

Rhode Island Jewish HERALD

**Jewish
Community**
PAGES 3, 6-8

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXIX, NUMBER 12

SHEVAT 18, THURSDAY, FEBRUARY 4, 1999

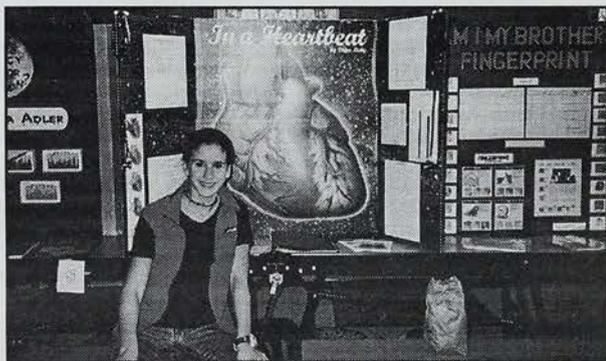
35¢ PER COPY

ASDS Science Fair Winners

The annual Science Fair at Alperin Schechter Day School was highlighted by many creative and innovative projects by the middle school students. Titles such as "Lunar Lunacy — Fact or Fiction" by Shira Adler, Ben Savitsky's "Comparing Conductivity to Magnetizability," and "The Smelly Jelly Belly" by David Braverman are examples of the tough competition brought before the panel of teacher, student and alumni judges.

For sixth-grade student, Hannah Mellion, it was tongue-in-cheek title "Staying Neutral: Providing the Best for Your Beany Babies" which initially caught everyone's eye. Judges soon realized that her project involved the serious subject of testing for the effect of different pH environments on the growth of bean plants. Her experiment demonstrated that a pH around 7 (neutral) is the optimal growing condition for these plants. She was awarded First Place for her grade level.

Hope Sholes, seventh-grade student, explored plant growth in "Get A Load of Elodea." Growing Elodea plants in several local water sources, including the Pawtucket River and Warwick Pond, and in sediment, Hope demonstrated the healthiest water source for her plants. She predicted that they would grow best in the control, but it turned out they grew best in the



CHLOE LICHT, a sixth-grade student at ASDS, stands beside her *In a Heartbeat* science fair project. Photo by Liz Goldberg

polluted Pawtucket River. She hypothesized that one reason might be due to the presence of excess nitrate and phosphates. Her efforts earned her First Place for her grade level.

Eighth-grade winner, Rebecca Levine, grew bacteria from the mouths of three different organisms. She selected human, cat and dog saliva to see which organism grew the most bacteria. Contrary to her hypothesis that the dog mouth should produce the smallest amount of growth, Rebecca found that the human mouth grew the least bacteria. She noted possible sources of error in her procedure, especially in the swabbing technique. Her project was titled "Battle of the Bacteria: Human vs. Dog vs. Cat."

ASDS Science Fair Results Grade Six

Hannah Mellion, first place; Shira Adler, second place; Molly Goodwin, third place; Rustim Dinov and Taylor Sherer, honorable mention; and Maia Masuda, honorable mention.

Grade Seven

Hope Sholes, first place; Ben Savitzky, second place; Michael Wolpert and Adam Cable, third place; and Lisa Pelcovits, honorable mention.

Grade Eight

Rebecca Levine, first place; Esther Friedman, second place; Noah Jablow, third place; and David Braverman, honorable mention.

Veteran Likud Party Hawk Takes Israel's Defense Reins

by Naomi Segal

JERUSALEM (JTA) — Veteran Likud politician Moshe Arens has agreed to serve as Prime Minister Benjamin Netanyahu's defense minister.

Arens' decision came one day after he lost a bid to unseat Netanyahu as party leader.

According to the official results of the Jan. 25 Likud primary, Netanyahu garnered 81.7 percent of the vote to Arens' 18.7 percent. Only 31 percent of the party's eligible 170,000 voters took part in the primary.

Netanyahu had offered the post to Arens, 73, after he fired Yitzhak Mordechai on Jan. 23 for negotiating with centrist politicians mounting a challenge to topple the government.

Mordechai in turn announced that he is running as the prime ministerial candidate of the centrists, who also include former army chief Amnon Lipkin-Shahak, former Likud Knesset member Dan

Meridor, and former Tel Aviv Mayor Roni Milo. Like Mordechai, Meridor is a former member of Netanyahu's Cabinet.

Pointing out that Arens twice served as defense minister for previous Likud governments, Netanyahu said Arens is "widely regarded as one of the most experienced and knowledgeable people regarding the state of Israel's security."

Netanyahu described himself, Foreign Minister Ariel Sharon and Arens as the team that would lead Likud to victory over the Labor party in the May 17 elections. He made no reference to the centrist challenge led by Mordechai.

While Mordechai had been perhaps the most moderate member of Netanyahu's Cabinet, Arens joins Sharon in holding long-standing hawkish views.

Arens' stance on the peace

process prompted members of the left-wing Meretz Party to say that they would oppose his appointment when it comes up for Knesset approval.

Arens had served as Netanyahu's political mentor at the start of the premier's political career and helped him to become Israel's ambassador to the United Nations in 1984.

But he became increasingly critical of the premier's leadership and policies following Netanyahu's election in 1996. Earlier this month, Arens said he launched his bid for the party leadership to rescue Likud from "deep crisis."

Arens denied that he had demanded guarantees from Netanyahu regarding his position in the government should the Likud win the upcoming elections.

Arens also rejected suggestions that he could achieve little in the time remaining before the vote.

Jewish Groups Using Stars to Attract Younger Generation

by Peter Ephross

NEW YORK (JTA) — George Costanza might be coming to a Jewish fund-raiser near you. So might the Fonz. And don't be surprised when you see the cast of the television show "Friends" making public service announcements on behalf of a Jewish organization.

All of these celebrity icons are members of a new wave of celebrities — both Jewish and non-Jewish — that Jewish groups are using to appeal to the younger generations.

It's no secret that Jewish organizations, facing both dwindling and aging memberships, are looking to appeal to baby boomers, Generation Xers and even college students to keep their rolls, budgets and programs strong into the next millennium.

Organizers are employing a number of methods to do so — including new technologies such as the Internet — and among them is engaging celebrities who appeal to their target groups.

Indeed, a newspaper ad for an upcoming fund-raiser for the Allied Jewish Federation of Colorado featuring the singer Neil Sedaka touts, "Bring back the fun and exuberance of the '60s with one of America's greatest singers/songwriters."

There appear to be at least two different substantive reasons that compel a Jewish celebrity to appear on behalf of a Jewish organization.

Some seem to be born into their involvement in Jewish causes. Henry Winkler, the actor who played the Fonz on the 1970s TV hit "Happy Days" and who has spoken at federation events in several cities in the past year, is the son of Holocaust survivors.

For others, it's a Jewish experience — such as the 1992 trip to Israel sponsored by the Anti-Defamation League that motivated Jason Alexander, who played Costanza on "Seinfeld" and has also won a Tony Award for his work on Broadway.

Last May, Alexander addressed the American Jewish Committee by video, during which he chided the group for holding its annual meeting the

same night that the last episode of "Seinfeld" aired. He's also narrated a film for the ADL — and in 1994, he even donated his winnings from a celebrity episode of the television game show "Jeopardy" to the organization.

Alexander was quoted at the time as saying his trip to Yad Vashem in Jerusalem was a "life-changing experience."

And there's another, more expedient reason that convinces celebrities to appear for Jewish organizations, particularly those without a personal identification with Judaism.

The connection to convince the "Friends" stars to make a series of ADL announcements on behalf of tolerance, which have already begun airing on the MTV music network, came from one of the show's producers. The "someone knows some-

one Jewish who's with the show" link can frequently bear fruit.

Using public figures to attract crowds at Jewish fund-raisers is nothing novel. A recent search through archives at the office of UJA-Federation of New York turned up photos

of the actress Lucille Ball, "Wizard of Oz" star Ray Bolger and the sportscaster Howard Cosell appearing at events sponsored by the federation.

With the help of stars such as the singer Lena Horne and the actor Edward G. Robinson, the Chanukah celebrations sponsored by Israel Bonds filled New York's Madison Square Garden from 1952 to 1988.

Posters advertising the annual event were put up in subways, and many politicians made sure to put in an appearance.

"It put Israel Bonds on the map," says Shragai Cohen, who is currently a consultant for the organization. With the pride of someone who has worked for the organization since 1951 he added, "We created Chanukah."

Jewish organizations today seem to have less ambitious goals than putting a Jewish holiday on the map, but officials at Jewish organizations said celebrities are vitally important in the attempt to reach audiences who normally might tune out their message.

(Continued on Page 15)

HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

February

- 5 **Preschool Friday**, 9:40 a.m. to 1:50 p.m. What Color Day? Preschoolers ages 3 to 5 think pink as they create imaginative fantasy castles out of pink paper. Children look at life through rose-colored glasses as they nibble dainty pink cookies and sip strawberry shakes. Enrollment in an eight-week series is recommended. Call 273-KIDS, ext. 234 for enrollment information. There may be space available for same-day registration at the admissions desk. There is a \$1 fee above the price of admission for same-day registration.
- 6 **Parachute Play**, 1 to 3 p.m. Kids ages 3 and up play uplifting games with a billowy parachute. Though young spirits will soar, their feet will stay on the ground.
- 7 **Bell Atlantic Free Sunday**, 9:30 a.m. to 5 p.m. Families are invited to play and learn in the museum free of charge, courtesy of Bell Atlantic.
- 9 **National Inventors Day**, 3 to 4:30 p.m. Inventive kids ages 5 and up devise their very own machines to follow in the illustrious footsteps of Alexander Graham Bell, Thomas Edison and even Rube Goldberg. Young engineers draw their creations and add them to the museum's invention board of fame.
- 10 **Pets and People**, 3 to 4:30 p.m. Meet celebrity vet Dr. Dan Simpson from WLKW radio. Kids ages 5 and up find out anything they want to know about pets and veterinary medicine.

Mother Goose Time Resumes at Barrington Library

Mother Goose Time for 12- to 23-month-olds is designed for caregiver and child. Each program will include songs and rhymes to promote an early foundation in literature. Different programs have been designed for each week. A child may be enrolled in one February and three March classes. Classes will be held at 10 a.m. on the following dates: Feb. 19, 22, 26, March 1, 5, 8, 12, 15, 19, 22, 26, and 29. Enrollment is ongoing. Call 247-1920, ext. 4 or visit the children's department at the library to register. Twelve children will be able to attend each class.

Join thousands of readers who know what's going on in the Rhode Island Jewish Community...

Timely features, local and social events, editorials and business profiles highlight every issue... you also get special holiday and seasonal issues.

Don't miss a single one!

Return the form below to subscribe...

Subscribe to the

RHODE ISLAND JEWISH HERALD

PLEASE BEGIN MY SUBSCRIPTION TO THE RHODE ISLAND JEWISH HERALD FOR...

- | | | |
|--|--------------------------------------|---------------------------------------|
| Rhode Island Mailing* | <input type="checkbox"/> 1 year \$15 | <input type="checkbox"/> 2 years \$30 |
| Out-of-State Mailing | <input type="checkbox"/> 1 year \$20 | <input type="checkbox"/> 2 years \$40 |
| Senior Citizen (62+), R.I. Mailing* | <input type="checkbox"/> 1 year \$12 | <input type="checkbox"/> 2 years \$24 |
| Senior Citizen (62+), Out-of-State Mailing | <input type="checkbox"/> 1 year \$16 | <input type="checkbox"/> 2 years \$32 |

Name _____

Address _____

Phone _____

Mail check to: R.I. Jewish Herald, P.O. Box 6063, Providence, R.I. 02940-6063

*If you are a Rhode Islander and wish to have your subscription forwarded to an out-of-state address for any part of the year, you must pay the out-of-state rate.

Calendar: February 4th thru February 10th

- 4 **Alexandra Munroe**, director of the Japan Society Gallery, will lecture on "Masami Teroaka and Japanese Avante Garde," at 6 p.m. in the List Art Center auditorium, Brown University. Call 863-2476.
The Sandra Feinstein-Gamm Theatre, 31 Elbow St., Providence presents "The Homecoming" directed by Judith Swift, Feb. 4 through 7, and Feb. 11 through March 7. Call 831-2919 for ticket information.
- 5 **The Providence Bruins** take on the Saint John Flames at the Providence Civic Center, One Lasalle Sq., Providence. 7:05 p.m.
Groundwerx Dance Theatre performance, a special program that combines art and education. Free and open to all Rhode Island middle school students. Providence Performing Arts Center, 220 Weybosset St., Providence. Call 421-ARTS.
Jazz greats Chick Corea and Gary Burton join John Finney and the H&H Orchestra at Symphony Hall, Massachusetts Ave., Boston. Feb. 5 and 7. Call (617) 266-3605.
- 6 **The London City Opera**, and its parent company Crystal Clear Opera, perform "Die Fledermaus" at the Veterans Memorial Auditorium, 222 Richmond St., Providence. Call 831-3123.
Pianist Anton Kuerti performs at the Zeiterion Theatre, 684 Purchase St., New Bedford, Mass. Tickets \$21, \$16 and \$10.50. Seniors, educators and students \$3 discount. 8 p.m. Call (508) 994-2900.
Trying to update a résumé? Attend a free résumé-writing workshop at the Pawtucket Library, 13 Summer St., Pawtucket. 1 to 4 p.m. Due to room capacity, reservations required.
North American Home Show at the Bayside Exposition Center, Massachusetts. Feb. 6 through 14. Call (617) 474-6000.
- 7 **The Rhode Island School of Design**, 224 Benefit St., Providence, celebrates Langston Hughes' birthday with an afternoon of readings from the poets selection. A live jazz reception follows. 2 to 4:30 p.m. Call 454-6342.
Singer/songwriter Ritchie Havens performs at Mohegan Sun's Wolf Den, Mohegan Sun Boulevard (exit 79A off Route 395), Uncasville, Conn. Call (860) 294-8000.
- 10 **Disney-On-Ice** presents "The Little Mermaid" at the Fleet Center, Boston, Mass. Feb. 10 through 21. Call (617) 624-1000.

Have a Heart to Save a Heart at Shaw's

All Shaw's Supermarkets in Rhode Island, and throughout New England will recognize February as American Heart Month. Their Have a Heart, Save a Heart program will raise funds to benefit the American Heart Association in its fight against the nation's No. 1 and No. 3 killers, heart disease and stroke. Customers may purchase red paper hearts for a \$1 or more contribution and may write the name of a loved one on the heart in whose honor the gift is made.

Heart and blood vessel diseases affect people of all ages — most often during their more productive years. Children aren't excluded from cardiovascular disorders. There are only two ways to fight cardiovascular disease: finding a cure through research, or even better, preventing cardiovascular disease in the first place.

The Have a Heart campaign will run through Feb. 6. If you'd like more information about the Have a Heart campaign or heart-health information in general, visit the American Heart Association on line <www.americanheart.org> or contact your local American Heart Association office at 728-5300.

Audubon Society of Rhode Island Story Times

The Audubon Society of Rhode Island offers exciting story times for youngsters ages 3 to 5. On Feb. 19, the story "Verdi" will be presented at ASRI's Powder Mill Ledges Wildlife Refuge in Smithfield. Call 949-5454 to preregister. On Feb. 26 the story "Verdi" will be presented at Birdwatchers Nature View Store in Wakefield.

The ASRI is a private, non-profit organization that focuses on the conservation and preservation of natural resources, wild animals and plant life, wildlife habitat and unique natural areas. The society also carries out a broad series of public environmental education programs which are geared to focus the public's attention on the state's rich natural history, along with programs that highlight current environmental problems and possible solutions to ensure better management of the natural environment for future generations. Call the Audubon Society of Rhode Island's education department at 949-5454 for information about preschool programs, school programs, teacher workshops, and summer camp opportunities.

Programs For All Ages at Cranston Library

Cranston Public Library offers story and activity programs for children from birth through elementary school.

- Early Starters for caregivers with babies from birth through 14 months.
- Toddlers for caregivers with children from 15 months to 30 months
- Tot Tales for caregivers with children from 2 1/2 to 3 1/2 years
- Preschool Story Hour for children from 3 1/2 to 5 years
- Talespinners for children in grades one and up

Registration for some programs is still available. Call children's library, 943-9080, ext. 5, for more information about locations, dates and times. Phone or in-person registrations will be accepted.

Directory to this week's Herald

ARTS & ENTERTAINMENT	11-13
CLASSIFIED	15
FEATURE	5, 9-10
HAPPENINGS	2
JEWISH COMMUNITY	3, 6-8
OBITUARIES	14
OPINION	4

Copies of the Herald are available at...

In Cranston

Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Brooks, Reservoir Ave.
Rainbow Bakery and Cafe,
Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square
(on Angell)
College Hill Book Store, Thayer St.
EastSide Marketplace, Pitman St.
East Side Prescription Center, Hope St.
J. Elliott's, Hope St.
Rhoda's Judaica, Hope St.

JEWISH COMMUNITY

Breakstone Stresses Prioritization at Zelniker Conference

Emily Torgan-Shalansky
Jewish Community Reporter

How can Jewish educators meet the demands of their tough jobs? How, in just a few hours a week, can they touch young minds inundated with school, family, friends, media, and more — only enough to make them comprehend the importance of Judaism in their lives?

At the Jan. 31 Zelniker Conference of the Bureau of Jewish Education at Temple Sinai, David Breakstone, Ph.D., told Jewish educators that defining their own goals as teachers is an often-overlooked yet critical part of the push to fulfill their mission.

"It can be frustrating," admitted Breakstone, lecturer at Brown University and the co-author of the book *Israel Experience Book*, an Israel travel guide for teens.

"Sometimes, the kids don't know what we want, and we're not sure either. Together, we need to clarify what we're after."

Breakstone addressed a topic in an address entitled "Teaching Jewish Values: Raising *Mitsvot* in a Challenging World." Breakstone raised a series of questions aimed at prompting the sort of self-examination he believes will make teachers more focused and effective inside the classroom.

"What will happen to your students if you are successful as a teacher?" he inquired.

Reviewing the sort of responses that issued forth, Breakstone then categorized them as affective, behavioral or cognitive.

After recording answers such as "I want my students to love being Jewish," "I want them to be a Jewish family," and "I want them to make choices about Jewish values," under the affective and behavioral categories, Breakstone pointed out that the cognitive column stood pretty empty.

"We're looking for a certain

type of human being, and not one necessarily steeped in knowledge," he observed.

Pressing on with the notion of choices made according to Jewish values, Breakstone asked his audience of teachers just what they believed would characterize the *menschen* they hoped to produce.

As responses such as "caring," "respectful," and "responsible" rang out, Breakstone pointed out that most of them were universal rather than specifically Jewish.

"What's the difference between moral human beings and moral Jews?" he pressed. "There is some overlap, but what are the additions that make for moral Jews?"

Looking back at his audience, he asked them to consider a proposed scenario.

"There are three individuals, and each of them is at a hospital to visit a critically ill person," he said. "The first, a woman, says that she's there because she visits the sick once a week because she feels it's the right thing to do. The second, also a woman, admits she's made the trip because the sick person is a very wealthy aunt who has not yet written her will. The third, a yeshiva student, says he has taken the time to visit the hospital because the rabbi he studies with has asked him to do so. Which of them is the most moral Jew?"

As the educators fired back their varied and often emotional responses, Breakstone introduced dissenting rabbinic opinions about just what constitutes a *mitzvah*.

"These are real questions that are relevant to us as Jewish educators," he said.

Asking the teachers to think about the Ten Commandments, or the moral foundation of Judaism, Breakstone projected two opposing interpretations of their importance onto a screen.

The first approach suggested that children should be introduced to the Ten Command-

ments then expected to behave in a certain pattern that would render moral reasoning unnecessary, while the second advocated a strong emphasis on moral reasoning and values without requiring adherence to the moral code.

As the room resonated with educators' respective objections to both passages, Breakstone again pointed to the importance of self-exploration used in conjunction with teaching strategies in helping to determine what to teach and how.

Asking the teachers to contemplate a final set of dissenting opinions by presenting educational philosophies as proposed by Emile Durkheim, who stressed moral socialization, as opposed to a values clarification approach that emphasized a reasoning system, Breakstone said that today's diverse society calls for the latter.

"Even if we were to agree that our job was to transmit specific values, we would be hard-pressed to agree upon what they were," Breakstone said. "The days of [responding to religious laws with, as recorded in the Torah] 'We'll do it, then we'll listen,' are over. We've got to clarify what we want and then expose the kids to that, and we've got to get the family and community involved in that process as well."

Allen Receives Jenny Klein Award

Robert Avi Allen, who teaches Hebrew and Judaic studies to fifth graders at Temple Sinai, was presented with the 1999 Jenny Klein Teacher Award at the Zelniker conference on Jan. 31.

The award, which includes a \$500 grant for a professional growth opportunity, was founded by the Alperin-Hirsch family in order to recognize an outstanding teacher in one of the community's religious or Hebrew schools.

By naming the award after Jenny Klein, the family pays tribute to one of the community's premier veteran educators.

All teachers in Bureau of Jewish Education-affiliated schools are eligible for the honor.

Perspectives Holds Tu Bishvat Seder

Emily Torgan-Shalansky
Jewish Community Reporter

Like the trees it celebrates, festivities surrounding of the ancient festival of Tu Bishvat, or the New Year of the Trees, are growing.

Observance of the holiday has blossomed from the Diaspora practice of eating fruits associated with Israel into Israeli tree-planting ceremonies and Tu Bishvat seders throughout the American Jewish community that are becoming increasingly popular as social gatherings for young people.

On Jan. 29, 27 members of Perspectives, a Rhode Island organization that serves Jewish professionals and graduate students in their 20s and 30s, gathered at the Cranston residence of member Rachel Roberts for the organization's third Tu Bishvat seder.

Forming a circle around a coffee table laden with fruit, nuts, and other Tu Bishvat symbols, many participants said they had learned of the early spring holiday through their association with Perspectives.

"I learned about it here, after I had moved from California, and I think it's a really neat tradition," said Robin Waldman.

Dana Lilienthal also admitted that she had never been exposed to the Tu Bishvat seder during her childhood in Rockford Center, New York.

"I went home and told people about it, and they thought it was really neat and different," she said.

The agricultural holiday, which has grown in popularity along with the environmental awareness movement, has also attracted a new following because of its upbeat message and social meal.

"Like me, most of these people grew up never knowing that Tu Bishvat existed," said seder leader Nancy Ross. "It's a new Jewish experience and a chance to meet new people as well."

Using a service compiled by Shoshana Guggenheim and Stephanie Freedman, Ross led the group through a brief service that explained the evolution of the holiday, which is regarded in the Talmud as the

new year with respect to certain agricultural laws.

During the 16th century, the Kabbalists of Tzfat created a Tu Bishvat seder loosely modeled after the Passover seder in order to promote *Tikkun Olam*, or the healing of the world.

Because the Kabbalists believed the trees to be symbols of humans, they believed that eat-



Sharon Grainer
Perspectives Director

ing fruit was a way of expiating the sin of eating of the fruit of the Tree of Life in the Garden of Eden.

The new seder involved the drinking of four cups of wine, each a little redder than its predecessor, to symbolize the gradual awakening of the trees and fruits, as well as the eating of fruits and nuts that served as a metaphor for various levels of physical and spiritual existence.

Some of those Kabbalistic customs, including the reddening wine and the eating of distinctive fruits, are incorporated into the modern service, which celebrates the humanity's symbiotic connection to the earth.

Reading, chanting, and nibbling, the group ate of the traditional fruits, all of which are native to Israel, and drank the four cups of the ever-darkening wine.

At the conclusion of the service, in keeping with tradition, they shared awareness of the coming spring, conversation, and a large meal with many vegetarian courses.

The Envelope Please

The following ten students are winners of the "If I Were An Anthropologist" essay contest. Each will receive a \$500 check from the Feinstein Foundation made out to the charity of their choice. The winners are: Lindsey Rogers of Alice M. Waddington School, East Providence; Daniel Salone of St. Paul School, Cranston; Julie Hall of Portsmouth Middle School, Portsmouth; Galen Leigh Canham of Thompson Middle School, Newport; Neil Stancia of Kickemuit Middle School, Warren; Tim Dunn of Middle School, Middletown; Julie Comforti of Babcock Middle School, Westerly; Amy DiSanto of St. Kevin School, Warren; Felisia Andrade of Child Street School, Warren; Johnowski of Winman Junior High, Warwick.



Lynne Grant
(401) 943-2979

By Appointment Only

Stationery and Invitations for every occasion at discount prices

Have Rabbit - Will Travel

- Hilarious Magic
- Balloon Art

Lon Cerel
Magic Shows

738-0190

Voted RI's Best Party Entertainment

LAURELMEAD

Distinguished Adult Cooperative Living

CHOCOLATE CELEBRATION II

Saturday, February 6th ~ 1 to 4 p.m.

JUST WHEN YOU THOUGHT LIFE WAS AS GOOD AS IT GETS, IT GOT BETTER. LAURELMEAD

Distinguished Cooperative Adult Retirement Community
355 Blackstone Blvd., Providence, RI
(401) 273-9550

OPINION

The Case of Jonathan Pollard — Fact or Fabrication?

To the Editor:

Taking the approach that if you throw enough "stuff" against the wall, something will stick, the national media is having a mudslinging contest over Jonathan Pollard. Newspaper and magazine articles contain wild fabrications and, using each other as reliable sources, substantiate these indefensible claims through incestuous cross-referencing. Sometimes it seems as if these articles were part of a gala Hollywood award evening, competing not for note and fame, but for notoriety and infamy in journalistic standards.

There was great competition for the coveted "Dubious Source" award. All articles about Jonathan Pollard were entered, but two were particularly noteworthy. The runner-up for this award would go to Seymour Hersh for his epic drama, "The Traitor." (*The New Yorker Magazine*, Jan. 18, 1999) in which he bases much of the article on the claims of a journalist who was convicted and incarcerated for check fraud. This is nothing compared to the winner, the respected journalist Albert Hunt, in a spectacular break from his characteristic standard, Hunt in "No Capitulation On Pollard," (*Wall Street Journal* op-ed, 1/14/99), takes as fact the Hersh article, which, in turn, takes as fact the claims of a convicted felon. The only "fact" to be associated with this article is that it is built upon innuendo, a rehash of Hersh's diatribe, and statements from the dead. The inaccuracies are numerous and diverse and to correct but a few of the most glaring; it was President Clinton, not Prime Minister Netanyahu, who introduced Jonathan Pollard into the Wye Accord equation — there exists a sig-

nificant difference between spying for a foe as opposed to spying for a friend. The former is treason; the latter, espionage. Pollard has stated unequivocally countless times that what he did was wrong and for Hunt, who has never visited with Pollard, to condemn the sincerity of his remorse is not only presumptuous and offensive but contrary to the reports of all who, when visiting him in the federal penitentiary, have been moved by his contrition and the emotional and physical toll of his punishment.

Winning the category for "Creative Journalism," is Peter Beinart for, *The Odd Logic of a Spy's Defenders*, op-ed, the *New York Times* (1/16/98). In place of even a cursory discussion of the affront by the U.S. government against the integrity of the hallowed American legal system, the thrust of Beinart's attack is the venal "Dual Loyalty" claim which he insinuates through a strange double-talk of praise and intimidation. While applauding the American Jewish community for its traditional loyalty to America, Beinart exhorts American Jewry to prove its patriotism by abandoning Jonathan Pollard, or "be seen as essentially defending dual loyalty." Beinart, either through ignorance or conscious disregard of the indisputable facts, is the winner on the grounds of conspicuous indifference. His award should be the charge of "dual loyalty," for preferring the foreign element of innuendo to the American way of jurisprudence.

The case at this point is far less glamorous, yet more dramatic than the press would lead one to believe. Often lost in sleight-of-hand rhetoric meant to distract the jury of public opinion, is the real issue: the violation of the legal rights of a citizen of the United States. Pollard

had his government, tendered plea bargain agreement rescinded after he fully complied with his end of the bargain; he has been denied legal due process by not having the opportunity to confront his accusers and their ever-more fantastic accusations; and he has been outside the privileged cabal which has read the last-second secret "fact-filled" memo from then Secretary of Defense Weinberger to the presiding judge. This case should not be considered merely through the parochial prism of a "Jewish issue," but rather argued as an historic violation of legal rights. It would be no less repugnant if this epic abrogation of civil liberties were perpetrated against any American citizen and still demand the attention of every American citizen.

Admittedly, articles with the spin of those of Messrs. Hersh, Hunt, Beinart, and their cronies would make a more exciting and lurid Hollywood script, worthy of the above "Awards Ceremony." No need to worry about accuracy or journalistic standards — it's a sure fire blockbuster. The writers would get rich and after two hours of non-stop action and tension, everyone would get to go home. Everyone, except Jonathan.

Sincerely,
Rabbi Pesach Lerner
 Executive Vice President
 National Council of Young
 Israel
Meir Solomon
 Editor, NCYI Viewpoint
 Magazine

Torah From The Right Side of the Brain

by Velvel 'Wally' Spiegler

I've been blessed with some good teachers in my days. One of them, a spiritually perceptive rabbi, was living in Jerusalem for a year when I first arrived in Israel years ago. Naturally he was the first person I called when I got to my hotel. He asked if I could get a cab to his house in the Jerusalem suburb where he was living. The next day at noon, my taxi arrived at his front door. Being new to Israel, I was surprised to find a modern suburb with neatly cut lawns and children's bicycles randomly scattered where I expected to find ancient stone buildings like those of antiquity. We greeted each other with hugs at the door and soon he asked, "What will you be doing in Israel during your stay?" "I thought I would see the country for a while," I replied, "and spend some time learning in a yeshiva." He quickly snapped back with a wave of his hand, "Stay away from those places." "What did he mean by that?" I wondered. Today, I think I know.

He was alluding to the teaching that there is more than one way to learn. The first is from the left side of the brain, where the intellect, reason, and logic dominates. This is our everyday consciousness which is very helpful in getting things done, day to day. We are taught to memorize and learn facts to become productive citizens. It's extremely valuable but there's one problem: we spend too much time learning and we for-

get too quickly. How much high school geometry or French can you remember? If you're anything like me, the answer is not much.

For the right side of the brain learning is the alternative. We learn from the intuitive, creative hemisphere where our imagination takes hold generating experiences that are absorbed deep within the body, at the feeling level, never to be forgotten. You might wonder why we may forget the details of traumatic incidents from childhood — "the who said or did what to whom" — but we never forget the feelings lying dormant in our bodies awaiting some provocation for them to suddenly strike.

But being who I am, I headed for the *yeshiva* anyway. I spent mornings there for weeks, scratching my head over frayed edges of time-worn texts, trying to make sense of the hair-splitting debates of the Talmud. Until finally I came to the conclusion, that I could spend forever learning seemingly useless details. It was as if I was studying law for a society that no longer exists. No wonder there has been such a decline in Jewish learning, and it's no surprise that adults are re-learning the lessons, forgotten from Hebrew school.

It wasn't until sometime later, immersed in the depth of Jewish mysticism — which concerns itself with the dominant right and the receptive left side — that the light went on. Why

(Continued on Page 19)

Pray For Rain

In this week's *Parsha*, *B'Shalach*, we read how G-d performed many miracles to sustain the people of Israel in the desert. The Torah tells us, "They went for three days in the desert and did not find water; they arrived in [a place called] Mara, but could not drink of its water for it was bitter." (Exodus 15:22-3) The people complained to Moshe, saying, "What shall we drink?" Moshe prayed to G-d. In response, G-d showed him a tree which he threw into the water and the water became sweet.

Later when the Jewish people finished the supply of food which they brought from Egypt, they said to Moshe, "We would have been better off dying in Egypt than dying of starvation in the desert." In response, G-d told Moshe, "I will cause it to rain bread from heaven; and the people shall go out and gather a day's portion each day." Hashem provided the "heavenly bread" called "Mann" throughout their 40 years in the desert.

In another episode in this *Parsha*, when the people came to the wilderness of Tzin, again there was no water. After complaining to Moshe, "Why did you take us out of Egypt only to die in this desert," G-d told Moshe to take his staff and hit the rock. Moshe did and it gave plenty of water.

During the time of the Second Temple in Jerusalem, the land of Israel had suffered three successive years of drought. A delegation approached the great sage and Talmudic scholar, Choni Ha'ma'agal. "Please," they requested, "pray for rain!"

Choni then instructed that all baking ovens be taken indoors to avoid warping from the rain. He prayed to G-d but no rain fell. Seeing this, Choni took a stick and drew a circle around himself. He prayed to G-d. "Master of the World, your children have turned to me to pray for

destroy the land!" Choni then prayed to G-d yet again, asking for a rain of blessing. Immediately, a steady rain began to fall. It rained and rained until another delegation approached him.

"Rabbi," they said, "please pray now that the rain should cease." "This is against tradition," Choni replied, "for one does not ask for a blessing to stop. Yet, Choni prayed again, "Your children are unable to bear too much blessing. May it be your will that the rain cease!"

The clouds dispersed and a warm wind began blowing. The people emerged from their shelters to find mushrooms growing in the fields. When the president of the Jewish Supreme Court (the Sanhedrin) heard what had transpired, he sent a message to Choni saying, "Were you not Choni, I would have scolded you for the imperious manner you addressed G-d. But what should I do that G-d loves you and answers you like a father would answer his son."

As a result of this incident Choni earned the nickname Choni Ha'ma'agal — Choni who stood in a circle.

With thanks to Rabbi Zalmen Marozov of Montreal, Canada. Published weekly by Chabad of West Bay CHAI Center, 884-4071.

RHODE ISLAND JEWISH HERALD

(USPS 464-760)
 Published Every Week By The
 Jewish Press Publishing Company

HERALD EDITOR
KIMBERLY A. ORLANDI
 CONTRIBUTING REPORTER
MICHAEL FINK
 JEWISH COMMUNITY REPORTER
EMILY TORGAN-SHALANSKY
 ADVERTISING ACCOUNT REP
JAMES S. ROCK, JR.

MAILING ADDRESS:
 Box 6063, Providence, R.I. 02940

TELEPHONE: (401) 724-0200

PLANT:
 Herald Way, off Webster Street
 Pawtucket, R.I. 02861

OFFICE:
 1000A Waterman Avenue
 East Providence, R.I. 02914

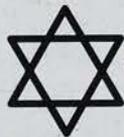
Periodical Mail postage paid at Providence, Rhode Island. POSTMASTER, send address changes to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940-6063.

Subscription rates: Thirty-five cents per copy. By mail \$15.00 per annum. Outside Rhode Island and southern Massachusetts; \$20.00 per annum. Senior citizen discount available. Bulk rates on request. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

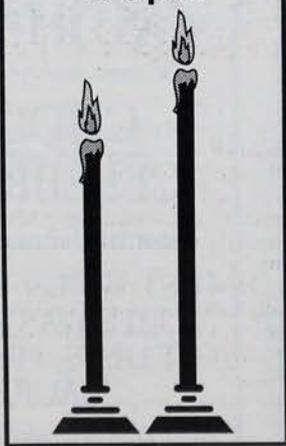
The Herald assumes no financial responsibility for typographical errors in advertisements, but will reprint that part of the advertisement in which the typographical error occurs. Advertisers will please notify the management immediately of any error which may occur.

Unsolicited manuscripts: Unsolicited manuscripts are welcome. We do not pay for copy printed. All manuscripts must be typed, double-spaced. Enclose a stamped, self-addressed envelope if you want the manuscript returned. Letters to the editor represent the opinions of the writers, not the editors, and should include the letter writer's telephone number for verification.

The Herald is a member of the New England Press Association and a subscriber to the Jewish Telegraphic Agency.

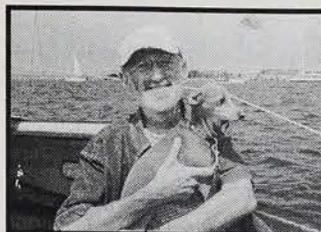


Candlelighting
February 5, 1999
4:48 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Torah Today



Tribal Nation Just Off 95

by Mike Fink
Herald Contributing Reporter

They wouldn't let us bring our tiny dog to Foxwoods, or rather to the Pequot Museum, so we drove through a winter's afternoon, just the two of us. The casino looms over the research center for scholars and sculptors. That's what the silhouettes look like anyway.

You enter the great glass amphitheatre and see longboats, canoe-like, seaworthy craft carrying the cargo of a family of Natives of all ages and both sexes. The men have sturdy torsos as they strain with their paddles, and the younger women are breastfeeding their babies. The diorama made me think of my W.P.A.-era grammar-school days, when I modeled such scenes in "plasticene" clay. But there is nothing depression-like in Mashantucket. Make no mistake: this place glitters!

A high point of my meandering tour is the conversation with a guide who looks like a direct descendant of these coppery phantoms in tableau. He wears a braid and a museum uniform. This young brave comes from reservation land in Charlestown, South County, over the state line in Rhode Island. "I am half Narragansett and half Pequot. Everybody among our Native peoples has a different point of view. Some of us keep up Christian, or Buddhist, or Jewish rituals, and others seek the gods of our ancient past. We are not what you call democratic, where you pick and choose your ambition. We believe not in choosing but in being chosen, almost like an aristocratic idea of destiny at birth or from above." He took my name and number, hoping his brother, whose gift is artistic, might try R.I.S.D. as a path to his future.

The Pequots and the Narra-

gansetts shared a common Algonquin language base, but of course a sibling rivalry set them apart. Another guide, a history graduate with a thesis on the meetings of settlers and natives, acknowledged that the Pequots have an agenda in this museum — to place the emphasis on their own struggle to find their separate story and put it forward.



Searching for the story with Sacred Stones.

Herald photo by Mike Fink

One of my favorite displays is a small trailer, which had served as headquarters when this tribe first began to organize itself politically to bring the project of restoration to fruition. It is a charming and a grounding exhibit. The "village" of wigwams and teepees includes birdsongs as background music. The dugout scene of a caribou hunt features grunts. Stands of trees with wolves and even elephants pull the ice age of glaciers and great rocks into this sunken world of the past and the present.

A large boulder thrown on edge at the corner of a field always served as a sacred spot for visions and decisions. In our time when so little that is natural is ever held in reverence, this "primitive" people may strike

antidote to *Mein Kampf* but is shot to death at a school urinal by a black classmate.

Now I know how gross and unlikely all this twisting and turning of script and storyboard must seem. But at least the movie has a sense of purpose, of setting, and of speeches with meaning. To tell the truth, my only quarrel with its tough pursuit is the shortchanging of the place of Jews within its screenplay. The Elliott Gould character is weak and uncommitted. He walks out on his troubled lady at the first sign of conflict. Blacks put up with more and fight harder. By taking Nazis in America out of the realm of anti-Semitism and focussing entirely on anti-immigrant racism, the producers turn their backs on an intrinsic aspect of this ugliness in our midst. That is the reason I am writing this fragmented review of an effort that packs some punch...but pulls back at the same time.

the visitor as quite remarkable, with a holy and holistic mission to convey even today.

My wife and companion on this hour's journey from home said, "On the television shows in the '50s, we learned to be afraid of the idea of wild Indians." I told her that in my youth boys often took the side of the Indians, who were sometimes portrayed with great sympathy and respect.

Will anyone ever be able to tell a "true" tale about those terrible and tragic fights for the land? Perhaps if the Research Center gathers a diverse group from local schools, colleges and universities, this ambitious space may gleam with ideas as well as the splendor, and poetry, of its physical design. The dining room features a delightful menu of corn-centered items, cornbreads, maize salads, and other golden treats that seem to come directly from Pequot plantations. They plan to build a farm replica outdoors to blend illusion and reality even more skillfully and wholly. The gift store also offers a variety and wide range of souvenirs of quality and personality, from quilts and carved figures to dreamcatchers and books of legends. My wife noted, "The Pequots seem to be searching far and wide for their own memories, half forgotten. They may have to borrow from neighboring tribes, but they're doing the best they can."

Right now, six months after the opening of the museum, you may look at it with a degree of irony. But this \$250 million project is a mammoth event and brings eastern Indian life, in a marvelous, enchanted bubble, onto the landscape in a big and a wonderful way.

by Mike Fink

Herald Contributing Reporter

Their school and creative communists back behind a neat parking space and fresh cedar fence. As you wait for the green light at the corner of Rochambeau and Main, you may take note of the Sunrise East Side Art Center. Don and Carolyn Simon adapted this remarkable world from an antique carriage house-barn above the former R.I. Foundation headquarters across from North Burial Ground. A grove of trees forms the yard: You get the impression of an elfin mirage!

Indoors, blocks of brownstone hold the chill or the sunbeams of each season, either remembering or brooding upon New England shifts in weather. But since the studio chambers are dug into a natural hillside, there's a cave-like comfort that warms you up and cools you down as you like, even without the wood stove that Don took out from concern for the small fry who come for drawing classes.

The theme of Simon Says courses is never to scare off a student the way less intimate colleges can do. You can always take a hot chocolate or tea break, find a nook or a cranny with a sofa, or come upon a dream-like

An Auld Acquaintance

by Mike Fink

Herald Contributing Reporter

Elias Schwartz resides in my backyard. Among other distinguished people who take their afternoon toast and tea just beyond the dead-end cul-de-sac which is my cobbled driveway. I first met Elias at a scholarly gathering near the Brown campus, where he served as librarian at the circulation desk. I never forgot his story, our conversation. But he has recently retired from that post: It is a step that proves a tough one for some very active people until they get their new footing.

"Your words are precious. Your life is valuable, unique." I told him this. I hope he will tell us his tale of survival and make its next chapter a rich and rewarding one.

Schwartz lived in the terrible Lodz Ghetto, went through hard labor, "hauling rocks and digging trenches for no purpose," in Buchenwald, returned to Poland to find out if anybody in his family had made it through alive, and trekked back, solitary, to a displaced persons camp in Germany, where he stayed for years.

"It was Patton's Third Army that liberated me. Later, I enlisted as a new American and was sent right back, in uniform. It was the happiest, most joyous period in my life. I played soccer. I never stopped moving, learning, stretching out in freedom. I spoke many useful languages. By now they have gone rusty on me. And my energies are drained. I need rest, but not too much of it. I'm glad you came to visit."

Elias Schwartz adds class and

content to any context. He is a compact person with a mild, intelligent face. I don't know why, but his demeanor made me think of Dr. Banice Feinberg, with the same benign look of calm concern. He told me that he spoke his story to a tape for a scholar, but has not heard or seen the project. "The young man came, and went away. I have to try to dig out the interview at the Holocaust Museum."

I don't like to press. How many times do you have to testify, and to whom? But Elias hands me my cup and offers me a comfortable, upholstered chair for our chat and surprises me again and again.

"Yes, I did have a brother who also cheated death. He was a rather delicate soul, and they put him in Mauthausen, the worst of the concentration and murder camps. It was the British who liberated that one. But by a stroke of magic luck, the Jewish Brigade spotted him. He knew a little Hebrew and addressed them in that tongue. They put an English uniform on him and smuggled him out, away, and off to Israel. He married and had two sons. I didn't know for five years. In 1950 I got word that he was alive. I went there, and next time I'll tell you about our reunion."

I exacted a promise from my auld acquaintance from nearby and far away that he would give a talk in my college class next semester. I will look forward to that event as well as to another teatime over the wall of my winter garden. Like Thoreau, I feel that whatever wonders you seek elsewhere, you can reach and touch on your own terrain, your patch of soil and rock.

Simon Says

by Mike Fink

Herald Contributing Reporter

room you didn't expect to be hiding there above or below you. A tiny stage stands free for the model you are studying with your pencil, pen or paint. "We try to teach seeing, and then freely offering your insights on paper," as Don sums up the curriculum.

The day I stopped by for a private tour, I met Mozart, the mascot mongrel from the pound, who greeted me in a most modest and amiable fashion.



ion. He is the very epitome of the spirit of the place. "He seemed to need us, and even though we knew nothing about his past, he joined into our present and future with a kind of smile, a sort of style that suited us."

Now, Don Simon himself really does belong to the local landscape. I met him and his wife Carolyn Wolf Simon, when they were R.I.S.D. students. I saw them again in a jacuzzi we soaked in. He takes on the tots, she instructs the grown-ups. But Don's ancestral forbears came to Rhode Island as founders of the Touro Synagogue. "But I only visit as a daytime tourist.

That heritage goes back a long way. My wife is Ashkenazic. So far, our daughter hasn't yet found inspiration either from our Sephardic or our artistic legacy for her. It's never too late. There's always tomorrow."

Don speaks calmly, with poise and aplomb. He is fine boned in stature, with a mustache you can interpret as somehow Portuguese in its twist and turn, like the "don" he is—or maybe it's a leftover hirsute curl from his undergraduate epoch, the late '60s when hair was protest and pride.

"My history is buried deep in the past. Sephardim are often proud not of who they are or were, but of who they are not." Yes, there is a paradox, an elusive quality, about the existential condition of the Marranos, the Conversos, whenever you meet them, even so very close to home. "The most important influence on my academic career? A charming teacher taught me how to type. It's the skill that stays and helps me the most."

Check out the wondrous resource tucked away in old timbers on historic Rochambeau, it's full of amazing and beautiful things like King Tut's pyramid...but glowing with the bustle of life.

A Screen Shocker

by Mike Fink

Herald Contributing Reporter

"How about 'American History X'?" My wife scanned the section that lists the Castle Cinema fare and came up with a title new to me. We gave it a shot.

Elliott Gould plays a Jewish schoolteacher whose pupil hands in an admiring report on *Mein Kampf*. "That's going too far," declares the professor who is also courting the skinhead boy's mother, played by Beverly D'Angelo. I'm sketching this off-center plot because most of you probably missed this feature. The misguided boy's brother murders some black robbers and spends time in prison, where he is raped by white fellow-Nazis and befriended by blacks!

So he gets out and tries to free his brother from the curse of hate. They tear off the ugly pictures of Adolph Hitler from the bedroom walls. But redemption comes too late. Younger brother writes an

JEWISH COMMUNITY

Largest-Ever Gathering of Reform Jewish Youth Planned in Los Angeles

The largest-ever biennial convention of the North American Federation of Temple Youth, the youth organization of the Union of American Hebrew Congregations will be held in Los Angeles, Feb. 12 through 16. More than 1,500 high-school age Reform Jewish youth are expected to attend the convention, where they will participate in Torah study sessions, discuss Jewish ethics and partake in workshop sessions dealing with challenging issues facing Jewish teens in North America.

The convention comes at a time when American Judaism is experiencing its highest rate of assimilation and intermarriage and Israel's government is attempting to delegitimize the status of non-Orthodox Jews there. And yet, despite these grave concerns, the Reform movement is seeing a resurgence in Torah study and youth involvement.

NFTY conventions are meant to provide Reform youth with the opportunity to bolster their involvement with the organization, strengthen Jewish identity and foster long-term commitment to the ideals and values of Reform Judaism.

The annual Reform Jewish Youth Workers Conference will also be held in conjunction with the NFTY event and will be attended by professionals working with Jewish teens in various capacities. A variety of programming tracks are planned for the more than 350 rabbis, youth group supervisors and lay leaders who plan to attend. Some of the programs will focus on making Israel travel integral to youth programs, improving temple youth groups and arming Reform Youth with essential knowledge before going off to college. Other programs will focus on staying in touch with youth after graduation and get-

ting youth on the congregational agendas.

The convention marks the 60th anniversary of the North American Federation of Temple Youth offering thousands of young people the opportunity to explore and live Reform Judaism. More than 450 Reform congregations throughout North America sponsor temple youth groups, bringing the NFTY experience to more than 10,000 high-school age young people. NFTY members strive to forge an identity in consonance with the goals and values of Reform Judaism, including: Jewish education, spiritual exploration, social action, personal growth and congregational life. For information, call (202) 547-3577.

Preparing Jewish Youth For The Future

The B'nai B'rith Youth Organization is returning to the South Country area. After being away from the area for the past five years, BBYO will bring a structured program to meet the needs of Jewish youths.

Chapters are formed and officers are elected from area members. Members of the chapter choose their own programs with the assistance of an adult advisor. All the advisors are volunteers and are trained by professional staff. Elected officers are invited to attend officers training days.

BBYO offers its members the chance to meet other Jewish youth from Rhode Island, Massachusetts, New Hampshire and Maine. Chapters are located throughout Rhode Island. There are 125 members in Rhode Island. Membership is open to any Jewish youth between the ages of 13 and 18.

If you would like further information concerning membership, call David Hochman, Rhode Island coordinator, at 467-BBYO (2296) or the regional office at (617) 969-8455.

An informational meeting will take place at Tony's Pizza, 1916 Kingstown Road, North Kingstown, on Feb. 9 at 7 p.m.

Air and Space Museum at ASDS

Planes, gliders, rockets and helium balloons covered the walls and hung from the ceiling at the Air and Space Museum created by the fifth grade at the Alperin Schechter Day School.

This project was an amalgam of independent research and investigation, hands-on activities, collaborative learning, imagination and hard work.

It all started with a literature assignment: *The Mixed-Up Files of Mrs. Basil E. Frankweiler*, a novel which takes place in the Metropolitan Museum of Art in New York City. After reading the book, students decided to convert their classroom into a museum and, after many suggestions, agreed on air and space.

Each student chose his/her topic to be researched, created a visual display and poster sum-

marizing the information gathered. Then, as visitors entered the museum, one grade at a time, students acted as guides and docents, explaining the exhibits and giving background information.

Finally, there was a "Make and Take" booth, designed and staffed by fifth-grade students, where visitors could enjoy hands-on projects such as making a model hot-air balloon which they could then take home with them.

According to fifth grade general studies teacher Mrs. Roberts, "Our goal was to gain experience in research, visual presentation of material and oral presentation. However, more than anything, we wanted to empower our students with the knowledge that they can make things happen. And they did!"



EAGER STUDENTS demonstrate their illustrations of flight.

Photo courtesy of ASDS

Pizmon in Residence at ASDS

The Alperin Schechter Day School will host Pizmon, the Jewish cappella group, on Feb. 5. Pizmon was founded in 1987 by students of Columbia University and the Jewish Theological Seminary. The group performs throughout the United States with their unusual style and mix of music, reaching all age levels and Jewish backgrounds.

Pizmon will conduct workshops throughout the day. Each grade level will have an opportunity to work individually with Pizmon. They will learn the art and technique of a cappella, exercising their vocal chords with the group, as the day culminates with a performance.

The Einstein Memorial concert is an annual musical program which has been funded by the Einstein family in loving

memory of Arthur and Essie Einstein. Arthur Einstein was born in Odessa, Russia, where he became a piano professor at the Imperial Conservatory of Music. In the 1920s he and his wife Essie came to Providence where Arthur Einstein was named music director and organist of Temple Emanu-El, introducing the synagogue music of Odessa and Europe. He also initiated a Kadima Choral Society which presented concerts at Brown University. Arthur and Essie Einstein loved children, so their sons Ralph and Ted and their families have established the Arthur and Essie Einstein Memorial Music Fund to perpetuate their memory by providing annual concerts of Jewish music to the children of the Alperin Schechter Day School.

Correction

In the Jan. 28 issue of *The Rhode Island Jewish Herald* (page 8), Rhonda B. Kessler was incorrectly identified as Detective Sergeant. Kessler holds the rank of Sergeant. The *Herald* regrets the error.

Has It Been 40 Years Already?

Classical High School, Providence, R.I., Class of 1959 (January and June) will hold a 40-year reunion on April 24 at Belcourt Castle in Newport, R.I. Members of the class of 1959 are requested to call Lana Goldberg Israel at 351-3059 or e-mail <ruthhp@aol.com> for details, and/or to provide information on other classmates.

Conference Explores Challenges to Modern Orthodoxy

Edah, the organization that seeks to strengthen modern Orthodox Judaism, is holding its first international conference, *Orthodoxy Encounters A Changing World*, on Feb. 14 and 15. The two-day event will be held at the Grand Hyatt Hotel in New York City. The conference will provide participants the opportunity to explore the issues and concerns facing modern Orthodoxy with outstanding rabbis, scholars and lay people. The more than 60 topics include: Secular Knowledge and Contact with Other Cultures, Relating to Non-Orthodox and Intermarried Family Members, The Israeli/Arab Conflict Through the Lens of Orthodoxy, Preserving Modern Orthodoxy in our Yeshivot, and Feminism in Orthodoxy.

For conference information, call (888) 404-EDAH or e-mail <conf@edah.org>.



HOME OF THE VOLVO

SIGN & DRIVE

YOUR CHOICE

ONLY \$399

NO MONEY DOWN
NO SECURITY DEPOSIT



1999 S-70 SEDAN

NO ACQUISITION FEE
NO FIRST PAYMENT



1999 V-70 WAGON

766 BROADWAY, PAWTUCKET • 723-4700 4 Miles South of Emerald Square Mall (Easy Access Just Off Rt. 95)

JEWISH COMMUNITY

ASDS Students Make A Promise

The Alperin Schechter Day School was visited recently by Rhode Island philanthropist Alan Shawn Feinstein, who came with a message and an appeal. His message to the entire student body was one of thanks for all the good deeds they have done, and to tell them how proud he is of the "fine young men and women making a difference in the world." Feinstein noted how each person is putting Tzedakah into practice and emphasized the special obligation each one has, as Jews, to make the world a better place to live.

Feinstein delivered an inspirational story of a young man performing a mitzvah for an elderly neighbor, reminding everyone of how "reaching out to uplift someone's life" can make a difference, not only to the recipient but for the giver. The immediate gratification of performing the mitzvah those many years ago is a feeling easily remembered, and as an adult, during trying times, it is possible to look back on that day and recall that special feeling.

Feinstein then showed everyone a pack of cards. These are very special cards connected to the 100th anniversary of Babe Ruth's birth. A pack was given to each student willing to make the promise to perform a good deed every day for the next year. Feinstein promised to return to ASDS within the year to hear how the students fulfilled their promises.

Students viewed the visit with enthusiasm. They expressed a sincere willingness to take the Feinstein challenge and to do their part to improve the world.



Alan Shawn Feinstein hugs Susan Landau
Photo courtesy of ASDS

Travel to New York with the RIHMM

A unique tour of the Museum of Jewish Heritage and New York's Lower East Side was recently organized by the Rhode Island Holocaust Memorial Museum. This tour will take place on April 25, buses leave the museum at 7:15 a.m. sharp. After touring the Museum of Jewish Heritage, located in Battery Park, visitors will have lunch at Ratners, the well-known kosher deli located in New York's East Side. Then get ready to eat a little more (and bring some comfortable walking shoes) as visitors join "Big Onion Walking Tours" for a kosher noshing tour of some of New York's finest delis and shops. The tour will also include a stop at the historic Eldridge Street Synagogue.

The price per person for the tour is \$50 for RIHMM members and \$60 for non-members. The price includes transportation, museum entrance, and the walking tour. Please note that lunch is not included. This trip is limited.

Registration for this trip ends March 1. To register, stop by the museum for a registration form or call the museum at 453-7860 to request a form.

ASDS Alumni Spend Semester in Israel

Opportunities for a semester of study abroad will take Michael Furman '96, Josh Beraha '96 and Ezra Lipp '97 to Israel for four months beginning in February. The "Eisendrath International Exchange," a program of the UAHC will enable Furman and Beraha to earn high school credit while studying at local Israeli high schools. They will enjoy a two-month stay at the Beit Shmuel youth hostel in Jerusalem and during the remaining time they will stay on a kibbutz, or with an Israeli family. An opportunity to experience army life for a short period is also part of their itinerary along with extensive day trips to visit historic sites.

Lipp's semester of study is

through "Tichon Ramah Yerushalayim," a program associated with Camp Ramah which he has attended for many years. His four-month stay will encompass many of the same opportunities. He will be living in the Goldstein Youth Village in Jerusalem with other 10th and 11th grade students. The teaching staff of the program make classroom visits to numerous historical sites in Israel, as well as lead the students in general and Judaic course studies. He will have the opportunity to live with an Israeli family, visit a kibbutz, and participate in the Gadna Program which introduces students to the Israeli army.

ASDS looks forward to hearing from these students during their Israel experience.

Israel Bonds Says 'Mazel Tov' to Bar and Bat Mitzvahs by Announcing New 'Chai' Bond

State of Israel Bonds announced the development of a new bond issue designed as a bar/bat mitzvah gift.

The cost of the bond is \$136 and matures at \$180 five years from issue date, making it an ideal gift for a bar or bat mitzvah child. It is expected that the Chai Bond will be available for purchasing March 1999.

"The Chai Bond was created in response to our customers' needs. Our other interest-bearing securities start at a purchase price of \$500, which may not always be a suitable cost for a gift. Now it's possible to purchase a bond for \$136 and have both Israel and the recipient benefit from the proceeds," said Gideon Patt, Israel Bonds president and CEO.

According to Irwin Hoch-

berg, Israel Bonds, national campaign chairman, "The organization wants to focus on the next generation, to link them with the Jewish homeland and make them a partner in Israel's future."

One of the ways Israel Bonds will accomplish this goal is to promote the bond in synagogues and day schools through the Israel Bonds B'nai Mitzvah Bonding Program. Participants in the program receive recognition of any bond purchases in their name during their bar or bat mitzvah ceremony.

Recipients of the "Chai" bond will also receive a beautiful piece of artwork, suitable for framing, designed by renowned Israeli artist Orly Reshef.

For further information about the bonding program or

securities offered by State of Israel Bonds, call the Development Corporation for Israel at (800) 752-5651.

State of Israel Bonds is an international organization offering securities issued by the government of Israel. Since the first bond was sold in 1951, Israel Bonds has secured \$19 billion in investment capital for the development of every aspect of Israel's economy, including agriculture, commerce and industry. Israel Bonds proceeds also play a major role in absorbing Jews from the former Soviet Union, Ethiopia and elsewhere. Throughout its history, Israel has maintained a perfect record for the payment of principal and interest on the securities it has issued.

Temple Emanu-El Leisure Club Holds Meeting

A Sunday meeting of the Temple Emanu-El Leisure Club will be held Feb. 7 in the Bohnen Vestry at 2 p.m.

The guest speaker will be Bill Van Siclen, art journalist for the *Providence Journal*. He will speak on "The Arts of Providence." A social hour will follow the program.

ASTHMA/ALLERGY SUFFERERS??

NEEDED 97 people that desire immediate relief. Try and evaluate a NEW State-of-the-Art compact Home Air Purifying System. FREE GIFT for participant.

Call (401) 461-6088.
Free 24 hr. recorded information hotline

New Career Services Available to Metrowest Jewish Professionals

In response to Metrowest demand for career services for professionals, Career Moves at Jewish Vocational Service has opened a Framingham location, Career Moves, a division of JVS created in partnership with Combined Jewish Philanthropies, had added a site at the offices of its Framingham partner, Jewish Family Service of Metrowest.

Career Moves at JVS offers services available to all, but focuses on Jewish professionals. A Women's Mentoring Program matches Jewish professional women with young Jewish women 0-2 years out of college seeking career advice.

This new Career Moves at JVS site adds career counseling, vocational assessment, job placement coaching and networking assistance to the full range of services offered by Jewish Family services of Metrowest.

Metrowest clients have the opportunity to post their résumé for employers to review on Career Moves' free, interactive Website: www.jvsjobs.org. Employers may also post job listings and company profiles for job seekers to review.

For more information or an appointment, please call Career Moves at JVS at (508) 788-5556, and ask to speak to a Career Moves representative. The Career Moves office is in the Jewish Family Service of Metrowest suite at 14 Vernon St. in Framingham, Mass.



CAMP JORI

Where kids and summer fun become one!

Located in Narragansett.

Open to boys and girls ages 7-13.

Leadership in Training for 14-and 15-year-olds.

The only Jewish overnight camp in Rhode Island.
Dietary laws observed.

Four-Week Overnight, \$1265
Trip I: June 28 to July 25
Trip II: July 26 to August 22

Two-Week sessions for first time campers only, \$780.

Camp Director: Ronni Guttin

For information, call (401) 521-2655.

Camp JORI • 229 Waterman Street • Providence, RI 02906
Camps available.

JEWISH COMMUNITY

Jewish Outreach Leadership Training Committee Announces Future Faces

The Jewish Outreach Leadership Training Committee announces this year's Future Faces, the winners of this year's teen recognition ceremony designed to honor teens in grades 11 and 12 who demonstrate outstanding abilities and contributions to Jewish life and values in Rhode Island. This year's Future Faces awards will take place on Feb. 9 at 7 p.m. at the Brown/RISD Hillel. The six awardees were chosen from many applicants.

The Future Faces for the year 5759 are:

Lindsay Amper — Amper is a senior at Cranston High School West where she is involved in the school improvement team. She works with administration, teachers, parents and other students to make significant improvements in her school. Her devotion to community service and helping those around her are noteworthy. She was the recipient of a grant to help at-risk elementary students and she developed the Mi Amigo program. She is a board member of the Yes 1 Foundation — a Feinstein project, that works to award other students who make a difference in their community. A member of Temple Sinai, Amper has also been a Reading Buddy, a Peer Mentor for ninth-graders, a member of the National Honor Society and captain of the girls' tennis team at Cranston High School West.

Amiel Hersh — A junior at Classical High School, Hersh fulfills the mitzvah of *Tikun Olam* — making the world a better place. He organized and is editor of a multi-cultural journal which promotes an awareness of the different cultures which comprise the student

body at Classical. He is actively involved in — United Synagogue Youth, both in his chapter and regionally. A student at the Harry Elkin Midrasha, he leads junior congregation services at Temple Emanu-El and tutors upcoming students preparing to become a bar/bat mitzvah. Hersh was chosen as one of 20 1998-1999 Providence Civic Entrepreneurs.

Ellina Khaykin — Khaykin is a senior at Cranston High School East where she is a member of the student council, co-editor of the yearbook, co-chair of Students and Mediators and a Peer Tutor. Khaykin, who moved to the United States from Russia, is thrilled to have the opportunity to learn and practice Judaism. This past summer she enjoyed being a Jewish role model in her capacity as camp counselor at Camp JORI. Khaykin translates and helps new Russian students at Cranston East High School. She regularly attends the Harry Elkin Midrasha Community High School and she is an active member and contributor to Temple Torat Yisrael, where she is a student aide.

Reuben Olinsky — Olinsky is a junior at Cranston High School West where he is editor of his high-school yearbook, a member of the marching band and jazz ensemble, a future problem solver and was a foreign language tutor. He also is involved in United Synagogue Youth and edits the *U.S.Y. Newsletter*. Olinsky graduated from Temple Torat Yisrael Religious School and was the recipient of the Rabbi Hillel Award for outstanding scholarship. Olinsky continues to volunteer his time at Temple Torat Yisrael from leading junior congregation services and chanting *Haftarah* on

Shabbat, to always being there for their computer repairs.

Ramesh Radpavar — Radpavar, a senior at the Lincoln School, is involved in the student council as the Lincoln School Community Service Representative. She is co-editor of the yearbook, co-captain of the junior volleyball team and president of the vocal ensemble. Radpavar, an active member of Temple Emanu-El, is a junior congregation leader and teacher aide. She attended the March of the Living and was a delegate to Washington on the Panim el Panim program, a leadership training conference. She regularly attends the Harry Elkin Midrasha Community High School.

Jeffrey Rakitt — Rakitt, a senior at Classical High School, is a producer and production manager of WCHS — Classical's television station, co-captain of both the soccer and tennis teams, chair of the Gay-Straight Alliance Committee and a member of the Science Olympiad Team. In the Jewish community, Rakitt is president of his United Synagogue Youth Chapter and actively involved at Temple Emanu-El. A Torah tutor, and a member of Temple Emanu-El Youth Commission, Rakitt co-chaired a Purim carnival for the entire synagogue. He attended Panim el Panim, a leadership conference in Washington, and regularly attends Harry Elkin Midrash Community High School.

JOLT is an initiative of the Bureau of Jewish Education of Rhode Island department of secondary education to enhance informal Jewish education for Jewish teens. It is funded by a continuity grant from the Jewish Federation of Rhode Island.

The Feinstein Chronicles

February 1999 No. 19



Here are the new winning numbers. Deadline for matching them is Feb. 28.

20819023	20459028	20018777	21315081	20467012
20819367	20454726	20018500	20558903	21195376
20012916	20672829	20467891	21319888	21192816
20012207	20671032	20464390	20324812	21192508

To Derek:

There are 90,000 R.I. students in the Good Deeds Program. Odds of your banknote number coming up are better than any lottery. No cost either...

If you went ice skating and your 33+ Membership Card was kept by a ticket taker in error, ask your principal to let me know and I'll replace it. Save your 33+ Cards! They're valuable. They give you free admission and skate rentals all this year as long as you're with a paid family adult. It may even help you get a scholarship some day.

Did you know if we fed all the hungry people in America, the savings in health costs and the increased productivity would likely more than pay for it — likely end up reducing our taxes, too.

Signers to our petition to Congress to Help End Hunger now at 132,000.

Our \$36,000 challenge match to help R.I. needy over the holidays raised more than \$850,000. Still counting.

Next week we'll announce our second \$1 million challenge match to relieve hunger nationwide. Last year 3,600 emergency food providers took part. This year we hope the news spreads to even more.

Can you give this news to friends out-of-state to alert their emergency food providers to this opportunity?

Last year our challenge produced 25 million meals for hungry Americans. This year, will you help make it more?

Teachers and students: Come Feb. 4, 5:30 p.m. or Feb. 6, 10 a.m. to William Hall Library, 1825 Broad St., Cranston, to get the full details. Hope to see you there.

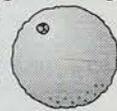
Alan Shawn Feinstein

Time to Buy Jaffa Oranges From Israel

The Rhode Island Chapter of Hadassah is ordering Jaffa oranges from Israel to be delivered late February or early March.

The oranges will be sold for the benefit of new immigrants attending the Hadassah Career Counseling Institute.

Everyone is urged to get an extra dose of Vitamin C direct from Israel, by ordering at least one case of the fruit at \$30 each. Call Muriel Leach at 331-5037 to place your order.



Heart Health Workshop — A Valentine's Gift

Looking for something to show you care about yourself or your sweetheart as Valentine's Day approaches? Come to the free Heart Health Workshop on Feb. 10 from 6 to 8:30 p.m. at the Lifespan Center for Cardiac Fitness, 1300 North Main St. in Providence.

The Heart Health Workshop will include free blood pressure checks, cholesterol and glucose screenings, health risk assessments, heart healthy food samples and free gift drawings.

There also will be speakers, including physicians and medical professionals who are among the best in their fields. They will address topics including "Women and Heart Disease," "Stress and Heart Health," "Heart Medications," "New Technologies for Treating Heart Disease," and more. This workshop is part of Lifespan's community effort to combat heart disease, the number one killer of Rhode Islanders.

There's plenty of free parking. For additional information about the Heart Health Workshop, call the Lifespan Health Connection at 444-4800 or (800) 927-1230.

JFS Kosher Mealsite in Cranston Keeps Seniors Feeling Young

Mrs. S., who is 82, still takes dancing lessons, leads exercise classes at the Jewish Family Service Kosher Mealsite in Cranston and elsewhere, and is an avid writer who looks forward to the writing classes at the mealsite. She is typical of the participants at the JFS Mealsite. Active, vibrant, interested in learning new things and socializing with others who have similar interests.

Along with a hot kosher meal every weekday, there are a variety of activities and entertainment throughout the month.

- Bingo: Feb. 9, 11, 16, 22, and 25.
- Dance Therapy: Feb. 8
- Tai Chi: Feb. 23
- Heart Healthy Menu Lunches: Feb. 10 and 24
- Visits from the Bureau of Jewish Education Bookmobile: Feb. 10 and 24
- Valentine Luncheon: Feb. 11
- Birthday party with cake and musical entertainment: Feb. 18
- Exercise class: Feb. 4, 10, 17 and 24
- Blood pressure screenings with the registered nurses from Jewish Family Service: Feb. 4 and 25
- Men's/Women's Discussion Groups: every Friday
- Weekly Shabbat meal: every Friday.

The JFS Kosher Mealsite will be closed on Feb. 15 for the Presidents' Day Holiday.

Programs usually begin at 11 a.m. and a nutritious, hot kosher lunch is served at noon. Every Friday, there is a special Shabbat meal, complete with candles, challah and kiddush. Once a month there is a birthday party to salute the birthdays of all participants born in that month. Holidays and other special occasions are celebrated with appropriate foods and entertainment.

The JFS Kosher Mealsite in Cranston is located at Temple Torat Yisrael, 330 Park Ave., Cranston. Transportation is available every day for residents of Cranston and areas of Warwick. For reservations and information, call Mealsite Coordinator Ronda French at 781-1771.

Your local source for everything Jewish is...

Rhoda's Judaica
WINTER ART SALE
LAST WEEK — 20% OFF

775 HOPE STREET, PROVIDENCE ~ 454-4775

MAX FORMAL CO.
 STAFF SHIRTS • T-SHIRTS
 SWEATSHIRTS
 CUSTOM SCREEN
 PRINTING AND
 EMBROIDERY
 SPECIALIZING IN
 BAR/BAT MITZVAHS &
 CORPORATE SCREENING
 421-3268
 1158-1164 NORTH MAIN ST.
 PROVIDENCE, RI 02904

CLIP & SAVE COUPON • OFFER EXPIRES 5/31/99 • PRESENT COUPON W/PAYMENT
EAST SIDE PROPERTY SERVICES
 CARPENTRY • ODOR FREE INTERIOR PAINTING
 WALLPAPERING • SMALL HOUSEHOLD REPAIRS
5% OFF ALL JOBS • 725-4405
<http://members.home.net/eastside>

Netanyahu Confirms Secret Talks to Withdraw Troops from Lebanon

by Naomi Segal

JERUSALEM (JTA) — Prime Minister Benjamin Netanyahu said recently that Israel has long been holding secret talks over its military involvement in Lebanon.

"We have been conducting them for a long time, under my guidance," Netanyahu said.

"I think it is fitting to speak less about it, even during an election period."

Speaking to soldiers in northern Israel during his farewell ceremony, the former defense minister disclosed that Israel was involved in secret talks to try to resolve the hostilities in South Lebanon which claim the lives of troops each year.

"There are negotiations, I cannot elaborate. I hope that some results will be achieved," Mordechai said. "I have no doubt that on the agenda of any future government will be the resumption of negotiations with Syria and the withdrawal of troops from Lebanon, but it must be a withdrawal that will allow residents of northern Israel and those north of the border to live normal lives."

Israel maintains a 9-mile wide security zone in southern Lebanon.

Israel previously put forward a proposal accepting United Nations resolutions to withdraw from Lebanon as long as Lebanon provides security guarantees that no attacks on Israel would be launched from inside its territory.

But Damascus, the main power-broker in Lebanon, and Beirut both rejected the proposal,



Prime Minister Benjamin Netanyahu

saying any arrangement for a troop pullback must be unconditional.

Talks between Israel and Syria were suspended in 1996 after Damascus failed to condemn Islamic militant terrorist attack inside Israel. Efforts to restart them have failed, with Israel and Syria disagreeing over the terms necessary to restart the talks.

According to media reports, Foreign Minister Ariel Sharon discussed a new proposal during recent trips to France and Russia.

Israel's Cabinet previously rejected a proposal made by Sharon for a unilateral pullback from Lebanon with threats of punitive strikes if attacks were launched from Israel's northern neighbor.

Priest in Poland Under Fire For Selling Anti-Semitic Books

by Ruth E. Gruber

NEW YORK (JTA) — A Polish priest who has been suspended in the past for repeated anti-Semitic statements is in hot water once again.

Father Henryk Jankowski was criticized by several bishops for selling anti-Semitic publications at his parish church.

Jankowski reportedly moved the bookstand from the church to his residence next door after two representatives of the Gdansk archbishop ordered him to stop selling what they described in the leading Polish newspaper *Gazeta Wyborcza* as books that "promote hatred."

Several other leading Polish bishops published commentaries in the newspaper highly critical of Jankowski and his actions. In 1997 the Polish church suspended Jankowski for one year for making anti-Semitic comments from the pulpit.

The books in question include one backing the Catholic fundamentalists who have erected hundreds of crosses outside Auschwitz, *Defending the Cross We Defend Poland — The Necessary Defense*, by Jan Marszalek. The representatives of the archbishop described this book as "full of venom and hatred."

Other publications that Jankowski is selling include titles such as *Pray for Us: Father Henryk Jankowski and the Jewish*

Question in Poland and in the World and Your Peril, Israel, Comes From Yourself: Father Jankowski Was Right.

The thrust of the books is that Jews run Poland — and that the Polish government and members of the Polish clergy follow Jewish orders.

Jankowski has expressed this sentiment from the pulpit on several occasions over the past few years.

During a recent crowded Sunday mass, according to *Gazeta Wyborcza*, Jankowski rejected the criticism and attacked the newspaper's editor, Adam Michnik, for "wanting to be an arch-censor." He declared that the books in question "are based on historical truth, and thus should not be rejected, but rather accepted, swallowed so that conclusions can be drawn."

Polish television, which featured the issue on a recent program, also aired a piece on the restitution of a synagogue in Gdansk to the Jewish community. Senior Catholic clergy attended the ceremony marking the event.

"These two episodes indicate that both anti-Semitism and Jewish life are growing in Poland," said Stanislaw Krajewski, a member of the board of Poland's national Jewish organization who is also the American Jewish Committee's consultant in Poland.

News at a Glance

- Israel's High Court of Justice gave the Jerusalem religious council 10 days to uphold a court order to convene with Reform and Conservative representatives. The court also fined the council some \$6,700 in legal expenses for failing to comply with earlier such rulings. The court action came a day after the religious council of Kiryat Tivon, near Haifa, convened under a court order. Only four of the council's 11 Orthodox members attended the meeting, which included one representative each from the conservative and Reform movements.

- A 90-year-old St. Louis rabbi read a biblical passage from the book of Isaiah at a prayer service led by Pope John Paul II during his visit to Missouri. The participation of Rabbi Robert Jacobs, executive vice president of the St. Louis Rabbinical Association, was seen as the latest effort by the pope to reach out to the Jews.

Ultraorthodox Jews Ardent Users of Reproductive Technology

They may live in a world governed by ancient traditions and rooted in a 2,000-year-old legal system, but that hasn't prevented Israel's ultraorthodox Jews from embracing the latest reproductive technology, according to a new study by Susan Kahn, research director of the International Research Institute on Jewish Women at Brandeis University.

The study, titled "Reproducing Jews: A Cultural Account of Assisted Conception in Israel," recently won the 1998 Musher Prize, awarded biennially by the National Foundation for Jewish Culture for an outstanding dissertation on Jewish life in Israel or America.

"Ultraorthodox Jews in Israel are enthusiastic consumers of the new reproductive technologies," Kahn adds. "In part because the state of Israel makes these technologies widely available and also out of a religious compassion for those suffering from the problems of infertile Jews."

According to recent figures, ultraorthodox Jewish communities are the fastest growing segment of the Israeli Jewish population, increasing annually by 4 to 5 percent, or doubling every 18 years. By 1993, the number of live births projected for the average ultraorthodox

woman increased to 6.9, up from 5.8 in 1980. That compares to a decrease in live births for the average non-ultraorthodox Jewish woman, from 2.9 to 2.6.

"Israeli Jews in general are leaders in the use of artificial technology — there are more fertility clinics per capita in Israel than in any other country — but what's interesting about ultraorthodox Jews is the extremes to which they will go to ensure that their use of these technologies follow rabbinic law. Ultraorthodox Jews have proved extraordinarily innovative and resourceful in this area, both practically and theoretically," said Kahn.

Ultraorthodox Jews seek out fertility specialists who are sensitive to their particular needs. They go to clinics where rabbinically trained *meshgichot* (monitors) supervise and oversee all laboratory procedures. "The *meshgichot's* job is to make sure that all procedures are followed in order to avoid mistakes, such as mixing the wrong sperm and eggs — undesirable for anyone, but which would have disastrous kinship consequences for ultraorthodox Jews," said Kahn. Such high-level monitoring by an outside group is rare.

In a true test of rabbinic innovation, the study points to

ultraorthodox Jews' openness to using non-Jewish sperm and ova in cases of severe infertility. Rabbinic rulings on the appropriate uses of these technologies are informed by traditional beliefs about kinship and legitimate conception.

Kahn describes Israel as a country whose pronatalist state policies are particularly overt. Since the establishment of the state in 1948, there have been a range of policies aimed at explicitly increasing Jewish birth rates.

Kahn points out that "little is known about how infertile ultraorthodox women experience these technologies, despite the fact that their bodies sustain the brunt of what are inevitably ongoing, invasive and physically debilitating treatments. How can an ultraorthodox woman resist these treatments when childbearing is considered her primary role, when the state is paying for these costly procedures and when her rabbi legitimates and authorizes these treatments?"

"The beauty of this study is its integration of law, anthropology and medicine to understand women's experiences in Israel, and by implication, throughout the world," said Shulamit Reinharz, director of the IRIJW.

Auto Show

COLLISION CENTER

BE A SWEETHEART!

Give him or her a Valentine's Day Gift Certificate

SWEETHEART SPECIAL

Reconditioning Features

Include: Outside Buff, Glaze, Seal, Wax, Vacuum, Windows, Acid-treat wheels, Wash Undercarriage, Shampoo Interior and cargo areas

15% OFF
ALL MAKES!
\$159.
ALL MODELS!

FREE Rental and -5% Savings with this coupon!

CALL OUR TOWING SERVICE 24 HOURS A DAY!

Corriera's Towing Service (401) 247-2020

People are finding us by 78 Leavitt Street, Seekonk, MA (Right behind Auto Show VOLVO) (508) 336-0370



Owned and operated by the Leonard family for 44 years

FEATURE

Names From Fame and Obscurity — Uncle Miltie

by Kimberly Ann Orlandi
Herald Editor

A man isn't poor if he can still laugh.

— Raymond Hitchcock

He is one of the last great vaudeville stars of his day. A man who made a career out of making people laugh any way he could — including dressed as a woman. His genuine gift for comedy was envied by many, which often resulted in some using any opportunity they could to knock him off of his golden pedestal. His road to comedy greatness wasn't all golden, but with each adversity he seemed to pull himself up by the bootstraps and emerge a star — and it all began one Halloween night when an innocent 5 year-old went looking for a costume.

Milton Berlinger was one of five children; older brothers Philip Louis, Francis and Jacob and younger sister Rosalind. It was Halloween night and Milton's older brothers said they had no time to take their younger brother trick or treating so Berle decided to venture out around his Bronx neighborhood alone, partaking in the night's festivities. But he would need a costume. So he went into his father's closet, taking his best and only suit, his chunky shoes and floppy fedora and put together his costume. It was topped off by a piece of black fur, cut from his mother's fur muffler, which made a perfect mustache, and the finishing touch to his Charlie Chaplin costume. He grabbed his father's cane and

out he went. As he walked the streets transformed from Milton Berlinger to Charlie Chaplin, a man noticed his genial interpretations and followed Berle back to his home.

"Is this your son?" asked the man of Sarah Berlinger.

"Oh, what has he done?" she asked.

As it turned out, the man was the owner of a theater in Mount Vernon, a theater that was running a Charlie Chaplin contest for kids — a contest he entered and won.

Berle was born of humble beginnings. The family had little or no money, which often meant Sarah borrowing money and food from family and friends. When Berle won the Chaplin contest, Sarah saw not just an opportunity for her son to expand himself, but to provide for her family as well, something she treasured until her death. She became instrumental — and detrimental — in Berle's career, a guiding force which helped him along the road to greatness, but not without its price.

After his success at Mount Vernon, Sarah peddled him off to a modeling agency that was looking for a Buster Brown model for their shoe campaign. The trip did result in some work. His mother always kept her ears and eyes open as to film crews and actors coming into the area, so when she caught wind of a crew coming into the Tri-state area, she and Berle were there, often leaving the rest of her family behind and hitching rides to get to their destination.

That was how he got his first

job for the Pathe people working on the film "The Perils of Pauline." His comedic style and timing were unimaginable for a boy of his age, and his talent was soon showcased in other films. He appeared in "Rebecca of Sunnybrook Farm," with Mary Pickford, "The Mark of

Zorro," with Douglas Fairbanks Sr., and "Tillie's Punctured Romance," with his idol Charlie Chaplin. When he wasn't working in silent pictures, Sarah was busy hustling Berle around town to various music publishing companies, which ultimately led to his introduction to vaudeville. Berle began taking singing and dancing lessons and started showcasing his new talent on the stage of the Mount Vernon theater. From there it was onto Philadelphia, where he played in children's vaudeville acts, then back to New York, New Jersey and Atlantic City, where he'd perform alongside legends like Al Jolson and Eddie Cantor — two men who would later label Berle a "joke stealer" in the tabloids, partly because of their jealousy over his immediate success.



Berle became known within the theatrical community practically overnight. In 1931, he appeared at the Capital Theater in New York on the bill with Bing Crosby and Eddy Duchin, and that year he played his first nightclub, the Vanity Fair, for \$1,500 a week. The work seemed to flow with one project after another — Broadway with "Saluta" in 1934, and trips to California for "New Faces of 1937," and "Radio City Revels," followed by the "Ziegfeld Follies" in 1938. With every picture he did, with every Broadway show in which he starred, his mother was a constant supporter, standing by her son at all times — though her presence often adversely affected Berle's social and personal life. In December 1941, Berle fell head over heels in love with actress Joyce Matthews, much to his mother's dismay. His mother wouldn't approve of any girl Berle took home, it wasn't just Joyce. In some strange twisted way, his mother saw all females as an intrusion in her relationship with her son. So it was at the height of Berle's career he married. He was the host of the Sunday radio program "Stop Me If You've Heard This One," as well as his regular performances on stage and screen. But, his career seemed to outlive the marriage, at least periodically. In 1947 the two Berles divorced, citing men-

tal cruelty. During their marriage, they had adopted a baby girl named Vicki, who remained with Joyce after the divorce. Berle continued to see his daughter and became closer to Joyce than he had before the divorce. In 1949, the two remarried only to divorce again in March of 1950.

After the divorce, Berle dated some of Hollywood's most famous and beautiful actresses including his co-star Ann Sheridan, Linda Darnell, Audrey Meadows, Veronica Lake and Marilyn Monroe before marrying a public relations girl for Sam Goldwyn, Ruth Cosgrove, in 1953. Berle was a star, in both his personal and business life. He was hosting the "Texaco Star Theater" on NBC [which became the "Buick-Berle Show" in 1953 when Texaco dropped their sponsorship]. The network signed him to an exclusive and lucrative lifetime contract on May 3, 1951. He was playing the posh nightclubs of New York and California, he was a regular fixture at New York's Friars Club and continued to star in movies, but as new comedy faces began to emerge on television [Jackie Gleason and Phil Silvers], Berle realized that the business itself was also changing. In May 1954, Berle lost his mother; she suffered a cerebral hemorrhage after returning home from an Eddie Fisher concert. At the conclusion of that same year, Berle learned that "The Buick-Berle Show" was to be canceled at the conclusion of the season, despite the good ratings. Although he fumbled around television for the next few years — "Kraft Music Hall" (1958-1959), the game show "Jackpot Bowling" (1960-1961) — Berle quietly left television, handing the comedy baton to a new generation of television comics and settling himself into the role of comedy legend.

Attention Herald Readers and Advertisers!

Reserve greetings space now for our 1999

Passover Issue

Thursday, March 25, 1999

Wish your relatives and friends in the Jewish community a Joyous Pesach

Fill out the form below, enclose check or money order, and mail to:

Rhode Island Jewish Herald,
P.O. Box 6063, Providence, R.I. 02940

Greetings accepted until Friday, March 19, 1999

Rhode Island Jewish Herald Passover Greetings

Name: _____
Address: _____
City: _____ State _____ Zip: _____
Phone: _____

Indicate desired ad size (a column is 2" wide; price per column inch is \$6.00).

Enclose check or money order, payable to R.I. Jewish Herald, for proper amount.

- | | |
|--|--|
| <input type="checkbox"/> 1 col. x 2" (\$12.00) | <input type="checkbox"/> 2 col. x 1" (\$12.00) |
| <input type="checkbox"/> 2 col. x 3" (\$36.00) | <input type="checkbox"/> 1 col. x 3" (\$18.00) |
| <input type="checkbox"/> 2 col. x 2" (\$24.00) | <input type="checkbox"/> Other: _____ |

(Print or type message here, or attach copy to form)

Ro-Jack's to Sponsor Project KidCare® Event

Children to be photographed for Personal Safety Records to Aid in the Recovery of Missing Children

Ro-Jack's Food Stores, Inc., is hosting Project KidCare® Photo ID events the week of Feb. 15 through Feb. 21 at all locations as part of a national effort to provide parents with personal safety identifications of their children in the event that their child is ever missing.

Every Ro-Jack's Food Store location will participate and on that store's designated date, parents can obtain free, standardized, high-quality photographs of their children for their KidCare® identification booklet in which they can also record and maintain current vital statistics of their children.

Project KidCare®, developed by Polaroid Corporation in conjunction with The National Center for Missing and Exploited Children, is a program designed to raise awareness of child safety

and provide parents with an effective tool to aid law enforcement authorities in the search for a missing child.

One in seven missing children are found because of a photograph distributed by NCMEC, making a standardized current photograph the single most important tool in finding missing children.

KidCare® Photo ID events have been hosted in local communities across the country by a variety of organizations including police departments, retail stores, health facilities and fraternal organizations.

For more information on the KidCare® event being hosted by Ro-Jack's Food Stores, contact Leigh-Anne Cumberley at (508) 339-2223, ext. 106.

Ro-Jack's Food Stores KidCare® Program Schedule of Events

Feb. 15 — Mansfield, 9 a.m. to 1 p.m., 65 Copeland Drive,

Mansfield, Mass.; North Attleboro, 2 to 6 p.m., 540 Kelley Boulevard, N. Attleboro, Mass.

Feb. 16 — Attleboro, 9 a.m. to 1 p.m., 217-219 South Main St., Attleboro, Mass.; South Attleboro, 2 p.m. to 6 p.m., 738 Washington St., South Attleboro, Mass.

Feb. 17 — Cumberland, 9 a.m. to 1 p.m., 2012 Mendon Road, Cumberland, R.I.; Warwick, 2 to 6 p.m., 24 Universal Boulevard, Warwick, R.I. 02886.

Feb. 18 — East Greenwich, 9 a.m. to 1 p.m., 1000 Division St., East Greenwich, R.I.; Wakefield, 2 to 6 p.m., 418 Kingstown Road, Wakefield, R.I.

Feb. 19 — Seekonk, 9 a.m. to 1 p.m., 1475 Newman Ave., Seekonk, Mass.; Seekonk, 2 to 6 p.m., Route 6, Seekonk Square, Seekonk, Mass.

Feb. 20 — Cranston, 9 a.m. to 1 p.m., 1810 Plainfield Pike, Cranston, R.I.; Pawtucket, 2 to 6 p.m., 295 Armistice Boulevard, Pawtucket, R.I.

Feb. 21 — Providence, 10 a.m. to 2 p.m., 200 Niantic Ave., Providence, R.I.

ARTS & ENTERTAINMENT



Blackfriars Theatre Presents 'Tartuffe'

Blackfriars Theatre announces the opening of Moliere's "Tartuffe." Filled with comic dialogue and spicy encounters, this farce from 17th-century France is the story of Tartuffe, a shameless rogue seeking a soft berth in the bourgeois home of the Orgon family. Under the gullible eyes of the head of the household, Tartuffe attempts to seduce the wife, marry the daughter, and scrounge the deed to the property. In this tale of cover-up and revelation, everyone get what he wants... or deserves.

Directing this production is visiting artist Yann Montelle. Montelle, a native of France, studied theater in Paris and has worked in American theater for the past 10 years. He is currently completing an M.A. in theater studies at Brown University, where he also teaches a class in acting and directing.

"Tartuffe" will be performed Feb. 19 through 22 at the Blackfriars Theatre of Providence College. Curtain time is 8 p.m. on Friday, Saturday, and Monday, and 2 p.m. for the Sunday matinee. Tickets will go on sale at the box office on Feb. 8. The Blackfriars Theatre box office is located on the first floor of Harkins Hall on the Providence College campus. The box office is open Monday to Friday 1 to 5 p.m., and 1 hour prior to performances. Ticket prices are \$7 regular admission, \$5 senior citizen and PC Faculty/staff, and \$3 for all students. Tickets may also be reserved by calling 865-2218 after Feb. 8. To receive information concerning advance mail order purchases, or to be placed on the Blackfriars Theatre mailing list call 865-2084. Visit our website at <www.providence.edu/theatre>.

Playwright Alfred Uhry to Speak at Brown

The acclaimed author of "Driving Miss Daisy," "The Last Night of Ballyhoo," and the new Broadway musical "Parade," will be speaking about his works and his life in the theater on Feb. 11 at 4 p.m. in Leeds Theatre for a lecture sponsored by the department of theater, speech and dance.

Alfred Uhry is the only playwright ever to win the triple crown — an Oscar, a Pulitzer Prize (both for "Driving Miss Daisy"), and a Tony (1997 for "The Last Night of Ballyhoo"). He began his career as a lyric writer, under contract to the late Frank Loesser. In that capacity he made his Broadway debut in 1968 with "Here's Where I Belong." He then wrote the book and lyrics for "The Robber Bridegroom" and was nominated for a Tony Award. In 1987 his first play, "Driving Miss Daisy," based on the life of his grandmother, opened in New York and earned many awards, including the Outer Critics Circle Award and the 1988 Pulitzer Prize for Drama. For the film version, he won an Academy Award, and the film itself was voted 1990 Best Picture of the year.

Uhry's second play, "The Last Night of Ballyhoo," opened on

Broadway in February 1997 and has just ended its successful run. A romantic comedy set in 1939 Atlanta during the opening night of "Gone With The Wind" and the eve of World War II, it follows Jewish families in the South and depicts the prejudices that existed between German-American Jews and Jews from Europe. It has been chosen Best Play by the American Theatre Critics Association, The Outer Critics Circle, and The Drama League, as well as winning the 1997 Tony Award. His current work, "Parade," a "dark" musical play about the 1913 Atlanta murder of 13-year-old Mary Phagan and the wrongfully accused Leo Frank, directed by Hal Prince, has received rave reviews since opening in December. Current film projects include a new adaptation of "Dodsworth" for Time Warner, "Cut Flowers" for Miramax, and "Taft," commissioned by actor Morgan Freeman. A Brown graduate, Uhry will entertain questions from the audience about his life in the theater.

This is a free event and open to the general public. For more information, contact the Leeds Theatre box office at 863-2838. Box office hours are Monday through Friday, 11 a.m. to 5 p.m.

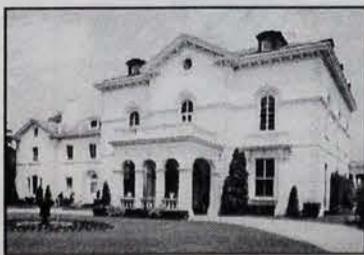
Quahog Ball Kicks Off Newport WinterFest

Sponsored by the Rhode Island Quahog Company, the first Quahog Ball is a black-tie affair at the Astors' Beechwood in Newport. Cocktails, hors d'oeuvres and dinner will be served. A silent auction will feature many wonderful items including original works from local artists, a private cruise on the *Sloop Providence*, kayaking excursions on Narragansett Bay, a sterling silver bracelet and much more. And to usher in Valentine's Day, the Mac Chrupcala Orchestra will play a lively mix of jazz and swing music.

The date is Feb. 13 at 8 p.m. to midnight at the Astors' Beechwood, Newport.

The Quahog Ball is open to the public. Advanced reservations are required. Ticket prices start at \$100 per person. Proceeds from the event will go towards funding Save The Bay's education programs.

For more information or to order tickets, call Save The Bay at 272-3540.



Valentine Decadence on Thayer Street with the AHA

The East Side's Thayer Street retail district invites sweethearts to display their affection at every corner. From 10 a.m. to 6 p.m. on Feb. 13, Thayer Street kiss cops will be on the lookout for lip-lockers. Couples caught in action will be handed smooching citations.

At the day's end, the couple with the most citations will be awarded a Thayer Street dream date prize package. Courtesy of All Occasion Limo, they will be transported by limousine to Thayer Street, where they will enjoy dinner at Andrea's, dessert at Ben & Jerry's, a movie at the Avon, flowers from Petals & Stems, cupid cash for a shopping spree at the Brown Bookstore, and four free romantic video rentals from Esta's Video.

Additionally, for every smooching citation handed out, the Thayer Street Business Association will donate \$1 to the American Heart Association.

East Side sweethearts are encouraged to pucker up and head to Thayer Street on Feb. 13, to spread a little love, compete for prizes, and help a good cause. Call 861-5634.

JFK Library to Offer Free Admission on President's Day

The John F. Kennedy Library and Museum will offer free admission in celebration of President's Day, Feb. 15. Step back into the recreated world of the early 1960s and experience firsthand the life and legacy of President Kennedy through 25 exhibits, three theaters and 20 video presentations. Designed by I.M. Pei, the national memorial to the 35th president of the United States offers panoramic views of Boston's skyline and the Harbor Islands. Visitors will also receive a 20 percent discount on museum store merchandise. Open 9 a.m. to 5 p.m. Parking is free. Take JFK stop on T Red Line. Located on Columbia Point in Boston, next to UMass/Boston Campus. For more information, call (617) 929-4523.



'The Weak Spot' Presented by The Community Players

Linda Monchik (left), a member of the Jewish community, appears with Andrew Turner and Marg Cappelli in The Community Players' production of "The Weak Spot," one of three one-act plays being presented as part of The Community Players' Second annual One-Act Showcase entitled "3 By 3 By 3." The one acts will be presented at Jenks Junior High School in Pawtucket on Feb. 5 and 6 at 8 p.m. and Feb. 7 at 2 p.m. Tickets are \$5 at the door.

Photo courtesy of The Community Players

Anton Kuerti to Perform at The Zeiterion

The accolades have been pouring in for some 30 years now, but *The Washington Post* probably sums up pianist Anton Kuerti's qualities best: "Kuerti is invariably at his finest when the music is the most difficult."

And now, the pianist *Fanfare* magazine calls "...the best pianist currently playing" is appearing at New Bedford's Zeiterion Theatre for a one-night only performance on Feb. 6 at 8 p.m.

Part of The Greater New Bedford Concert Series, the evening's program promises something for all musical tastes. The program (subject to change) includes

Schubert's Three Impromptus from D. 899, Opus. 99; Czerny's Sonata No. 3 in F Minor, Opus 57; Mendelssohn's Variations Series, Opus 54; and Beethoven's Sonata No. 23 in F Minor, Opus 57 ('Appassionata').

Tickets for this rare event are \$10.50, \$16, and \$21. Students, educators, children, and seniors are eligible for a \$3 discount. In addition, group rates are available for 10 or more.

The box office is open Tuesday through Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 3 p.m. It is closed Sunday and Monday. Call (508) 994-2900 for more information.

Happy 5th Birthday Hasbro Children's Hospital

Hasbro Children's Hospital turns 5 on Feb. 14! Please send birthday cards to help decorate the hospital for its birthday celebration! Send your handmade card by Feb. 8 to: Arts, Hasbro Children's Hospital, 593 Eddy St., Providence, RI 02903. Birthday cards are welcome from everyone: School groups, community groups and families. So, get out your crayons and construction paper and start drawing. Cards will be displayed throughout Hasbro Children's Hospital for all to enjoy!





LET J. ELLIOTT'S HELP YOU WITH YOUR PASSOVER NEEDS. ORDER EARLY!

Best Chicken Soup with Matzah Balls 1998

BREAKFAST ALL DAY AND MUCH, MUCH MORE!

Monday-Friday 6 a.m. to 3 p.m.,
Saturday-Sunday 7 a.m. to 3 p.m.

959 HOPE STREET, PROVIDENCE, RI
Phone 861-0200 ~ Fax 861-6300
e-mail jelliotts1@aol.com

* RESTAURANT IS NOT KOSHER *



ARTS & ENTERTAINMENT

ACT Offers Free Admission Passes

Free admission library passes are available at all Rhode Island public libraries and their branches to select performances of the All Children's Theatre Ensemble. Three children will be admitted free with a library pass and one paid adult admission. Reservations through the All Children's Theatre box office and the local library are required. The passes may be used at the following upcoming spring performances:

- Storybook Theatre Performances, audience-anticipation plays for ages 3 to 11. "The Little Mermaid and the Prince," April 10, 17, 24 and May 1 at 10:30 a.m. at the Vartan Gregorian School Theatre, 455 Wickenden St., Providence. Regular admission prices are \$4 for children, \$6 for adults.

- Mainstage Series Performances. "Mill Girls," a world premiere play by R.I. playwright Eliza Anderson for ages 8 to adult, March 5, 6, 12 and 13 at 7 p.m. and March 7 and 14 at 2

p.m. Regular ticket prices are \$5 for children, \$8 for adults. The venue for this play is the Silver Spring Mill, 387 Charles St. in Providence. This project is made possible by full funding from the Gregson Foundation.

- Third Annual R.I. Youth Playwriting Festival for audiences 12 to adult. May 7, 8, 14 and 15 at 7 p.m. at the Vartan Gregorian School Theatre, 455 Wickenden St., Providence. Regular admission is \$5.

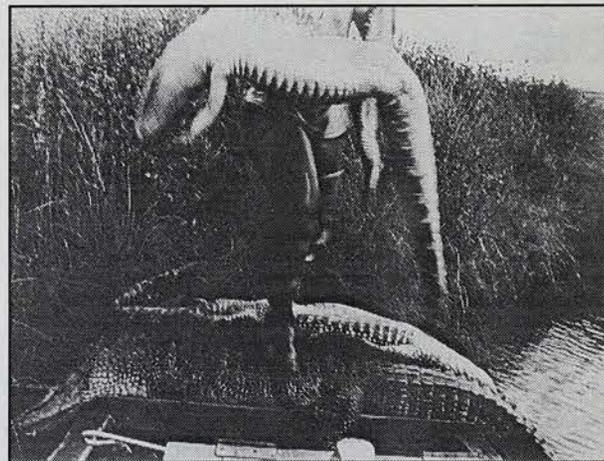
- "I Never Saw Another Butterfly" for audiences 8 years old to adult, May 16 at 4 p.m. at the Vartan Gregorian School Theatre, 455 Wickenden St., Providence. Admission price is \$5. This performance is made possible by grants from the Jewish Foundation of Rhode Island and the Rhode Island Holocaust Memorial Museum, and all ticket sales will benefit the museum.

Free children's admission to the audience-participation play, "Twelve Dancing Princesses" is

not available through the library pass program. Performances of this popular play are March 6, 13, 20 and 27 at 10:30 a.m. at the Vartan Gregorian School Theatre, 455 Wickenden St., Providence. Tickets are \$4 for children, \$6 for adults.

Performances of "Charlie and the Chocolate Factory," for audiences 5 to adult, are also not included in the library pass program. Performances of this children's book brought to life are April 16, 17, 23 and 24 at 7 p.m. and April 18 and 25 at 2 p.m. Ticket prices are \$5 for children and \$8 for adults. Performances will be at the Vartan Gregorian School Theatre, 455 Wickenden St., Providence. Tickets are \$4 for children, \$6 for adults.

Reservations, required for library pass use — and recommended for all performances — may be made by calling 331-7174 or by e-mail at <ACTinProv@aol.com>. Group and educational rates are also available.



'Harvest' Exhibit on Display at Rhode Island College

"Mixture of Frailties," 1993. The Silver-gelatin print, 17 1/2" x 22" by Constance Thalken, is one of the photos in an exhibit of the work of Thalken and Joseph Vitone called "Harvest" at Rhode Island College's Bannister Gallery Feb. 4 through 27. Thalken's photos look at the harvesting of alligators in Louisiana; Vitone records the cultivation of bananas, pineapples and orchids in Costa Rica. Exhibit opening is Feb. 4 at 7 p.m. Gallery talks by the photographers are set for Thalken on Feb. 10 and Vitone on Feb. 17. Both are at 12:30 p.m. in the gallery. The exhibit and talks are free and open to the public. Gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9 p.m.

Photo courtesy of Rhode Island College

Guinier to Speak at URI Kingston Campus

Harvard law professor Lani Guinier's latest book, *Lift Every Voice: Turning A Civil Rights Setback Into A New Vision of Social Justice*, is recommended reading by popular radio commentator Don Imus. Now she will deliver her messages at the fifth annual lecture on multiculturalism at the University of Rhode Island.

Her talk, free and open to the public, will focus on multiculturalism and institutional change. It will be held Feb. 10 at 7 p.m. in Edwards Auditorium, Kingston.

Guinier came into public prominence in 1993 when her Yale Law School classmate, President Bill Clinton, nominated her for assistant attorney general for civil rights. Before her name was submitted to Con-

gress for confirmation, Clinton withdrew it in response to heavy political pressure from the right.

A graduate of Radcliffe College and Yale Law School, Guinier is the first black woman to hold a tenured professorship at Harvard University Law School. Guinier co-founded Commonplace, a national non-profit center to connect citizens, communities, and ideas, and Race Talks, a project to encourage multiracial collaboration and problem-solving.

A popular speaker, Guinier is the daughter of a white, Jewish mother and a black West Indian father who sees herself as a natural bridge between races and emphatically rejects the polarizing quota-queen image surrounding her nomination.



Professor Lani Guinier

Guinier is also the author of *The Tyranny of the Majority* (1994) and co-author of *Becoming Gentlemen: Women, Law School, and Institutional Change* (1997).

R.I. Philharmonic Presents London City Opera's 'Die Fledermaus'

The Rhode Island Philharmonic will present London City Opera in its Providence debut performance of Johann Strauss' opera "Die Fledermaus" on Feb. 6 at 8 p.m. at Veterans Memorial Auditorium in Providence. London City Opera has established itself as the market leader of high quality tour opera throughout the United Kingdom, and in recognition of its high standards of production, the company received a grant from the Arts Council of England and patronage from the British Foundation for Sport and Arts. The company was formed six years ago by the leading UK concert promoter and artistic director, Martin McEvoy.

On April 5, 1874, Strauss gave Vienna and the world unquestionably the greatest operetta ever written, "Die Fledermaus." The libretto was based on a three-act comedy, "Le Peceillon" by the French writers Meilhac and Halevy. This in turn owed much to a Berlin farce, "The Prison" by Roderick Benedix Das Gefangis. It was thought the play would make a good libretto for Strauss, and Karl Haffner and Richard Genée were called upon to adapt it to Viennese tastes. As with all of Strauss' works, the

score is a model of craftsmanship and thought. A glance at the original score, which is kept at the Vienna City Hall and which took only 40 nights to write, will show that it was written with astonishing care in black ink with very few erasures, belying the speed of its composition.

Tickets for "Die Fledermaus" are available at the Philharmonic box office, located at 222 Richmond St., Providence, and may be purchased by phone 831-3123 using MasterCard or Visa, or in person during box office hours, Monday through Friday 9 a.m. to 4:30 p.m. Available tickets are priced at \$20, \$25, \$35 and \$45, with discounts for students, seniors and groups of 10 or more. The Rhode Island Philharmonic box office charges no service fees.

Beginning Feb. 1, tickets for "Die Fledermaus" will also be available at the Veterans Memorial Auditorium box office 272-4862. VMA box office hours are Monday through Friday 10 a.m. to 1:30 p.m. and 2:15 to 5 p.m. All tickets purchased through the VMA box office are subject to a \$1 restoration fee. VMA also charges an additional convenience fee of \$4.50 per ticket for all phone orders.

Voted Best Indian Restaurant
RI Monthly 1997 & 1998

123 Dorrance Street
Providence, RI 02903
401.278.2000
758 Hope Street
Providence, RI 02906
401.421.2600



India

We add spice to your life.

Help Fight Cancer...
Buy Daffodils!



Daffodil Days

Flowers arrive the week of March 22, 1999.
\$5.00 per bouquet

Order today! (800) 364-5520

Quartets Offer Valentine's Serenades

Make Valentine's Day really special for someone you care about by hiring a barbershop quartet to deliver a serenade on Feb. 12 or 13, between 9 a.m. and 5 p.m. both days, or Feb. 14 between 1 and 5 p.m. For \$35, a quartet from the Narragansett Bay Chorus will sing two Valentine's songs, such as "Let Me Call You Sweetheart," and present a card, a Valentine's balloon, a small stuffed animal, and some candy.



The money benefits the activities of the chorus, which performs for various functions throughout New England. For information, or to order a Singing Valentine, call (508) 822-8424 or 780-0548.

Trinity Rep Welcomes the Scouts of America

In honor of National Boy Scout month in February, Trinity Rep will offer a complimentary ticket to every Boy Scout or Girl Scout accompanied by an adult on Feb. 9 at 7 p.m. to see Shakespeare's "As You Like It" at Trinity Rep. Scouts are sure to feel right at home in the magical forest of Arden, the setting for Shakespeare's most popular, romantic comedy. Trinity Rep's production takes on the feeling of a fun-filled camping expedition. To take advantage of this spectacular one-time offer, contact the Trinity Rep box office at 351-4242.

ARTS & ENTERTAINMENT



19th Century Watercolors at the Bert Gallery

The Bert Gallery will be ushering in the new year with a retrospective of 19th-century regional watercolorists. This exhibit will feature many Rhode Island artists will be on display now through March 26 in the small gallery.

Mabel Woodward, Sydney Burleigh, Anna Richards Brewster, and Henry Cady are among the many New England watercolorists on display for this exhibit. Using this fluid and transparent medium, these artists created landscapes and still lifes that are infused with the special light and color found only in watercolors.

Many of the artists are RISD graduates, including Mabel Woodward. After training in New York, Woodward studied with Hawthorne, who introduced her to Provincetown and its beautiful coastal scenery. This provided her with an opportunity to paint the intense light and color of the Provincetown landscape. It is this special light and color that pervades all of the pieces in the show, and it is what separates watercolors from all other paintings.

The Bert Gallery is located on 540 South Water St., and is open Monday through Saturday from 11 a.m. to 5 p.m. For more information, call 751-2628.



Newport Winter Festival Begins Soon

The Newport Winter Festival will take place Feb. 12 through Feb. 21. The festival was created in 1989 by a group of tourism professionals attempting to showcase Newport as a winter destination. The festival was designed to develop off-season business and generate a positive economic impact on the entire community. The festival encourages travelers to visit Newport in the winter, and invites local families to enjoy Newport at an opportune time.

The upcoming festival will take place throughout Newport.

The festival features food, festivities and fun for all ages. Signature events include an ice sculpting competition, a fantasy auction, a concert series, progressive dinner, chili cook-off, a city-wide scavenger hunt, children's block hunt, fireworks, and more.

The festival has grown from only eight events in 1989 to more than 125 events in 1998.

The festival offers something for all ages. Last year, more than 30,000 people attended.

Many events are free; others require tickets or admission. Commemorative Winter Festival Buttons are available for purchase. Buttons provide discounts or free admission to all festival events, including discounts at many retailers and restaurants.

The Newport Winter Festival is proud to announce an extensive musical line-up including Beatlemania, Roomful of Blues, The Chris Fitz Band, Eight to the Bar, and Big Nazo — all scheduled to perform for the 1999 Winter Festival.

A pre-festival concert with Roomful of Blues will take place Feb. 6 at 8 p.m. at the Hotel Viking. The quintessential swing/jump/blues band, Rhode Island's own Roomful of Blues, has been rocking audiences for the past 30 years. They will be debuting selections from their new CD, "There Goes the Neighborhood." Tickets are \$13 at the door, \$11 in advance and

available at all Winter Festival ticket outlets.

Set your feet a tappin' with a U.S. Navy Band, Newport followed by dazzling fireworks during opening ceremonies Feb. 12 at 6 p.m. at the DoubleTree Islander Hotel. Later in the evening, come together with the Fab Four of Beatlemania — four seasoned musicians who capture the spirit, look and sound of the Beatles in 29 renditions that take us back to "Yesterday." Tickets to the 9 p.m. performance are \$17 at the door, \$12 in advance or at the door with a Winter Festival button.

Band, Boston's favorite blues performers. They will perform at 9:30 p.m. at Newport's notorious night spot, One Pelham East. Tickets are \$5 at the door, \$4 with a Winter Festival button.

A new addition to the musical lineup for the festival is a special concert performance by Big Nazo on Feb. 20 at 7 to 8:30 p.m. at the DoubleTree Islander Hotel. This international performance group and creature-making studio consists of visual artists, puppet performers and masked musicians who unite to create bizarre and hilarious

larger-than-life-sized characters, environments and spectacles. Their innovative masks and puppetry techniques are combined with live rock and funk music and audience interaction to create festive extravaganzas. Fun for most ages, however, only appropriate for children 5 and up. Adults \$9, \$7 with button. Children \$7, \$5 with button.

Back by popular demand will be a performance by The Newport Orchestra. This group will perform upstairs at the Rotunda at People's Credit Union Day at Easton's Beach, free of

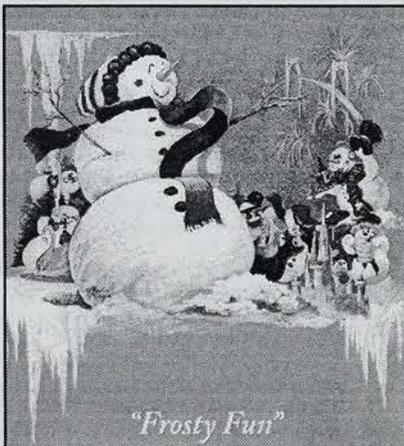
charge. The talents of children from Rogers High School and Thompson Middle School come together under the direction of Alan Bernstein for an energetic musical medley.

Space is limited for all of the concerts. For ticket information, call the Winter Festival office at 847-7666.

Be sure to mark your calendar for Valentine's Night, because a very special dance party will take place at the DoubleTree Islander Hotel with a performance by Eight to the Bar. This group resonates the big band sounds of swing and really gets the crowd going. Admission at the door is \$10 or \$7 with a Winter Festival Button.

Performing for the first time at the Winter Festival will be the Fern & Charlie Chipmunk show. They have been entertaining and delighting audiences for years with their original songs, interactive exercises and Charlie Chipmunk's antics. Their show is always a rousing, fun-filled time for all.

Before you know it, it will be Feb. 19 and time to really let loose and experience the awesome talents of The Chris Fitz



"Frosty Fun"

'Birthday Retrospective' Theme of the ASDS Zimriyah

The Ruth and Max Alperin Schechter Day School is preparing for Zimriyah, the all-school song festival which brings parents, grandparents, siblings, and friends together for a wonderful evening of music. Directed by Wendy Garf-Lipp and musical director Laura Berkson, this year's program will have all reminiscing with favorite songs from years past. The students and faculty have been in rehearsal for many weeks to include some new songs as well.

Anyone interested in participating in the adult choir during Zimriyah at the Alperin Schechter Day School is welcome. Feb. 11 at 7 p.m. is the scheduled date for this annual event, and there will be four rehearsals for the adults wishing to participate. These rehearsals are open to parents, teachers, alumni and interested individuals on Feb. 4 at 3:30 p.m. or 7:30 p.m. Attendance at one rehearsal is required, others are optional. No Hebrew or music experience is necessary, just a willingness to use your vocal chords. Those who would like to participate should call the ASDS office at 751-2470 for further information.

UMass Dartmouth Art Gallery Exhibits 'Selections'

"Selections," featuring works by artists who received New England Foundation for the Arts fellowships in 1998 in the categories of painting and works on paper, will be on exhibition at the University Art Gallery of the University of Massachusetts Dartmouth.

The exhibition will run from Feb. 8 through March 6. There will be an opening reception for the artists from 3 to 5 p.m. on Feb. 6 in the College of Visual and Performing Arts at UMass Dartmouth, 285 Old Westport Road, North Dartmouth. Gallery hours are 2 to 5 p.m. Monday through Saturday, closed Sunday. Admission to the gallery exhibition and reception is free. For further information, call (508) 999-8555.

The exhibition presents an exciting opportunity to view the extraordinarily high level of creativity in the visual arts in Massachusetts today. The works span a spectrum of styles, techniques and approaches to image making, from experimental and ephemeral to subtle and highly crafted. Some works are large, almost monumental, some intimate and small. All address

issues, either directly or indirectly, of contemporary life.

"Selections" represents the University Art Gallery's participation in "1999: Celebrating Boston's Artists," organized by the Boston Arts Dealers Association. The works featured in the exhibition were selected by gallery director Lasse B. Antonsen in consultation with the artists.

In the Atrium Gallery there will be an exhibition of sculptures and drawings by Jill Slosburg-Ackerman, who was one of the finalists in the category of works on paper.

The 1998 fellows were selected from among nearly 700 applicants by a panel of four.

Each of the fellowship recipients received \$7,500. Finalists received \$1,000 each. The grants and the selection process were funded by the New England Foundation for the Arts in partnership with the Massachusetts Cultural Council, with additional private contributions to the program from Tiny Tiger Foundation and from Libby and Sidney Topol. The 1998 awards to Massachusetts fellows and finalists totaled \$116,500.



Barnsider's Mile & A Quarter

BANQUET MENU PLANS

ALL OPTIONS ARE ACCOMPANIED BY SOUP DU JOUR, GARDEN SALAD, WITH A CHOICE OF RICE PILAF OR BAKED POTATO

OPTION 1 • \$20.95* PER PERSON

Choice of Chicken Teriyaki, Baked Boston Scrod or Petite Top Sirloin
Coffee or Tea/French Vanilla Ice Cream

OPTION 2 • \$22.95* PER PERSON

Choice of Top Sirloin, Baked Haddock, Grilled Chicken
with Tomato Basil Vinaigrette
Coffee or Tea/French Vanilla Ice Cream

OPTION 3 • \$24.95* PER PERSON

Choice of Petite Prime Rib, Baked Stuffed Shrimp,
Baked Stuffed Shrimp & Sirloin, Baked Scallops & Sirloin
Coffee or Tea/Chocolate Truffle Mousse Cake

OPTION 4 • \$26.95* PER PERSON

Choice of Prime Rib, New York Sirloin, Baked Scallops & Prime Rib,
Fresh Salmon Hollandaise, Baked Stuffed Shrimp & Prime Rib
Coffee or Tea/Chocolate Truffle Mousse Cake

OPTION 5 • \$28.95* PER PERSON

Choice of Lobster Casserole & Sirloin, Filet Mignon with Bearnaise Sauce,
Grilled Fresh Swordfish, Steak Au Poivre
Coffee or Tea/Chocolate Truffle Mousse Cake

*TAX AND GRATUITY NOT INCLUDED
PRICES SUBJECT TO CHANGE

375 SOUTH MAIN STREET, PROVIDENCE • 401-351-7300

THE
PURPLE CAT RESTAURANT
IN CHEPACHET SINCE 1929
Fine Dining in a Relaxed
Country Atmosphere
YOUR HOSTS,
THE LAVOIES
Chepachet Village, R.I.
(401) 568-7161
AT THE JUNCTION OF
RTES. 44, 100, 102



OBITUARIES

LUCILLE BURROWS
PROVIDENCE — Lucille Burrows, 77, of 935 Hope St., Providence, a buyer and bookkeeper for the former Winkleman/Finkelstein Clothing and Furniture Co., retiring 15 years ago, died Jan. 25 at Massachusetts General Hospital. She was the wife of Aaron Burrows.

Born in Lynn, Mass., a daughter of the late Morris and Mary (Shir) Rosenberg, she had lived in Providence for the past 56 years. She was a member of Temple Beth-El, a life member of Pawtucket Hadassah, a life member of J.H.A., and a member of the Ladies Auxiliary at Roger Williams Hospital, and a member of Hope Link.

Besides her husband, she leaves a son, Steven Burrows of Sharon, Mass.; a daughter, Marlene Katz of Waban, Mass.; a sister, Corrine Starr of Lynn, Mass.; five grandchildren and a great-grandchild. She was the sister of the late Edward, Herbert and Sidney Rosenberg.

The funeral service was held Jan. 26 at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Interment was in Sharon Memorial Park, Sharon, Mass.

CHARLES ELIAS
NEW BEDFORD — Charles "Chuck" Elias, 72, of 57 Alice St., New Bedford, died Jan. 29 at St. Luke Hospital. He was the husband of Elaine (Shapiro) Elias, whom he had been married to for 50 years. He was born

in Brooklyn, N.Y., a son of the late Samuel and Rachel (Russo) Elias and had been a resident of New Bedford for 62 years.

He was the president of the former Colonial Textile Manufacturing Corp. for 44 years, until his retirement 10 years ago. Colonial Textile manufactured sleepwear and loungewear, and employed 650 people in the city of New Bedford. He was also the president of the former Fairhaven Mills Realty Corp., a commercial real estate firm, and president of Elias Enterprises, an investment firm.

He and his wife were honored by the State of Israel Bonds for their service to the community and the State of Israel. He was a member of Tifereth Israel Congregation and the Ahavath Achim Synagogue. He was active in the New Bedford Jewish Convalescent Home and the United Jewish Appeal, and was a member of B'nai B'rith and the Jewish War Veterans.

He was a Navy veteran of World War II.

Besides his wife, he is survived by two daughters, Carol Kaner of Mattapoisett and Sheri O'Gorman of St. Louis; two sisters, Rita Pildis of New Bedford and Lillian Freeman of Calif.; and three grandchildren.

Funeral services were held Jan. 31 at Tifereth Israel Congregation, 145 Brownell Ave., New Bedford. Burial was in Plainville Cemetery, New Bedford. Arrangements were by the Max Sugarman Memorial Chapel, 458 Hope St., Providence, R.I.

BURTON A. FINBERG
PROVIDENCE — Burton A. Finberg, 84, of 1 Regency Plaza, the founder of Burton A. Finberg & Associates, an insurance and pension consulting firm, and its proprietor until he retired, died Jan. 22 at Rhode Island Hospital. He was the husband of Irma (Coplan) Finberg.

A lifelong Providence resident, he was a son of the late Edward and Bessie (Rifkin) Finberg.

He was the national president of Transamerica Insurance Co. in New York City from 1960 until 1970. He was a past president and member of B'nai B'rith and Edward Affiliates and a member of the Masons Redwood Lodge, the Rhode Island Bar Association and Temple Emanu-El, where he served as head usher for many years. He was a former member of Ledgemont Country Club.

He graduated from the University of Rhode Island and Boston University School of Law.

Besides his wife, he leaves two daughters, Jane Mandell of Pawtucket and Lois Finberg-Rasch in Denmark; two sisters, Lucille Robinson and Phyllis Steiner, both of Warwick; and four grandchildren. He was the brother of the late Milton Finberg.

The funeral service was held Jan. 23 in Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

HAZEL M. GINSBURG
FALL RIVER — Hazel M. Ginsburg, 87, of 754 Hood St., former owner of the Boston Jewelry and Loan Co., retiring in 1976, died Jan. 26 at Charlton Memorial Hospital. She was the wife of the late Harold M. Ginsburg.

A lifelong resident of Fall River, she was a daughter of the late Louis and Ella (Gamson) Friedberg.

She was a graduate of the former Thibodeau Business College. She was a life member of Hadassah and the Fall River Jewish Home for the Aged. She was a member of Temple Beth-El, Congregation Adas Israel, and both of their Sisterhoods.

She leaves a son, Marc Ginsburg of Fall River, and three grandchildren.

A graveside funeral service was held Jan. 29 at Temple Beth-El Cemetery. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

BETTY HOLLAND
NEW BEDFORD — Betty Holland, 90, of Robert St., New Bedford, died Jan. 27 at St. Luke Hospital. She was the wife of the late Abram Holland.

Born in South Africa, a daughter of the late Hyman Aaron and Rose Bessie (Zaleshansky) Musicansky, she lived in New Bedford for 70 years. She was a partner with her husband in the former People's supermarkets of New Bedford and was later associated with People's Liquors of New Bedford and Fairhaven.

She was a member of Tifereth Israel Congregation and its Sisterhood, the New Bedford Jewish Convalescent Home, and Hadassah, and a life member of Brandeis Women's Association.

She leaves a son, Selwyn Holland of Mattapoisett; a daughter, Sandra Siegel of North Providence; a brother, Edward Morse of Deerfield, Fla.; eight grandchildren, and two great-grandchildren. She was the mother of the late Bernice Gadon and a sister of the late Polly Israel.

A funeral service was held Jan. 31 at Tifereth Israel Congregation, 145 Brownell Ave., New Bedford. Burial was in Plainville Cemetery, New Bedford. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ETHEL KESSLER
MANVILLE — Ethel Kessler of Sayles Hill Road, Manville, died Jan. 26.

She is survived by a brother, Sanford Kessler of Block Island; two sisters, Mildred Ress and Selma Kessler of Manville; nieces and nephews. She was also the sister of the late Milton Kessler.

A graveside service was held Jan. 27 at Lincoln Park Cemetery.

Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

JUDITH ROSENBERG
JAMESTOWN — Judith Rosenberg, 62, of 126 Highland Drive, a program administrator for medical research with her husband at Harvard University and the Massachusetts Institute

of Technology for more than 25 years died Jan. 31 at the New England Medical Center in Boston, Mass. She was the wife of Dr. Robert Rosenberg.

Born in Poland, a daughter of Esther (Feldman) Schoenfeld and the late Kalman Schoenfeld, she lived in Boston, Brookline, and Jamestown, and was a devoted supporter of medical research.

She was a member of Temple Shalom in Middletown. She graduated from New York University and attended M.I.T. Graduate School of Economics.

Besides her husband and mother, she leaves a daughter, Rebecca Crowley of Pittsburgh, Pa.; a son, Dr. Jerrold Rosenberg of Jamestown, and four grandchildren.

The funeral service was held Feb. 1 in Temple Shalom, 233 Valley Road, Middletown. Burial was in Beth Olam Cemetery, Middletown.

DORIS ROSENFIELD
PROVIDENCE — Doris Rosenfield, 84, of 26 Savoy St., a salesclerk at the former Susan's Clothing store for 25 years, died Jan. 30 at Roger Williams Medical Center. She was the wife of Bernard Rosenfield.

A lifelong resident of Providence, she was a daughter of the late David and Fannie (Jacobs) Rubin.

She was a member and volunteer worker at the former Jewish Home for the Aged in Providence. She was a member of the Hebrew Free Loan Association and the former Majestic Seniors Guild.

Besides her husband, she leaves a daughter, Sandra Motta of Cranston; a son, Thomas Rosenfield of Warwick; two brothers, Irving and Stanley Rubin, both in California; and seven grandchildren and great-grandchildren.

A graveside funeral service was held Feb. 1 in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ESTHER SCOLIARD
WEST KINGSTON — Esther Scoliard, of 2115 South County Trail, West Kingston, died Jan. 24 at Allen's Nursing Home. She was the wife of the late Elisha Scoliard.

Born in Russia, a daughter of the late Louis and Pearl (Bunchak) Lubin, she was a long-time resident of Rhode Island.

She leaves two sons, Lewis and Sheldon Scoliard; three grandchildren, and five great-grandchildren. She was the sister of the late Mary Andelman and Leonard Lubin.

The funeral service was private. Burial was at Lincoln Park Cemetery, Warwick. The service was coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

JENNIE UFFER
CRANSTON — Jennie Uffer, 89, of 210 Poplar Drive, died Jan. 28, at Cedar Crest Nursing Center. She was the wife of the late Harry Uffer.

Born in Providence, a daughter of the late Abraham and Ethel (Uffer) Goldstein, she lived in

(Continued on Page 15)

MAX SUGARMAN MEMORIAL CHAPEL

Over 100 years of professional, dignified and caring service to the Jewish community of Rhode Island and Southeastern Massachusetts



Certified by the
R.I. Board of Rabbis



Member of the Jewish
Funeral Directors of America



Please call for your 5759 New Year calendar.
Call for our no-money-down, pre-need plans.

458 Hope Street, Providence
(Corner of Doyle Avenue)

331-8094
1-800-447-1267



Lewis J. Bosler

For over 40 years, the owner of **Mount Sinai Memorial Chapel...** Mitchell... has served Rhode Island Jewish families over 8,000 times... as a professional Jewish funeral director... as did his father and grandfather since the 1870s... with honesty and integrity.

One of the reasons why the majority of Rhode Island Jewish families call

MOUNT SINAI MEMORIAL CHAPEL

331-3337

825 Hope at Fourth Streets

Pre-need counseling with tax-free
payment planning available.

Please call for your
5759 New Year calendar.

From out of state call:
1-800-331-3337



Member of Jewish Funeral Directors of America
Certified by R.I. Board of Rabbis

CLASSIFIED

Torah from the Right Side

(Continued from Page 4)

should we struggle with a legal system written for survival, even if practiced for centuries, when we have already survived? Why not take Torah learning a step forward towards human growth possibilities, for which it was probably originally meant?

I started thumbing blithely through a *Chumash* (The Five Books of Moses), and, as fate would have it, I stumbled upon my own bar mitzvah portion, *Terumah*, of 52 years ago. It speaks about the construction of the Tabernacle. I read about two pages. Then I read them over several times until I viscerally felt the sense of the text. Soon afterwards I pictured this embryonic Holy Temple organized in concentric squares with the innermost, the Holy of Holies in the center of the universe, and my own center there as well. I remembered this place, perhaps from dreams, where I encountered my spiritual self, the gateway to the Source of Being. Subsequently, I approached my center like the High Priest on Yom Kippur in awe, an altered state of consciousness able to receive what I needed for spiritual guidance, sustenance and

healing. I also remembered *Terumah's* linkage to Shabbat, whose laws were modeled after the construction of the Tabernacle proposing the eternal message, "Don't tamper with Creation on the seventh day." I was now operating from the right side of the brain. I was visualizing the text in my mind and imagining how it all looked, how it all sounded in the words of Exodus 25-27.

This learning not only eliminated those countless hours of unnecessary perusing — something Jewish people don't quite have the time for these days — and the message sank in deep enough to enable the spiritual energy to perform its intended task. I don't think I'll ever forget this morsel of Torah. It's embedded in my soul.

Velvel "Wally" Spiegler lives in Rehoboth, Mass. He is a Certified Polarity Therapist and a student and teacher of Jewish Mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit. He can be reached for comments or questions by calling (508) 252-4302 or e-mail at <DSpieg5411@aol.com>.

Volunteer Center of Rhode Island Expands Involvement

The Volunteer Center of Rhode Island received a \$15,000 grant from the June Rockwell Levy Foundation to expand volunteer-related services in northern Rhode Island and throughout the state.

These services may include involving busy, young professionals in evening and weekend service projects in northern Rhode Island through the Win! R.I. program; providing specially designed workshops for young people in churches, schools and community centers in Woonsocket and Northern Rhode Island who are interested in volunteering; arranging Volunteer Fairs in that region to increase awareness of opportunities and provide visibility for non-profit agencies; and continued operation of VCRI's northern Rhode Island satellite office.

To volunteer or for more information, call Yvonne Graf at 421-6547.

Obituaries

(Continued from Page 14)

Cranston for 30 years, previously living in Providence.

She was a member of Temple Beth-El, the Miriam Hospital Ladies Association and the Majestic Senior Guild. She was a life member of the Women's Auxiliary of the Jewish Home for the Aged and the Pioneer Women.

She leaves two sons, Martin Uffer and Alan Uffer, both of Cranston; four grandchildren and three great-grandchildren. She was the sister of the late Louis, Harry and Frank Goldstein and Rose Fine.

The funeral service was held Jan. 29 in Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

JACK B. WEITZMAN

NEW BEDFORD — Jack B. Weitzman of John Street, a local attorney who fought for fishermen's rights, died Jan. 25 at the New Bedford Jewish Convalescent Home after a brief illness.

He was the husband of Mary (Bloomstein) Weitzman.

A lifelong resident of New Bedford, he was the son of the late David and Fannie Weitzman.

He was a graduate of Boston University and Boston University Law School. He practiced maritime law in New Bedford.

A member of the New Bedford and Massachusetts bar associations, he championed fishermen's rights and helped legislate government subsidies for the New Bedford fishing fleet.

He was an active member and former secretary of the board of directors of the Tifereth Israel Congregation.

He was also a 32nd-degree Mason from Wamutta Lodge and a member of the Aleppo Temple Shriners.

Survivors include his widow; a son, Dr. Stephen Weitzman of New York City; a daughter, Faye (Weitzman) Rubin of New York City; and two grandchildren, Joshua and Daniel. He was also the brother of the late Gladys (Weitzman) Bloom.

The funeral service was held Jan. 26 at the Tifereth Israel Congregation, 145 Brownell Ave., New Bedford. Burial was in Plainville Cemetery. Arrangements were by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

MADD Rhode Island Scholarships Now Available

Eligible R.I. high school seniors may now request applications in MADD R.I.'s annual memorial scholarship competition. Seven \$1,000 college tuition scholarships will be awarded for the 1999-2000 year. The awards are given in memory of seven R.I. victims of drunk drivers.

Students are eligible if they have current or past involvement in alcohol/substance abuse prevention programs in their schools or communities. They must have maintained at least a "B" grade average in their senior year and will attend an accredited university, college, junior college, or technical school.

The scholarships are for first-year second semester tuition expenses only. Eligible seniors must request an application packet by writing to:

Scholarships
MADD Rhode Island
2 Regency Plaza, Suite 3
Providence, RI 02903

No telephone requests for application packets will be accepted. Multiple packets cannot be sent to schools. Completed applications must be returned to MADD by April 1, 1999.

Jewish Groups

(Continued from Page 1)

"Every ad campaign is targeted. You try to reach a specific group," says the director of communications and marketing at the ADL, Mark Edelman, referring to the "Friends" ads. Using celebrity spokespersons admired by young people "makes getting the message out a lot easier for us. No person wants to be lectured or told they that need to be more tolerant."

The use of celebrities is unlikely to attract a whole new set of younger members overnight. But in an age of celebrity culture, when people seem to know more about Hollywood and sports stars than their next-door neighbor, Jewish groups are betting that celebrity appearances are worth a shot.

When the Hillel chapter at the University of Arizona searched for a celebrity to star at a benefit performance next month, one name stood out above all others: that of Alexander.

The man who uncannily played a neurotic loser on one of the most popular television shows of the 1990s attracts a wide audience, including students who are uninvolved in Jewish affairs on campus, says the executive director of the school's Hillel's chapter, Michelle Blumenberg. Having Costanza appear, she says, "sends message to our students. If a big-name celebrity is involved in the Jewish community, why don't I get involved? Maybe there's something really cool about it."

Free Colorado Blue Spruce Trees

Ten free Colorado blue spruce trees will be given to each person who joins The National Arbor Day Foundation during February 1999.

The free trees are part of the non-profit foundation's Trees for America campaign.

Colorado blue spruces have silver blue-green color and a compact conical shape. They can be used as individual ornaments, an energy-saving wind-break, a privacy screen.

The trees will be shipped postpaid at the right time for planting between March 1 and May 31 with enclosed planting instructions. The 6- to 12-inch trees are guaranteed to grow, or they will be replaced free of charge.

To become a member of the foundation and receive the free trees, send a \$10 contribution to Ten Free Colorado Blue Spruce Trees, National Arbor Day Foundation, 100 Arbor Ave., Nebraska City, NE 68410, by Feb. 28.



FOR SALE

BED — All new, black wrought iron canopy. Queen mattress, box, frame, Cost \$1,100, selling \$345. Can deliver. 823-0228
3/11/99

GUTTERS

INSTALLATION, REPAIRS AND CLEANING — 30 years experience. Call Mr. Gutter, 354-6725, Providence, 884-0174. 3/5/99

HELP WANTED

POSTAL JOBS to \$18.35/hr. includes benefits. No experience. For appointment and exam info, call (800) 813-3585, ext. 9424. 8 a.m. to 9 p.m., 7 days fds inc. 2/25/98

WILDLIFE JOBS to \$21.60/Hr includes benefits. Game wardens, security, maintenance, park rangers. No experience needed. For appointment and exam info, call (800) 813-3585, ext. 9425. 8 a.m. to 9 p.m., 7 days fds inc. 2/25/99

SERVICES

HOUSECLEANING BY DONNA Excellent references. All areas. Home, offices, etc. Affordable rates. Spring cleaning and windows. Call 232-1539. 2/25/99

COUNSELING AND EDUCATION SERVICES Do you feel stuck in your job, relationship, the amount you weigh or just in your life? If the answer is yes, call Rebecca L. Florence, M.A. 723-2309. 2/18/98

WANTED TO BUY

COSTUME JEWELRY — pre-1970s; also autographed letter of well-knowns. Please call in Fall River (508) 679-1545. 4/16/99

Send Classbox Correspondence to:

Class Box No.
The R.I. Jewish Herald
P.O. Box 6063
Providence, R.I. 02940

R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (c) of title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

Volunteer!

THERE'S NOTHING MIGHTIER THAN THE SWORD



Call toll-free 1-800-ACS-2345

Subscriptions to the Herald Make Great Gifts CALL 724-0200

RHODE ISLAND JEWISH HERALD

CLASSIFIEDS

15 words for \$3.00 • 12¢ each additional word

Category _____
Message _____

Name _____
Address _____

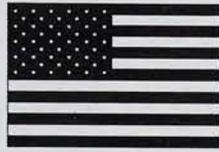
Phone _____
No. Words _____ Date(s) Run _____

To include a box number, send an additional \$5.00. All responses will be mailed to the Herald via box number, and forwarded to classified advertiser. Payment MUST be received by Monday afternoon, PRIOR to the Thursday on which the ad is to appear. 10% discount given for ads running continuously for one year.

Thank You. RHODE ISLAND JEWISH HERALD P.O. BOX 6063, PROVIDENCE, R.I. 02940

Legionnaires Raising Funds For National World War II Memorial

Many citizens of the United States are not aware there is no national memorial that pays proper homage and tribute to those men and women of the 1940s whose dedication, sacrifices and contributions saved the world by winning World War II, the largest war of all time and the most defining period of the 20th century.



This memorial is long overdue and the nearly 3 million members of The American Legion have mounted a nationwide grass-roots campaign to correct this oversight. Members in every local Legion post in thousands of communities throughout the country are helping to raise the funds to make this memorial a reality.

The American Legion campaign started on Veterans Day 1998 and runs through Veterans Day 1999, and is not limited to donations from just members of the organization. Every person living today owes that generation a debt of gratitude that

can never be fully paid, for their conviction, their common bond, and their high moral purpose during this period of history, both overseas and on the home front. What they did demands that Americans, now and in the future, remember.

This memorial will be the first national memorial acknowledging the commitment and achievement of the entire nation, and everyone can make a contribution to its construction. The donations will be a down payment of gratitude to the no-excuses generation that pulled freedom from the jaws of tyranny and preserved the values that make America great.

Public Law 103-32 on May 25, 1993, authorizes the American Battle Monuments Commission to establish the World War II Memorial in our nation's capitol. It will be located in a place of honor in the National Mall, east

of the Reflecting Pool between the Lincoln Memorial and the Washington Monument.

Co-chairs of the national fund-raising campaign are former U.S. Sen. Bob Dole, and Federal Express CEO Frederick W. Smith, both are veterans and are dedicated to this worthy project. They are asking for everyone's help. Schools, businesses, and private citizens can make individual or collective donations by sending a contribution.

The American Legion is one of the torchbearers, helping the ABMC collect donations which can be made to any local Legion post or sent to: The American Legion, P.O. Box 781138, Indianapolis, Ind. 46278-8138. For more information, visit the WWII Memorial Website <www.wwiimemorial.com>.

Every American can help The American Legion and the American Battle Monuments Commission meet this challenge.

Benshoof to Speak at Event Honoring Roe v. Wade

Janet Benshoof, president for the Center for Reproductive Law and Policy will speak at an event, sponsored by the R.I. Choice Coalition and Brown Students for Choice, for the 26th anniversary of Roe v. Wade on Feb. 10 at 8 p.m. at Brown University's Solomon Center for Teaching, Room 001.

Benshoof is one of the nation's leading experts on reproductive rights and privacy law, and has been recognized by the *National Law Journal* as one of "100 Most Influential Lawyers in America."

The Center for Reproductive Law and Policy has successfully litigated many unconstitutional abortion procedure bans passed recently by state legislatures. It is also involved in litigation against the anti-abortion internet site that targets individual abortion providers, judges and law enforcement personnel.



Janet Benshoof

Eight Biggest Financial Mistakes Small Business Owners Make

And How to Avoid Them

Why do some businesses fail? Often it's not lack of a business plan, or foresight or management, but lack of capital, according to Larry London of Geneva Business Bank, which specializes in Small Business Administration loans of up to \$1 million to small and middle-market businesses in Providence. In a new brochure, London discusses the eight biggest financial mistakes he sees in inhibiting a small company's growth. They are:

- 1) Not looking at every possible financial resource.
- 2) Not thinking through the downside of having investors.
- 3) Failing to manage your relationship with your lender.
- 4) Failing to re-examine financial risks.
- 5) Failing to forecast and plan for cash needs.
- 6) Over- or under-estimating your borrowing potential.
- 7) Preparing a loan application under pressure.
- 8) Failing to borrow when you need it.

As an example of item 8, successful, growing companies eat up cash. They may be weak on assets but strong on cash flow. These companies need a source of funding rather than the continued use of the owner's "not so deep" pockets.

Any business owner wishing to receive a free copy of *The 8 Biggest Financial Mistakes Business Owners Make — and How to Avoid Them* may call (800) 390-9245 and request a copy.

"We prepared this information to help all businesses better understand financing needs both in good times as well as tougher economic times," London said. He continued, "Many business owners do not know that the U.S. Small Business Administration has authorized loans in excess of \$10 billion for the specific use of small and middle-market businesses. The loan fund is earmarked for distribution during the current fiscal year ending Sept. 30."

R.I. Small Business Development Center Offers Seminar

The Rhode Island Small Business Development Center is offering a seminar called, "Marketing on the Internet," which will provide a beginner's level look at marketing on the Internet. The Internet is the most significant technology in the world today, since the computer. Today's technology offers new opportunities to conduct business and help in achieving business goals. Understanding the Internet and how it works can

allow you to make better business decisions and cater to clients who need your services.

The seminar will be held on Feb. 9 from 6 to 8 p.m. at the Enterprise Community Office, located on 550 Broad St., Providence, R.I. This seminar is free. For more information or to register, call Cheryl Gomes at 272-1083.

Take a Positive Step For 1999

The Landmark Heart Center is inviting the community to participate in the Winter Session of Positive Measures, a program focusing on weight management through exercise and healthy eating.

This combination dietary and weight management program includes:

- Unlimited use of the Heart Center's exercise facilities for the duration of the eight-week program. Each participant will meet with an exercise specialist from the Heart Center to develop a personalized workout schedule to meet individualized goals.

- A nutritional component, featuring five, one-hour sessions focusing on education and motivation. Landmark's clinical dietitians will teach participants how to "Eat Smart" at work and in restaurants. Sensible eating is stressed in these classes, and attendees are taught the dangers of fad dieting.

Classes are held in the Landmark Heart Center located across from the Woonsocket Unit in Landmark Plaza, 186 Cass Ave., Woonsocket. To enroll in Positive Measures, call the Heart Center at 769-9355 from Feb. 1 to 6. The course is limited to the first 30 people who register. The cost is \$100.



The light will return. Spring will arrive.

Plan to celebrate now by learning to love something new, and maybe meeting someone too!

SPRING COURSES BEGIN IN MID-MARCH, APRIL AND MAY.

Make your spring more fulfilling by joining us for one of our 170 evening and weekend courses in:

- Literature
- History and Public Affairs
- Speech and Writing
- 10 Foreign languages
- Music and art appreciation
- Writing Fiction and Poetry
- Photography and Art
- Medicine and well-being
- Yoga, Massage and Golf
- Astronomy and Science
- Accounting and Investing
- Computer Skills,
- IBM & Mac, and the Internet
- The Fundamentals of Management

Sharing what we know best, the love of learning!

The Brown University Learning Community

Call 401-863-3452 for a free catalogue or visit our BLC Website at <http://www.Brown.edu/Administration/BLC>

Your Wedding Day... Overlooking Narragansett Bay!

Quidnessett Country Club



Rhode Island's Premiere Wedding Specialists
950 North Quidnessett Road, North Kingstown • 884-1100

- Picture-Perfect Wedding Ceremonies & Elegant Receptions.

- Particular care is taken in planning your very special day. Food is expertly prepared and offered with the finest of service. Our elegant private rooms accommodate from 50 to 500 guests.

- Let our experienced staff guide you through every detail from start to finish. Together we can plan the perfect wedding.



MADISON, CT 06443 • (203) 421-3736
Winter Address 360 Amity Road, Woodbridge, CT 06525 (203) 397-2267

"Try A Week" — First Time Campers

CO-ED RESIDENTIAL

Ages 7-12 Teen Camp 13-14

Two Olympic Pools • Complete Aquatics • American Red Cross Program

A Lake • Boating • Canoeing • All Sports • High Ropes

Pioneering Program and Trips • Mature Professional Staff • Computers

Ceramics • Arts & Crafts • Ropes Course • Drama • Tennis • Gymnastics

For Brochure/Application/Information, call (203) 397-2267 FAX (203) 397-0122

web site: www.laurelwood.org

Randy Harrison, President
James A. Wolf, Executive Director

Founded 1936

Accredited Camp
American Camping Association

Shabbat Services
Kashruth Observed