

HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 South St., Providence announces the following activities. Call 273-KIDS.

May

- 27 **Play & Learn.** From 3 to 4:30 p.m., kids ages 2 to 4 play developmental games and explore the fascinating nooks and crannies of Littlewoods.
- 28 **Preschool Friday: Animals Live.** From 9:40 a.m. to 1:50 p.m., preschoolers ages 3 to 5 meet Shelby the Turtle and learn about these fascinating and ancient critters. After pondering how and why turtles carry their houses on their backs, kids make a box turtle out of... a box! Pre-registration for an eight-week series is recommended for this program. Call 273-KIDS, ext. 234, for enrollment information. Same-day registration at the admissions desk may be available, space pending. There is a \$1 fee above the price of admission for same-day registration.
- 29 **Find Out... About Fountains.** From 1 to 3:00 p.m., children ages 5 and up find out how fountains work while frolicking in the museum's water discovery exhibit Water Ways. Young hydraulic investigators experiment with pressure and gravity to produce fabulously spraying fountains. Sponsored by BankBoston.
- 30 **Join the Force.** From 1 to 3 p.m., children ages 5 come dressed as a favorite wookiee, ewok or 'droid and join in the excitement of the newest theatrical blockbuster. Guided by the Force, kids hunt the museum hallways for images of Luke Skywalker, Chewbacca and other favorite Star Wars characters. Kids create science fiction characters of their own to add to a papier-mâché spacecape in a galaxy far, far away.
- 31 **Large Seeds For Little Fingers.** From 1 to 3 p.m., kids 5 and up cultivate their wee green thumbs as they plant beautiful, easy-to-grow marigold and sunflower seeds. Guided by guests from the Southside Community Land Trust, kids learn how to best plant and care for the new summer blooms they take home in recycled newspaper pots.

June

- 1 **Tangram Treasures.** From 3 to 4:30 p.m., children ages 5 and up tangle with angles and solve an ancient Chinese puzzle. Kids create angular animal shapes — from geese to turtles — using angled tiles called tangrams.

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Calendar: May 27th thru May 31st

- 27 **RISD Junior Film, Animation, Video Festival,** 1 to 5 p.m.; 7 to 11 p.m. Screenings of works by juniors in RISD's film, animation, video department. RISD Museum, South Main Street, Providence. Call 454-6500.
- 28 **Introduction to rock climbing.** Learn the fundamentals of top rope climbing in a fun and safe environment. Focusing on equipment, knots and climbing techniques. Ocean State Adventures, 99 Poppasquash Road, Bristol. Call 254-4000.
The Paw Sox take on Indianapolis May 28 through 31. Fri, 7 p.m.; Sat., 6 p.m.; Sun., 6 p.m.; Mon., 1 p.m. McCoy Stadium. Call 724-7300.
- 29 **Free-For-All Saturday,** 11 a.m. to 4 p.m. A full day of family activities. Refreshments. Museum of Art, RISD, 224 Benefit St., Providence. Call 454-6500.
Historic Bristol Harbor Tour, 8:30 a.m. to 3 p.m. Kayak along Poppasquash Neck and out to Hog Island, then paddle back to Bristol Harbor and tour Blithewold Mansion and Arboretum. Gourmet deli lunch provided. Sakonnet Boathouse, 169 Riverside Drive, Tiverton. Call 624-1440.
Third annual "Virtu" Art Festival, 10 to 5 p.m. Festival showcasing the visual performing arts. Food and live entertainment, Wilcox Park, Grove Avenue and High Street, Westerly. Call 596-7761.
Gaspee Days Arts & Crafts Festival, 10 a.m. to 5 p.m., May 29 through 31. More than 150 vendors. Narragansett Parkway, Pawtucket Village, Warwick. Call 781-1772.
Kayak Tours along scenic Ocean Drive. Explore secluded caves and get a backyard view of waterfront estates from the seat of a double kayak. The Kayak Centre, 561 Thames St. Newport. Call 848-2920.
Summer Season Kickoff aboard the Night Heron. Sight-seeing cruises on the Pt. Judith Salt Pond. Narrated by trained naturalists. Snug Harbor Marina, Gooseberry Road, South Kingstown, May 29 through 31. Call 783-9977.
Celebrate JFK's birthday with free admission to JFK Library and Museum, Columbia Point, Boston, Mass. Call (617) 929-4523.
K&S Ballroom Dance, Knights of Columbus Hall, 1047 Park Ave., Cranston. Rumba lessons 7 to 8 p.m. and dancing until midnight. Coffee, tea and pastry. Smoke-free. \$10 per couple. Call 821-4108.
- 30 **Twenty-ninth annual Antiques Show and Sale.** 10 a.m. to 5 p.m. YMCA, 95 High St., Westerly, May 30 and 31. Call 596-2894.
Bank of Newport Memorial Day Regatta. 11 a.m. May 30 and 31. Multiple classes of One Design boats compete on Narragansett Bay. Event visible from Goat Island, Fort Adams State Park, coastline and Jamestown. Call 846-1983.
Memorial Day Parade. 1:30 p.m., downtown Westerly. May 30 and 31. Call 596-0837.
10th annual Fluke Frenzy Fishing Tournament. 7 a.m. weigh-in at Ocean House Marina, Town Dock Road, Charlestown. Call 364-6040.
- 31 **Lincoln Memorial Day Parade,** 10 a.m. Smithfield Avenue, Lincoln. Call 333-1100.
Memorial Day Parade, 10 a.m. Multi-unit parade through the streets of East Greenwich. Call 994-9865.

Gallery 401 — Call For Submissions

Gallery 401, the art gallery at the Jewish Community Center of Rhode Island, on Providence's east side, is seeking two- and three-dimensional Judaic art of quality for a group show. This show will run from Sept. 1 through Oct. 14, and will be thematically tied into the spirit of the High Holiday season. The gallery exposes artwork to a vast audience drawing from the Jewish and secular communities of Rhode Island and Southeastern Massachusetts.

Submissions should include 1035mm slides, a slide list, a résumé and/or a biographical statement. The gallery takes a 25 percent commission on work sold. Include a self-addressed and stamped envelope for return of slides. Submissions must be received by July 23 and should be mailed to Ms. Sue Suls, Jewish Community Center of Rhode Island, 401 Elmgrove Ave., Providence, RI 02906.

Perishable Theatre Announces Auditions

Perishable Theatre will be holding auditions for their Shows for Young Audiences children's theater tour to start this fall. Auditions for males and females will be held on June 1 from 5:30 to 7:30 p.m. All interested actors are asked to call 331-2867 to schedule an audition appointment.

Needed are energetic men and women with the ability to sing and dance, who are interested in a full-time salaried position with one of the premiere touring children's theaters in Southeastern New England.

Shows for Young Audiences is currently entering its 17th season of providing live, original and award-winning theater for children grades kindergarten through eight. Shows for Young Audiences specializes in developing original scripts based on myths and folklore from around the world, adding to them elements of contemporary social concern. All the shows are full-length musicals that are taken to schools, libraries, recreation centers, etc., around Southeastern New England. Rehearsals start in August and the tour runs throughout the academic year, September 1999 through May 2000.

Actors are asked to come prepared with a one-minute comic monologue, 16 bars of an a capella song and a current résumé/headshot.

If you have an event you would like featured on our Happenings page, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

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JEWISH COMMUNITY

Temple Sinai Says 'Shalom' to Rabbi George Astrachan

by Emily Torgan-Shalansky
Jewish Community Reporter

Twenty years is the sort of neat yet lengthy period that seems meant to point to milestones.

President of the Temple Brotherhood Richard Blackman discussed the party's mood of transition. "I think the rabbi wanted a change," he said. "He's looking forward to what he's going

adults]. There have been weddings and anniversaries and lots of children to educate. The congregation has been very stable in terms of size."

Still, said Astrachan, he is excited about the upcoming transition.

"I'm looking forward to not having a schedule," he said. "My wife, Rita, who was the in-service director at St. Elizabeth's in Providence, retired two weeks ago."

Together, he said, they will travel to Macon, Ga., to spend time with their son, Jeffrey, daughter-in-law Shelley, and their two new infant grandchildren, Abby and Steven.

They are also looking forward to attending the upcoming wedding of their son, Bruce, an attorney who lives in Warwick and works for the Stop & Shop Corporation, and Andrea Mendes.

"Andrea was in the b'nei mitzvah program," said the rabbi.

Long interested in mental health issues, the rabbi will serve as vice chairman of the board of Gateway Healthcare and on the Information Education Committee of Planned Parenthood.

He plans to join the Community Relations Council of the Jewish Federation of Rhode Island as well.

"This is not going to be an armchair type of retirement," Rabbi Astrachan said. "I'm going to be doing a lot of things."

Prospective Adoptive Parents Invited to Meet

Adoption Options, the adoption program of Jewish Family Service, is now offering informational meetings about adoption for anyone interested in exploring the choices. The meetings will be held the first Wednesday of every month from 6 to 7:30 p.m. at the offices of Jewish Family Service. The next meeting will be held on June 2.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption. Call Adoption Options at 331-5437 for information or to arrange a confidential consultation.

to be doing. This is an interesting period — we're honoring someone who served a long time, and there is also a sense of expectation about welcoming Rabbi David Lipman, who will take over as our new spiritual leader on July 1."

Surrounded by bagels, lox and immediate family, Rabbi Astrachan spoke of his gratitude, nostalgia, and excitement. "The celebrations really feel good," said the rabbi, who is now 59. "My retirement is a good thing — I always knew that I wanted to retire early but I didn't know if it would be possible. We've been talking about it for 8 years, and it worked out."

According to the rabbi, he feels too close to Temple Sinai to leave it.

"I truly enjoyed being a rabbi here, and now I'm looking forward to becoming a congregant," he said. "I've named many of these people, bar and bat mitzvahed them, and confirmed them. In many cases, I've even done their weddings. Those are some of my most pleasurable memories."

As he recalled his 20 years of service to the congregation, which has more than 400 family memberships, the rabbi recalled taking more than 100 people to Israel and more.

"We had nine scholars-in-residence and four family Shabbatons," he said. "There have been a lot of innovations. Close to 90 men and women have taken part in b'nei mitzvah [a bar and bat mitzvah program for



RABBI ASTRACHAN and his family celebrate his retirement. The rabbi (left) enjoyed brunch with his wife, Rita, son Jeffrey, holding granddaughter Abby, daughter-in-law Shelley (holding grandson Steven) son, Bruce, future daughter-in-law Andrea Mendes, and mother, Esther. Herald photo by Emily Torgan-Shalansky

For spouses, it means a major anniversary; for teen-agers, it means a birthday that will deliver them from adolescence, and for Rabbi George Astrachan, 20 years of service at Temple Sinai in Cranston meant that it was time to retire. To mark their long relationship, temple organizations created the Rabbi George J. Astrachan Mitzvah Fund, which will be used to send temple youth to Israel and various UAHC programs, and also formed a Celebration Committee that presented a weekend of festivities between May 14 and 16.

Under the leadership of Pamela Manekofsky, the Celebration Committee sponsored a May 14 Shabbat dinner and service that featured the rabbi's son, Rabbi Jeffrey Astrachan, as speaker, a May 15 dinner dance, and a brunch on May 16.

As the rabbi and his congregants, friends and family sat down to breakfast together on May 16, feelings and memories flowed as freely as the coffee.

"He's been here 20 years, and now he's retiring to lead the good life," said board member and Senior Group Chairman Baila Bender. "I'm sad because I love him."

Past Temple Sinai President Eric Spitzer and his wife, Suzanne, traveled to Cranston from their home in New Town Square, Pa., for the events.

"He's always been a close personal friend as well as a rabbi," Spitzer said. "He's a spiritual leader and teacher who helped the strong, rooted congregation grow."

Spitzer also spoke of how the rabbi's long tenure had reached across generations.

"When we first came to Rhode Island with our young children, we began to have the first seder at the rabbi's house," he said. "Now, our children have children. A lot of people who were involved then are still involved now, and some of them are here today with their grandchildren. That's really something."

JCCRI Installs Bruce Leach as President

by Emily Torgan-Shalansky
Jewish Community Reporter

Bruce Leach has spent a lot of time at the Jewish Community Center of Rhode Island.

As a youngster, he played pool in its game room, as an adolescent, he headed over for youth group meetings and Saturday night dances, and as an adult, he served as its president from 1990 to 1993.

Leach plans to be around even more, for on May 12, the Providence resident and attorney was reinstalled as its president.

Although the official length of his term is one year, Leach said, JCCRI presidents often serve several consecutive terms.

"It can take a while to get your act together," he laughed.

A partner at DeSimone & Leach in Providence, Leach has been a general practice attorney for 25 years. During that time he has also remained active in the Jewish community.

As he begins his new term at the JCCRI, he will also be serving as vice president of Temple Emanu-El, secretary of the Brown-RISD Hillel, and recording secretary of the Jewish Home for the Aged.

"I'm involved in the Jewish community because I have the time and ability to do it and it needs to be done," Leach explained. "I have never been married, and many people have a lot of family commitments. My mother was always involved in Jewish organizations and I believe it's the right thing to do."

Also, said Leach, he simply enjoys his service.

"I don't see it as work," he explained. "At the JCCRI, I like the democratic process and the people. The meetings are fun and the issues are challenging. The center was available to me when I was a kid because of the community and its leaders, so it's only fitting that I help keep it viable now. JCCRI presidents see their involvement as links in a chain — we want to make sure it's there for the next generation."

According to Leach, staff members, officers and support-

ers of the JCCRI will work closely with a long-range strategic plan established by previous president Alan Litwin.

"There are many things we have to accomplish," said Leach. "Also, we recognize that the building needs some physical improvements."

The JCCRI's Year 2000 committee, said Leach, has put together a request for proposal to retain an architect.

"We want the architect to examine the building as a whole rather than only certain parts of it," he said. "The structure was built 20 years ago when the com-



Bruce Leach

munity had different needs. We want to get some ideas for the whole structure, including the health and fitness center, the preschool wing, and the lobby."

The JCCRI, said Leach, will also reexamine its programming.

"We are committed to quality programming," he said. "We want to make sure that we are offering what our members need, and we want to keep our programs and facilities attractive and current."

One commitment, said Leach, has not and will never change.

"We want to remain a place where all Jews, regardless of their levels of observance, will feel comfortable and welcome," he said.

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OPINION

Save The Bay Board and CLF's R.I. Advisory Board Oppose Port at Quonset

Save The Bay's board of directors and the Conservation Law Foundation's Rhode Island Advisory Board have unanimously voted to oppose construction of a large-load center port at Quonset Point/Davisville, and conveyed their views in a letter hand delivered to Gov. Lincoln Almond.

"Support for a 'go large' port vision — one that is both unrealistic and environmentally unsound — is disintegrating rapidly," stated Curt Spalding, executive director of Save The Bay. "Business leaders, Republican Party officials and elected town officers are joining the chorus of fishermen, environmentalists and area residents opposed to the port."

"The developer's proposed port plan should be rejected," said CLF Vice President Stephanie Pollack. "Save The Bay and CLF stand ready to oppose the load center in the permitting process, and our track record speaks for itself when it comes to ensuring that inappropriate projects don't happen."

"Nonetheless," CLF's Pollack added, "we would rather get to work exploring smaller port configurations that are compatible with the principles endorsed by the stakeholders — like the town of North Kingstown's proposal, which describes a port that would serve the Quonset industrial park."

"The governor has a real opportunity to be a hero by rejecting the damaging vision of the developer, Quonset Point Partners — both for the good of the

community and the future of the bay," said Spalding. "If the governor fails to seize this opportunity and proceeds to permitting, make no mistake: Save The Bay and CLF will fight the permit application every step of the way."

"This will drag the community into a protracted and deeply divisive fight," Spalding added. "The lost opportunity cost of taking this flawed vision to permitting, and letting the assets at Quonset languish for at least another five years should give port supporters pause."

For 29 years, Save The Bay has been working to ensure that the environmental quality of Narragansett Bay is restored and protected from the harmful effects of human activity. Save The Bay seeks carefully planned use of the bay and its watershed to allow the natural system to function normally and healthfully, both now and in the future.

The Conservation Law Foundation works to solve the environmental problems that threaten the people, natural resources and communities of New England. CLF's advocates use law, economics and science to design and implement strategies that conserve natural resources, protect public health, and promote vital communities in our region. Founded in 1966, CLF is a non-profit, member-supported organization. It has regional advocacy centers in Boston; Montpelier, Vermont; Concord, N.H.; and Rockland, Maine. It also maintains an extensive site on the worldwide web, at <<http://www.clf.org>>.

McConnell Bill 'Full of Sound and Fury'

Moved by sight of three Army soldiers released in Yugoslavia and one ex-POW's testimony, American Legion National Commander Butch Miller said recently his 2.8-million member veterans group would not do what he believed two North Dakota U.S. senators have done: Let down the American people, who want returned to them the right to protect the U.S. Flag from acts of physical desecration.

Senators Kent Conrad and Byron Dorgan announced recently that they will not vote in favor of Senate Joint Res. 14, a flag-protection constitutional amendment, and instead will join Kentucky Sen. Mitch McConnell and Utah Sen. Robert Bennett in support of a flag-

protection statute, a tactic that was struck down by the Supreme Court.

"If the Senators are in favor of protecting the same U.S. Flag that I saw our freed soldiers carrying under their arms to the helicopter, then the senators should support the only avenue for protecting the flag that the Supreme Court left the American people — a constitutional amendment," said Miller, an Army Vietnam War veteran who convened a three-day meeting of the Legion's board of directors here. "These senators should realize that Staff Sgt. Stone, while in captivity, sketched a replica of an American flag on a piece of toilet tissue to give him and his com-

rades hope and strength; that tells a reasonable mind that the U.S. Flag is more than just a symbol.

"Our troops can look to Old Glory and find the resolve to do their duty. Perhaps our Senators should do the same, and they'll find deep inside themselves the mettle to buck the elitists and do what 49 state legislatures and a poll-validated four out of five Americans want them to do: Send a flag-protection amendment to the states for ratification. Forget about that half-way-house approach; a statute alone will fail to withstand judicial scrutiny."

Utah Sen. Orrin Hatch, principal sponsor of Senate Joint Res. (Continued on Page 19)

Prime Minister Netanyahu is Booed

Women for Israel's Tomorrow

Ehud Barak is to be commended. At a victory celebration when Barak mentioned the name of his rival for the premiership, the incumbent Benjamin Netanyahu, some in his audience began booing. Barak brought them to order. He wisely pointed out that Netanyahu was still the prime minister, and one does not boo a prime minister.

It was, however, a belated observation. Throughout the election campaign, and in fact throughout Netanyahu's tenure

in office, Prime Minister-Elect Barak must have been acutely aware that the media had done far worse than boo Prime Minister Netanyahu. The media had been openly and flagrantly disrespectful to that prime minister, and set the example for those who chose to express themselves by booing. Would that someone of the stature of Barak had made such an observation earlier on. We might have had a campaign on the merits and the serious issues that face the Jewish people here in Israel, rather than the skilled public relations and slick selling job that Clinton's Carville

engineered in Barak's behalf. It was a masterful job that Carville & Co. performed, replete with the longago pre-arranged scenario of Mordechai and Bshira bowing out of the race at the last minute. (All this, despite Mordechai's misleading misrepresentations to the public and media that he intended to stay in the race until the end.) This analysis will be confirmed with the predicted ministerial appointments by Barak of the Center Party's foursome of Mordechai, Shahak, Milo and Merido. It is also quite amazing (Continued on Page 19)

OU Congratulates Barak on Election Victory

"The Union of Orthodox Jewish Congregations of America congratulates Prime Minister-elect Ehud Barak on his election victory. We wish him much success as he proceeds to face the monumental challenges that these tumultuous times present to the State of Israel. We praise Prime Minister Netanyahu's achievements in his leadership of Israel during a stormy period and his role in the enhancement of the security of Israel's citizens.

"We greatly welcome Prime Minister-elect Barak's call for the unity of the Israeli people and strongly support any attempts that he will make to help heal the deep rifts and polarization in Israeli society. In that vein, we hope that he will build as broad a coalition as possible, including the religious parties, so as not to deepen and exacerbate the tensions which so deeply divide the Jewish people. We have great faith that as a man of his word he will do so. In meetings that we were privileged to have with him in recent years, Prime Minister-elect Barak has proven to be a man of appreciation for and great understanding of the role and importance of Jewish tradition in Israeli society and for the Jewish people as a whole.

"We also welcome and heartily support the Prime Minister-elect's pronouncements regarding not returning to the 1967 borders, insisting that Jerusalem, as the eternal capital of Israel, remain undivided, as well as assuring Israeli sovereignty over the settlements.

"As he forms his government and undertakes the many challenges facing Israel, we wish Prime Minister-elect Barak much success."

Separation And Abstention

by Sheldon Zimmerman

In this Torah portion, *Naso* (Numbers 4:21-7:89), we learn about the nazirite and the nazirites now. The root *nzr* means to "separate oneself." In this case, the person is separating himself/herself, keeping away from certain things, in order to consecrate himself/herself to G-d. The *nazir* was forbidden to drink wine or ale or any product of the vine, to cut his/her hair, or to have any contact with a corpse. These restrictions are very severe, even more severe than those pertaining to the priest. The *nazir* temporarily abstains from wine, etc., and restricts his/her activities in order to attain a consecrated status in the eyes of G-d and the community.

One can imagine why a person might choose to do this as

repentance for past behavior, as an active prayer for a hope or wish for the future, or in gratitude for some divine beneficence hoped for or unexpected.

her term as a *nazir*, the naziriteship would have been aborted and would have had to be resumed from the start. Some commentators (Ramban, Abravanel, Jacob Milgrom in the *JPS Torah Commentary*) suggest that the *nazir*'s self-removal from a holy state to a profane state requires expiation through a purification ritual and sacrifice. His/her state of de-sanctification has already been realized, but, nonetheless, requires a sacrifice.

When I read this text, another thought comes to mind. The *nazir* attempted to enter the realm of the sacred through abstinence and self-denial. Although these methods were legitimate in the ancient Jewish world, they were not to be regarded as normative. Sacrifice (Continued on Page 6)

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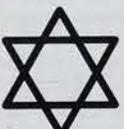
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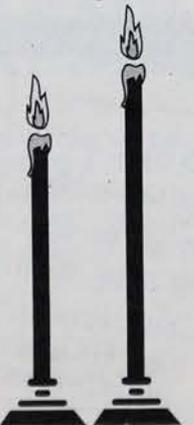
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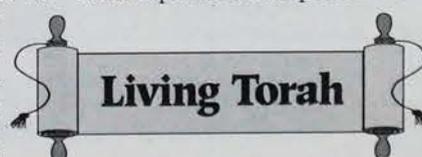
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Candlelighting
May 28, 1999
7:53 p.m.



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JEWISH COMMUNITY

HMM Student Awareness Day a Success

The stage at the Odeum Theatre in East Greenwich was full of students from the All Children's Theater who performed "I Never Saw Another Butterfly" for the museum's annual student Holocaust arts and writing contest, supported by the Schuster Foundation. The following students won books and monetary prizes for themselves and their schools: Art 9th to 12th grade: First place, Kate Turner, Tiverton High School; second place, Lillian Ciany, Rogers High School; Honorable Mention Erin Donovan, Rogers High School. Writing, first place, Caitlin Booth, Rogers High School; second place, Kyle Silvia, Rogers High School; Art 6th to 8th grade: First place Adam Peck, Scituate Middle School; second place Kaitlyn Volucci, Scituate Middle School; Honor-

able Mention Steven Bonaventure; Writing: First place, Sara Sheets, Scituate Middle School; second place, Angela



SCITUATE MIDDLE SCHOOL winners of Rhode Island Holocaust Memorial Museum Student Writing and Arts Contest and RIHMM Executive Director Tara V. Lisciandro.

able Mention Steven Bonaventure; Writing: First place, Sara Sheets, Scituate Middle School; second place, Angela



SCITUATE MIDDLE SCHOOL winners of Rhode Island Holocaust Memorial Museum Student Writing and Arts Contest and RIHMM Executive Director Tara V. Lisciandro.

able Mention Steven Bonaventure; Writing: First place, Sara Sheets, Scituate Middle School; second place, Angela

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A Post Election Briefing

The Jewish Community Relations Council and the Consulate General of Israel to New England in cooperation with American Jewish Committee, American Jewish Congress, Anti-Defamation League, B'nai B'rith International, CAMERA, Combined Jewish Philanthropies, Hadassah, Israel Aliyah Center, Jewish Labor Committee, New Israel Fund, Workmen's Circle/Arbeter Ring, Zionist House/Israel Cultural Center presents a Post Election Briefing with Isaac Levanon, consul general of Israel to New England.

The briefing will be held June 3 at 12:30 p.m., 126 High St., ninth floor, Boston. Brown bag lunch, drinks will be provided. R.S.V.P. to Amy Dain. Call (617) 457-8669.

For information on Home Care Service, call Jewish Family Service at 331-1244.

Shavuot Observance Graduates to New Level

by Emily Torgan-Shalansky
Jewish Community Reporter
Is Shavuot slipping into oblivion?

Despite its importance as a festival that marks the revealing of Torah to the Jews on Mount Sinai, most American Jews now let it pass by unheeded.

However, because of the modern, mostly Reformist custom of conducting confirmation ceremonies on Shavuot, many young Jews and their families are now returning to their synagogues for the dual observance and emerging with an awareness of the holiday as well as certificates of confirmation.

"I think Shavuot is under-observed in America today because unlike the two other harvest festivals of Passover and Succot, Shavuot does not have the same dramatic elements," explained Rabbi James Rosenberg of Temple Habonim. "Pesach has the festive seder meal, and Succot has the outdoor huts." Although Shavuot is traditionally associated with dairy foods, the decorating of the home and synagogue with plants and the reading of the book of Ruth, the fact that these customs do not have as much popular appeal as the seder or sukkah has contributed to the holiday's slide from public awareness.

However, as Rabbi Rosenberg and eight religious school students and their friends and families celebrated both Shavuot and their confirmation on May 21, Temple Habonim was full.

At a highly creative ceremony in which the graduates' acceptance of their religious education echoed that of Shavuot's theme — the covenant formed between the Israelites and G-d as they accepted the Torah, Rabbi Rosenberg and his graduating class read from the Torah — the prayerbook, and a series of original writings. "As should be obvious, the traditional service will be interwoven with writing by members of the confirmation class," said the rabbi of the readings he compiled and lightly edited. "Any relationship between the reader and what is being read is completely coincidental."

Shortly thereafter, ancient texts and songs alternated with contemporary adolescent thoughts and feelings. "Love is the basis of creation," read a confirmand. "Two parents creating a child, a carpenter creating a house, an artist creating a

masterpiece, when G-d created the world, G-d did it out of love for humankind.

"We thank you G-d for this most amazing day," read others. "The stage, comfortable shoes, blues after hours, Jewish friends, Ben and Jerry's ice cream, Hershey Kisses, the grass at Yankee Stadium.... Hot side-walks, cold pillows, Jelly Bellies... The smell of fresh-cut grass, the sound of silence, the last bell of the day."

The singing of Shalom Rav and more readings introduced the Shavuot Torah service, which centers around the reading of the Ten Commandments. Student participants exposed some of their thoughts about the Torah as the Holy Scrolls themselves emerged.

"The Torah is like a sandwich," read a confirmand. "Boring on the outside; but when we get to the middle, we see it has been worth the first few bites."

"Dressed for battle," read another. "Breastplate and mantle to protect the parchment."

"Past," read the next. "Without our past, what happens to our present? Without our past, what kind of future will we have? You, Torah, are our Jewish past."

After the Torah was returned to the Ark and the certificates distributed, Rabbi Rosenberg addressed his class.

"Your poetry shows that you are eight complex and sensitive individuals who are hardly able to contain the complexities of this world," he said. "I will maintain that these thoughts and feelings are the beginnings of a kind of spiritual awakening and the start of a lifelong religious experience."

More readings introduced the Kaddish, offered in keeping with Shavuot traditions.

"When I was a little child, I had a garden," read a class member. "I don't remember any flowers specifically. Flowers are not people. For each person we do have special memories; and so we say the Kaddish."

At the festival kiddush that followed the ceremony, the crowd celebrated graduation and Shavuot with traditional dairy foods and more.



SARA BERMAN of Pilgrim High School (Warwick) receives first place Poetry Award during annual RIHMM Student Awareness Day Awards given by RIHMM Executive Director Tara V. Lisciandro and Jenny Klein, committee chair.

Photos courtesy of RIHMM

able Mention Steven Bonaventure; Writing: First place, Sara Sheets, Scituate Middle School; second place, Angela

Melissa Curran, Scituate Middle School; second place, Melanie Levine, Joseph Audet Middle School; Hon. Mention Shifra

JFS CNA Receives Governor's Citation for Excellence

During the 1999 Home & Community Care Worker of the Year Awards ceremony at the State House, Dorothy Raffa was presented with a citation from R.I. Gov. Lincoln Almond to honor her for excellence in her work as a certified nursing assistant for the Jewish Family Service Home Care program.

The May 26 event, held to recognize home care workers who contribute to the well-being of older Rhode Islanders, featured presentations by Barbara A. Rayner, director of the Department of Elderly Affairs, and Christine Ferguson, director of the Department of Human Services.

Raffa has been with the Jewish Family Service Home Care Service program for 10 years. "Dorothy is one of our specialists in Alzheimer's care. She is very patient and full of energy," said Vicky Briggs, R.N., Jewish Family Service Home Care Service nurse. One of the things she does to help clients with Alzheimer's Disease is to make sure there are labels wherever needed in the home, on dresser

drawers and closet shelves, even on items in the refrigerator. This makes it easier for the client to dress and eat properly when alone. She arranges the person's activities, including attending the JFS Kosher Mealsite, with an eye to the consistency and routine that help the client to function as well as possible.

Jewish Family Service's Home Care Service program provides services that allow people to remain in the comfort and familiar surroundings of their own homes for as long as possible. The JFS registered nurses make an initial visit to assess and identify needs and establish a care plan. They also call on Home Care clients when needed, to assess and monitor their health, help with medication and information. Certified Nursing Assistants trained in Jewish dietary law provide personal care, meal preparation and shopping. The service is offered 24 hours a day, seven days a week, depending on availability.

For information on Home Care Service, call Jewish Family Service at 331-1244.

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JEWISH COMMUNITY

Mix or Match at The JCCRI Summer Day Camp

Summer vacation is just a couple of weeks away and you still have not worked out your child's summer plan? Don't panic! Are you staying home with your child this summer and you want to have a week off? Don't panic! Are you going on a family vacation for most or part of the summer and you need a summer camp option for a week here and a week there? Don't panic! The Summer Camps of the Jewish Community Center of R.I. is here for you.

Camp options are available for the entire summer or you can mix and match options for a week here and a week there. The JCCRI even offers a "Transition Camp" at the beginning and at the end of the summer, designed to fill those weeks after school and before camp and after camp and before school begins again.

Summer day camps are offered for children in preschool to high school. Imaginative theme weeks await children of all ages. All participants will enjoy games and sports in the field and in the gym. Arts and crafts, drama, music and swimming are all offered in a safe, multi-denominational Jewish environment. Trips to area attractions are included as well.

For more information, call the JCCRI at 861-8800 and ask for Rick or Marcy.

Separation and Abstention

(Continued from Page 4)

to G-d can best be accomplished by embracing the world, by performing *mitzvot* within the realm of the not yet sacred. To separate oneself is not the ideal way to serve G-d. That was the way of the designated and circumscribed priesthood, not the way of a people who strive to become a kingdom of priests within the world as it is and as it can be.

The *nazir* chose a legitimate but not ideal way. Thus when he/she returned, he/she had to make a burnt offering (either a sin offering or a purification offering) because his/her action was contrary to the ideal way. By becoming a *nazir*, he/she had chosen temporary separation from the people and not life with the people. In order for the *nazir*

to return, a lesson is taught: The *nazir* has acted in a way that requires purification in order to return. In addition, the *nazir* brings a third offering, a *shelamim* for joy, because the *nazir* is returning to the people, to be at one and whole with them again, making this a joyous reunion.

Our task then is not to separate from our community and people and not to abstain from life's joys but rather to affirm life at its best, to join in the task of making holiness part of our lives as together we build holy communities. ***

Rabbi Sheldon Zimmerman is the president and rosh yeshiva of Hebrew Union College-Jewish Institute of Religion.

JCCRI Begins Running and Walking Clubs

The Jewish Community Center of Rhode Island is starting its first-ever JCCRI Running Club. The running club will meet Tuesdays at 6 a.m. at the JCCRI and will run throughout the East Side with a fitness specialist and guide, triathlete Lisa Cournoyer. Participants will learn endurance techniques, be challenged to their abilities and explore the varied terrain of Providence while building camaraderie and friendships.

Also starting at the end of

June, the new JCCRI Walking Club leaves the center on Thursdays at 6 a.m. and explores the beautiful East Side.



Both the running and the walking clubs are open to the entire community and are free to members of the Jewish Community Center of Rhode Island. The clubs are just one of the diverse disciplines of fitness offered at the Jewish Community Center of R.I. To

find out more about these or other services we offer, call the Fitness Center at 861-8800, ext. 152.

PHDS Students Do 'Hands-On' Ocean Study

One way to study the ocean is to get your hands wet and that's exactly what the fifth- and sixth-graders from Providence Hebrew Day School did. One sunny day in April, this group of students boarded the Enviro-Lab, a specially outfitted boat designed to study the wonders under the water. This 2 1/2-hour oceanographic expedition took place off the coast of Narragansett Bay. The students pulled a trawl net, identifying fish and crusta-



ceans on the bottom of the bay. They collected plankton and took samples of sea water to test temperature, depth and salinity. They also collected mud and sand samples and learned how to read nautical charts. All in all, it was a full day of learning and discovery for beginning students of marine biology in the Ocean State.

Photos courtesy of PHDS

Keeping Your Fitness Plans Afloat

Summer at the Jewish Community Center of R.I.

In response to numerous community requests, the Jewish Community Center of Rhode Island has recently announced a summer pool and fitness membership. Valid now through Labor Day, this new membership category will allow area residents full access to the center's fitness facilities including a refreshing 75-foot swimming pool (offering many hours each week for lap swimming as well as swimming lessons for adults and children of all ability levels), full court gym (perfect for those rainy days or for "shootin' hoop" on a summer evening), state-of-the-art fitness facilities (EFX cross trainers, Life Cycles, brand-new treadmills, free weights and a Pyramid workout circuit), a racquetball court and much more. Summer mem-

bers are invited to join any regular aerobic class at no additional cost.

Children's classes offered (at an additional charge) this summer include pre-ballet, ballet dance, Dungeons and Dragons and swimming lessons. Adult classes (also additional) include a wide variety of fitness classes including cardio kickboxing, step aerobics, Feldenkrais, and recently announced, jazzercise and aikido. Adults can also join classes in Tai Chi, yoga, a men's

adult basketball league and more.

Membership includes access to all programs and activities at full member status for just \$125 for individuals to age 25, \$60 for children ages 13 to 18, or \$250 for a couple or family membership. The membership runs now through Labor Day.

Membership excludes camp or health club upgrades but includes full access to all other facilities. For more information, contact Lyn Schaffer at 861-8800.

Department of Justice Reopens Case Against John Demjanjuk

The Anti-Defamation League welcomed the U.S. Department of Justice's decision to reopen denaturalization proceedings against accused Nazi war criminal John Demjanjuk, which ADL has called for repeatedly.

Abraham H. Foxman, ADL national director, issued the following statement:

"We continue to believe that Demjanjuk served the Nazis and assisted in crimes against humanity, and the interests of justice are not served by allowing him to remain in the United States. With the complaint filed today to pursue the denaturalization case, the Office of Special Investigations has taken a bold step towards ensuring that his citizenship is finally and permanently revoked.

After the war, Demjanjuk found refuge in the United States. Living in this country is a privilege he does not deserve, and his continued presence here is an insult to the memory of the victims of the Holocaust."

The original denaturalization order was dismissed last year on procedural grounds in U.S. District Court in Cleveland. Demjanjuk, 79, a retired auto-worker, is alleged to have been a member of the "Trawniki" unit that participated in Hitler's Final Solution to annihilate the Jews.

The Anti-Defamation League, founded in 1913, is the world's leading organization fighting anti-Semitism through programs and services that counteract hatred, prejudice and bigotry.

Old And New Faces For Cranston Senior Guild

On June 2, the annual installation luncheon for the Cranston Senior Guild will be held at noon at the Venus de Milo.

Guests include Cranston Mayor John O'Leary and a song and dance show, "Hooray For Hollywood."

Kindly make reservations by sending check to Mal Ross at 723-8580.

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Attention Cranston Senior Guild Members

Plans have just been finalized for the Matunuck Theatre-by-the-Sea on July 8, matinee performance of the Will Rogers "follies" with a delicious lunch to be served at the Larchwood Inn.

For information and reservations, call Goldie Green at 738-6956.

JEWISH COMMUNITY

SAGE Concert to Feature Ensemble From Klezmer Band

The Ensemble from the Klezmer Conservatory Band will perform lively klezmer music and Yiddish vocals at a Spring Concert presented by Senior Adult Group Educators on June 3. The concert, which begins at 12:30 p.m. in the Social Hall of Temple Emanu-El located at 295 Morris Ave. in Providence, is open to all seniors. Admission is \$3 per person and refreshments will be provided.

The Klezmer Conservatory Band, now in its 17th season, has performed concerts in major venues and at renowned festivals from coast to coast, and throughout Europe and Australia. The group has worked on projects with Joel Grey, Robin Williams, Itzhak Perlman and

Garrison Keillor, and has made numerous recordings.

Members of the ensemble include clarinetist Ilene Stahl, pianist/accordionist Arthur Bailey,



bassist Jim Guttman, trombonist Mark Hamilton and percussionist Grant Smith. Vocalist Judy Bressler is a third generation Yiddish performer and has been a member of the band since

its inception. She specializes in Yiddish theater and folk music.

SAGE is a collaboration among the professionals who work with the elderly from the Bureau of Jewish Education, Comprehensive Adult Day Care Center of the Jewish Home Corporation, the Jewish Community Center of Rhode Island, Jewish Eldercare of Rhode Island, Jewish Family Service, the Leisure Club of Temple Emanu-El, Shalom Apartments and the JFS Kosher Mealsite in Cranston. The SAGE program is funded by a special grant from the Jewish Federation of Rhode Island.

For tickets and information, call Jewish Family Service at 331-1244. Reservations are required.

Perspectives 4th Annual Pizza Challenge Was a Success

"When the moon hits your eye like a big pizza pie..." Perspectives 4th annual Pizza Challenge Extravaganza was a success!

Fifty graduate students and young professionals in their 20s to mid-30s had a fabulous time at Perspectives' Pizza Challenge on May 15. The Johnson & Wales Culinary Museum was the perfect location for the event! People sat at homey antique tables and chairs and wandered around the exhibits while noshing on the expansive selection of pizza, treats and soda. Thirty-two pizzas, which were donated by seven of the Providence area's finest pizzerias, were tasted and judged. This year's big winners of the blind taste test were Pizza Pie-Er (cheesiest, best-tasting crust, best tasting sauce, most pleasing to the eye, and the place the majority of the tasters would order from) and Bob & Timmy's Grilled Pizza (best toppings, least grease and most original pizza). In addition, more than 30 marvelous door prizes were won.

If you have any questions about Perspectives and would like to be on the mailing list, contact Sharon Grainer, Perspectives director, at 863-9357 or <perspectives@brown.edu.>

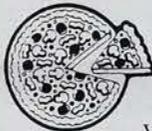
Perspectives would like to thank and publicly recognize our generous Pizza Challenge donors:

Pizza: Checkers, Bob &

Timmy's Grilled Pizza, Caserta, Friendly Guy Pizza, Papa Gino's, Pizza-Pie-Er, Pizza Hut.

Door Prizes: Garden Grille, Oop!, Basha Bar & Grille, The Gap, Blooming Blossoms, Perishable Theatre, Gatehouse Restaurant, R.I. Philharmonic, Providence Children's Museum, Viking Boat Tours, The JCC, Starbucks, Kabob-N-Curry, Cafe Paragon, CAV, Coffee Exchange, Shades Plus, Uncle Sigs, Coiffurium, Claytime, Swan Liquors, Avon Cinema, College Hill Books, Stop & Shop, Shaws, The Big Party, Bread & Circus, The Butcher Shop and Rhoda's Judaica.

We would also like to thank The Johnson & Wales Culinary Museum and Archives for letting us host our Pizza Challenge in their wonderful museum.



Classical Music at PHDS

The elementary school children at Providence Hebrew Day School were treated to a morning of classical music and instruction provided by three very talented Brown University students. The three musicians, who played selections from Beethoven's 5th and 9th symphonies and Eine Kleine Nacht Musik, demonstrated their skills on the violin and trombone. The students spoke to the children about the composers, their music and the instruments on which they played. This special musical program, which was initiated last year, was sponsored by Dr. Edward and Mrs. Grace Beiser in memory of Mrs. Beiser's mother who loved classical music. Photo courtesy of PHDS

Muriel Leach to Receive Deborah Award



Muriel Leach

Muriel Leach, a lifelong resident of Providence, will be honored by State of Israel Bonds at the annual Rhode Island community dinner on June 9 at Temple Emanu-El in Providence.

At the tribute, Leach will be presented with the Israel Bonds Deborah Award, named in honor of the biblical prophetess and judge whose heroism was recounted in the Book of Judges. Rhode Island Chairman Gerry Cohen, said, "Deborah was both wise and just, and, in that same spirit of leadership and wisdom, we are proud to honor Muriel Leach, who truly embodies the values and virtues of the award's namesake."

She has been active in the Providence Jewish Community for decades, and has served as president of numerous organizations. These include the Jewish Home for the Aged, the Jewish Home Women's Association, Hadassah, and the National Council of Jewish Women.

She also chaired the Israel Bonds Women's Division of Rhode Island, and has been a member of the Rhode Island Israel Bonds Campaign Cabinet for more than 30 years. In addition,

Leach served on the board of the women's division of the Jewish Federation.

She has been a member of Temple Emanu-El for more than 50 years.

Guest speaker at the tribute will be Stephen Flatow, whose daughter, Alisa, was killed in a Palestinian terrorist attack in Israel.

For further information about the event or securities offered by State of Israel Bonds, call Michael Shuman at (800) 752-5651.

Friedman Scholarships to be Awarded at Torat Yisrael

On June 4, at Torat Yisrael's Harry Elkin Midrasha, graduates will be honored as Estelle H. Friedman Scholarship Awardees.

A founder and former president of the synagogue, Saul Friedman has always valued education. He and his sons chose to focus upon young adults who pursue Jewish studies beyond bar/mitzvah. Living Jewishly is a lifelong process — it does not stop at 13. In recognition of this end and of the importance of continuing Jewish studies, all Torat Yisrael members who graduate from the Harry Elkin Midrasha are awarded a \$500 scholarship to be used toward their college education.

Estelle was a vibrant woman who loved family, valued community and participation in synagogue life, and placed

learning at the top of her list. The Estelle H. Friedman Scholarship takes all of these things into consideration. Estelle was actively engaged in synagogue and community activities: she frequented the temple as a volunteer and she was consistent in striving for excellence.

This year three Midrasha graduates will be recipients of the scholarship monies. They are Daniel Cohen (Northeastern), Shayna Kulik (George Washington), and Joel Smith (Mount Ida). These students will be honored at Kabbalat Shabbat services on the June 4, along with the synagogue's 17 kitah heh (seventh grade) graduates. The combined graduating classes will conduct the Kabbalat Shabbat Service in song and prayer. The community is invited to share in the celebration.

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SUMMER FUN

A Summer of Great Music in Newport

The 1999 JVC Jazz Festival-Newport

The festival starts at the Newport Casino at the International Tennis Hall of Fame on Newport's elegant Bellevue Avenue. Young neo-swing masters Royal Crown Revue will be followed by the tightly knit vocal harmonies of The Manhattan Transfer, both groups kicking the festival off in style, beginning at 8:15 p.m.

On Aug. 14, the festival moves over to Fort Adams State Park overlooking Newport Harbor with internationally renowned vocalist, pianist and film star Harry Connick, Jr., swinging with his Big Band. Also on the bill are jazz piano legend McCoy Tyner and his trio, veteran jazz pianist Hank Jones and his trio, New Orleans

trumpet star Leroy Jones and his quintet, and Connick band saxophonist Ned Guld and his trio.

Also on Aug. 14, Groove Night is back at the Viking Hotel with two hot bands, The Mighty Blue Kings and Vinyl. Dance party begins at 9 p.m. in the Grand Ballroom.

Aug. 15 at Fort Adams State Park will offer a wide range of musical styles. Diana Krall will be back with her sultry piano and vocal sounds and brilliant sax star Branford Marsalis will appear with his quartet. Contemporary jazz and R&B star vocalist Will Downing will perform together with alto saxophonist/flautist Gerald Albright. Also on the bill is young lion on the tenor saxophone Joshua Redman and his band along with jazz vocalist Kevin Mahogany

and smooth jazz keyboardist Keiko Matsui.

Tickets for the Friday night event at the Newport Casino, Aug. 13 at 8:15 p.m., are priced at \$55, \$37.50, and \$25 and all seats are reserved.

Both the Saturday program as well as the Sunday program take place from 11:30 a.m. to 6:30 p.m. rain or shine!

Tickets for each of the programs at Fort Adams State Park (Saturday and Sunday) are priced at \$40 in advance or \$43 on festival weekend. For children under 12, tickets are priced at \$15 at all times and children under 2 will be admitted free. On site festival parking will be available for \$6.

Tickets for Groove Night at the Viking, Aug. 14 at 9 p.m. are \$20 in advance and \$23 at the door, if available.

The JVC Jazz Festival-Newport is a Newport Jazz Festival® and a Newport Festival Production®. All rights reserved.

Ben & Jerry's Folk Festival-Newport Announces 1999 Schedule

The main stage, now referred to as the Fort Stage, will again present artists from 11:30 a.m. to 6:30 p.m. On Aug. 7, the festival will feature the soulful sounds of Joan Armatrading, Irish star Mary Black, and the Newport debut of Wilco,

along with a spectrum of America's finest songwriters: Catie Curtis, Martin Sexton, Robert Earl Keen and Cliff Eberhardt. Another major artist will be announced shortly.

On Aug. 8, back once again by popular demand, are The Indigo Girls, the "songwriters' songwriter," Suzanne Vega, as well as Texas favorites Steve Earle and Del McCoury, Boston area blues sensation Susan Tedeschi, Ladysmith Black Mambazo from South Africa, Patty Griffin and Ellis Paul.

The festival will bring back the Harbor Stage at Fort Adams, with a strong lineup of both renowned and emerging artists. Last year's response from fans encouraged festival producer Bob Jones to continue this concept and the 1999 roster includes on Aug. 7, Melissa Ferrick, Northern Lights, Dana & Karen Kletters, Tico Da Costa from Brazil, and three artists from the CD project "Respond," Merrie Armstrong, Lori McKenna and Pamela Means. On Aug. 8, the Harbor Stage program will include Jennifer Kimball, Stacey Earle, David Olney, Whirligig and Liz Queler with Seth Farber.

The Folk After Hours events include Friday Night Folk, on Aug. 6, an evening concert in the Grand Ballroom of the Hotel Viking beginning at 8 p.m. and a new event, Keepers of the Flame, on Aug. 7 in the intimate, club-like setting of the Hotel Viking's Bellevue Room.

Tickets for each of the programs at Fort Adams State Park (Saturday or Sunday), are priced at \$40 in advance or \$43 on festival weekend. For children under 12, tickets are priced at \$15 at all times and children under 2 will be admitted free. There will also be a limited number of special two-day tickets (Saturday and Sunday Fort Adams events) available until July 1 for \$65. On site festival parking will be available for \$6.

The tickets for both the JVC Newport Jazz Festival and the Ben & Jerry's Folk Festival may be purchased in person, without a service charge, at the Festival Office, 670 Thames St., Newport. The office is open for limited hours in May and full-time as of June 1. Check out the website at <www.festivalproductions.net> or <newportfolk.com> for a ticket order form or call 847-3700. If you would like to charge by phone, pick up tickets in person at a convenient outlet location, or order directly over the internet by credit card, these services are provided by Ticketmaster, but there is a convenience charge per ticket.

To order through Ticketmaster, call 331-2211 (RI); (617/508) 931-2000 (Mass.); (203) 624-0033 (Conn.); (212) 307-7171 (N.Y.); (516) 888-9000 (Long island); and (215) 507-8900 or (609) 520-8383 (N.J.) or go to the festival website and click on the Ticketmaster logo.



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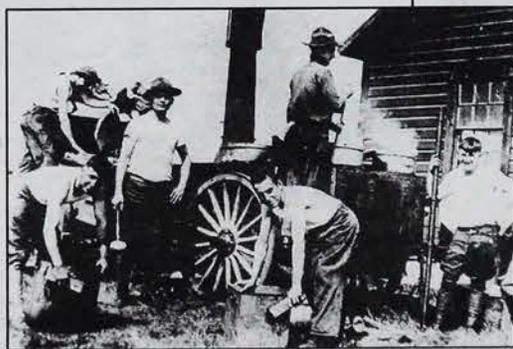
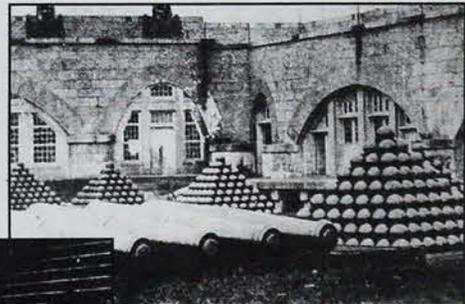
ACT Robin Anderson 401-331-7174

PCD Mike Finnegan 401-438-5170

For Adams Bi-Centennial Celebration

On July 4 Fort Adams will be celebrating the 200th anniversary of the opening of the fort. The event will be held from 10 a.m. to 4 p.m. Admission is \$2 per person, \$5 per family. There will be plenty of free parking.

What a great way to celebrate the 4th of July; reenactments of specific battles, military equipment, guided tours of the fort,



actors in period costumes and many more historical demonstrations. Children will enjoy numerous activities including face painting, pony rides and magicians. The whole family will enjoy live bands, games and delicious food.

In the early 1700s Brenton Point served as a watch tower for the state of Rhode Island. In August 1778 the British invaded and the Colonial troops defeated the British, but Brenton Point was ruined. Tension between the Colonies and France grew and Governor Fenner of Rhode Island felt it was necessary to build a full-garrison fort. The building was completed in 1799. The fort was dedicated and named on July 4, 1799 in honor of the second president of the United States, John Adams, who was the president at the time.

Both photos of Fort Adams in the early 1900s. Photos courtesy of Marketing Events, Inc.

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SUMMER FUN

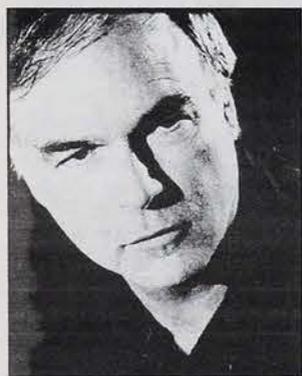
Rhode Island's Own Take to the Festival Stage

by Kimberly Ann Orlandi
Herald Editor

"Through a Glass Darkly" David Olney, 1999 Rounder Records

If you enjoy the poetic storytelling of folk music and the toe-tapping sounds of the blues, then this year's Ben & Jerry's Folk Festival has something for you—including two of Rhode Island's better-known musicians, David Olney and Paul Geremia.

Olney, who was born and raised in Lincoln, R.I., now resides in Nashville, Tenn., the country music capital of the world. Although he doesn't con-



David Olney
Photo by Brydget Carrillo

sider himself part of the music mainstream, he chose Nashville because of its southern musical roots which can be heard on his latest CD, "Through a Glass Darkly," the name of which was inspired by Paul's Letter to the Corinthians. Turned onto music at an early age, Olney picked up his first guitar at age 13. He started performing while attending college in North Carolina, and with the support of his family, continued playing small clubs around the area. That was 30 years ago, and since then he has written and recorded numerous albums, but none quite as special as his latest.

The songs take us on a fascinating journey through some of history's most memorable events to meet some of its key players. On the CD's second track, "Dillinger," Olney reintroduced the Depression-era criminal as a man out for himself. "Dillinger" is just one of the songs which was inspired by the events just after World War I, when the serenity of the Victorian era was abruptly replaced by the turbulent introduction of the 20th century.

"My parents' generation lived with a simpler view of the world," said Olney, "and that's what I wanted to get back to with this CD."

Not only do Olney's words reflect and capture a moment in history, so does his selection of instruments used including the guitar, which he plays, bass, drums, fiddle and mandolin, and a banjo. These were the instruments which were used as an essential part of the music of the Depression era, and it was important for Olney to capture that sound in his recordings. On

track 12, "That's All I Need to Know," written by Olney and Gwil Owen, the song is a beautiful encomium to Owen's recently deceased grandmother, but the words can fulfill any person's personal experiences, and that, according to Olney, is what music is all about. "Everyone will interpret a lyric differently depending upon their own experiences," said Olney, who as a rule, doesn't like to write about personal experiences for fear it would reveal too much about the songwriter. On his 1995 album, "Real Lies," Olney explores the American phenomena of sports, our fascination with the Hollywood of old, and the outlaws of the American West. Inspired by the likes of Lightnin' Hopkins, Bob Dylan, and Pete Seeger, Olney refers to himself not as a songwriter, but as a musician who recalls the events which shaped our lives through the worldwide language of music.

Olney plays the Ben & Jerry's Folk Festival on Aug. 8 as part of the Harbor Stage program along with Jennifer Kimball, Stacey Earle, Whirligig, and Liz Queler with Seth Farber.

"The Devil's Music" Paul Geremia, 1999 Red House Records

Paul Geremia has been described as a "bluesman's bluesman," and on his latest CD, appropriately named "The Devil's Music," he stands up to his reputation. Like Olney, Geremia is inspired by the forefathers of the music which came before him. Blues legends like Lightnin' Hopkins and Howlin' Wolf are audible influences in Geremia's brand of music, which he describes as "country blues."

A third-generation Italian-American, Geremia, who now resides in Newport, grew up in Providence listening to the blues, R&B, and jazz albums from Blacks who had moved up from the southeast coast. His first introduction to the guitar was picking up his friend's electric, which he soon replaced with the echoing twang of his father's



Paul Geremia
Photo by Peter Mourant

acoustic. When he left for college, he took the guitar with him. During the early part of the 1960s folk revival, Geremia found himself in the heart of it all, California. He was intrigued by the masters of the blues craft, "There are pieces of music which were recorded years ago

by Kimberly Ann Orlandi
Herald Editor

On July 17, 1954, music history was made in Newport, R.I. with one man's vision of an outdoor concert featuring some of the biggest names in jazz music coming to fruition with the introduction of the Newport Jazz Festival. Over the years, performers like Herbie Mann, Ella Fitzgerald, Dr. John, Johnny Lee Hooker, George Benson, B.B. King and Bob Dylan have all made it a must stop on their summer tour schedule. Now entering its 45th year, the Newport Jazz Festival has become synonymous with summer in Rhode Island—all thanks to jazz impresario, pianist and promoter George T. Wein.

"My motivation, basically, is that I was a musician to start with and I found out that I had a better head for producing and it's become my life," said Wein sitting in the lounge of Newport's Viking Hotel after a recent press conference announcing the impressive lineup of this year's festival.

Wein began his musical journey at the tender age of 8 years old playing classical piano, but by the time he was 15, he was fully immersed in the jazz scene.

"I used to sing popular songs of the 1930s while my mother accompanied me on piano," recalls Wein of his early introduction to music. From there, he went on to play on some local children's programs which turned him on to popular and jazz music. But it wasn't until he was a pre-medicine student at Boston University, when he had the opportunity to play out in many of the city's local clubs, that he realized he couldn't deny his destiny. His father, a successful plastic surgeon, had been a guiding influence in his son's decision to attend medical school, but Wein's passion for jazz quickly won out. "Even though I played piano in local clubs throughout my college years," said Wein, "I never thought that I'd stay in the music business."

After graduation, Wein got a job playing piano in a Chinese restaurant for \$90 a week while booking groups at the Savoy. From there he leased a room at Boston's Copley Square Hotel and called it Storyville. The venue quickly became one of the nation's top jazz venues. He later opened Mahogany Hall, a club dedicated to traditional jazz. But, as summer in the city approached, his audiences migrated to many of the area's beach resorts. So, like them, Wein closed his clubs and headed to a resort area on Cape Cod, Mass., where he opened Storyville Cape Cod.

In an industry where competition is always spelled with a capital C, Wein has successfully maintained his reputation as a consummate businessman and has remained true to the origins of the music he loves the most. The reason, according to Wein, is that there is a percentage of people in this country who love and appreciate good music, and it is to those people Wein's brand and style appeals to.

ber one on the *Hit Parade*," said Wein. "In a country of 250 million people, if 2 percent enjoy jazz, I have an audience of 5 million people."

Over the years, there has been a natural curiosity about jazz music, partly because audiences are becoming more dissatisfied with popular, cookie-cutter music the industry seems to turn out. According to Wein, "jazz isn't making a revival, jazz is what it is. It gets around to people and there are always new audiences to listen."



George T. Wein

Wein was a pioneer in the introduction of corporate sponsorship to music promotion, using companies like Kool cigarettes, JVC audio equipment and Ben & Jerry's ice cream. It was the first time the industry used a sponsor-title presentation, which guaranteed mention of the sponsor name in all publicity and promotion. "Sponsorship," said Wein, "is the economic root of my business."

The Newport Jazz Festival is just one of several festivals around the world which Wein's company, Festival Productions, produces. Among them are: The New Orleans Jazz and Heritage

Festival; the Essence Music Festival; the Ben & Jerry's Folk Festival, Newport; the Newport Rhythm & Blues Festival; the Playboy Jazz Festival at the Hollywood Bowl; the JVC Jazz Festivals in New York City and Newport; the Newport Jazz Festival in Saratoga; the Newport Jazz Festivals in Rome and Torino, Italy.

This year, Wein is not just the promoter of the annual event, but also a performer. His group, the Newport Jazz Festival All-Stars which has toured the United States, Europe and Japan, will be the featured guests on the *QEII* when the majestic cruise ship sets sail from Nova Scotia to Newport, where it will be docked for the Jazz Festival Aug. 13 through 15. Among Wein's many national and international recognitions, there is one he treasures more than any other—the Twentieth Century Golden Scroll Award he received in May 1989 from the *Jewish Advocate*, Boston. "I was on the program with some of the most wonderful people, and to be recognized by your own people and particularly organizations other than jazz media, I'm very proud," beamed Wein. He recently was awarded an honorary doctorate of fine arts from the Rhode Island College during their May 22 commencement and he is currently chronicling his life's work and experience in a book. In the book, he speaks about the battles he fought—those he lost and those he won—the intense political and cultural turbulence of the 1960s and its affect on music, but mostly he recalls the days when he could stroll the audiences of the festival and refer to many by name. Although the audiences are different today, their enthusiasm for the music remains and that's what drives Wein, even at age 72.

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(Continued on Page 19)

"I don't care if I'm not num-

SUMMER FUN

Past Summers at Narragansett Pier



top left:
Taken at Narragansett Pier Board Walk
Sylvia Ziman and her husband Jordan (deceased)
taken July 26, 1946



top right:
Goldie Rubin (left) Sylvia Ziman's mother and
Ida Ziman her mother-in-law, taken July 26, 1946,
enjoying a sunny day at the pier. (both deceased)



bottom right:
Goldie Rubin with her grandchildren.
June 26, 1950

Photos courtesy of Sylvia Ziman

The ABC & Ds of Skin Protection

by Kimberly Ann Orlandi
Herald Editor

Over the past several years, the fashion industry has changed their tune with regards to a "healthy summer tan." Today, it's become less fashionable to be a bronzed goddess and more fashionable to be a healthy, yet untanned, one.

It is estimated that more than 700,000 people develop skin cancer every year—and the best weapon against the development of skin cancer is simple—protection.

"When you're outdoors for any length of time, you need to protect yourself with a hat, sunglasses, loose clothing and sunscreen of at least 15 SPF," said Dr. Martin Weinstock, a dermatologist at Rhode Island Hospital and director of the University Dermatology Pigment Lesion Unit at the hospital. Weinstock further recommends avoiding any outdoor activity early in the morning through the noontime hours due to the increased intensity of the sun.

Generally, skin cancer is broken down into three categories: Basal cell carcinoma, Squamous cell carcinoma and Malignant melanoma. The basal cell usually appears as a small, fleshy bump on the head, neck or hands, but may appear on the trunk of the body as a flat growth. This type of skin cancer, according to Weinstock, rarely appears on a dark-skinned person appearing instead on the bodies of Caucasians with light hair, eyes and light to fair complexion. Although the chances of survival with basal cell carcinoma are 95 percent curable and this type rarely metastasizes, it can extend below the skin to the bone and cause considerable local damage.

Squamous cell carcinoma tumors appear as nodules or as red, scaly patches on the rim of the ear, the face, lips and mouth. Like basal cell, this type of skin cancer is commonly found in Caucasians and will develop into large masses which can metastasize. Doctors estimate that there are 2,300 deaths each year from

non-melanoma skin cancers. It is also estimated that malignant melanoma takes the lives of 6,800 people each year. Melanoma may appear suddenly or it may begin in or near a mole or other dark spot in the skin. No one is immune from melanoma, not even those of dark brown or black skin color—they can easily develop melanoma on the palms of the hands, soles of the feet, under nails or even in the mouth. Other warning signs include: changes in the surface of a mole; scaliness, oozing, bleeding or the appearance of a bump or nodule; spread of pigment from the border into surrounding skin; and change in sensation including itchiness, tenderness, or pain. Like all of the skin cancers, mel-

nomas is curable if detected early, and that, according to Weinstock, begins with a thorough self-examination and annual visits to a dermatologist.

"Most people are cured by simply cutting out the spot but there are cases, if caught more than 4mm deep, even with no evidence of spreading at the time, a majority of those people may die from melanoma," warned Weinstock.



At Rhode Island Hospital, technology is assisting doctors in the early detection of skin cancer with the Epiluminescence Microscopy, in which the skin of those patients at risk of skin cancer is photographed by two digital cameras linked to a computer. The ELM increases the accuracy of a doctor's visual examination while giving the patient a photograph they can take home to assist them in monitoring of a mole. The MoleMaxII, as the machine is called, is one of 25 in the United States, and the only one in New England. Although it is still too early to know how successful the machine is in assisting patients with a self-examination, Weinstock sees it as a valuable tool in catching skin cancers in their earliest form.

"Many of the melanomas are detected by patients themselves," said Weinstock.

Knowledge, not fear, is the best defense against developing any type of skin cancer, and although there are other contributing factors, including heredity, the most avoidable cause of skin cancer is sun exposure. Weinstock offers his patients a simple guideline to follow when it comes to cancer prevention. Asymmetry—if one half of the mole doesn't match the other, it may be cancerous. Border irregularity—the edges are ragged, notched or blurred. Color—the pigmentation is not uniform. Diameter—greater than 6mm (about the size of a pencil eraser). Now you know the ABCDs of skin cancer prevention.

"I don't like to tell my patients not to go in the sun at all, it's a matter of being sun smart," said Weinstock, "and that includes tanning beds and booths."

Epilepsy Foundation Issues Alert on Water Safety

With the approach of Memorial Day this weekend and the peak swimming season upon us, the Epilepsy Foundation issued a cautionary note and guidelines for safe swimming for people who experience seizures. "Contrary to what some may believe, most people with seizures can participate in swimming, boating and other water sports. But common sense in following a few basic rules are important in avoiding unnecessary accidents," said Steven C. Schachter, M.D., chair of the Epilepsy Foundation Professional Advisory Board.

The Epilepsy Foundation recommends the following safety measures around water:

1. Before going out in the

water, ask the doctor whether your or your child's seizures are under sufficient control to permit swimming.

2. Swim with your child or be certain that another responsible person is in the water with her at all times who knows first aid for seizures.

3. A floatation device that supports your or your child's head above water is a good idea. It's especially important for children and, in some cases, adults with seizure disorders.

4. Children or adults with seizure disorders should never swim alone. Always swim with a buddy who's a good swimmer.

5. Inform lifeguards and swimming teachers that you (or your child) have epilepsy.

6. Don't get over-tired or too cold while in the water.

7. Don't swim if you have forgotten to take your seizure medication.

8. Don't let your seizure medications get wet. Several are known to lose their anticonvulsant effect when exposed to the water.

9. If your seizures can be brought on by flashing light, wear polarized sunglasses to reduce the flicker effect of sunlight on the water and other reflective surfaces.

If a seizure occurs in the water, support the individual's head and keep their face out of the water. Bring them to the shore or side of the pool and

(Continued on Page 19)



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SUMMER FUN

1999 Summer Calendar of Events at Roger Williams Park Zoo

June 6, 13, 20 — Mark the **Spots!** Learn all about the "spotted" inhabitants of the zoo. Performances, stories and crafts focusing on giraffes, cheetahs and snow leopards. 11 a.m. to 3 p.m.

June 26 — **Feast With the Beasts: Zoobilee '99**. R.I. Zoological Society's annual fund-raising bash for the zoo. Partygoers roam the zoo and sample specialties from area's best restaurants, caterers and bars. Feature entertainment will be Roomful of Blues & Bellevue Cadillac. Tickets to the party are priced at \$75. Call 941-3910 for more information. Note: Roger Williams Park Zoo will close to the public at 2 p.m. to set up for the party.

July 10 New at the Zoo! — Australasia: Where Worlds Collide, Where Worlds Divide. Dis-

cover the Land Down Under and Beyond with a new exhibit featuring the unique culture and wildlife of New Guinea, Indonesia and Australia. Observe Matschie's tree kangaroos as they



explore an indoor/outdoor habitat. Visit with Bali mynas, visually striking and highly endangered birds from Indonesia. View mudskippers, archerfish and a coral reef in the zoo's first salt-

water exhibits. 10 a.m. to 4 p.m.

July 1, 18, 25 Zoo Stars and Stripes! — Learn about zoostars with stripes including zebras, snakes and bongos. Special performances, stories and crafts for all ages. 11 a.m. to 3 p.m.

August 8, 15 Storytelling Safaris. — Listen to a well-told tale and take a "seat-of-your pants" safari with a children's storyteller as your guide to the world of wild animals. 11 a.m. to 3 p.m.

Zoo Hours — May 15 to Oct. 15 — 9 a.m. to 5 p.m. weekdays; 6 p.m. weekends and holidays. Oct. 16 to May 14 — 9 a.m. till 4 p.m. everyday.

Zoo Admission — Adults, \$6; Children (3 to 12) \$3.50; Children Under 3, free; Seniors (62+), \$3.50.

Magical Mystic

by Cindy Halpern

Most of us recall taking the spring school trip to the Mystic Aquarium in Mystic, Conn. Some of us took our children on a summer day trip when it was too cold to go to the beach, but too aggravating to stay home listening to their whining, "I'm bored!"

But there's nothing boring about spending the day at the newly renovated Mystic Aquarium. Once inside the entrance plaza, you immediately notice the extensive face lift this popular tourist site has undergone. To your immediate right, you will see the look of Alaska coast. There, you will visit with sea animals accustomed to sub-zero temperatures. The penguins and seals are quite accustomed to the crowds gazing at them and do a little showing off in their own play of swimming with their own kind.

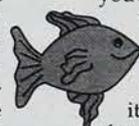
After spending perhaps 20 minutes at this outside exhibit of Alaska's coast, it's time to go inside to see a variety of sea animals such as the sea horse, the shark, and coral fish. Then there's the dolphin show that never fails to bring a smile to everyone's face. It was rumored that this show was to come to an end, but the dolphins' trainers said that with it being such a popular attraction of the aquarium, the plans to replace it might not happen after all.

For a quick lunch, there is a cafe near the entrance plaza. The usual salads, juices, burgers and fries can be purchased there, but be prepared to spend more than

you would at other fast-food restaurants.

The gift shop is also located near the entrance plaza. But my advice is to hold onto your money long enough to leave the aquarium for a quick walk to the Mystic gift shops located outside of the aquarium complex.

Here, you can visit a sweet shop that offers the best fudge I have ever had. If you venture into a shop called Irish Eyes,



you can buy chocolate-coated waffle bars, tea biscuits, or other goodies. The toy soldier shop offers a great deal more than its name implies. There's fanny packs and key chains

with your name engraved on the front of them. For the jokester at heart, he will be delighted to buy the miniature cameras squirt water or the can labeled as delicious dinner mint that have a snake jumping out at its intended victim. The bath shop has bubble bath and soap, bathroom rugs, towel racks, and anything you might need or want to make your bathroom pretty. There's also a sandwich shop, a country bakery, a coffee bar, a movie cinema, and much more if you have the time to explore.

If you have summer guests you need to entertain, then Mystic, Conn., is the perfect place to bring them. It's only an hour's drive from Providence on 95 South, with the exit well marked, and plenty of parking is available.

There's something magical about Mystic; it continues to offer something for everyone of all ages.

Maintenance The Best Form of Driving Vacation Insurance

Planning a successful summer driving vacation involves more than arranging overnight stays or knowing how many states will be visited on the journey. Attention to details, including preventative automobile maintenance, is the key to a stress-free driving vacation.

Before taking a trip, have your car inspected by a certified automotive technician. Things can go wrong no matter how well you prepare, so it's a good idea to carry emergency supplies. If you expect to be traveling at odd hours or off the beaten path, consider carrying a cellular

phone for summoning help, if needed.

Don't overload your vehicle with luggage, AAA advises. A fully loaded vehicle can put excessive stress on tires, brakes and suspension components, so pack as lightly as possible. When loading the car, position luggage so it doesn't obstruct the driver's view or shift during braking or sharp turns.

Check your route for food, fuel and rest stops. Stopping every few hours will help fight fatigue. Make hotel or motel reservations beforehand.

It's a good idea to carry as

little cash as possible. A major credit card and traveler's checks are safer options. Take the telephone numbers of friends to call in case of emergencies, and let someone know your itinerary.

AAA offers its members route planning, reservations, traveler's checks, car care advice and emergency road service. No one can be assured of a perfect trip, but proper planning can increase the odds.

Jewish International Vacations Announces Cape Cod Trip

Jewish International Vacations, a group tour organizer for Jewish couples ages 30 to 55 from across North America, has announced a summer trip to Cape Cod. The trip will take place from July 25 to Aug. 1. The itinerary will feature Hyannis, Martha's Vineyard, Nantucket Island and Newport, R.I.

For more information, contact Jewish International Vacations, P.O. Box 211, Brookline, MA 02446-0002 Phone: (617) 782-3396, e-mail: <jiv@tourgroups.com>. Internet: <http://www.tourgroups.com/jiv>.

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SUMMER FUN

No, It's The Musical Tent Not a Circus Tent!

by Kimberly Ann Orlandi
Herald Editor

For 45 years, the Warwick Musical Theatre has become a state icon—much like Del's Lemonade, Eclipse Coffee Syrup and clam "chowda"—bringing top-notch entertainment to a state that, years ago, had few, if any, live entertainment venues. But, alas, when The Tent's season closes on Sept. 4 with country great Vince Gill, all that will remain is the memories many hold dear, including The Tent's founding father, Buster Bonoff.

Islanders, is rich with family tradition. Bonoff's father had motion picture theatres in Madison, Conn., and Old Saybrook, so it's fair to say that Bonoff was born into the entertainment industry, much the same way his two children, Betsy and Larry, were. In 1954, a friend of Bonoff's opened a theatre-in-the-round under a canvas tent and Bonoff went to work for him. That same year, the duo opened a similar theatre on Route 2 in Warwick.

"The location was right in the middle of the state and at the time, Quaker Lane was a four-

down and a hard top was erected, which, according to Bonoff, was a part of the telephone building at the World's Fair. The heavy iron supports were taken from the Brooklyn EL. Bonoff admits that he never thought that the Warwick Musical Theatre would last as long as it has. "Maybe 10 years," said Bonoff. "I really mean that. I had no feeling of it running anymore." Forty-five years later, the lights will go black on a successful, yet sad note.

Bonoff credits the years of success not only to his loyal staff, many of whom have been with him for many years, including his secretary who recently retired after 30 years with Bonoff, but also to the entertainers who, over the years, have returned to Bonoff much like the swallows returning to Capistrano. According to Bonoff, all of the acts returning this summer are very special to him, specifically Reba Macyntrye and Vince Gill, who are not only one of Bonoff's favorites musically, but also a friend on the golf course as well.

"Since Reba left The Tent four years ago, she has never played another small venue," said Bonoff proudly. "This year marks Vince's fifth season with us."

Probably Bonoff's favorite entertainers, and two men he was proud to call friends, were Sammy Davis Jr., and Liberace. In August 1991, Davis, who unbeknown to many was battling cancer, played to a packed house with the same zest and zeal as his Rat Pack days. In May of the following year, Davis died. "He sang so good," recalls

Bonoff. "I miss him. He was my support. When someone got sick and pulled out of a date, I knew I could always call on him."

Bonoff does, however, wish he had gone after one act in particular with a little more passion than he did, an artist who would go on to become the largest grossing entertainer in the business—Garth Brooks. "At the time, I thought it was too much money for someone who was just starting out, but looking back on it, it would have been an absolute steal then and now, for that I'm sorry," said Bonoff.

But, among the entertainers this summer, are a few who opted not to return and decided instead to play Foxwoods and Mohegan Sun casinos, and although Bonoff understands why, there is still a twinge of disappointment. Acts like Chicago and Tom Jones, who will both play the casino this summer, were mainstays in Bonoff's repertoire.

"They [the casinos] put so much money into it," said Bonoff. "I don't blame the acts because if I were in their shoes, I'd do the same thing."

The music industry is one of

Rhode Island that has remained in the same ownership for 45 years, let alone a family business."

And it was a family. For the last three years, Larry has been the sole booking agent for the



Warwick Musical Tent Photos courtesy of the Warwick Musical Tent

"There is a time to come and a time to go," said Bonoff, sitting among his many memories which hang on the walls of his office. "I'll remember the wonderful performers we've had, the many friendships I've made and the special people who have worked for me over the years," he further reflected.

The history of The Tent, as it is simply referred to by Rhode

lane highway and the only one with direct access to the beaches in South County," recalls Bonoff. "On a Sunday afternoon, the traffic was very heavy and we were very busy."

When The Tent first went up, it was just that...a tent. Many people would ask Bonoff, "Where are the elephants?" In 1968-69, the canvas tent came



Sammy Davis, Jr. and Buster Bonoff

theatre, before that he assisted his father with the responsibility, often booking much of the country entertainment. "That was always his thing," said Bonoff. Betsy works at the Providence Performing Arts Center, but always returns for the sum-



The Bonoff Family: Larry, Barbara, Buster and Betsy

Pawtucket Red Sox 1999 Home Schedule



| | | | |
|----------------------------------|--------|------------------------------------|---------|
| May 28, Friday vs Indianapolis | 7:05pm | July 19, Monday vs Charlotte | 7:05pm |
| May 29, Saturday vs Indianapolis | 6:05pm | July 20, Tuesday vs Charlotte | 7:05pm |
| May 30, Sunday vs Indianapolis | 6:05pm | July 21, Wednesday vs Charlotte | 7:05pm |
| May 31, Monday vs Indianapolis | 1:05pm | July 22, Thursday vs Charlotte | 12:05pm |
| June 1, Tuesday vs Norfolk (2) | 5:45pm | July 28, Wednesday vs Buffalo | 7:05pm |
| June 2, Wednesday vs Norfolk | 7:05pm | July 29, Thursday vs Buffalo | 7:05pm |
| June 3, Thursday vs Boston | 6:05pm | July 30, Friday vs Buffalo | 7:05pm |
| June 4, Friday vs Norfolk | 7:05pm | July 31, Saturday vs Ottawa | 6:05pm |
| June 10, Thursday vs Richmond | 7:05pm | August 1, Sunday vs Ottawa | 1:05pm |
| June 11, Friday vs Richmond | 7:05pm | August 2, Monday vs Ottawa | 12:05pm |
| June 12, Saturday vs Richmond | 6:05pm | August 12, Thursday vs Scranton | 7:05pm |
| June 13, Sunday vs Richmond | 1:05pm | August 13, Friday vs Scranton | 7:05pm |
| June 22, Tuesday vs Columbus | 7:05pm | August 14, Saturday vs Scranton | 6:05pm |
| June 23, Wednesday vs Columbus | 7:05pm | August 15, Sunday vs Rochester | 1:05pm |
| June 24, Thursday vs Columbus | 7:05pm | August 16, Monday vs Rochester | 7:05pm |
| June 25, Friday vs Columbus | 7:05pm | August 21, Saturday vs Buffalo | 6:05pm |
| June 26, Saturday vs Durham | 6:05pm | August 22, Sunday vs Buffalo | 1:05pm |
| June 27, Sunday vs Durham | 1:05pm | August 23, Monday vs Rochester | 7:05pm |
| June 28, Monday vs Durham | 7:05pm | August 24, Tuesday vs Rochester | 7:05pm |
| June 29, Tuesday vs Durham | 7:05pm | August 25, Wednesday vs Rochester | 7:05pm |
| July 1, Thursday vs Scranton | 7:05pm | September 1, Wednesday vs Syracuse | 6:05pm |
| July 2, Friday vs Scranton | 7:05pm | September 2, Thursday vs Syracuse | 6:05pm |
| July 3, Saturday vs Scranton | 5:35pm | September 3, Friday vs Ottawa | 6:05pm |
| July 15, Thursday vs Syracuse | 7:05pm | September 4, Saturday vs Ottawa | 6:05pm |
| July 16, Friday vs Syracuse | 7:05pm | September 5, Sunday vs Scranton | 6:05pm |
| July 17, Saturday vs Syracuse | 6:05pm | September 6, Monday vs Scranton | 1:05pm |
| July 18, Sunday vs Syracuse | 1:05pm | | |



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the fiercest in terms of competition, and one of the most cut-throat, especially in a state the size of Rhode Island. Promoters bidding on the same acts know that they can only pay a certain amount of money to a performer in order to make money, and in some cases just to break even. In the case of Foxwoods, it's not about the money, and that, according to Bonoff, is one of the key reasons for the Warwick Musical Theatre's premature demise. Like a proud father letting his only child go out into the world, Bonoff lets the business he build, literally from the ground up, go without any regrets.

"I had wonderful years here," said Bonoff. "There's nothing in

mer to help the family. "They're [PPAC] thrilled with her so I'm happy at least we taught her something," jokes Bonoff.

Like the loyalty of the entertainers, Bonoff's staff was just as committed—many of whom would return summer after summer to work in the box office, as parking lot attendants, and stage crew. Of those, several moved on to bigger and better things within the entertainment field including famed "A Chorus Line" choreographer Michael Bennett, who worked with Bonoff at his theatre in Phoenix, Ariz., and Oscar Hammerstein's son, Jimmy, who worked as director.

"It was good, solid people who made this the success it has become. Acts returned because they knew that and for that we can be proud. But, there is no one else in the industry we haven't had," said Bonoff, "with the exception of Barbara Streisand whom no one got," except for Madam Square Garden!



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FEATURE

Muscovites Make Merry

by Mike Fink

Herald Contributing Reporter

"The hair is standing up on my head!" Abraham Finkelstein, in the full regalia of his World War II medals upon his uniform jacket, was astonished to find a fellow Fink here in the lobby of the Jewish Community Center of Providence.

The occasion was the mid-May Russian commemoration, a gala affair I had missed until this, the final anniversary of our century. It is an occasion of high drama. A number of superbly stalwart veterans make a grand entrance into the dining room, glittering beyond the imagination of Hollywood. A portrait gallery shows them in their youth, but there is not much difference between then and now.

It is not a melancholy event. Most of these heroes still stand straight and proud, smiling and eager, out there in the world fighting for their truths.

"Roosevelt was ignorant. Americans are a good people,

but how could they have idealized Stalin?" Of course, the U.S.A. was right to join the Soviets in their struggle against the Nazis. Surely, F.D.R. took the correct stand, with Britain and



Medals, Ribbons and Triumph

against the Axis. Even so, from a Jewish and post-pogrom point of view, there is more to be said.

You don't have to talk or ar-

gue. You see the solitude, the solidarity, the grandeur, and the endless hope, in the faces, figures, and insignia of this splendid band at their banquet. Speeches are welcome, a feast for words as well as food and drink.

"Who are you? Are you citizens, comrades, a *minyán*, or the remnants of a troupe?" Contemplative but friendly smiles greeted my inquiries.

Lest we forget: the Muscovites among us thrive: *am yisroel chai*. "That distinguished elder is a journalist and a scholar. He is going out with an American," somebody whispers to me. No, those who fought and defeated the German army in the fierce campaigns on the eastern front do not live only in the past, receding into history. They are making plans for the forthcoming century, putting down tendrils and taproots into the swampy soil of the East Side. The Pushkin ceremony, co-sponsored by the Slavic studies department of Brown University, is on the books for June, on the date of D Day. Don't miss it.

Carolyn Schwartz, a local poet, was there admiring the *tovarich ninotchka* fellow travelers in polished brass. "Aren't they handsome?" she asked with a beaming grin. My own new acquaintance, Abe Finkelstein, gave me a bear hug of a welcome. A lost cousin, perhaps, or a relative in a shared world of powerful and poignant memories and equally strong millennial projects. Down with Stalin, but down, too, with a slug of vodka!

A very Jewish event in all its existential nobility. Alone together, against all the lies in the world. *L'chaim!*



Abraham Finkelstein (right) with portraits from the past.

They Saved and They Lost

by Mike Fink

Herald Contributing Reporter

Tifereth Israel Synagogue in New Bedford hosted a May exhibit curated by Eric Saul of the L.A. Wiesenthal Center. The program tells a story called "Visas for Life: The Righteous Diplomats."

Dr. Ron Schneider of Fall River discussed the event with me. "All these rescuers met the same fate, not reward but punishment. They saved lives against orders, risking their own positions and future. Their children only discovered their heroism by accident, among their papers, often after their deaths. The American righteous diplomat, Hiram Bingham, faced with state department prejudice, quit the foreign service and raised his kids on a farm."

Dr. Ron sent me notes of the display. The print-out reads, "American immigration law did not include any provisions for admitting refugees fleeing persecution. After the outbreak of war in Europe in 1939, German Jews were barred as potential spies. Hitler began his Holocaust with the confidence that no country would intervene."

It fell on exceptional individuals to help the desperate—

Dr. Feng Shan Ho, consul general of China in Vienna from 1938 to 1939, issued papers for Jews to go, among other places, to Shanghai. Many were actually released from concentration camps on the strength of these labels, created without the authorization or permission of either the Chinese government or its ambassador in Berlin. He was in fact told not to do so, and received a reprimand from the ambassador. His daughter Manli came from Maine to narrate this account, adding that this savior died in September 1997, in San Francisco, at the age of 96.

Jan Zwartendijk, acting Dutch consul in Kovno in 1940, is credited with devising and pioneering the Curacao passport, good also for Surinam, sparing 6,000 lives. In 1997 he was awarded the Righteous Among the Nations honor by Yad Vashem.

John Paul Abranches visited the synagogue and reviewed the career and destiny of his father, Dr. Aristides de Sousa Mendes, Portuguese consul general in Bordeaux, who released at least 10,000 Jews from occupied France, as well as 20,000 others including the entire Belgian

cabinet in exile. His life-saving gestures went against orders. He was fired, lost his property, died in poverty. His son, who lives in California, witnessed his posthumous restoration to rank and special medal in November 1995.

There were exceptional others in the corps, from Switzerland, Sweden, Japan, Italy and even Germany itself. These great ones defied the Evian conference conspiracy of silence, indifference and abandonment.

"But the discovery of new names and stories made my hair stand on end and moved me to tears," reported Dr. Schneider, who met John Paul Abranches on the occasion of the conferring of the medal by the president of Portugal.



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Bards at the Avon

by Mike Fink
Herald Contributing Reporter

At the close of "The Harmonists" you will read of the remarkable fate of the popular Berlin comedian-singer group of the pre-war era. One of its survivors lived almost to 100, performing as a cantor on the American west coast. Another member of the renowned troupe helped design the V2 rocket that devastated London. Throughout the sequence of scenes, however, you are rather more entertained than enlightened.

Rendezvous with destiny aptly on Meeting Street.
Herald photos by Mike Fink

Joseph Vilsmaier has directed a movie, its script written by Klaus Richter, which mixes many deeply disturbing scenes with some strangely reassuring ones, giving evidence to the near impossibility of making a German film dealing with Jews. When hero Harry, played by Ulrich Noethen, announces that half the stage jesters are Jews, the audience stays respectfully and lingers to applaud. The punks and brutes form only an embarrassing minority in the theater. Indeed, even the major Fascist brass have enough culture and humor to welcome the artists at home and treat them with courtesy and honor. Now, really!

I come down on the harsh side of the issue of blending

Holocaust with humor in cinema. Lubitsch did it 1941 with "To Be Or Not To Be," but no German producer can do ironic justice in 1999. You see a train going off into the lovely countryside bearing a brokenhearted and bewildered Jewish Berliner—not en route to Auschwitz in the east, but to America and freedom. The flick leaves us off the hook.

It's a good story and an excellent motion picture in the oldtime sense. The scene of a Jewish wedding packs some punch. You can't write it off altogether. But it comes dangerously close to a feel-good version of a time too terrible to be available at this level.

There's a hint of what's wrong. The American navy is shown as non-segregated, black faces among the white. Maybe the makers just didn't know how profound the world's racism was and how evil was the scheme to exploit the moment to destroy a people of vitality, zest and love of life.

On the same Avon evening bill, a fresh depiction of Nabokov's "Lolita" was shown, starring Jeremy Irons as Humbert Humbert, in the role created by James Mason. You'll get a kick from the songs of the postwar era, and the look of the station wagons, but the flick does drag. I missed Shelley Winters in the part taken over by Melanie Griffith, but mostly I think it is impossible to cast Lolita herself. She was written as a pre-teen, a gangly girl on the brink of her growth spurt but not there yet. The author's Jewish wife, Vera, actually encouraged Vlad to publish the outrageous text, perhaps as a satire on American values. It doesn't work on screen.

Even so, it's still a pleasure to go to the Thayer Street art cinema and take in some features with a bit of poetic pride. Bravo for that.

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FEATURE

Pray For The Veterans of D-Day

by George Bonin

Young people today hardly recognize the importance of the date, June 6, 1944 — D-Day! Little do they realize that the fate of the world (and their future) hinged on a successful invasion of France on that date. In my opinion, it should become a national holiday, not just a brief news item today buried in the back pages.

Many of our G.I.s died on that day, a day the English Channel ran red with American blood. Many died not knowing the importance of their sacrifice. One G.I., J. Robert Slaughter, D/116, a survivor, certainly must relive that horror daily, for he wrote of his experiences which should be required reading on June 6. He begins:

"A threatened hammer poised, an Axis anvil to strike. The Allies portray good and right, der anvil blusters might.

"Gale winds tossed landing crafts; salt spray soaked them through, seasick pills helped little, brown puke-bags were so few. Sickly, upchucking nausea with a hundred-thousand dreads. Into green battle helmets, lowered many sickly heads.

"Small, wind-tossed landing crafts, blunt nose pointing shoreward. Pitching, rolling, king-sized swells, carry thirty rifles forward. Toward unseen harm on steep, rocky bluffs, a surging, flooding tide. Caused many a man to die in the sea 'cause on the land, there's yards of sand, but no place on it to hide.

"The ride to hell was nightmare filled; green jackets salty stained; Sailing into a hell bent battle was, not really too clearly explained. To pea-green militiamen, tho' extraordinarily skilled. Many froze — traumatized, seeing old buddies maimed and killed.

"Mines in water were tied to poles — some hidden 'neath the surf; Just lying there, waiting to ignite, to blow us from this earth. Fiery lightning and roaring thunder belched from floating forts. 'Flying wings' dropped some

things on Nazi channel ports.

"Barks scraped sand, doors dropped down: 'Twenty-Niners' (29th Infantry) waited their turn. To exit the womb of those tossing machines, much worse was yet to come. As streams of fire, from stuttering guns find 'Lady Liberty's' dearest sons. One stumbles to the sand, M-1 rifle in his hand, uttering a last shrill scream, "Oh G-d! Save my p'r soul! Please, someone, medico. Silence — o'serene.

"The battered shore bleeds, as the littered tidewater recedes. Leaving the wounded and the dead, washing in a surf that quickly turned red. Smoking hulks — carnage — debris, sickening smell from TNT. Barbed wire — Achtung Minen — 'Get across, Yank, if you can!'

"The coastline bled, our sons spilled some on Omaha Beach, to leave. Buckets of tears shed back home, many mothers forever would grieve.

"What took place in '44, is seldom remembered much anymore. It was such a long, long time ago, boys forgotten that made it so. But mothers, brothers, and old Aunt Sue will never forget the Gray and Blue. Their faded photos in a bureau drawer, taken back in Devon in '44.

"Like all epic battles, this too, was won by naive young men carrying a gun. Mom's boys and young dads, too, willing to die for the Red, White, and Blue. Don't forget them, dear people, can't you see, those we left in Normandy. Under crosses and stars, lined up in rows, all just plain G.I. Joes.

"More than a half-century has sped by, since D-Day's fallen heard Normandy cry. These teenage boys went to war, saved our homes and liberty's shore. A permanent rest forever they lie: all they ask, not how, not why? But just remember what they gave: 'A land of the free, a home of the brave!'

Readers: Not a very pleasant picture even today, but one which should encourage all

Americans to bend a knee and pray for the brave departed souls who rest in veterans' cemeteries, here and in France, and in many other parts of the world.

They have since joined their comrades of other conflicts: the Revolutionary War, the Civil War, Spanish American War, World War I and II, Korea, Vietnam and the Gulf War.

How many more wars must we suffer before we enjoy universal peace?

On D-Day, acknowledge the honored dead, and vow in brotherhood with other creeds and races, to do all you can in your power that your descendant will never have to participate in another D-Day!

Don't ever cry out of your sacrifices during the war. Remember that those who want to war, died, and now lie in foreign soil, would have given anything to have been in your shoes. Rest in peace, G.I. Joe! Your sacrifices will never be forgotten!



State-of-The-Art Assisted Living Community

Epoch Senior Living has begun development on Lincoln Place, Rhode Island's first assisted living community to feature the Bridges program for seniors with Alzheimer's. Pictured at the groundbreaking ceremony (from left to right) are: Denis Auclair, president of the Lincoln Town Council; Richard Licht, former lieutenant governor of Rhode Island; Scott Schuster, president and chief operating operator of Epoch Senior Living; State Senator Jonathan Oster; Kathleen Crawley of the Lincoln Town Administrator's office; Michael Binette of The Architectural Team (the project's architects); Stephen Gurad-Levin of Epoch Senior Living; and Mark DiNapoli of Suffolk Construction.

Defenders of America's Freedom

Across the nation, there are more than 25 million veterans. (Are we letting them down?)

Does America still respect the generations of men and women who served in our nation's armed forces? We believe, no. Will America's veterans continue to receive the guaranteed benefits they were promised, when two-thirds of America's lawmakers have never served in the military? We believe, no. Will America let her veterans down? We believe, yes.

Are you someone who is interested in having an impact on life and well-being of a special group of Jewish Americans? Can you be an effective community leader inspired to take up a worthwhile cause, who can motivate others to action? Do you want to repay a debt of honor to America's heroes? We need you!

Descendants of Jewish War Veterans is a national organization dedicated to preserving the legacy of the Jewish veteran and ensuring that the promise of veterans' benefits and entitlements will endure. Descendants is currently recruiting new volunteer leaders on the local and national level to contribute to the development and planning of legislative initiatives and other programs. Help us to serve the guardians of the past into the next century.

To learn how you can be involved, write to Descendants of Jewish War Veterans, 1811 R Street, NW Washington, D.C. 20009, or call (202) 265-2694.

Camp JORI Offers Camp Experience With Jewish Culture

Dozens of talking, laughing children become quiet. Candles are lit and the blessing is said. Kiddush and Ha motzi follow. Faces are calm. The challah is passed. Voices begin again, hushed at first. Soon, the noise level is back to normal as animated conversations buzz and forks clink. It is Shabbat at Camp JORI, where Jewish culture is celebrated along with fun, games, sports and creative arts activities.

The only Jewish overnight camp in Rhode Island, Camp JORI regularly offers Jewish cultural programming, including weekly Havdalah and Shabbat services, benching, or grace after kosher meals, and Israeli dancing and singing.

Friday services are led by campers. The cabin of the week chooses a theme and writes original pieces to express it. For example, the group might choose *Tikun Olam* as a theme. One child might write nature poems. Others might make suggestions about things each person can do to repair the world. One might talk about something done at camp like planting flowers or vegetables or recycling. "It is an opportunity to express themselves," said camp director Ronni Guttin. "When the campers read the pieces they have written, they are received respectfully by the other children."

The table is set beautifully. Usually, the counselors from the cabin of the week have the honor of making the blessing. Guttin said, "Over the past five years I have seen counselor participation increase tremendously and that has had an impact on the kids. It is wonderful to see them finding it meaningful and growing as role models." The children learn the prayer book and bring these skills home with them.

During each camping session, there is a carnival event that is a favorite of the campers.

Last year, the carnival had an Israeli theme, with food, games, crafts, sports and music giving campers a taste of the Israeli lifestyle. It was so successful and popular, it will be repeated this year, said Guttin.

Many other activities at the camp incorporate Jewish culture. For example, the arts and crafts program includes creating ceremonial pieces that are useful throughout the year.

Young people who are working to prepare for their bar and bat mitzvot are able to keep up their studies at Camp JORI. There are several local teachers who can be engaged to come to the camp to give lessons. Guttin mentions one cantor who comes at lunch time and sits with the student under a tree to study the lesson. "It is a very beautiful way to approach the material," she said. "Children can have fun at camp and still keep up with their preparation."

The Narragansett-based camp will open the 1999 camping season on June 28. The Leadership in Training program has a wait list only, but for boys and girls 7 to 13 there are still selected openings. For further information about Camp JORI, call 521-2655.

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SOCIETY



Brooke Sydney Waldman

Shari and Gary Waldman of Bridgewater, N.J., announce the birth of their daughter, Brooke Sydney, on April 24.

Brooke was welcomed home by her 22-month-old sister, Erica Paige Waldman.

Paternal grandparents are Mr. and Mrs. Martin Waldman of Providence, R.I. Maternal grandparents are Mr. and Mrs. Alan Blitzer of Bridgewater, N.J. Paternal great-grandmother is Mrs. Rae Pickar of Providence, R.I.



Noah Samuel Keigan and Jessica Elana Keigan

Joan and Herbert Priluck of Los Angeles, Calif., announce the birth of twin grandchildren, Noah Samuel and Jessica Elana, on March 31. Andrea Ellen and Brian Keigan of Needham, Mass., are the parents.

Noah and Jessica were welcomed home by their 3-year-old sister, Ariana Rachel Keigan.

The great-grandparents are Mr. and Mrs. Leo Frye of Los Angeles, Calif., formerly of East Providence, R.I.

Lindsay Wasserman Graduates

Lindsay Helen Wasserman graduated from American University with a degree in elementary education on May 17. She is the daughter of Rienne S. Wasserman of Cranston and Arnold Brian Wasserman of Connecticut.

Lindsay is the granddaughter of Mildred B. Heimann of Warwick, R.I.

Seeking Couples Married in 1932

Awards Maker to Mark Marriage Milestones

A Providence award maker continues its search for couples married in 1932.

During 1999, to mark its 67th year in business, Emblem & Badge, New England's largest trophy and plaque supplier, will present a specially designed commemorative plaque to every couple it can locate who was married in 1932 and who resides in the southern New England cities and towns served by its branch stores. According to company President David Resnik, "The plaques are our way of honoring couples who achieve a true milestone — staying together nearly seven decades, through good times and bad."

There is a tradition of wedded bliss in the Resnik family, David Resnik said. "My grandfather, a pioneer in the industry when he founded Emblem & Badge, was married over 50

years. After my grandmother died, he remarried in 1974 at the age of 85. My father has been married 45 years, and I'm celebrating my own 20th anniversary this year."

Resnik asks couples married in 1932 — or their relatives or friends — to contact Linda at Emblem & Badge, toll free, at (800) 875-5444, ext. 206, or to provide the information to the manager at one of the company shops. There will be a presentation ceremony for each anniversary couple at the Emblem & Badge retail store closest to where they live.

Emblem & Badge's main office, showroom and manufacturing facility is in Providence. The company operates branches in: Methuen, Needham, N. Dartmouth, Norwood and Medford, Mass.; East Hartford and Waterford, Conn.; Warwick, R.I.; and Manchester, N.H. Its clients include many of the region's leading companies, organizations and schools.

Shana Engel Wed to Robert Yakubovich

Shana Beth Engel and Robert Yakubovich, both of Stamford, Conn., were married June 7, 1998, in a ceremony at the Rochester (N.Y.) Hyatt Regency. Rabbi Laurence Skopitz officiated and was accompanied by Cantor Sam Asher.

The bride is the daughter of Jerald and Beverly Engel of Perinton, N.Y., and the granddaughter of Bernard Engel of Sixth St., Providence, and the late Claire Engel. The bridegroom is the son of Alexander and Judy Yakubovich of Brooklyn, N.Y.

Best man was the bridegroom's brother, Edward Yakubovich of Forest Hills, N.Y. Honor attendant was the bride's aunt, Heidi Candell of Scarsdale, N.Y., whose sons David and William were ring bearers. Bridesmaids were Marci Alpert of Los Angeles, Calif.; Jennifer Abate of Buffalo, N.Y.; Lisa Bianculli of Philadelphia, Pa.; Evan Karzhevsky of Edgewater, N.J.; Elyse Morrow of Scarsdale, N.Y.; Jill Rosenberg of Los Angeles; and Gabriella Yakubovich of Forest Hills, N.Y. Ushers were Arthur Berkovitz of Brooklyn; David Bogatyrev of Brooklyn; the bride's brother, Marc Engel of Los Angeles; Peter Friedman of San Diego, Calif.; Gregory Karzhevsky of Edgewater, N.J.; Mark Majerovic of North York, Ontario, Canada; and David Sands of Kew Gardens, N.Y.

The bride graduated from Irondequoit High School and earned her bachelor degree at State University of New York at Binghamton. She is a project director for U.S. Client Services of ACNielsenBASES, a market research firm in Westport, Conn. The bridegroom, a graduate of Flatbush High School, earned

his undergraduate degree at New York University and completed his M.B.A. degree at CUNY-Baruch College in NYC. He is information systems project manager for CCH-LIS (Legal Information Services) based in Manhattan. The couple lives in Stamford, Conn.



Mr. and Mrs. Robert Yakubovich

Mr. and Mrs. Manny Young Celebrate Their Golden Anniversary

Manny and Avis Young were married Sept. 12, 1948, at the Narragansett Hotel, Providence. They have two daughters and five grandchildren.

They celebrated their belated 50th anniversary with a cruise on the "Caribbean Canal" to the Panama Canal.



Congratulations to The Alperin Schechter Day School Class of 1999

The Ruth and Max Alperin Schechter Day School cordially invites you to its 13th graduation on June 13, 29 Sivan, 5759, at 10 a.m. at The Alperin Meeting House, Temple Emanu-El, Providence, R.I. A reception in honor of the graduates will follow the ceremony.

The graduates are David Braverman, Tanya Doria, Esther Friedman, Rachel Furman, Jonah Gabry, Rebecca Gold, Alex Hershey, Noah Jablow, Elina Kaplan, Elana Kieffer, Sergey Kolker, Rebecca Levine, David Lieberman, Aaron Matusow, Benjamin Matusow, Limor Nevel, Noga Nevel, David Radparvar, Sandy Schneider, Eve Stieglitz, Alex Ugarte, Irina Yegutkin, and Nina Zharkova.

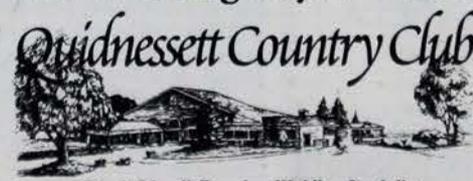


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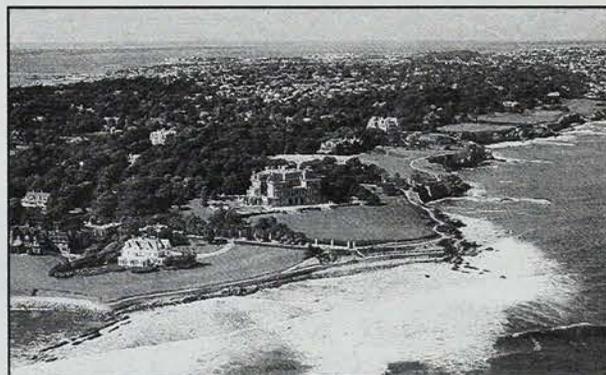
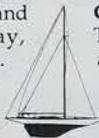
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Calendar of Events: June 1 thru June 27

- 1 The second annual Sunset Music Festival**, Newport Yachting Center, 4 Commercial Wharf, Newport. Call 846-1600. **Theatre-by-the-Sea**, the jewel of South County, presents "Pump Boys and Dinnettes." June 1 through 13, 364 Cards Pond Road, Matunuck. Call 782-8587. **South Kingstown Farmers Market**, U.R.I., entrance to Keaney Gym, Rte 138, Kingston. 9 to noon, June 1 through 30. Call 789-4012.
- 4 Relay For Life**. 8 to 14 walkers or runners per team burn calories while raising funds for cancer research. Prizes awarded and all participants receive a free T-shirt. June 4 and 5. Call (800) ACS-2345. **The 9th annual Snug Harbor June Moon Madness Striper Tournament**. Separate divisions for surf, boat and fly rod and competitions. Emphasis on catch and release fishing. Snug Harbor Marina, 410 Gooseberry Road, Wakefield. June 4 through 6. Call 783-7766. **Nantucket Gold Regatta 1999**. Sail Newport, 60 Fort Adams Drive, Newport. June 4 through 6. Call 846-1983.
- 5 18th annual Schweppes Great Chowder Cook-off**. 11 a.m. to 6 p.m. more than 25 restaurants and caterers compete for the title of "Best Chowder in New England." Newport Yachting Center, 4 Commercial Wharf, Newport. Call 846-1600. **5th annual "Warren On Wheels," Bicycle Festival**. 10 a.m. to 4 p.m. Festival celebrates Warren's history, bicycling and the 14-mile East Bay Bike Path. Demonstrations, food, activities and parade. East Bay Bike Path, Railroad Ave., Warren. Call 245-1972. **International Polo Series**. 5 p.m. Teams from around the world compete in Olympic caliber polo. June 5, 12, 19 and 26. Glen Farm, East Main Road, Rte. 138, Portsmouth. Call 846-0200.
- 6 Sea Kayak Coastal Newport**. 8 to 4 p.m. Paddle by breathtaking estates and through secluded coves along the spectacular coast line. June 6 and 20. Lunch included. The Kayak Centre, 561 Thames St., Wickford. Call 848-2920.
- 10 Garden Day**, 11 a.m. to 4 p.m., at Coggeshall Farm Museum, Colt State Park, Bristol. Talks and walks in the garden; harvesting, food prep, herbs and their uses. Call 253-9062.
- 11 Gaspee Days** — Colonial encampment. Dozens of militia camp out for the weekend (June 11 and 12) in an authentic colonial manner. Salter Grove, Narragansett Parkway, Warwick. Call 781-1772. **Festival of Historic Houses**. Careful restorations and local pride have combined to preserve Providence's historic Benefit Street and surrounding areas. Tour these wonderful homes and their magnificent gardens, June 11 through 13, 21 Meeting St., Providence. Call 831-7440. **Mystic Seaport's 20th annual Sea Music Festival**, featuring more than 60 performers from America and Europe who will sing, strum, and story tell aboard tall ships, on stage and in celebration of the anniversary weekend (June 11 through 13).
- 12 33rd annual Gaspee Day Parade**. 10 a.m., Pawtuxet Village, Broad Street and Narragansett Parkway, Warwick. Call 781-1774. **Annual Strawberry Festival**. Noon to 4 p.m. Old-fashioned strawberry shortcake, open house with special exhibits. Rain date: June 13. Smith's Castle, 55 Richard Smith Drive, Wickford/North Kingstown. Call 294-3521. **Gaspee 5K Road Race**. The Alan and Edna Brown Memorial Road Race, held just prior to the Gaspee Day Parade. Narragansett Parkway, Warwick. Call 781-1772.
- 3rd annual Country West Fest!** June 12, noon to 10 p.m.; June 13, noon to 6 p.m. Steer-roping demonstrations, line dancing demos, activities for kids, live entertainment. Newport Yachting Center, 4 Commercial Wharf, Newport. Call 846-1600. **Rhode Island National Guard Open House and Air Show**. Features the British Red Devils, Navy Leapfrogs Parachute Team, and much more. 9 a.m. to 4 p.m. Quonset State Airport, 7 Flightline Drive, North Kingstown. June 12 to 13. Call 886-1423. **Paddle the Bay** to benefit Save The Bay. The event includes great prizes and all proceeds benefit Save The Bay. Call 295-4400 for details and registration.
- 15 Theatre-by-the-Sea**, 364 Cards Pond Road, Matunuck, presents "A Funny Thing Happened on the Way to the Forum." June 15 through 30. Call 782-8587.
- 18 145th annual Regatta 1999**. Harbor Court, New York Yacht Club, 5 Halidon Ave., Newport. June 18 and 19. Call 845-9633. **Lifebeat's Picnic in the Park Concerts**. Performers from around the globe bring an eclectic mix of jazz, blues, country and world music to the Amphitheater Stage at Waterplace Park, Providence. June 18 and 25. Call 751-1177. **An Introduction to Sailing Class**, sponsored by Save The Bay and Sail Newport as they set sail from Fort Adams, Newport. Members, \$15; non-members, \$20; with \$10 being credited to lessons if a participant wishes to learn more. 6 to 8 p.m. Call 272-3540.
- 21 Block Island Race Week**. Largest sailing event on the East Coast. An estimated 120 boats will be docked in New Harbor and racing throughout the week. June 21 through 25. Call 466-5200. **Moonlight Kayak Program** with Save The Bay and The Kayak Centre, Wickford Harbor. The evening, 6:30 to 9 p.m., includes an instruction and guided tour, with both single and double kayaks available. Refreshments provided. All skill levels welcome. Members \$20, single kayak, \$25 double kayak; non-members, \$25 single kayak; \$30 double kayak. Call 272-3540.
- 25 Sunset Cruises aboard the "Southland,"** 7 to 9:30 p.m. Cruise the Point Judith Pond and the Harbor of Refuge while enjoying hors d'oeuvres and entertainment. Reservations required. State Pier, Port of Galilee, Narragansett. Call 783-2954.
- 26 Reed & Barton annual 12-meter Regatta**. View the 12 metres, moderns and classics under sail. Fort Adams State Park, Museum of Yachting, Newport. Call 847-1018. **Summer Spectacular 1999** — Outdoor Craft Fair. 10 a.m. to 5 p.m. Wickford Place, 1340 Tower Hill Road, North Kingstown. Call 294-4177.
- 27 Annual Blessing of the Fleet**. A blessing of privately owned boats in Narragansett Bay, followed by a dock party celebration at all three waterfront restaurants. Boats queue up in the area off Goddard State Park and follow procession led by the East Greenwich and Warwick fire boats. East Greenwich Cove, Water Street, East Greenwich, 2 p.m. Call 454-1200.
- World Trials Championship**. An observed trial motorcycle competition. June 26 and 27. 9 a.m. Stepping Stone Ranch, Escoheag Road, West Greenwich. Call 348-6627.



Newport International Film Festival

Life Doesn't Get Better Than This!

Aerial view of the world-famous Cliff Walk with Ochre Point Avenue and "The Breakers," in the center, Newport, R.I. Operated by The Preservation Society of Newport since 1948, "The Breakers" has become the state's greatest tourist attraction.

Six days, 75 screenings, premieres, galas, jazz, awards, and clambake will be held June 1 through 6.

Call 848-9443 or <www.newportfilmfestival.com>.

Night in New Orleans Party at Foothills Theatre

The zest of New Orleans lies in two things: its food and its music. Partygoers can savor both at Worcester Foothills Theatre on June 5 with Night in New Orleans. This 25th Anniversary Season wrap-up party will feature delicious jambalaya and the exuberant music of Stan McDonald's Blue Horizon Jazz Band.

The festivities begin at 6:30 p.m. at Foothills with the meal of Tasso Jambalaya, combining rice with chicken, smoked sausage, peppers, and onions. Tabasco sauce on the side lets you add more spice to the tasteful feast, and wine is available to cool down the spice and quench the thirst. The jambalaya is created by Bobbie Hutchins, former chef of Plantation Café,

who will be assisted by students from the Worcester Vocational Schools.

At 8 p.m. the party moves from lobby to theatre for the exhilarating sounds of Stan McDonald's Blue Horizon Jazz Band. One of the founding fathers of the New Black Eagle Jazz Band in 1971, McDonald has performed and recorded from New Orleans to Norway and is recognized worldwide as the foremost exponent of the soprano sax in the style of Sidney Bechet.

Tickets for the event are \$25, including both food and entertainment. Tickets are available at Foothills Theatre's box office or may be ordered by phone (508) 754-4018. (MC, VISA, Amex and Discover are accepted).

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ARTS & ENTERTAINMENT



'(Im)Mobile Spaces' is a New Exhibit at Bell Gallery

"(Im)Mobile Spaces," a new exhibition featuring the work of Rhode Island artists Irene Lawrence and Barbara Westermann, will open with a free public reception at 5:30 p.m., June 11, in the David Winton Bell Gallery at Brown University. The show, which continues through July 11, contains about 15 paintings and a series of sculptures.

"(Im)Mobile Spaces" will feature recent paintings by Lawrence, a resident of Providence. Completed during the last year and a half, the new pieces developed from the artist's earlier semi-figurative work dating to 1994. These new abstract works are thickly painted canvases, rich in color and gestural marks, that disclose organic shapes and fluid surfaces.

Trained at the Rhode Island School of Design, Lawrence has shown her work extensively throughout New England, including The RISD Museum of Art, the Virginia Lynch Gallery and the Addison Gallery in Andover, Mass. She has taught at the Brown Learning Community and the Newport Art Museum and was a co-organizer and secretary of Visual Artist Rhode Island Inc.

Westermann's sculptural series "Tractatus" will also be a part of "(Im)Mobile Spaces." The work is comprised of five

vessel forms made in polymer-reinforced concrete, varying in height from 3 feet to 7 feet.

The title refers to Ludwig Wittgenstein's philosophical text, "Tractatus logico-philosophicus," which states "ethics and aesthetics are one." Constructed as solid masses of elemental shapes, these sculptures appear as heavy but never ungracious bodies.

Westermann, a native of Germany, came to the United States in the early 1980s, and in 1985 joined the Whitney Museum Independent Study Program. Previous studies in architecture and urban planning took place at the Gasamthochschule in Kassel, Germany. She earned a master's degree at the Köln Kunsthochschule. Westermann moved to Newport two years ago after 15 years in New York City. She teaches architectural design at Roger Williams University. Her art has been seen throughout Europe and the United States, including exhibitions at the Freiburg Museum of Contemporary Art in Germany, La Jolla Museum of Contemporary Art in San Diego and the Brooklyn Museum.

The exhibition and reception are free and open to the public. Located on the first floor of the List Art Center at 64 College St., the Bell Gallery is open Monday through Friday, 11 a.m. to 4 p.m. and Sat. and Sun. 1 to 4 p.m.

Local Talent Presents Musical Theater Revue

More than 30 performers, members of a theater company called Encore Entertainers, will be presenting "Broadway, Then and Now III," a revue of music from 10 Broadway classics on June 4 and 5 at 7:30 p.m. and on June 6 at 2 p.m. at the Stadium Theatre. The performers are mostly all from the Northern Rhode Island/Blackstone Valley region. The production is a benefit for the Stadium Theatre Restoration Fund. General admission is \$12.

The "Broadway Then and Now" series was developed to showcase the strongest local theater talent. In each production, four main segments are presented, each dedicated to a classic musical, in which songs from that show are performed with full sets, choreography and costumes. Several other songs are chosen as "interlude" pieces. The four highlighted musicals in this production will be "Grease," "Jekyll & Hyde," "Man of La Mancha," and "Gypsy," with additional music from "Sunset Boulevard," "Porgy & Bess," and several others, according to Muriel Halloran, producer.

Reserve by calling the Stadium Theater box office at 762-4545.

George Gershwin Remembered

George Gershwin wrote the music and his brother Ira wrote the lyrics to some of the most memorable songs of the century. Early Gershwin songs like "The Man I Love," "Fascinating Rhythm" and "Someone to Watch Over Me" are still staples of the great American songbook today. The Barrington Public Library, 281 County Road, is celebrating the centennial of George Gershwin's birth with a film series on Wednesday evenings at 7:30 p.m. — schedule as follows:

June 2 — "George Gershwin Remembered" — a 100-minute documentary, from Tin Pan Alley to Hollywood days.

June 9 — No film.

June 16 — "An American in Paris" — 1951 musical starring Gene Kelly and Leslie Caron; music by George Gershwin.

June 23 — "Funny Face" — 1957 musical featuring Fred Astaire and Audrey Hepburn; music by George Gershwin.

*On the feature film evenings, pre-film commentary will be provided by Librarian Doug Swiszc.

This series is free and open to all.

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The Seven Year Itch

Frank Dempsey of Greenville and Jill Pinto of Lincoln star in The Community Players' production of the delightful, sophisticated and witty farce, "The Seven Year Itch" to be presented at Jenks Junior High School in Pawtucket from June 5 through 20. For reservations, call 726-6860.

Photo by Bill Donnelly, Donnelly Photography

J.P. Cormier at The New Bedford Whaling Museum

Master of numerous stringed instruments including fiddle, guitar, mandolin and dobro, J.P. Cormier is also one of Canada's finest singer/song writers and has a penetrating vocal style that grabs a listener's ear. He has been recently nominated for the Juno Award (Canada's Grammy). He will be accompanied by pianist Hilda Chiasson Cormier and bassist Gervais Cormier.

Cormier will be at the museum June 4 at 8 p.m. Tickets are \$10 for members and \$12 for non-members. Call (508) 997-0046 for more information.

Call For Auditions For Jewish Theatre's Fall Production

The Jewish Theatre Ensemble of the Jewish Community Center of Rhode Island will be presenting a full-scale production of the Broadway hit, "Two By Two," a musical comedy about Noah's Ark.

Auditions for "Two By Two," with music by Richard Rodgers and lyrics by Martin Charnin, will be held at the Jewish Community Center of Rhode Island on June 8 and 9. Four men and four women will be cast. Bring music and be prepared to audition two pieces: one ballad and one upbeat. Wear loose-fitting clothing for movement.

The Jewish Theatre Ensemble, in its third season, will be showcasing this production in the first two weeks of November. For more information, call Sue Suls at 861-8800.

Friends of Rochambeau Will Hold Annual Meeting

The Friends of the Providence Public Library, Rochambeau Branch, will be holding their annual meeting on June 1 at 7 p.m. in the Library Community Room, 708 Hope St.

The speaker for the evening will be C.D. Wright, the author of several collections of poetry and the State Poet of Rhode Island. Wright is also co-editor of Lost Roads Publishers, and is currently working on a Readers' Map of Rhode Island.

The Metropolitan Presents Works by Gustave Moreau

When: June 1 through Aug. 22

Where: Metropolitan Museum of Art, 1000 Fifth Ave., New York, N.Y. 10028-0198

The exhibit was organized by the Metropolitan Museum of Art, the Réunion des Musées Nationaux, and The Art Institute of Chicago. The indemnity has been granted by the Federal Council on the Arts and the Humanities. Call (212) 535-7710.

Pictured: Gustave Moreau (1826-1898) Oedipus and the Sphinx (detail), 1864. Oil on canvas.



Photo courtesy of Metropolitan Museum of Art

Virginia Lynch Gallery Presents Great Artists

Virginia Lynch Gallery will present to the public the work of six of the greatest artists in the history of the Rhode Island School of Design — Harry Callahan, Dale Chihuly, Gilbert Franklin, Joseph Norman, Dean Richardson, and Thomas Sgouras — in a special exhibition May 30 through July 18. An opening reception for the artists will be held May 30, from 3 to 6 p.m. at the gallery, 3883 Main Road (Rte. 77) Tiverton, R.I. Gallery hours are Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

Together, these five artists represent an important segment of Rhode Island's artistic heri-

itage, and the pride of RISD is exemplified in their work," said Virginia M. Lynch, gallery director and a trustee at RISD for 18 years. "Chihuly, Callahan and Franklin are the tops in glass, photography and sculpture, and Richardson, Norman and Sgouras are three splendid painters; uniting them in this show provides the public with a rare opportunity to see some of RISD's finest together."

The artists, other than Callahan who passed away earlier this year, will present all new work. For the exhibition, Lynch has selected eight vintage Callahan photographs of Providence to display.

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OBITUARIES

RUTH KAUFMAN

PROVIDENCE — Ruth Kaufman, 89, of 75 East St., co-founder of the former Reback's Market in Fall River from 1935 until 1954, died May 18 at Miriam Hospital. She was the wife of the late Samuel Kaufman, and the late William Reback.

Born in Fall River, a daughter of the late Benjamin and Mary (Lischinsky) Gladstone, she lived in Fall River for many years until moving to Providence.

She had owned the Stouffer System, a diet and exercise store in Providence and Warwick, retiring in 1961. She was a member of the former Temple Beth Shalom in Providence, and its Sisterhood.

She leaves a daughter, Marcia Reback, and a stepson, Irving Kaufman, both of Providence; a stepdaughter, Bernice Port of Cranston; two sisters, Naomi Gold of Delray Beach, Fla., and Rae Friedmann of Miami, Fla.; three grandchildren; five great-grandchildren; and a great-great-granddaughter. She was the stepmother of the late Joseph Kaufman, and the sister of the late Louis and Alexander Gladstone.

The funeral service was held May 20 at the Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Agudas Achim Cemetery, Fall River. Arrangements were made by Mount Sinai Memorial Chapel.

HYMAN ROSNER

NORTH PROVIDENCE — Hyman Rosner, 92, of 146 Obed Ave., a retired laborer, died May 18 at home. He was the husband of the late Rose (Rosenstein)

Rosner.

A lifelong resident of North Providence, he was a son of the late Herman and Rachel (Cohen) Rosner.

He leaves four daughters, Rachael Davis, Sharon H. Corveno, Sandra F. Rosner and Gilda Rosner, four grandchildren and two great-grandchildren. He was the brother of the late Nathan and Leslie Rosner, Mammie Osterman, Lena Bessette, Minnie Cascalenda, Katherine Rubin, Annie Lubosky, Sophie Freeman, Rose Lemieux and Jeannette Malone and the great-grandfather of the late Mark A. Davis, Jr.

A graveside service was held May 20 in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

NORMA S. SALLET

PROVIDENCE — Norma S. Sallet, 77, of East Street, office manager at Major Electric, for 45 years, retiring in 1992, died May 19 at Tockwotton Nursing Home.

Born in Providence, a daughter of the late Abraham and Rose Sallet, she had lived in Attleboro for 30 years before returning to Providence more than 25 years ago.

She leaves a brother, Maynard Sallet of North Falmouth, Mass.; a nephew, Jonathan Sallet of Bethesda, Md.; and a niece, Hilary Henry of Washington, D.C.

A graveside funeral service was held May 23 in Lincoln Park Cemetery, Warwick. Arrangements were made by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

LOUIS SCHUMAN

CRANSTON — Louis Schuman, 87, of Althea Drive, a salesman at Sydney Supply and the former City Hall Stores, retiring two years ago, died May 19 at Rhode Island Hospital. He was the husband of Leonora (Cohen) Schuman. Mr. and Mrs. Schuman were married for 62 years.

Born in Providence, a son of the late Abraham and Dora (Izenstein) Schuman, he lived in Providence before moving to Cranston 35 years ago.

He was honored with an award of achievement from the plumbing industry.

He was an Army veteran of World War II, serving as a staff sergeant in the Battle of the Bulge. He was a member of the Jewish War Veterans.

Besides his wife, he leaves a daughter, Dorothy London of Lincoln; a sister, Fay Miller of Newton, Mass.; three grandchildren, and three great-grandchildren. He was the brother of the late Ralph Shuman.

The funeral service was held May 20 at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by the Max Sugarman Memorial Chapel.

BEATRICE SHORR

WOONSOCKET — Beatrice Shorr, 85, died May 13, at the Mt. St. Francis Health Center, 157 Hemond Ave., Woonsocket, R.I. She was the wife of the late Albert A. Shorr. She was the daughter of the late Samuel and Frances Namarow.

She was a homemaker and

worked at The Outlet Company.

She was a member of Congregation B'nai Israel and a member of Hadassah and its Sisterhood.

She is survived by three sons, Edward J. Shorr of Narragansett, R.I., Stephen M. Shorr of Phoenix, Ariz., and Robert D. Shorr, of Cranston, R.I., and four grandchildren.

Burial was May 16 at B'nai Israel Cemetery, Woonsocket. Arrangements were made by Curtis J. Holt's Sons, 510 South Main St., Woonsocket, R.I.

BARNET SMOLA

NORTH DARTMOUTH — Barnet Smola, 90, of Gaywood Street, North Dartmouth, died May 18, at Charlton Memorial Hospital. He was the widower of Yetta (Schwartz) Smola.

Born in New Bedford, the son of the late Philip and Stella (Mervis) Smola, he previously lived in New Bedford; he resided in North Dartmouth 30 years.

He was a 1931 graduate of Northeastern University School of Law. He was a member of the Tifereth Israel Congregation, New Bedford; New Bedford Rotary Club; New Bedford Jewish Convalescent Home; Massachusetts Elks Association; Massachusetts, Bristol County, and New Bedford Bar Associations; and the Jewish Federation of Greater New Bedford. He was a 32nd Degree Mason of the Wamsutta Lodge and a member of the Scottish Rite of Shriners.

He was a former member of the New Bedford City Council, a former Massachusetts assistant attorney general, former New Bedford assistant city solicitor, former general council for New Bedford Legal Aid at UMass Dartmouth, and a former chairman of the New Bedford Republican City Committee. He

received the Massachusetts B Association Community Service Award and was instrumental in his brother Brooks' development as a professional artist.

His hobbies were golf, fishing, gardening and following the Boston Red Sox. He loved life, was completely honest, had a great sense of humor, loved the legal profession, and his family was his primary focus.

The funeral was held on May 20 at Tifereth Israel Congregation, 146 Brownell Ave. Burial was in Plainville Cemetery.

He is survived by a son, Pete Smola of South Dartmouth; daughter, Carol Smola of North Dartmouth; and two grandchildren. He was the brother of the late Robert Brooks and Lillian Smola.

Arrangements were made by the Max Sugarman Memorial Chapel, 458 Hope St., Providence.

GERARD H. 'GERRY' WEITZMAN

ESTHER J. 'BABS' WEITZMAN

CROMWELL, CONN. — Gerard H. "Gerry" Weitzman, 60, and Esther J. "Babs" Weitzman, 59, of 18 Rivercove Drive, Cromwell, Conn., died May 21 in an automobile accident on I-91 South, Meriden, Conn.

Esther Weitzman, born in Providence, was a daughter of Marian (Stone) Geller of Middletown, Conn., and the late Hyman Geller. Gerard Weitzman, born in Middletown, Conn., was a son of the late Benjamin and Fay (Orloff) Weitzman.

He attended Wesleyan University in 1956 and 1957 and received a bachelor of science degree from the University of Connecticut School of Pharmacy in 1960. He served as a staff member of the Connecticut Republican City Committee. He

(Continued on Page 19)

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Unveiling

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Kid's Safety

(Continued from Page 1)

ported, the department was short-staffed and bombarded with cases, including a gruesome murder case.

"That case just kind of fell through the cracks," said Stone. "In the future, when presented with a bomb threat, I can assure you it will be taken seriously if I have to hire the extra manpower myself."

As the discussion turned from warning signs to prevention, the issue of gun control and access to guns by children quickly consumed the forum. According to Stone, the western attitude toward guns is a little different than that of the east. "It is the west," said Stone, "and we do have bear attacks and such. People do have a right to use a weapon as self protection, but many of these weapons, in particular the drive-by shooting gun Tec-9, have no legitimacy."

According to the Handgun Control, in the state of Colorado, "a person may possess a handgun if at least 18 years of age. Children under age 18 may possess a handgun if in a hunter safety course, practicing at an

established range, engaged in competition, or hunting or trapping with a valid license." There is no minimum age, in Colorado, for a person to possess a rifle or shotgun. Currently, in Rhode Island, a person need only be "15 years old and retain a firearm permit from the State Police or local chief of police and is in the presence of a qualified adult." That, according to Representative David N. Cicilline (D-Prov.) is not acceptable. He recently sponsored two pieces of legislation which would raise the minimum age for gun possession to 18, and make it a crime for anyone to hand, transfer or gift a gun to a minor outside of a rifle range.

"Presently, there is a loophole in the law regarding the sale of guns to minors," said Cicilline. "There is no prohibition against the transfer of, gifting of or causing someone to transfer a gun to a child."

The bill, which went to committee vote on May 27, is largely opposed by members of the gun lobby and gun enthusiasts. Cicilline was, however, willing to amend the bill regarding the age increase to include exceptions for ROTC, hunting, state militia and parade activities. Cicilline is aware that the opposition is heavy, but he welcomes the fight.

"Neither of these two initiatives, if enacted, are going to solve the problem of gun violence in schools, but it will reduce the likelihood that guns will get into the hands of children," said Cicilline. "One thing we have to do is reduce access to firearms for children. Although there are children who use guns in a lawful way, children socialize with other children and that provides contact and an opportunity for guns to come into the hands of kids who don't act responsibly."

Obituaries

(Continued from Page 18)

sergeant for the 103rd Fighter Group of the Connecticut Air National Guard in Windsor Locks, Conn., from 1963 to 1969.

In 1960, he joined his father in managing Pelton's Drug Store, the oldest pharmacy in Connecticut, and one of the oldest in the country. The business was handed down to him in 1972.

He was a member of the Connecticut Pharmacist Association and the National Association of Retail Druggists and a charter member of the American Society of Consulting Pharmacists. He was a corporate member of the National Association of Chain Drug Stores. He was a past board member of several organizations, including the Middlesex Industrial Development Corporations, the NAACP Middletown Chapter, and Farmers and Mechanics Bank. He was a well-known philanthropist.

Hereceived the NAACP Man of the Year 1989, the bowl of Hygeia Award 1994, and the Small Business Association 1995 Entrepreneurial Success Award.

The Weitzmans leave three sons, Bruce A. Weitzman of Cromwell, Neil Alan of Andover, Conn., and Steven Brody in Florida; a daughter, Donna Zawisa of Middletown, Conn.; and three grandchildren.

Besides her mother, she leaves two brothers, Lawrence Geller in Florida and Philip Geller of Cranston.

He leaves a sister, Ellie Rosenthal of Naples, Fla.

The funeral service was held May 24 in Adath Israel Synagogue, Middletown, Conn. Burial was in Adath Israel Cemetery, Middletown, Conn.

Arrangements were made by Doolittle Funeral Service Inc., 14 Old Church St., Middletown, Conn.

McConnell

(Continued from Page 4)

14, assailed the four statute backers for choosing to "advance an unconstitutional bill" rather than voting in favor of the amendment. "This nothing new, nor is it unexpected," Hatch said recently. "Not once, but twice, the Supreme Court has found statutory prohibition to be unconstitutional."

"Even if the McConnell bill is found to be constitutional against all historic precedent, it would not protect Old Glory except in three very specific instances: 1) if the purpose of the desecration is to incite violence, which forces the courts to look into the mind of the perpetrator, which opponents deride; 2) if the flag is stolen from federal property and desecrated; and 3) if the flag is stolen and desecrated on federal property," said Miller. "Interestingly enough, virtually every flag desecration did not meet any of these requirements and would be excluded from this proposed law. It will provide minuscule protection to the symbol of our national unity."

On free-speech grounds in 1989, the high court by a 5-4 margin invalidated federal law and the laws of 48 states ban-

ning physical desecration of the U.S. Flag. In 1990, the court struck down a federal statute passed overwhelmingly by Congress. The 1999 act would ban flag desecration under an unpossibly narrow circumstances.

The Citizens Flag Alliance web site, <www.cfa-inc.org>, lists more than 70 separate incidents of flag desecration committed since 1994, nearly all of which would be permissible under McConnell's bill.

"The statute is, to borrow from Shakespeare, 'sound and fury, signifying nothing,'" Miller said. "On behalf of my American Legion and the other 139 groups in the Citizens Flag Alliance, I look forward to meeting face-to-face with Senators Conrad and Dorgan to discuss this issue in depth before the vote."

The proposed 28th Amendment would read, "The Congress shall have power to prohibit the physical desecration of the flag of the United States." It passed twice in the House and we remain confident that it will pass in the Senate this year," Miller said.

Submitted by the American Legion.

Netanyahu

(Continued from Page 4)

that the media has been virtually silent about the deal, which Bashira had made with Labor and Barak. The media's bias and raw prejudice shines through in the manner in which they have treated this whole sordid matter.

Is this truly democracy at work here in Israel? A fair discussion of the crucial issues facing the Jewish public is ignored by the media and other electoral candidates. What you have in its stead is a potpourri of one-sided party ads leaving the public the impossible task of discerning who is telling the truth.

The necessary and helpful probing questions of an unbiased media is just not available to the Israeli public. It is the narrow self-interest of the media, and its favored candidate, to whom time and attention is given. They have emphasized Barak's military career but little else.

So we now have an elected prime minister, Ehud Barak. No one actually knows what his positions are on crucial questions, which affect the life and death of our Jewish State. Ehud Barak must belatedly talk to us, and make it clear where he stands. The sooner the better!

Festival Stage

(Continued from Page 9)

that can be improved upon," said Geremia, "but for me it's important to stay true to the way the music was written. Philosophically, I'm in a similar place as those legends who came before me." That is no more evident than in the recording of "Statesboro Blues," originally recorded by Blind Willie McTell in 1928, or the Robert Johnson recording of "Terraplane Blues." "That ['Statesboro Blues'] is one of my favorites," said Geremia, "and there hasn't been a recent recording of the song in many years."

Besides paying homage to the grandfathers of blues like Leadbelly, and Robert Johnson, Geremia did write his own songs for the CD, including "Chickens Come Home to Roost." The song, according to Geremia, was inspired by "contemplating one's emotional state while driving from place to place in the course of making a living."

The overall vibe of the CD is as gritty and raw as anything

recorded during the 1920s and 1930s. Each of the 17 tracks transports you to the smoke-filled gin joints which made the blues what it is today.

Geremia describes the music as his "seeing-eye dog, guiding him through life as he stumbles blindfolded."

"The music has done more for me than I can ever do for the music," said Geremia.

Geremia plays the Ben & Jerry's Folk Festival on Aug. 7 as part of the Keepers of the Flame concert. This year's artists include Bill Morrissey and Alvin Youngblood Hart.

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Water Safety

(Continued from Page 10)

place them on their side. Check airway. If water has been ingested or breathing is labored, get medical treatment.

According to Schachter, drowning is a major cause of accidental death among people with epilepsy. "We cannot over emphasize the importance of water safety," Schachter said. "Water presents a significant risk, and this includes showers and, especially, bathtubs—even if there is one inch of water at the bottom."

More than 2 million Americans have epilepsy, a recurrent disturbance of the electrical activity in the brain which produces seizures.

The Epilepsy Foundation is a nationwide consumer organization leading the fight against epilepsy through research, education, advocacy and service programs for individuals affected by seizure disorders and their families.

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Vibrant Job Market to Prevail in Providence

The Providence area's dynamic staffing pace will extend into the 1999 summer season, according to the results of Manpower Inc.'s Third Quarter Employment Outlook Survey for July, August, and September.

"After polling local employers," said Sheldon Sollosy of Manpower, "our survey found 43 percent are preparing to add personnel, 7 percent foresee workforce reductions and 47 percent will maintain existing levels. The balance, 3 percent have not finalized their plans."

Prospects were almost as bright last summer when 36 percent indicated they would increase their staffs, while 3 percent anticipated fewer on their payrolls. Three months ago the

postings were similarly strong, as 40 percent intended to recruit and 3 percent predicted cut-backs were in order. Sollosy added that historically employers staff up in the third quarter.

As mid-year approaches, employment potential appears greatest in construction, durable and non-durable goods manufacturing, wholesale/retail trade, education and services. A mix of workforce gains and declines can be seen in public administration.

On a national basis, changes in staffing beyond seasonal variations are almost imperceptible over the past nine quarters, as 32 percent of more than 15,000 interviewees said they would increase employment in the

coming quarter, while 6 percent intend to decrease, 58 percent foresee no change and 4 percent remain uncertain.

Manpower Inc. conducts the Employment Outlook Survey on a quarterly basis. It is a measurement of employers' intentions to increase or decrease the permanent workforce, and during its 23-year history has been a significant indicator of employment trends. The survey is based on telephone interviews with 16,000 public and private employers in 473 U.S. cities. Manpower Inc. is the world's largest staffing services firm, annually providing employment to 1.6 million people through more than 3,000 offices in 52 countries.



Like a Rolling Stone

Ethan Gnepp does his impersonation of folk singer Bob Dylan during "Biography" presentations in the third grade of the Alperin Schechter Day School. Photo courtesy of Liz Goldberg

'We Love to Play Ball'

"Buffy" is approximately 10 years old. She has come to the shelter because her owner is very ill with cancer, and can no longer care for her. Buffy needs a special person(s) to care for her during her remaining years. She is a sweet dog, but is anxious to

leave the shelter and go to a new home where she can receive love and care.

There are a few kittens and cats here at the shelter. These kittens will be ready for adoption in about four weeks, but applications to hold the kittens are being accepted. We have several others that are ready to go to loving homes.



Come visit and see the selection at the Volunteer Services for Animals Providence Chapter, 7 Service Road, Providence, R.I., 941-6830.



We have a very active young beagle mix puppy, approximately 6 months old. She is very anxious to find a new family who will love and care for her.



Gas Prices Slightly Higher for Memorial Day Weekend Travel

Despite a steady climb in local gasoline prices over the past couple of months, motorists planning to travel extensively this Memorial Day weekend can take comfort in knowing that their wallets won't take a big hit at the pumps.

AAA Southern New England's Memorial Day Fuel Gauge survey in Rhode Island and southeastern Massachusetts found the price of self-serve, regular unleaded gasoline at \$1.16 per gallon, a 6¢ increase from last year's average Memorial Day weekend price of \$1.10.

The increase won't affect holiday travel, which is expected to hit record levels when 27.5 million Americans celebrate the unofficial arrival of summer by hitting the open road this Memorial Day weekend.

In spite of this year's increase, current prices are still significantly lower than those of holidays past. Regular unleaded gasoline averaged \$1.26 per gallon in 1997, 10¢ per gallon more this year, and \$1.35 in 1996, 19¢ per gallon more than this holiday weekend.

Eighty-five percent of the stations surveyed by AAA plan to be open on Memorial Day, so motorists should have no trouble finding fuel. The current prices and their ranges are as follows:

| Self Serve | Grade | Full Serve |
|------------------------|-------------------|------------------------|
| \$1.16 (\$1.13-\$1.18) | Regular Unleaded | \$1.32 (\$1.15-\$1.49) |
| \$1.26 (\$1.20-\$1.31) | Midgrade Unleaded | \$1.41 (\$1.25-\$1.59) |
| \$1.34 (\$1.30-\$1.41) | Premium Unleaded | \$1.49 (\$1.33-\$1.69) |

Because of the wide range of prices within each grade, motorists should shop around for the best price in their area.

Holiday Travel

A record 33.3 million Americans are expected to travel this Memorial Day weekend, launching a sizzling summer travel season. That figure is up 4 percent from last year.

AAA's annual Memorial Day travel survey projects that 27.5 million of those who expect to travel 100 miles or more will be going by auto, light truck or recreational vehicle, a 3 percent increase over 1998. Another 5.8 million plan to get away by airplane, train or bus, up 7 percent from one year ago.

Of those 27.5 million auto travelers, 5.2 million will be from the Northeast and Mid-Atlantic states.

AAA Southern New England is a not-for-profit motor club with 23 offices in Rhode Island and eastern and central Massachusetts, providing 1.6 million local members with travel, finance, insurance and auto-related services.



The Rhode Island Jewish Herald

Father's Day Issue

June 17, 1999

Deadlines
 Editorial Copy - June 11th
 Advertisements - June 15th @ noon

The RISD Museum is Looking for Volunteers

The Rhode Island School of Design Museum is looking for docents, volunteers who act as tour guides for school children and adults.

While no previous experience is necessary, beginner docents must attend three-hour weekly sessions (held on Thursday) to learn about the RISD Museum's collection as well as the fundamentals of art education and art history. After the training, docents are expected to give at least 20 tours each year and must attend weekly, continuing education classes.

To learn more about the museum's docent training program, interested candidates should call 454-6531, Monday through Friday.

The RISD Museum, located at 224 Benefit St., in Providence, houses a world renowned collection of more than 80,000 works of art from every period, culture, and genre.