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Rhode Island Jewish HERALD

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

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PAGES 8 & 9
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Temple Torat Yisrael Welcomes Rabbi Bloom

by Tara V. Lisciandro
Herald Editor

It was a long ride home for Rabbi Mark Bloom and his wife Karen. After a lot of packing and a long plane ride, the couple returned from Sydney, Australia, where they had spent the past year and came to settle in Rhode Island. "We're very happy to be here," said Rabbi Bloom after he and his wife had only been here for almost three weeks. Rabbi Bloom will serve as Temple Torat Yisrael's (Cranston) new rabbi. After a little more than two years, the almost 400-family congregation has found a new rabbi to lead their Conservative temple. "We're very excited to have him," whispered the secretaries who were busy behind their desks.

Rabbi Bloom was born and raised in San Francisco, California. His numerous travels and work experiences have led him to every state in the United States except for North Dakota. He recalls visiting Providence just a few years ago with a youth

group that he brought from a congregation of South Salem, New York.

Rabbi Bloom attended Northwestern University for four years then continued rabbinical training in Cincinnati and was ordained in 1995. He holds a Master of Arts in Hebrew Letters and a Bachelor of Arts in Speech/Communication Studies. Among his many honors are the Cora Kahn Prize for Outstanding Sermon Skills, Dr. Frank Rosenthal Prize for his essay on the Holocaust and the Rabbi Emil Leipziger Prize for his essay on social action. He began rabbinic work as an intern in Temple Beth Torah in Fremont, Calif., and continued as a student rabbi at Congregation Aitz Chaim in Great Falls, Montana and at Congregation B'Nai Israel in Riverdale, Georgia. Rabbi Bloom was also employed as the principal at Congregation Ohav Shalom in Cincinnati. From 1995 to 1997 Rabbi Bloom served at the Jewish Family Congregation in South Salem, New York, a 165-family

congregation in Westchester County. There he led religious education classes for adults and children, led services, implemented new programs and developed programs for disabled adults. Then Rabbi Bloom found an overseas opportunity in Australia. For one year he served as associate rabbi at Congregation Emanuel in Sydney, an 1100-family congregation.

The rabbi's principal focus has almost always been children. "I'm really best known for my work with kids," he said as he unloaded giant colorful books made especially for him by his hundreds of tiny students. Pages are filled with colorful crayon sketches of the rabbi and his guitar and colorful phrases about the children's learning experiences. "Kids are amazing, the things they say and think," he added. And from his many experiences with children and young adults came Rabbi Bloom's first self-published book, *Out of the Mouth of Babes*.

The book contains material



Rabbi Mark Bloom
Herald photo by Tara V. Lisciandro

from children's experiences in Jewish learning, he said, and the entire book contains the words of children and their thoughts on Judaism.

Several years ago Rabbi Bloom began to implement a new program entitled "Tefila Toys" into his teaching program. The educational program is used with younger children to introduce them to the various prayers and their meaning. "It's a great teaching tool," he said with enthusiasm.

As rabbi at Torat Yisrael, he hopes to revitalize adult educa-

tion and hold classes from as simple as "Basic Judaism" to "Jewish Film" and "Women's Issues" three days each week.

Rabbi Bloom also hopes to create a series of family Shabbat dinners and numerous other programs that will involve the entire congregation as well.

The new rabbi is excited about learning more about his congregation. As he unpacks boxes and organizes his new office and home, he eagerly awaits new programs to begin. "I'm anxious to learn about the community," he said eagerly.



Governor Almond Welcomes Rhode Island Hadassah to State House

Governor Lincoln Almond recently welcomed R. I. Hadassah to the State House for a special ceremony in celebration of R.I. Hadassah Month (August).

In 1998, the State of Israel is celebrating the 50th anniversary of its statehood. R.I. Hadassah has been recognized for its continued contributions to the growth, health and continued development of the State of Israel.

This month the Rhode Island Chapter of Hadassah will host a series of special programs and events including a golfing fundraiser, a circus and more (see Jewish Community pages for more information).

Hadassah members (from left): Rita Slom; Dr. Meredith Drench; Lorraine Webber, president; and Barbara Portney, with Governor Almond.

State of Rhode Island and Providence Plantations

Gubernatorial Proclamation

Whereas, Hadassah, the Women's Zionist Organization of America, is recognized and congratulated for its work, especially in the areas of medical assistance, humanitarian endeavors, education and land reclamation in the State of Israel; and,

Whereas, In 1998, the State of Israel is celebrating the 50th Anniversary of its Statehood; and,

Whereas, Since the organization's founding by Henrietta Szold in 1912, its members have worked tirelessly to facilitate the founding of the State of Israel; and,

Whereas, During the past half century, Hadassah's accomplishments have contributed significantly to the growth, health and continued development of the State of Israel; and,

Whereas, The Rhode Island Chapter of Hadassah have planned and established festivities here in the Ocean State to mark the establishment of the State of Israel with Circus Days in South County, August 17 and 18, the Fourth Annual Golf Tournament at Crestwood Country Club, August 24; and the Chapter's Annual Donor Event, August 30 at Temple Emanuel in Providence;

Now, therefore, I, Lincoln Almond, Governor of the State of Rhode Island and Providence Plantations, do hereby proclaim,

**August, 1998
as Hadassah Month**

in Rhode Island and encourage all of its citizens to join me in recognizing this celebration.

In recognition whereof I have hereby set my hand and caused the seal of the State of Rhode Island and Providence Plantations to be hereunto affixed this 1st day of August, 1998.

Lincoln Almond
Governor
James R. Langevin
Secretary of State

HAPPENINGS

JVS Workshop

Career Moves at Jewish Vocational Service in Boston, Mass., presents a free workshop, Job Hunting on the Net, from 6 to 7 p.m. on Aug. 20, at the Career Moves Resource Center, 105 Chauncy St., sixth floor, Boston. Participants learn how to find job listings, research companies and get other job search assistance on the Internet, as well as how to post résumés using the free Career Moves Website <www/jvsjobs.org>. Registration is required. Call Patricia Palermo at (617) 451-8147, ext. 101 to sign up. Event is accessible to individuals with disabilities.

Making Strides Against Breast Cancer

This year's Breast Cancer Walk will be held on Oct. 4. The Cancer Society is in search of team leaders who are willing and able to put together a team (of any number of people) and collect sponsors to raise money to fight breast cancer.

The organization committee will hold an information breakfast for those interested in being team captains on Aug. 25 at 7:30 a.m.

If you want to get involved this year, contact Michele Ditraglia at the American Cancer Society at 722-8480.

Walk Historic Jamestown

Historic Jamestown, located on Conanicut Island in Narragansett Bay, is the location of a walk scheduled for Aug. 16. The 10 km (6.2 mile) walk is between Forts Wetherhill and Getty, World War II coastal defense forts, now converted to state parks. The trail is rated easy, appropriate for strollers and wheelchairs.

Registration is at Fort Wetherhill, Jamestown, between 9 a.m. to 1 p.m. The event is sponsored by Walk 'n Mass Volkssport Club. Volkssporting events promote health, fun and fellowship by providing non-competitive walking and other sporting events free to the public. Volkssporting also offers an Achievement Awards program. For further information, contact Paul McEnany at 861-4790 or E-mail <paulmac@DOT.STATE.RI.US>.

If you have an event you would like featured on our Happenings Page, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5820.

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Calendar: August 6th thru 16th

- 6 **Best of R.I. Party.** Enjoy tastings prepared by more than 80 R.I. restaurants; proceeds benefit March of Dimes Campaign for Healthier Babies, Providence Convention Center. Call 781-1611.
Historic South Ferry Walking Tours. 10 a.m. Orientation and walking tour of areas along Narragansett Bay, including remains of military bunkers, homes and more. Call for other dates and directions, 874-6211.
"Expressions of Freedom," Jacob Lawrence's Frederick Douglass and Harriet Tubman series, features 63 paintings by the prominent African-American artist at New Bedford Art Museum, through Nov. 1. Call (508) 961-3072.
- 7 **Moonlight Cruise** on glass-bottom boat, Aug. 7 and 8, 7 to 9 p.m. Cruise on the "Night Heron" through waters of Point Judith Salt Pond and Snug Harbor, South Kingstown. Call 783-9977.
Annual Quilt Show, Aug. 7 to 9, more than 125 antique and contemporary handmade quilts, South County Museum, Narragansett. Call 783-5400.
Traditional Lighting of the Candles, Aug. 7, 14, 21 and 28 on Odyssey, 6 p.m. and 9 p.m. (Check local TV listings)
- 8 **Perspectives Havdalah and Waterfire.** Meet at 106 Angell St. at 8:45 p.m. for Havdalah service then walk down to Providence's Waterfire. Call 863-9357.
Fifth annual Block Island Art Festival, Aug. 8 and 9. Call (800) 383-2474.
Waterplant Heaven, 9 to noon. Join R.I. Wild Plant Society in guided paddle tour of Belleville Pond. View aquatic plants and more. Space is limited. Call for canoe reservations. 783-5895.
- 9 **Perspectives Day in Cape Cod.** Elissa will host the day at 6 Kelly's Pond, R.S.V.P. at 455-3783 or (508) 760-1896.
Oakland Beach Festival, 10 a.m., crafts, food and fun, Warwick. Call 781-1772.
Summer Concert By The Bay, 7 p.m. at Blithewold Mansion, Bristol. Call 253-2707.
- 10 **Perspectives Book Club.** Meet at Borders in Cranston at 7 p.m. This month's book is *The Story of the Jews, a 4,000 Year Adventure*, by Stan Mack. Call 431-5634 for more info.
Governor's Bay Day, free admission to all state parks and beaches all day long! Call 277-2632.
- 11 **Rose Island Lighthouse Tours,** throughout August, 10 a.m. to 4 p.m., Newport. Call 847-4242.
- 12 **Planetarium Program Family Skywatcher's Guide** at Mystic Seaport, Conn., 8:30 p.m. Acquaint yourself with the sky, stars and constellations. Programs run every Wednesday. Call (860) 572-5355.
Ice Cream Dreams at Providence Children's Museum, 2 to 3:30 p.m. for children 3 to 5. Call 273-KIDS.
32nd annual Washington County Fair, 9 a.m. to 11:30 p.m., Aug. 12 to 16. Rural county fair with livestock, music, rides and more, Richmond Fairgrounds. Call 539-7042 or 782-8139.
- 13 **New Bedford Whaling Museum** book signing and lecture with author Hugo Vihlen, 8 p.m. in museum theatre. Call (508) 997-0046.
Time Travelers at Providence Children's Museum, 2 to 3:30 p.m. for children 5 and up. Call 273-KIDS.
Jubilee Franco American International Film Festival, Aug. 13 to 16, 7 p.m., focuses on best in cinema from Canada and provinces, Woonsocket. Call 762-4545.
- 14 **Picnic in Park Concerts,** 7 p.m., special evening of song and dance, Waterplace Park, Providence.
Wickford Art Association Exhibit, Aug. 14 to 16. Call 294-6840.
- 15 **B101 Oldies Concert Series,** 6 to 9 p.m., Waterplace Park, Providence, 781-9979.
Newport Jazz Festival, Aug. 15 and 16, Fort Adams Park. Call for full schedule or tickets. 847-3700.
Historic Bristol Harbor Tours, 8:30 to 3 p.m., paddle along Popasquash Neck, Hog Island and visit Herreshoff Marine Museum; gourmet lunch provided, Tiverton. Call 624-1440.
- 16 **Vidbel's Olde Tyme Circus,** sponsored by R.I. Hadassah, Aug. 16 to 18, Salt Pond Shopping Center, Narragansett. Call 783-4018.
Trails Day Hike Maintenance with Perspectives. Build two bridges, paint trail markers and clear the trail around Browning Mill Pond, 10 a.m. Call Nina at 539-9017 to R.S.V.P.
Blueberry Social, 1 to 4 p.m., Smith-Appleby House, Smithfield. Enjoy dessert and beverages and an historic farmhouse. Call 231-7363.

AJL Sponsors Manuscript Competition

The Association of Jewish Libraries recently announced the 14th annual Sydney Taylor Manuscript Competition for aspiring authors of children's books. A cash award of \$1,000 will be given for the best fiction manuscript appropriate for readers ages 8 to 11, written by an unpublished author. The story should have universal appeal, yet serve to deepen the understanding of Judaism and reveal positive aspects of Jewish life.

For entry forms and rules, contact Paula Sandfelder, coordinator, 1327 Wyntercreek Lane, Dunwoody, GA 30338. A #10 SASE must be enclosed. E-mail is <m-psand@mindspring.com>.

Deadline for submission of manuscripts is Jan. 15, 1999. Award winner will be announced on May 1 and will be presented at the 34th annual Convention of the Association of Jewish Libraries in Boca Raton, Fla., June 1999.

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Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Rainbow Bakery and Cafe,
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Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square (on Angell)
The Little Place, Hope St.
Lower East Side Deli & Market, Hope St.
EastSide Marketplace, Pitman St.
East Side Prescription Center, Hope St.
Rhode's Judaica, Burlington St.

JEWISH COMMUNITY

Miriam Hospital Appoints Rabbi Gouze Rabbinic Chaplain

by Emily Torgan-Shalansky
Jewish Community Reporter

After spending one day as the Miriam Hospital's first-ever full-time Rabbinic Chaplain, Reconstructionist Rabbi Andrea Gouze declared that she was both enthusiastic about and daunted by the work ahead of her.

"I'm excited to be pioneering a program that will benefit the hospital and utilize my best strengths," said Gouze, a Providence resident and former Judaic Studies coordinator at the Alperin Schechter Day School in Providence.

Still, Rabbi Gouze is well aware that helping the Miriam, a 245-bed East Side hospital that has been an integral part of Rhode Island's Jewish community since 1926, to retain its Jewish identity in a changing social and medical world will be a challenge.

"This position was created after the Miriam Hospital, a Lifespan partner, did a study about how to maintain its Jewish character," Rabbi Gouze explained. "After receiving the results of the study, the hospital contacted Interfaith Health Care Ministries, an independent agency that works with community institutions to help meet spiritual needs, and they approached me. I knew I wanted to enhance the hospital's Jewish atmosphere."

Rabbi Gouze, who has a master's degree in social work from Yeshiva University in New York as well as one in Hebrew letters from the Reconstructionist Rabbinical College in Wyncote, Pennsylvania, was drawn to the chaplain position.

"One of the reasons I decided to become a rabbi was because I wanted to work with people and help them," explained Rabbi Gouze, who will continue to serve as a pulpit rabbi at The Greater Washington Coalition for Jewish Life in Washington, Connecticut. "I want to be there for people in a spiritual and comforting way, and the role of chaplain really fulfills that purpose."

At present, Rabbi Gouze sees her responsibilities as "three-

pronged."

"I want to be there for the patients and their families in terms of comfort, helping them to discover their own spiritual strength," she said. "I want to



Rabbi Andrea M. Gouze

be there for the staff, who often face demoralizing situations. I want to help them regain their strength and help them reconnect with the goals that attracted them to their professions. Finally, I hope to be able to educate staff physicians and residents about the spiritual needs and feelings of their patients."

According to Rabbi Gouze, the changing medical world often makes it difficult for health care providers to maintain the healer-patient relationships have should characterize a Jewish hospital.

"As we rely increasingly on technology and budgetary constraints limit relationships, sometimes the caregivers feel like technicians," she said. "I know they don't want to feel that way, and it's easy to lose perspective."

Rabbi Gouze plans to en-

hance the hospital experience for the Miriam's Jewish and non-Jewish staff members and patients alike.

"Although I will serve as a liaison to priests, ministers and other rabbis, certain spiritual values are universal," she explained. "A chaplain does not rely on his or her own religion to help others. Instead, they try to help the person connect to his or her own spirituality, which then supports them."

Although the rabbi admits that the world has changed a lot since the era when many Jewish hospitals were founded because mainstream hospitals were reluctant to accept Jewish doctors, students, and sometimes patients, she believes there are new purposes for Jewish hospitals like the Miriam.

"I think it's about location, atmosphere and comfort," she said. "Although now Jewish doctors and interns can go anywhere they want to, many elect to work at the Miriam, which is the hospital of choice for a number of Jewish patients. Some see a Jewish hospital as having the same values that they do, and there is an expectation that the hospital will relate to them on that level."

In addition to promoting an atmosphere that emphasizes treating others with dignity and respect, Rabbi Gouze has already improved the quality of the Miriam's kosher food service.

She also plans to provide a series of workshops on Jewish spirituality and perspectives to make those at the hospital more aware of them.

"I'm trying to bridge the gap between the physical and the spiritual," she said. "Judaism is rooted in the idea that you cannot heal one without the other. The Jewish prayer that you say to help someone gets well connects the body and the spirit."

NCJW Dedicates Library at Providence Charter School

by Emily Torgan-Shalansky
Jewish Community Reporter

For members of the National Council of Jewish Women, the nation's oldest women's volunteer Zionist organization, four years of one sort of dedication finally led to another.

On Aug. 3, after years of effort, some 100 members of the Rhode Island unit of the NCJW gathered at the Textron/Chamber of Commerce Providence Public Charter School to dedicate the library they have helped establish there to the memory of former NCJW member Ruth Markoff.

Arthur Robbins, a Rhode Island resident and philanthropist who first developed the idea for the school, which services at-risk youngsters and is the state's first charter school, addressed NCJW members and Textron/Chamber of Commerce faculty and administrators at the ceremony.

"He spoke of how thankful the school and the students were, and it was like a dream," said Paula Lipsey, vice president of the NCJW's Community Service Committee. "Administrator Rob Pilkington spoke about how beneficial the library will be as well. It's incredible to see how something grew from nothing."

According to Lipsey, the NCJW decided to help the newly-created school build its library soon after Lipsey's

daughter, Marisa Ricci, a Textron/Chamber of Commerce teacher, made her aware of the facility's absence.

"They used to have to take the students to the Providence Public Library, and it was hard," Lipsey remembered. "These students are at-risk, and they really needed access to a library of their own."

Lipsey brought the idea to the NCJW's attention some four and a half years ago, and the group took on the Textron/Chamber of Commerce library as a community service project.

"We decided it would be a tremendous opportunity," she said.

According to Lipsey, sisters and NCJW members Dorothy Nelson, Bernice Gourse, and Gloria Winston were greatly interested in the new project.

"They had started a foundation in memory of their mother, Ruth Markoff, who was a very active NCJW member," Lipsey said. "They gave very generously to realize this wonderful day, and they were all present at the dedication."

Over the year, members of the NCJW helped to build and furnish the library with books and computers.

"Before there was nothing," Lipsey said. "Now there's a large room with windows and a circulation desk, and the summer session students are already us-

(Continued on Page 19)

ROSH HASHANAH IS APPROACHING...

The Rhode Island Jewish Herald will be publishing its annual Rosh Hashanah Greetings Issue on September 10, 1998.

To place an ad, or to submit editorial copy please call 724-0200.

Deadline for all submissions is Thursday, September 3.

CONGREGATION

Am David

Invites You To Meet Our Rabbi at His Home

Wednesday, August 19, 1998, 7:30 p.m.

Discover Am David

Meet

- Rabbi Leo Abrami
- Rosemary Abrami
- Congregation Members

Discuss

- His recent trip to Israel
- Thoughts on Judaism
- Community dedication

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OPINION

Feinstein Chronicles

August 1998, No. 13

The tragedy in Sudan: None of us can see such a tragedy and turn away unmoved... What can we do about it? Is it our responsibility?... I cannot speak for you. But I feel it is mine.

I have written about it in *Newsweek* — Aug. 10 issue.

How many people in our country were fed at emergency feeding sites last year? Twenty-one million... How many of these were children? Three hundred eighty thousand...

Our challenge to the public last February raised \$33 million to feed the hungry. Can our latest challenge to Rotary beat that?

Important summit meeting here this October. Leading national hunger activists coming to Rhode Island to see what we're doing. Can they learn from us? Can we learn together? Hunger CAN be defeated...

Starting September: Scholarship program at University of Rhode Island Feinstein College of Continuing Education offering free college courses so R.I. adults can better their job skills. Named in honor of young Rhode Islanders whose lives have tragically been cut short. Also, expanded child-care facilities so mothers can take advantage of these scholarships, too.

Thanks, President Carothers, for helping me to make this available.

Alan Shawn Feinstein

P.S. Attention all members of the 33+ Good Deeds Club. Mayor Cianci will hold open the gates of the zoo free to you and any two guests for the entire month of August. Just show your Feinstein membership card or award certificate at the ticket window. We're so proud of the thousands of good deeds you and your teachers have done throughout the state — the example you are setting for the rest of the country.

Living With The Rebbe

This week's Torah portion, *Va'etchanan*, speaks about the mitzva of learning Torah, and contains the verse, "And You shall teach them to your children, and speak of them..." In general, the mitzva of learning Torah consists of two separate commandments: The obligation each person has to learn Torah, and the obligation to teach Torah to others, especially one's children.

Although a person might naturally think that the mitzva of learning Torah oneself takes precedence over that of teaching others, we find that the opposite is true. Both Maimonides' writings and the *Code of Jewish Law* begin the section on the laws covering the learning of Torah with the duty each parent has to teach his children. Why is this the case? And furthermore, how can a person teach others before he himself is well-versed enough in the subject matter?

We learn from the emphasis on teaching children the proper approach we must have when we begin to learn Torah. To un-

derstand this, let us examine the difference between Torah learning and the performance of mitzvot.

When a Jew does a mitzva he effects a change in the physical world, elevating and making holy the physical objects he uses in the mitzva's performance. The practical performance of the mitzva is therefore more important than the intentions of the person doing the deed, for the action itself serves to bring spiritual illumination into the world.

Torah learning, on the other hand, serves to refine and elevate the individual. When a Jew studies Torah, his intellect becomes united with the G-dly wisdom contained in the Torah and causes him to be a G-dly person whose thoughts are those of holiness. The essence of learning Torah is therefore the humility and self-nullification one must feel before even approaching it to learn. In order to learn Torah properly one must have the sincere desire to understand G-d's wisdom without ulterior motives.

Before a Jew learns Torah he must subjugate his own ego and ask, what does the Torah itself want from me? Without this prerequisite, say our Sages, Torah learning can even be detrimental and becomes a "poisonous drug."

Emphasizing the duty to teach our children before we ourselves learn the Torah stresses that our goal is not merely the acquisition of knowledge, for the mind of a young child cannot possibly grasp the greatness of what he is learning. Our goal is to emulate the child's purity and innocence with regard to how he learns the Divinely written words. We must approach the Torah in the same way, and not try to "fit" what we learn into our view of the world. All of us, no matter how old we are, are like children to our Father in Heaven.

Adapted from the works of the Lubavitcher Rebbe. Submitted by Rabbi Laufer, Chabad House, Providence.

HAVE AN OPINION?

If you have an opinion about something in the Jewish community, why not express it in the Herald?

SEND YOUR LETTER TO:

Rhode Island Jewish Herald
P.O. Box 6063, Providence, RI 02940 or fax to 401-726-5820

On behalf of the staff at the Rhode Island Jewish Herald I would like to express our deep sorrow for the loss of Rabbi Eliezer Levy, founder of the Chai Center in Warwick. Rabbi Levy was an important leader within Rhode Island's Jewish community as well as a strong supporter of local Jewish programs and events.

We will feel the loss of his presence and great efforts.

The staff of the Rhode Island Jewish Herald also sends our condolences to Rabbi Levy's wife and children.

Tara V. Lisciandro,
Herald Editor

Listening in Solitude For The Voice of G-d

by Mindy Avra Portnoy

Whenever I go on vacation, I try to read a book or article related to the trip. Since I recently visited Boston on the way to New Hampshire, I decided to read the biography *Paul Revere's Ride*, by David Hackett Fischer (Oxford University Press, 1994). Besides learning many previously unknown facts (to me) about Lexington and Concord, I was especially struck by one particular fact about Paul Revere. He was not at all the lonely fellow of Longfellow lore. True, he did make that famous ride in solitary splendor at least until he reached Charlestown, but he was all in all a very social fellow. According to the book, he belonged to more clubs and organizations than most of the other Whigs, including John Adams and John Hancock. He also had 16 children, a fact that certainly afforded him little solitude when he was at home.

Moses, on the other hand, was a fairly lonely guy. Set apart from the rest of the Jewish people, envied by his brother and sister, no doubt admired by Joshua, and separated from his immediate family much of the time, he had no colleagues, or peers, or even good friends. And, unfortunately for him, the invention of the internet was far in the future.

What Moses substituted for everyday and familial sociability was his relationship with G-d — a relationship of such intimacy that it enabled him to

translate G-d's whispers into an audible language for humanity. Because of Moses' unique position, he was able to recognize that a relationship with G-d could serve as a grounding for every relationship people have and for every act we perform.

Moses could understand in a way that most of us can only perceive if we were lying in a hospital bed or facing death how alone, singular and unique we truly are. Thus, he was able to address our individual and spiritual neediness and offer us a way to G-d.

In our yearning for spirituality today, perhaps it is our "crowdedness" that most impedes us. Moses spoke in the

security in a potentially dangerous situation, but how does that alter the nature of their experience? Can you imagine Moses with a cellular phone on Mount Sinai, trying to negotiate the terms of the Ten Commandments with the rabble below or struggling to hear G-d's words while listening to Aaron's concerns about the golden calf?

Even today, when we are far away on vacation and surrounded by nature's wonders, too many of us remain "plugged in." How can we even begin to hear the voice of G-d? Are we afraid we'll disappear without the trappings of modern communication? Do we think we're so indispensable or so dispensable? Moses' aloneness, although not recommended as a lifelong pursuit, was necessary for his spiritual growth. Can we schedule some time to be alone?

This *parashah* is an overwhelming one, especially during the month of sultry August. But it's a necessary prelude to a High Holy Day season of difficult introspection. Perhaps each of us might try to set aside some time during the next month to be alone, to listen hard for the voice of G-d, to ask *ourselves* the questions raised by this Torah portion. Even the busy Paul Revere knew when it was time to take a lonely ride on behalf of the future. We are his heirs, as well as Moses!

Mindy Avra Portnoy is the rabbi of Temple Sinai in Washington, D.C.

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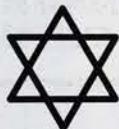
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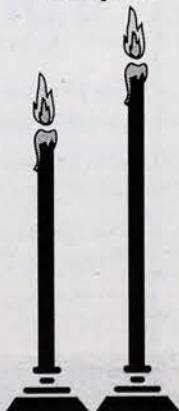
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Candlelighting

August 7, 1998

7:39 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Living Torah

singular — *Ve'ahavta et Adonai Elohecha, bechol levavecha, uvechol nafshecha, uvechol me'odecha*, "You shall love Adonai your G-d with all your heart, and with all your soul, and with all your might" (Deuteronomy 6:5) — using the singular second-person form of "you" in Hebrew. But when are we ever alone? Even when we are physically alone, we are surrounded by our phones and fax machines, our E-mail and our voice mail. Once the most solitary of individuals, many mountain climbers now carry cellular phones with them. One can certainly empathize with their desire for

FEATURE

Over Untroubled Waters



Tell, Don't Show

by Mike Fink
Herald Contributing Reporter

Buck the tide and take a risk. I stand fast against the full tide of praise for Spielberg's screen success, "Saving Private Ryan."

Granted, he turns information into illustration. You never saw war up close like this, with gore galore and plenty of puke. You can't take your eyes away from the Homeric epic of full battle. It must have been hard to do. If that is what cinema is about at its best.

It's tough to crit this huge saga. I'm glad a Jewish G.I. smirks "Jude!" pointing at himself to the captured Nazi Germans. I liked seeing the bad guys get theirs. When the cowardly American idealist-intellectual, who speaks good German, finally gets around to shooting a German at close range, I cheer like the rest of the crowd.

But is this an adequate way to memorialize the sacrifices, the nightmares, the legacy of our victory and liberation in World War II? Veterans seem to think, yes it is. It reminds young people of their importance, their status in history. So much to the good. But Spielberg, with all his newfound Jewish pride and genuine generosity, with all respect for the immensity of his presence in the world of movie-making, still offers a sophomoric and indulgent, a sentimental and unthinking, view of human experience. He's in our face, not really in our minds. I drag out all the lessons I learned in school about good storytelling and all the old arguments about what

is art and what is entertainment. I try to keep these fancy thoughts to myself. But I come down saying, "Private Ryan" does a disservice to the horrors of war, praising killing as fulfillment and never dealing with issues of any substance beyond the realms of the old comic books for boys.

I sat through it till after midnight. I woke and recalled my own boyhood with cousins and uncles far away beyond the Atlantic and Pacific in places of terrible danger and glamour. Yes, I wanted evil stamped out like bugs. Yes, I found strange meaning in the lyrics, logos and colors of patriotism. But in my adult life I have learned that leaders are not always reliable, that heroes can lose their way, that emotions cannot always be relied upon for growth and guidance.

I accuse Spielberg of grabbing great topics and reducing them to a level of easy entertainment, a disservice to tragedy and to truth. We English teachers like to say and say again, "Show, Don't Tell," meaning create a scene, don't preach or sum things up flatly. But I change that tune now. I would say to directors, "Tell, Don't Show." I mean, some screenwriting that lifts mayhem to a level where it challenges the viewer, not just shocking us with bloody imagery that's not really different except in extent to the rest of the culture that revels in bluntness as though that's all there is to reality.

by Mike Fink
Herald Contributing Reporter
My summer luncheon brings back the mood and look of a scene in an old movie. A trusted advisor, a wise counselor, pays a friendly but formal visit. The conversation sums up the story of the screenplay, and the setting takes on visual meaning even beyond the words.

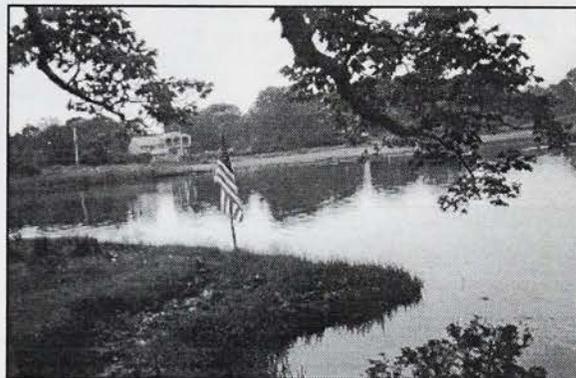
My father left me a small legacy: I managed my own affairs for a while and kept a safety deposit box, with small nail-scissors for clipping coupons, to store the papers. They still got out of hand. Accountants told me to share the keys to my little kingdom with a valued vizier. Jim Sweet came along, and suits me fine. We dine on fish dishes overlooking the sea, which stands for the tranquillity, yet always with a threat of storm, and for the tidal flux, metaphors of the market.

Jim is a pleasant person, a few years my junior, the product of the baby-boom culture of idealism mixed with practical realism. He knows more about me than I do about him. But over our years of summer repeats and then winter summings up I have stayed informed about his daughter and her horse and his son who injured his knee at basketball. We compare his wife's fine gardening and vigorous blooms with my wife's productive herb and vegetable patch. Jim has had some bouts of illness, but he bounces back and gets on the golf course: He projects a mix of sportsmanlike dignity and business sense.

I am a cautious, self-defeating type. I think very small potatoes, like a depression baby, not a postwar product. Nothing about your lot in life ever

seems quite sure and safe to me. Stocks could crash again, and ruin prospects, the way they did for my father and grandfather. Japan's crisis could spread westward like a giant oil spill. They say computers will go wild, haywire, on a rampage of confusion, in the year 2000. Then what? Experts in our nation's capital might declare a state of

I add up once again the total column of my concerns. Top of the list is my children's education. Tuition returns absolutely the best benefit and profit for your dollar. That's what I picked up from the example of my parents. They pleaded to pay the college bills. On the other hand, perhaps also like my father, I don't really enjoy life's grander



The sun in the morning in Middlebridge
Herald photo by Mike Fink

emergency. Where would I be then?

Still, serenely if also anxiously, Jim and I go on with our midday meetings under the hot sun outdoors, but on white tablecloths in cool dining room interiors. I say too much. He asks a question. I go on. "Can you turn a short portfolio into an autobiographical self-portrait?" I ask him, and I explain that I'd like to support the books, movies, cafes, and independent enterprises that fill my life with meaning. "No," he answers sensibly, briefly, and good-humoredly, "you're talking about philanthropy, not investment."

luxuries. Only the most minimal of pleasures reach me, not the sports of kings and the voyages of glittering social stars. Give me a hammock and a cool drink of excellent iced tea, some good talk and a soft laugh, and who could ask for anything more?

Jim goes along with my conservative nature, keeps up his end of the partnership, and we seem to suit each other, there, here, as he drops me off at my cabin and heads back to his office. I only hope we go on with these annual rendezvous for many more years of smooth sailing over the bay of time ahead.

Cossacks Come Back

by Mike Fink
Herald Contributing Reporter

Her office desk is the dining room table which overlooks Narrow River. Rose Epstein rings me up at my cabin a few streets away and asks me to stop by on bike or in jeep to talk about the circus. I get the feeling her own house is like a circus wagon with three rings of activity whirling on. She shows me the color glossies of the cossack on horseback, the man and woman acrobat like flashy ballet stars, and the Russian bear performing like a street scene in East Europe.

"Yes, my family came west from those places around Poland, and settled in New York. Once we found this place in Middlebridge, we returned native. I started writing my rants and raves in the local papers, and now I edit the tourist magazine. I belong here and everybody knows me. Why do people think a woman should work for free after her children have grown? I still need to pay for my food and shelter. People here understand me."

Maybe the circus sums up the bigger story. Rose is a fighter as a writer. She shows me some of her columns, editorials and

letters, taking on the big guys and the old boys. She does battle for higher salaries for women, comes out against the political pogromming of Rod Driver, and critic the highway system in the Wakefield region. I read her and roar with recognition at the way her Manhattan chutzpa must hit the smug swamp Yankee spirit. She did a nice piece on Ellis Island, a bus trip sponsored by the local Guild which she shared with another South County free-lancer. She has range, but she likes rhetoric.

Each of us who pen our thoughts and impressions down here takes a different tack, claims a different terrain. The *Narragansett Times* now has to compete with the *Independent*, which prints the essays of a number of contributors, who mix memoir, opinion, information, and public relations announcements. In fact, among the diverse dwellings along the riverbanks, there is now quite a thriving community of poets and reporters. "What do you work for?" I asked Rose over ice-water, and she

responded with one word. "Syndication." She wants to widen her audience. I guess all writers do.

What's special about this year's circus is the fact that the traveling tent show is owned and operated by a woman. Joyce Vidbel is a grandmother who worries about the shortage of family entertainment. She writes, "My circus is our family entertaining yours, and even the trained dogs and band add to the fun for all."

Once again Rose's beloved Hadassah comes through here at Salt Pond, fresh as a daisy by the side of the dusty road, with its sponsorship of the show of tumblers and tricksters under the big red and white-striped tent.

"I just came back from a huge Hadassah convention in New York, but still, we're comparatively a small group in this enormous society. We need all the attention and affection we can attract." Rose stakes her claim, answers the phone, and I make my way outside into the afternoon heat.



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JEWISH COMMUNITY

JCCRI Campers Celebrate Israel's 50th

Text and photos by Tara V. Lisciandro



JCCRI TODDLERS anxiously await the puppet curtain to open.



The young campers at the Jewish Community Center of Rhode Island recently enjoyed a unique and special program, continuing in the theme of celebrating Israel's 50th anniversary. Marc Kohler performed an Israeli puppet show for the campers which provided them with lots of laughs as well as interesting facts and information about Israel. JCCRI campers have recently celebrated Israel's 50th with art and craft projects and an Israeli carnival as well.



LOOK! It's a puppet!

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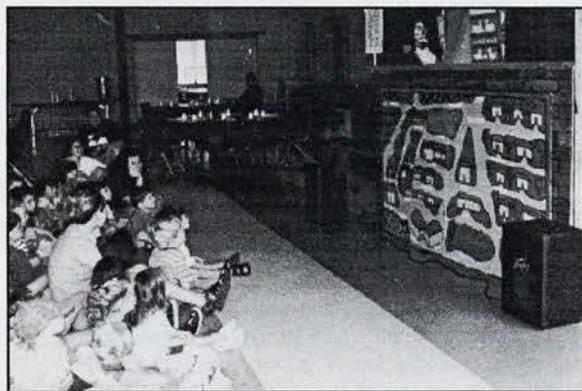
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KOHLER'S PUPPETS lead children throughout an Israeli kibbutz.

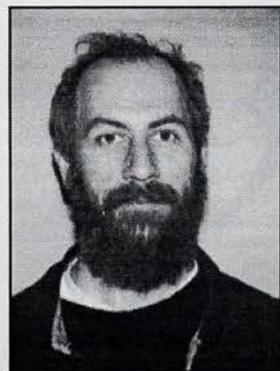
Touro Scholar Discusses Early Colonial World

Jonathan Schorsch, Touro scholar, will speak at Touro Synagogue in Newport on Aug. 13. His discussion will focus on Judaism, Blacks and Christianity in the Early Colonial World. Schorsch is a doctoral candidate in history at the University of California at Berkeley.

His Ph.D. dissertation explores relations between Jews and Blacks in the colonial world before 1800. He holds a B.A. from Columbia University and an M.A. from the Graduate Theological Union and worked for many years in the non-profit sector on issues of corporate social responsibility and Judaism and the environment. He is the author of several books and articles. Currently he is a Touro National Heritage Trust Research Fellow at the John Carter Brown Library at Brown University.

Three cases will shape an exploration of the ways religious and racial discourses intersected in the formation of relations between Blacks and Jews. The first involves a mulatta in Mexico who becomes accused as a Judaizer by the local Inquisi-

tion. The second follows a mulatta and mulatto, friends and lovers, in Cartagena de Indias. The third is a series of events tracing the invention of Jewish whiteness in the Sephardi Diaspora.



Jonathan Schorsch

The program will begin at 8 p.m. Refreshments and a discussion with the speaker will follow the program. The public is cordially invited.

Meet Rabbi Abrami

The congregation of Temple Am David invites you to meet Rabbi Abrami at his home in Warwick on Aug. 19. Rabbi Abrami became the rabbi of Temple Am David in January. Since that time he has met with civic leaders from all over Rhode Island and has become a strong leader in the Jewish community. Originally from Europe, Rabbi Abrami served as rabbi in California before coming to Rhode Island. Most recently, Rabbi Abrami and his wife, Rosemary, visited Israel.

The program is the kick-off of the temple's commitment to open itself to the community. Recently the temple assembled a brochure that describes the congregation and the temple. The brochure details the ritual, school and social programs.

As part of its commitment to provide community information, the temple will host its annual "open house" on Aug. 23 to invite prospective members to tour the facility and meet members of the congregation.

To get directions to Rabbi Abrami's house, call 463-7944 or 463-6041. Refreshments and good discussion will be served. You can also receive the temple's brochure or get information about the open house by calling the same phone numbers.

Temple Am David is located at 40 Gardiner St. in Warwick.

JTE Auditions

The Jewish Theatre Ensemble of The Jewish Community Center of Rhode Island announces auditions for "Crossing Delancey" on Aug. 17 and 18 at the JCCRI.

Needed are two females, ages 50 to 70, one female age 25 to 35, and two males, ages 25 to 40. Performances will be the first two weeks of November.

The auditions are at 7 p.m. Be prepared to read from the script. The JCCRI is located at 401 Elmgrove Ave., Providence. For further information, call 861-8800, ext. 108.

Touro Fraternal Tees Off!

Teed-off with summer boredom? Touro Fraternal Association will head for the golf course on Aug. 17. Enjoy a continental breakfast at 7 a.m., 18 holes, a hot luncheon buffet, prizes and more at the Quiddnessett Country Club.

Touro members must R.S.V.P. by Aug. 15. The cost for the day is \$90. Proper golf attire and soft spikes are required. Mail your checks to: P.O. Box 3562, Cranston, R.I. 02910, or call 785-0066.

JEWISH COMMUNITY

Vidbel's Olde Tyme Circus Comes to Narragansett

Hadassah Sponsors New Circus at Salt Pond Shopping Center

On Aug. 16 at 7 p.m., Hadassah will sponsor one special circus performance. The circus will also take place Aug. 17 and 18 at 5 p.m. and 7:30 p.m.

Advanced tickets are discounted at \$7. Children under age 2 free.

Ticket sale ends Aug. 14. Call Rose at 783-4018 or Rhode Island Hadassah Chapter office at 463-3636 to purchase your advance sale tickets or for more information.

Vidbel's Circus was selected because of its reputation for presenting outstanding family entertainment. Joyce Vidbel, the only woman in the United States to own and manage a traveling tent circus, is very proud of this reputation. As a grandparent, she is aware of the shortage of live family entertainment that is available at prices which families can afford. One of her favorite statements is "My circus is our families entertaining your families for two hours on circus day." The acts this year include aerialists, clowns, trained dogs, tumblers, a lively circus band, and headlines the famous Russian Cossack Riders as well as Castle's Performing Bear. All this under the big red-and-white-striped tent.



CLOWNS MIKE SNIDER AND DUSTY O'DONNELL, masters of mirth, will be performing with Vidbel's Olde Tyme Circus in Narragansett on Aug. 16, 17 and 18.

Temple Am David Hosts Yard Sale

Items that some people no longer need often are of value to others. And that's exactly what the Temple Am David Religious School Committee is counting on.

The temple's annual unique multi-family yard sale will take place Aug. 9, beginning at 9 a.m. in the parking lot at the temple (at 40 Gardiner St.). In the event of inclement weather, the tables and displays will be moved into the temple's social hall. The sale is being coordinated by the co-chairs of the temple's school committee, Esther Dinerman and Deborah Rosen.

Dinerman explained that congregants are being asked to reserve tables and offer "unused, but usable, merchandise. If the past is any indication, we should get a great selection of toys, furniture, housewares, glassware, books — even some small appliances in good working condition. Everything has plenty of life left in them," she said.

Congregants will have two ways of handling their goods. They can reserve tables they will supervise themselves or they can donate merchandise

to the temple. If they choose to man their own tables one-half of the proceeds will go to the religious school and the other half to the congregant's annual temple membership dues. If the goods are donated to the temple, all proceeds will benefit the school.

Refreshments will be available.

The temple is located on Gardiner Street, off Warwick Avenue, just north of the junction of Airport Road at Hoxsie Four Corners. For information, call 944-1333.

R.I. Hadassah News

All Hadassah members are invited and are welcome to attend any program or activity that is sponsored by any of the groups. Call for information about any of the programs.

Cranston-Warwick Group. On Sept. 9 at 10 a.m., a Dutch Treat Bagel and Coffee will be held at the Villa del Rio (Warwick). Your check for \$2.50 made payable to Cranston-Warwick Hadassah will reserve your bagel. Mail to Goldie Greene, 303 Greenwich Ave., A108, Warwick, R.I. 02886. At 11 a.m., Steve Rakitt, director of the Jewish Federation of R.I., will speak on "Myths and Facts on the Arab-Israeli Conflict." He is a proactive advocate for Jewish/Israeli issues.

Members are reminded of the group's annual Special Gifts Luncheon scheduled for Oct. 4 at the Brown University Faculty Club in Providence.

Nurses Council. The group will host an education program on Sept. 13 at 10 a.m. The location will be announced at a later date. Dr. Leslie Fishbein will speak on "Spirituality in Health Care." All Hadassah members are reminded they are welcome to join in this special morning.

Pawtucket Group. One member who works 12 months of the year is the group's talented Trudie Marks. Hadassah's new and beautiful cards and certificates keep Marks busy all year-round! New Year cards will be available soon. Marks can be reached at 723-5193.

Providence Group was successful in selling its Jaffa oranges again this year, to benefit our H.I.E.S. program. Members are reminded to call Phyllis Berry at 331-9832 to purchase trees or cards. Esther Swartz will pick up the Blue Boxes; call her at

434-3564. A Bigger Gifts event is under discussion for late fall.

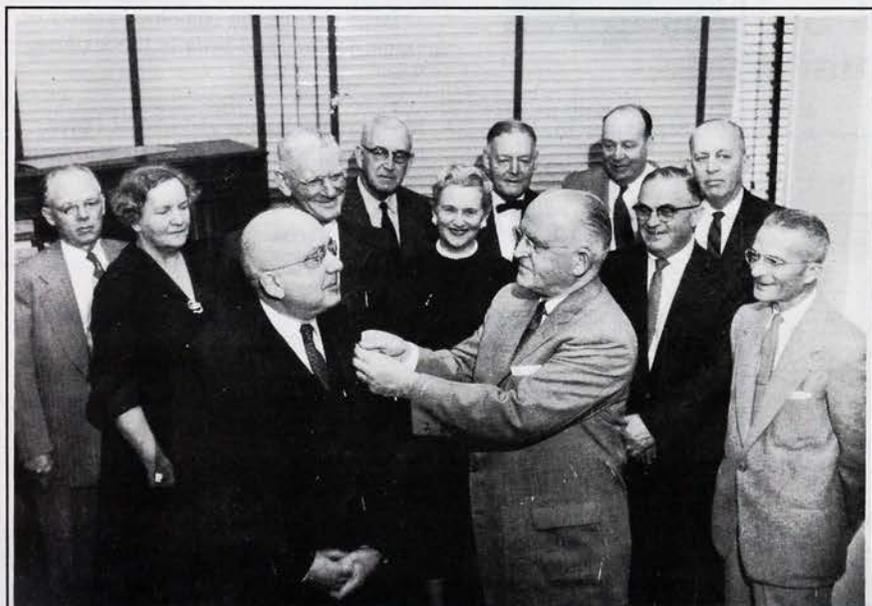
South County is pleased that its Training Wheels program for children ages 2 to 5 held its first session at Temple Beth David in Narragansett. Facilitator Elaine Silverman and assistant Barbara Hogan had as much fun as the children. The Book Club moves to Peace Dale Library, which can accommodate a larger group. Meetings will be held every month on the second Tuesday, 1 to 3 p.m. For information, call Diane Jewett at 364-0503. Support the Vidbel Olde Tyme Circus, sponsored by the South County Group for Rhode Island Hadassah. Special Hadassah night, Aug. 16.

Plans are underway for the fourth annual Golf Tournament to be held at Crestwood Country Club on Aug. 24. Co-chairs Karen Dannin and Rita Slom are eager to have Hadassah members and their friends and families join them by playing. The funds from the tournament help support the chapter office and the outstanding projects for which Rhode Island Hadassah is becoming known.

Hadassah is one of the organizations participating in the R.I. Jewish Coalition for Literacy. Training sessions will begin in September. If anyone is interested in giving a few hours a week to tutor a youngster, call 463-3636.

On Sept. 17, Dr. Leonard Fein, a noted author and Jewish activist, will speak at an opening event. This statewide project is just a further extension of our own Hadassah participation in Read*Write*Now!

For more information about R.I. Hadassah programs and events, call President Lorraine Webber at 463-3636 or 463-7605.



Can You Help Us?

Can any Rhode Island Jewish Herald readers identify any of the individuals in this photograph? The Rhode Island Jewish Historical Association is particularly anxious to know who the award recipient is.

It would also be interesting to know the location as well as the reason why this man (who looks so proud) is being honored.

Contact the Rhode Island Jewish Historical Association office at 331-1360 if you have some clues.



Liz Sheldon

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JEWISH COMMUNITY

The Rhode Island Jewish Herald presents the third level of the 'Jewish IQ' quiz from the American Jewish Committee. This quiz will also contain 11 sections and deal with various aspects of Jewish life. The answers to this week's quiz appear on the feature page.

Zol zein mit glik!

THE THIRD JEWISH KNOWLEDGE QUIZ

JEWISH IQ

PART V American Jewish Alphabet Soup

For questions 39-50, match the appropriate description on the right with initials of the Jewish organization on the left.

- | | | |
|-----------------|-----|---|
| 39. AJCommittee | ___ | a) Assists in the rescue, protection, and movement of Jewish refugees and other Jewish migrants. Also responds to the migration needs of other peoples at risk |
| 40. UAHC | ___ | b) Provides assistance to Jewish communities in Europe, Asia, Africa, and the Mideast |
| 41. JDC | ___ | c) Engages in social and cultural research pertaining to East European Jewish life; trains graduate students in East European, Jewish studies, Yiddish language, and culture |
| 42. ADL | ___ | d) Registered lobby on behalf of legislation affecting U.S.-Israel relations |
| 43. UJA | ___ | e) A national body of Orthodox synagogues |
| 44. HIAS | ___ | f) The central congregational body of Reform Judaism |
| 45. UOJCA | ___ | g) Fund-raising agency of the world Zionist movement for the afforestation, reclamation, and development of Israel |
| 46. JTS | ___ | h) Oldest Jewish community relations agency, founded in 1906 in response to pogroms in tsarist Russia (hint: also sponsor of this Jewish I.Q. Quiz) |
| 47. AIPAC | ___ | i) Raises funds for humanitarian causes and social services at home and abroad. Funds rescue operations for endangered Jewish communities. Major source of funding for Jewish Agency programs in Israel |
| 48. JNF | ___ | j) Prepares Jewish leaders to respond to a new era in Jewish history |
| 49. AJCongress | ___ | k) Educational center for training of leaders of Conservative Judaism |
| 50. YIVO | ___ | l) Founded in 1913 in response to the lynching of Georgia Jewish businessman Leo Frank. Seeks to combat anti-Semitism and all forms of bigotry |
| | | m) Broad-based community relations agency founded in 1918 by pro-Zionist Jews, mostly of Eastern European origin |

PART VI How's Your Yiddish?

Define the following Yiddish words:

- 51. shtetl _____
- 52. rebbe _____
- 53. pushke _____
- 54. mensch _____
- 55. rachmones _____
- 56. klezmer _____
- 57. sholom aleichem _____
- 58. mazel _____
- 59. shoichet _____

PART VII Arab-Israeli Conflict

For questions 60-68 match the dates in the left column with the events in the right column.

- | | | |
|--------------------------|-----|---|
| 60. November 29, 1947 | ___ | a) Israel defeats the combined armies of Egypt, Jordan, and Syria in the Six-Day War |
| 61. September 13, 1993 | ___ | b) President Anwar el-Sadat of Egypt becomes first Arab head of state to visit Israel |
| 62. November 10, 1975 | ___ | c) War in Lebanon ("Operation Peace for Galilee") |
| 63. Oct.-November, 1956 | ___ | d) PLO and Israel sign framework for peace at the White House |
| 64. October 26, 1994 | ___ | e) UN Partition plan establishes Jewish and Arab states in Palestine |
| 65. June-August, 1982 | ___ | f) Israel Defense Forces capture the Sinai Peninsula for the first time |
| 66. October 6-24, 1973 | ___ | g) UN General Assembly votes to condemn Zionism as "racism" |
| 67. November 19-21, 1977 | ___ | h) Israel and Jordan sign peace treaty |
| 68. September 18, 1978 | ___ | i) Egypt and Israel sign Camp David Accords |
| | | j) The Yom Kippur War |

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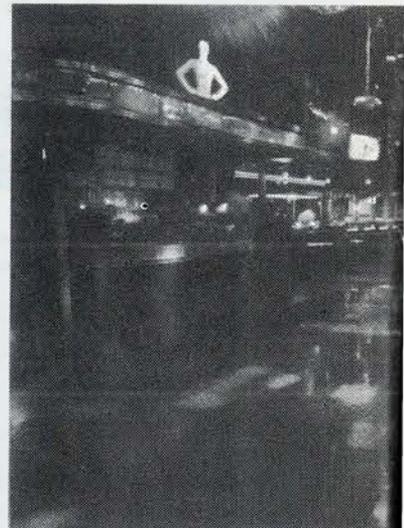
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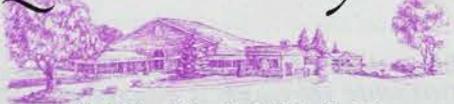


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FEATURE

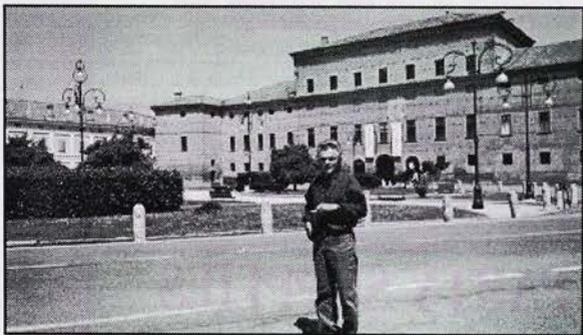
Recollections of My Travels in Emilia Romagna

Summer Travels & Jewish Journeys

by Dr. Maria Lombardo
Education Director of the National Italian American Foundation

In preparing for the International Conference on the Holocaust in Southern Europe to be conducted in Nonantola, Italy, in the spring of 1999, Dr. Lombardo, the daughter of a Nazi slave labor camp survivor, recently visited the northern region of Italy with a group of travel writers and created preliminary plans and groundwork for the conference. The following journal describes her travel experiences through the beautiful region of Emilia Romagna. The visit was organized by Francesco Nicontra and Carmen Gallo of Italy Italy Magazine.

Melodic Italian courtesies of



SERGIO TERZI (Nerone), local artist of Gualtieri

"benvenuti" welcomed us over the loudspeakers at Malpensa Airport in Milan. We were greeted by our friendly tour guide and quickly boarded the buses headed for Emilia Romagna. We realized then that our visit to Italy would be one of constant and hurried movement and learning.

We drove through the countryside of the magnificent Val Padana and continued to Piacenza. The immediate impression of Emilia Romagna is that of a lush green area enriched with growth and prosperity. Homes are springing up in the countryside as well as around small towns and cities.

Driving through the countryside reminded me of growing up in Italy as a child. The poppies, the terracotta-colored homes and pebbled roads were all so familiar to me. Although these were reminders of some of my happiest and most carefree days, I was also saddened by the fact that my family was forced to immigrate to the United States for the sake of a brighter future and economic opportunity.

As our bus rushed passed a giant green farm I was also reminded of current-day situations. The region of Emilia Romagna is rich in well-recognized farm products such as culatello of Parma, Parmigiano Reggiano of Parma, Reggiano Emilia and Modena and balsamic vinegar also Modena. However, these products are a cause of concern. The businesses of the aforementioned products have been family-owned for centuries and quality was the pride of every market generation. With the expansion of the Euro-

pean market and world economy these business owners fear that quality will have to be sacrificed for quantity.

In Piacenza we settled in the American-style Park Hotel then boarded the buses once again. In less than an hour our vehicles were climbing hills and twisting roads which led to an enchanted medieval castle. The castle, Gropparello, was restored by Count Ludovico Visconti in the 1300s and is currently owned by the Gibelli family. We learned that more than 60,000 people visit the castle annually (it is said that Mussolini visited as well) and that some visitors have seen and heard ghosts roaming the castle.

June 16: We found ourselves in Parma visiting the Teatro Farnese. Originally built in 1816,

June 17: We traveled to Giuseppe Verdi's hometown of Busseto, where he was born in 1813. He began playing the organ at the age of 8 and became one of the world's most recognized musicians. Verdi produced, among many of his works, "La Buca," "La Traviata," "In Rigoletto" and "Il Trovatore." Barezzi, Verdi's friend and mentor, organized and subsidized the musicians in the town as the Philharmonic of Barezzi. Verdi spent a great deal of time giving music lessons to Barezzi's daughter, Margarita. He eventually married her and they had two children. Tragically, afflicted with disease, the three died leaving Verdi devastated. Later he fell in love with Giuseppina, and the couple moved to Sant'Agata where they remained for the rest of their lives.

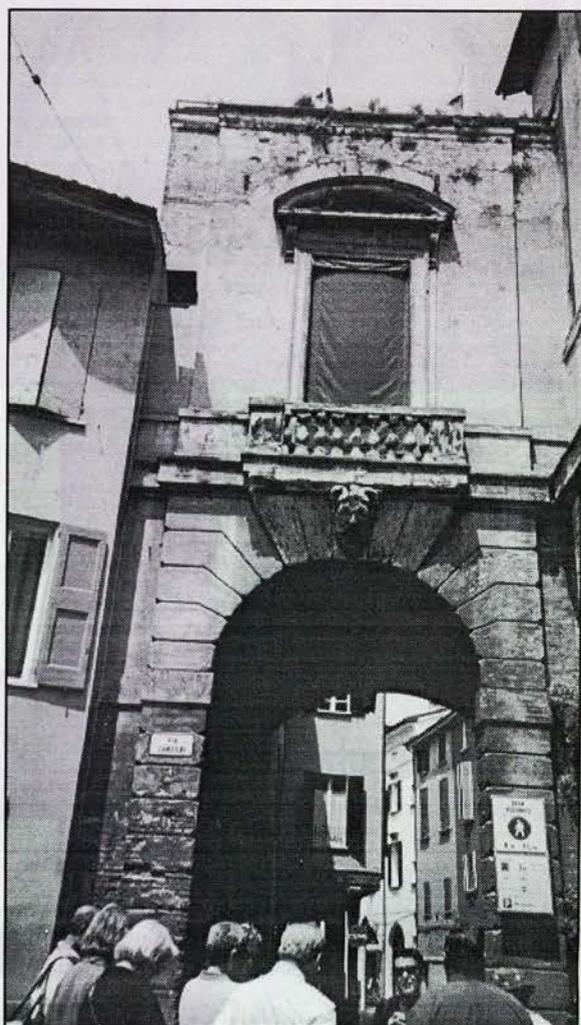
The townspeople of Busseto built the famous Verdi Theater in honor of the great maestro, although Verdi himself never stepped foot into the theater and even sold the reserved box seat given to him. During the year 2001, Busseto will commemorate Verdi's death with various concerts and programs.

June 18: Dr. Giuseppe Riccardi organized a special visit to a small museum in the Dominican Monastery. The museum contained agricultural artifacts of the life in Emilia Romagna for the ordinary farmer. He structured the typical home of that period to house between 10 to 15 people, sometimes four generations. The houses were divided into three or four rooms; one room served as a barn. There was a typical carriage, "carrozza dei morti," used to transport the deceased, in the museum's collection as well. These carriages were often decorated with rich velvet cloths and decor for the wealthy and were stripped to almost nothing when the poor were transported.

During the same day we also visited a more modern structure, the Ferrari plant. The showroom was full with the latest models for sale starting at about \$200,000 and up.



DR. MARIA LOMBARDO, educational director at NIAF with Father Don Beccari, a righteous gentile, responsible for saving the lives of hundreds of children.



ENTRANCE TO JEWISH GHETTO in Bologna, Italy.

Photos courtesy of NIAF

June 19: During our tour of Bologna we stopped at Piazza Maggiore. We noted a special memorial created on the side of one of the municipal buildings, commemorating the local partisans who died during World War II. Bologna is home to the oldest university in Europe specializing in law and medicine. One of the most interesting and unique buildings, however, in Bologna is the Basilica of San Petronio. Centered in the piazza, the giant basilica stands incomplete. The lower half of the church is decorated with rosy-colored marble while the upper half is rough, flat stone which has been blackened over the years. Reasons for the building's incompletion were difficulty in bringing the marble to the area and "soldi," economically the city could not afford the building materials any longer.

Our travel writers were interested in recording every detail of our tour. It amazed me how much attention they paid to details, dissecting every meal, memorizing menus and recipes and finding out about appropriate wines. Through their eyes I learned to scrutinize and appreciate our surroundings even more.

Throughout our Italian tour we continued to visit churches, museums and castles. We saw the remains of the Celtic, Gaul, Etruscan and Roman cultures. However, one of the more interesting sites, more pertinent to

our future conference, was that of the remains of Jewish culture in Bologna and the surrounding northern area. While in Bologna we visited the Jewish Ghetto, where 84 Jews and Rabbi Alberto Arvieto were captured by the Nazis. Jews and political prisoners were often imprisoned in internment camps in Fossoli and Carpi and later deported by the Nazis.

I was fortunate to visit Nonantola where Mayor Stefano Vaccari introduced me to Father Don Arrigo Beccari, an unsung hero of the Holocaust. Beccari was responsible for the rescue of 109 Jewish orphans from Berlin. He was arrested four times by the Nazis but continued his mission to save the children by insuring false identification papers were issued. The children were sent to Switzerland and rescued.

To remember the kindness of Beccari, Mayor Vaccari, with the assistance of the surviving Jewish orphans, is currently building a Holocaust research center in Nonantola, where the children were hidden for a time.

The mayor is very enthusiastic about holding the Holocaust conference next year. The purpose of the conference will be to honor Beccari and other rescuers of Italy and throughout Europe. Rescuers—including government officials, ordinary citizens, partisans, priests and nuns

(Continued on Page 19)

FEATURE

From Synagogue to Boys' Homes

Jewish Boys' Home Opens in Dnepropetrovsk, Ukraine

Just one month ago, The Esther and William Benenson Home for Boys opened its doors in Dnepropetrovsk. The home joins the Home for Girls, opened

last year, in serving the children of the former Soviet Union.

The Home for Boys is located in the former synagogue of Rabbi Levi Yitzchok (Reb Levik) Schneerson, the Lubavitcher Rebbe's father. The communist government had appropriated

and gutted the synagogue converting it into offices and a warehouse. The synagogue, returned to the Jewish community by the Ukrainian government, has now been totally renovated and refurbished by Tzivos Hashem. Financing came from private donors and foundations, most notably the Benenson family and the Cummings Foundation.

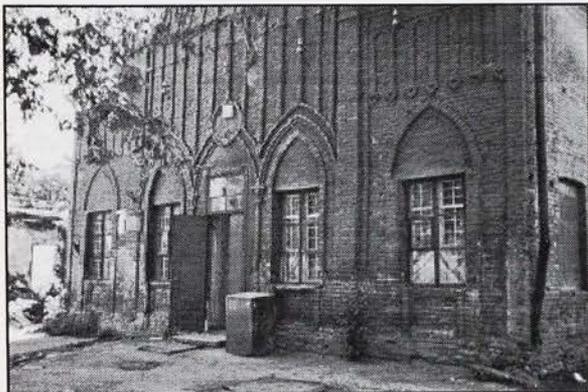
Over the last year, 75 orphaned and abandoned children from across the former Soviet Union were sent to Tzivos Hashem in Dnepropetrovsk by relatives, rabbis, social workers and representatives of the Jewish Agency. The children were temporarily staying in a block of apartments rented by Tzivos Hashem and have now moved into the home.

The opening ceremony was attended by the Benenson family and participants of the second annual Tzivos Hashem Mission to the children of Eastern Europe. As part of the mission, members also visited the Jewish schools in Kiev, the Tzivos Hashem medical clinic in Zhitomer, and the Jewish



JULY 1998 — With the help of a grant from the Cummings Foundation and others, Tzivos Hashem restored and refurbished the building and opened the doors to the Esther and William Benenson Home for Boys.

Photos courtesy of Tzivos Hashem: Jewish Children International



JULY 1996 — The former synagogue of Rabbi Levi Yitzchok Schneerson, the Lubavitcher Rebbe's father, gutted by the communists and converted into offices and a warehouse, is returned to the Jewish community of Dnepropetrovsk, Ukraine.

teachers' seminary in Dnepropetrovsk. In addition, since this year is the 300th birthday of the Ba'al Shem Tov, founder of the Chasidic movement, the mission visited his grave in Medzibush.

Tzivos Hashem runs youth activities, Passover and summer camps, youth clubs, a girls' orphanage, and a medical clinic in

the former Soviet Union. They also publish Russian-language children's books, and circulate a newsletter for the more than 10,000 members of Tzivos Hashem of the CIS. In the United States Tzivos Hashem has more than 100,000 members, all under the age of bar and bat mitzvah, and is creating the first ever Jewish Children's Museum.

India Through Jewish Eyes

Summer Travels & Jewish Journeys

Rabbi Marvin Tokayer, one of the world's leading authorities on the Jewish experience in the Far East and vice president of the Jewish Communities of Pacific/Asia, will escort a personal journey to "India Through Jewish Eyes" in December.

This sixth annual tour will visit Bombay, Cochin, New Delhi, and Agra (site of the Taj Mahal), the main centers of 2,000 years of Jewish life in India which, according to Rabbi Tokayer, is one of "the least-known and happiest chapters of the Diaspora."

King Solomon's fleet brought copper to Cochin from Eilat, and returned with ivory, sandalwood, spices, peacocks and monkeys. At the historic Paradesi Synagogue in "Jewtown" (Old Cochin) visitors will see the original copper plates dating from 379 C.E., inscribed in the Tamil language, creating a Jewish king-

dom under Joseph Rabban, prince of the Jewish community in south India.

The Ark of the Jewish community contains a precious, solid-gold Torah crown, a gift of the Maharajah. There will be visits to a Hindu temple (rarely open to non-Hindus) and a church that still prays in Aramaic. The hotel, near Synagogue Lane in Jewtown, is within close walking distance of the synagogue.

New Delhi is the capital and highlights include visits to the Tomb of Sarnad, Jewish philosopher and poet, and patron saint of Indian intellectuals; Gandhi's Memorial; and the imposing Red Fort. The relationship among Jews, Hindus and Tibetan Buddhists will be discussed during a special audience in New Delhi.

The secret relationship between the Jewish community and the breathtaking Taj Mahal will be revealed on a visit to Agra. India almost adopted Ju-

daism as its religion during Mogul times and therein lies a fascinating and unknown epic.

Hotels will be deluxe and on the Sabbath, chosen for its proximity to the synagogue. Meals with the Jewish community will be kosher. Since Hindus are vegetarians, non-spicy strict vegetarian meals will be served at Brahmin restaurants.

"India through Jewish Eyes 98" will depart on Dec. 20 and includes 5-star deluxe accommodations, all meals (kosher and strict vegetarian), extensive sight-seeing, and many exclusive events not available to the general public. Shabbat and kashruth will be observed. Cost for this fully escorted 15-day tour is \$5,195 per person, double occupancy, including round-trip airfare from JFK via Air India.

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FEATURE

Kindling The Flame

Reflections on Ritual,
Faith, and Family

by Roberta Israeloff
Aug. 25, 1998, Simon & Schuster,
New York, N.Y. \$23

A much praised chronicler of life's passages explores what are perhaps the most intimate experiences of all—the transforming power of religion and the transference of faith from generation to generation—in *Kindling The Flame: Reflections on Ritual, Faith, and Family*. Alienated from the religion of her youth, Israeloff found herself returning to it, with a great deal of skepticism, when the time came for her sons to receive their religious education.

"Organized religion and I didn't mix," Israeloff said. "Though I was raised Jewish, my affiliation with a synagogue had been slight, much to my parents' dismay. Growing up in the 1960s, my friends and I cut the bonds that held us to our parents' congregations. Yet at every critical milestone—getting married, giving birth to my first child—I reflexively turned to Judaism: a rabbi officiated at my wedding, and at my sons' ritual circumcisions. Though this decision to have religious ceremonies puzzled me, I didn't have to resolve the issue until my oldest son approached his adolescence. Of course he would celebrate his bar mitzvah when he turned 13—how could he not? But to accomplish this, he'd have to go to religious school, which entailed finding and joining a synagogue."

For a few years, Israeloff held herself aloof from the congregation. Taking her son to Hebrew school was one more chore on a long list of weekly chores. But gradually, for a variety of reasons, many rooted in the past and in her memory of her grand-

mothers—and guided by the example of her father, who also became involved in synagogue life in his mid-40s—she found herself becoming engaged in her synagogue's activities. Identifying herself as Jewish turned out to be a liberating experience, not a limiting one, as she had feared



in her youth. With her lean, poetic prose, Israeloff reveals how she reached this unexpected destination in an engaging story of family ties, cultural continuity, and everyday holiness that will speak to readers of any faith.

Planning and then celebrating her son's bar mitzvah, on a sweltering June morning, taught Israeloff the meaning of ritual in a way she had never previously understood it. By becoming immersed in the hundreds of details, by caring intensely and paying attention to every decision, she learned that ritual is a process through which we come to understand paradox, to absorb contradictory truths; a time of disengagement with daily life so we can appreciate the meaning of time. Many of Israeloff's friends with young children are

having similar experiences, and returning to the faith of their parents through their own children. They are not becoming fundamentalists; rather, they are trying to understand how they can transform the religion they received so that it makes sense to them and revitalizes their lives.

In one telling moment, Israeloff describes the embarrassed way she and an old friend who is Catholic confessed their renewed interest in religion to one another. Still at the early stages of involvement with church and synagogue, they believed that their participation was about the kids, a sense of community, social and political action—everything but G-d. "We were kidding ourselves," Israeloff writes. "But we didn't yet have the vocabulary, much less the confidence, to talk about what was really happening to us. What we were really stumbling over was the discovery that

after our formal rejection of organized religion twenty-five years ago, we were in fact still Jews, or Catholics, or Baptists, at heart. That we bore the stamp of our ancestors, our parents. That the legacy we'd spent years avoiding or denying surfaced despite our efforts—the way Yiddish words bubbled up unbidden in my inner dialogue or an old stain appeared on a couch after years of use. That there was something comforting about clannishness, about the tribal mentality we'd spent years noisily eschewing. That we wanted to find ways to imbue our children with these feelings without feeling hypocritical. And that we would find a way to take charge of our religious life while at the same time admitting to what John Updike called the 'humiliation of belief.' Or at least of belonging."

Millionaire Vladimir Goussinsky Leading Revival of Russian Jewry

by Lev Krichevsky

MOSCOW (JTA)—In order to enter Vladimir Goussinsky's spacious office, you must first pass through an airport-style metal detector and pass a security-guard inspection.

On one wall of the office—which features a panoramic view of Moscow and a caged boa constrictor on display in the corner—hangs an award, bearing the face of Lenin, given to the Russian Jewish mogul for winning a table tennis tournament as a child. Next to this award is a thank-you from Russian President Boris Yeltsin for Goussinsky's work in Yeltsin's 1996 re-election campaign, and an honor the U.S. Congress gave Goussinsky for his contribution to the revival of Russian Jewish life.

Like most of Russia's nouveau riche, Goussinsky, a 45-year-old former theatrical director, made his money quickly and mysteriously. From a modest start in 1986 with a small company specializing in metal works, he expanded his holdings to include a bank and, later, a financial-industrial group called Most.

Today, his empire includes an influential television channel, a satellite television network, a radio station and a company that provides programming and finances for some 50 regional television stations throughout Russia. Goussinsky's media empire also includes a leading daily newspaper and a weekly magazine published in cooperation with *Newsweek*.

His personal wealth is believed to have topped \$1 billion.

"I have a dream," he said in an interview in the 21st-floor office he shares with Moscow's City Hall. "When I am not in this world anymore or am very old, they will remember the name Goussinsky just as they recall the name of the family who started *The New York Times*."

Like many of his fellow moguls, the publicity-shy Goussinsky rarely gives interviews in Russia, and his face—

which he says, with a laugh, is the most important part of his Jewishness—is not familiar to most Russians.

Contributing to his shadowy image, Goussinsky rides in a dark-blue bulletproof Mercedes, usually accompanied by a convoy of bodyguards. When he plays tennis, as many as 15 armed guards patrol the courts.

And like many members of Russia's business elite, Goussinsky is involved in politics. Experts credit much of Goussinsky's meteoric financial rise to his close ties with Moscow Mayor Yuri Luzhkov—and when it appeared possible that Communist Party candidate Gennadi Zyuganov would defeat Yeltsin in the 1996 presidential election, Goussinsky and six other key financiers banded together to fund Yeltsin's victorious re-election campaign.

But Goussinsky is more than just one of Russia's wealthiest men. As the president of the Russian Jewish Congress, he is the public figurehead of Russian Jewry and the leading Russian sponsor of Jewish communal projects.

Mikhail Chlenov, president of the Va'ad, the Jewish Federation of Russia, said that what Goussinsky has achieved was an impossible dream just a few years ago.

"He has turned Jewish philanthropy into a prestigious, respectable activity," said Chlenov.

Growing up in Moscow, Goussinsky, like most Soviet Jews, knew little about Judaism. During his student years, Goussinsky was one of dozens of Jewish youths who flocked to Moscow's Choral Synagogue on Saturdays "to demonstrate they were proud of being Jewish, in spite of all these KGB agents who were taking pictures of the crowd"—but he never went inside to pray.

Indeed, anti-Semitism was the main component of his Jewish identity.

"I had to fight often when someone was calling me a Jewface," Goussinsky recalled.

(Continued on Page 15)

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What's Your Jewish I.Q.?

Level 3 (The Answers)

Here are the answers to the quiz, "What's Your Jewish I.Q.?" Level 3, prepared by the American Jewish Committee. We hope you enjoyed it and learned something from it and we welcome your comments. Address your comments or requests for copies of the quiz (level 1, 2, or 3) to: The American Jewish Committee, Dept. JCAD, 165 E. 56th St., New York, N.Y. 10022.

Part V American Jewish Alphabet Soup

39. (h) The American Jewish Committee is the oldest Jewish community relations agency. Founded in 1906 in response to pogroms in Tsarist Russia, the AJCommittee protects the rights and freedoms of Jews, combats bigotry and anti-Semitism and protects human rights, works for the security of Israel and deepened understanding between Americans and Israelis, and enhance the creative vitality of the Jewish people. (This I.Q. Quiz is one example of that effort.)

40. (f) The Union of American Hebrew Congregations is the central congregational body of Reform Judaism.

41. (b) The American Jewish Joint Distribution Committee provides assistance to Jewish communities in Europe, Asia, Africa, South America and the Mideast.

42. (l) The Anti-Defamation League, founded in 1913, seeks to combat anti-Semitism and to secure justice and fair treatment for all citizens.

43. (i) The United Jewish Appeal raises funds for humanitarian causes and social services at home and abroad. UJA is the major source of fund-raising for Jewish Agency programs in Israel.

44. (a) The Hebrew Immigrant Aid Society assists in the rescue, protection and movement of Jewish refugees and other Jewish migrants and responds to the migration needs of other peoples at risk.

45. (e) The Union of Orthodox Jewish Congregations of America is the national body of centurist or Modern Orthodox synagogues.

46. (k) The Jewish Theological Seminary is the educational and spiritual center for Conservative Judaism.

47. (d) The American Israel Public Affairs Committee is the registered Washington-based lobby on behalf of legislation affecting U.S.-Israel relations.

48. (g) The Jewish National Fund is the fund-raising agency for the afforestation, reclamation and development of Israel.

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49. (m) The American Jewish Congress is a broad-based community relations agency founded in 1918 by pro-Zionist Jews, mostly of Eastern European origin. It works to advance civil rights and safeguard the separation of church and state, among many public policy concerns.

50. (c) YIVO engages in social and cultural research pertaining to East European Jewish life and trains graduate students in East European, Yiddish and American Jewish studies.

Extra answer: CLAL — The Center for Jewish Learning and Leadership prepares Jewish leaders to respond to a new era in Jewish history.

Part VI How's Your Yiddish?

51. A *shtetl* was the name given to any small town or village with a large Jewish population in Eastern Europe.

52. A *rebbe* (from the Hebrew) is a chasidic religious leader.

53. A *pushke* is a box for collection of *tzedaka*.

54. A *mensch* is a human being in the positive, ethical sense of the term.

55. *Rachmones* (from the Hebrew) is compassion or mercy.

56. *Klezmer* (from the Hebrew) is an ensemble of instrumental musicians, usually featuring the clarinet and fiddle.

57. *Shalom aleichem* (from the Hebrew) is the traditional Jewish greeting, literally, peace be with you.

58. *Mazel* (from the Hebrew) means luck, usually good luck (i.e. *mazel tov*).

59. *Shoichet* (from the Hebrew) is a ritual slaughterer.

Part VII Arab-Israeli Conflict

60. Nov. 29, 1947 (c) UN Partition plan calls for the establishment of Jewish and Arab states in Palestine.

61. Sept. 13, 1993 (d) PLO and Israel sign framework for peace at the White House.

62. Nov. 10, 1975 (g) UN General Assembly votes to condemn Zionism as "racism." This was rescinded in another General Assembly resolution passed in December 1991.

63. October to November 1956 (f) Sinai Campaign. Israel Defense Forces capture the Sinai Peninsula.

64. June to August 1982 (c) The War in Lebanon ("Operation

Peace for Galilee")

66. Oct. 6 to 24, 1973 (j) the Yom Kippur War

67. Nov. 19 to 21, 1977 (b) President Anwar Sadat of Egypt becomes first Arab head of state of visit Israel. His visit opens the way for the first peace treaty between Israel and an Arab state.

68. Sept. 18, 1978 (i) Egypt and Israel sign Camp David Accords.

Part VIII Jewish History

69. (b) The Spanish Jews who chose conversion between 1391 and 1492 and continued to practice Judaism in secret were called marranos.

70. (a) The Karaites rejected the Talmud and followed only biblical law. Their name means "those who follow Scripture."

71. (b) Baruch Spinoza is the 17th-century philosopher who is credited with initiating modern biblical criticism. Born a Jew, he was ex-communicated by the Jewish community of Amsterdam.

72. (d) In 1928 the Soviet Union established a Jewish national district in the remote province of Birobidjan. It was a ploy by Stalin to keep Soviet Jews from focusing on Palestine.

73. (a) The first Jewish community in North America was established in New Amsterdam by Dutch Jews fleeing the Inquisition in Brazil.

74. (c) The Jews of England were expelled in 1290, fleeing to France and Flanders.

75. (c) The main wave of 2 million Jewish immigrants entered the U.S. between 1880 and 1914.

76. (c) The Jewish community in Kaifeng, China, was established in the 12th century.

77. (c) The rabbi and physician who were recognized as the leader of world Sephardic Jewry in the Middle Ages was Moses ben Maimon, known as Maimonides.

78. (d) The First Temple in Jerusalem was destroyed in 586 BCE by the Babylonians.

Part IX Jewish Authors And Their Books

79. (d) The Yiddish writer Isaac Bashevis Singer wrote *In My Father's Court*

80. (i) Leon Uris is the author of *Exodus*.

81. (g) Anne Roiphe wrote *Lovingkindness*.

82. (a) Elie Wiesel wrote *Night*.

83. (b) Bernard Malamud is the author of *The Fixer*.

84. (f) Cynthia Ozick wrote *Messiah of Stockholm*.

85. (d) Abraham Cahan wrote *The Rise of David Levinsky*.

86. (h) Italian Jewish writer and poet Primo Levi wrote *Survival in Auschwitz: The Nazi Assault on Humanity*.

87. (k) Phillip Roth is the author of *Portnoy's Complaint*.

88. (j) Henry Roth wrote *Call it Sleep*.

89. (c) Israeli writer Amos Oz wrote *My Michael*.

Extra answer: *Herzog* was written by Saul Bellow.

Part X Israel's Prime Ministers

90. (c) Golda Meir led Israel during the years 1969 to 1974.

91. (c) Benjamin Netanyahu is Israel's first directly elected prime minister.

92. (f) David Ben-Gurion was Israel's first prime minister.

93. (d) Levi Eshkol led Israel during the period of the Six-Day War and the subsequent war of attrition with Egypt.

94. (a) Menachem Begin negotiated peace with Anwar Sadat of Egypt.

95. (b) Yitzchak Rabin served as prime minister in the 1970s and again in the 1990s until his assassination in 1995.

96. (g) Shimon Peres served as prime minister on three separate occasions.

Publication of the Jewish I.Q. Quiz is made possible through a generous gift from the AJCommittee's Moses Family Fund for Jewish Renewal.

Revival of Russian Jewry

(Continued from Page 14)

But he also remembers a positive Jewish connection: When he watched the Olympics in the 1970s, he rooted for both the Israeli and Russian teams.

As he made his fortune, Goussinsky did not actively participate in Jewish causes. The bank he founded, Most, has been very involved in philanthropy, but has mainly donated to ballet, theater and other non-Jewish causes, including the Russian Orthodox Church.

Then, in 1995, Russian Jewish religious leaders asked Goussinsky to support a new group originally created to help Jewish religious institutions survive.

While Goussinsky was considering whether to make a contribution, he was targeted by then-president Boris Yeltsin's

security chief and confidant, Alexander Korzhakov, who, reportedly jealous of Goussinsky's success, launched a raid on Goussinsky's offices. Afraid for his safety, Goussinsky moved his family to London.

It was there, a source close to RJC said, that he decided to get involved. In part, he did so because he had become convinced that the international community would care about his safety if he were known for supporting Jewish projects.

(Continued on Page 19)

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ARTS & ENTERTAINMENT

Romancing Romanza

by Tara V. Lisciandro
Herald Editor

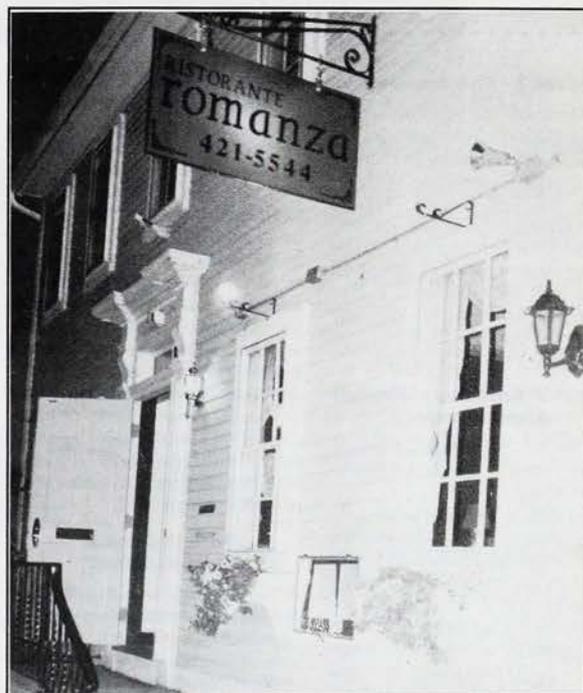
Imagine dining in an elegant, cozy, candle-lit dining room, listening to the melodic music of Andrea Boccelli and sipping fine wine and tasting some of the freshest and finest Italian food. If this scene sounds appealing then you are sure to enjoy a fabulous dining experience at the new Ristorante Romanza on historic Wickenden Street in Providence. The quaint little restaurant can hold up to 48 people. Each room is decorated with candle light, beautiful, original fireplaces, antiques,

may notice some familiar fragrances at Ristorante Romanza since Clark designs and prepares the dishes at both of his restaurants. Just one year ago, he and his wife Monica opened il Piccolo which has grown to be a great success. Clark has hosted a number of private parties and receptions at il Piccolo as well as special wine and cigar dinners for guests. (The next cigar dinner will take place Aug. 24 at il Piccolo. Five courses will be served, 10 different cigars will be offered as well as a variety of wines.) He plans to do the same with Ristorante Romanza which

ity and similar plates."

In a tiny kitchen with only a sous chef and kitchen assistant, chef Clark prepares numerous dinners, some made to order, almost every evening at Ristorante Romanza. During the day he is busy making lunch dishes at il Piccolo, creating new specials and planning out daily menus. "We offer between two to seven specials every evening and we're committed to quality and freshness," said Clark. "If there's a special plate that you want, we can make it for you if you call ahead." In fact, Clark's dedication to food quality brings him to various produce markets almost daily. Clark prepares tomato sauces, pizza dough, salads and other "basics" from fresh produce every day.

As we enjoyed Boccelli, my husband and I were stunned with a marvelous scent of garlic, olive oil and herbs that strolled out of the kitchen. As we glanced at the menu we noticed, for a small restaurant, there were numerous appetizer, pasta and entrée selections. Clark's delicious Bruschette del Nord (crusty Italian bread topped with roasted eggplant, fresh tomatoes and pecorino) and gnocchi Piemontesi (ricotta chive gnocchi with mushrooms, herbs, tomatoes and two-cheese sauce) were among the familiar plates. Not long after, an array of mouth watering dishes were set in front of us. We began with a small pizza, with a crust that reminded us a bit of southern Italy. It was thick and crispy with a hint of rosemary over goat cheese and tomato. We then dived into our main courses, Sogliola Madornale and Insalata di Funghi e Gorgonzola. The two accompanied one another almost perfectly. And they were perfect "summer" dishes. The



RISTORANTE ROMANZA is located on historic Wickenden Street in Providence. Herald photos by Tara V. Lisciandro



Chef Wayne Clark

elegant paintings and, of course, filled with Italian music. Besides the elegant decor, Ristorante Romanza is dedicated to quality dining, fresh food and unique flavor, something Chef Wayne Clark has built his restaurant business on for the past 10 years. In fact, if you've already been to il Piccolo in Johnston, you just

opened only three weeks ago. The location offers a different dining environment, cozier seating arrangements, more elegant decor and a classic style. But the unique dishes and flavorful foods are very similar. "We didn't want to create a clone of il Piccolo," said owner Clark, "we wanted to keep the same qual-

lightly breaded fillet of sole topped with a delightful Parmesan crust was surrounded with hardwood smoked onions, tomatoes and scallops. And the mixed greens salad with roasted portobello mushrooms was topped with gorgonzola cheese, red onions, walnuts and a not-too-sweet raspberry vinaigrette. Our perfect meal ended with crispy sugared cannoli filled with dried cherries and straw-

berries mixed with mascarpone and cream cheese. Currently, Ristorante Romanza allows guests to bring their own wine, however, Clark plans to construct a bar for fine wines and beer in the near future.

For a unique dining experience, stop by Ristorante Romanza at 312 Wickenden Street in Providence, Tuesday through Saturday, 5 to 10 p.m. Call 421-5544.

Help Raise a Sail and Fight Leukemia

On Aug. 21 the Leukemia Society will host the third annual 12 Metre Regatta. Enjoy a full day of sailing and match racing aboard one of the classic 12 Metre Yachts: Intrepid, Weatherly, Gleam and Northern Lights. These classic yachts are a part of sailing history.

The day of sailing and match racing begins at 9 a.m. where participants will board the 12 Metres at Fort Adams State Park in Newport, Rhode Island. Your morning will begin with light air and a relaxing sail up the bay. Lunch will be served on board. As the afternoon approaches, and the winds begin to strengthen, the competition kicks off and the four yachts will begin to see who will win the bragging rights for the day. In addition, you will be able to view the modern 12 Metres match race during the day. After the day of sailing, you will be brought back to Fort Adams State Park at 5 p.m. where a reception and dinner will be waiting for you.

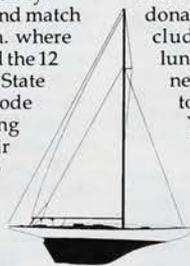
Join us for this opportunity to sail on a legend. You will have the opportunity to be a

part of the crew and actually help sail the 12 Metre. You can work the main sheet, grind the winches or take the relaxing course by lounging on the decks.

There will be a total of 60 seats available for the third annual 12 Metre Regatta. Each seat will be offered for a \$250 donation. The donation includes an all day sail, lunch, reception and dinner. You are also invited to tour the Museum of Yachting after your return to the docks. All funds raised from the regatta will be used to support the Leukemia Society's programs of research and patient

assistance. Twenty years ago the survival rate for a child diagnosed with the most common form of leukemia was an appalling 4 percent. Today, the survival rate is 80 percent. Your participation will help the Leukemia Society come closer to finding a cure for leukemia, lymphoma, Hodg-kin's disease and myeloma.

For information on registering for the 12 Metre Regatta, call the Leukemia Society office at 943-8888.



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ARTS & ENTERTAINMENT



A Shoe Clue!

On Aug. 11 at 11 a.m. an original musical production of "Cinderella" will be performed by Kaleidoscope Theatre at the Warwick Musical Theatre. Admission is \$6. This musical adaptation of the famous fairytale is loaded with beautiful songs and exciting dance, gorgeous costumes and exciting magic with lots of audience involvement and participation. For further information, contact the Warwick Musical Theatre at 821-7300.

A Rhode Island-based theater company, Kaleidoscope Theatre has had international exposure and acclaim performing at two national conventions and an international convention in Jerusalem, Israel. The touring company has performed from Maine to Texas and was seen for three years on WPRI-TV, Channel 12, the ABC affiliate in Rhode Island. Lauded for its unique versions of famous fairytales, Kaleidoscope Theatre is well known for presenting plays which help children cope with such problems as divorce, drug education, friendship, retardation, and mainstreaming (inclusion) and received numerous awards including a R.I. Theatre Achievement Award and a R.I. Jefferson Award.

Kaleidoscope Theatre's "Cinderella" is an original musical written and directed by David G. Payton of Providence, the artistic director of the theater company.



THE KING, David Payton (right) of Providence, suddenly realized the glass slipper held by the Minister, Todd Proto of Bristol, is the one sure clue to find Cinderella. Photo courtesy of Kaleidoscope Theatre

Words Fly in Station Park!

On Aug. 23 from noon to 8 p.m., A Festival of Words and Music will take place in Station Park. This newly organized festival will feature Rhode Island's premier storytellers and wordsmiths including the Spellbinders, Joan Bailey, Keith Munslow, Lenny Cabral, Bill Harley, and Marc Joel Levitt. The event will end in a world music dance party, with Mango Blues performing. Daylong admission: \$10 for adults, \$3 children and seniors, free for children 5 and under.

The festival kicks off at noon with Rhode Island's mainstay storytelling collaborative the Spellbinders. At 1 p.m. Joan Bailey will enchant young and old alike with her tales of far-off places. Multi-talented Keith Munslow will entertain audiences with his imaginative and

musical stories at 2 p.m. Munslow performs regularly with Big Nazo Puppets and is the in-house composer for Perishable Theatre's Shows for Young Audiences.

A Festival of Words and Music presents the country's premier storytellers Harley and Cabral. Harley takes the stage at 3 p.m. Cabral graces the stage at 4 p.m. with his engaging, magical stories. As a performer, Cabral uses each of his communication skills — poetry, song, movement and humor — to bring out the child in all of us and creates a setting for the imagination to soar.

A Festival of Words and Music presents storytelling for an adult audience at 6:30 p.m. when Harley returns to stage. At 7:30 p.m. Levitt takes the stage with his performance of

"Triple Decker." This is the tale of a fictional tenement house in South Providence and six immigrant families (Armenian, Cape Verdean, African American, Dominican, Irish, and Cambodian). As the story unfolds we learn of their struggles to become and to reconfigure what it means to be "American." The story is interwoven with the music of RICE, the Rhode Island Convergence Ensemble, which is composed of musicians representing the nationalities in the piece. Mango Blues takes the stage at 9 p.m. This nine-piece, high-powered, ensemble, was a hit at last year's Providence Waterfront Festival, and is sure to start a dance party with their Latin beat.

For information, call 751-1177 or check out the website at <<http://users.ids.net/~festival/>>.

International Film Festival Comes to R.I.

The second annual Rhode Island International Film Festival will take place Aug. 13 to 16, in three locations throughout Providence and Woonsocket. Cumberland native and Hollywood filmmaker Bobby Farrelly will host the opening night gala reception at Woonsocket's historic Stadium Theatre as honorary chairman, and Brooks Pharmacy CEO Michel Coutu serves as chairman of the four-day festival.

More than 200 independent films, including 34 feature-length films, were submitted from 10 countries, 24 states, and five Canadian provinces to compete for select awards from a distinguished panel of judges, as well as Best of Fest awards voted by the viewing public. There will be at least six world premieres, eight American premieres, and 20 East Coast premieres as part of the lineup.

Now in its second year, the R.I. International Film Festival is created and produced by the Flickers Arts Collaborative, a non-profit organization with 15

years of experience presenting independent and foreign films to the public. Flickers began as The Newport Film Society, and held the state's first International Film Festival in Newport in 1983. One of Flickers' most successful events is the annual Jubilé Franco-Américain, a five-day celebration of French Canadian culture, art and cuisine which will be held in Woonsocket one week after the film festival. The event has been awarded the Governor's Tourism Award.

Last year's prototype film festival at the Jubilé in Woonsocket featured five major films with a French theme, and drew more than 2,000 people. "This year, our event has grown beyond our expectations, drawing international interest and collaborative links with the National Film Board of Canada, Fox Searchlight Pictures, UCLA Film and Television Archives, FX Films, and Lions Gate Films, to name a few," states R.I. International Film Festival producing director George T. Marshall.

Tickets for Rhode Island International Film Festival programming are as follows (prices are per person): Screenings (film and video) \$6; gala reception, \$25 (advance reservations required, to be held at Stadium Theatre in Woonsocket); festival pass, \$85 (includes all screenings); and VIP pass \$100 (includes festival pass, gala reception, and special seating). For more information, call 861-4445 or 847-7590; or visit the Flickers website at <www.eatinri.com/flickers>.

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Susannah's 12,000 Pieces

One of the most astonishing quilts in Old Sturbridge Village's new exhibition, "Northern Comfort: New England's Early Quilts 1780-1850," is carefully composed of approximately 12,000 miniature pieces — many only the size of a dime.

According to Lynne Z. Bassett, Old Sturbridge Village curator of textiles and fine arts, this remarkable quilt is thought to have been created by Susannah Allen Anderson Howard of Ware, Mass.

Born in 1813 and orphaned by age 14, Susannah Allen Anderson, along with her two younger brothers, soon came to live in the farming household of her widowed grandfather, William Anderson. "Her grandfather must have welcomed the help, for Susannah would surely have been competent at cooking, housekeeping, and sewing," said Bassett.

Her life did not get any easier. An uncle died, leaving six more orphans for her extended family to care for, and then her grandfather died. Long before her marriage, she had acquired domestic skills, borne heavy responsibilities, and experienced more than her share of illness and death. Her early years were difficult but not really unusual in a world where medical care was often ineffective and there were stark limits on life expectancy.

Given the course of her life, it is doubtful that she had the opportunity for education beyond her town's district schools. "Yet her quilts show that she pos-

sessed an active mind, an interest in technical challenges, a powerful aesthetic sense, and patience," added Jack Larkin, director of research, collections, and library at the museum.

In 1839 she married Emery Howard, who came to town from Vermont, and they settled on their own farm in Ware.

In addition to the miniature-pieced quilt — as finely wrought as a tile mosaic — she left a "whitework" bed quilt with a knotted fringe, whose beauty lies in the subtle elegance of its design.

Both quilts tell a larger story of quilting in early New England. The Industrial Revolution transformed her community of Ware from a poor farming town to a manufacturing center.

Her quilts were products of that Industrial Revolution.

In the 1700s, quilts were imported and could be found in the wealthiest New England homes. By the early 19th century, the enormous success of factory spinning, weaving, and mechanical printing — in both New England and in Britain — had dramatically reduced the price of cotton cloth and brought new fabrics within reach of women like Howard.

Howard's quilt of 12,000 pieces is one of more than 40 quilts on display as part of "Northern Comfort: New England's Early Quilts 1780-1850." The exhibit, which offers a unique look at the museum's rarely seen quilts and the stories they tell, runs through Jan. 3, 1999.

For more information, call (800) SEE-1830.

Dancing Feet Will Tap up a Storm

"42nd Street" at the Theatre-By-The-Sea in Matunuck will run through Aug. 23.

"42nd Street," a stage adaptation of the Warner Bros. Busby Berkeley musical of the same name, opened at the Winter Garden on Aug. 25, 1980, to rave reviews. Douglas Watt of the *Daily News* called it "a miracle of Broadway energy... a dazzling Broadway eyeful." Clive Barnes of the *New York Post* said it just might be the first time "an American show is actually better than its publicity."

In addition to incorporating all of the songs from the movie, with music by Harry Warren and lyrics by Al Dubin, nine Warren songs from other movies were added. All time favorites include: "Lullaby of Broadway," "Shuffle Off to Buffalo," "We're in The Money," "You're

Getting to be a Habit With Me" and the title song.

Theatre-By-The-Sea's production is being directed by Michelle Yaroshko, who is known to Matunuck audiences as actress/dancer/choreographer. Alisa Klein will play Peggy Sawyer, who is catapulted to stardom when she is asked to replace Dorothy Brock, the temperamental leading lady played by Rhode Islander Nancy Hillner. Other leads include James Patterson, Richard Bell, Marilyn Farina, and Mark Alan.

"42nd Street" runs through Aug. 23. For tickets, call 782-8587.

Women and World War II

Linda Barlow would like to interview Jewish women who served in the military (any country) during World War II and now reside in Rhode Island, for an article in a publication of the Rhode Island Jewish Historical Association. She can be reached at (508) 672-4899 or via e-mail <Shulamit7@aol.com>.

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OBITUARIES

RABBI ELIEZER Y. LEVY

WARWICK — Rabbi Eliezer Y. Levy, 31, founder of the Chabad of West Bay CHAI Center, of 29 Arrowhead Way in Warwick, was found dead on July 29 in his car parked and locked in the center's garage on Centerville Road. The car's engine was still running when he was found. His wife reported him missing two days earlier.

His body was taken overnight to Brooklyn, New York for a funeral and burial on July 30. As tradition requires, Rabbi Levy was buried within 24 hours.

No autopsy was performed, as it is believed that an autopsy destroys the sacredness of the body. However, he was briefly examined by the state medical examiner's office.

The rabbi's death came as shocking news to the Jewish community, "which considered him a good-natured promoter of a special brand of intense, Orthodox Judaism," reported the *Providence Journal* last week.

"We are holding memorial services in his memory in the state of Rhode Island," said Rabbi Yehoshua Laufer, director of the Lubavitch community in Providence, "we have already had a number of people attend the first service."

Rabbi Levy was originally from New York and came to Rhode Island and established the Chai Center, near Apponaug Four Corners, in 1993. Just a few weeks ago he told the Rhode Island *Jewish Herald* that it was

the influence of the spiritual leader, Rabbi Schneerson, that sent him to Rhode Island to create the Chai Center. Rabbi Levy and his wife and five children were strict followers of the Orthodox congregation of Hasidic Jews. They kept kosher, prayed three times a day and spoke Yiddish with their children. The Levy family was frequently involved in a variety of Jewish community events and programs.

"He was very much the rabbi teacher/preacher," said Rabbi Marc Jagolinzer, president of the RI Board of Rabbis. "He embraced the entire Jewish community without regard to personal affiliation or practice. He's going to be deeply missed and greatly mourned."

Eliezer Yitzchak Levy was born on Sept. 11, 1966, to Rabbi Bernard and Thelma Levy, the youngest of three children.

Rabbi and Mrs. Levy were hailed as visionaries and trailblazers throughout the Jewish world for their success in upgrading kosher supervision processes worldwide and for securing numerous companies' cooperation to serve the kosher market, long before it was fashionable. The famous OK kosher certification, the Levys' trademark, became known as the most reliable name in kosher supervision. In addition the Levys were involved in numerous other Jewish causes.

Small wonder that the home young "Laizer," as he was affec-

tionately called, grew up in was known as a center for some of the world's most prominent Jewish leaders and teachers.

Through his intricate web of connections, Rabbi Levy was able to secure permission for high-level visits to the Soviet Union to places that no one else was able to reach, and met with numerous Jews whom he counseled and helped in numerous ways. In fact, he was given numerous clandestine missions by the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson of righteous memory, to the Jews of Russia and carried messages back to the Rebbe.

Young Eliezer would often travel with his father on these missions, becoming for many Soviet Jews the first Jewish child and teen-ager they met from abroad.

Despite his rigorous study schedule, Eliezer spent volunteer time visiting hospitals and old-age homes to bring holiday cheer and provide pastoral assistance.

In 1990, after receiving his rabbinic ordination, Eliezer married Chani Pruss, who was known for her deep care for others and her extensive academic knowledge.

In 1992 Rabbi and Mrs. Levy were tapped by Rabbi Yehoshua Laufer of Providence, R.I. to be the Lubavitch emissaries to Warwick.

The Levys quickly became known for their boundless energy in developing program after program that attracted nu-

merous Jews from all walks of life.

Rabbi and Mrs. Levy earned the respect of all who came to know them, and a Shabbat invitation to the Levy home quickly became a coveted prize.

The lives of numerous people throughout the state were profoundly impacted by Rabbi Levy.

Just a few weeks before his death, he was in New York planning a major expansion to the Warwick Chabad CHAI Center.

His tragic death sent shock waves throughout the state, and friends and family from around the world flew in for his funeral in New York. He is interred in Old Montefiore Cemetery.

He is survived by his wife, Chani, five children, his mother and brother who head the OK Kosher Laboratories, a sister, and hundreds of friends and students whose lives he deeply affected.

The family sat shiva in New York and pledged to see to it that the work he started continue.

Donations and memorial testimonies can be sent to the Chabad CHAI Center at 15 Centerville Road, Warwick, R.I. 02886.

Submitted by Chabad

MARTHA SHAULSON KAPNICK

WEST PALM BEACH, Fla. — Martha Shaulson Kapnick, 73, of Juno Beach, Fla., a self-employed investment manager, retiring eight years ago, died July 30 at Good Samaritan Hospital, West Palm Beach, Fla. She was the wife of the late Dr. Israel Kapnick.

Born in Providence, a daughter of the late Samuel and Rose (Gottlieb) Shaulson, she lived in Florida for 10 years, previously living in Providence.

She attended Pembroke College, now Brown University. She was a member of the Chabad Lubavitch in Florida and a benefactor of the Palm Beach Opera.

She leaves a son, Dr. S. Jason Kapnick of Palm Beach County; a brother, Gerald Shaulson of Cranston; two sisters, Ruth Israeloff and Sessile Goren, both in Florida; and three grandchildren.

The funeral was held Aug. 2 in the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

CORINNE GREENBERG LEVIN

NEW HAVEN, Conn. — Corinne Greenberg Levin, director of the Teacher Center Inc. for 27 years, died July 27 at Connecticut Hospital. She was the wife of Dr. Lowell S. Levin, professor emeritus of Yale University School of Epidemiology and Public Health.

She was a daughter of Estelle Greenberg of Warwick and the late Leo Greenberg.

Her teaching career included public schools in Beverly, Mass., Pittsburgh, Pa., East Haven and New Haven. In 1965, she was appointed housemaster of North House at the Richard C. Lee High School, New Haven.

In recognition of her achievements in education, she was honored with a "Woman of the

Year" award from the New Haven YWCA in 1993. In the 1990s, she helped to establish 13 teacher centers in Eastern Europe.

She was a member and served on the boards of various local, state and national organizations, including the NAACP and the American Civil Liberties Union. She was active in organizing a wide range of community efforts to promote civil rights.

Besides her husband and mother, she leaves three daughters, Brooke A. Levin of Oakland, Calif., Jill S. Levin of Albuquerque, N.M., and Lori Levin Albert of New Haven, and five grandchildren.

A memorial service was held Aug. 1 in the Marquand Chapel, Yale Divinity School, Prospect Street, New Haven. Arrangements were by Mount Sinai Memorial chapel, 825 Hope St., Providence.

BETTY (SALK) LIPSON

FALL RIVER — Betty (Salk) Lipson, 86, died Aug. 2. She was the wife of Julius Lipson.

She is survived by Dr. Ace Lipson, and a brother, David Salk; two grandchildren and two nieces. She was also the sister of the late Hyman Salk, Eve Salk and Bertha Feldman.

A graveside service was held Aug. 3 at Hebrew Cemetery, Fall River.

The family was assisted with the arrangements by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

NATHAN METZ

BOCA RATON, Fla. — Nathan Metz, 76, of 8130 Springtree Road, Boca Raton, Fla., formerly of Providence, a buyer for Apex Co. for 27 years, retiring in 1987, died July 31 at home. He was the husband of Lillian (Fine) Metz.

Born in Providence, the son of the late Louis and Yetta (Haffner) Metz, he lived in Florida with his wife since 1994, previously living in Providence.

He was an Army World War II veteran, was awarded the Purple Heart. He was a member of the Jewish War Veterans of America and the Providence Hebrew Free Loan Association. He was also a former member of Temple Beth-El in Providence.

Besides his wife, he leaves two daughters, Ellen Goodlin of Esmond and Judith Hay of Lincoln; a son, Louis Metz of Pompano Beach, Fla.; a sister, June Stein of Warwick; and a grandson.

The funeral was held at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

AARON SOREN

WARWICK — Aaron Soren, 80, of Sprague Avenue, owner of the former Fusco Tile Co., died Aug. 1 at the Warwick Health Center. He was the husband of Selma (Levine) Soren.

Born in Providence, he was a son of the late Harry and Anna Soren.

He was an Army veteran of World War II, serving in the European Theater and taking part in the Battle of the Bulge.

(Continued on Page 19)

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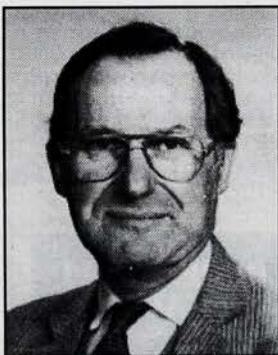
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Bresler's Klezmer Hotshots to Perform Concert Series

"Cool Nights in a Hot City," the Rhode Island Historical Society's summer concert series, continues its third year with a performance by Bresler's Klezmer Hotshots, Aug. 6 at 6:30 p.m. The concert series is held on the lawn of the society's John Brown House at the corner of Power and Benefit streets in Providence. Concerts are free to members of the Rhode Island Historical Society and \$4 per person, with a family maximum of \$10, for non-members. The series will run every Thursday evening, concluding on Sept. 3 with the Northeastern Navy Showband.

"Michael Bresler's klezmer band, a crowd favorite every year, will present Eastern European Jewish celebration music featuring clarinet, accordion, trombone,

flute, mandolin and piano," stated Al Klyberg, the historical society's executive director. "This emotional music will leave you laughing and crying."

Next week's concert, on Aug. 13, will feature Fourth Street String Band performing a variety of Celtic tunes as well as other folk and traditional favorites.

"Bring your lawn chair, bring your blanket, bring a picnic basket, and, most importantly, bring yourself to this exciting concert series," added Klyberg. The society will also keep John Brown House, one of the finest house museums in the East, open until 6:30 p.m. for free tours for concert-goers on these nights.

For further information, call 331-8575, ext. 123 or e-mail to <billgree@email.msn.com>.

Concert Series Features Artie Cabral Quintet

Spend your lunch time in the sun at Providence Washington Plaza, with the Artie Cabral Quintet, noon to 2 p.m. on Aug. 11. This is classic jazz at its best.

The Artie Cabral Quintet featuring Artie Cabral on drums, John Allmark (trumpet), Bob Bowlby (tenor saxophone), Greg Abate (alto saxophone), and Dave Zinno (bass), has performed at Great Woods, The Ottawa Jazz Festival, The Montreal Jazz Festival, and The New England Jazz Festival.

Artie Cabral has served on the faculty of Berklee College of Music, as well as performed clinics at Harvard University, and M.I.T. He has been playing music for more than 30 years all over the world and has been on tours to France, Japan, and Canada.

Pack a lunch, come out to Providence Washington Plaza, and cool off with some of the best jazz of the summer! For more information, call 751-1177 or go to <www.caparts.org>.

Rhode Island Artists Host Annual Show

The Rhode Island Watercolor Society is hosting the annual Members' Show of the North East Watercolor Society, located at Slater Memorial Park in Pawtucket on Aug. 9 to 28. The opening reception will be Aug. 9 from 1 to 4 p.m.; at 2:30 p.m. on Aug. 9, North East Watercolor Society president Richard Ochs will be giving a painting demonstration. This is free and open to the public.

Gallery hours: Tuesday to Saturday, 10 to 4; Sundays 1 to 5. Closed Mondays, holidays and Saturday preceding a new show opening. For more information, call 726-1876.

Call For Artists

Artists are needed for the annual Providence Art Festival, which will take place on Sept. 26 from 10 a.m. to 6 p.m. along colorful Thayer Street on the east side of Providence.

In the past, art festivals on Thayer Street have been tremendously successful, with nearly 10,000 people in attendance and more than 80 artists exhibiting. The festival will include a showing and judging of work presented by professional, amateur, and student artists from throughout New England in all media including paint-

ing, sculpture, jewelry, glass, drawing, fabrics, crafts, and photography.

All exhibitors will be eligible for \$500 in prizes awarded by a panel of judges and presented by Providence Mayor Vincent A. Cianci, Jr.



The festival is organized by Joe Pinto, the director of the Thayer Street Business Association.

Artists wanting an information packet or wishing to participate in the Thayer Street Arts Festival should call 861-5634.

The Providence Art Festival will occur rain or shine.

Enjoy a Blueberry Social

It's time for blueberries at Smith-Appleby House. The Historical Society of Smithfield is serving up a variety of homemade blueberry desserts at the annual Blueberry Social to be held Aug. 16 on the grounds of the 300-year-old farmhouse, 220 Stillwater Road, Smithfield, R.I., from 1 to 4 p.m.

The cost is \$3 per person and includes a beverage. Tours of the house will be available for \$2 (\$1 children under 12). Reservations are not necessary. Call 231-7363 for more information.

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Eleganté Brings Taste of Europe into Ocean State

by Michael Parente

Imagine being able to buy some of the finest European shoes and accessories without having to travel very far. And imagine buying them in a customer-friendly atmosphere at affordable prices. Deborah Gonsalves imagined the same thing nearly twenty years ago, hoping one day to open up a shoe store of her own with the help of her sister Linda. But like most business endeavors, there were many setbacks, and for nearly two decades her dream was far from becoming a reality.

But with hard work, continuity, and some timely advice from a source close to her heart, Gonsalves has finally reached her goal, a goal that seemed out of reach twenty years ago.

March 28 marked the grand opening of *Eleganté Shoe Salon*, a women's shoe store specializing in the finest European fashions never before available in the Ocean State. But don't let the name fool you. Aside from formal footwear, they offer a plethora of casual and career shoes as well, available at affordable prices ranging from \$42 and up. But the charm of the store lies in its customer service, which makes the shopping experience worthwhile.

Eleganté, located in Syms Plaza in Warwick, works very closely with its customers. If you have an outfit that requires a shoe to match, bring it with you and they will gladly help you find a perfect fit for your ensemble. Need jewelry? They also specialize in accessories from handbags to custom-made wraps to earrings, and even offer their customers fresh-brewed coffee. Try finding that kind of service at Payless Shoes.

But amidst all the success, and the accomplishments of fulfilling a dream, Gonsalves remembers her inspiration, her father Rocco, who offered his advice when she needed it most. He passed away two days after the store opened without ever having seen the reality of his daughter's dream, but his spirit lives on every day *Eleganté* opens for business.

"It took the wind out of my sails when he died," said Gonsalves. "But every time I come here and open the door, I think of him and I thank him."

Eleganté Shoe Salon ~ 227 Bald Hill Road, Warwick, RI 732-6060

R.I. International Film Festival Seeks Volunteers

The second annual Rhode Island International Film Festival, which takes place Aug. 13 to 16, in three locations throughout Providence and Woonsocket, seeks volunteers to help run the event. Cumberland native and Hollywood filmmaker Bobby Farrelly is honorary chairman, and Brooks Pharmacy CEO Michel Coutu serves as chairman of the four-day festival.

Volunteers are needed to assist with ticket sales, operate film or video projectors and technical equipment, usher guests, register gala attendees, and many other tasks. All volunteers will receive free tickets to the 90 independent films, including 34 feature-length films, which will be screened and judged during the event. To volunteer or obtain more information, call Samina Arif, operations manager of the R.I. International Film Festival, at 861-4445 or 847-7590; or e-mail <flicksart@aol.com>.

Volumes of Clues

Do you possess any Rhode Island City Directories, or know someone who does? The Rhode Island Jewish Historical Association is asking for donations of R.I. City Directories, especially those from Providence, from any year (and city). These volumes are often very valuable in assisting the R.I. Historical Association with ongoing research.

If you would like to donate R.I. City Directories or have any information, call the RIJHA at 331-1360, Monday through Friday, from 9 a.m. to 1 p.m.

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