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Rhode Island Jewish HERALD

**Jewish
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News At A Glance

- United States President Bill Clinton is refusing to speak at the opening session of the annual United Nations General Assembly because it falls on the Jewish holiday of Yom Kippur, U.S. officials said *Ha'aretz* reported. Instead, Clinton is scheduled to speak on Sept. 21, the second day of the assembly. U.S. and Israeli envoys at the United Nations tried for months to postpone the opening session but failed in their efforts after the 15-member European Union dropped the issue. The issue was raised by Congressmen Benjamin Gilman and Sam Gejdenson. The United Nations has never acknowledged any Jewish holidays, though it does Christian and Muslim holidays.

- Police believe the grenade attack on Beersheba's Keren HaKayemet Street on July 30 was aimed at the owner of a local candy store, a Bedouin man who lives in Tel Sheva. The deputy police commander of the Beersheba District, Chief Superintendent Effi Mor stated that it was most fortunate that the grenade that was thrown from a moving vehicle landed in a trash receptacle which absorbed some of the blast. Nine persons were injured in the attack that took place at approximately 1:48 a.m., July 30. One of the victims is reported in serious condition, one moderate and the remainder light. All were taken to Soroka Hospital. Among the injured was a 16-year-old boy who was in the area.

- Foreign Minister David Levy met with German Foreign Minister Joschka Fischer to discuss German-Israeli and European-Israeli relations and the peace process, *Ha'aretz* reported. Levy noted ways that sanctions could be imposed upon Iran on account of its support for terrorism. Fischer responded by saying that he shares Israel's concern regarding Iran's support of terrorism and its development of missiles and weapons of mass destruction. He added that he hoped that Germany would be able to assist in chemical and biological disarmament.

Prime Minister Ehud Barak Meets With Egyptian President Hosni Mubarak

The following is a statement from Prime Minister Barak: I had a good working meeting with the President. We have covered a wide range of Middle Eastern issues that are on the table. I truly updated the President about my contacts in Washington and then about my meeting with Chairman Arafat.

I reiterated our commitment to the Wye Agreement and our intention to fully implement it. We had raised certain ideas with Chairman Arafat about ways, means and timing about the implementation of the Wye Agreement within the context of how to move forward toward a permanent status agreement, and I found the discussion with the President very constructive and important.

I really hope that the beginning that we have announced yesterday with Chairman Arafat, appointing one individual on each side to sit together and try to report to the Chairman and myself within two weeks about their suggestions on the question of how to move forward—I believe that it will be fruitful, we will be able to do that. And I am really optimistic that we are launching and continuing from here, from Egypt, that was the place where the cornerstone for the compre-

hensive process in the Middle East was established, that we are launching once again an effort that will be ultimately successful and will change the future of the peoples of the Middle East, to make a secure Israel living in good neighborly relations with all its neighbors.

Thank you very much.

Q: Mr. Barak, I'd like to ask you about the Syrian track, because there are reports that King Abdullah of Jordan is acting as mediator these days, and he's been transferring messages between yourself and the Syrian leadership.

Barak: As I already stated, we are determined to leave no stone unturned on the road to peace. In order to make Israel more secure we suggest to open on all tracks, without any preference or priority. We are ready to open the Palestinian track, the Syrian track, the Lebanese track, and even the multilateral track. As to the content of the discussion, I think it is more appropriate to run the dialogue if and when the time comes with the representatives of President Assad, not on camera.

Q: I have a question about the U.S. role. While in Washington, news reports noted that you want Washington to step back from its role of negotiating and

supervising the peace process—something that the United States has been doing for a long time, since the peace process started. A Palestinian official then suggested that you want to have a wrestling match without a referee. Don't you think that the U.S. role has been instrumental and pivotal so far, and it's very difficult at this point, at this stage, just to put it on the sidelines?

Barak: The United States has a major role in providing what has been achieved until now in the peace process between us and the Palestinians. I don't think in terms of a wrestling match, but in terms of constructing a bridge. It should be first of all negotiated by the two sides that sit on the two sides of the gap and have to build the bridge in order to use it. Here, in this country, under the leadership of the late President Sadat and continued by the strong leadership of

President Mubarak, the cornerstone of this bridge had been laid. Now we are about to put the keystone—an agreement with the Palestinians, an agreement with the Syrians. As long as we don't have the keystone, there is no comprehensive peace. We cannot put aside the scaffold, we cannot put weight on the bridge. And we want to complete what has been established here so skillfully and so daringly more than 20 years ago.

We are determined to do whatever we can to put an end to the conflict in the Middle East. In this context, we want the Americans to be able to provide their good services, but they cannot replace either Chairman Arafat or myself in dealing with our responsibilities as leaders of the Israeli people and the Palestinian people, respectively. America can and will provide not just the facilitator role, but

(Continued on Page 15)

A World of Musical Influences Combine For a Successful Career

Chick Corea bassist Avishai Cohen brings his musical talents to the *Odeum*

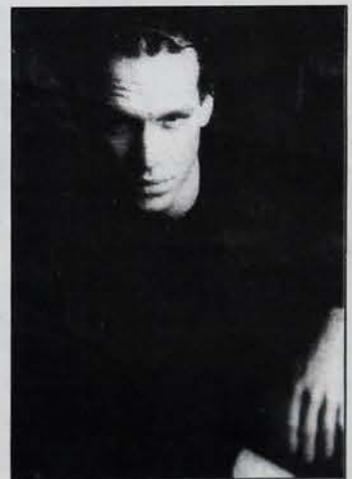
by Kimberly Ann Orlandi
Herald Editor

Avishai Cohen is serious about two things in his life—his music and his family. His father, Gershon, who is from an Ashkenazi family, and mother Ora, a descendant of Sephardic settlers, were instrumental in the introduction of music to their son. Their home was always filled with the sounds of Chopin, Mozart and Bartok. Cohen, a virtuoso bassist and piano player, was raised in Jerusalem where the family would enjoy Friday evening dinners together and where Cohen first heard his grandfather sing religious songs. On his latest CD, "Devotion," Cohen dedicates one of the songs, "Angels of Peace," to his grandfather who died just a few years ago. The melody comes from a song his grandfather sang on those Friday nights.

"Growing up in Israel, you're exposed to many influences which create that special sauce," said Cohen. "It's in the music,

the culture, the skin tone, everything."

"Devotion" is a combination of his Israeli roots, St. Louis upbringing and New York exposure and experiences, all combined to create one of the hottest jazz CDs to come out in a long



time. Writing 11 of the 13 tunes, Cohen said he had a lot of ideas to put on this record, but was conscious not to bombard his audience with a vast array of influences just thrown ran-

(Continued on Page 15)

Henrietta Szold Award Given to First Lady

Honored for Her Commitment to Women's Health, Children's Welfare, Education and Human Rights

First lady Hillary Rodham Clinton received the 50th annual Henrietta Szold Award, on July 27, at the 85th national Convention of Hadassah, the Women's Zionist Organization of America, held in Washington, D.C.

The First Lady was introduced by Hadassah's 21st National President Marlene Edith Post, who read a letter to Mrs. Clinton from Elie Weisel, the recipient of the 1985 Henrietta Szold Award: "You have done so much for so many children and women in the world, that for Hadassah to honor you is an act of justice. May you go from strength to strength."

Prime Minister Ehud Barak in a message videotaped while in the United States recently, extended his "sincere congratulations" to Mrs. Clinton on receiving the coveted award.

In her acceptance speech, Clinton thanked the more than 2,100 Hadassah leaders and members in attendance at the gala awards banquet "for this incredible honor, and for the work that Hadassah and all of you do every day... You have embodied the Jewish values kept alive for 3,500 years through pogroms, the Holocaust, through famine and exile—values of freedom, of justice and community, values that have built and sustained Judaism, to be sure, but have also built and sustained Israel and the United States... This award is especially meaningful to me because of the great admiration and respect I have for the work of Hadassah—and for your founder."

Clinton was honored for her vision and commitment to

(Continued on Page 15)

HAPPENINGS

Entertainment For Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

August

- 8 **Hunt Heaven.** 9:30 a.m. to 5 p.m. Kids ages 5 and up exercise their detective skills using clues to hunt high and low for objects, colors and shapes.
- 9 **Creative Studio.** 10 a.m. to noon. Kids ages 3 and up use their ingenuity to create amazing works of art with reusable materials.
- 10 **Emergency!** 10 a.m. to noon. Kids ages 3 and up meet police officers, learn all about their patrol cars and motorcycles, and operate the flashing lights and sirens.
- 11 **Animals in the Wild.** 1 to 3 p.m. Kids ages 5 and up meet an insect buff and examine his bevy of live bugs and the snug homes they build.
Pet Pals. 3:30 and 4:15 p.m. Children ages 4 to 7 learn about pet safety through stories and fun activities. Wear animal costumes and act out the tale!
- 12 **Time Travelers.** 10 a.m. to noon. Children ages 7 and up take a trip back in time to talk with people who shaped Rhode Island's past. Learn what it was like to settle in a brand new colony!

Explore The Bay Aboard The EnviroLab III!

Just because it's summer doesn't mean you can't learn! Combine summer fun with a great educational experience aboard the EnviroLab III. Come join Save The Bay and Project Oceanology aboard this 70-foot marine research vessel. The 2 1/2-hour cruise provides a hands-on discovery of the life on Narragansett Bay. This is the perfect way to cool off on a mid-summer's day!

Dates and times are as follows: Aug. 6, 1 p.m.; Aug. 7, 10 a.m. and 1 p.m.; Aug. 13, 1 p.m.; Aug. 14, 10 a.m. and 1 p.m.; Aug. 17 to 21, 10 a.m. and 1 p.m.

The place is the Wickford Shipyard and Narragansett Bay. Come discover the wonder, science and beauty of Narragansett Bay. Trips depart from Wickford Shipyard. For more information or registration, call Save The Bay at 272-3540.

The program costs are: Save The Bay members, adults, \$18 and kids 6 to 11, \$23. Non-members, adults, \$20 and kids 6 to 11, \$15. Call 272-3540.

Calendar: August 5th thru August 11th

- 5 **Summer Concert Series** at the East Providence Senior Center, 610 Waterman Ave., East Providence. Bring your lawn chairs and listen to local performers. Aug. 5, 12, and 19, 6:30 p.m. **The Newport Art Museum** presents "Out of the Shadow of Sargent: The Watercolors of Julia Overing Boit." Now through Sept. 12. The NAM is located at 76 Bellevue Ave., Newport. Call 848-8200 for information.
- The Brown Summer Theatre**, 77 Waterman St., Providence, presents Steven Diez's "Private Eyes." Aug. 5 through 7. 8 p.m. Leeds Theatre. Tickets are \$14, \$10 senior citizen, Brown staff and students. Call 863-2838.
- 6 **Mid-Summer Nights Sunset Cruise.** Cruise Pt. Judith Pond and the Harbor of Refuge. DJ. music. Refreshments. Aug. 6 and 7. Reservations required. Call 783-2954.
- Ben & Jerry's Newport Folk Festival.** Nationally known and up-and-coming performers. Fort Adams State Park, Newport. Aug. 6 through 8. Call 847-3700.
- Charlestown Chamber Annual Seafood Festival**, Ninigret Park, Rte 1A, Charlestown. Aug. 6 through 8.
- Best known for his swivel hips** and screaming female fans, Tom Jones hits the stage at Foxwoods Resort/Casino, Mashantucket, Conn. 9 p.m., Aug. 6 and 7. Tickets are \$38.50 and \$49.50. Call (800) 200-2882.
- Annual Quilt Show** at the South County Museum. Aug. 6, 7, and 8. More than 100 contemporary and antique quilts will be on display. Admission is \$3.50 per adult, \$1.75 for children 6 to 16, and free for museum members and children under 6. Located on Rte. 1A directly across from the Narragansett Town Beach Pavilion. Call 783-5400.
- 7 **The 16th annual Triathlon Event** includes a short swim across the Block Island Channel, a run on the beach of about 6 miles and hiking to complete the race. Total of 15 miles. Block Island. Call 466-3223.
- Newport International Polo Series** at Glen Farm, East Main Road, Rte. 138 in Portsmouth. Aug. 7, 14, 21 and 28. Call 846-0200.
- Canoe Concord** with the Athletic Jewish Professionals. Meet 10:30 a.m. at South Bridge Boat House in Concord and discover the beauty of the Concord River. Bring a picnic lunch and water. \$15 members/ \$19 non-members. Call (508) 650-1829.
- Save The Bay** presents Salsa By The Sea. Join the summer party at the Pells' home, Ledge Road, Newport, as partygoers enjoy good food and drink and hot salsa music from Bio Retno. Tickets start at \$65, kids 12 and under are free. 6 to 9 p.m. Call Save the Bay, Providence for tickets.
- Pick your own blueberries and raspberries** with Perspectives at Shartner Farms, North Kingstown. Meet at 10 a.m. in front of the store. Call Dahlia by the evening of Aug. 7 to R.S.V.P. at 474-8364.
- Farmers Market**, at Hope High School, 9:30 a.m. to 12:30 p.m., Hope and Olney streets. Now until the last Saturday in October.
- 8 **Oakland Beach Festival**, 10 a.m. Great entertainment, food and crafts. Rain date is Aug. 9. Oakland Beach Avenue and Suburban Parkway, Warwick.
- 10 **Enjoy the Wheels of Wonder**, an art and text mobile of interactive entertainment, as it visits the Mount Pleasant Branch, 315 Academy Ave. of the Providence library. 2:30 to 5 p.m.
- 11 **Historical Society Annual House and Garden Tour.** 9 a.m. to 1 p.m. Block Island Historical Society, corner of Ocean Avenue and Old Town Road.
- The 33rd annual Washington County Fair.** 9 a.m. to 11:30 p.m. Rural country fair with livestock and country music from Nashville and a great midway of rides. Richmond fairgrounds, Town House Road, Rte. 112, Richmond. Aug. 11 through 15.
- The Mystic Seaport** presents a planetarium program, Family Skywatchers' Guide, on Aug. 11, 18 and 25. Learn to identify planets, constellations and stars. A different topic featured every week. Admission for those age 6 and up is \$3 (\$2 for Seaport members).

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Planned Parenthood of R.I. Holds Safety Day

Planned Parenthood of Rhode Island is sponsoring a one day Back-to-School Health and Safety Day at the Warwick Mall on Aug. 15 from noon until 6 p.m.

Exhibits by more than two dozen community and civic organizations, concentrating on student health and safety, will be displayed throughout the mall.

Giveaways and store discounts will be distributed in the target audience, which will include parents as well as elementary and secondary school students.

The event will be hosted by NBC 10 anchorwoman Nicole Livas. Entertainment will be provided by the Tolman High School (Pawtucket) break dancers who will perform with a special violence prevention message.

Learn Secrets About Dragonflies and Damselflies

Spend a morning uncovering the secrets about dragonflies and damselflies at Parker Woodland Wildlife Refuge in Coventry on Aug. 14 at 10 a.m. Ginger Carpenter of the Nature Conservancy will unlock the mystery of these insects with a slide show presentation, then take the group into the field for a first-hand glimpse of dragons and damsels she catches in her net.

The fee for this program is \$3 for Audubon members, \$1 for member children, \$5 for non-members, and \$2 for non-member children. Please pre-register by calling 295-8283.

To get to Parker Woodland, take Route 95 to exit 5, Route 102 North. Follow 102 North to the intersection of Route 102 and Maple Valley Road. Turn right onto Maple Valley Road. The parking lot is the second drive on the left.

For more information of the society, call 949-5454 between 9 a.m. to 5 p.m.

Directory to this week's Herald

ARTS & ENTERTAINMENT	11-13
CLASSIFIED	15
FEATURE	9-10
HAPPENINGS	2
JEWISH COMMUNITY	5-8
OBITUARIES	14
OPINION	4
SOCIETY	3

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In Cranston

Barney's, Oaklawn Ave.
Borders Book Shop, Garden City Ctr.
Rainbow Bakery and Cafe,
Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
Books on the Square, Wayland Square
(on Angell)
College Hill Book Store, Thayer St.
EastSide Marketplace, Pitman St.
East Side Prescription Center, Hope St.
J. Elliott's, Hope St.
Rhoda's Judaica, Hope St.

SOCIETY

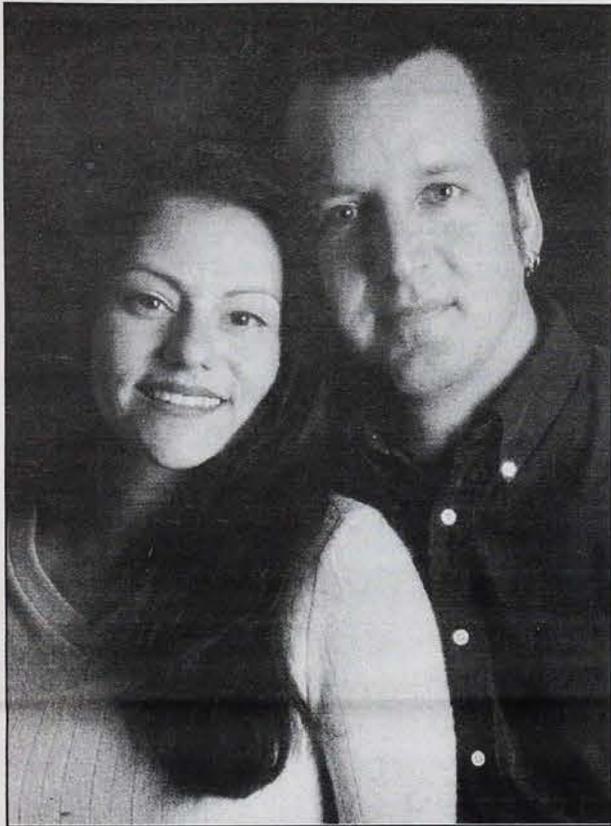
Traci Nevins Engaged to David Green

Gayle and Jerry Nevins, of Scottsdale, Ariz., announce the engagement of their daughter, Traci Nevins, of Los Angeles, Calif., to David Green, of Los Angeles, Calif., son of Mary and Geoffrey R. Green, of White Bear Lake, Minn. Maternal grandparents of the bride-to-be are Rosalie and William Gilstein of Providence.

The bride-to-be graduated from Shadow Mountain High School, Phoenix, Ariz., and graduated from the American Musical & Dramatic Academy, N. Y. City. She is employed by Sony Television, "Extreme Gong Show."

Her fiancé is a graduate of White Bear Mariner High School and the University of Minnesota. He is employed as a musician.

The date of the wedding is Oct. 16, 1999.



Traci Nevins and David Green

Andrea Mendes Marries Bruce Astrachan

Andrea Jane Mendes and Bruce Robert Astrachan were married May 23 at Temple Sinai in Cranston, R.I. Rabbi George J. Astrachan, father of the bridegroom, officiated at the 11 a.m. ceremony with Cantor Rennie J. Brown participating. The reception was held at the Quiddnessett Country Club.

The bride is the daughter of Fortunato Mendes and the late Dr. Mary Armitage Mendes. The bridegroom is the son of Rabbi Astrachan and Rita Astrachan of Warwick, R.I.

Honor attendant was Leslie Grant, friend of the bride. Bridesmaids were Noelle Paradis, Isolina Mendes, and Shelley Astrachan.

Best man was Rabbi Jeffrey R. Astrachan, brother of the bridegroom. Ushers were Robert Glick, Fortunato Mendes, and Asante Mendes.

The bride received a bachelor of arts from the University of Rhode Island and a juris doctorate from Howard University School of Law. The bridegroom received a bachelor of arts from Drew University and a juris doctorate from Western New England School of Law. They both

are employed with Stop & Shop Corporation, headquartered in Quincy, Mass.

They went to Aruba on their honeymoon and now reside in Warwick.



Mr. and Mrs. Bruce Astrachan

Andrew Lawrence Waldman



Pat and Barry Waldman of Cumberland, R.I., announce the birth of their second son, Andrew Lawrence, on May 10.

Andrew was welcomed home by his big brother, Joshua.

Maternal grandparents are Frances McDermott of Cumberland, R.I., and the late Edward McDermott. Paternal grandparents are Sandra Waldman of Providence, R.I., and the late Lawrence Waldman. Maternal great-grandparents are the late Gladys and Francis McDermott and the late Linwood and Alice Billups. Paternal great-grandparents are the late A. Edward and Regina Eisenberg and the late Morris S. and Dorothy V. Waldman.

Margie Weber to Wed Todd Brenner

Barbara Weber, of St. Petersburg, Fla., and Barry and Michelle Weber of Lake Mary, Fla., announce the engagement of their daughter, Margie Rebecca Weber, of Brighton, Mass., to Todd Mitchell Brenner of Brighton, Mass., son of Marjory and Gerald Brenner of Woonsocket, R.I. The bride-to-be is the granddaughter of Beatrice Weber of Wynnwood, Pa., and the late Jack Weber, Moe Post and Eleanor Grana. Her fiancé is the grandson of the late Dr. Julius and Lillian Miller of New York and Woonsocket and the late Morris & Sylvia Brenner of Woonsocket.

The bride-to-be graduated from Manatee High School, Bradenton, Fla., and Boston University's College of Communication with a bachelor of science in mass communications in 1996. She will soon be a web developer at <MotherNature.com> in Concord, Mass. He graduated from Woonsocket High School in Woonsocket, R.I., and Brandeis University in 1993 with a bachelor of science in biology. He now works as an applications engineer for U.S. Filter Corporation in Lowell, Mass. They are planning a millennium wedding in the Greater Boston area.



Margie Weber and Todd Brenner

Lauren Half to Wed Joshua Warren

Fred and Cherie Half of Palo Alto, Calif., announce the engagement of their daughter, Lauren, to Joshua Warren, son of Howard and Kathy Warren of Gadsden, Ala. The bride-to-be is the granddaughter of Ed and Eleanor Gershman of Pawtucket, R.I., and Madeline and the late Irving Half of Pittsburgh, Pa. Her fiancé is the grandson of June McGuire, and the late Donald McGuire, of Arlington, Va., and William Warren and the late Jane Warren of Foley, Ala.

The bride-to-be will be starting a Ph.D. program in clinical psychology at the University of North Carolina at Chapel Hill. She graduated magna cum laude from Connecticut College. Her fiancé is a Ph.D. candidate in biophysics at Yale University. He graduated magna cum laude from Rice University.

The wedding date has been set for Sept. 24, 2000, in Palo Alto.

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OPINION

Anti-Semitism: A Persistent Drumbeat in Egyptian Media

by Abraham H. Foxman
National Director of the
Anti-Defamation League

During his recent visit to Washington, Egyptian President Hosni Mubarak met with many officials, opinion molders and media. One question he was often asked is why anti-Semitism is a persistent drumbeat in the Egyptian media. "Why has the government yet to make clear to the Egyptian public that it does not condone anti-Semitism and hatred?" It was the question I posed to him at a meeting with American Jewish leaders.

Derogatory images and harsh accusations against Jews and Judaism are rife in Egyptian media and have preserved through bad and good times — wars with Israel, periods of tension and even the 1979 declaration of peace between the two nations. Through new stories, editorials, age-old charge of blood libel, by depicting Jews as a "satanic" force trying to undermine Islam, seeking world domination, and control of the American government. Jews and Israelis are equated with Nazis and presented as dirty, hook-nosed, money-hungry Arab killers.

How ironic and disappointing it is that Egypt, the first Arab nation to make peace with Israel over two decades ago, continues to glaringly misrepresent Jews, Jewish interests and Israel in its mainstream media. One need only review the government-backed press, including the largest Egyptian daily *Al-Ahram*, the daily *Al-Gomhuriyya* and the popular magazine *October*, to find some of the most offensive anti-Semitic pieces. Because freedom of expression is protected in

Egypt, we know that government-supported newspapers have a choice — to print or not to print bigotry and anti-Semitism.

This important issue has been raised repeatedly with Egyptian diplomats and government officials. Over the years, in Washington and Cairo, President Mubarak has been urged to denounce the promotion of such offensive anti-Semitic ideas in his nation's press.

A slight decrease in the quantity of attacks against Jews and Judaism in recent months has demonstrated what we have always known, that the nation's leadership can generate a change for the better when willing. However, this minor shift is overshadowed by the increased "quality" or severity of anti-Semitism over time. While fewer cartoons depicting Jews as money hungry may appear, more intellectual articles with harder hitting anti-Semitic accusations seem to be becoming more common. The latest trend has been the publication of articles promoting historical revisionism and Holocaust denial.

The repercussions of these images are obvious. If a Jew is the same as a Nazi, if a Jew seeks only to undermine Islam and Egypt, if Jews invented the myth of the Holocaust to justify the existence of their state, how can Egypt have normalized relations with Israel, the Jewish State? Indeed, for the propagators of these images, anti-Semitism often serves as a political device intended to undermine any move towards normalization with Israel. The result is to dehumanize and therefore delegitimize the presence of Jews as a national entity in the Middle East.

For the younger generation of Egyptians, the impact of these images is obvious. Despite the peace treaty, they have come of age exposed to the same negative stereotypes of Jews and Israelis as their parents' generation. As they become adults their vision of Jews is one of demons and murderers, people to be feared and avoided; certainly not to be allowed to enter into normal discourse and relations.

The prevalence and affect of these images of Jews reach far beyond the borders of Egypt to infect the entire region. Egypt is the Arab world's political and cultural arbiter. As the intellectual hub of the Arab world, Egyptian newspapers, magazines and books are exported throughout the Middle East. When Egypt led the Arab world in reconciling with Israel, it was expected to lead its population and the rest of the Arab world toward changing public attitudes toward Israel.

While Egypt and Israel have enjoyed benefits from their two decades of peace, there remains within Egyptian society a severe hostility toward Judaism, Jews and Israel, reinforced by media. As he traveled around Washington, President Mubarak heard from many quarters that until the deep-rooted anti-Semitic images and perceptions are corrected, there can be little hope that Israel and Egypt will move beyond their "cold peace." Unfortunately, his response, to me and others, is to say that Egypt has freedom of the press and therefore he has no recourse. We think otherwise and have told him so. It is leadership. President Mubarak needs to denounce and reject the anti-Semitism thereby setting a standard for his nation that is accepted and encouraged by Egyptian society and hopefully, the entire Arab world.

In Search of a Jewish Leader

Women for Israel's
Tomorrow
(Women in Green)

by Ruth and Nadia Matar

Ehud Barak's dilemma is simply that he has been chosen by the electorate to lead a Jewish state, but completely lacks any understanding of what it means to be a Jewish leader. He is the typical secular Israeli, unable to identify with Jewish thought, religion, and tradition. Moreover, he does not inspire. He is incapable of expressing love of this land, and because of his ignorance of his rich heritage, has no pride in being a Jew. Ehud Barak's election campaign was cleverly engineered by Clinton's public relations men, which led to his winning the position of Prime Minister. They stressed the need for One Israel united behind Barak. Unfortunately, Barak's first few weeks in office has done little to dispel the notion that he is cut from the same indistinguishable cloth of his Labor Party predecessors.

To begin with he has a fundamental flaw, he does not believe in the G-d of Israel. The G-d of Israel has been the common bond of the Jewish people throughout their long and ancient existence. Barak apparently feels he has no need of this "prop" to unite our people behind him. It is quite revealing that his itinerary during his relatively long recent stay in America, did not include his attending any synagogue. It reveals his thinking that the bases of uniting behind Ehud Barak

will not depend on the religious tradition of his forefathers. All available evidence points to the fact that there is little else that will unite the Jews of the Diaspora with the Jews in Israel.

His strategy of "buying" the religious parties with monies they desperately need for their educational programs and their party structure, is obvious. Innovated by Ben Gurion, this has long been Labor's device of staying in control. Barak, who claims to be an admirer of Ben Gurion, has adopted this tried-and-true formula.

The handwriting is on the wall for all but the blind to see, Barak has ability and experience in defending our country from attack. He however, totally lacks the ability or inclination to be a Jewish leader of the nation of Israel. Any government of his will not be inclined to promote or be loyal to our Jewish heritage. His appointment of Yossi Sarid as Education Minister is an indication of Barak's barren secular leanings. Another Meretz appointee, Ron Cohen as Industry Minister, is advocating that Yesha industries should be dried up, which indicates what lies ahead. Woe to the religious and nationalist-oriented people that continue to associate with a government which will not be loyal to its Jewish roots. They are as much to blame as if they themselves initiated Barak's expected policies. Barak's views not only lack Jewish content, but threaten the very survival of a Jewish state.

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Candlelighting

August 6, 1999
7:40 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Have An Opinion?

If you have an opinion about something in the Jewish community, why not express it in the Herald?

SEND YOUR LETTER TO:

Rhode Island Jewish Herald
P.O. Box 6063, Providence, RI 02940 or
fax to 401-726-5820

Boy, Was That Stupid!

Do you ever sit around with family or friends and tell stories of the stupid things you've done? Sure you do.

"Remember when Jay locked himself in the trunk of the car? With the keys? We had to call the police to get him out!"

"Oh, yeah. And there was the time Rachel left the windows open during a rain-storm and ruined the bedroom furniture!"

Much laughter ensues. But why? If these things were so troublesome at the time, how do they become hilarious in hindsight?

Perhaps because we don't think we'll make the same stupid mistakes again, or because we're relieved to have the incidents so far behind us.

And maybe, just maybe, that's why Moses spends a lot of time in this week's reading, *Eikev*, recounting all the dumb things the Jews have done on

their way to Canaan. He starts by calling them stiff-necked, and then recites a litany of misdeeds: the molten calf, the times of disbelief, the sins.

Our temptation is to read this as churlish lecture, Moses berating the people for their lack of adherence to the commandments and their L-rd.

Torah Today

But at the end of the section, Moses is pleasant, almost exuberant. He glories in the gifts of the L-rd, and ends with "G-d hath made thee as the stars of heaven for multitude." It's a happy ending.

Sometimes we are intimidated by Torah, and inclined to regard its people as icons and legends rather than as human beings. Though the lessons of

Torah are serious and multilayered, we should also wonder sometimes about the mood of the text.

Might it not be that Moses here is smiling — that he is shaking his head as he mentions the molten calf, sharing a story that his listeners enjoy as a bygone folly, not to be repeated?

That would not mean that they regard sin lightly, but that they are relieved to have the sins and repentance behind them, and the lesson learned.

The meaning of Torah is important. But we can learn from it as well in joy as in solemnity. It's a part of your life, to be appreciated as all other parts are — entertaining, educational, enlightening.

Submitted by Rabbi Yossi Laufer, CHAI Center of Chabad of West Bay, Warwick.

JEWISH COMMUNITY



Trust The Eye and The Ear

by Mike Fink
Herald Contributing Reporter

Ravens Nest has changed its name to Booth Contemporary Art. It's a splendid gallery. They know where to place a large bouquet of bright summer flowers. And how to hang a show. In the patio of fountains, where the finest wines and beers were served while elegant hors d'oeuvres were passed about on silver trays, I met one among the makers of current works on paper shown in the display titled "Mind's Eye." Nick, or Niculae

trast between black and white and the suggestion of red. The abstract beside it tells a story. It's a response to my stepdaughter's teen confusions. She inspired me with her energy."

Something about the intensity yet also lightness of his address to me brought the photographers round from the local press to capture his expression and maybe my rapt attention.

We swapped cards and agreed to meet for morning cof-

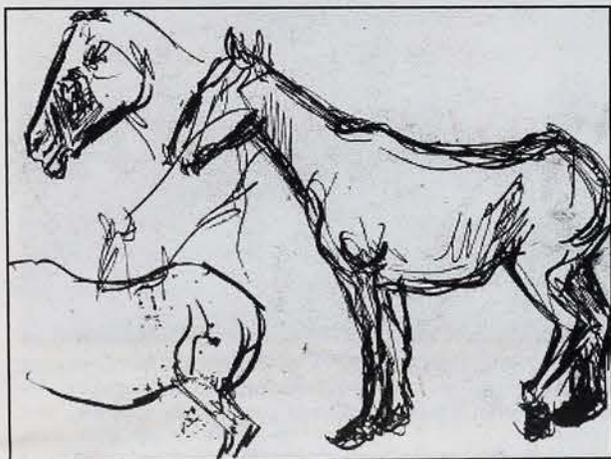
my journey there, and my father's, later, in my footsteps. I listed my longtime love of the klezmer and romany folk music and dance. We agreed that the former Dacia has plenty of history and resources. My family though was glad to get out and make their way to Canada. "They ran a drover's inn where the farmers stopped by for a brandy and watered their cattle and horses on the way to the fair." I was surprised that Nick was so genuinely interested in such ancient personal lore.

In return, he took me to his studio garage, where he upholsters chairs and sofas from recycling centers. "It looks just like my grandfather's factory," I tell him, as he shows me his tools, the twine and the springs, the cloth, stuffing and wood.

From his homeland, Nick has brought a few crafted souvenirs that speak to me as well as to him. A figurine of a rearing stallion, made directly from horsehide. A large ceramic platter with the floral design as decoration—things that speak with nostalgia for me.

Nick is well versed in the art history of his native place in east Europe, where dada was born and Brancusi and Ionesco took westward the wit of their sculpture and drama. He pronounces the names and words with the liquid syllables of his mother tongue.

We come from quite different backgrounds. But an art gallery is a hall of mirrors. A picture brings the world to you. You travel within a small radius—around the world in 80 minutes. The motto for this first exhibit at Booth in Wakefield uses the words of the Jewish poet, Siegfried Sassoon, in 1939. "Not the eye of the oculist, but mind sight. For the study of verse, trust the ear. But there is also the eye."



Horses on the way to the fair.

Petcu, came to Rhode Island from Bucharest, Rumania. In a white T-shirt and black suit, he stood out and willingly explained the pieces he had chosen for this event.

"This one plays with the con-

fee, gypsy c.d.'s, and further words. A day with a new acquaintance is always well spent. I told Nick that though we don't look alike, in fact my four grandparents lived in Rumania, where my mother was born. About

Teahouses Lie Under an August Moon

by Mike Fink
Herald Contributing Reporter

It took the whole century to turn the farmland into a cityscape. I'm talking about the east side of Providence. Some tenements talk with their timbers about immigrant families sharing quarters. Other estates bespeak the boom times that followed. Even in the bad spells of the depression, people bought small plots of space and put up little bungalows. Brick-front mini-manors rose in the early '40s while stands of scrub trees came down. What inspires this review is the event of V.J. Day. In the postwar interim as the vets and their brides sought living quarters, what style did they choose? They picked up the tiny lots between earlier homes and constructed tight barracks that strike me as very...Japanese!

It often happens that the country which loses the battle may win the peace, at least in culture. Japan turned some Hollywood films into strangely Asian designs. Think of "Bad Day at Black Rock." Or the films of Sam Fuller like "Crimson Ki-

mono." Our worship of gadgets also has something of an Axis root.

On a city day, I went round with my camera to study the postwar places with a Nippon nuance. There are a number on the walk to temples. If it looks like a one-story teahouse, with-



Herald photo by Mike Fink

out lawn, but with gravel and the shade of a single tree, maybe there's something of Tokyo taking over. If the garden recalls a bonsai pattern, you may be half-way round the globe.

The theme of V.J. Day by now leaves you free to think up your own moral, to write your lesson for the future. For me this time round, it means, whatever you encounter will leave an imprint. You may live in the house of your former enemy. It's just a teacher's creed. You get all kinds of pupils

in your "kindergarten." I get summer calls from Germany and from Japan. They come to our shores to learn our values. They leave some of theirs behind upon our beaches and within our streets.

The Rabbit Wins The Race

by Mike Fink
Herald Contributing Reporter

The pooka came back by way of the tube. That tall rabbit called Harvey, invented in a story that mounted the stage and then the screen, made James Stewart a beloved eccentric in the '40s Hollywood version, playing Harvey's best friend. Some among us recall the gentle parable.

Elwood P. Dowd, once a promising young prince, a lad with a legacy, has taken to spending his time at the local saloon, accompanied by his magical companion, the imaginary giant bunny. He makes friends with all the unhappy people, but makes his sister and niece quite uncomfortable. The asylum claims Elwood for a while, and then his sister, and in the end, the dilemma is put to us. Which is better, a down-to-earth life of self-seeking, or the lonely but still fulfilling choice of solitary yet also social, pleasant reflection?

My son and I came by accident on the recent television incarnation of this classic little tale. I was astonished to find that my boy clung to every minute. "No swears, no smut, but it's still fun!" he declared, comfortable that we could watch the same program in peace.

They stayed pretty close to the original script, with the exception of one "s.o.b." line thrown in for good measure like a pinch of salt. I hope a few of you caught this noble effort to combat the rage of our time with a soft voice from a while ago. Elwood converts the world to his way of life. All the minor characters, none of them villains, come round and see the sanity in slight madness and the craziness that lurks behind the merely rational. Once upon a time, producers read short stories printed in small magazines and picked the best of the lot to cast into theatrical events. Oh where are such treasures now to be found? We also took in "American

Pie" at a heat wave matinee. Made on a shoestring without major stars, this little spoof has hints of charm and moments of truth. All is spoiled for me however by the emphasis on grossness instead of delicacy of touch. A gang of high school seniors schemes to get the girls on prom night. Twists and turns of plot work in their favor. The girls are no wimps, and the sidekicks pack some wallop, but still and all, I was more uncomfortable in the cool air conditioning of the moviehouse than I was at "Harvey" at home.

Finally, as for flicks, there is Stanley Kubrick's "Eyes Wide Shut." You may recall "Spartacus," "Paths of Glory," "Dr. Strangelove," or "The Space Odyssey." These earlier works had a point of view, embracing the lonely figure seeking truth against the lies of tyranny. They bore a strange beauty. Instead of maturity, time like Cronos ate its young, and the Kubrick fare lost its genuine force. "Eyes" makes Tom Cruise look good, with his noble nose, his worried brow, his anxious, short stature. You see the ladies bare: what would Edith Head have done with such a script?

Yet the screenplay is weird. No witty dialogue, no sly wit, no sleight of hand innuendo. Just blunt syllables, overdone and overblown performances, and a cameo by Sydney Pollack as a Jewish businessman without distinction or development. Beneath the elaborate production, the bottom line lies out, trite and flat. We were trying so hard to like this long movie, to squeeze some insights from its legacy of the master.

Going back to Harvey the hare, I wonder whether we the public have failed to let our artists produce their best work. Could it be our own fault? Who'd have thunk it, that your little telly that costs nothing, without cable that is, would give you the best entertainment of the week?

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JEWISH COMMUNITY

Helping The Sephardi Community

The American Sephardi Federation announces the formation of a new project, the International Committee of Jews from Arab Lands. The committee has been created to promote the following principles:

- Restitution of money and property due to the Jews from Arab lands who were forcibly expelled from their homes. This project has been acknowledged as a pressing moral issue for the Jewish people worldwide at the June 24 meeting of the World Jewish Congress in Jerusalem.
- Some 1,000,000 Jews lived in the Arab world and owned more than 200,000 homes that were confiscated. The Jews of Iraq alone, according to our calculations, lost close to \$100 billion. The Jews of Egypt lost some \$60 billion. Jews in Arab lands held some 2,000 villages.
- More than 100,000 questionnaires to gather information for the restitution have been distributed to Sephardic communities in North America, Europe and Israel. Questionnaires may be obtained from the American Sephardi Federation, 305 7th Avenue, New York, N.Y. 10001.

- The committee has opened offices in Israel. Volunteers are currently out distributing questionnaires in the field. Contact Benny Attias at Ahavat Zion, 109, Tiberias, phone (06) 679-7727. They have two post office boxes for the reception of completed questionnaires, Tiberias P.O.B. 3274 and Haifa P.O.B. 397.

- The French operation has started under the direction of Rafael Zinou.

- More than 400 Sephardic communities in the United States and Canada are currently participating in the project.

- Members of the U.S. Congress have been contacted for their help with the project. The goal is to have legislation crafted on behalf of the committee.

- A committee has been formed in England that has brought the matter before the House of Lords.

- A committee is being formed in the Israeli Knesset to deal with restitution of Jews from Arab lands.

For more information, contact International Committee of Jews from Arab Lands, (212) 366-7223.

A Tuesday Morning Ritual of Helping

Every Tuesday you will find Harold Fink and Albert Ross enjoying breakfast together in a local restaurant. But this is not about two retired friends having a leisurely morning get-together. It is the preamble to several hours of helping others. Both men have been volunteers with the Jewish Family Service Kosher Meals on Wheels program since its inception seven years ago.

They answered a request for volunteers that proved to be very meaningful for them both. The program delivers hot kosher lunches to homebound people in Cranston and Warwick.

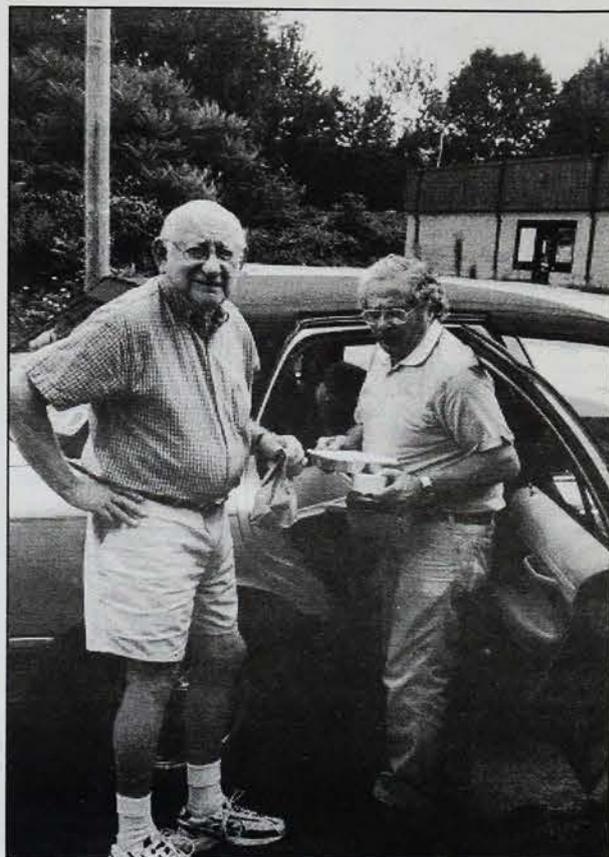
Fink, now 80, says, "We are often their only contact with the outside world. We check on their condition and ask if they are feeling well." Any concerns are passed along quickly to Ronda French, JFS Kosher Meals on Wheels coordinator. She follows up and communicates with the person's caregivers and/or family as needed.

One time, a client had fallen and struck her head on a table. She lay on the floor until Fink and Ross came by with her lunch; they knew something was wrong when she did not answer her door and summoned the rescue squad.

Another client has difficulty hearing, so the men know they have to knock very loudly. Sometimes they will even call her on the phone to let her know she needs to answer the door to get her meal. Otherwise, this woman would miss her kosher lunch.

Ross points out that of the original group of volunteers, three others also still deliver kosher Meals on Wheels, along with several more recent volunteers. The program could use some additional drivers, according to French, as sometimes a driver is sick or away on vacation. She says, "I often call Al and Harold to help me out if I need a substitute driver. I know I can depend on them."

"It is more than the food, the



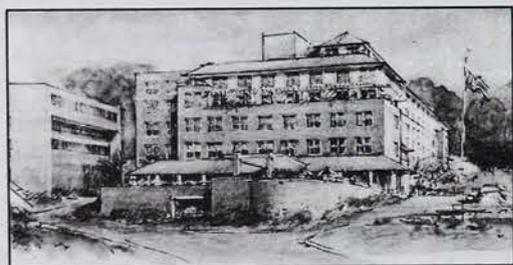
VOLUNTEERS HOWARD FINK AND ALBERT ROSS prepare to deliver hot kosher lunches to participants in the Jewish Family Service Kosher Meals on Wheels program in Cranston and Warwick.

Photo by Roberta Segal & Associates

Touro Presents A Farewell to Summer

Send off summer with style aboard Bay Queen Cruises' Vista Jubilee on Sept. 4, starting at 6:30 p.m. at \$40 per couple. This is for Touro members only. Your cruise includes full buffet and dancing to a live band — leaving from 461 Water St., Warren, R.I.

Call 245-1350 for directions. R.S.V.P. by Aug. 15. Send check to Touro Fraternal Association, P.O. Box 3562, Cranston, R.I. 02910.



Assisted Living The Way It Should Be!

The Gery & Emil Eisenberg Assisted Living Residence on the campus of the Jewish Healthcare Center

Opening in October, The Gery & Emil Eisenberg Assisted Living Residence offers a gracious, vibrant and enriching lifestyle for seniors who want to make the most of each day, and yet need some assistance in their daily routine.

The Eisenberg Residence offers 80 luxury rental apartments in an architecturally distinguished building. Even at this early date we have deposits on more than 50% of our apartments. We expect a nearly full building when we open.

We are the only Kosher assisted living facility in central Massachusetts. We offer a full service assisted living package. Our Keepsake program for people with memory problems has 19 apartments on a separate secured floor.

For more information or appointment call Judi Mulry at 508-798-8653.



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Do You Care For an Aging Parent?

Then join the New Bedford Jewish Family Service Adult Education Program as they present "Caring For Your Aging Parents." Times are 5:15 to 6:45 p.m., on Aug. 9, 16, and 23. The programs will be held at the Tifereth Israel Synagogue Small Social Hall. A light dinner will be served and the cost is \$5 per session. The facilitator is Dan Kane Lic. SW, JFS Social Worker.

This is an informational and support group for adult children who have to assume the roles of part-time doctor, nurse, social worker and financial planner. Also, the need to be knowledgeable in all medical and pharmaceutical matters will be addressed.

At times these responsibilities can be overwhelming. How to cope with the stress of balancing family, job and parental care responsibilities will be the focus of this group. Please R.S.V.P. to the Federation at (508) 997-7471.

nourishment. There is the contact with people," said Fink, who also is active with the Jewish War Veterans and does some personal visiting in hospitals and nursing homes. He adds, "We do not just knock on the door and say, 'Here's your food.' We spend time talking with them."

Ross, who has three other volunteer positions — at Hasbro Children's Hospital in the Read to Me and classroom

programs, and with Hospice Care RI, says, "We are also concerned with their emotional well-being. This sort of volunteering brings enjoyment. We are concerned about the meal recipients and they are concerned about us."

For more information about JFS Kosher Meals on Wheels in Cranston and Warwick, contact Coordinator Ronda French at 781-1771 or call Jewish Family Service at 331-1244.

New Rabbi Will Officiate at High Holy Day Services

An experienced rabbi who is no stranger to Rhode Island will officiate at High Holy Day services at Temple Am David, Warwick.

Herbert Singer, temple president, announced the appointment of Rabbi Miriam T. Spitzer of Sharon, Mass., as spiritual leader of the congregation for the upcoming holidays. He said the temple's ritual committee made the selection after screening several applicants for the position. She will share the pulpit with the temple's cantor, Stanley Rosenfeld.

For the past year, Rabbi Spitzer has been Rabbi in Residence at the Alperin Schechter Day School in Providence. As such she serves as rabbinic advisor and spiritual guide to students, teachers and staff at the school.

Singer said the committee was impressed with the quality

and extent of the rabbi's versatility, communications skills, ability to work effectively with congregants in all age groups and creativity.

She was spiritual leader and educator of Congregation Agudat Achim in Leominster, Mass., for six years and spiritual leader and religious school principal for three years in Congregation Beth Ahm, Windsor, Conn.

Rabbi Spitzer has served as interim rabbi at Temple Israel in Sharon and director and educator for campers and staff at Camp Solomon Schechter in Olympia, Wash. She coordinated High Holy Day services for students in Brown University in 1990.

She holds bachelor and master's degrees from the Jewish Theological Seminary a bachelor's degree from Barnard College and attended Hebrew University in Jerusalem.

If there is an event you would like featured on our Jewish Community pages, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5820.

JEWISH COMMUNITY

Feinstein Foundation and Feed the Children Help Feed Hungry Children

A Feed the Children semi-tractor trailer, sponsored by the Feinstein Foundation, delivered nearly 20,000 pounds of food and beverages for Rhode Island needy children and their families.

More than 25 percent of Rhode Island's children under the age of 12 are hungry or at risk of hunger. The food distribution at the Rhode Island Food Bank is yet another opportunity for Feed the Children to partner with philanthropic foundations leading humanitarians to help feed impoverished children and their families. Feed the Children and the Feinstein Foundation joined forces earlier this year to raise funds to fight hunger in Rhode Island. Alan Shawn Feinstein, founder of the Feinstein Foundation and a nationally known philanthropist and humanitarian, led the way in sponsoring the food distribution through his most recent challenge to the American public to wipe out hunger in the United States.

Feinstein and his foundation are very committed to making Rhode Island the first of many "hunger free states." "It's a disgrace for the greatest nation in the world to have 35 million citizens hungry or without food," says Feinstein. "I'd love to see people becoming more caring, more compassionate, and more interested in helping to better the lives of others."

Larry Jones, president of the Oklahoma-based national charity, is thrilled with the association. "We used to say the shortest distance between a hungry child and food is a Feed the Children truck. Now it's Alan Shawn Feinstein and his philanthropic efforts," explained Jones. "Alan has been very generous to, and concerned about, the children of Rhode Island. We are looking forward to many more food drops and hunger prevention programs with Alan and the Feinstein Foundation."

Among the items delivered were canned vegetables, pasta,

cereal, baby food, dried potatoes and beverages. Food suppliers who helped Feed the Children bring assistance to Rhode Island include those such as Allen Canning, Kraft, Kellogg, Wishbone Dressing, American/Italian Pasta, Gerber, and Quaker Oats Co.

Alan Shawn Feinstein is founder of the Hunger Program at Brown University and the International Famine Center at Tufts University. He is also the founder of the Youth Hunger Brigade, a program which develops awareness of the hunger problem in young people and recommends activities to reduce it. Listed in Who's Who in America, Feinstein is a nationally known crusader against hunger.

Headquartered in Oklahoma City, Okla., Feed the Children has provided assistance to 50 states, the District of Columbia and 82 foreign countries. Learn more about the hunger relief organization by visiting the web site at <www.feedthechildren.org>.



RIHMM Will Visit D.C.

On Oct. 24, the RIHMM will visit the nation's capital. The one-day trip is open to the public and will include a brief tour of the National Mall, including the Smithsonian museums. The trip will continue with a four-hour, self-guided tour of the U.S. Holocaust Memorial Museum.

At the USHMM, visitors will be able to see one of the newest exhibits, Voyage of the St. Louis — telling the story of more than 900 Jewish refugees who left aboard the St. Louis hoping to find safety. Instead they encountered an ill-fated journey.

All USHMM visitors will receive a "passport" as they enter, following the life of an adult or child during the Holocaust.

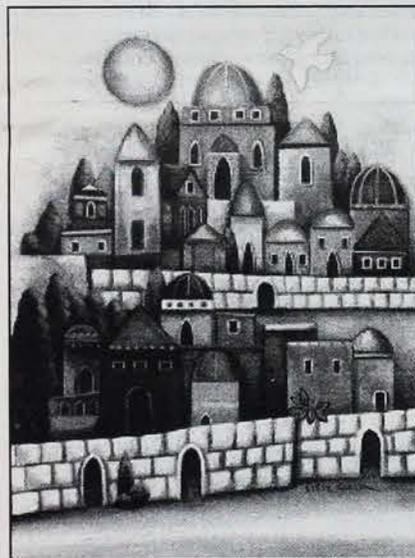
The interactive museum is a must-see for everyone; telling the story of the 6 million Jews and the 5 million non-Jews who were murdered during the Holocaust.

The trip to Washington, D.C., is \$160 for RIHMM members and \$175 for the non-members and includes airfare, day-tour, lunch and dinner.

Space is very limited. For more information or registration form, contact Tara V. Lisciandro, the museum's executive director, at 453-7860 or visit the museum Monday through Thursday.

Photo courtesy of USHMM

Jewish New Year's Cards Available From Shaare Zedek Medical Center



ONE OF THE TWO specially designed Jewish New Year's cards from Shaare Zedek-Jerusalem Medical Center — "Jerusalem Skyline," by Steve Klein.

Anyone wishing to purchase specially designed Jewish New Year's (Rosh Hashanah) cards and help save lives of thousands of infants a year, can log onto <www.szmc.org.il/cards>

At that site, Shaare Zedek-Jerusalem Medical Center is offering its Rosh Hashanah-New Year's cards for 1999, or 5760 according to the Hebrew calendar. Rosh Hashanah is celebrated on Sept. 11 and 12 this year.

Purchasing Shaare Zedek New Year's cards supports the hospital's new Harry, Judith and Leonard Wilf Woman and Infant Center, located entirely on Shaare Zedek's ninth floor, known as "Charlie's Floor." Encompassing 70,000 square feet, this comprehensive facility provides the complete range of medical care to infants and women of all ages, treats (and saves the lives of many) fragile neonates in its Neonatal Intensive Care Unit and brings more than 6,000 healthy babies into the world each year.

Shaare Zedek-Jerusalem Medical Center, which opened its doors in 1902 and moved into its 10-story, 500-bed facility in 1979, blends sophisticated, state-of-the-art medical care with compassion rooted in traditional Judaic ethnics. One of the Middle East's leading acute-care medical centers, it treats nearly 250,000 patients annually, on both an outpatient and inpatient basis.

For those who prefer the telephone to cyberspace, the phone number to order the New Year's cards is (212) 354-8801.

Five Local Men to Be Honored by Hadassah

Mervin Bolusky of Pawtucket, Jack Cokin of Providence, Louis Millen of Barrington, Dr. Harvey Rappoport of Cranston and Herbert Spivack of East Greenwich will be honored by the Rhode Island Chapter of Hadassah at its annual donor event entitled "The Men Who Support Hadassah." This year's event, which will be held at Temple Emanu-El in Providence on Aug. 22, will also feature "Uproar," an all-male, a cappella quartet. A Viennese table will be featured in the reception following the concert.

Lorraine Rappoport is the president of the Rhode Island chapter, which consists of 1,800 women from throughout the state. Many men in Rhode Island are associates.

Each of these men was nominated for his special contributions to Hadassah, financial as well as in time, effort and support. The Rhode Island Chapter of Hadassah congratulates them all on this award.

For further information and to make reservations, call the Hadassah office at 463-3636.

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JEWISH COMMUNITY

Is Rhode Island Taking Care of Its Elderly?

JSA Strives

Toward Improvements

by Emily Torgan-Shalansky
Jewish Community Reporter

Rhode Island's Jewish seniors and the agencies that serve them are calling for improvements to the existing care system.

On July 27, at a Jewish Community Center of Rhode Island-sponsored Brown Bag Club meeting, Jewish Seniors Agency of Rhode Island Executive Director Susette Rabinowitz addressed some 50 members of the senior community.

Formerly titled the Jewish Home Corporation, JSA operates the Warwick-based Shalom Apartments, the nationally renowned Jewish Eldercare of Rhode Island outreach program and the Providence-based Comprehensive Adult Day Care Center in conjunction with other community agencies. JSA also ran the former Jewish Home for the Aged, which served the community for 81 years before it closed in 1993.

"At this meeting, you're going to be doing most of the talking," Rabinowitz explained to the group. "Part of what we are going to be hearing here today is what people want to see. We are going to be talking to elders and their families to see what their needs are and what we need to do."

After a brief discussion of JSA programming, members of the audience spoke of the pain they still feel over the closing of the Jewish Home For the Aged and of their desire for a new facility.

"Since the Jewish Home closed, there has not been a place in this state for someone who wants to keep kashruth and live in a Jewish environment," said Rhode Island resident Hadasah Stein. "If I had to go into a nursing home tomorrow and I wanted to keep kashruth with meals that are not re-warmed, the only place I could go is Fall River. We are far wealthier than Fall River, and for many years we had a well-endowed home. I find it very unfortunate that there is no place for an elderly Jewish-oriented person who wants to keep kashruth and a Jewish lifestyle in our state."

Rhode Island resident Aaron Wold spoke of the difficulties of implementing kashruth within the secular facilities where Rhode Island's Jewish seniors reside, and also of the discomfort that some of them may feel during the holiday season.

"This is a very important issue, and we are in the process of looking at what is needed," Rabinowitz said. "[We are wondering whether we] need a [Jewish] assisted living facility or a nursing home or an assisted living facility with a nursing home attached. We are thinking about a collaborative agreement with an already operational home that could give us a wing."

Rabinowitz explained that because of legislation enacted by Rhode Island's General Assembly, there is a statewide moratorium on creating new nursing home beds.

"The reason is that Rhode Island has one of the largest number of nursing home beds in the country, and many of them are only half-full," Rabinowitz said. "That does not preclude other options."

Rabinowitz discussed the importance of excellent care and the success of the Jewish Eldercare of Rhode Island program which has become a national model for its work with Jewish seniors living in nursing homes and residential care/assisted living facilities throughout the state.

She also explained the benefits that can be gained from participation in daycare programs, and of how a large and varied system of care is necessary to meet the needs of a growing senior population.

After some members of the audience expressed their gratitude for JSA services such as day care, others brought the conversation back to their need for a Jewish facility.

"I can't provide all the answers because I don't know," said Rabinowitz after an interactive discussion about the possibility of a new Jewish care center. "We have a committee that is looking into the feasibility of building a Jewish assisted living facility and developing a collaborative relationship with

a nursing home that would provide the Jewish community with a wing."

The committee is also considering methods of helping to mitigate the high costs of assisted living care, which at present are prohibitive to many, Rabinowitz said.

"I am walking away with a clear message that we must regain the Jewish community's faith," she said. "We must look at building or having a Jewish facility, and we must make sure



Susette Rabinowitz

that the quality of care that we will provide is superb. I have met with Steve Rakitt [of the Jewish Federation of Rhode Island] several times and with Vivian Weisman [of the JCCRI] and with Minna Ellison [of the Bureau of Jewish Education of Rhode Island] and with the Board of Rabbis to determine what is needed. There are ongoing issues, and we want to expand programming."

At the close of the meeting, participants gathered around Rabinowitz, taking her business card and promising to take part in upcoming discussions.

"The main message that I received was the one I have most often heard when I have met with a group of older adults," she said. "They need a Jewish facility that would provide the spiritual component of Judaism as well as the availability of kashruth for those who choose to observe it."

According to Rabinowitz, JSA hopes to develop an idea for the facility within the next five months. A nationally recognized leader in the elder care field, Rabinowitz wants her organization to work with the community to get beyond the

closing of the Jewish Home for the Aged. "That's the fast-track priority," she said. "We know we need to present a program or idea for a residential facility. It is my belief that the board of directors has made a commitment to have an agreement with an existing facility or to build one or to have someone else run it but be part of the decision-making process. There are many different options."

A former director of Cranston Department of Senior Services who is known for forging a public-private partnership that funded the internationally recognized Louis Feinberg Alzheimer Day Care Center, Rabinowitz hopes to use her experience to improve the variety and quality of Jewish senior services in Rhode Island.

According to Rabinowitz, elder care is a rapidly changing field that must provide for seniors who have highly varied needs.

Since she entered the field 15 years ago, it has changed from one consisting of nursing homes and brief intervals with visiting nurse agencies to a broad-based support network that offers choices such as assisted living, senior centers, day care and care aimed at letting people remain at home long as possible, she said. "A facility is only one piece of the pie," she explained. "The population is growing progressively older — it's the fastest growing segment of the population. We need to think of aging as a process, and we need a very diverse, full spectrum of services that will provide a continuum of care that will work for the 65-year-olds and the 95-year-olds." According to Rabinowitz, changing demographics have altered the societal model of children caring for their aging parents. At present, JSA is looking to strengthen and expand the programs it presently offers in conjunction with other community agencies.

In order to help the elderly and their families obtain referrals to the services they need, the JSA will be implementing a central phone number resource bank, said Rabinowitz.

"We want to be the yellow pages that will help to walk people through the system," she explained. "Anyone can call, and if on-site services are needed [to

determine the proper service agency] we will be able to send trained staff members to the homes. This will also help to slow down the duplication of services by the organizations."

The JSA plans to sit down with representatives of the Jewish Community Center of Rhode Island to expand and develop senior programming before the end of 1999, she said. JSA is also working on its Comprehensive Adult Day Center, she said.

"We are strengthening our day-care program and adding new ancillary services," she said. "We have hired the only state-certified geriatric physical therapist, who will be assessing our clients on a consulting basis. We are also working with the JCC to offer an aquatic physical therapy program."

JSA is also offering more support services to residents of the Shalom Apartments, she said. "There is now a meal site there and lunch is served every day," Rabinowitz said. "We are providing a hairdresser a couple of times a week for people who can't get out. We are trying to help people who wish to stay at home to remain there for as long as possible." JSA will also be introducing a newsletter to update the community on its new and prospective programs and joint ventures, she said.

Even without a Jewish facility, Rhode Island's Jewish community has long relied on Jewish Eldercare of Rhode Island to work with its seniors who reside in secular or other nursing homes and residential care/assisted living facilities throughout the state. Founded in 1993, it helps fill the void created by the closing of the Jewish Home for the Aged, Jewish Eldercare of Rhode Island is located at the JCCRI, funded by the JSA and the Jewish Federation of Rhode Island, administered by Jewish Family Services and represents the first agency of its type.

To create a feeling of connectedness between the greater Jewish community and those living in nursing homes and assisted living facilities, the JERI staff visits each Jewish nursing home and assisted living facility resident at least once a month, provides advocacy for the elderly and their families, puts on on-site Jewish programming that includes Shabbat and holiday festivities, generates newsletters in English and Russian, educates caregivers about the special needs of the Jewish elderly, helps individuals who want kosher food to obtain it, coordinates volunteer efforts and more.

JERI has been enthusiastically received by the seniors it serves, which according to Ryvicker includes some 400 Jewish residents in about 40 nursing homes and 20 assisted living facilities.

"They've been my best friends," said Esther Smalley, a resident of Kent Regency Genesis Eldercare in Warwick. "They help me to create holiday meals and they come out and see us."

"I'm proud to be Jewish, and JERI makes me feel Jewish here," said Reuben Salk, a resident of Ceder Crest Nursing Centre in Cranston.

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Lipton Installed as 22nd National President of Hadassah

Bonnie Lipton, of Pittsfield, Mass., was installed as the 22nd national president of Hadassah, the Women's Zionist Organization of America, on July 27, in Washington, D.C. She had been elected earlier in the day by acclamation of the 2,500 delegates attending Hadassah's 85th National Convention, held in the nation's capital.

The installation ceremony was conducted in the company of such dignitaries as first lady Hillary Rodham Clinton, Israel's Ambassador to the United States Zalman Shoval, and Ambassador Ronald Lauder, chairman of the Conference of Presidents of Major American Jewish Organizations, as well as 2,100 Hadassah leaders and members from all over the United States.

In an acceptance speech that moved the audience from silence to tears and laughter,

Lipton evoked the memories of her family, her childhood and her connections with Israel and the Jewish community that have shaped her destiny, leading her to the helm of the nation's largest women's, largest Jewish and largest Zionist organization.

"Here I am, humble in your presence. I have come before you on behalf of the Jewish people, even though I am in awe, and cognizant of the task before me," she said. "I stand before you as a woman who calls herself a professional volunteer. I say it with pride, and conviction that comes from knowing that working for Hadassah means more than the *mitzvah* of service. It means an opportunity for self-expression, creativity, and an awareness of our heritage, and of the duties and privileges that are essential to the existence of the Jewish people.

"My goal is to move Hadassah into the next century as the premier women's Zionist volunteer organization. [Hadassah founder] Henrietta Szold, modern for her time and yet still relevant for ours, gave us a message, an agenda and a legacy. The message is that women have the ability to play a vital and powerful role in securing the Jewish community in the Diaspora by strengthening Zionism and the connection to Israel," she said.

Lipton's goals as national president include expanding Hadassah's membership to bridge the organization's current leadership to the next generation; involving more young women and introducing them to Israel early; and increasing the number of missions for promising young leaders.

Save Money and Help Fight Muscle Diseases

Now through the Labor Day weekend, you have an opportunity to help eradicate 40 neuromuscular diseases that affect more than 1 million Americans. The best part is that all you have to do is buy your favorite items at your regular supermarket.

It's all part of the 14th annual "Aisles of Smiles" program benefiting the Muscular Dystrophy Association.

The innovative program allows shoppers to buy many of their favorite products at their local stores, with a percentage of each sale going to support MDA's research, seeking treatments and cures for muscle-wasting diseases.

From baby products to bakery items, canned goods to cereals, frozen foods, juices, drinks

and pain relievers, hundreds of products are clearly marked with the smiling "Aisles of Smiles" symbol.

"Aisles of Smiles" started in 1986 when Hank Latrip, a food broker with Kelley-Clarke, approached MDA with the idea for the program. His special interest in forming a friendship with MDA was sparked by personal involvement: his son had Duchenne muscular dystrophy.

Since then, MDA's friendship with Kelley-Clarke — as well as with grocery retailers and product manufacturers — has grown by leaps and bounds.

"Since its inception, the 'Aisles of Smiles' program has grown each year as more brokers, manufacturers and retailers learn about the potential

impact it has on all involved," said Robert C. Schwarze, president of the Association of Sales and Marketing Companies. "This program has all the ingredients to get everyone excited," he said.

David Gardner, the western regional manager for Nestlé's juice division, said the unique partnership between MDA and the food industry pays off in many ways.

"What makes the 'Aisles of Smiles' program different is that it not only is a worthwhile program but it also delivers sales," Gardner said.

For more information about the program, call MDA at (800) 572-1717 or visit its web site at <www.mdausa.org>.

Ted Danson Urges Passage of Sen. Lautenberg's B.E.A.C.H. Bill

On July 22, television and movie star Ted Danson appeared before the Senate Environment and Public Works Committee to promote swift passage of Sen. Frank Lautenberg's (D-N.J.) Beaches Environmental Assessment, Closure and Health Act of 1999 (S. 522).

Danson, who is best known for his role as "Sam Malone" in the hit TV series "Cheers," appeared in his capacity as president and co-founder of the American Oceans Campaign, a national, non-profit organization, based in Santa Monica, Calif., and dedicated to protecting the nation's oceans and coastal resources.

"This summer, thousands of adults and children will swim, snorkel, surf or wade in beach waters that, unbeknownst to them, are contaminated by disease causing microorganisms. The variety of illnesses, including gastroenteritis and hepatitis, caused by these pathogens can ruin a family vacation or weekend getaway," said Danson.

Sen. Lautenberg's B.E.A.C.H. bill will allow American fami-

lies to protect themselves from unhealthy beach waters by setting national standards for beach water quality, establishing nationwide monitoring programs and by ensuring the public will be notified promptly when coastal waters are contaminated. A companion measure passed the House of Representatives on Earth Day 1999.

"A day at the beach should not be followed by a day at the doctor. We must ensure our beaches and coastal waters are safe and healthy for all American families," said Lautenberg.

"I thank Ted Danson for his support on this ongoing and serious public health problem, and I strongly urge my Senate colleagues to pass this legislation."

College Newspaper Editors Will Explore Holocaust and Peace Process

Sixteen editors of campus newspapers will travel to Poland, Bulgaria and Israel as part of an intensive two-week program to heighten awareness of the Holocaust and the historic events that led to the establishment of the modern state of Israel.

The seventh annual Albert Finkelstein Memorial Study Mission to Poland, Bulgaria and Israel for Campus News Editors, Aug. 19 through Sept. 2, seeks to broaden the knowledge of European and Jewish cultural history by taking students through significant religious, cultural and historic sites. The mission includes meetings in each country with historians, policymakers and foreign correspondents.

"Through this program, aspiring journalists may explore the tragic and triumphal events that shaped this century, while gaining a deeper understanding of current events that will shape the next," said Abraham H. Foxman, national director of the Anti-Defamation League, which sponsors the event. "The recent elections in Israel and ongoing efforts moving the Middle East peace process forward make this an ideal moment to witness historic events as they unfold."

The mission was designed by ADL, a leading organization in the fight against anti-Semitism and hatred worldwide, to enable the student editors to bear witness to the consequences of the unchecked racism through the lessons of the Holocaust, and within the context of history. College campuses are frequent targets of hate groups with extremist and racist views, campus newspaper editors are challenged to handle issues appropriately and responsibly.

In Poland, the student editors will visit Auschwitz, the infamous Nazi death camp, and the areas once occupied by the Warsaw and Krakow ghettos. They'll learn about traditional Jewish life in Europe before the Holocaust, and attempts to re-

vive Jewish communities after the fall of communism. The Israel portion involves meetings with government leaders representing views across the political spectrum, as well as peace negotiators, journalists and Palestinian representatives. Bulgaria was added to this year's mission to examine how the government, the church and the people united to save the Bulgarian Jewish community during the Holocaust.

The mission will include students from the University of California at San Diego, Clark University, University of Colorado, Columbia University, Cornell University, University of Delaware, Elmhurst College, University of Mississippi, Princeton University, Rice University, Syracuse University, Wayne State University, Wesleyan College, Western Michigan University and Williams College.

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FEATURE

The CVS Charity Classic Ends With a Big Win

Under the sundrenched sky of Aug. 2 and 3, and set against the backdrop of the blue waters of Narragansett Bay, 20 professional golfers, including famed golf legend Jack Nicklaus, paired in 10 two-man teams, took to the links of the 88-year-old Rhode Island Country Club in Barrington for the CVS/pharmacy Charity Classic.

Hosted by Rhode Island's own Brad Faxon and Billy Andrade, the first day of the tournament concluded on a high note with back to back aces from Lee Janzen on the 17th, which won him a new Dodge Intrepid, and Scott McCarron who followed Janzen with a hole-in-one on the same hole. (CVS Chief Executive Officer Tom Ryan announced on Tuesday that McCarron would also be awarded a new Dodge for his hole-in-one.) But, it was the team

of Stuart Appleby and Jeff Sluman who concluded Monday's play with a 12 under-par 59, which gave them a two-stroke lead heading into Tuesday's final round of play. The pair began the day with an unprecedented five consecutive birdies, followed by an eagle on the 11th par 5, 538 yard hole. That eagle shot by Appleby earned he and Sluman a skin worth \$6,250. (A skin is won when one player gets a lower score for his team than any other

player for the other teams on a given hole.) Energizer, one of the day's sponsors, offered a \$25,000 skins purse on each day. Sluman, a native of Rochester, NY now living in Chicago, Ill., began his career with the PGA in 1988 by winning the '88 PGA Championship, his first Major and his first victory, with one of the finest closing rounds in tour history. In 1998, he won the Greater Milwaukee Open earning him the rank of 21 in the world, and a \$1.148 million purse. The dynamic duo concluded play on Monday with an impressive 8-under 63 on the final day of play, including a 29 over the final nine, winning the title by just two strokes. For two days of play, they finished with a 36-hole total of 20-under 122. The carried home a check for \$200,000.

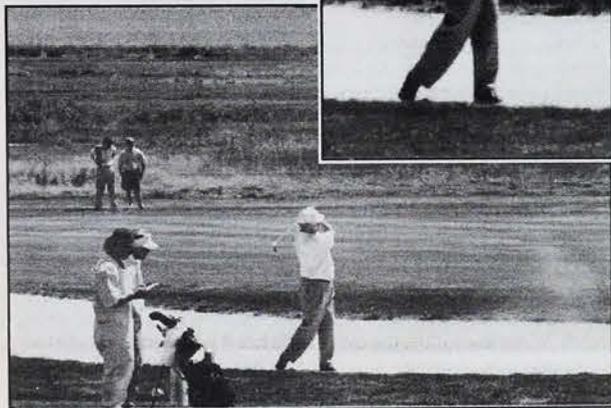
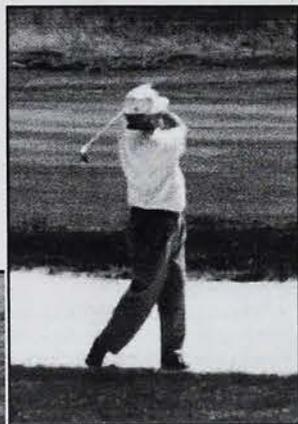
The other two players of the foursome were P.H. Horgan and Jay Sigel who finished out Monday's play in third position with a 63. They concluded the 36-holes with a score of 130. Horgan and Sigel tied with Tom Kite and Jay Haas for \$77,500. Sigel, a native of Narbeth, PA., now living in Berwyn, turned professional in 1993 and joined the Senior Tour in 1994, never having played on the PGA Tour before. He has six victories on the Senior Tour, and 15 international and amateur victories.

Each team competed for a \$1 million purse, with proceeds from the tournament benefiting local charities: The American Heart Association-New England, Andrade/Faxon Child-



GOING, GOING, GONE! Jeff Sluman watches the ball get air bound on its way towards the green on the 12th hole.

ren's Charities, Juvenile Diabetes Meeting Street Center, and Foundation, Make-A-Wish Rhode Island Breast Cancer Foundation of Rhode Island, Coalition.

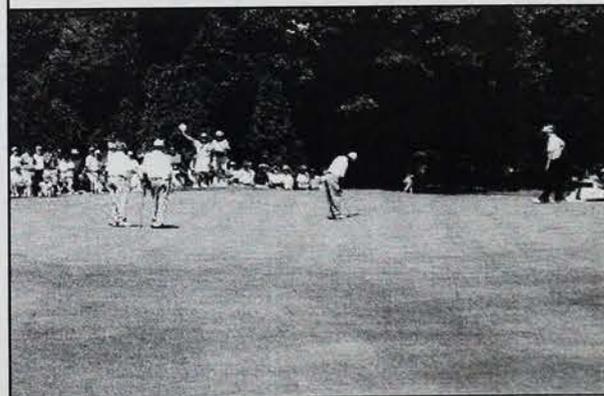


ON THE 15TH, Sigel makes a shot from the edge of the sandtrap.



Caught in a Trap

Jay Sigel manages to get himself out of the sandtrap and up onto the green in two.



Quiet Please

Jeff Sluman is trying to sink one, and sink it he did. It earned him and Appleby a birdie on the 9th hole.

Golf photos by Kimberly A. Orlandi

Tell Us What You Think!

The *Rhode Island Jewish Herald* wants to hear from you and asks for the community's input. We would like to know what you like and dislike about the *Rhode Island Jewish Herald*, your community newspaper. Your opinions are important to us and we appreciate your ideas and comments.

Please take a few minutes to fill out this brief questionnaire and feel free to add any comments at the bottom, then mail it back to: Attn.: RIJH Comments, RI Jewish Herald, PO Box 6063, Providence, RI 02940.

1. What do you enjoy the most/least about the *Rhode Island Jewish Herald*? _____

2. What sections do you enjoy reading the most/least and why? _____

3. What would you like to see more of? less of? _____

4. On a scale of 1 to 10 (10 being the highest) how would you rate the following pages for content:
 ___ Happenings ___ Jewish Community ___ Feature ___ Arts & Entertainment ___ Healthwise

How would you rate the following special supplements:
 ___ Passover ___ Rosh Hashana ___ Chanukah ___ Women in Business

___ Spring/Fall Home & Garden ___ Spring/Fall Fashion ___ Back to School ___ Dads and Golf

What other supplements would you like to see? _____

5. Do you often read... (please circle one)
 a. the entire issue of the *Rhode Island Jewish Herald* or
 b. only certain sections?

6. Do you believe the stories and content are unique, interesting and community-oriented?
 (please check one) Yes ___ No ___

7. Would you like to see (please circle "more" or "less")
 more/less foreign news more/less local community news
 more/less arts and entertainment news more/less feature news stories

8. If you have been a subscriber to the *Rhode Island Jewish Herald* for more than 3 years, what changes have you enjoyed/disliked the most? _____

9. If you have been a subscriber to the *Rhode Island Jewish Herald* since the 1930s, 1940s or 1950s, please tell us what you recall about the first few years of the RI Jewish Herald. _____

10. Please feel free to add an extra sheet for additional comments, ideas and suggestions.

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ARTS & ENTERTAINMENT



A Personal Journey with Universal Meaning

by Kimberly Ann Orlandi
Herald Editor

To lose a parent is tragic, in any circumstances. But the level of tragedy is magnified when the child, who is too young to understand the reasons why, loses someone they barely had the opportunity to know. To lose two parents before the age of 14 is devastating, especially when the deaths occur nearly four years apart and the life of one parent is taken in a flash-of-a-second accident to which the young son, at the age of 13, is the only witness. Those are the experiences of one Rhode Island man who, over the last 25 years, has transformed his emotional childhood into a 90-minute film and goes back to the place where it all began to reacquire himself with the parents he knew only for a short time.

"The Accident" is the creation of Joseph Lovett, a one-time producer for ABC's "20/20" who has since opened his own film company, Lovett Productions, in New York City. The film, which will be featured as a Director's Choice at this year's Providence/Rhode Island International Film Festival, to take place Aug. 12 at the RISD Auditorium, Market Square, Providence, at 7 p.m., is a painful yet heartwarming story of the ups-and-downs of a family and the melting, yet often turbulent relationships of those personalities within.

"I thought it would be a personal film dealing with unique experiences. I never thought of the universality of it. Audiences seem to be drawn to similar experiences or family members," said Lovett.

Through a series of interviews with family members, which began in the 1970s and include older brother Merrill, brothers Billy and Raul (a once, prominent labor lawyer in Rhode Island and star of the radio show "Lovett Talks Law"), and sister Trisha, who founded the Hope Foundation to help families dealing with cancer, the film tells the story of the Lovett family through the very different experiences of its family members. The film is a tapestry of those experiences, told over a period of 25 years and interwoven with aged, worn images of the family as they vacation on Cape Cod and live, work and play at their home on Doyle Avenue, all set underneath the haunting sounds of Ella Fitzgerald, Nat King Cole, and Sara Vaughn.

The film, which began, according to Lovett, as a video portrait of his parents, was shelved in the mid-1970s when his career as a producer began to take off. Years later, at the request of a friend, Lovett dusted off the cobwebs of the 8mm film and began, once again, to reacquire himself with his parents, people he was just getting to know when they were taken away from him.

Now, at age 50, the film would take on a different meaning. With a half a century of life

complete, Lovett decided to put himself in the film in the hope of confronting his own fears and answering some of his own questions, especially about his mother's tragic accident, an accident he could never forget and one he returns home to painstakingly recreate for the film.

"The recreation brought back

touched it to the engine to create a spark." With the car in neutral, Jeanne touches the turn key to the engine creating a spark which started the engine. Within moments, the car begins to roll down the driveway. Bewildered, Jeanne runs after the car, jumping into the driver's seat. Unable to get all the way into

who do will be moved to tears by his icy demeanor. Years later, as Joseph sits with Merrill talking of his father and mother, there has been a transformation of a once, angry man who now seems to be at a place in his life where he is able to forgive. Joseph asks him the question, "If you saw Daddy today, what would you say to him?" and Merrill replies, "Why did you do this to me?" It is one of the greatest scenes of the film.

Trisha, the only girl in a house of four boys, seemed to be her father's pride and joy and the only one who was able to stand up to him without repercussions. Raul remembered his father as a strict disciplinarian who beat him with a belt after learning he had been playing with matches; Joseph remembers the walks he used to take him on.

"I think we were all very well thought of by our parents," said Joseph. "I know my mom thought the world of her kids. I remember them as very kind people, always there to lend money, food or a roof to family and friends in need. It's funny how five people living under the same roof can have totally different memories of shared experiences."

Unfortunately, Trisha and Raul never lived long enough to see their brother's film become a reality, although both were in Joe's heart while editing. Trisha, who was a guiding force in Joseph's life after the death of their mother, died of ovarian cancer at the age of 62 on October 24, 1991, just two months after her interview for the film. Raul died on January 24, 1990 of colon cancer, the same disease which took the life of his father on June 3, 1954. Raul was only 55 years old. Bill, the brother with dreams of becoming an actor, died in California in 1994, at the age of 63, of lung cancer.

"I think they'd all be very proud of it [the film]," said Joseph. "I think my parents would be proud of all of us."

"The Accident," will be screened at 7 p.m. on Aug. 12 in the RISD Auditorium, Providence. Tickets are \$7. Call 861-4445 for information.



Merrill (left), Trisha and young brother Raul

a lot of memories about the accident," said Joseph. "But doing it helped me come to terms with it."

On August 22, 1958, Joseph and his mother were outside in the driveway of their Doyle Avenue home trying to start her car. "The car used to get stuck a lot," remembers Lovett "and the last time it did the auto club came out with a turn key and

the car, Jeanne and the car roll down the street as Joseph, then 13 years old, runs after his mother. Within seconds, the car slams into a tree, pinning Jeanne between the tree and the open car door—Joseph's life is changed forever.

At the moment the film began, I found myself emerged in each scene, so much so that, at times, I became an active participant. At one point, I found myself so wrapped up in the film, that I said to myself, "I really shouldn't be here. This is too personal." And it is personal. Probably the most moving of the family's story tellers is Merrill, a man, who only recently, seems to have come to terms with his family demons. His early stories are filled with anger and bitterness toward his father, a man he says was harder on him than anyone else in the family. Many will be able to relate to those feelings and those

Bob Colonna Live at Writers' Circle

The Writers' Circle Open Mike features actor, director, writer Bob Colonna reading his original short stories, Aug. 13 at the Brown Faculty Club, One Magee St., in Providence, 7 p.m. The open mike follows the feature. Writers and musical composers of original material may sign up at the door. Cabaret, dinner and cash bar are open to the public. No reservations needed. Free admission. For information, call 461-6691.

Colonna has been working on the professional stage for more than 40 years. As a member of the Trinity Repertory Company, he has acted in more than 70 productions. In 1971 he founded the Rhode Island Shakespeare Theatre and was its artistic director for 21 years. He is a prominent New England voice talent with more than 5,000 radio spots to his credit. He has also written and directed several literary adaptations for the stage, and has published short fiction and magazine articles. He began his career at 15 in British vaudeville with his father, the late beloved comedian, Jerry Colonna.

Celebrate the Best of Rhode Island With March of Dimes

Enjoy amazing food, celebrities, entertainment, prizes and surprises at the 1999 Best of Rhode Island Party on Aug. 12, 6 to 10 p.m. at the Rhode Island Convention Center's Grand Ballroom. Come early and stay late for entertainment from Brass Attack, swing dance demonstrations, Charlie Hall's Ocean State Follies, a specialty cooking showcase, and more.

Proceeds from the Best of Rhode Island Party benefit the Rhode Island Chapter of the March of Dimes. Tickets are limited, so get yours early by visiting any BankRI branch or by calling 781-1611.

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ARTS & ENTERTAINMENT

The 1999 JVC Jazz Festival Features Harry Connick, Jr.

Anyone following the brilliant career of singer, pianist, songwriter and actor Harry Connick, Jr., knows there are many musical sides to his personality: Big Band, New Orleans funk, Classic American Standards, straight ahead jazz, and devilishly clever original songs all comprise the colors of Connick's palette. Now, he has brought it all together on "Come By Me," Connick's latest Columbia release. A seamless collection of standards and originals, the new album shows why Connick easily takes his place alongside the best of composers and performers.

This year's JVC Jazz Festival-Newport* intends to showcase this sexy, swinging big band in all its grandeur on the main stage at Fort Adams State Park on Aug. 14 alongside jazz piano legend McCoy Tyner and his Trio, veteran jazz pianist Hank Jones and his Trio, New Orleans trumpet star (and Connick Big Band member) Leroy Jones and his Quintet, and Connick band saxophonist Ned Gould and his Trio for an all-day festival of great jazz.

The complete lineup of the 1999 JVC Jazz Festival-Newport* is as follows: Aug. 13 at the Newport Casino at the International Tennis Hall of Fame, Royal Crown Revue and The Manhattan Transfer; Aug. 14 at

Fort Adams State Park, Harry Connick, Jr. and His Big Band, McCoy Tyner and his Trio, Hank Jones and his Trio, Leroy Jones and his Quintet, and Ned Gould and his Trio; Aug. 14 at the Hotel Viking's Grand Ballroom, GrooveNight at the Viking with The Mighty Blue Kings and Vinyl; Aug. 15 at Ford Adams State Park, Diana Krall, Branford Marsalis, Joshua Redman, Keiko Matsui, Will Downing and Gerald Albright, and Kevin Mahogany.

Tickets are on sale now through Ticketmaster, 331-2211. Tickets may also be purchased in person, without a service charge, at the Festival Office, 670 Thames St., Newport. Check our website at <www.festivalproductions.net> for a ticket order form or call 847-3700 for more information.

*The JVC Jazz Festival-Newport is a Newport Jazz Festival® and a Newport Festival Production®. All rights reserved. Program subject to change.



'Damn Yankees' at UMass Dartmouth

"Damn Yankees," the Broadway hit of 1955, combines baseball, and a (light-hearted) Faustian pact with the devil. What better subjects for the University of Massachusetts Dartmouth outdoor, summer musical production Aug. 19 through 21.

Staged in the outdoor amphitheater, the annual summer musical is free to the public, and usually draws thousands each performance. Curtain is at 8 p.m., but play-goers are advised to arrive early for best seats. Picnic suppers are welcome; refreshments are also sold. Be sure to bring blankets, lawn chairs, and the whole family.

"Damn Yankees" has been in regular performance since it won eight Tony Awards in its debut. It tells the story of a middle-aged baseball fan, Joe Boyd, who sells his soul to the devil to become 22 and the best hitter in baseball so he can help his team beat the Yankees and win the pennant. But there is always a catch in the classical Faustian legend and her name in this story is Lola, as in the hit song, "Whatever Lola Wants (Lola Gets)."

Seeking Plays for Short & NEAT One-Act Play Contest

From now until Nov. 15, the New England Actors Theatre will be accepting submissions for the Y2K edition of the Short & NEAT One-Act Play Writing Contest. Winning submissions will receive a production of NEAT's Short & NEAT One-Act Festival, June 2000, as part of New Haven's International Festival of Arts & Ideas.

Eligibility and submission requirements are: New England resident only, plays up to 20 minutes in length or shorter (longer plays will be returned), plays must be submitted in standard play format by Nov. 15. Submit to NEAT Administrative Offices, 160 Little Meadow Road, Guilford, CT 06437, Attn: Short & NEAT Y2K. Include SASE if play is to be returned. For additional information, call NEAT, (203) 458-7671, or on the web at <www.neatct.org>.

Swartz and Eye Contact Play at Waterplace Park

Any Jazz fan will tell you, Harvie Swartz is one of the great bass players on the scene today. Harvie and his band Eye Contact will prove it on Aug. 30 at Waterplace Park. This show starts at 7 p.m. as part of the Lifebeat's Picnics in the Park summer concert series.

The instrumentation of violin, piano, guitar, vertical bass, drums and percussion makes Eye Contact's sound distinctive. The individual musicians are each unique in their approach, contributing to the vitality of the group.

Swartz is a producer, bandleader and composer with more than 50 compositions recorded, and has appeared on more than 150 CDs. He was inspired to create Eye Contact because he wanted to put a group together that would unite his love and knowledge of Afro-Cuban and Latin music with his long-standing innovative jazz style. His career has been documented in Leonard Feather's *Encyclopedia of Jazz* and the *New Grove Dictionary*. He also holds the Jazz bass instructor position at the Manhattan School of Music for both graduate and undergraduate divisions.

For more information, visit <www.caparts.org> or call the Providence Journal Line at 277-7777 code Park (7275) for concert details.

Black & White Bring Rhythm and Blues to Providence

Black & White, a swing-blues, roots-rock 'n' roll trio, will appear in Providence as part of the Providence Washington Plaza Lunchtime Concert Series. The band will demonstrate the different faces of blues in their performance on Aug. 10 at noon. The concert will take place at One Washington Plaza, South Main Street in Providence.

Over the past seven years, Black & White has shared billing with such diverse acts as Bo Diddley, Junior Wells, Rick Der-

ringer, 38 Special, Starship, Dr. Hook, Roomful of Blues, and Southside Johnny. Their grooves slither with absolute coolness and finesse—smooth, slow, with just a hint of jazz. Black & White's music is very diverse. Their songs are sometimes upbeat but not wild; sometimes slow but not mellow; always diverse and characteristically great blues.

So grab your lunch and come on down to enjoy the hot sounds of Black & White in the cool shade!

NEH Awards RISD Museum a Grant For New Exhibit

The Museum of Art, Rhode Island School of Design was awarded a grant in the amount of \$90,000 from the National Endowment for the Humanities for its Tirocchi Project. Up to \$50,000 in additional funding will be available to the museum to match private donations.

The grant will fund the implementation of an exhibition, catalogue and website of the RISD Museum's collection of historically important garments and textiles of Anna and Laura Tirocchi's dressmaking shop.

The exhibition, "The Tirocchi Dressmakers: Clothing and Culture in early Twentieth Century America," will spotlight 1920s deco art and 1930s streamlined fashions from the shop along with selected records that reveal much about social history during these years. The show will be on view from Jan. 12 to April 8, 2001 at RISD and will travel thereafter.

The Tirocchi shop was located in an ornate Victorian house on the edge of Providence's thriving Italian neigh-

borhood. The house also served as the office of Laura Tirocchi's husband, Dr. Louis J. Cella, an American-born physician and political activist in the Italian community. By 1915, when the sisters opened the shop in the second-floor billiard room, they already had developed their clientele, most of whom were wealthy wives and daughters of local industrialists.

When Anna, the older of the two sisters, died in 1947, many of the garments, fabrics and business records were wrapped in tissue paper, placed in drawers and closets, and not opened again until 1990 when the Cella family offered The RISD Museum the garments and textiles. In addition to these objects, the museum was given the 18 cubic feet of archival materials including business correspondence and letters; ledgers; daybooks; check registers; employee time books; client books and bills; suppliers' bills and receipts; programs from couture showings at Paul Poiret and Lucien in Paris in the 1920s and personal correspondence.



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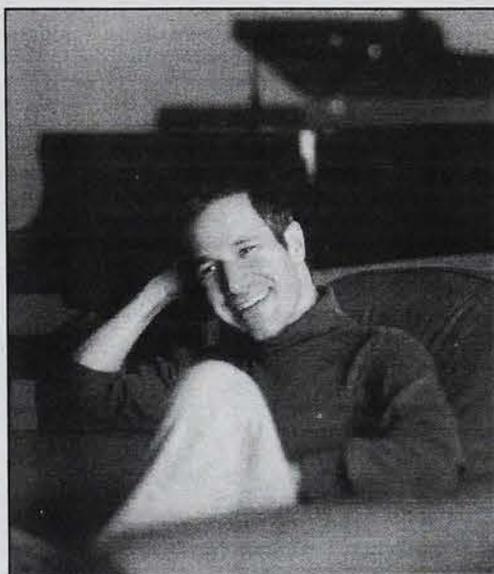
Born in Cleveland, Ohio, Jim Brickman always knew what he wanted to do with his life—he just took a longer route than expected. Brickman began his career in music as an advertising and jingle man—he had been playing the piano since age 4. As a classical piano student at the Cleveland Institute of Music and a business student at Case Western Reserve, Brickman mailed piano tapes to jingle companies and ad agencies, which ultimately led to a 12-year career in the business.

"It was all leading up to this," said Brickman. "I just didn't know it at the time. I was learning to run my own business and polishing my craft. I knew I wanted to do something else, but I didn't know what it was."

So, in search of his 'destiny', Brickman moved to Los Angeles and began writing music. It wasn't until friends, who were visiting from Phoenix, said to him 'We've been here for a week and you never played the piano once.'

"At that point I realized I'd been writing for so long that I never actually thought of my

playing as being marketable," said Brickman. But it was. When he started knocking on the doors of local easy listening stations with his tape in hand, he was greeted with great enthusiasm. After the program directors lis-



Jim Brickman

tened to the tapes, Brickman collected the favorable letters they had written and started presenting the package to record companies.

In 1994, after pounding the pavement of L.A.'s mean streets, Brickman's hard work was re-

warded with a record contract with Windham Hill. His first album, "No Words" was released that same year to critical acclaim. His fifth and latest CD, appropriately called "Destiny" is a wonderful array of piano pieces and vocal collaborations with singers like Carly Simon, Pam Tillis and Michelle Wright. The sound of legendary trumpeter Herb Alpert of Tijuana Brass adds an additional layer to the vocal and piano styles of the CD. Brickman was thrilled that one of his earliest influences agreed to appear on the track, "Rendezvous".

"The concept of this CD was to create something that was hopeful and positive. I like simplicity. There is so much singer/songwriter angst out there I wanted to offer only good feeling," said the 36-year-old composer. "I don't mind being labeled as adult contemporary, that's what it is. If there's one thing I've learned is that you can't be dishonest about the music you perform."

Jim Brickman appears at the Cape Cod Melody Tent on Aug. 6. Call (508/617) 931-2000 for tickets.

Heritage Harbor Museum Announces "May is Museum Month" Programs for Year 2000

Heritage Harbor Museum will endeavor to recruit more than 90 cultural and historic museums throughout the state, to create the "May is Museum Month" program, which will feature a calendar of museum events for May 2000. This project will promote museums as fun, educational, and economical means of family entertainment and enrichment.

Heritage Harbor invites Rhode Island's cultural and historical museums to join in creating public awareness of museum values of education, historical awareness, and cultural diversity, and to take advantage of this innovative partnership opportunity to promote cultural tourism, while offering fun, interesting, family-friendly events that will create new generations of museum-goers and perpetuate attendance well into the new millennium.

Heritage Harbor Museum was awarded a \$10,000 Professional Services Program, Museums for the Millennium grant from the Institute of Museum and Library Services. This special IMLS initiative awarded

grants to one state museum association in each of 44 states to promote cultural tourism and family celebrations. The Institute of Museum and Library Services is a Federal grant making agency located in Washington, D.C., serving the public by strengthening the nation's museums and libraries through innovative initiatives such as Museums for the Millennium.

"May is Museum Month" is voluntary and open to any museum, historical society, or zoo in Rhode Island willing to organize an event. Participating organizations will plan, fund, and operate their own individual events, while all associated costs of coordination and production of the "May is Museum Month" calendar, promotional poster, and media coverage will be funded by the IMLS grant. Organizations interested in participating will be asked to submit a title, description, and schedule of their event(s) by Dec. 31. For more information, contact Project Coordinator Monica Bessette at Heritage Harbor Museum, 110 Benevolent St., Providence, RI 02906, or 331-8575, ext. 330.

Jeremy Stein & Flutopia in Concert

Flutopia, a jazz quintet based in Boston, led by flautist Jeremy Stein, will be performing on Aug. 19 at 9 p.m. at Jazz Masters, 1070 N. Main St., Providence, R.I. Call 351-7282. The performance is open to the public with a cover charge of \$5.

The band features exciting original tunes, as well as new and creative interpretations of standards. Flutopia's diverse musical flavor draws from many different styles ranging from contemporary jazz to funk and rock 'n' roll. Lush ballads are also featured.

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Adorable, young, female shepherd/lab mix is anxious to leave the shelter and share her love with a new family. She is a very sweet, affectionate dog and is among the lost, strayed and abandoned pets waiting to be reclaimed by their owners or adopted at the Providence Animal Control Center. There is also a tan/red male chow, three rottweilers, and a variety of other breeds all available for adoption.

The center is open from 10 a.m. to 2 p.m. Monday through Saturday. Volunteers are available for help and information. Volunteers are always needed. Call VSA at 941-6830.



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Ann Hood Featured at Narragansett Benefit

Ann Hood, noted Rhode Island author, will speak at The Dunes Club on Aug. 16 to benefit the Women's Resource Center of South County

Ann Hood, who has been delighting audiences around the country, brings her wit and wisdom to South County. She is the author of seven novels including *Somewhere Off the Coast of Maine* and *Ruby*. A selection of her books will be on sale during the event and she will be available to sign books after her talk.

The afternoon begins with a sit-down lunch and wine. Tables of eight and 10 may be reserved in advance. The benefit includes a raffle of marvelous items including two round-trip airline tickets to anywhere in the continental United States, a day of beauty at Chestnut's of Providence, seasonal plantings and arrangement by noted designer Louis Raymond, two decoupage lamps and dinner at Woody's Restaurant, Narragansett. Raffle tickets sell for \$10 each and are available only to guests during the event.

Tickets for the luncheon and lecture are \$50 and must be purchased in advance. Patron and sponsor tickets are available for \$250 and \$100 respectively. Proceeds from this event will help area victims of domestic violence and their children.

For more information or to reserve tickets, call 782-3995.

Israeli Bass Player Avishai Cohen



Known as Chick Corea's bass player, he is making a name for himself with his own sextet.

"... As international barriers lose their significance, the jazz world view he expresses is a clear representation of a fascinating future." - Don Heckman, L.A. Times.

With: Trombonist Steve Davis and Drummer Jefferson W. Ballard, both of Chick Corea's sextet, Origin; Pianist Jason Lindner; Saxophonist Jimmy Greene; and Israeli Amos Hoffman on the guitar and oud.

Saturday, August 7, 1999 at 8 p.m. - Tickets: \$17 day of show, \$15 in advance



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OBITUARIES

LEE AIKEN

HOLLYWOOD, Fla. — Lee Aiken, 97, of Pembroke Park, Fla., died July 16 at Vencor Hospital, Hollywood, Fla. She was the wife of the late Max Aiken.

She was born in Russia, a daughter of the late Harry and Rose (Egolnick) Wolfman. She lived in Providence most of her life, before moving to Florida.

She leaves two sons, Herbert of Boynton Beach, and Alan of Vero Beach, Fla.; two sisters, Seddy Elin of Lake Worth and Ann Kash of Miami Beach; eight grandchildren, 15 great-grandchildren and three great-great-grandchildren.

She was the mother of the late Milton Aiken and sister of the late William Wolfman.

A graveside funeral was held at Lincoln Park Cemetery, Warwick, R.I.

RUTH CHARLOTTE FINKLE

PROVIDENCE — Ruth Charlotte Finkle of 2 Jackson Walkway, died Aug. 2. She was the wife of the late Dr. Philip Finkle.

She is survived by a daughter, Maureen Lasher of Pacific Palisades, Calif., and a son Dr. Michael Finkle of Burlington, Mass.; three grandchildren, Amanda Lasher, Jennifer and Lauren Finkle. She was the sister of the late Dorothy Macktaz, Alexander and Benjamin Brenner.

The funeral was held Aug. 4 at Mount Sinai Memorial Chapel, 825 Hope St., Providence.

LEO FRYE

LOS ANGELES, Calif. — Leo Frye, 89, of North LaBrea Ave., Los Angeles, owner of the former Frye's Tobacco Company until retiring 15 years ago, died Aug. 1 at Hancock Park Convalescent Home, Los Angeles. He was the husband of Betty (Loebel) Frye.

Born in Chelsea, Mass., he was a son of the late Abraham and Sophie (Markel) Frye. A Rhode Island resident for 64 of his 89 years, he lived in East Providence before moving to Los Angeles four years ago.

He was a member of Temple Beth Israel and its Brotherhood. He was a member of the Redwood Lodge of Masons.

Besides his wife, he leaves two daughters, Joan Priluck of Los Angeles and Donna Brown of Lauderdale-by-the-Sea, Fla.; a brother, Edward Frye of Delray Beach, Fla.; a sister, Frieda Lipman of Brockton, Mass.; four grandchildren; and nine great-grandchildren.

A graveside service was held Aug. 4 at Lincoln Park Cemetery, Warwick. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ROBERT GARBATSKY WEST YARMOUTH, MASS.

— Robert Garbatsky, 81, died July 29 at the New Bedford Jewish Convalescent Home in New Bedford.

He was the husband of the late Rebecca (Shapiro) Garbatsky.

He was born in New Bedford and lived there until 1969 when

he moved to West Yarmouth.

A self-employed scrap metal dealer, he was also a member of the Jewish War Veterans and Congregation Ahavath Achim.

He is survived by two daughters, Hilda Cohen of South Yarmouth and Charlotte Jasko of Essex Junction, Vt.; three sisters, Esther Kaplan of New Bedford, Beatrice Rechter of Florida and Dolores Singer of Vineyard Haven; and two grandchildren.

A graveside funeral service was held Aug. 1 in Plainville Cemetery, New Bedford. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence, R.I.

DR. JOSEPH P. MARKOWITZ EAST PROVIDENCE

— Dr. Joseph P. Markowitz, 93, of 70 Garden Drive, East Providence, a well-known podiatrist for more than 50 years on Broad Street in Pawtucket before retiring in 1990, died June 24 at Rhode Island Hospital. He was the husband of Elsie (Lewinstein) Markowitz for 46 years.

Born in Providence, a son of the late Pinches and Lena (Weiner) Markowitz, he lived in Providence for many years before moving to East Providence in 1953.

He attended Temple University and served as a Sargeant and podiatrist in the U.S. Army during World War II. He was a past president and member of the Rhode Island Podiatry Society, a past Grand Chancellor of the Rhode Island Knights of Pythias, a Mason with the Over-

seas Lodge and a member of Congregation Shaare Zedek. He was also an avid golfer and bowler.

Besides his wife, he leaves a brother, Edward C. Brown of California, and several nieces and nephews. He was the brother of the late Morris Markowitz and Sarah Spongen.

The funeral service was private due to the illness of his wife.

Arrangements were made by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

ELI PRILUCK ATLANTA, GA.

Eli Priluck, 85, of Atlanta, formerly of Pawtucket, owner of the former Star Printing Co. in Providence for 60 years, retiring five years ago, died July 30 at Mariner Health of Northeast Atlanta Nursing Homes, Atlanta. He was the husband of the late Bertha (Chernack) Priluck.

Born in Poland, a son of the late George and Sarah (Steinberg), Priluck, he lived in Atlanta for five years, previously living in Pawtucket.

He was an Army Air Forces veteran of World War II, serving in Japan. He was a member of the Touro Fraternal Association and the Jewish War Veterans of Rhode Island. He was a former member of Temple Emanu-El, Providence, a volunteer at the former Jewish Home for the Aged and the Rhode Island Veterans Hospital.

He leaves a son, Dr. Jeffrey Priluck of Dunwoody, Ga., and two grandchildren.

A graveside service was held

Aug. 1 in Lincoln Park Cemetery, Warwick. Arrangements were made by Shalom Memorial Chapel, 1100 New London Avenue, Cranston, R.I.

SARAH SOLOMON WARWICK

— Sarah Solomon, 95, of 270 Post Road, died July 28 at Harborside Health Care-Pawtucket Village. She was the wife of the late Levi Solomon.

Born in Romania, a daughter of the late David and Gladys (Moskowitz) Gray, she had lived in Warwick for several years, previously residing in Providence.

She was a former member of Temple Emanu-El, Hadassah, B'nai B'rith and the former Jewish Home for the Aged.

She leaves a sister, Mildred Miller of North Providence, five grandchildren and six great-grandchildren. She was the mother of the late Estelle Shiro, Sandra Goldberg, and Harriet Kilberg Cohen. She was the sister of the late Samuel, Shepley and Harry Gray and Bessie Fierstone.

A graveside service was held Aug. 1 in Lincoln Park Cemetery, Warwick. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston, R.I.

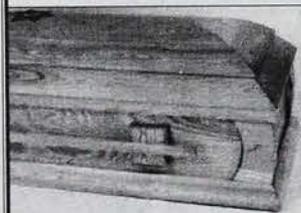
RUBIN SUSSMAN NORTH MIAMI BEACH, FLA.

— Rubin Sussman, 84, of North Miami Beach, Fla., died July 26. He was the husband of Mildred Sussman.

Besides his wife, he leaves a daughter, Rita Listengart of

(Continued on Page 15)

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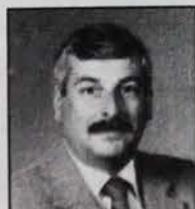


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Prime Minister

(Continued from Page 1)

ultimately the political umbrella, [...] security, and in a way a financial safety net for the whole process. I believe that it will happen and should happen.

Q: Prime Minister, having been elected on a promise to accelerate peacemaking, you might be expected to carry out Wye already. What is it about the agreement that you want to change? Is it the isolation of settlements you don't like? Whatever changes you make, what's in it for the Palestinians as you go through with it?

Barak: I feel that we have to go forward, but I never pretended to have magic solutions to solve a conflict of 100 years in three weeks or three months. We are looking forward together. I am committed to Wye; we are going to implement Wye. We suggested certain ideas about how and in what ways and along what kind of timing to implement it. It is only if we will agree upon it with Chairman Arafat that we will insert these modifications. If not, we will continue. But, once again, we, the leaders, are going to be responsible. If we choose a kind of bumpy road instead of a main road, we cannot ask ourselves in retrospect why we are moving on bumps. We choose the bumpy road — we will have bumps; we choose the main road — we will move smoothly.

Q: What must preferably be done by both co-sponsors, the United States as well as Russia, to accelerate the process on three tracks: Syrian, Lebanese and Palestinian? And what do you

expect will be done in the next two weeks by the United States and Russia?

Barak: I am going to visit Russia next week. I exchanged views about it with the President. I think that Russia was a co-host of the Madrid process and they should be respected. They are a great power quite close to this region, and I think that it is appropriate that we will update them about the process, what's going on, and consult with them what ways they think they could contribute to moving forward in this process. In fact, let me tell you frankly that all the leaders of the free world that I meet these days, myself and Foreign Minister Levy who is here with me — whoever we meet among world leaders, we ask them to look around, to see how they can contribute to move forward toward a Middle East where a secure Israel can live side by side with all its neighbors in peace. And whoever can contribute, we congratulate them.

domly together. Instead, each song flows continuously into the next, bringing with it a uniqueness to each selection. "The Gift," the first selection on the CD, is based on an Israeli melody called "All The Stars" and is dedicated to his friend, mentor and collaborative partner Chick Corea. Previous to having his own band, Cohen had one of the best gigs in the industry, that of Corea's bassist. Today, the pair still work together and are currently preparing for a concert this August in Israel, a happy homecoming, of sorts, for Cohen—his family will surely be in attendance. Unlike his first record, "Adama," which was less diverse than his recent, Cohen felt a need to give more freedom to his musicians with this current record.

"Being open to many ideas is the key to success in this business," he admitted. "I am still growing in this world and constantly being exposed to all types of music." It is those diverse influences, from the music he grew up listening to in Israel, to Johnny Coltrane and Charlie Parker, that make "Devotion" such a unique listening pleasure.

He began his career at the piano but moved onto the electric bass when his family moved to St. Louis. As a member of his high school jazz band, Cohen played piano but as the 1970s came into play, and more emphasis was placed on the bass line of a song, Cohen became fascinated and it wasn't long before his natural ability shone through his playing. His teacher introduced him to Jaco Pastorius and Stanley Clarke, which, he said, "changed everything."

"Right away I started transcribing Jaco's solos—which was hard," he admitted. "I also listened to Ray Brown and Niels-Henning Orsted Pederson, and started developing my jazz vocabulary."

In 1986, Ora and Gershon

women's health, children's welfare, education and human rights. The inscription on the award said the following: "With passionate force and the strength of her moral compass, she has amplified the voices of children, women and the underprivileged in the struggle for their share of the American dream. She has been a peerless advocate for the right to good health care and an excellent education.... Her determination and her dedication have kept family and health issues at the top of the national agenda. Rarely has a public figure used her influence to do so much good. Hadassah salutes the extraordinary work of Hillary Rodham Clinton, a woman who serves as a model for America's highest ideals and values."

In a speech that lasted some 40 minutes and was punctuated by frequent applause from the audience, Clinton reiterated her support for many of the health and social programs that Hadassah has advocated for in the United States, including passage

First Lady

(Continued from Page 1)

of the Hate Crimes Prevention Act, legislation to prevent genetic discrimination by health insurance companies and employers, and legal safeguards against mandatory school prayer.

Speaking before the largest Zionist organization in the United States, Clinton also reiterated her desire to see the U.S. Embassy in Israel moved from Tel Aviv to Jerusalem. "Just as Jerusalem is home to your hospitals, where care is accessible for all people, we all look forward to the day when, as Prime Minister Barak said on his recent visit, Jerusalem will be home to the embassy of the United States and all other nations as well."

She also expressed the strong need for peace with security, saying: "The people of Israel have lived far too long with bombs. They have lived with the awful fear that their children will not come home from school alive."

She ended her speech by quoting Elizabeth Barrett

Browning, whose words were found in Henrietta Szold's desk after her death. Browning wrote: "I expect to pass through this world but once. Any good thing, therefore, that I can do, or any kindness that I can show any creature, let me do it now. Let me not defer or neglect it. For I shall not pass this way again."

"That is how Henrietta Szold lived," said Clinton. "And that is how Hadassah and you have worked — seeing that every precious moment is an opportunity to touch a life. I thank you for your work. And I ask you to continue it here and in Israel so that it can spread from one end of our world to the other, like a giant rainbow bringing hope to all."

Two young Israelis, who credit Hadassah with saving their lives, also gave citations to the first lady, Ziv Hazanovsky of Jerusalem, 27, an army reservist who was treated and rehabilitated at Hadassah Hospital after he sustained life-threatening injuries when he threw himself between a suicide bomber and a busload of children in Gaza, presented the first lady with a tablet carved with a dove.

"Your efforts for peace in the Middle East are appreciated by those of us whose lives are at stake," he told the first lady. He did so "in memory of Yitzhak Rabin, and on behalf of all of us who have been touched by Hadassah."

Liz Arviv, a 17 year old living at Hadassah's Meir Shefeya Youth Aliyah village in Israel, also presented Clinton with a plaque thanking her for "her lifelong devotion to children the world over."

"I've heard you've written a book called *It Takes A Village*," Arviv said. "Well, Mrs. Clinton, I was raised by a village — by a Hadassah youth village." Arviv considers Hadassah to have saved her life after teachers and social workers at the youth village helped her recover from a serious drug habit.

Avishai Cohen

(Continued from Page 1)

moved their family back to Israel where Cohen enrolled at the Music & Arts Academy in Jerusalem. With the guidance of an American who was living in Israel at the time, Steve Horenstein, Cohen's musical world opened even further with the introduction of Parker, Monk, Mingus and Coltrane. Although he said he always had, in the back of his mind, the desire to play professionally, it wasn't until a teacher began talking about New York, that Cohen decided to move to the big city in 1992. He attended the New School for a short time and, while there, got together with four other musicians and began playing out a few nights a week. At one of those gigs, he was introduced to Latin musician Danilo Perez, whom he later joined in Chick Corea's band.

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Obituaries

(Continued from Page 14)

Saunderstown, R.I., and a son, Jay L. Sussman of Warwick, R.I.; grandchildren, Harris Sussman, Lori Land, Julie Sussman, Lisa Zorof, Joseph Listengart and Steven Listengart and great-grandchildren, Ariel, Samantha and Anna.

Funeral services were held July 28 at Menorah Chapels in Aventura, Fla.

HELEN ZBAR

NORTH PROVIDENCE — Helen Zbar, 77, of Pawtucket Avenue, a former executive secretary, died Aug. 1 at home.

She was born in Greenwich, Conn. She had worked as an executive secretary at the R.I. Economic Renewal Coordinating Center and the state Department of Economic Development, until retiring in 1987, and previously had been an executive secretary at Morton Smith Insurance Co., from 1961 until 1973.

She also had been a volunteer at Miriam Hospital for many years.

She leaves two sons, Arnold Biern of Burrillville and Jerry Biern of Cranston; and two granddaughters.

The funeral was held Aug. 4 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

RHODE ISLAND JEWISH HERALD

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Hip and Happening Back-to-School Fashions

The last back-to-school season of the 1990s features Year 2000 trends for contemporary teens. Teens and preteen girls will sport body conscious looks which highlight the coming millennium, including such trend-



setting pieces as the skant (skirt/pant combination), two-piece peek-a-boo shrug and the club look, among others. Guys will continue to wear athletic, comfort fashion including new looks in denim and v-neck baseball 3/4 sleeve jerseys, among others.

Top New Trends

Skirt lengths hover at the knee, but the fabric drapes the body like a glove. The form fea-

tures clean fronts, no pockets; nylon, rayon and lycra fabric blends are predominant. Gray, black and shades of soft pink and mauve are top color choices. Additionally, key colors help expand the wardrobe — such as paprika, khaki, olive and, of course, black.

The skant creates a major statement this season. A form fitting skirt atop slim pants, the one-piece skant is contemporary, cool, and a "must have" for top fashion. Paired with a soft, sheer pink sweater the look transforms day to night.

The shrug continues to be a major player in teen fashion. A new choice: the two-piece peek-a-boo shrug which reveals just a thin line of skin between a tube top and shrug top (sweater which ends under the arm).

The news in shoes: wedges (black is a staple), platforms (the higher the better), Mary Janes (all grown up with platform soles), mock penny loafers, mules and clogs (again, featuring chunky-sole height).

Additional important trends for gals include cardigan and pullover shrugs, 3/4 length sleeve tops, tubes, "flapped colored" turtle necks (worn unbuttoned), trouser skirts (the longer the better) and anything stretch. Jeans again play a huge role this season. Destruction and "worn" looks feature heathered, fringed

pockets and bottoms. Indian bead detailing, embroidery and feathers makes a stand in jeans for gals.



For Him

Teen guys continue to seek sports themes, whether it be v-necked baseball shirts, snowboard or even military fashions. Army colors dominate, as well as gray, navy and black. The "club look" features polyester/silk blend fitted top with flat front pants. Cargo and carpenter pants stay on the scene as a popular look.

Keep Kids Safe

Providence/Safe & Smart: Before and After School Program will begin this fall at the following schools: Camden Avenue School, Alan Shawn Feinstein School at Broad Street, Charles Fortes Magnet School, Laurel Hill School, Laurel Hill Annex, Alfred Lima School, Asa Messer School, Asa Messer Annex, Mandela Woods School, O.H. Perry Middle School, Gilbert Stuart Middle School, South Side School, West Broadway School, and Roger Williams Middle School.

The schools listed will serve as licensed child care centers and operate under Rhode Island State regulations. The Before School program will begin at 7 a.m. until the beginning of the school day. The After School program will end with busing to each student's home. The program will offer the enrolled students academic and enrichment activities that will range from reading to soccer clinics. For more information, call 456-1710.

Registration for any of the Providence/Safe & Smart programs will take place at:

Aug. 3 — Messer School, 158 Messer St., 9 a.m. to 4 p.m.
 Aug. 4 — Lima School, 234 Dabol St., 9 a.m. to 4 p.m.
 Aug. 5 — We. Broadway School, 29 Bainbridge Ave., 9 a.m. to 4 p.m.
 Aug. 10 — Feinstein/Broad St. School, 1450 Broad St., 9 a.m. to 4 p.m.
 Aug. 11 — Mandela/South Side Schools, 674 Prairie Ave., 9 a.m. to 4 p.m.
 Aug. 12 — Laurel Hill School, 85 Laurel Hill Ave., 9 a.m. to 4 p.m.



Aug. 12, — Mandela/South Side Schools, 674 Prairie Ave., 3 to 5 p.m.
 Aug. 17 — Camden Ave. School, 60 Camden Ave. 1 to 5 p.m.
 Aug. 18 — Fortes School, 234 Dabol St., 9 a.m. to 4 p.m.
 Aug. 19 — Stuart Middle School, 188 Princeton St., 9 a.m. to 4 p.m.
 Aug. 24 — Bridgman Middle School, 1655 Westminster St., 9 a.m. to 2 p.m.
 Sept. 9 — Perry Middle School, 370 Hartford Ave., 3 to 5 p.m.

Back-to-School Woes of a Bed-Wetting Child

New Poll Shows Few Understand Common Childhood Condition

After a summer filled with vacations, days at the beach and camp, thousands of boys and girls dread going back to school. For the 5 million to 7 million children nationwide who wet the bed, however, school represents more than an inconvenience — it is a house of anxiety and apprehension.

A recent survey of 9,000 families found that, despite prevalence of the condition, only some parents understand that bed-wetting, medically known as primary nocturnal enuresis, may be a medical — not behavioral — condition that can be treated.

Nearly half the people surveyed (47 percent)* mistakenly believe bed-wetting is a condition associated solely with drinking too many liquids before going to bed. "Although limiting liquids with caffeine before bedtime, should be encouraged, parents should understand that bed-wetting may be a common medical condition, and their child's physician is the best source of information about treatment for a bed-wetting child," confirms Marc Cendron, M.D., pediatric urologist at Dartmouth-Hitchcock Medical Center in Lebanon, N.H.

Researchers have found that genetics may play a critical role in whether or not a child will wet the bed. If both parents have a history of bed-wetting, a child has a 77 percent chance of being a bed-wetting child; if only one parent was a bed-wetting child, a child has a 44 percent chance of wetting the bed. While the exact cause of PNE has not been identified, research indicates that bed-wetting is usually a physiological, not a behavioral problem. Recent studies have found that some children who wet the bed lack a normal in-

crease in antidiuretic hormone which controls urine production at night.

Two-thirds (70 percent)* of parents surveyed indicate they do not worry about their child's bed-wetting and assume their child will outgrow the problem. Yet, only 15 percent of bed-wetting children spontaneously will outgrow the condition each year.

"It is important that parents behave with compassion and care when dealing with a bed-wetting child so as to avoid instilling feelings of shame, which is the No. 1 emotion associated with bed-wetting," said Brian F. Greer, M.D., a child psychiatrist in private practice in Boca Raton, Fla. "Of all the negative emotions associated with having PNE, shame is the most devastating for the child, as it may lead to the greatest number of disruptions in personality development. Such disruptions may reveal themselves in poor school performance, anti-social behavior, isolation and depression."

Treatment begins with a thorough history, physical exam and urinalysis. Your physician can determine if a child should be treated and provide information and counseling. Treatments for PNE may include behavioral modification and drug therapy. The main behavioral modification technique used is a signal alarm device or moisture alarm, which allows a child to gradually learn to associate bladder fullness with a conditioned response. Many medications have been recommended for treating the bed-wetting child. The most commonly used medications may include nasal sprays and tricyclic antidepressants.

A new internet web site dedicated to PNE is located at <http://www.drynights.com>.

*Respondents could choose more than one option, and thus, percentages exceed 100.

Attention *Herald* Readers and Advertisers!

Reserve greetings space now for our 1999/ 5760

Rosh Hashanah ISSUE

Thursday, September 2, 1999

Wish your relatives and friends in the Jewish community a Happy New Year!

Fill out the form below, enclose check or money order, and mail to:
 Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940

Greetings accepted until Monday, August 23, 1999

Rhode Island Jewish Herald Rosh Hashanah Greetings

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 City: _____ State: _____ Zip: _____
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Indicate desired ad size (a column is 2" wide; price per column inch is \$6.00).
 Enclose check or money order, payable to R.I. Jewish Herald, for proper amount.

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| <input type="checkbox"/> 1 col. x 2" (\$12.00) | <input type="checkbox"/> 2 col. x 1" (\$12.00) | <input type="checkbox"/> 2 col. x 3" (\$36.00) |
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