, in the mountains of New York, Phil Brown grew up learning a lot about the family business, hard work and independence. At just 13 years of age, Brown was given the opportunity to work as the hotel's bus boy. "It was great to work full-time," said Brown, the author of a new book due out in October entitled *Catskill Culture: A Mountain Rat's Memories of the*

Great Jewish Resort Area. Brown is also professor of sociology at Brown University and co-founder and current president of the Catskills Institute.

While enjoying the company of his friends, Brown couldn't help but make everyone laugh with his wild stories of his adventures in the Catskills as a young boy. He was a busy worker and quick learner. "Everyone was laughing and someone told me it would be great material for a book." Then Brown's parents passed away and "I began to think about fam-

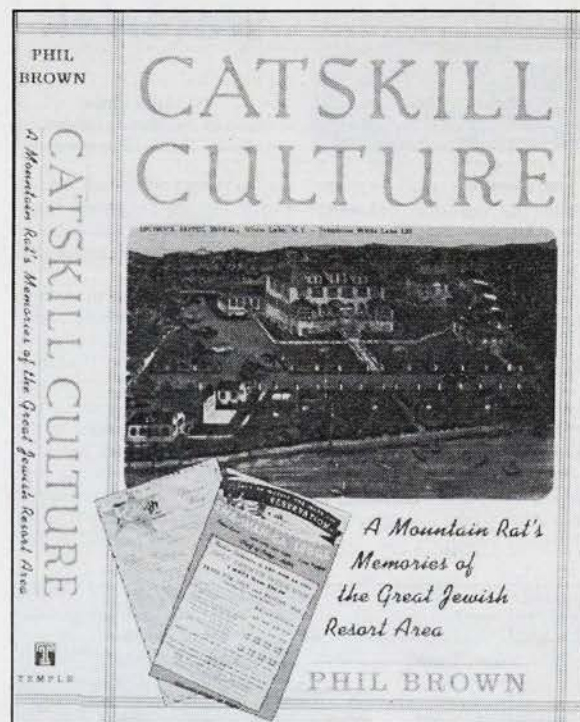
ily origins and roots," he said. Brown is also very interested in preserving the history of the grand Jewish resorts of the Catskills region.

Quickly he began interviewing people, a total of 120 to be exact, about their experiences in the Catskills. "We took ads out in various newspapers, for interviews," said Brown. In 1993 he began to collect information from people about their vacations, work and adventures in the grand resort area of upstate New York. Brown interviewed everyone from age 30 to 90 and tried to focus on the "vibrant years" at the Catskills, from the late '40s to the early '70s.

Life in the Catskills

During the post-war era the area became known as the "vacation playground of New York Jews." There were hundreds of hotels, bungalows and cottages, even single rooms for rent during the summer in the Catskills. According to Brown, many Jews wanted to vacate from the city smog, pollution and busy schedules. "They would go to the Catskills because it's full of mountain air, fresh air which wasn't found in the city," added Brown. Some suffered from tuberculosis and found that the Catskills offered a kind cure.

The resorts that were created among these Jews were unique and plentiful. Many were miniature societies where almost



everyone knew one another and intricate relationships were formed. Families, newly immigrated from Eastern Europe, were becoming Americanized and preserving their Jewish culture and tradition at the same time.

"There was something for everyone," said Brown referring to the types of resorts and hotels available. "There were inexpensive bungalow colonies for the poorer and all kinds of levels of hotels for the wealthy and mid-class Jews," he added. But most of all they wanted to be like Americans, Brown pointed out, "so they would save a little money and go to the Catskills."

The Orthodox Jews often remained in separate hotels and kept kosher during their entire vacation. However, "there was minimal observance for the most part," said Brown, "they went to get away from the tight, closed-in culture and society, people wanted more freedom. But it was an area preserved for Yiddish-Kyte in the Catskills."

Keeping the Legend Alive

As part of his crusade to preserve the history of the Jews in the Catskills, Brown also works closely with their almost 55-year-old organization, The Catskills Institute. Brown is editor of the newsletter *In The Mountains* and current president as well. The organization promotes research and education on the significance of the Catskill Mountains for American Jewish life. Since 1994, The Catskills Institute has held an annual conference in the Catskills. This year's conference will take place August 28 through 31 at the Sunny Oaks Hotel in Woodridge, NY. The conferences and the institute are funded entirely by the board and donations. "We applied for a grant...but we were turned down because it was 'too Jewish'," said Brown.

The weekend long conference

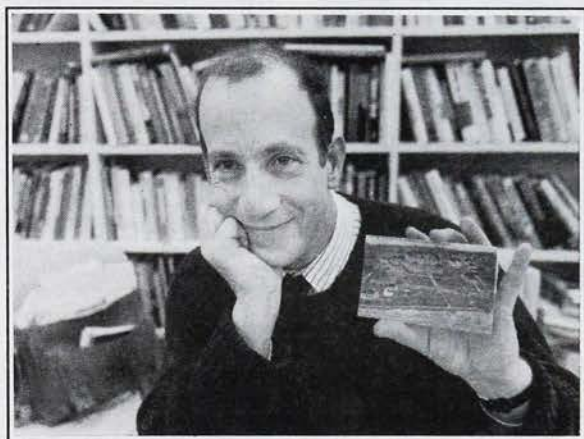
usually draws between 80 to 90 guests. This year, however, the county tourism office has assisted the organization with publicizing their event and Brown expects well over 100 guests. Authors will read and discuss their new books which deal solely with the Catskills and former guests, employees, hotel owners and other past "Catskill" staff members will take part in a host of lectures and discussions. Klezmer music will be performed and films will also be shown.

The Catskills Institute has also created a sizable archive of memorabilia, artifacts, photos and documents. The archive continues to grow and soon, their materials will be placed in the collections of the American Jewish Historical Society in New York. The Institute also maintains a website where images of some archive pieces can be found, along with related articles, resources and Catskill history.

Brown has taken his research into the classroom as well at Brown University and created a course which concentrates on the history of Jewish life in the Catskills. "It was one of the best undergraduate courses I ever taught," exclaimed Brown who hopes to hold the class next year as well. Brown's unique course included guest speakers and consultants, media projects and even a class trip to the Catskills (which was canceled due to the April Fool's Day snow storm!).

For more information about the Catskills Institute or to become a member, call (401) 863-2367 or write to Brown at: Box 1916, Providence, RI 02912 or email <Phil.Brown@brown.edu>. You can also visit the Catskill Institute website, <http://www.brown.edu/Research/Catskills_Institute/>.

To make reservations for the August 28 through 31 conference, call Sunny Oaks Hotel at (800) 679-4387 or email <sunnyoaks@aol.com>.



PHIL BROWN, co-founder of the Catskills Institute and professor of sociology at Brown University, displays a 1948 postcard of his parents' place, Brown's Hotel Royal on White Lake in New York.

Photo by John Forasté, Brown University

As The Shabbos Queen Holds Court

by Cary Eichenbaum

The most delectable foods from some of the greatest Kosher kitchens in Providence are brought into her apartment. The latest neighborhood news is caught up upon, as wave after wave of visitors stream through her East Side dwelling like so many Brown University graduating seniors through the Van Wickles Gates on graduation day, the Shabbos Queen holds court. Caroline Gereboff sits on the right-hand side of her kitchen table of her apartment and welcomes all that come to bring along their best greetings. Gereboff has a warm smile, a welcoming hug and a never-ending show of affection for her seemingly endless list of friends and admirers.

Gereboff, the mother of two sons and the grandmother of four, is one of the sweetest women in the world. Period. She is a priceless gem and invaluable resource to the Rhode Island Jewish community for many reasons: She is a morally upright Jew; she never speaks badly about anybody; she loves everybody and everybody loves her. Gereboff has devoted literally hundreds of hours volunteering for Jewish organizations and giving charitably to Jewish causes, all the while working full-time in the Rhode Island court system, and as a wife, mother and grandmother most of her adult years.

However, she, unfortunately, has not been feeling too well recently, and I'm sure I speak for all of the Jewish community in wishing her the speediest of

refuah shelema's.

But, as I've clearly found out in the last two months or so, others' actions are speaking louder than my words. Everyone, from the head of a local yeshiva to newspaper editors to school teachers, Orthodox housewives and college students' has trooped through Gereboff's house.

Rabbis and rebbetzins who command the respect of their entire congregations; Jews who awake every day at the crack of dawn to either pray or study or feed and clothe the future generations of Jewish leaders; teachers who mold the minds of future leaders of nation and state, as well as lifelong friends, do not let a week go by without sending along their best to Gereboff. It may seem a bit far-fetched that a lifetime clerk would attract this much attention, but since Gereboff has given her life to help others and make stronger the religion she loves so deeply, it should come as no surprise that the community has come out in a tremendous show of support for her in her time of need.

Shabbos has become for me, for the moment at least, my time to spend with Gereboff. I come home from shul in mid-afternoon and immediately head up Morris Avenue and Hope Street to see this lovely lady. My mother Alice usually packs some goodies to accompany us on our walk. We often arrive to a kitchen table filled with people and a table stacked with delicacies. Gereboff sits regally in her chair and receives everybody

warmly, regardless of shape, size or religious belief. She gets all the week's current events while mixing in Yiddish stories, and some remembrances of those beautiful souls who came before her. I assure you, the table is never at a loss for fascinating stories or conversation.

Then, around supertime, all the guests leave. All, that is, except me. We make dinner and proceed to have deep, thoughtful conversations. Herein lies the crux of why I adore the lady so much. She is never a phony, not even for a second. Despite all her problems, she listens thoroughly to every word I say and then gives an honest, insightful, gracious answer.

When a person makes a difference in life, a good eulogy is a necessity when that person passes on. A final word of gratitude for all the good deeds he or she did.

I don't claim to be an expert on bereavement, but death has been an almost constant companion in my life since I was 19, and the pace has picked up considerably since my beloved father's death more than four and one-half years ago. Ruth Garber, Helga Bucheister, Joe Berkow, Maurice Gereboff (Gereboff's late husband), Rose Luftman, Gert and Jerry Divinsky, my Uncles David and Shmulik, my Aunt Ofra, my Great-Uncle Max. The names roll off my tongue like a laundry list of the departed who had a tremendous influence on this young Jewish writer's life. All of these people deserved mov-

(Continued on Page 19)

JEWISH COMMUNITY

Cranston Senior Guild Summer Calendar

The installation luncheon of the Cranston Senior Guild was recently held at the Venus de Milo. Attorney General Jeff Pine installed the following officers:

President, Judah Rosen; first vice president, Dorothy Rosen; second vice president, Dorothy Dickens; secretary, Lillian Mushnick; treasurer, Claire Ernstof; financial secretaries, Sam and Selma Price; and chaplain, Mel Levin.

Also installed were the members of the board, Evelyn Brodsky, Ben Gilstein, Lillian Gilstein, Abe Gershman, Goldie Greene, Beverly Jacobson, Hy Jacobson, Lillian Lewis, Ellie Marcus, Sid Marcus, Malvern Ross, Herbert Rothschild, Sylvia Tippe, Marjorie Yarnel, Irwin Yarnel, and Evelyn Wolff. Honorary board members, Helen Forman and Rose Portney.

Summer Events

July 15 — 12:30 p.m. (Rain date, July 16)

The third annual picnic to be held at Goddard Park with reservations only \$6 per person for paid-up members. Call Ellie Marcus, 942-2589; Selma Price, 943-3427; or Marjorie Yarnel, 463-9226.

BJE/RI Breakfast and Books Returns

The library committee of the Bureau of Jewish Education of Rhode Island is pleased to offer the reading/discussion series Breakfast and Books during the month of July.

The series will take place on three Wednesday mornings, July 15, July 22, and July 29, from 9 to 10:30 a.m. These BJE/RI classes will be held at the Jewish Community Center/Rhode Island Senior Adult Lounge. A light breakfast will be followed by discussions of Jewish Short Stories led by a distinguished group of discussion leaders.

The sessions will be led as follows:

July 15 — Toby Rossner, director of Media Services, Bureau of Jewish Education of Rhode Island

July 22 — Tess Hassenfeld, teacher and local book reviewer

Aug. 5 — A beautiful day outing to the "Bull Run" Tavern with luncheon choices of sirloin steak, filet of fish, or breast of chicken. Entertainment by Karen Roberts and her tribute to Patsy Cline. \$39 per person. Contact Evelyn Brodsky, 467-6179.

Aug. 23 — At Angelica's restaurant, join your president, Judah Rosen, to celebrate The Godfather's 50th Birthday. The whole schmere is hot hors d'oeuvres, Caesar salad, boneless baked breast of chicken, dessert and beverage, and, of course, the show and deluxe motorcoach. Cost: \$50. 942-0985

Sept. 13 — Hu Ke Lau Dinner Theatre presents "Viva Las Vegas" with "Elvis Presley." Fabulous show and lunch choices are prime rib or baked Boston scrod. Call Evelyn Wolff for reservations, 463-7715. \$44.

The first meeting of the season will be held Sept. 2 at 1 p.m. at Temple Torat Yisrael. The Senior Guild will be entertained by Judy Alpert, singer, and Liz Berger, pianist. Have a wonderful summer and I hope to see you on our trips.

Judah Rosen
President

July 29 — Suzanne Cane, lower school librarian and French teacher at Lincoln School, Providence.

Stories for each session will be distributed in advance. They can be picked up at the BJE of Rhode Island, 130 Sessions St., Temple Beth-El, and Temple Emanu-El all in Providence; Temple Torat Yisrael and Temple Sinai, Cranston, one week before each session. Stories can be mailed if you cannot pick them up in person.

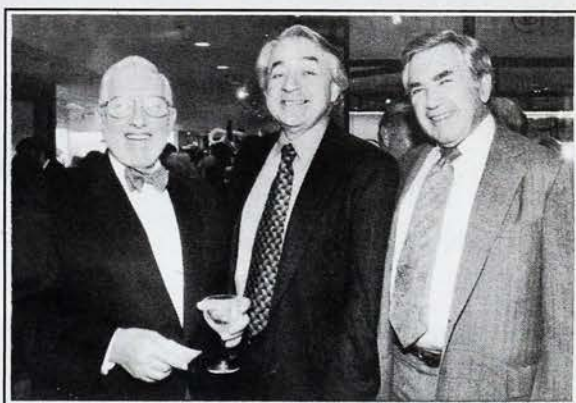
The donation for the series is \$12 for all three series or \$5 per individual session. Each week's session will be independent of the others, so you can attend one or two if you will not be free for all sessions.

To register, have handouts mailed, or to obtain further information, call Toby Rossner at 331-0956, ext. 184.

JVS 'Night at the Movies' is One to Remember

Jewish Vocational Service of Boston celebrated its 60th anniversary with "A Night at the Movies," an event that raised funds to support its employment programs and honored its past presidents. The evening's program featured current and past JVS leadership, the debut of a new JVS video, and a sneak preview of the feature film "Hope Floats."

The event was organized by the JVS board of directors, led by JVS president James R. Shulman of West Newton, and by event co-chairs Sylvia E. Green of Back Bay, Michael Winter of Brookline, and Judy Epstein. The success of the event, which attracted about 200 people despite competing with the "Seinfeld" finale, has caused JVS to establish an annual fund-raiser that will supplement other sources of agency support. Call Pauli Kurtzman at (617) 451-8147, ext. 139, to volunteer for next year's event.



JVSPAST PRESIDENTS Bertram R. Paley, Stephen M. Richmond and Burton J. Miller were among those recognized at the JVS 60th anniversary event.

Photo courtesy of JVS

Professor Fischman Receives Yasher Koach Award

At the 52nd weekend program of the Laymen's Institute of the New England Federation of Jewish Men's Clubs, Dr. Burton L. Fischman, professor of communication at Bryant College, received the Yasher Koach Award. The inscription on the award reads: "Presented to Burton L. Fischman in appreciation and in recognition of his unstinting dedication to the principles of Judaism as exemplified by his outstanding service to the New England Region Federation of Jewish Men's Clubs as its Program Director and Master of Ceremonies of its Laymen's Institute and to Bryant College for having established the Hillel program and the position of Jewish Chaplain on campus."

The annual program of the Laymen's Institute is sponsored

by the region in conjunction with the Eli and Bessie Cohen Foundation and was held at Camp Tel Noar in Hampstead, N. H.

The Laymen's Institute is a weekend program for men in a Jewish summer camp where spiritual and intellectual enrichment are complimented by warm fellowship and good kosher food. This year the speakers for the program were Rabbi Mayer E. Rabinowitz, librarian of the Jewish Theological Seminary of America, and Dr. Steve T. Katz, director of the Center for Judaic Studies at Boston University. Rabbi Rabinowitz spoke on "The World of the Talmud." Dr. Katz gave three lectures on "Exile & Return: The Destruction of the First Temple and the Babylonian Exile; The Reconstruction of Jew-



Dr. Burton L. Fischman

ish Life under Ezra and Nehemiah; and The Jewish Encounter with Hellenism."

Temple Emanu-El Summer Schedule

Life may slow down in the summer, but Shabbat is still a warm and meaningful experience. Join Temple Emanu-El in the Bohnen Vestry for P'sukei d'Zimra at 9:30 a.m. and Shaharit at 10 a.m. this summer as a number of talented members lead prayer and study.

July 11 — Sidra, Balak; Torah Reader, Professor Shaye Cohen; Chanting, Haftarah, Professor Mel Topf; D'Var Torah, Professor Shaye Cohen

July 18 — Sidra, Pinchas; Torah Reader, Howard Bromberg; Chanting Haftarah, Professor Robert Pelcovits; D'var Torah, Rabbi Sue Fendrick

July 25 — Sidra, Matot/Masei; Torah Reader, Steven Jablow; Chanting Haftarah, Ami Hersh; D'var Torah, Zev Alexander.



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Sponsored by the Bureau of Jewish Education of Rhode Island and funded through an Endowment Grant from the Jewish Federation of Rhode Island. The Florence Melton Jewish Leadership Institute is a program developed by the Florence Melton Adult Mini-School Institute of the Hebrew University.



Camp JORI Invites Families to Visit

Families who are thinking of sending a child or teen-ager to Camp JORI in 1999 will have an opportunity to visit the Narragansett-based camp during the current camp season. The camp will hold two official visiting days for the families of current and prospective campers this summer, one on July 12 and another on Aug. 9.

Camp director Ronni Guttin says, "We enthusiastically welcome prospective campers and their parents. We've set aside two afternoons for them to get a chance to know us. We think it's a great way for them to see us in action and enjoy themselves too." Guttin explains that visiting days provide parents and their children with a chance to see firsthand both JORI's facilities and the rich variety of programming it offers its campers.

When you visit the camp you really sample the JORI experience. You can see our grounds and buildings and what our campers are doing, meet our staff, ask questions and get a true sense of our special family-like atmosphere."

On both visiting days, applications for the 1999 camping season, which can also be obtained through the camp's Providence office, will be available for the convenience of parents.

Camp JORI, which introduced a new waterfront boating program this season, is experiencing a record enrollment for the summer of 1998. For more information, call 783-7000.

JEWISH COMMUNITY

The American Jewish Committee and "The Jewish Week" recently published a set of four quizzes entitled "What's Your Jewish I.Q.?" Each quiz contains 11 parts and deals with various aspects of Jewish life. (Each quiz offers slightly more challenging trivia). The Rhode Island Jewish Herald will publish these quizzes (in sections) throughout the summer. You can find the answers on page 14 of this week's issue.

Zol zein mit glik!

PART VII

True or False

- | | |
|---|--|
| 67. Today, women serve as rabbis in Reform, Conservative and Orthodox synagogues. T F | 71. Zionism is the belief in the right of the Jewish people to their own state in the Land of Israel. T F |
| 68. Most American Jews trace their ancestry from Eastern Europe. T F | 72. Jerusalem celebrates its 2,000th birthday in 1996. T F |
| 69. There are 613 Commandments in the Torah. T F | 73. An important difference between Judaism and Christianity is that Christians believe Jesus was the messiah. T F |
| 70. The first Jews were Adam and Eve. T F | |



PART VIII: Famous Quotes

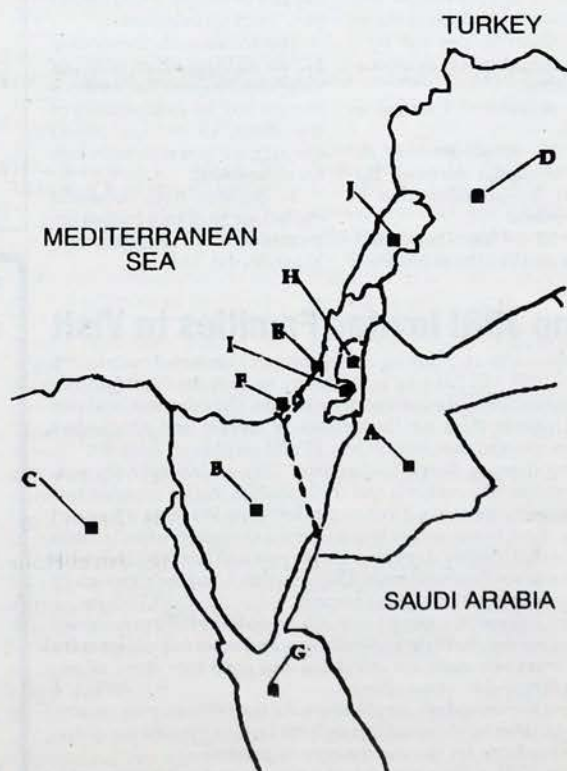
Fill in the blanks

74. "If I am not for myself, _____?"
75. If I am only for myself, _____?
76. If not now, _____?" (from Rabbi Hillel)
77. "Love your _____ as yourself." (from the Torah)
78. "Am I my brother's _____?" (from the Torah)
79. "Nation shall not lift up _____ against nation, nor shall they learn _____ anymore." (from Isaiah)
80. "For you were _____ in the land of Egypt." (from the Torah)
81. "Whoever saves a single _____ is considered by the Torah as if he saved an entire _____." (from the Mishna Sanhedrin)
82. "Let my _____ go." (from the Torah)
83. "If I forget thee, O _____, let my right hand wither." (from Psalms)
84. "A light unto the _____." (from Isaiah)

PART IX: On The Map

Identify the following places by the appropriate letter on the map below.

- | | |
|---------------------|----------------------|
| 85. Syria _____ | 90. West Bank _____ |
| 86. Lebanon _____ | 91. Egypt _____ |
| 87. Sinai _____ | 92. Red Sea _____ |
| 88. Tel Aviv _____ | 93. Gaza Strip _____ |
| 89. Jerusalem _____ | 94. Jordan _____ |



JEWISH COMMUNITY

Extra Credit

What event in Israel's history is pictured here?



QUIZ

PART X: Israel History

- | | |
|---|--|
| <p>95. Who is the current President of Israel?</p> <p>[a] Ezer Weizman [c] Chaim Weizmann
[b] Yossi Beilin [d] Chaim Herzog</p> <p>96. Who is the current Prime Minister of Israel?</p> <p>[a] Benjamin Netanyahu [c] Yitzhak Shamir
[b] Shimon Peres [d] Benny Begin</p> <p>97. In what year did the State of Israel establish independence?</p> <p>[a] 1917 [b] 1941 [c] 1948 [d] 1952</p> <p>98. In what year did the Six-Day War take place?</p> <p>[a] 1956 [b] 1967 [c] 1975 [d] 1982</p> <p>99. In what year did the Yom Kippur War take place?</p> <p>[a] 1951 [b] 1963 [c] 1971 [d] 1973</p> | <p>100. The approximate population of Israel today is:</p> <p>[a] 2 million [b] 5 million [c] 10 million [d] 25 million</p> <p>101. The Egyptian President who achieved peace with Israel was:</p> <p>[a] Nasser [b] Hussein [c] Sadat [d] Bourguiba</p> <p>102. The Israeli Prime Minister who achieved peace with Egypt was:</p> <p>[a] Begin [b] Eshkol [c] Meir [d] Ben Gurion</p> <p>103. The Israeli national anthem is called:</p> <p>[a] Shalom [b] Yisrael [c] Mahar [d] Hatikvah</p> |
|---|--|

PART XI: The Jewish State

For Questions 104-110, match the appropriate definition in the right column with the term in the left column.

- | | | |
|---------------------|-------|---------------------------------|
| 104. Knesset | _____ | [a] Israeli soccer team |
| 105. Aliyah | _____ | [b] Israeli currency |
| 106. Yad Vashem | _____ | [c] Israeli food |
| 107. Shekel | _____ | [d] Israeli airline |
| 108. Yom Ha'atzmaut | _____ | [e] Wailing (Western) Wall |
| 109. Kotel | _____ | [f] Israeli Day of Independence |
| 110. El Al | _____ | [g] Israel Holocaust Museum |
| | | [h] Immigration to Israel |
| | | [i] Israeli dance |
| | | [j] Israeli Parliament |

Why This Quiz?

The Basic Jewish Knowledge Quiz is part of the American Jewish Committee's multi-faceted program of publications, public service messages, and Jewish literacy enhancement, whose purpose is to enrich the quality of Jewish life. We believe that learning has always been the cornerstone of Jewish life. We hope that this quiz and those to follow will inspire you to increase your knowledge and understanding of Jewish tradition, history and ideas.

WANT MORE COPIES? To receive additional copies of the Basic Jewish Knowledge Quiz or for information on American Jewish Committee programs and publications, write or call:

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(212) 751-4000 EXT 267

HEALTHWISE

Honey is a Sweet Treat For Skin

Cleopatra is said to have ruled Egypt with an iron fist. Apparently, it was also a smooth fist, since she was one of the more famous people in history to use honey for its skin-enhancing properties. In fact, Cleopatra's legendary milk and honey baths are just one of many historical examples of people using honey to pamper their complexions. While Cleopatra didn't know why honey softened her skin, new research suggests the queen of the Nile was definitely onto something.

Manufacturers have used honey in everything from hand lotions and moisturizers to bar soaps and bubble baths. One reason they use honey is for its wholesome, all-natural image; more and more consumers are demanding cosmetics and personal care products made from natural ingredients. In the case of honey, however, image is just the beginning.

First, honey is a humectant, which means it attracts and retains moisture. This makes honey a natural fit in a variety of moisturizing products including cleansers, creams, shampoos and conditioners. Honey also acts as an anti-irritant, making it suitable for sensitive skin and baby care products. Honey's prospects in skincare are looking even sweeter; research is currently underway

to develop a process using honey to create alpha hydroxy acids. AHAs are an important ingredient in many skin creams and moisturizers because they help exfoliate the skin. Increased exfoliation, or renewal of the skin cells, can give skin a younger, more vibrant look.

Look for honey in store-bought beauty products or try whipping up these simple beauty recipes yourself.

• **Honey Cleanser** — Mix 1 tablespoon honey with 2 tablespoons finely ground almonds and 1/2 teaspoon lemon juice. Rub gently onto face. Rinse off with warm water.

• **Moisture Mask** — Mix 2 tablespoons honey with 2 teaspoons milk. Smooth over face and throat. Leave on 10 minutes. Rinse off with warm water.

• **Soothing Skin Lotion** — Mix 1 teaspoon honey with 1 teaspoon vegetable oil and 1/4 teaspoon lemon juice. Rub into hands, elbows, heels and anywhere that feels dry. Leave on 10 minutes. Rinse off with warm water.

• **Skin Softening Bath** — Add 1/4 cup honey to bath water for fragrant, silky bath.

To receive a free brochure simply send a self-addressed, stamped business-size envelope to: National Honey Board, Dept. GG, 390 Lashley St., Longmont, CO 80501. Allow six to eight weeks for delivery.

Hair Today, Gone Tomorrow

by Tanya Mechrefe

What causes excess hair?

Hair grows in cycles and many factors influence its growth. Age, ethnicity, medications, hormone levels, and even body site all influence the length, coarseness, and color of the body hair. How much hair you see depends on how many hairs are in their active growth cycle and how long that cycle lasts.

How is hair usually removed?

The simplest way to remove hair is by shaving; however the process is very transient, and requires a constant commitment to maintain a hair free appearance.

Waxing accomplishes the same thing as plucking, but this procedure can cover a large area at one time. Results may last a month or more, but the process is painful and can often cause allergic reactions.

Plucking leaves a more cosmetically appealing result, but it is tedious and sometimes painful.

Until now, electrolysis has offered the only permanent form of hair removal. Only one hair at a time can be treated, making electrolysis a time consuming process. It is accomplished by inserting a filament into each hair follicle and applying an electric current. Using a variety

of techniques, electrolysis can be used to successfully eliminate hair permanently.

A new and innovative treatment techniques utilizing laser light has recently been developed that provides new hope for the quick and safe removal of unwanted hair. Lasers are precise instruments that can be adjusted to the exact parameters that will disable only the hair follicle and leave your surrounding skin untouched. Since the laser uses a light and a cooling piece to remove the hair, it does not cause irritation.

Is it safe?

The Epilaser was developed from years of research by physicians at the Massachusetts General Hospitals Wellman Laboratories and is based on several years of research and extensive clinical trials in the United States and Canada have demonstrated that the system is safe and effective for hair removal.

How does the Epilaser remove hair?

The light emitted by the Epilaser is absorbed only by the pigment located in the hair follicle. The laser is "pulsed" or "turned on," for a fraction of a second. The duration of each pulse is just long that light is absorbed by the hair follicle, destroying it, but not long enough that excess heat is transferred to the skin.

Memorial Hospital Offers Fitness Programs

Memorial Hospital of Rhode Island will sponsor a four-week weight loss and fitness program beginning July 27 and concluding Aug. 24. The program, entitled Lose Weight, Feel Great, will be held Mondays from 6 to 7:30 p.m. in the hospital's Sayles 4 Conference Room.

The program is specifically designed for those who have failed at past dieting attempts and will teach participants a safer, more effective way to permanent weight loss. It will help participants reduce their body fat, increase their energy level, and follow an overall healthy lifestyle plan. Led by a registered dietitian, the program will feature a healthy cooking demonstration, low-fat recipe revisions, assessments of individual eating habits including stress-related eating, tips for dining out, a workshop on label reading, a guide for making healthy choices in the supermarket, and fitness activities to get you moving. Body fat analysis will be performed on each participant at the start of the program.

The fee for this class, which includes all written materials, food samples and body fat analysis, is \$50. The class will be limited to 20 participants.

For more information or to register, call 729-2574.

YMCA Offers an Introduction to YOGA

Tone your body inside and out while you release physical and mental tension through the practice of yoga.

The Pawtucket Family YMCA will offer a six-week Introduction to Yoga course from July 20 to Sept. 17. The class will meet on Mondays at 7 p.m., Tuesdays at 10:15 a.m. or Thursdays at 7 a.m.

There are several health benefits of Yoga: increase your strength and agility, tone your muscles and joints, improve your overall health, gain a sense of calm as you let go of stress and bring balance, poise and self-confidence into your life.

The cost for one class per week is \$35 for full members, \$50 for activity members, \$70 for non-members and \$55 for senior citizens who are non-members.

For more information on this class, or any other fitness class, contact fitness director Sue Jack at 727-7900.

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HEALTHWISE

The ABCs For Fun in The Sun

Warm, sunny days are wonderful especially after a grueling winter. But what feels so good on your skin, warming your soul, can be very bad for you, your family, and especially the delicate skin of a baby. Sun exposure has long been seen as a healthy benefit of outdoor activity. Recent information has shown some unhealthy effects of sun exposure, including early aging of the skin, cataracts of the eye and skin cancer.

The sun is the main cause of skin cancer, the most common form of cancer in the United States. There will be 1 million new cases of skin cancer this year. Skin cancer can and does occur in children and young adults, but most of the cases occur in middle-aged and older people. Adults get skin cancer because they have already received too much of the sun's damaging rays. Our skin remembers each sunburn and each suntan year after year.

All skin cancers are harmful, and some, especially malignant melanoma, can be deadly if left untreated. Sun exposure in early childhood and adolescence contributes to skin cancer. "Sunburn is the most preventable risk factor for skin cancer, including malignant melanoma. We can't change our skin type or family history, but we can change our sunbathing habits," Dr. Roger Ceille, president of the American Academy of Dermatology, said.

Sun protection should begin in infancy and continue throughout life. It is estimated that children get about 80 percent of their total lifetime sun exposure in the first 18 years of life. That's because children spend more time outdoors than most adults, especially in summer. Therefore, sun prevention in childhood is important to prevent skin cancer later in life.

How can parents protect their kids? Teach your children to follow the ABCs for fun in the sun.

A = AWAY. Stay away from the sun in the middle of the day.

B = BLOCK. Use SPF 15 or higher sunscreen.

C = COVER UP. Wear a T-shirt and a hat.

S = SPEAK OUT. Talk to family and friends about sun protection.

The sun's rays are strongest between 10 a.m. and 4 p.m. Try to keep a baby, and even young children out of the sun during these hours. The sun's damaging UV rays are increased by reflection from sand, water, snow and concrete; so be particularly careful in these areas. In addition,

don't let those clouds fool you — most of the sun's rays can come through the clouds on an overcast day, so you must use protection even on cloudy days.

When choosing a sunscreen, look for the words "broad spectrum" on the label — it means that the sunscreen will screen out both ultraviolet B and ultraviolet A rays. The sun protection factor (SPF) should always be at least 15. Use a generous amount of sunscreen and rub it in well, making sure to cover all exposed areas, especially the face, nose, ears, feet and hands, and even the back of the knees. Put it on 20 minutes before going outdoors. The sunscreen needs time to work on the skin. Reapply after swimming or excessive sweating. Take a minute to carefully choose a sunscreen. Read the product label. Look for a waterproof brand if you will be sweating or swim-

ming. Buy a non-stinging product or one specially formulated for use on faces if you're using it on your face or your children. Look for a PABA-free brand if you are sensitive to that ingredient. If you have oily skin or are acne-prone, select a water-based lotion. Remember, expensive is not always better. Although a costly brand may feel or smell better, it isn't necessarily more effective.

Always cover up with a hat and tightly woven clothing when outdoors. Don't play or work outdoors without a shirt. Put on a shirt and hat after swimming or even wear a T-shirt while swimming. Tightly woven clothing not only filters out the sun, but it also reflects heat and helps to keep you feeling cool. Speak out for sun protection now. Make it a part of your daily regime.

Desk Drawer Delectables

It's three o'clock in the afternoon, and you're sitting at your desk at work. And you're hungry. Open your desk drawer and what do you find? Computer disks full of mystery files, a box of staples that don't fit your stapler, old rolodex cards you keep meaning to update. But no food. So you head for the snack machine, and all that's there are stale chips and high-calorie candy bars.

It doesn't have to be this way.

Imagine opening your desk drawer to find a big of pretzels, low-fat, microwave popcorn, some dried fruit or a delicious, juicy apple. There's a variety of healthy snack choices that can keep well at work and need little or no preparation time. Low-fat crackers, fresh fruits, or pretzels can all provide a healthy, good-tasting snack to help chase away the hunger pangs.

An important key to smart snacking is to be sure that the foods you choose provide vitamins, minerals, fiber and other essential nutrients to your body, and that you're not consuming more calories than your body needs. In this way, snacks can contribute important, disease-preventing components to your diet. And having a snack if you get hungry in the late afternoon can help avoid over-eating when mealtime finally arrives.

The American Institute for Cancer Research recommends eating at least five servings of fruits and vegetables each day for lower cancer risk and better overall health. A mid-morning or later afternoon snack is an ideal way to fit in those extra servings you might not otherwise get in your regular meals. Bring a few pieces of fresh fruit to work for the week, or remember to pack some cut-up raw vegetables with your lunch and save them for later in the day.

Whole grain cereals are a great source of fiber and minerals, and are easy to keep in your drawer by putting each serving in a plastic, sealable bag.

These are just some suggestions. Try coming up with some smart snack ideas of your own. Take a few minutes to browse the produce and grocery aisles at your next trip to the supermarket, and you'll probably discover other healthy, tasty foods that will serve as a much appreciated addition to your desk drawer.

For a free brochure with more information on smart snacking, send a self-addressed, stamped (55 cents), business-sized envelope to: American Institute for Cancer Research, Dept. HS, P.O. Box 97167, Washington, D.C. 20090-7167.



Providence Health Center

The Providence Health Center of Harvard Pilgrim Health Care of New England, located at One Hoppon St., Providence, will be hosting the following health education classes and special programs this month:

Quit Smoking Workshop — This six-week series is based on behavior modification techniques to help participants become non-smokers. This workshop satisfies the requirement for attendance at a behavior modification series in order for members to receive the nicotine patch and Zyban under the prescription rider. Providence Health Center, Wednesdays beginning July 22, 6 to 8 p.m. Fee: members \$70, non-members \$140.

Nutrition Group Intake Classes — An introduction to nutrition guidelines in the treatment of diabetes, weight control, hypertension or lowering cholesterol, led by a staff nutritionist. One session offered monthly at the Providence Health Center by appointment. No fee. Open to Providence Health Center members.

Nutrition Call-In Hours — An opportunity for members to ask the nutritionist questions about food, meal preparation and dietary guidelines by calling 331-3000, ext. 42067. No fee. Mondays at 3 to 4 p.m. Open to Providence Health Center members.

To pre-register or information, call 331-5034, ext. 43390.

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FEATURE

Russians Survey U.S. Memorials as They Plan Holocaust Museum

by Julia Goldman

NEW YORK (JTA) — For more than a week, Tankred Golenpolsky, together with six other Russian Jewish leaders and museum professionals, visited American Holocaust institutions to experience "the climate" of a Holocaust museum.

In Los Angeles, Houston and New York, he saw films, photographs, relics and documents — including a report card from a Jewish school in Shanghai, where he spent his childhood during World War II.

What most touched the gentle founder of the Moscow-based newspaper, *Evreiskaya Gazeta*, however, was "Daniel's Story," an exhibition at the U.S. Holocaust Memorial Museum in Washington, D.C., that depicts the wartime life of a fictional 8-year-old boy.

Children at the museum "were writing letters to Daniel to drop in the mailbox," Golenpolsky recently recalled as the delegation wrapped up its eight-day tour. "It took a genius to think of that. There you have the link between today and yesterday."

As delegates involved in the development of Moscow's Jewish Holocaust museum and synagogue prepare for the opening this fall of Russia's first Jewish museum, Golenpolsky and his colleagues face the challenge of creating a similarly vibrant connection to a nearly obliterated past.

Developed by the Russian Jewish Congress in partnership with the American Jewish Joint Distribution Committee, the memorial synagogue and museum will present most of its thousands of expected visitors — both non-Jews and Jews — with their first exposure to Jewish life and culture.

The site, already under construction, will also be the first Russian memorial devoted solely to the Jewish war experience.

Although more than 1 million of the estimated 20 million Soviet war dead were Jewish victims singled out for extermination by the Nazi terror, the particular fate of Soviet Jews was considered by the Communists solely as part of a universal tragedy.

And while hundreds of thousands of Jewish soldiers fell beside their army comrades, there is a widespread misconception in the former Soviet Union that Jews somehow evaded military service in what is called the Great Patriotic War.

The building's existence and its location, therefore, attest to a seismic shift in Russian Jewish consciousness and in official recognition of the Jewish community, say those involved.

"Jews in Russia dealing with Jewish heritage is news," said Michael Steiner, the executive director of the Moscow office of the JDC. "And Russians supporting it is news."

In 1996, the Russian government approached the newly founded Russian Jewish Congress, inviting it to build a memorial synagogue at Poklonnaya Gora, or Memorial Hill, a public park that is already home to a World War II museum, a Russian Orthodox church and a mosque.

"This place is a very specific place in Russia," Alexander Osovtsov, the RJC's executive vice president, said of the popular leisure spot, where Victory Day celebrations each May attract millions. "There is nothing to compare. Maybe the only place to compare is Red Square."

The RJC accepted the invita-

tion, but not the offer of financial backing.

Organizers said donations from the Russian Jewish community will cover all costs for the nearly 20,000-square foot granite and marble building — now estimated at \$14 million, with another \$3 million budgeted for exhibition galleries.

An international board of advisers will lend expertise and assistance in procuring artifacts.

The site will be the first Russian memorial devoted solely to the Jewish war experience.

"From the very beginning we proclaimed ourselves," Osovtsov said. "We didn't want support from the government or abroad. This is our participation in Jewishness."

The Jewish commitment to the project is significant because, according to Pinchas Gold-

schmidt, the chief rabbi of Moscow, only 30,000 of the more than half a million Jews living in the Russian capital are affiliated with Jewish institutions.

Concluding their American tour two weeks ago at New York's Museum of Jewish Heritage — A Living Memorial to the Holocaust, the delegates cited films about Jewish life, personal photographs and recorded interviews with Holocaust survivors as the most captivating elements of the exhibits they saw.

Aside from their natural appeal for a younger "television generation," they said, such visual elements personalize Holocaust history, conveying the human consequences of events that might otherwise be subsumed in anonymous timelines and statistics.

Steven Spielberg's *Survivors of the Shoah Visual History Foundation* has promised to share with the museum its vast archive of digitized interviews with survivors and rescuers from the former Soviet Union.

The museum has already amassed collections of artwork,

Soviet army documents and personal items from family and ghetto life, according to the delegates.

But after seeing displays of Havdalah spice boxes and Torah ornaments in American museums, the delegation has decided to broaden its mission.

Rather than focusing exclusively on the Holocaust, "now we want to make it about history, tradition and culture," said the executive director of the RJC, Olga Obukhova.

By creating a rich and positive Jewish environment, the museum's organizers hope to spark a renewal of cultural pride within the Russian Jewish community, which endures continuing and sometimes violent expressions of anti-Semitism.

The museum and synagogue will not eradicate hatred, but Golenpolsky believes its appearance on the Russian landscape will make a forceful statement.

"It will show that we are there," he said, "that we are citizens of Russia — if you want, taxpayers of Russia. This will commemorate our participation in Russian society."

The Iron Tracks

by Aharon Appelfeld
Translated from the Hebrew
by Jeffrey M. Green
208 pages, Schocken Books, N.Y., 1998.

In a series of distinguished novels, the internationally acclaimed writer Aharon Appelfeld has explored the psychological, moral, and spiritual implications of the Holocaust in his singularly spare and elegant style. He has been called "one of the greatest writers of the age" by *The Guardian* (London). Now, for the first time, Appelfeld writes directly about the Holocaust — drawing upon events that he witnessed and experienced as a child in a Nazi concentration camp to create an evocative story of survival and revenge — in his debut on the Schocken list, *The Iron Tracks*.

Appelfeld's narrator in *The Iron Tracks* is Erwin Siegelbaum, a middle-aged businessman who obsessively rides the trains of postwar Austria in pursuit of the Nazi commander who murdered his parents. At the same time, Siegelbaum haunts small-town fairs and peasant markets, making his living by collecting remnants of Jewish culture — the books, heirlooms, and religious objects that have survived the country's vanished Jews. Although not observant himself, Siegelbaum hopes that these artifacts will eventually nourish Jewish life once again in Israel, home of so many Holocaust survivors and their descendants.

Traveling through towns such as Wirblbahn (where he was liberated from the Nazis), Weinberg, and Salzstein, Siegelbaum follows a circular

route that begins each year in the spring and finishes at winter's end. He relates, "Since the end of the war, I have been on this line, as they say: a long twisted stretching from Naples to the cold north, a line of locals,

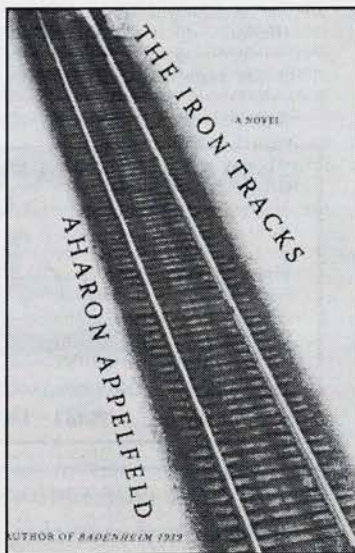
has kept in touch with a handful of old friends, including a man who worked closely with his parents during their years as Communist reformers, the collector of Jewish artifacts who pays for his travels, and an elderly rabbi living in a tiny village whose 800-year-old Jewish community was wiped out by the Holocaust.

With a few of them, he shares his plan to kill Nachtigel, the old, lame Nazi responsible for his parents' deaths, who has settled in a small village on his annual route. None of them, however, can answer the existential questions he asks himself: What is the best sort of life one can hope to live after surviving horrific injustice? Is it possible to gain satisfaction from revenge? Can one ever leave a terrible past behind?

Reflecting on his reasons for writing *The Iron Tracks*, Aharon Appelfeld comments, "For years I tried to write about my interior and exterior lives after the war. A life on the trains seemed to epitomize them best.

Trains are inextricably linked to the Jewish destiny. Once, they were the means for immigration to America and pilgrimage to Palestine. During the Second World War they were transformed into engines of death. Life on the trains reenacts the Jewish destiny in its many manifestations, but there is also something anarchistic about it, a freedom that is acquired through much pain."

A real-life survivor's response to the enormity of the Holocaust's impact on his own life, *The Iron Tracks* is a gripping and exquisitely wrought exploration of a fictional survivor's complex inner landscape of love, hate, pain, paranoia, and revenge.



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FEATURE

U.S. Holocaust Museum Marks Fifth Anniversary

Summer Travels and Jewish Journeys

April 22 marked the fifth anniversary of the United States Holocaust Memorial Museum in Washington, D.C., this country's national memorial to the victims and survivors of the Nazi genocide. On the occasion of its fifth anniversary year, the Holocaust Memorial Museum is planning a host of yearlong programs and exhibitions in Washington and around the country.

Anniversary year activities include the openings of four major traveling exhibitions: Remember The Children, Daniel's Story; Nazi Olympics, Berlin 1936; Assignment: Rescue, The Story of Varian Fry and the

photographs, films, and eyewitness testimonies. Divided into three sections and presented chronologically, it begins with life before the Holocaust in the early 1930s, continues through the Nazi rise to power and the subsequent tyranny and genocide, and concludes with the post-1945 aftermath of the Holocaust. It is suitable for ages 11 and older.

Two special exhibition galleries are on the first floor and concourse. The first floor gallery houses Remember The Children: Daniel's Story, a special exhibition for children ages 8 and up and their families. Hidden History of the Kovno Ghetto, an exhibition which details the life of a Lithuanian ghetto through clandestine

and workshops such as the annual Belfer Conferences.

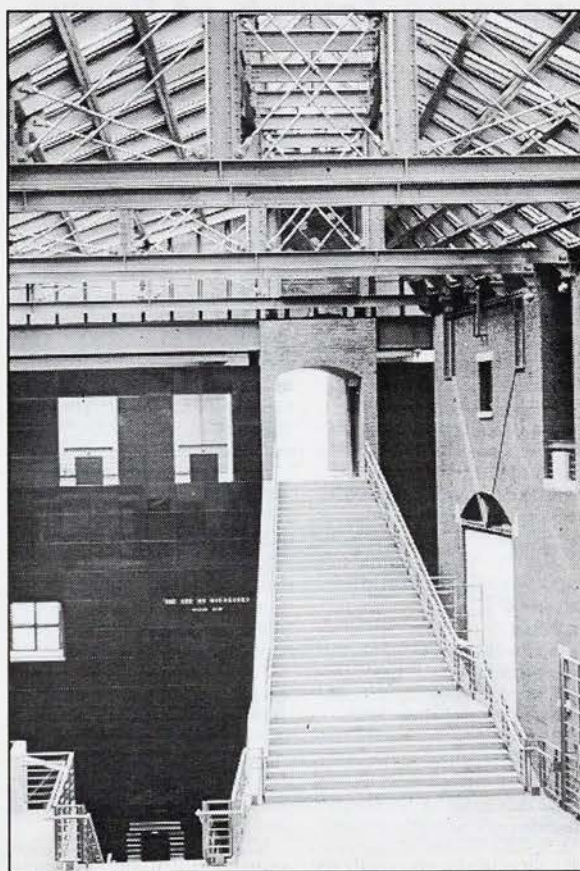
The Museum's World Wide Website can be used by individuals seeking information on the museum's programs, resources, and activities. The address for the museum's home page is <<http://www.ushmm.org>>.

Services for Survivors

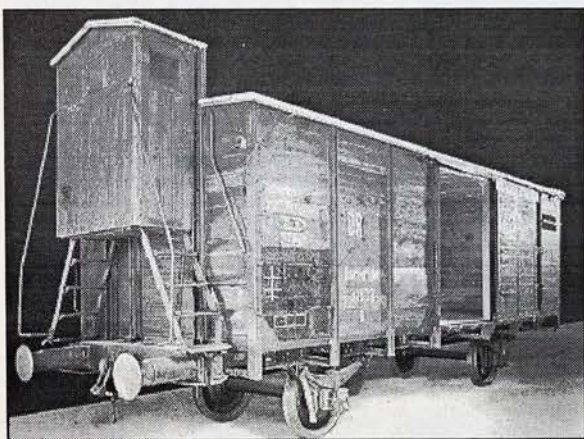
The Office of Survivor Affairs was established to serve as the museum's coordinating agency for its survivor and second-generation activities, ensuring that survivor concerns are effectively incorporated into the museum's exhibitions and programs.

The Benjamin and Vladka Meed Registry of Jewish Holocaust Survivors is a voluntary registry located on the museum's fifth floor, which houses the names of anyone who survived displacement or persecution by the Nazi racial or political laws. More than 60,000 survivors are registered here. Survivors and their families can add names to the registry by visiting or writing the Registry.

The museum is open from 10 a.m. to 5:30 p.m., admission is free. For group reservations, directions or more information, call (202) 488-0400.



Photos courtesy of U.S. Holocaust Memorial Museum, Washington, D.C.



Emergency Rescue Committee; and a smaller version of the same exhibition, titled Varian Fry and Assignment: Rescue, 1940-41. The exhibitions, already scheduled to tour through the year 2000, are traveling to San Francisco, Chicago, Canton, Las Vegas, Los Angeles, Milwaukee, Denver, and Palo Alto.

The Holocaust Museum has welcomed nearly 10 million visitors since the unique public-private partnership opened its doors April 26, 1993.

Museum Facts

More than 210,000 individuals comprise the museum's membership base, the largest museum membership in the United States.

Nearly half a million children visit the museum each year, either with their parents or their teachers. Approximately 25,000 school groups have visited since 1993, encompassing more than 1.3 million people.

Approximately 80 percent of museum visitors are non-Jewish. More than 14 percent of museum visitors reside outside the United States and more than 18 percent of visitors have been to the museum more than once.

James Ingo Freed of Pei Cobb Freed & Partners, New York City, designed the building in association with Nottel Finegold and Alexander Inc. of Washington, D.C., and Boston.

Exhibitions and Memorials

The Holocaust, the museum's three-floor main exhibition, presents a comprehensive history of that period through artifacts,

records and photographs, is located in the Sidney Kimmel and Rena Rowan Exhibition Gallery on the concourse (lower level).

On the museum's second floor, the hexagonal Hall of Remembrance is a place for both individual contemplation and formal ceremonies. It serves as the national memorial to all victims of the Holocaust.

Within the Gonda Center, the Wall of Remembrance (Children's Tile Wall) serves as a memorial to the approximately 1.5 million children killed in the Holocaust. It includes more than 3,000 tiles handpainted by American school children.

Educational Resources

The Center for Advanced Holocaust Studies is an international center for research in Holocaust and genocide studies.

The Wexner Learning Center is a multimedia computer center that provides visitors with an opportunity for self-directed learning about the Holocaust. More than 1,300 articles from the Macmillan Encyclopedia of the Holocaust are linked to photographs, documentary footage, music, oral testimonies, a daily chronology of the Holocaust, and detailed maps created expressly for the system.

The Gonda Education Center on the concourse includes classrooms and a Resource Center for Educators. The Resource Center offers materials for teachers as well as a collection of non-circulating written and audio-visual materials for teaching about the Holocaust. The classrooms are available for education groups

Diverse Italian Community Strives to Resolve Tensions

by Ruth E. Gruber

ROME (JTA) — Italy's small, ancient and highly diversified Jewish community has been so rocked recently by internal tensions over who is a Jew and what is Judaism that some feared it could be split apart.

The crisis pitted increasingly militant religious traditionalists against the non-observant and, as such, mirrored trends evident throughout the Jewish world.

The 35,000-strong community, however, appears to have emerged from its policy-making congress this month with a renewed commitment to compromise that leaders hope will enable different religious trends and traditions to coexist under an umbrella of unity.

"Sometimes crises create their own antibodies," Tullia Zevi, the outgoing president of the Union of Italian Jewish Communities, said.

Said Francesco Spagnolo, director of a Jewish music study center in Milan, "There are too few of us to split up."

The quadrennial congress elected a new governing board

that is expected at its July 13 meeting to name Venice-based Amos Luzzatto to replace Zevi, who stepped down after an unprecedented four terms as president.

Luzzatto, editor of a prestigious Jewish scholarly review, is a choice that appeals to a broad range of factions within the community.

He is a respected secular intellectual who, at the same time, has a profound knowledge of Jewish religious traditions and is descended from a prominent rabbinic family.

A flash point of the recent tensions among Italy's Jews was controversy over the conversion of young children of mixed marriages.

Italian Jewry is Orthodox. There are no Reform or Conservative congregations or practicing rabbis here. And, unlike the system of congregations in the

United States, Italy, like other European countries, has a kehilla system. One joins the kehilla, or local community, not a congregation — and those not recognized as Jewish by the Orthodox rabbinate are excluded.

Just the same, most Italian Jews are not observant and even Orthodox Jews are traditionally highly acculturated, with a strong Italian identity. The rate of intermarriage is 50 percent or more.

Many intermarried families in Italy have raised their children as Jews, obtaining Orthodox conversions for them when they were infants or toddlers.

Last year, however, a rabbinical ruling decreed that small children could not be converted unless their non-Jewish mothers also were converted. Otherwise, they would be barred from attending Jewish schools.

(Continued on Page 19)

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FEATURE

Between The Bunk Beds: Learning Jewish at Camp

by Adrienne Sanders

NEW YORK (JTA) — Remember sleep-away camp? Sunny afternoons of splashing and swimming in cool lakes, singing campfire songs while roasting marshmallows, and whispering to bunkmates late into the night — all are common camp memories.

For many campers, living an actively Jewish life is part of those memories — and often becomes an integral part of their future.

Jewish youth across the country are heading to camp, and with them goes the promise of a stronger Jewish identity.

"A positive correlation exists between attending Jewish camp and maintaining a positive Jewish identity, Jewish affiliation, observance, contribution to Jewish causes and 'in-marriage,'" according to the Brandeis University Institute for Community and Religion, which has completed three demographic studies on the subject since 1990.

Each summer in the United States, 100 Jewish, non-profit sleep-away camps host about 35,000 kids from all Jewish denominations and organizations.

A strong Jewish identity — even at camps with minimal Jewish practices — develops through many aspects of the camp experience. Social cohesion with other Jewish campers, practicing Jewish traditions in a fun environment and enthusiastic role models all contribute to enhancing a positive interest in Judaism.

"Being Jewish is a common bond I have with my camp friends that I don't have with my other friends," says Laura Aimsman, a 15-year-old who has attended Pittsburgh's Jew-

ish Community Center sleep-away camp for eight years.

"I like water-skiing and the lakefront activities, but my favorite part is being with my friends," she says.

For kids from small towns with tiny Jewish populations, sharing the summer with Jewish bunkmates and swim buddies is an easy entry into the Jewish world and a great way to form lasting friendships.

Though JCC camps are non-denominational and vary in their level of Jewish content, most offer some Jewish activities. For unaffiliated children, camp can be an important entry into Judaism. When youngsters see their friends studying for their bar or bat mitzvah, some become interested in having their own. For more religious campers, camp becomes an extension of the values and traditions they practice at home.

For Aimsman, observing Jewish traditions, including learning prayers and keeping Shabbat, is part of the bond she shares with her camp cohorts.

"I love the fact that we all get dressed up and sing together on Shabbat," she said.

Jewish camping experts say that the controlled and communal camp environment itself allows for a real immersion into experiential Judaism.

At the Barney Goodman Camp of the JCC of Greater Kansas City, Kan., groups of youth, at the beginning of each session, make a Shabbat kit of a challah cover, kiddush cup and placemats.

At the Reform movements Camp Eisner in Massachusetts, campers hold nightly services under the stars and enjoy Israeli dances later in the evening.

(Continued on Page 19)

Hadassah Holds National Convention in New York

Hadassah, the Women's Zionist Organization of America, with more than 300,000 members nationwide, is holding its annual national convention this year in New York City, July 12 to 15 at the New York Hilton Hotel. More than 2,000 of the organization's leaders, representing all 50 states and Puerto Rico, are expected to attend. The centerpiece of this 84th national convention will be Israel's 50th anniversary, and will be reflected in a number of sessions.

The national convention, which historically provides a forum for exploration and debate, will focus on today's most pressing Zionist and women's issues. Its delegates comprise the supreme governing body of Hadassah which elects officials and passes policies and resolutions on Zionist and American issues that set the organization's course during the coming year.

At this convention, Hadassah will inaugurate the Hadassah Leadership Academy, a unique three-year training program to develop selected female leaders in the American Jewish community. This education endeavor is the latest in a series of projects initiated by Hadassah since the release of "Voices for Change," a 1995 survey by its National Commission on American Jewish women which included specific, research-based recommendations for

improving the status and involvement of women in American Jewish communal and religious life. In the past year alone, Hadassah has founded the first International Research Institute for Jewish women located at Brandeis University, and has created the Hadassah Foundation to provide seed money for projects designed to enhance the quality of life and well-being of women and their families.

According to Marlene E. Post, Hadassah national president, the theme of this year's convention, "With a Full Heart and a Willing Soul," best describes Hadassah volunteers as leaders and civic activists. "These conventions enrich our volunteers, who are always seeking new ways to engage and challenge themselves on a personal and communal level. When they bring new ideas home for implementation, the entire community benefits," she said.

Convention Highlights include:

- A group bat mitzvah ceremony for 60 adults which includes women in their 80s and 90s and intergenerational family units.

- Focus on Israel's 50th anniversary with a panel discussion of the political future of the Jewish State, and an appearance by the Rev. Petra Heldt, a Christian cleric and scholar severely burned in the Mahane Yehuda

terrorist bombings one year ago, who will tell the inspiring story of how she was treated and rehabilitated at Hadassah's two hospitals in Jerusalem.

- Charlotte Jacobson, Hadassah past national president (1964-68), will receive the prestigious Henrietta Szold Award, Hadassah's highest honor recognizing her lifetime service as a renowned Zionist leader. The first Hadassah member to ever receive this award, she joins such illustrious winners as Nobel Prize winner Elie Wiesel and former U.S. Secretary of State George Schultz.

- Thought-provoking sessions — on Jewish identity; the challenges facing today's woman; contemporary values and the media; Jewish survival in America; and the tragedy of undivorced women (*agunot*) — will feature guest speakers such as Alfred Uhry, author of *Driving Miss Daisy* and *Last Night in Ballyhoo*; Jonathan Alter, senior editor of *Newsweek* magazine and contributing NBC News correspondent; journalists Steve Roberts and Linda Ellerbee; Elliott Abrams; Anne and Katie Roiphe; Nancy Friday; Letty Cottin Pogrebin; Blu Greenberg; and others.

For additional information, contact the Hadassah convention department at (212) 303-8239.

What's Your Jewish I.Q.?

The Answers

Here are the answers to the quiz, courtesy of the American Jewish Committee and *The Jewish Week*. We hope you enjoyed it.

Part VII True or False

67. Today women serve as rabbis in Reform, Conservative and Orthodox synagogues. **FALSE** because Orthodox Judaism has not ordained women as rabbis. The other branches have.

68. Most American Jews trace their ancestry from Eastern Europe. **True**.

69. There are 613 commandments in the Torah. **True**.

70. The first Jews were Adam and Eve. **False**. Adam and Eve were not Jews. Abraham and Sarah were the ancestors of the children of Israel who later became known as the Jewish people.

71. Zionism is the belief in the right of the Jewish people to their own state in the Land of Israel. **True**.

72. Jerusalem celebrated its 2,000th birthday in 1996. **False**. This year, the Jewish people are celebrating 3,000 years since the establishment of Jerusalem as capital of Israel by King David.

73. An important difference between Judaism and Christianity is that Christians believe that Jesus was the messiah. **True**.

Part VIII

74-76. "If I am not for myself, who will be for me. If I am only for myself, what am I."

And if not now, when?" (Hillel)

77. "Love your neighbor as yourself." (Torah)

78. "Am I my brother's keeper?" (Torah)

79. "Nation shall not lift up sword against nation, nor shall they learn war anymore." (Isaiah)

80. "For you were slaves in the land of Egypt." (Torah)

81. "Whoever saves a single person is considered by the Torah as if he saved an entire world." (Mishna Sanhedrin)

82. "Let My People go." (Torah)

83. "If I forget thee, O Jerusalem, let my right hand wither." (Psalms)

84. "A light unto the nations." (Isaiah)

Part IX: On The Map

85. Syria — D

86. Lebanon — J

87. Sinai — B

88. Tel Aviv — E

89. Jerusalem — I

90. West Bank — H

91. Egypt — C

92. Red Sea — G

93. Gaza Strip — F

94. Jordan — A

Part X

95. The current president of Israel is Ezer Weizman.

96. The current prime minister of Israel is Benjamin Netanyahu.

97. The State of Israel declared itself independent in 1948.

98. The Six-Day War took place in June 1967.

99. The Yom Kippur War took place in 1973.

100. The approximate population of Israel today is 5 million.

101. The Egyptian president who achieved peace with Israel was Anwar Sadat.

102. The Israeli prime minister who achieved peace with Egypt was Menachem Begin.

103. The Israeli national anthem is called "Hatikvah" (the hope).

Part XI

104. The Knesset is the name of Israel's parliament.

105. Aliyah (ascent) is the Hebrew term for immigration to Israel.

106. Yad Vashem is the Israel Holocaust Memorial and Remembrance Authority.

107. The shekel is the basic denomination of Israeli currency.

108. Yom Ha'Atzmaut is Israel Independence Day.

109. Kotel (wall) is the term for the Western Wall of the Temple in Jerusalem.

110. El Al is the name of Israel's national airline.

Extra Credit Question

The photograph depicts the burning of the ship Altalena off the coast of Tel Aviv in June 1948. The Altalena contained a cargo of arms and ammunition destined for the IZL (Irgun Zvai Leumi-National Military Organization). The Israel Defense Force shelled the ship and it exploded and burned.



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SCHOOLBEAT

ASDS Presents 'Sound of Music' in Hebrew

Fourth-grade students at the Ruth and Max Alperin Schechter Day School ended the year on a high note with their performance of "The Sound of Music," entirely in Hebrew.

The talented, star-studded cast included: "Captain Von Trapp," Nathan Weissburg; "Maria," Raya Gabry; "The Von Trapp Children": Alexandra Gordon, Nathaniel Levine, Julia Link, Michael Goodwin, Susan Landau, Tovah Lieberman, Emily Gold; "Rolf," Noah Hershey; "Reverend Mother," Jessi Klein; "Sisters Margarita" and "Berta," Julia Karlin and Abby Rogol; "Elsa, the Baroness," Naomi Mitchell; "Max," Andrew Harnick; "Franz," Abraham Aron; "Mrs. Schmidt," Olivia Lichaa; "Zeler," Lior Goodman; "Shriver," Jason Lipof; "Nazi Sergeant," Jacob Fleischer.

The technical crew included: Charles Felder, student director; Mark Abramson, curtains. Music was provided by Shelley Katsh, music director, with assistance on the drums by Dr. Stuart Levine and Jason Lipof. Additional support was provided by Jay Aron, Bonnie Gold, Betsey Goodwin, Roxanne Gordon, Maybeth Lichaa, Abby Link and



A SERIOUS DISCUSSION: Captain Von Trapp (Nathan Weissburg), Elsa, the Baroness (Naomi Mitchell) and Max (Andrew Harnick).

Photos courtesy of ASDS



THE VON TRAPP FAMILY CHORUS (Alexandra Gordon, Nathaniel Levine, Michael Goodwin, Julia Link, Susan Landau, Tovah Lieberman and Emily Gold) in concert.

How Israel Will Be In 50 Years

by Molly Goodwin

Changes, new people, more tourists, this will be our homeland Israel in the next 50 years. Peace is one of Israel's greatest wishes, and the most important. We as a people can and will work together and bring Israel peace.

The nation of Israel is a place where Jews, and people of all religions, can come together and celebrate. The land in which our ancestors lived and worked will be an area where people can do what they please.

War is part of Israel today and can't continue to be. How Israel will be in 50 years is based on how well we can work together. Israel's peace is something that is necessary. When Israel and America come together in the next 50 years, there will be changes in the life of an Israeli as compared to today.

Israel needs to have a higher security policy. These bombings that happen in Israel are just wrong, they need to stop. Israel can be put back together with teamwork.

Geographically speaking, Israel probably will get smaller. By Israel getting smaller, it will get tighter, closer, and stronger. When all Israel can work together and be one people, then everyone will get along.

The nation of Israel has a strong religious culture. There are Jews, Muslims, Catholics, people of all faiths call Israel home. In the next 50 years, all people will pray and hope that every-day Israel will get stronger.

Peace is such a strong and beautiful word. In 50 years when Israel finally has peace, the world will glow. To know that our people are living in complete peace is a gift to the world.

Israel is part of the world and the world needs all the help it can get. I hope parents will teach their kids to be against war, and to care about everyone, no matter the color of their skin or if they don't believe in what you believe in. Our nation of Israel is important and will survive. People will start to care and in 50 years our world will be an outstanding example of love and peace.

Molly Goodwin is 11 and in grade five at Alperin Schechter Day School. She won second prize in the Saul Abrams Memorial Essay Contest.

Mazol Tov!



Elaine Kroll and Eleanor Lewis congratulate Benjamin Beraha as he receives a Siddur in memory of Sanford Kroll, first president of the Alperin Schechter Day School, and a haggadah in memory of Shirley Aronson Goldberg. These gifts were presented to students who are completing grade five as they prepare to enter ASDS Middle School.

Photo courtesy of ASDS

Debbie Lipof, Faculty director was Rina Wolfgang, with assistance by Ruth Adler and Miri Zeman.

In a departure from tradition, this group added a raffle to benefit the drama program at ASDS. With a grand prize of complementary stay at the Von Trapp Family Lodge in Stowe, Vt., and the tremendous energy of the fourth-grade class, the raffle was a great success.



Rabbi Mitchell Levine presents the Jeff Berman Scholarship Award to Tzipora Jakubowicz, a recent graduate of the eighth grade at Providence Hebrew Day School. *Photo courtesy of PHDS*

Enjoy Your Summer!

Hebrew University Opens Engineering School

The Hebrew University of Jerusalem will open an engineering school in the 1999-2000 academic year. It will be the first academic general engineering school of its type in Jerusalem.

Announcement of the opening of the school was made by Professor Menachem Magidor at the opening plenary session of the university's board of governors. He said that the school would concentrate on electronics, computers and communications and will train the nation's future leaders in these areas.

He added that the engineering school will make a significant contribution to Israeli industry in general and to the development of Jerusalem in particular. Plans call for start-up companies to be established in conjunction with the new school, thereby encouraging expansion of industry in Jerusalem.

"We can make Jerusalem into the 'Silicon Valley of Judah,'" said the president.

Other future development programs presented by Magidor include the establishment of a school for advanced studies in public policy which will incorporate public administration, public policy, diplomacy and security studies and a four-year program of general studies, taught in English.

Magidor also outlined for the board a five-point strategy which incorporates:

1. A foundation for innovative teaching, which would provide grants to faculty members and departments in order to develop new courses and new teaching methodologies.
2. An honors program in which outstanding students would receive special attention.
3. Distinguished faculty awards to recruit and fund brilliant scholars and scientists.
4. Rotating centers of excellence to identify and support innovative research projects.
5. Creation of a Society of

Fellows to attract the world's brightest young minds to the Hebrew University for post-doctoral study.

Each of these initiatives, Magidor said, "marks one step in the Hebrew University's strategy for entering the 21st century as a premier institution of higher learning poised for still further achievement."

The Hebrew University was founded by leading statesmen and scholars including Chaim Weizmann, Sigmund Freud, Martin Buber and Albert Einstein. After its cornerstone was laid in 1918, the Hebrew University opened in 1925.

The scholarship and research done at the university formed the basis for Israel's science, technology, medical systems, education, agriculture and economy. Today, more than 24,000 full-time students from Israel and more than 30 countries attend classes at its four campuses.



ARTS & ENTERTAINMENT

Cadence Dance Project Celebrates Summer

The newly organized non-profit Cadence Dance Project revitalizes professional ballet statewide with the critically acclaimed choreography of Colleen Cavanaugh on July 11 at 8 p.m. This company of professional, classically trained dancers includes former soloists and principals with Boston Ballet, Ballet of Cuba, National Ballet Canada, Metropolitan Ballet of Caracas, and Dutch National Ballet.

The season will include "Kore" described by Jack Anderson of the *New York Times* as a "ceremonial dance of ritualistic rigidity and emotional fervor." A duet from "Scarlet Tangents" to Robert Schumann's "Piano Quartet, Op. 47" will be pre-

sented along with a premiere danced to contemporary tango piano solos. Another premiere will be a trio performed to Fritz Kreisler's "Prelude and Allegro" with live piano solos. Another premiere will be a trio performed to Kreisler's "Prelude and Allegro" with live piano and violin accompaniment. Also included will be "What is This Thing Called Love?" a playful suite of solos, duets, and trios to songs of the 1930s sung by Billie Holiday.

Cavanaugh performed with the State Ballet of Rhode Island in her youth. After completing a B.A. in art history from Wheaton College, she moved to New York where she studied ballet and modern dance. Cavanaugh per-

formed in New York and Europe with several dance companies.

After returning to Rhode Island to complete a medical degree, she continued to choreograph and has had several ballets selected and presented in contemporary ballet showcases. Cavanaugh and Dancers, now Cadence Dance Project seeks to introduce beautiful, exciting and inspiring professional dance to Rhode Islanders, educate the community about this art form, and develop a large dance audience in the Ocean State.

Cadence Dance Project will perform at the Stadium Theatre in Woonsocket. Proceeds from ticket sales benefit both Cadence Dance Project and the Stadium Theatre Restoration Project. Tickets are \$25 (includes show and post-performance reception), \$15 general admission, \$12 (seniors over 65/students) and \$8 (children under 12). For reservations, call 738-5404.

Cadence Dance Project will also perform:

- July 18 at 8 p.m. at University of Rhode Island's Will Theatre in Kingston.
- July 25, Waterplace Park, Providence, at 7 p.m. immediately preceding a WaterFires exhibit.
- July 26, Arts in The Park, Festival of International Dance, Waterplace Park, Providence, at 4 p.m.



CADENCE DANCE PROJECT — Dancers, Donald Acevedo and Melissa Hensley

Red Baron Biplanes Barnstorm Rhode Island

Red Baron BAKE to RISE™ Pizza presents a special appearance of the Red Baron Biplanes. Flying enthusiasts and the community are invited to come see the two biplanes on display, July 15 from 1:30 to 5:15 p.m., July 16 from 9 a.m. to 5:15 p.m., July 17 from 9 a.m. to 5:15 p.m., and July 18 from 9 a.m. to 5:15 p.m. at the Hawthorne Aviation hanger at the North Central State Airport, located on 380 Jenckes Hill Road, in Lincoln (Smithfield). This is

not an air show.

The red and white, smoke trailing, super Stearman are original open-air cockpit biplanes reminiscent of aviation's earlier days.

The planes tour nine months out of the year to cities all across the United States, in an effort to keep the romance of flying and the lost art of barnstorming alive.

Red Baron captures the nostalgic days when barnstormers would take to the skies in smoke-

trailing biplanes, traveling to towns, landing in pastures and thrilling the community with flight performances.

The Stearman Squadron appearance will benefit the Muscular Dystrophy Association. Red Baron will donate a percentage of products sold in the area from July 19 through Aug. 1 to benefit its program and activities.

Come meet and visit with the pilots of the Red Baron Stearman Squadron, see the magnificent biplanes on display near the hanger and watch as they take off from the ground. Admission is free.

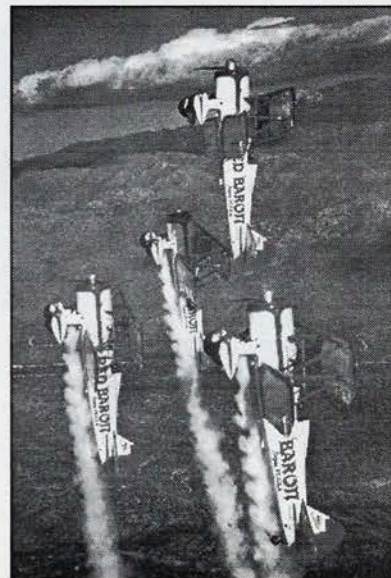


Photo courtesy of Red Baron

Literacy Volunteers Plan Third Annual Charity Golf Tournament

Literacy Volunteers of Northern Rhode Island will hold its 3rd annual Charity Golf Tournament and Auction at the Kirkbrae Country Club, Lincoln, on July 20. The event is co-chaired by Julian Angelone and Tony Santoro of Lincoln. Honorary Chairs are Karen Adams, news anchor, WPRI-TV, and Russell A. Boss, president and CEO, A. T. Cross Company.

Registration and buffet lunch will begin at 11 a.m. with a Shotgun Start at 1 p.m. Silent Auction items, preview, cash bar and hors d'oeuvres start at 5:30 p.m. and dinner and awards ceremony at 6:30 p.m. Live and silent auctions follow with noted auctioneer Robert Resnick.

Literacy volunteers of Northern Rhode Island is a non-profit agency founded in 1985 to provide free educational services to adults whose low reading or conversational English skills prevent them from attending traditional adult educational classes. The funds raised through this event will support such agency programs as: workforce education, family reading, computer lab and one-to-one tutorial.

A variety of gold sponsorship packages are available for individuals and corporations. For further information, call Susan Grisulis at the LVNRI Woonsocket office, 769-9046.



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Trinity Rep Finalizes 1998 Season

Trinity Repertory Company, Rhode Island's award-winning, nationally acclaimed professional theater company, has completed plans for its 35th season. As the theater concludes the most popular and successful season in its history, Trinity Rep has confirmed a sparkling line-up of classic masterpieces, contemporary dramas and comedies, a Nobel Prize-winning playwright, a musical and a world premiere production of a new play. Trinity Rep's 1998 season schedule follows:

Opening on Sept. 4 in the upstairs theater: "The Threepenny Opera" by Bertolt Brecht and Elisabeth Hauptman, with music by Kurt Weill. In one of the most celebrated musicals of the 20th century, Mack-the-Knife makes mischief and breaks hearts on his way to the gallows. Trinity Rep's production will be directed by Alan MacVey, director of last year's wildly popular "A Midsummer Night's Dream."

Opening on Sept. 25 in the downstairs theater: "Nine Armenians" by Leslie Ayvazian. This breathtaking story of overlooked history and suffering is lovingly told through the experiences of a multi-generational Armenian-American family. Following the death of her grandfather, a survivor of the Armenian genocide, a young woman travels to Armenia in search of the history and culture

of her people, a birthright from which she has long been disconnected. A stunning success in Los Angeles and Off Broadway, "Nine Armenians" is rich with the humor and pathos of all families. To be directed by Trinity Rep Artistic Director Oskar Eustis, this funny and sensitive portrait of a people, a family and an individual echoes the lineage of many Americans and our ongoing search for meaning in the lives of our ancestors.

Opening Dec. 4 in the downstairs theater: "St. Joan" by George Bernard Shaw. Trinity Rep's production will be a fast-paced, funny and moving adaptation of Shaw's feminist masterpiece. The celebrated maid of Orleans, having saved France from the invading English, finds herself in a battle for her life in her own homeland. Directed by Trinity Rep Artistic Associate Amanda Dehnert, "St. Joan" will feature Jennifer Mudge Tucker.

All subscriptions provide tickets at a substantial discount from single-ticket prices. Subscribers also receive restaurant and parking discounts, platinum service for ticket exchanges and notification of special performances and programs at Trinity Rep. Subscriptions may be purchased by mail, phone or in person. The Trinity Rep box office is located at 201 Washington St., Providence, RI 02903; the box office phone number is 351-4242.

ARTS & ENTERTAINMENT



Breakfast With 'Les and Bess'

City Nights Dinner Theatre will present the Lee Kalcheim comedy, "Breakfast with Les and Bess." The show is produced by David Jepson and opens July 11 and show dates are:

Friday and Saturday evenings thru Aug. 2, Thursdays evening July 30, Sunday matinees July 20 and Aug. 2 and Brunch July 10.

The show is directed by

between commercial interruptions, succeeding only some of the time. "A sweetly old-fashioned, wise-cracking, screwball comedy." *New York Post*.

City nights is located at the center of downtown Pawtucket at 27 Exchange St.

Tickets for the dinner and show are \$23 per person. The meal is a complete roast beef dinner (except on July 31 and



CITY NIGHT DINNER THEATRE "Breakfast with Les & Bess," Beth and David Jepson. Photo courtesy of City Nights

Lynne Collinson. The cast features David and Beth Jepson, Dawn Warnock, Gerard Marzilli, Jared Skowron and Mark Anderson.

Les and Bess are a married couple who co-host a radio talk show in the early '60s from their NYC penthouse. On this fateful day their lives begin to unravel in front of their entire listening audience when they try to handle disaster upon disaster

Aug. 1 when the entrée will be roast chicken) with tossed salad through dessert and coffee and is served family style.

Reservations are also being taken for Neil Simon comedy "The Odd Couple" (female version). It runs Sept. 11 thru 20. Tickets for City Nights are by reservation only.

For reservations or other information, call the box office at 723-6060.

Enjoy Lunchtime Concerts on Riverwalk

What could be better than enjoying your lunch outside in the sun while listening to the music of some of the best performers around? The Providence Washington Plaza Lunchtime concerts are your opportunity to do just that! The concerts will run for 10 consecutive Tuesdays at noon on the Riverwalk, located at One Providence Washington Plaza, South Main St., Providence.

In July, things heat up with Tropical Power, Pendragon, the Night Life Orchestra, and the Acme Trucking Company. The month of August will bring Majic of Steele, the Artie Cabral Quartet, Black & White, and Bill Weston & the Big Bamboo Society Band.

The Providence Washington Plaza Lunchtime Concert Series is sponsored by the Providence Washington Insurance Companies and Capitol Arts Providence.

In Our Kitchen

Family recipes have fast become family heirlooms, especially in the Jewish kitchen. Do you remember the delicious aroma coming from your mother's (or grandmother's) kitchen? Were you a faithful kitchen helper or a kitchen observer? What were some of your favorite kitchen memories, and recipes?

Why not share your family heirlooms and stories with the Rhode Island Jewish Community? The *Rhode Island Jewish Herald* will soon feature a new column entitled "In Our Kitchen." The column will feature your stories and favorite family recipes — and feel free to include a photo as well.

In order for your story and/or recipe to be published, please include your name, address and phone number. Mail your stories and recipes to: Attn: In Our Kitchen, *Rhode Island Jewish Herald*, PO Box 6063, Providence, RI 02940.

If you would like your materials returned to you, please include a self-addressed, stamped envelope as well.



Black Ships Festival

The Japan-America Society of Rhode Island in conjunction with BankBoston and Toyota Dealers of New England will present the 15th annual Black Ships Festival, July 16 to 19, providing an opportunity to see, sample, and experience authentic Japanese arts, foods, performances, and traditions.

Taking place throughout Newport, the Black Ships Festival will feature more than 50 exciting events; from a martial arts extravaganza to a tea ceremony, a taiko drum festival, and Sumo wrestling workshops and demonstrations.

The Festival of Drums, featuring four performances by renowned groups, Taiko Dojo, Burlington Taiko, Soh Daiko, and Odaiko New England, will be a highlight of this summer's celebration.

Originally regarded as sacred, Taiko drumming dates back to ancient times when the "Taiko" (Japanese drum) was first used to drive away evil spirits. Drumming was also used as a means of practical communication.

Today, Taiko uses extensive physical and mental conditioning to forge a group which works synergistically to create the vibrant sound and powerful rhythms that characterize the art.

Celebrating 30 years of performing in the United States and founded by Grand Master Seiichi Tanaka, the San Francisco Taiko Dojo is known for its

original Taiko drumming style. American Jazz, traditional and modern Japanese drumming, martial arts movements, a variety of percussion instruments, and powerful singing are synthesized to create an explosion

grams between Japan and the United States by commemorating Matthew C. Perry, USN, of Newport, R.I.

Commodore Perry negotiated the Treaty of Kanagawa in 1854, opening Japan to trade



of energy unique in music and dance.

New to the taiko drumming scene is Odaiko New England, from Massachusetts, formed in 1994, the group comprises 12 performers from ethnically and culturally diverse backgrounds.

The festival also features numerous fun and enlightening workshops and demonstrations, focusing on the uniqueness of Japanese arts and culture. From Ikebana (Japanese flower arranging) to the intricacies of origami to a Tea Ceremony, the festival offers a special insight into the magical country of Japan.

The mission of the Black Ships Festival is to augment and enhance the existing cultural, educational, and economic pro-

with the West and ending two centuries of isolationism.

The Japanese term kurofune means "Black Ships" and refers to the foreign ships which were excluded from Japan for 200 years until the Treaty of Kanagawa. The treaty brought the U.S. and Japan together as major trading partners and remains in effect today.

The Black Ships Festivals in Newport and in Shimoda, Japan, Newport's Sister City, commemorate this historic event with a celebration of friendship.

Opening ceremonies will launch the 15th annual Black Ships Festival on July 17, 10:30 a.m. in Touro Park.

For tickets or additional festival information, contact the festival office at 846-2720.

Providence Public Library is a Family Place

The Providence Public Library will host another round of programs serving the needs of families with young children called Family Place. The workshop benefits parents and young children and advocates well rounded, healthy childhood development.

The next five-week session runs from July 9 to Aug. 6. To register, call the Library's Family Place coordinator Karen McHenry at 455-8035.

Modeled after the Middle Country Public Library programs, the Providence Public Library will be having three five-week workshops running concurrently, 15 families and their young children, ages 1 to 3, will participate in each workshop. These workshops will be repeated six times during the year to reach a total of 45 families each week and 270 families per year. Siblings up to age 5 are also welcome to participate at the workshop. Graduates from the program are invited to return on a monthly basis for an informal play session to fortify their newly acquired parenting skills.

The Family Place is a partnership between Libraries for the Future and the Middle Country Public Library. The project is part of Libraries for the Future's larger national network of Community-Library Information Collaboratives which is designed to foster new approaches to community leadership.

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Coffee or Tea/French Vanilla Ice Cream

OPTION 3 • \$23.95* PER PERSON

Choice of Petite Prime Rib, Baked Stuffed Shrimp, Baked Stuffed Shrimp & Sirloin, Baked Scallops & Sirloin
Coffee or Tea/Chocolate Truffle Mousse Cake

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Choice of Prime Rib, New York Sirloin, Baked Scallops & Prime Rib, Fresh Salmon Hollandaise, Baked Stuffed Shrimp & Prime Rib
Coffee or Tea/Chocolate Truffle Mousse Cake

OPTION 5 • \$27.95* PER PERSON

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OBITUARIES

RUTH AUERBACH

WORCESTER, Mass. — Ruth Auerbach of Highland Court, proprietor of the former Auerbach's Delicatessen on Hope Street for many years, died July 1 at St. Vincent Hospital, Worcester, Mass. She was the wife of the late Isidor Auerbach.

Born in Canada, a daughter of the late Joseph and Eva (Fishrom) Blank, she had lived in Attleboro for more than 20 years before moving to Providence more than 50 years ago.

For several years, she was the sole proprietor of the delicatessen after her husband's death. She had also been a bookkeeper, retiring in 1984.

She was a member of Temple Emanu-El and had been treasurer of the Providence chapter of Hadassah. She was a member of the Women's Association of the Jewish Home for Aged.

She leaves a daughter, Paula

Auerbach of Shrewsbury, Mass.; a son, Jerome Auerbach of Livermore, Calif.; a brother, Albert Blank of Sarasota, Fla.; and two grandsons. She was a sister of the late Thelma Cronin.

The funeral was held July 6 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

NORMAN GELLER

ST. PETERSBURG, Fla. — Norman "Nuni" Geller, 79, of St. Petersburg, died June 29 at home. He was the husband of Rosalyn Geller.

Born in Torchin, Ukraine, he came to America with his family in 1921. He pursued three careers; as owner of the Perfection and Parson's Laundries in New Bedford; as manager of Arlan's Department Store; and then as a real estate broker in development and sales of con-

dominiums after moving to St. Petersburg in 1973.

He was a member of the Tifereth Israel Congregation in New Bedford and served on the board of directors of the Jewish Community Center. He also belonged to the B'nai B'rith Men's Organization and to the Allendale Country Club. Locally he was a member of Brandeis National Committee.

Besides his wife, he is survived by a son, Dr. Alan Geller of North Dartmouth; a daughter, Phyllis Geller of Washington, D.C.; a sister, Bertha Davidow of New Bedford; a brother, Joseph Geller of Calif.; and two grandchildren. He was also brother of the late Dr. Milton Geller.

Funeral services were held July 2 at Tifereth Israel Congregation, New Bedford, Mass.

Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Survivors Launch Lawsuit Against Swiss Central Bank

by Daniel Kurtzman

WASHINGTON (JTA) — Holocaust victims recently stepped up legal action against Switzerland as efforts to resolve Holocaust-era claims entered a more acerbic phase.

Lawyers for Holocaust victims filed a new class-action lawsuit against Switzerland's central bank to recover plundered gold acquired by Switzerland during World War II.

The lawsuit, which is separate from a pending multibillion-dollar lawsuit against Swiss commercial banks, asks the U.S. District Court in Washington to award compensatory and punitive damages to five Holocaust victims living in the United States and Canada.

The lawsuit accuses the Swiss National Bank of "unlawful behavior" and asks for the return of "all identifiable property looted from plaintiffs."

"As a result of their conduct for a period of over 50 years, Swiss National Bank has retained and profited from illegally obtained assets," the lawsuit said.

The Swiss National Bank has said all claims were settled in a 1946 treaty and has vowed to fight any lawsuit against it.

The move came as settlement talks between three Swiss commercial banks and Jewish negotiators collapsed and as U.S. public finance officers prepared to meet in New York to consider slapping sanctions on the banks.

The World Jewish Congress said in advance of the meeting it would not oppose boycott moves against the banks — Credit Suisse Group, Union Bank of Switzerland and Swiss Bank Corp.

Meanwhile, some positive news emerged recently for Holocaust survivors anxiously awaiting compensation.

U.S. and British officials announced that the first payment from an international fund set up by the two countries to benefit Holocaust survivors are expected to get out next month.

Payments from the \$57 million fund, which is separate from a fund established by Switzerland last year, are slated to be distributed to Holocaust survivors in Eastern Europe through the American Jewish Joint Distribution Committee. Sixteen countries have so far made contributions to the fund, including eight European countries that donated part or all of their share of residual Nazi gold held by the Tripartite Gold Commission.

The gold commission was set up by the United States, Britain and France after World War II to return looted Nazi gold to the nations it was plundered from, and it is now making its final distributions.

In a related development, the United States and 38 other nations announced a drive to identify art stolen from Holocaust victims and to compensate their heirs.

Both announcements came as Jewish groups and representatives from more than 30 countries convened at the U.S. State Department for an organizing seminar in advance of a second international conference this fall on Holocaust-era assets.

The Washington conference, a follow-up to a last year's London conference on Nazi gold, is intended to focus on looted artworks, insurance policies and other assets.

Stuart Eizenstat, the Clinton administration's point man on Holocaust restitution issues, said he hoped the fall gathering will allow for discussion of remaining Holocaust-era questions in a "positive, non-confrontational way."

News at a Glance

Submitted by JTA

• An internationally renowned Holocaust scholar resigned as director of a research center run by the U.S. Holocaust Memorial Museum. John Roth, who came under criticism for several articles, including one in which he compared Israel's policy toward Palestinians to Nazi Germany's treatment of Jews, said he decided that his "happiness and well-being" would be best served by remaining in his current teaching position at Claremont McKenna College. Sara Bloomfield, the

museum's acting director, expressed "deep regret" at Roth's decision.

• The Yad Vashem Holocaust Memorial in Jerusalem announced it would make its archives available online. The plan is part of "Yad Vashem 2001," the Israeli museum's \$12 million modernization plan.

• A significant proportion of German teen-agers are ignorant about the Holocaust, according to the results of a new poll. Only 29 percent of teen-agers knew that 6 million Jews died during

World War II, and some 31 percent of German teen-agers do not know where Auschwitz is. Some 506 teens were surveyed for the poll.

• Some 39 countries launched a campaign to make restitution for art stolen from Holocaust victims. The announcement came as representatives of the nations joined with Jewish groups representing Holocaust survivors at an organizing seminar at the State Department in advance of a second international conference on Holocaust-era assets.

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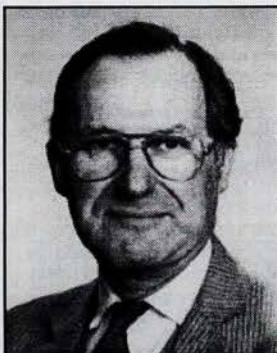
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Germany Agrees to Expand Compensation For Survivors

NEW YORK (JTA) — Some 7,500 Holocaust survivors will receive compensation from Germany as a result of a new agreement.

The agreement signed this month between Germany and the New York-based Conference on Jewish Material Claims Against Germany expands the eligibility criteria to two groups of survivors who until now have not received any compensation from the German government.

Payments are expected to be made after Jan. 1, 1999.

One group is made up of survivors who were denied compensation because their annual income exceeded \$16,000 for a single person, or \$21,000 for a married couple. But for 4,500 survivors, who meet this criteria when their Social Security income is excluded, compensation now will be available.

The new agreement excludes Social Security from income tabulations.

The other group includes survivors who spent the war years in camps that were not included in the original compensation agreement.

Survivors who were incarcerated in special camps for Jews located in Austria, in forced labor camps on the Austro-Hungarian border or in forced military labor battalions for Hungarian Jews on the Ukrainian front will now also be able to receive compensation. An estimated 3,000 survivors fall into this category.

The German government will spend \$25 million a year on the pensions for these 7,500 survivors.

Sun Facts & Fancies

A ray of good news for sun lovers is the fact that a leading ingredient in baby care products also forms a highly effective, protective physical barrier over the skin that stops harmful UV rays and provides the most complete UVA and UVB protection. The ingredient — zinc oxide.

UV 'A' is for Aging: UVA rays are ultraviolet A rays which penetrate the skin's surface, invading the layers below and eventually destroying the collagen and elastin that give skin its firm, plump texture and elasticity. Ultraviolet B rays are responsible for sunburn and are likely to cause cancer.

Think Zinc: "Broad Spectrum" is a term used to describe sun-screen ingredients that block both UVA and UVB rays. Zinc oxide is the only single sun-screen ingredient that offers complete "Broad Spectrum" protection.

Read the Label: Zinc oxide,

recently recognized by the FDA as a Category I sunscreen ingredient, can be found in more than 100 products ranging from cosmetics and sunscreens to baby products. Check the label on your sunscreen.

Get Physical: The oldest known topically applied compound, zinc oxide is gentle and non-irritating. As a sunscreen ingredient, zinc oxide forms a highly effective, physical barrier over the skin. Most sunscreens are a potent mix of chemicals, some of which can be very irritating.

Know Your SPF Factor: Sun Protection Factor, also known as SPF, is the multiple of time in which you can stay in the sun without burning your skin. For example, if you burn within 15 minutes of being in the sun without a sunscreen, an SPF of 15 would allow you to remain in the sun for 225 minutes (3 hours and 45 minutes) without burning.

Arthritis Foundation Sponsors Free Public Seminar

The Arthritis Foundation will sponsor a free public seminar on July 14 at 7 to 8:30 p.m. at Kent County Memorial Hospital. Lori A. Leyden-Rubenstein, Ph.D., author of the recently released *Stress Management Handbook: Strategies for Health and Inner Peace* will present information on coping with a chronic illness using the mind-body-spirit connection; harnessing personal power through self-knowledge, self-love, spirituality and commitment to change; and practical strategies to assist in finding inner peace. Rheumatologist Virginia Parker, M.D., will moderate the program.

Observing its 50th anniversary in 1998, the Arthritis Foundation is the source of help and hope for the more than 40 million Americans who have arthritis. The foundation supports research to find ways to better treat and prevent the various types of arthritis and related diseases, and seeks to improve the quality of life for those affected by arthritis.

Pre-registration for the seminar is recommended by calling the Foundation at 434-5792.

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Proper Precautions Make Vacations More Enjoyable

Vacation — it's your chance to get away from the pressures of everyday life. You finally can relax and enjoy yourself.

However, just because you've escaped from the daily grind doesn't mean you've left crime behind you. In fact, experts say that almost all types of personal and property crimes are highest during the warm-weather months, when people spend more time away from their homes.

You can protect yourself, your family and your property by taking some precautions. The following tips from the National Crime Prevention Council and the Metropolitan Washington Airports Authority can help make your vacation safer and more enjoyable.

Your Home

- Make sure your home looks lived in while you are away. Stop mail delivery, or have a neighbor collect your mail each day. Put a timer on at least two lights and the radio. Ask a neighbor

to park a car in your driveway occasionally.

- Lock all the windows and doors. Double-check the basement and garage doors before you leave.

- Test your smoke and burglar alarms.

- Tell a trusted neighbor your departure and return dates. Supply him or her with your itinerary, as well as phone numbers where you can be reached in an emergency.

Traveling

- Do not carry a lot of cash. Use traveler's checks and credit cards instead. Keep a record of their numbers in a separate and safe place in case they are lost or stolen.

- Keep careful tabs on your plane, train or bus tickets because they're as good as cash. Carry them in an inside pocket, not protruding from a jacket or bag.

- If you're driving, plan your route carefully. Travel on main roads and use maps. Be sure to

have your car serviced and your tires checked before leaving.

- Always lock your car when it's parked — even if the stop is brief. Keep valuables out of sight; lock them in the trunk if possible. Don't leave wallets, checkbooks or purses in the car.

- Never pick up hitchhikers.
- If you stop overnight, remove your bags and other valuables from the car and take them inside.

Motels and Hotels

- Know who's knocking before you open the door.

- Keep extra cash and valuables locked in the hotel safe-deposit box, not in the room. Always take cash, credit cards and keys with you.

- Locate the fire exits, elevators and public phones. Plan the best way to get out of the building in an emergency.

- Be observant. Report suspicious movements in the corridors or rooms to the management.

Sail America & Leukemia Society Team Up

Thousands of people will have a chance to try sailing for the first time over the weekend of July 25 and 26 as Sail America, the sailing industry trade association, hosts its second annual "Go Sailing!" program. The program is sponsored by sailing schools and dealerships nationwide.

A suggested donation of \$10 will help assist the Leukemia Society of America in its fight to cure leukemia, lymphoma, Hodgkin's disease and myeloma. The LSA is already a supporter of sailing through its involvement with the Leukemia Cup Regatta, being held locally

Aug. 21 and 22. Nationally, more than 300 sites are expected to take people out for 1 hour sailboat rides, including: Ocean House Marina in Charlestown and Island Sports in Middletown locally. Novices and experienced sailors alike are encouraged to participate in this fun and worthwhile weekend.

"The Go Sailing!" program is a promising investment in the future of sailing," said Randy Repass, president of Sail America. "We are very excited about the potential it offers to introduce many people to the attributes of the sailing lifestyle

and provide them with the opportunity to experience it firsthand in a fun, relaxed atmosphere."

The Leukemia Society of America's mission is to find a cure for leukemia, lymphoma, Hodgkin's disease and myeloma and to provide financial support to patients and their families. For more information about the Leukemia Society, or the Leukemia Cup Regatta, call (800) 528-4730 or visit the Society's web-site at <www.leukemia.org>.

Anyone interested in participating in the "Go Sailing!" program is encouraged to call Sail America at (800) 817-SAIL.



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