

HAPPENINGS

Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

SEPTEMBER

- 19 **Hunt for Dreadful Dragons.** 9:30 a.m. to 5 p.m. Kids ages 3 and up celebrate the newly arrived dragon display in the museum's atrium walkway by hunting for dragons throughout the museum and solving riddles and puzzles.
- 20 **Museum is Closed.**
- 21 **Kaleidoscope Crazy.** 3 to 4:30 p.m. Kids ages 5 and up see what's new in the museum's Hey Look! exhibit and view shapes in whole new ways using mirrors. Create colorful patterns that boggle the brain!
- 22 **Water Skin.** 3 to 4:30 p.m. Kids ages 5 and up discover the invisible "skin" that covers water. Find out how many drops of water can dance on a penny and make water climb along a string to see how strong water "skin" really is.

Do You Buy Your Herald at Border's Book Store?

Well, the Cranston book store is moving from its current location in Garden City to its new home next to Office Max in Garden City Center. From Sept. 23 to Oct. 7, the Herald will hand delivery of the newspaper. You can pick up the paper at Rainbow Bakery, Reservoir Avenue, or Barney's Bagels on Oaklawn Avenue.

Make a Friend — Get a Pen Pal

A fun summer program is back for the fall at the Cranston Public Library. Young adults between 11 and 18 years old can make a pen pal by picking up a letter of introduction form from any one of their local Cranston Public Library branches. New participants are welcome and encouraged to join. Those who found their perfect pen pal this summer can continue to correspond, while those who wish to find a new one can fill out a form available at any Cranston Public Library location. Participation is absolutely free.

The deadline for submitting an introductory letter or change of pen pal form is Sept. 24. Interested young adults should call Adrienne Gallo or Linda Archetto at 943-9080, ext. 124, or visit their local Cranston library branch for more information.

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Calendar: September 16 thru September 22

- 16 **Sign up for Girl Scouts.** Sept. 16 and 18. For more information on sign-up sites, call 331-4500.
- Gallery Night Art Trolley.** 5 to 9 p.m. Hop on the free trolley and explore the galleries of Fox Point and College Hill.
- 17 **11th annual Johnnycake Story Telling Festival.** Sept. 17 through 19. Featuring David Novak and Joyce Grear. Sixteen storytellers offer stories and fun for all ages. Neighborhood Guild, 325 Columbia St., Peace Dale. Call 789-9301 for times.
- The Academy Players** present "CLOSER than eVER" at the Carousel Theater in Goddard Park, Warwick. Sept. 17, 18, 19, 24, 25 and 26. Friday and Saturday at 8 p.m., Sunday 2 p.m. Tickets are \$12 advance, \$15 at the door. Call 885-6910.
- Fall RV Show** at Bayside Expo Center, Boston. Sept. 17, 18 and 19. Admission is \$6 adults, \$2 children ages 6 to 12. Call (800) 225-1577.
- Join Perspectives** for Shabbat Tshuvah dinner with Hillel at 6:30 p.m., 80 Brown St., Providence. Dinner served next door at 106 Angell St. at 7:45 p.m. R.S.V.P. by Sept. 16 to Sharon at 863-9357.
- AS220**, 115 Empire St., Providence, presents The Pataphysical Circus with Jonathan Spottiswoods and Lenny Hoffman. Come hear the cabaret sounds of Spottiswoods and his band accompanied by Hoffman on the squeeze box. 10 p.m., \$5.
- 18 **Annual Heritage Day Festival.** Noon to 6 p.m. on the State House lawn. Ethnic food, arts and crafts and demonstrations. Raintide is Sept. 19.
- Giant Yard Sale** at Hamilton House, 276 Angell St., Providence. 9 a.m. to 2:30 p.m. Offering a variety of items including household furniture, collectibles and jewelry.
- Pops for Pets.** A fun-filled fund-raiser complete with dinner to benefit the Animal Rescue League of Southern Rhode Island. 6 p.m. Dunes Club, Boston Neck Road, Narragansett. Call 295-7872.
- The 26th annual Harvest Fair and Crafts Festival.** Sept. 18 and 19. 10 a.m. to 6 p.m. and 10 a.m. to 5 p.m. Pony rides, music magic, hay bale toss, crafts, exhibits and more. Coggeshall Farm Museum, Colt State Park, Bristol. Call 253-9062.
- Sailing with Save The Bay and Sail Newport.** 9 a.m. to 2 p.m. leaving from Fort Adams, Newport. Raintide: Sept. 19. Call 272-3540.
- Join the AJP** for an evening of golf and ice cream. Meet at 8 p.m. at the Village Green, Route 6 West, Natick, for an evening of miniature golf followed by a little something sweet at Ben & Jerry's. \$8 members/\$12 non-members. Call (508) 650-1829.
- Comedian Dave Kane** has them laughing in the aisles at the Greenwich Odeum Theatre, 59 Main St., East Greenwich. 8 p.m. Tickets \$12. Call 885-9119.
- 19 **Northwest Airlines Legends of Time Tennis Tournament.** International Tennis Hall of Fame, 194 Bellevue Ave., Newport. Noon. Call 849-6053.
- 10th annual Harvard Pilgrim 5K.** Race starts, 9:15 a.m., children's race, 8 a.m. Run or walk the flat course through Providence, beginning on Memorial Boulevard. Call 331-4034, ext. 43365.
- Patriotic Day in the Park** honoring World War II nurses. 1 to 4 p.m. Wilcox Park, 44 Broad St., Westerly. Concert, drill team, colonial militia units, fun and food for all.
- The Providence Circus School Open House.** Noon to 3 p.m. at One Allens Ave., Providence. Young people ages 10 to 18 can take classes in aerobics, clowning, juggling, unicycling, still-walking and more. Call Judith Plotz at 861-0892 for class information.
- 20 **Break the Fast** with Perspectives with bagels, lox, noodle kugel, and more. 106 Angell St., Providence. 7:30 p.m. \$5 donation suggested but pay what you can. R.S.V.P. before Erev Yom Kippur to 863-9357.
- 23 **MS after Dark's** 11th annual Beer Tasting. Providence Biltmore, Kennedy Plaza, 5:30 to 8:30 p.m. Benefits the R.I. chapter National MS Society. Call 738-8383.
- Central Rhode Island Chamber of Commerce Music Showcase** at Warwick Mall, 10 a.m. until closing.

Florence Gala Concerto Starts Sept. 18

'GBH/89.7fm's Richard Knisley will be master of ceremonies of the "Splendor of Florence Gala Concerto," a night of music and international celebration which marks the opening of the Splendor of Florence Festival, a weeklong cultural exchange between the cities of Providence, R.I., and Florence, Italy. Singers selected by the world-renowned Teatro del Maggio Musicale Fiorentino will join the Rhode Island Philharmonic and Ocean State Lyric Opera to perform famous arias such as Tosca's "E luce Van le Stelle" and well-known Broadway musical selections like "Summertime" from Porgy and Bess.

The Gala Concerto will be held Sept. 18 at 8 p.m. at Providence Performing Arts Center, Providence, R.I. Concert tickets are \$65, \$45, or \$25; \$150 includes concert and reception. WGBH members receive a 10 percent discount. Call 421-2787 for tickets or 276-0913 for general festival information.

If you have an event you would like featured on our Happenings Page, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5820

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In Cranston

Barney's, Oaklawn Ave.
 Borders Book Shop, Garden City Cr.
 Rainbow Bakery and Cafe,
 Reservoir Ave.

Providence and Vicinity

Barney's, East Avenue, Pawtucket
 Books on the Square, Wayland Square
 (on Angell)
 College Hill Book Store, Thayer St.
 EastSide Marketplace, Pimian St.
 East Side Prescription Center, Hope St.
 J. Elliott's, Hope St.
 Rhoda's, Justice, Hope St.

SOCIETY

Elisa Rotman Weds Aaron Melman

Elisa Rotman and Aaron Melman were married at Congregation Beth Israel in Worcester, Mass., on May 25. Officiating were father of the bride, Rabbi Bernie Rotman, Rabbi Jay Rosenbaum, and Cantor Stephen Freedman.

The bride is the daughter of Rabbi Bernie and Benita Rotman of Worcester. She is also the granddaughter of Mr. and Mrs. Israel Bass of Worcester and Mr. and Mrs. Murray Rotman of Worcester and Lake Worth, Fla.

The bridegroom is the son of Neil and Ellen Melman of Toronto, Canada, and the grandson of Harry and Zeldia Jonas of Toronto, Dave Melman and the late Anne Melman of Rochester, N.Y.

The bride graduated from Barnard College, Columbia University, and is presently pursuing her M.S.W. degree from New York University.

The bridegroom graduated from York University and is presently pursuing Rabbinical Ordination at the Jewish Theological Seminary of America in New York City.

The couple is temporarily residing in Jerusalem, Israel.



Mr. and Mrs. Aaron Melman

Donna Krasnow Marries Joel Evans

The Providence Biltmore was the setting for the May 23 wedding of Donna Lynn Krasnow and Joel Adam Evans. Rabbi Wayne Franklin of Temple Emanu-El officiated.

The bride is the daughter of Maureen and Howard Krasnow of Warwick, R.I. The bridegroom is the son of Sandra and Gerald Evans of Sharon, Mass.

Lauren Krasnow, sister of the bride, was the maid of honor. The bridesmaids were Lisa Schwartz, Jessica Levy, Lauren Denbow, Lynn Tapper and Jennifer Nichols.

The best man was Samuel Evans, brother of the bridegroom. The ushers were Rob

Hughes, Mark Levin, Patrick Ware, Neil Chesler, Mike Kerble, Josh Karas and Alan Janson.

The flower girls were Sara and Jessica Levy and Rachel Wolf.

The bride graduated from Pilgrim High School and Florida International University. She is an account representative for ARAMARK Corporation in Boston. The bridegroom graduated from Sharon High School and Hofstra University. He is CEO of Ugeek.com, an online technology resource for computer enthusiasts. They visited Anguilla on their honeymoon and make their home in Medford, Mass.



Mr. and Mrs. Joel Evans

Jeannette Miranda Weds Dr. Gregory R. Bender

Jeannette Miranda and Dr. Gregory R. Bender were married July 11 at the Brown Faculty Club, Providence, R.I.

The bride is the daughter of Helen Miranda of Cranston and Robert Miranda of Hopkinton. The bridegroom is the son of Mr. and Mrs. Jeffrey Bender of Pawtucket, R.I.

The Hon. Robert Krause officiated at the 5 p.m. ceremony. The reception was held at the Brown Faculty Club.

The bride was given in marriage by her father.

Matron of honor was Robin Prescott.

Jason Bender was best man for his brother.

The bride graduated from Rhode Island College and is employed as a claims representative for Metropolitan P & C.

The bridegroom graduated from Moses Brown, URI and Tufts Dental School. He is employed at Hodosh Cosmetic & Implant Dentistry.

The couple honeymooned in Hawaii and have made their home in Cranston.



Dr. and Mrs. Gregory Bender

Daniel J. Silverman Engaged to Amanda Oppenheimer

Robert and Marsha Silverman of Warwick, R.I., announce the engagement of their son, Daniel J. Silverman, of Warwick, R.I., to Amanda S. Oppenheimer, of University City, Mo., daughter of Howard and Jaclyn Oppenheimer, of University City, Mo.

The bride-to-be will graduate from the University of Michigan in Ann Arbor in May 2000.

Her fiancé graduated from the University of Michigan in Ann Arbor in December 1998 and will attend the Jewish Theological Seminary in New York in September of 2000 to study for the rabbinic.

The date of the wedding is July 2, 2000.



Daniel Silverman and Amanda Oppenheimer

Zeke Spisso-Cohen



Daten Cohen and Terri Spisso announce the birth of their first child, a son, Zeke Spisso-Cohen, born on Aug. 8 in Beth Israel Hospital, Boston, Mass.

Paternal grandparents are Enid Cohen and the late Robert Cohen. Cathy and Ernie Spisso are the maternal grandparents. Mary and Ernie Spisso are the maternal great-grandparents and Ida and Paul Gregerman are the paternal great-grandparents.

Rachel Lauryn Engel



Mr. and Mrs. Gary Engel of Springfield, N.J., announce the birth of their first child and daughter, Rachel Lauryn, on June 8.

Maternal grandparents are Roberta Oriol and Chesley Oriol of Framingham, Mass. Paternal grandparents are Marlene Engel of Spring Valley, N.Y., and the late Robert Engel. Maternal great-grandparents are Larry Resnick of Providence and Sam and Celia Oriol of Framingham, Mass.

Ilana Naomi Goldstein



Helene and Brian Goldstein and their sons, Adam and Benjamin, of Wakefield, R.I., welcomed their new daughter and sister, Ilana Naomi, on Aug. 28.

Maternal grandparents are Lillian Lewis of Warwick and the late Benjamin Lewis. Paternal grandparents are Barbara Goldstein of Los Angeles and the late Abraham Goldstein.

Ilana Naomi is named in loving memory of her great-grandmothers, Ida Shushansky and Norah Solomon.

OPINION

Tikkun Olam Through Gun Control

by Mark Pelavin

In recent weeks, my office has received more than a dozen letters lambasting the Reform Movement's support for gun control. While the number of letters is relatively small, it is more feedback than many other controversial issues have garnered. In sum, these letters assert that the shootings at the Los Angeles Jewish Community Center summer camp underscore the folly of Jews supporting gun control; they cite historical precedent (mainly the Warsaw Ghetto uprising) as support for the assertion that only when Jews have guns have they been able to preserve Jewish honor and dignity. They point to Israel as an example of Jews' need for guns, and they use both Constitutional and Talmudic citations to rebut any attempt to limit access to firearms.

Yet, despite their appeals to history and the Jewish tradition, these plans to oppose gun con-

trol are far from convincing. To argue that as Jews we must respond to gun violence with a paranoid impulse to grab our guns in self-defense is a provincial and dangerous perspective. Such an argument assumes that a vast majority of the gun violence tearing America apart is specifically aimed at Jews, or, at a minimum, that the Jewish community has no stake in addressing the larger national epidemic of gun violence. Despite a rash of highly publicized anti-Semitic incidents, it is simply not the case that Jews are disproportionate victims of gun violence. While we as a community undoubtedly feel under attack at the moment, the bigger picture does not support an ethos of constant persecution in America today.

In fact, study after study clearly demonstrates that the use of a firearm to resist a violent attack increases the likelihood

(Continued on Page 15)

Recently I received a brochure soliciting a contribution by a group intent on reviving the Yiddish language in colleges and universities and related institutions.

I wish them well and hope they succeed, but I am somewhat pessimistic about the success of this project.

I am a first-generation American, the son of parents who fled the anti-Semitic horrors with thousands of others in Eastern Europe during the early part of this century.

As such, the language spoken in most homes was Yiddish, while the children spoke a mixture of English and Yiddish. We all received an excellent edu-

cation in speaking, reading and writing of this language.

This fabulous language can, with a single word or with a short phrase, convey what would require a possible paragraph if expressed in English.

Unfortunately, within the phase of the second and third generation, the language was neglected to the point of almost non-existence.

Fortunately, we have added to the English language such choice words as *chutza*, *marin*, *shlemiel*, *yenta*, *gonif*, *kibbitz* and *schmuck*.

It is stated that Webster's Unabridged Dictionary contains 500 Yiddish words. It is further said that Yiddish is the Robin

Hood of linguistics, stealing from the linguistic rich to give to the fledgling poor. The language we speak is Yiddish, as there is no such language as Jewish, anymore than there is a Baptist or Catholic parlance for those who follow their faith.

We must not forget that we gave to the world that gastronomical delight — and in doing so made an additional contribution of two Yiddish words — lox and bagel.

There are hundreds of philosophical phrases in our Yiddish. I quote but one: "A *madnick* is a pest. A *phudnick* is a pest with a Ph.D."

Harry Kolodney

Save The Bay Praises Decision to Reject Load Center for Quonset

Save The Bay and the Conservation Law Foundation praised the Rhode Island Economic Development Corporation board of directors' decision on Sept. 8 to reject Quonset Point Quonset Point/Davisville.

"Today's decision is a victory for all Rhode Islanders who care about Narragansett Bay's future. Save The Bay disagreed with QPP's vision that a large load center port, with its impacts on the bay, local communities, and our fisheries and many small businesses, was the right vision for our community," said Curt Spalding, executive director of Save The Bay. "We are not turning our backs on Quonset Point. Save The Bay believes there can be economic development of Quonset Point that can work for the bay and our community. We need a sustainable use plan for Narragansett Bay — one that

guides us to a bay that supports a variety of uses, a strong economy, and a healthy ecosystem into the next century."

"We've demonstrated once again that when you can force private dealmaking into the harsh light of public scrutiny, the initial promise of a megaproject can end up being less than meets the eye," stated Conservation Law Foundation senior attorney and R.I. advocacy director Stephanie Pollack. "Naturally, we're not opposed to development, just poorly thought-through development. But," Pollack added, "CLF wants to make it clear that if the needed baywide planning process is set adrift, and another ill-conceived port project washes ashore, we'll fight hard to sink that one too."

For 29 years, Save The Bay has been working to ensure that the environmental quality of Narragansett Bay is restored and

protected from the harmful effects of human activity. Save The Bay seeks carefully planned use of the bay and its watershed to allow the natural system to function normally and healthfully, both now and in the future.

The Conservation Law Foundation works to solve the environmental problems that threaten the people, natural resources and communities of New England. CLF's advocates use law, economics and science to design and implement strategies that conserve natural resources, protect public health, and promote vital communities in our region. Founded in 1966, CLF is a non-profit, member-supported organization. It has regional advocacy centers in Boston, Montpelier, Vt.; Concord, N.H.; and Rockland, Maine. It also maintains an extensive web site at <http://www.clf.org>.

The White House

Office of the Vice President

Statement by the Vice President Rosh Hashana, 1999

As Jews in America and around the world gather with family and friends to celebrate Rosh Hashana, Tipper joins me in wishing you a happy and sweet new year.

Rosh Hashana is a time for rejoicing, but it is also a time for reflection. The past year has been one of immense promise, as we look hopefully at the progress of peace in the Middle East. But it has not been without pain here at home and around the world. Again, we are inspired by hatred and ignorance has touched our communities.

As the sound of the shofar welcomes the new year, let us hope that we can combat these forces of intolerance. Let us pray that all Americans can come together to appreciate our common humanity.

Best wishes for a happy holiday and a wonderful year. L'shanah tovah!

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Candlelighting September 17, 1999 6:34 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

by Rabbi Donald Splansky

The Torah reading for Rosh Hashanah, Genesis 22, is about the binding of Isaac and G-d's testing of Abraham. It can be read straight forwardly on its "simple" level, *p'shat*, or on its "homiletic" level, *d'rash*. On the first level, if G-d has truly required that Abraham slaughter Isaac, that act would have resulted in the end of G-d's covenant with Abraham. In effect, Abraham would have lost as much as Isaac because neither would have left progeny, which, according to the maimonitic view, is one's immortality. Yet Abraham proceeds immediately with unhesitant obedience to carry out G-d's order. He does not remonstrate with G-d as he did on behalf of the innocent inhabitants of Sodom and Gomorrah. Rabbi Chanan Brichto, the late professor of Bible at HUC-JIR, wrote in *The Names of G-d*: "It is not a test of his readiness to commit suicide, suicide not alone in this world, in which his years are in any case numbered, but in all eternity, should Deity prove not to be either all good or all powerful."

Why does Abraham proceed? Is he a madman? No, he must believe that somehow G-d will spare him from carrying out the order to offer up Isaac as a burnt sacrifice. G-d however, has not given even a hint that G-d will reconsider (because then Abraham would have known that we readers already know — that this is only a test!).

Abraham's absolute faith in G-d to stay the execution is revealed. I think, in his instruction to his servants at the foot of Mount Moriah: "Stay here with

the ass while I and the lad will go up yonder. I will worship and will come back to you." (Genesis 22:5) Commentators have struggled to explain away our forefather Abraham's apparently bald-faced lie. But far from lying, Abraham was actually giving voice to his wish: May we both come back from the mountaintop!

Abraham passed this test of his faith. Implied in the story is the challenge that we, as de-

scendants of Abraham (and Isaac), pass our tests of faith as well. This point brings us to the homiletic interpretation, the *d'rash*, of the story: Parents (and other adults) continue to sacrifice children on the altar of less-than-ultimate causes. (Brichto emphasized this too.)

Example one: Warfare. Countless generations have sent their young people off to fight and die for inflated (and often pernicious) purposes. Wilfred Owen, the World War I English poet, knew this very well. Before he was killed in battle in 1918 (at the age of 25), he used the *Akeidah* story as a means to condemn the older generation for sacrificing the younger one:

So Abram rose, and claved the wood, and went
And took the fire with him, and a knife...

When lo! an angel called him out of heaven,

Saying, Lay not thy hand upon the lad.

Neither do anything to him.

Behold,
A ram, caught in a thicket by its horns.

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Living Torah

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Abraham passed this test of his faith. Implied in the story is the challenge that we, as de-

JEWISH COMMUNITY

On the Providence Beat With Lt. Lapatin



In this week's column I would like to introduce you to Providence Police Sergeant Rhonda Kessler. I have had the privilege of supervising Rhonda when she was a rookie patrolwoman, and most recently as a sergeant. Rhonda grew up in East Providence and Pawtucket. She attended Hebrew School at Temple Emanuel and graduated from Shea High School in Pawtucket in 1980. Immediately after graduation, at the age of 17 (with written consent from her mother) Rhonda joined the National Guard, this was part of a ROTC program that would eventually land her in a nursing program at the University of Rhode Island. Rhonda's childhood dream was to become an army nurse. (She worked in the Oak Hill Nursing Home from age 15 to age 23, taking care of the elderly.) In 1982 she was commissioned a second lieutenant and assigned to a military police National Guard unit. In 1984 she graduated from the University of Rhode Island with honors, receiving a bachelor's degree in nursing. In 1985, Rhonda decided that she would like to be a flight attendant. There was a problem — she had a fear of flying. That led her to apply to Amtrak for an attendant position. Ironically, her application landed on the desk of a woman

who noticed Rhonda's background as a military police officer. Amtrak called her and offered her the job — not as an attendant, but as a Providence Amtrak police officer. She accepted the position. This offer would start Rhonda on a path leading her to the Providence Police Department.

In 1987 Rhonda and her partner Steve McGovern worked a sting operation in the parking lot of the Amtrak stations. Many vehicles were being broken into and stolen. The two of them made many arrests. They received the award for co-Amtrak police officers of the year, being chosen above officers all over the country. Working with McGovern would have a great impact on Rhonda in the months to come. He had many friends at the Providence Police Department and would frequently stop by to chat with them. Rhonda, being his partner, would accompany him. On one of those visits, Rhonda overheard someone say that the police department was accepting applications. She went to the personnel office and put in her application. Rhonda almost forgot about the application until she received a call from the personnel department. She was asked to go through the application process, along with hundreds of other candidates. Rhonda was accepted as a mem-

ber of the 52 recruit class. After a grueling four months, Rhonda graduated fifth in her class.

On Jan. 11, 1989, Rhonda donned a Providence Police Department uniform for the first time and began her career in the patrol division. For the first three years she was mostly assigned to the South Providence area. Rhonda then joined the community police unit and was assigned the Elmhurst (Providence College) section. That became her pride and joy, as she helped a neighborhood besieged with rowdiness and public drinking back to the tranquility of the past. Rhonda then tested for the position of Juvenile Detective. She finished first on the list and in 1994 she was promoted to detective. During her four years as a detective Rhonda worked with mostly child abuse cases. In 1998 Rhonda again tested for a new position, that of sergeant. She finished first on the list. She was promoted to the rank of sergeant in 1998. Since then Rhonda has been assigned to the 11 p.m. to 7 a.m. shift, working the East Side and North End areas as a supervisor. She is also a member of the department's honor guard and a member of the SWAT team, a special weapons and tactics unit deployed in highly volatile situations. Rhonda is the team's primary negotiator.

One of Rhonda's personal accomplishments on the job is her work with Camp Phoenix from 1991 to 1997. Camp Phoenix is an overnight camp located in South County that is for underprivileged children from Providence. Rhonda has given many hours of her free time to the camp.

She has been decorated twice by the department, receiving

two Chief's Awards. [They are given to officers for outstanding arrests.] One award she received a few years ago was for her work in talking an armed suspect out of his barricaded house on Hudson Street in the city's West End, a feat she repeated just months ago when she talked a violent man into putting his gun down and sur-

rendering after he had just shot his ex-girlfriend in the arm. The other Chief's Award was given to Rhonda for apprehending a man who had just trapped a female in her home in the city's South Side. After escaping, the victim flagged down Rhonda, who went into the house and captured the suspect.



Sergeant Rhonda Kessler

Something to Think About...

• Fall is the time of year when many of us attend festivals and outdoor events throughout the state. I cannot emphasize enough how important it is to watch your children at these events. In large crowds it is very easy to lose sight of your child making it easy to have your child taken away from you. I recommend holding your child's hand or carrying them. It may be a good idea to give your child a whistle with instructions to blow it in case of separation. It is a reality that there are people who prey on small children. So parents, be on your guard!

A 'Beep' Away From the President

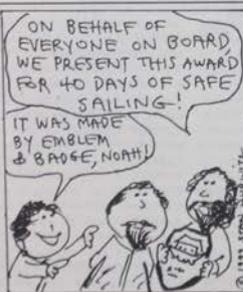
• With presidential hopefuls George S. Bush and Al Gore both in town last week, it reminded me of when President Clinton's right-hand man, James Carville was in town to give a speech at a local society gathering. I was asked to escort Carville from Boston to Providence. After I welcomed him and an associate at Logan Airport we headed to Fenway Park for a game between the Red Sox and Yankees. After the game I took him back to Providence. As we drove to Providence, he was talking on a cellular phone to his wife, syndicated radio show host Mary Matalin. After he hung up, I saw him reach into his briefcase for what I thought was another phone. I then heard a series of beeps. I thought to myself, "This must be some scrambling device; he must be calling the president." The beeping continued but I didn't hear him talking. I glanced back and discovered that he wasn't on a phone at all, but was playing a pocket video game. I found James Carville to be a regular guy with a quick wit and a down-to-earth, pleasing personality.

Israeli Finance Minister Sends New Year's Message to Holders of Israel Bonds

Israeli Finance Minister Avraham Shochat (at right) accepts the State of Israel Bonds Jubilee award from Gideon Patti, president and CEO of Israel Bonds. "The Government of Israel appreciates that an investment in Israel Bonds plays an important role in forging a strong connection between the Diaspora and Israel," Shochat said in a recent New Year's letter to bonds holders. Israel Bonds expects to generate more than \$80 million for Israel's economic development in this year's High Holy Day campaign in synagogues throughout North America.



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JEWISH COMMUNITY

Remembering When

by Marvin W. Kassed
After reading the Aug. 19 column ("Do You Remember?") sent to me by my sister (she's a New Yorker, now, but still o.k.), I had a flood of memories of growing up in the North End before and during World War II. I also watch the show "Providence" on Friday nights fascinated by the scenery shots at the beginning of the show — this is not the Providence I grew up in.

I remember that my world as a youngster living on Goddard Street, was bounded by Lydia Street, Douglas Avenue, Orms Street and Smith Street with an occasional outing, usually with a grandparent, to Charles Street, and even more rarely Downtown. Our neighborhood was primarily Jewish and Armenian, whose parents got along but never socialized together. We kids did play and hang out together. Our neighbors were the Abrams, Walkers, Kaplans (that lovely man who ran the little store on Goddard who would tear off a strip of wrapping paper and keep a "bill" for people who were temporarily without money. He then would stick the bill on a nail on the wall — there were many bills — and we would pay when we could). Upstairs were the Chachnians, and next door were the Katchorians. Down the street were the Berkowitzs, Primacks, Sorensens, Blanks and many other fine people whose names don't as readily come back now.

I still remember my kindergarten teacher at Smith Street School — the lovely Miss Cotton. And later I went to Candace Street School (which I noticed on my trip back last summer is gone). I also distinctly remember walking all the way to Nathaniel Greene Junior High even in the snow "up to here." And I remember walking all the way up Chalkstone Avenue to pick up my date for the junior high prom and then, afterwards, taking the trolley Downtown and then the bus to Rocky Point Park. I also remember that if we were to walk into one of the other ethnic neighborhoods in the evening, we had to be prepared to fight if we saw we were from the "Jewish" neighborhood.

I recall the wonderful times when I had a quarter and would walk all the way Downtown to the Faves Theatre and see a newsreel, a serial show, a major feature, and a stage show — all for a quarter. And I still recall the terrible time that a "big kid" stole my quarter from me on the State House lawn and I couldn't go to the "show" that Saturday. And I recall the Loews Theatre "with Maurice at the organ," the Strand Theatre (near the Arcadia Ballroom in which building I took my sax lessons later on) and John The Shoeman on Mathewson Street where my Dad worked. I remember the bowling alley upstairs on Mathewson (I never figured out how the noise was tolerated in the Italian restaurant downstairs). Also, do you recall the Port Arthur Bar where many of the sailors from Newport and Davisville gathered? This was on the corner of Fountain Street and Waybesset — upstairs (this was the scene of my first "music gig" — Charley paid us teenagers in drinks that night). One of my most vivid memories was Dad, Mother and I sitting in the "parlor" listening to the radio — a humongous thing — on a Sunday (I think it was the Jack Benny Show) when the announcer interrupted and said that the Japanese had bombed Pearl Harbor, we were at war, and my father's National Guard Unit was federalized and how, for the next six days, I was very proud that my father was an officer in the U.S. Army, but my friend saw him. None of my friends' fathers were in the service.

I also remember, later on when we moved to South Providence, taking our bikes down to the Bond Bread commercial bakery just to smell the bread baking. Occasionally we would ride our bikes to the slimy, green Providence River to watch the big ships unloading coal and oil (I can't believe it when I see someone sculling a boat in the river at the beginning of "Providence"). I also remember taking two buses every day, from where we lived on Elmwood Avenue to attend Hope High School and then various tenements we lived in on Ruskin, Gallatin, and Warrington Streets — but that was later.

I was delighted to read the article and hope you continue this series. It's interesting to think of all the changes that have occurred during these years as I write this on my computer and

remember my grandfather putting around with his Crystal Radio in the attic back then.

Do you have special memories of growing up in Rhode Island? Do you remember when the boys came home from World War II or taking the trolley from downtown to Wayland Square? Then write us and tell us about it. From now until Dec. 31, the *Rhode Island Jewish Herald* will print your stories and memories. Send your stories, with pictures if possible, to "Remember When," the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940. And don't forget to send in your submissions for our Millennium Issue. What were the most important Jewish events of the last century and who were the Jewish people who made a difference?

Local Dentist Gives Added Gleam to Pearly Whites

Mazel Tov to Marty Metzger on being voted one of the state's top prosthodontists in the September issue of *Rhode Island Monthly* magazine.

Metzger and his family are active members of Temple Sinai in Cranston. Metzger's son, Brian, is co-president of CRAFTY, the temple's youth group. His wife, Jackie, is active in Temple Sinai's Sisterhood.

Rhode Island Monthly asked, "So who does your dentist go to when he or she needs a root canal, a new crown, or just a plain old cleaning? We asked Rhode Island's 700 dentists to tell us who they think is tops in eight categories." Metzger made the grade in the prosthodontist category.

Metzger attended dental school at the State University of New York at Buffalo. Following graduation, he did a dental internship at Mount Sinai Hospital in Hartford, Conn. He then did an additional two years of training at the Boston University School of Graduate Dentistry specializing in prosthodontics, which involves crowns, bridges, and dentures.

Metzger has been practicing on Jefferson Boulevard in Warwick, R.I., since 1978. His practice runs the gamut from single crowns, veneers, bleaching, bridges, implants, and dentures to full reconstructions.

Timely Tips for an Easy Fast on Yom Kippur

Shaare Zedek-Jerusalem Medical Center has developed the following tips for an easy fast on the Yom Kippur holiday, when observant Jews do not eat or drink from sunset until sundown the following day. Yom Kippur this year runs from Sunday evening, Sept. 19, until Monday night, Sept. 20.

- If you drink coffee or other beverages with a significant amount of caffeine, such as cola, tea, or cocoa, gradually reduce the amount you consume, beginning a few days before the fast, to avoid a headache on Yom Kippur.
- Drink a lot — water is best — in the hours before the fast. This is particularly important in hot weather.
- Don't eat salty food products, such as potato chips, pickles and salty cheese, before the fast, as they will lead to dehydration.
- Eat foods rich in carbohydrates, such as pasta and mashed potatoes, during the meal before the fast; they prevent thirst, provide a feeling of being full and reduce urine production.
- Reduce consumption of high-protein foods.
- Stay out of the sun during the fast to avoid loss of fluids.
- After the fast, don't eat too much or too quickly, or you could end up with a stomach ache and a headache, and even feel faint.
- Your first meal following the fast should contain carbohydrates, but no fried foods.
- Important: If you suffer from heart disease, high blood pressure or diabetes, or you are taking medication, consult your doctor about whether fasting might endanger your health.

Social Seniors of Warwick Announces Meetings

There will be no Social Seniors meeting in September. On Oct. 13 there will be a regular meeting and the entertainer is Ray Zena.

On Oct. 17 a trip to Mill River Dinner Theatre to see "Forever Plaid" is scheduled along with lunch. For information, call Tillie Orleck or Estelle Miller.

Join in For a Touro-Style Barbecue

Friendship Lodge is takin' it outside for a Touro-style barbecue on Sept. 29 at 6:30 p.m. at Touro Hall. Enjoy kosher hamburgers, hotdogs, and those famous kosher fixings. The special speaker is a V.I.P. from the Big East? (You name him.)

As always just \$1 or one bagel buck; \$6 or six bagel bucks at the door. Please bring a canned good for charity. Harmony Lodge is welcome. R.S.V.P. by Sept. 22.

JFS Benefits From United Way's Bread & Circus Round-Up

During the month of September, customers at Bread & Circus will have the opportunity to support Jewish Family Service every time they check out.

The United Way's Bread & Circus program, offered at Round-Up program, offered at Bread & Circus, encourages patrons to round up their grocery totals to the nearest dollar and Bread & Circus will give the balance to a different charity each month. The United Way will rotate its network of 66 agencies through the program.

The cashiers wear buttons that ask customers to "Please round up. Your change could change a life." For example, if the total is \$25.68, rounding up would give 32 cents to Jewish Family Service during September, when it is the beneficiary.

Jewish Family Service Executive Director Paul L. Segal said, "We appreciate the opportunity that the United Way has provided, and thank Bread & Circus for its community involvement and its customers for their support."

Jewish Family Service is a private, non-profit social service agency which provides a broad scope of services to people from all income levels and age groups in Rhode Island. The agency provides counseling to individuals, couples, families, children, adolescents and the elderly and their families, alcohol and substance abuse therapy and referrals, Family Life Education workshops, a continuum of Services to the Elderly which includes counseling to the elderly and their families, information and referral, outreach, 24-hour Home Care Service, *Lifeline RI*, the JFS Mealsite in Cranston and Kasher Meals on Wheels in the Cranston/Warwick area; and Adoption Options, a comprehensive adoption service. The agency is the coordinating agency for resettlement for Jewish refugees from Eastern Europe and other countries.

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JEWISH COMMUNITY

West Pointer Awarded East-West Center Honors

First Lieutenant Victor Shane "Tory" Olshansky of Bala Cynwyd, Pa., was presented the Distinguished Service Award of the East-West Center in ceremonies at the EWC in Honolulu, Hawaii, last month. Olshansky has also been awarded the Army Commendation Medal for his "outstanding leadership as Chairman of the Education Council of the East-West Center." Olshansky is a 1997 honor graduate of the United States Military Academy, West Point, N.Y., and an East-West graduate fellow for the past two years. He has earned a master's degree in applied economics from the University of Hawaii as well as the Leadership Certificate of the East-West Center.



LT. VICTOR SHANE "TORY" OLSHANSKY (left) received the EWC Distinguished Service Award from Dean Larry Smith for his outstanding leadership as Chairman of the Education Council of the East-West Center at the University of Hawaii.

EWC Dean Larry Smith in his citation indicated that "Lt. Olshansky's unique enthusiasm, enlightened leadership and effective management of activities impacted the entire Honolulu community and reflects great pride upon himself, the East-West Center, and the United States Army."

Olshansky's active military service was deferred for two years as a degree fellow. He will report to Ft. Benning, Ga., Sept. 18, to attend the Army Infantry Officer's Basic Course.

Olshansky has also volunteered to attend the Army's Airborne and Ranger schools prior to his assignment to the 2nd Infantry Division (Arrowhead) in the Republic of Korea for one year.

Olshansky is a 1993 graduate of the William Penn Charter School where he earned 11 varsity letters, in football, track and wrestling; was a finalist, National Merit Scholar; and elected to the Cum Laude Honor Society. He was an officer of the Main Line Reform Temple

Youth group. Olshansky was a member of Boy Scout Troop Bala One at St. Asaph's Church when he earned Eagle Scout rank in 1988.

He is the son of Myra and I. Shane Olshansky of Bala Cynwyd, Pa., and the grandson of Sally and the late Samuel Olshansky of Providence, R.I., and New York. His maternal grandparents were the late Ada and David Unterberger of Philadelphia.

Unsung Hero Subject of Kit for Local Secondary School Principals

Varian Fry, often hailed as "The American Schindler," is the subject of an educational kit, Assignment-Rescue, mailed this month to every secondary school principal in the United States by the Varian Fry Foundation Project of the International Rescue Committee.

Fry, an American journalist, was sent to France in 1940 to save the lives of 200 of Europe's most famous artists and intellectuals but stayed to rescue nearly 2,000 refugees and their families from the Nazi Gestapo.

The kit consists of a teacher's guide, Fry's autobiography and a 26-minute videotape produced and directed by Richard Kaplan and narrated by actress Meryl Streep.

The IRC Project Director is Dr. Walter E. Meyerhof, emeritus professor of physics at Stanford University, whose family was among those helped by Fry. It is Professor Meyerhof's hope that the secondary school principals will refer the kit to a teacher within the school interested in Holocaust history or character education.

"If Fry's story has one message applicable today," Meyerhof said, "it is that a single person can do much to help others in need, even under adverse circumstances."

Fry was sent to Marseille shortly after the fall of France in

1940 by the Emergency Rescue Committee, an organization formed to save famous anti-Nazi artists, writers and others who might be surrendered to the Gestapo by Vichy Government.

Fry, who intended to stay for three weeks, remained in France for 13 months before he was expelled "for helping Jews and anti-Nazis." By both legal and illegal means, Fry had then helped more than 2,000 refugees to safety, including Marc Chagall, Hannah Arendt, Max Ernst and Nobel Laureate Otto Meyerhof.

Fry's achievements have yet to be recognized by the U.S. Government. In 1967, five months before his death, Fry was awarded the Croix de Chevalier of the French Legion of Honor. Israel honored Fry posthumously at its Yad Vashem Memorial, the first American so recognized.

The IRC resulted from the merger of the Emergency Rescue Committee and a committee founded in 1933 at the suggestion of Albert Einstein to assist anti-Nazi fleeing Germany.

The IRC is among the leading non-sectarian, voluntary organizations providing relief, protection and resettlement services for refugees. It has operations in 28 countries and runs a network of resettlement offices in 21 cities around the United States.

Mazon Awards Emergency Grant in Turkey

MAZON: A Jewish Response to Hunger recently announced a \$10,000 grant to support emergency relief and feeding efforts in Turkey following the earthquake last month that left more than 13,000 people dead, 30,000 more missing and 200,000 homeless.

MAZON's grant was made to Operation USA, an international emergency-relief organization headquartered in Los Angeles. MAZON's funds will be applied to help ensure clean drinking water for quake survivors, provide shelter and restock the medical supplies of health facilities.

"Operation USA's excellent track record in countries affected by civil and natural disasters

gives us confidence that the supplies purchased and transported with MAZON funds will reach those who need them," said Susan Cramer, executive director of MAZON. "This was our experience when MAZON worked with this excellent organization to get medicine to Kurdish refugees following the Gulf War, and last year after Hurricane Mitch struck Central America."

While MAZON (the Hebrew word for "food") does provide relief when major disaster strikes, its principal mandate remains confronting hunger in the United States. Since 1986, MAZON has awarded nearly \$20 million in grants to emergency feeding programs, food

banks, anti-hunger advocacy groups, multi-service organizations as well as international relief and development projects. Funds are raised principally by asking American Jews to contribute 3 percent of the cost of their life-cycle celebrations, such as weddings, bar and bat mitzvahs, to programs which prevent and alleviate hunger.

"The High Holy Days are a time of introspection and self-examination," said Cramer. "At the same time, Jewish tradition asks us to look outward and save the corners of our fields and the gleanings of our harvest for the poor and the stranger. In this tradition, we are pleased to make a gift to help ease the suffering of the devastated people in Turkey."

For further information about MAZON, or to contribute to its hunger-relief efforts, call or write: MAZON: A Jewish Response to Hunger, 12401 Wilshire Boulevard, Suite 303, Los Angeles, CA 90025; tel. (310) 442-0020.

Shofar Tradition at Temple Sinai

Dr. Marvin Wasser, a Cranston resident and a local pediatrician, will again demonstrate his expertise in shofar blowing when Temple Sinai, Cranston, R.I., conducts their High Holiday Services for Yom Kippur this September. Wasser has been the "official" shofar blower at Temple Sinai since 1989. He auditioned for the position after he had picked up a shofar from a bin in a Jerusalem store where he blasted a long, loud note the very first time he tried.

He works on breath training to achieve his outstanding level of performance. He plays the saxophone year-round, which also contributes to his expertise. During the summer prior to the holidays, he practices more frequently—about four to five times per week. Sometimes he even locks himself in a closet in his basement to practice. That way, he doesn't disturb the neighbors or his family!

He has no interest in retiring... at least not in the near future. Wasser recognizes that part of the shofar blowing is a performance but notes that the ritual gives him a spiritual feeling that connects him with all the generations who have and who are blowing the shofar at the same time as he is during this holiday season.

Hope High School Plans Reunion

Hope High School, Class of 1959 (January and June), will hold a 40-year reunion Oct. 16 at 6:30 p.m. at Crestwood Country Club, Seekonk, Mass. Registration and full payment is due by Oct. 7.

If you were not notified or need more information, call Myra (Schwartz) Jerozal at 728-2764 or e-mail <Sunshine95@juno.com>

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A Salute at Elul

by Mike Fink

Herald Contributing Reporter

Even Superman slowed down enough to visit the headstones of his Earth parents. He came from the planet Krypton, but he was raised among us. In Elul, along with Holocaust survivor companion, I, too, paid homage to those who brought me up, honoring a mother and father according to our commandments.

It's not really a peaceful, tranquil, or spiritual rendezvous. The *ferig shui* of the cemetery lacks chi, if you get my drift. Train tracks cut off one edge. A warehouse with the word "Rental" looms over your path, shouting and blocking the life force, the *chai*. Planes zoom and trucks boom. Even the grass that covers all buzzes with the modern machinery of grooming. Stone markers that square off the spaces can gather no soft, gentle moss because they wear a harsh whitewash covering. Nevertheless I share a few friendly words with the clean-up crew nibbling breakfast beside some shrubbery at a site.

Once, a river ran through it. A scattered arboretum of shade trees still survives at the further points of your trail, offering a moment of cool solitude under an umbrella of greenery. The boulder that brings me fresh thoughts this year is the one bearing the word "Nefalim." These are the fallen, fetal souls of miscarried embryonic lives. Like the spirits of elves, fairies, and the Jewishimps that Isaac Singer gave voice to, they haunt the zone next to the vanished water basin, beside the basement of past texts, our buried prayerbooks, and among the forgotten wildflowers from the time of the farmland.

I came here to put down a pebble from the path of my travels on the headstones of my vanished relatives, to share some Hebrew chants with my chum, neighbor, guru, to do the right thing on a morning among these few precious days. Not hard to find my mother and my father. I chose this spot near where children were buried, and a noble cantor, as close as possible to the stand of old trees and the source of the stream. Machines had chipped the corners of our memorials, but the names stay firmly there, and the dates. "Was it Bluma or Blima?" "It was Blima, but I think that's just a Rumanian accent for the same Yiddish. I

guess you don't have to put a blossom on a blossom."

It's harder to locate my grandparents, but with the help of a map and my determined and devoted master of the *mitzvah*, we come across Harry and Clara, a.k.a. Zvi Hirsch and Chaya, and

What if anything do the dead want from us? This place has the look of early in our century. The grander monuments keep the art deco elegance with the bourgeois pre-depression grandeur and confidence of Jewish immigrant hope. Each event,



"For those who have no graves."

Herald photo by Mike Fink

I place a couple of gravel gems on their granite tablets. Once, we sat and played pennyanite at a round table. Now, I only have some photos and souvenirs, both concrete and imaginary. "They're such small memorial slates," says my ally, and sure enough, they do hide in the cluttered labyrinth of local history.

Alone, I ford my footsteps to the solitary stone of my uncle Sam. I find his Hebrew middle name, Raphael, but the R. in English is missing. He is called "Father," but he was also a brother, uncle, son, and husband. Not to mention, a heroic medic in World War II. The grave is not the place to find the story of a living soul. I try to describe my childhood to my partner on this journey. But we have different takes on it. Observation and respectful care mean everything to him. The poignant details of an individual destiny hit me rather harder, as a more secular and "literary" type. I look over the landscape we have covered, as the heat gains power over the flat, strange city, whose streets are already lightly littered with the scattering hail of our custom of bringing rocks to our caves.

As a child I found our *beit chaim* dull and beside the point. Nobody I knew would ever lie here. Of course, by now, nearly everybody I connected to then has made the trek. Only I know the fine points of their days of yore, what they wore, said, did, gave, took, stood for or against.

economic or political, changes the style as the book of the dead unfolds mutely before your shoeprints. My prophet and survivor inscribed the names of those who died in the Holocaust on the back of his family headstones. What word of wisdom can I take back from this land? Where is our Elijah? Where is our Balaam? What happened to Jonah and all the other messengers bearing sacred postscripts? "I wonder what they all wanted us to do, still wish us to take on in their names?" I say to my somehow mythic fellow traveler.

Like Superman, we all came from another planet, Ashkenazic Europe. My parents and grandparents were not born here. I have another family now without roots in Podolia, Moldavia, or Trois Rivieres, Quebec, or Whitechapel in Georgian London, or even Harlem, Manhattan. Nobody belongs on Memorial Road as much and as fully as my modern brood. The nearness of the departed to the arrival gates of coming and going at the airport, the shining lines of Amtrak, the proud thruway north and south, and the dollars and cents of burial and perpetual care of the cement may even suit their fate.

We are after all *nefalim*, each and every one of us, thrown out of Eden half finished. I know a man who still mourns an unborn baby, his only offspring. I mention him to the man at the wheel of the air-conditioned car we cruise back in, to the blocks of the breathing. "I have even circumcised dead newborns, stillborn souls that belong with the *nefalim*."

He makes a smiling wish for the health and happiness of me and mine. I leave a bag of *kipas* in his car. We shake hands until we meet again along our familiar roads. Observant Jews go back to east Europe to visit the graves of the great rabbis, to bring their spirit to life, according to the principle that the past has value, truth, and grandeur, not just the future. It was not a tokensalute to a commandment and a custom, but a quest and a *yizkor* under the grand *succah* of the sky itself.

Soldiers & Artists

by Mike Fink
Herald Contributing Reporter



We use the term "Second Generation" to cover the children of Holocaust survivors. What label confers honor on the postwar offspring of the heroes, G.I.s, soldiers in combat uniform, who served in the war against the axis? "Babyboomers" filled the hospitals, schools and playgrounds of the new consumer society, but how did they deal with the legacies of their fathers? William Wyler's "The Best Years of Our Lives" has a small scene in which the returning vet shows off some loot and gear to his young son. The lad counters with some pacifist speeches he picked up in a classroom, and the director leaves it at that.

I bet it was tough to grow up in a haunted house with ghosts of the battlefield coming into your nursery. How can you live up to the legend of the bold rescuer?

Major General Leonard Holland cut a fancy figure on the landscape of my youthful adult life. He showed up just down the hill at the Armory on North

and stay for dinner, so long as she could push Pepsi and do a pitch for her industry. No longer a star, she was still a big time celebrity.

We were to bring so many red roses to the stage. She would drink this but not that. We hoarded her signature on letters and contract papers. At the very last minute, Joan backed out. I think it was for health reasons. She withdrew from public life altogether, and died within a season. Alas. We might have gotten through the Pepsi generation and caught up on Hollywood's role in shaping the values of our times.

"Tell your father about our efforts to bring Mildred Pierce to Providence!" Glenn told my daughter Lily over dinner after his *shiva*. Glenn was a friend and classmate of Lily's uncle, my brother-in-law Stuart Weintraub. They took Lily and her friend to dinner. Glenn's son is applying to R.I.S.D.

Pulling all this stuff together, I think, everybody comes along at the right time, the wrong time.



Main Street. He always greeted me by name with a wide, friendly grin. We sat together at luncheon planning meetings for the R.I. Holocaust Museum. I felt privileged to share time and space with such an understated yet still grand personality, both reassuring and regal.

But I also worked with his son Glenn on a promising project. Glenn Holland, now of Los Angeles, was working at an agency with far-reaching contacts. When I introduced a course on Hollywood history, he made an effort to bring Joan Crawford into my classroom. She made a commitment, with some provisos. She would speak

A Jewish fantasy tells us that our souls choose our mothers and fathers in heaven, and tie them together in a knot we have to undo to free ourselves and fly back.

General Holland was a splendid and superb silhouette on our horizon. The majesty of his passing leaves an imprint on our temple and cemetery. In its wake, we wonder, what does he leave us? We search for transcendent beauty in one form or another. With guns or roses, fists or the band with the paintbrush, we stand for something solitary and social at the same time.

(Continued on Page 15)

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FEATURE

Creating Art From Every Day Objects

by Kimberly Ann Orlandi
Herald Editor

What most of us would throw away, Kristin Sollenberger transforms into works of art. From discarded fabrics, wood, bone, leather, wire and even hair, Sollenberger sews together and assembles sculptures.

"I kind of have a slight backlash against disposability society," confesses Sollenberger. "So it makes me feel good to take an otherwise useless object and transform it something."

A 1990 graduate of Rhode Island School of Design, Sollenberger, a native of Michigan, now makes her home in the Mount Pleasant section of Providence. On Sept. 25, her home, along with the homes of other area artists, will be transformed into a tourist stop for art enthusiasts during ARTBeat '99—a unique art exhibit sponsored by BankRI. Her 1929 Spanish-style hacienda was originally built for the owners of the California Artificial Flower Company whose Cranston-based headquarters is Rhode Island's best existing example of Art Deco architecture. The exhibit will allow the audiences, who will be shuttled by bus to the different locations, to tour each artists' home and studio to view their work, offering patrons a glimpse into the behind-the-scenes lifestyles of the artists. Proceeds benefit AIDS Care Ocean State. For Sollenberger, who also owns Myopic Books on Wayland Square in Providence, deciding on whether or not to participate in the event was easy because it benefits a great cause. She also admits that being able to meet Mayor Vincent A. Cianci, Jr., who hosted a pre-gala event on Sept. 9, was another reason.

Sollenberger's work incorporates an appreciation of humor, and forces the viewer to think about what they're seeing and often walk away asking questions. Each piece has to deal with

the human body evolving or developing new defenses to deal with people and the world in general. Although not everyone will appreciate her work, or even understand it, for Sollenberger that is the true meaning of art—the ability to have differing opinions.

"Much of my work makes a playful attempt to improve anatomy. I search for greater physical facilities that might allow for improved living," said Sollenberger. "I propose new anatomy or reduced anatomy. Sometimes it is deadly serious

forming in her head. She doesn't necessarily have or need an idea before she begins a project, and what may begin with one idea may end with something totally unexpected.

"The manufacture of my work involves the vocabulary of repair, the stitch, glue, nails and then the restoration of the surface," said Sollenberger, "smoothing any gaps, applying the whitewash with the hope that no one will notice the struggle that took place there even as the ghost image begins to bleed through."



©KRISTIN SOLLEBERGER, *Morning, cloth, wire, bristles*, 1999 in a private collection represented by Gallery Agniet

and other times a laugh, at best, it's both."

While at RISD, Sollenberger experimented often with mixed media. She confesses that she never expressed an interest in becoming the best painter. She was more interested in her own stories or mythology she could develop and evolve. Her inspiration for each piece is as varied as the pieces themselves. Sometimes it may be a piece that she finds, other times it may be an experience she's had or is currently experiencing. While the piece is coming about, the ideas of where to take the piece are

A quiet, even shy person, Sollenberger is reserved when speaking about her work. She says she chooses to express herself through art rather than through speaking or writing because of that very reason. Still questioning what to expect from the event, Sollenberger is excited to open her home and display her work to people, especially if it means gaining some additional public interest for local art and artists.

Tickets for ARTBeat '99 are \$15 in advance, \$20 at the door and are available at all BankRI branches or by calling 521-3603.

ISRAELI ECONOMIC BRIEFS

- Nova Measuring Instruments is planning to issue its share on the NASDAQ at a company value of \$150 million *Globes* reported. The intention is to benefit from the current positive momentum in the semiconductor market.
- A new fund established by the United Kibbutz Movement will invest in kibbutz factories in return for an allocation of shares, *Ha'aretz* reported. The fund will help kibbutzim change the legal status of factories that have a potential for growth and investment value, converting them into corporations, a status the business sector finds more attractive. The factories will then become legal entities separate from the kibbutzim themselves.
- Israeli billing company Amdocs announced it will acquire rival International Telecommunications Data Systems for \$182 million in stocks. Amdocs expects that the acquisition will expand the scope of solution services in the outsourcing area.
- The government of Israel approved a new budget proposal which included a marked reduction in proposed cuts in the defense and education budgets and a significant increase in the infrastructure budget, Israel Radio, KOL YISRAEL, reported. *Ha'aretz* reported that supplementary funding would come from creating a fifth tax bracket for the wealthiest tier of employees, with other changes in the tax system providing additional funds. Prime Minister Ehud Barak said that the government is committed to improving the Israeli economy and will keep its promises, but noted that the economy's woes cannot be rectified in two months.

ADL Produces New Video to Heighten Security Awareness for Jewish Institutions

With safety issues taking on new urgency after several recent violent anti-Semitic incidents, the Anti-Defamation League has produced a video for Jewish communal organizations to guide them in implementing effective security measures and to raise awareness of potential threats. ADL created "Security Awareness for Community Institutions" in cooperation with Kroll Associates—the world's foremost corporate security, business intelligence and risk consulting firm—for distribution to Jewish communal institutions nationwide. ADL's *Security Handbook*, which has been well regarded over the years as a definitive security-planning resource, is available as a companion piece.

"The Anti-Defamation League has long provided guidance on how best to provide security through practical measures and heightened awareness without turning synagogues, community centers, schools and other Jewish institutions into inhospitable fortresses," said Abraham H. Foxman, ADL national director. "We have produced this new video to further that effort. It offers practical suggestions to help keep our communities safe, and institutions can adopt all, many or a few depending on their own resources and needs."

"Whether you're a Fortune 500 company or a non-profit organization working out of a single office, the security of your workplace should always be a paramount concern," said Bill

Daly, managing director of Kroll Associates in New York. "We're delighted to offer our expertise to help ensure the safety of community institutions nationwide."

The 11-minute video offers practical security tips such as sealing off unnecessary building egresses, installing a security system, using security doors and intercoms, and ensuring that public areas such as parking lots and playgrounds are well lit after nightfall. The video also encourages communal organizations to establish close relationships with local and national law enforcement agencies, and to make security awareness "everyone's responsibility."

The video is one link of a coordinated plan of action by ADL, which has recently orchestrated a series of security seminars across the country through the league's 30 regional offices, bringing law enforcement and security experts together to share their advice and wisdom with the leaders of Jewish communal institutions.

Copies of *Security Awareness for Community Institutions*, along with ADL's *Security Handbook*, may be purchased for \$10. The video and security handbook may be viewed on the internet, where both are available for purchase. Orders are being taken by phone, at (800) 295-0943, and by fax. Fax requests must include a contact name, title, the institution's address, phone number and return fax number, and should be directed to Department MRC at (212) 885-5855.

Differences

(Continued from Page 1)

ment's sleazy attempt at deflecting public attention away from the fact that Barak will absolutely not take any responsibility for bringing this agent home.

"There are three observations about the government's decision to insert Rabbi Melchior into this affair right now.

"They are sending the lightest of the lightweights which will be perceived immediately by the Americans as a stunt to assuage Israeli public opinion and it will be treated as a joke in Washington.

"He is also the Minister for Diaspora Affairs and this is just another attempt on the part of Barak to make this an internal American affair.

"The point is this, I am an Israeli agent who worked for the Ministry of Defense. As such, it is up to General Barak who is now Prime Minister Barak to get me home and nobody else."

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FEATURE

If You Plant It...They Will Come

by Kimberly Ann Orlandi
Managing Editor

There's something happening in South Providence. Something wonderful, yet unexpected for an area that for many years has lived with the stigma of being one of the city's worst sections to live in or travel through. Families are starting to move in. Houses are being fixed up. New homes are being constructed on Somerset Street and Prairie Avenue—residents are once again beginning to take pride in their community. But what is so wonderful about the South Side's renaissance is that between the new, brightly colored homes, on plots of land that were once littered with unwanted garbage, tires and other junk, is something not often seen in the middle of a city—gardens. Fresh tomatoes, basil, pep-

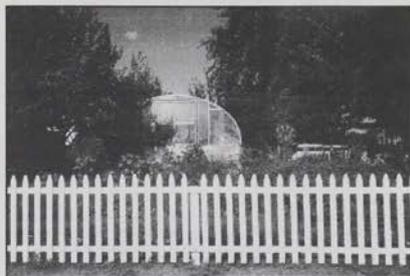
pers, corn, peas and other vegetables, fruit and flowers are giving South Providence a burst of color and a real sense of community—all thanks to the efforts of the Southside Community Land Trust and their community gardens.

The gardens were established in 1981 by a group of Brown University students as a co-op, giving 20 local families the opportunity to grow their own food organically. Their mission was to promote urban gardening, facilitate environmental education and act as a catalyst for other community needs—a mission which today still holds true. Presently, the SCLT operates 15 farms in South Providence. According to Executive Director Jane Jellison, the trust owns nine of the 15 parcels of land and either leases the re-

maining for a nominal sum or is the temporary caretaker until the city can decide what to do with the land.

"We're working on owning all of them eventually, and more," said Jellison from her office at 109 Somerset Street. As she walks the short route from her office to the gardens, she is constantly on the lookout for new pieces of property. She points to several which she hopes to turn into farms. "I always tell people that I want to restore Prairie Avenue to its former days as open farmland."

Community farming gives people who may not otherwise have had the opportunity, to plant, nurture and cultivate their own food. According to Jellison, the farms are not just open to planting by area residents, but first choice is given to those in the neighborhood in an effort to promote a greater sense of community in the area. For many, it's rewarding to watch something grow that they've planted with their own hands. Their choice of plantings really reflect the ethnic diversity of the area. Hot peppers of yellow and red line many of the aisles in the community garden, as well as other peppers, different types of peas and squash. The farmers are required not only to maintain their gardens but to also maintain the outlying garden areas. Something like this allows residents to grow items that may not be readily available in their local stores or if they are available, the cost of the items puts them out of reach



CITY FARM is just one of 15 farms in South Providence.

for many. Although the SCLT does operate their own organic garden, City Farm, in which they produce and sell their products, and does promote the use of organic methods, organic farming is not required of the community farmers. Organic farming, however, has gained increased popularity over the years with those looking for a healthy alternative to pesticides.

"With organic farming you're treating the soil so much better so you have real nutrients in which your plants will thrive," said Jellison. "It's no more expensive; in fact, often it's less expensive than traditional methods. Planting something as simple as marigolds in your tomato garden is a natural way to keep pests away." Much of the items grown in the City Farm can be eaten right off the vine. "The only thing on them may be a little acid rain," joked Jellison. She hopes that by creating the demand for organically grown food, local farmers will begin to recognize the market.

Much of the funds needed to maintain SCLT's small staff and 15 gardens comes from generous donations of individuals and organizations, without whom, confesses Jellison, her job would be impossible. This year, however, Jellison and planning

committee member Lyn Johnson have come up with a unique theme for their Sept. 25 fund-raiser—HERBs in the Garden. The idea, according to Jellison, came about when she attended another fund-raiser for SCLT on the East Side. Happy at the response that the fund-raiser generated, Jellison thought to herself, "Since the attention is centered on SCLT, the next fund-raiser should be held at the farm," and that's exactly where it will be held. HERBs in the Garden features many HERBs from the community, including HERB Kaplan, HERB Rakatansky and even Rosemary HERBERT. "The idea just started to snowball at a meeting," said Jellison about the influx of HERBs. "One-by-one we all started to think of Herbs that we knew and it's still going." Those attending the \$25 per person fund-raiser will have the opportunity to tour the gardens and see for themselves that there's more to South Providence than the stereotype Rhode Islanders have grown up with.

The gardens of the SCLT are not just a place to get your hands dirty, they also act as an outdoor classroom for many local students and aspiring farmers. Even as the cool months of fall

(Continued on Page 13)



DUMPING ISN'T TOLERATED at this South Providence community farm. Herald photo by Kimberly A. Orlandi

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ADL Outraged at Southern Baptist Call for Prayers to Convert Jews

The Anti-Defamation League expressed outrage at the Southern Baptist Convention's efforts to encourage prayers for the conversion of Jews during the High Holy Days, calling the initiative "offensive and disrespectful."

"We are shocked and deeply offended by the call from members of the Southern Baptist Convention to pray that Jews will convert to Christianity during the High Holy Days," said Abraham H. Foxman, ADL national director. "It is pure arrogance for any one religion to assume that they hold 'the truth,' especially on the eve of the holiest days for the Jewish faith. The call to pray among Southern Baptists is doubly offensive and disrespectful in light of the approaching High Holidays, and totally contrary to the spirit of dialogue that was supposedly emerging between Jews and Evangelical Christians."

league's concerns in a letter to the Rev. H. Paige Patterson, president of the Southern Baptist Convention, stating that the call to prayer "projects a message of spiritual narrowness that invites theological hatred."

The league had sought to improve relations with the Southern Baptist Convention following a similar call to proselytize Jews in June 1996. Those efforts came after Southern Baptists adopted a resolution to mount an organized campaign to convert Jews to Christianity.

ADL has long been involved in promoting tolerance and understanding among different religions through interfaith dialogue and has moved forward in its efforts to enrich Christian and Jewish relations.

The Anti-Defamation League, founded in 1913, is the world's leading organization fighting anti-Semitism through programs and services that counteract hatred, prejudice and bigotry. Foxman communicated the

ARTS & ENTERTAINMENT



HERBS in the Garden

A Celebration

The Southside Community Land Trust is hosting a celebration of HERBs at its fund-raising event, HERBs in the Garden, Sept. 25 from 4 to 7 p.m. Located between SCLT's City Farm, the only working certified organic farm in Providence, and the Somerset Community Gardens, Linden Street will be closed off and tented over to provide a unique opportunity to meet the herbs and the perfect space to enjoy urban agriculture in this community. Our savory HERBs include HERB Constantine, Herb Cummings, HERB Emers, Rosemary HERBERT, Herbie Holland, HERB Johnson, HERB Kaplan, HERB Mershon, HERB Raka-

tansky, HERB Sackett and HERB Triedman. Other HERBs are being cultivated and our HERBs list is growing all the time! In addition to the HERBs, we will be showcasing City Farm in all its fall splendor. Guests may amble through the farm sampling foods and listening to music reflective of the rich diversity which is Southside. An HERBAl themed menu, prepared and served by Bread & Circus, will complement locally prepared foods.

HERBs in the Garden is open to the public. Tickets are \$25 per person and are available at SCLT's offices, 109 Somerset St., Providence, or by calling 751-4498 or 273-9419.

The PPAC Season Sets Sail Sept. 18

Tickets for six productions included in the 1999-2000 BankBoston Broadway Series go on sale to the general public on Sept. 18 at 10 a.m. Subscriptions are still available by calling 421-ARTS or 521-4040; the opportunity to order tickets in advance of public sale for these shows is one of many subscriber benefits. Single tickets are available at the box office and by calling 421-ARTS or through Ticketmaster. (Note: Single tickets to Disney's "Beauty and the Beast" will go on sale to the general public on Oct. 1 at 8 a.m.)

The 1999-2000 BankBoston Broadway Series opens with "Footloose," Oct. 12 through 17, followed by "Titanic," Nov. 30 to Dec. 5, and Disney's "Beauty and the Beast," Jan. 4 through 16, 2000. The series continues with Rob Becker's "Defending

the Caveman," March 21 through 26, "Buddy: The Buddy Holly Story," April 25 through 30, and "Ragtime," May 30 through June 4.

The new Contemporary Classics Series includes "Rent," Feb. 8 through 13; "Les Miserables," April 4 through 9; and "Riverdance," May 9 through 14. New dates for "Chicago" and the on-sale date will be announced. Special presentations for the season include "House of Blues" featuring the Fabulous Thunderbirds, Clarence "Gatemouth" Brown & Gate's Express, C.J. Chenier & The Red Hot, Nov. 4 at 8 p.m., and Marvin Hamlisch, April 15 at 8 p.m.

To order tickets or to receive a complimentary season brochure, call 421-ARTS. To charge tickets by phone, call 421-ARTS or Ticketmaster at 331-2211.

panks carry special illuminated balloons in celebration and commemoration of lives touched by cancer. Participants raising \$25 or more will carry illuminated red balloons, while illuminated white ones will be carried by cancer patients and survivors. Dedication banners will be posted so participants can sign personal messages of affection, memory and support in honor of friends and loved ones. There will be a post-walk event at each location that will include refreshments and music. To register for the walks, call 943-8888, or check the official Light The Night Leukemia Walk™ website at <www.lightthenight.org>.

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OSLO Presents Puccini's Masterpiece

Ocean State Lyric Opera will stage "La Bohème" by Giacomo Puccini on Sept. 23 at 7:30 p.m. and Sept. 25 at 8 p.m. at Veteran's Memorial Auditorium. Ticket prices range from \$27 to \$68 with a \$1.50 surcharge for credit card orders. Discounts are available for seniors, students and groups of 20 or more. Discounts are also available to WGBH members and with a Providence Journal press pass. A student performance will be staged on Sept. 24 at 10 a.m. Ticket prices for this performance are \$8 per student.

"La Bohème" is the tragic love story of Mimi and Rodolfo set in bohemian Paris, and is a wonderful introduction to the world of opera. Puccini's masterpiece contains unforgettable characters, and some of opera's most beloved music what a wonderful introduction to the world of opera. Two of Rhode Island's favorite sopranos, Maria Spacagna (as Mimi) and Diane Alexander (as Musetta) will perform in what is sure to be an exciting staging of this classic

story. Others in the cast include David Corman as Rodolfo, John Hancock as Marcello, René de la Garza as Schauandard and Brian Jauhainen as Colline. The opera, whose story was the inspiration for the Broadway musical "Rent," will be sung in Italian with English surtitles. Marc Verzett, who directed last year's wildly successful Rigoletto, returns as stage director and esteemed conductor John Moriarty will lead the orchestra.

Fire + Ice Will Hold Benefit for Cianci Scholarship Fund

Join an unusual combination of celebrities from sports, media and politics for a Celebrity Grill event on Sept. 21 from 5 to 8 p.m. at FIRE + ICE, the new improvisational grill on the Francis Street side of Providence Place.

Mayor Vincent A. Cianci, Jr., members of the Providence Fire Department ("fire") and Providence Bruins ("ice"), the Card Brothers, and a dozen TV, radio and newspaper personalities will help fire up the giant 10' circular grill at its new location across from Waterplace Park. Event highlights include live music and a chance to create unlimited combinations from gourmet market stations and more than a dozen unique saucers.

All net proceeds benefit the Vincent A. Cianci, Jr. Scholarship Fund.

Tickets are \$30 each and parking is available in the adjacent Providence Place garage. The restaurant is handicapped accessible. For more information or tickets, visit the restaurant or call (617) 868-3769.

Melton Jewish Leadership Institute Begins Year Two

Sponsored by the Bureau of Jewish Education, the Florence Melton Jewish Leadership Institute opened its doors to begin the second year of study on Sept. 9 evening.

Following a highly successful first year of Jewish text study, the participants will delve into the ethics of Jewish living and Jewish history this academic year. The leadership institute makes a connection for active leaders between Jewish tradition, history and sources and volunteer leadership experiences through a variety of specialized programs, classes and activities.

The students are already enjoying an incredible year with the combination of faculty that are teaching: Rabbi Michael

Cahana from Temple Beth-El of Providence, and Professor David Jacobson from the Judaic Studies department of Brown University. Both instructors have prior experience teaching the Melton curriculum which is written by the Hebrew University in Jerusalem. Following this second 30-week year of study, students will receive a certificate of study from the Hebrew University.

Here in Rhode Island, the Melton School is made possible by an endowment grant from the Jewish Federation of Rhode Island.

For more information, contact Jayne Stillman, program coordinator, at the Bureau of Jewish Education. Call 331-0956.

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ARTS & ENTERTAINMENT

A Touch of Italy in Providence

For centuries, Florentine artisans were unrivaled in their craftsmanship of leather, marble, glass, iron and ceramics. The *arti minori* (minor arts, as they were known) served as the foundation of the Renaissance. Today, tucked away in the back streets of Tuscany, some artisans still practice these ancient techniques.

At the beginning of the 20th

Contemporary Florentine artisans will establish workshops to demonstrate their crafts, and in some cases, their techniques date back to the Renaissance. Sixteenth- and 17th-century Medici family portraits, generously lent by the Uffizi Gallery, will highlight how Florentine artisans helped craft the ruling Renaissance family's image. Italian and American singers will share the same stage in an international musical collaboration. Chefs from Florence's top trattoria will share their love of food at a special restaurant. An exhibition will display how contemporary art is inspired by medieval and Renaissance masterpieces.

By bringing the mastery of Florentine artisans to Providence, "Splendor of Florence" will help to restore a piece of our priceless cultural heritage.

Crafting the Medici

In an extraordinary gesture by the world-renowned Uffizi Gallery in Florence, Italy, a selection of 16th- and 17th-century paintings from the gallery's permanent collection will be presented by the David Winton Bell Gallery at Brown University as part of the Splendor of Florence Festival.

Also on display will be a selection of works from the Gorham collection. Rhode Island's most prominent silver-artisan company, the Gorham Silver company crafted flatware and other silver pieces said to be inspired by the Renaissance and the Medici era.

The David Winton Bell Gallery at Brown University is located in the List Art Center, 64 College St., Providence. The collection will be shown Sept. 18 to 26, Monday through Sunday, 10 a.m. to 8 p.m. It is free and open to the public.

Feinstein Family Day

This special day is designed to help children and their families celebrate this extraordinary exhibition of Florentine art and

culture. Coordinated by employees of the RISD Museum, Family Day will make the contents of the Splendor of Florence Festival accessible to children through interactive exploration of and participation in the festival's various exhibits.

Family Day will feature several different activities including hands-on workshops for children to experience the type



"Eleanora de Medici" ca. 1580
Agnolo Bronzino (1503-1572)

century, immigration brought many skilled craftsmen to the United States. Sadly, most of these individuals, forced into factory work or unskilled labor to feed their families, had to abandon their precious crafts.

Wanting to educate a new generation about this lost craftsmanship, Providence, R.I., native Joyce Acciaoli Rudge envisioned a project that would showcase the traditional trades still honored and practiced in Italy. Her vision has grown into "Splendor of Florence—Artists and Artisans of the Medici."

As the result of a Friendship Pact signed by the mayors from Florence and Providence in November 1998, "Splendor of Florence," coming to Providence from Sept. 18 through 26, will be a true celebration of arts and culture.



"Ferdinando I da Cardinale Scipione Pulzone (1550-1598)"

of work being showcased by Florentine artisans. Children will also be able to have their portraits drawn in the likeness of the Renaissance figures they will view at the Crafting the Medici exhibit at the Bell Gallery. Additionally, families will be able to participate in a Splendor of Florence treasure hunt. Renaissance-style entertainers will perform throughout the day and refreshments will be served.

The place will be Memorial Park, Providence (exhibits at Old Stone Bank, Bell Gallery and Carriage Houses will also be open for Family Day), on Sept. 19 at noon to 4 p.m.

School Tours

Educating children about art and other cultures is one of the primary objectives of the Splendor of Florence Festival. Throughout the duration of the festival, local elementary and middle school classes will receive special tours of the various festival exhibitions. School tours will be coordinated by the RISD Museum and provided by the RISD Museum docents. Tours will be designed for a school-aged audience enabling students to learn about Florentine artisans and culture through means accessible and enjoyable to them.

Exhibits will be at the Old Stone Bank, Bell Gallery and Carriage Houses, Sept. 20 to 24 on Monday through Friday, 9:30 a.m. to 2 p.m.

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Brown University Theatre Announces its 1999-2000 Season

This year has a variety of classic drama, comedy, and dance performances. The subscription season consists of "A Flea In Her Ear" by Georges Feydeau, "Passion Play," by Sarah Ruhl, "Artistic License," (student-written musical) by Kristofer Rutman, Alexandra Gordon, and Benjamin Kruger, "Happy End" (musical) by Kurt Weill and Bertolt Brecht, "Angels in America Part One: Millennium Approaches" by Tony Kushner, and the "Spring Dance Concert" produced by Julie Strandberg. "Passion Play," an original play by Brown alumna Sarah Ruhl, is the story of a passion play presented in the 16th century and 1930's Nazi Germany. An original student-written musical, "Happy End," is a Kurt Weill musical set in Brechtian Chicago with a Salvation Army girl trying to save the soul of a gangster. "Angels in America Part One: Millennium Approaches" is the Pulitzer Prize-winning, Tony Award-winning play which dares to look at politics, sex, and religion in one of the most important plays of this century.

All productions are presented at the Catherine Bryan Dill Center for the Performing Arts, located at 77 Waterman St., Providence (except when noted otherwise). Subscription rates are \$60 regular, \$40 for senior citizens (65 and over) and Brown faculty/staff, and \$21 for students. Single tickets are \$13 regular admission, \$9 senior citizens 65 and over, \$9 Brown faculty/staff, and \$5 for students. Tickets are available at the Leeds Theatre box office or by calling 863-2838. Tickets will also be available at the box office in Leeds or Stuart Theatre one hour before performances.

Dancin' Feet on Weybosset Street as Local Dancers Cut Loose

Get a sneak-peak of the hot, new Broadway musical, "Footloose," when approximately 100 local dancers assemble on the street in front of the Providence Performing Arts Center, to showcase the dance steps to the electrifying title number on Sept. 18 at 11 a.m. during the open house event. The teaching group, which is comprised of local dance groups, has studied the number on an instructional video produced especially for them by the show's New York producers. Providence and surrounding area residents are invited to come to the event, learn the routine and are encouraged to join in.

The dancing will take place on the street in front of the Providence Performing Arts Center. The event will take place under the marquee in the event of rain. "Footloose" opened on Broadway on Oct. 22, 1998, and is breaking box office records. The national tour opened in Cleveland on Dec. 15, 1998, to rave reviews. Based on the 1984

smash-hit film, "Footloose" tells the story of a free-spirited kid who reminds a local minister that it's no sin to be young. It is a high-energy dance musical that features one of the most popular scores ever written, including the chart-topping hits "Let's Hear It For The Boy," "Holding Out For A Hero," "Almost Paradise," and the title song, "Footloose" which will be performed at the dance event.

The "Footloose" dance event leaders come from Carolyn Dutra's Dance Studio and Michelle Pacheco's Dancers, along with a few other local dance groups.

Tickets for the Oct. 12 through 17 performance are on sale now. Prices range from \$32.50 to \$46.50. Tickets may be purchased in person at the Providence Performing Arts Center box office and Ticketmaster outlets; to charge tickets by phone call 421-ARTS or Ticketmaster at 331-2211. For groups of 20 or more tickets, call 421-2997, ext. 3121.

Providence Library to Host Reception for Author McCourt

Pulitzer Prize-winning author Frank McCourt will make his second appearance for the Providence Public Library on Sept. 28. In honor of his soon-to-be-released sequel *Tis*, McCourt will appear at a dinner, lecture, and book signing reception at Rhodes on the Pawtucket beginning at 5 p.m. *Tis* will be released just six days earlier in New York on Sept. 21, so Rhode Islander's will be one of the very first audiences to hear the stories from his early life in America.

Tickets are \$45 for general admission and \$100 for reserved seating and are currently on sale at the library. McCourt's last visit was a sell-out so it's ad-

vised to purchase tickets as early as possible. Raffle tickets are also being sold and are available for \$5/ticket or \$20 for five with the prizes being two tickets on Southwest Airlines, an overnight stay for two at the Doubletree Hotel in Newport, two tickets to "Footloose" at the Providence Performing Arts Center to be used with a gift certificate from Johnson & Wales Hotels and Restaurants and a personalized copy of *Tis*.

All the proceeds from the reception and the raffle will go towards purchasing books for the library. Call the development office at 455-8003 for ticket information.

On behalf of the Atomic Grill
we would like to extend our
congratulations to the Mintzer family
on Jake's Bar Mitzvah.

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ARTS & ENTERTAINMENT



Judaica Art at Gallery 401

Rabbi Wayne Franklin explores the world of art with artist Harold Isserlis. Isserlis' artwork is currently showing as part of the Jewish Community Center of Rhode Island's Gallery 401 Judaica Art Show.

Photo courtesy of JCCRI

Make a Splash at the JCCRI

They're making a splash at the Jewish Community Center of Rhode Island again. The newly reconstructed, 75' swimming pool at the JCCRI is opening and the entire center is celebrating with a gala pool party.

Members, prospective members and community members are invited to see what all the talk is about on Sept. 28 from 5 to 8:30 p.m.

Start the evening off with a nosh in the JCCRI's sukkah in the courtyard by the pool then change into your bathing suit and try out the new pool. Special times have been set aside for adults only, families, men and boys only and women and girls only. But there's so much more happening that night. Check out Kidspace/Pre-Teen Connection in action from 5 to 6 p.m., take a free special aerobics class from 6:45 to 7:45 p.m. While you are in the state-of-the-art aerobics studio, the kids can enjoy a special arts and crafts

class. The Jewish Community Center of Rhode Island will even provide free babysitting services at the center.

Don't miss this open house/swimming pool grand reopening party. The schedule of events is:

5 to 8:30 p.m. — Nosh in the Sukkah

5 to 8:30 p.m. — Free babysitting

5 to 6 p.m. — See Kidspace/PTC in Action

5 to 6 p.m. — Adults only pool party

6 to 7:30 p.m. — Family pool party

6:45 to 7:45 p.m. — Special aerobics class

6:45 to 7:45 p.m. — Special arts and crafts class

7:30 to 8 p.m. — Men and boys only pool party

8 to 8:30 p.m. — Women and girls pool party.

For more information, call Lyn Schaffer at the JCCRI at 861-8800, ext. 117, or just stop by — no reservations needed — Sept. 28 from 5 to 8:30 p.m. at 401 Elm Grove Ave., Providence.

'Light The Night' With The Leukemia Society

Downtown Providence will be aglow on Sept. 25, when participants carry illuminated balloons to celebrate and commemorate lives touched by cancer at the Leukemia Society of America's 1- to 2-mile Light the Night Leukemia Walk™. The Leukemia Society of America's Rhode Island Chapter invites everyone to register for the walk to help light the way to a cure. Funds raised, through corporate and individual contributions, will support the society's mission to cure leukemia, lymphoma, Hodgkin's disease and myeloma — and to improve the quality of life for patients and families.

Individual walkers are welcome, companies and families are invited to form teams to walk in this evening event. There is no registration fee, but those raising \$25 or more will carry one of the Leukemia Society of America's unique illuminated balloons. Cancer survivors will carry illuminated white balloons, while other participants will carry red balloons.

Registration begins at 5:30 p.m. at Station Park in Providence, the walk begins promptly at 7 p.m. A post-celebration Station Park will feature music, entertainment and more.

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Shocking Secret Unveiled!

The Oldest Profession is 'Mrs. Warren's Profession'

In "Mrs. Warren's Profession," George Bernard Shaw's turn-of-the-century masterpiece, Mrs. Warren's profession is never articulated. It remains, however, the focal point of the action and turmoil of the play as Mrs. Warren's daughter, Vivie, confronts her mother's well-kept secret. As the story unfolds, Shaw delivers some startling questions which leave the characters and the audience to frame the answers. But Shaw's sparkling wit and clever dialogue will keep us guessing at every turn. The play runs from Sept. 24 through Nov. 7 in the downstairs theater at Trinity Rep.

Written in 1894, "Mrs. Warren's Profession" was banned from the London stage until 12 years after it was written due to its controversial subject matter — although it received an underground production at the New Lyric Club in London in January 1902. "Mrs. Warren's Profession" was written largely as a response to the Victorian view of prostitution as "The Great Social Evil." Shaw's third play, "Mrs.

Warren's Profession" was also the last of his "Plays Unpleasant" as he called the works he wrote as harsh indictments of the prevailing social policies. The Criminal Law Amendment Act, passed in England in 1885, made prostitution punishable by fines and prison. Shaw recognized that the cause of prostitution was largely due to the deplorable working conditions in Industrial England — especially for women. In the 1880s, one third of young women between the ages of 15 and 20 earned about \$20 annually, usually as servants or in factories.

Trinity Rep is located at 201 Washington St., Providence. Parking is available nearby. Curtain times are 8 p.m. Wednesday through Saturday; 7 p.m. Tuesday and Sunday; and 2 p.m. on Sundays and select Saturdays and Wednesdays. Single ticket prices range from \$26 to \$38, with student, senior, and disabled discounts available. For ticket information or to subscribe to the season, call the box office at 351-4242. Excellent group discounts are available at 521-1100, ext. 223. Visit Trinity Rep's website at <www.trinityrep.com>.

If you have an event you would like featured on our Arts & Entertainment Page, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5620

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| FRESH FRUIT SALAD..... | \$5.99 LB. |
| SMOKED WHITEFISH SALAD..... | \$6.49 LB. |
| CREAM/CHIVE CHEESE..... | \$3.49 LB. |
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If You Plant

(Continued from Page 10)

and the snowy days of winter approach, Jellison is preparing for a winter of school-related activities. Working in conjunction with area schools allows Jellison and her staff the opportunity to educate future generations on the importance of conservation, recycling and healthy living. Jellison also works in a joint project with the Rhode Island School of Design Museum, where kids learn about trees as art, and the Roger Williams Park Zoo, where they learn about trees as habitat, and where the SCLT awards kids the opportunity to learn about trees as product.

"Most kids teach their parents a little bit more than parents teach them," said Jellison. "And if we can teach children that littering is wrong and how important it is to live in a safe environment, then maybe they'll just go home and teach their parents a thing or two."

OBITUARIES

JERRY CROCK

DELRAY BEACH, Fla. — Jerry Crock, also known as Max Krock, 92, of Delray Beach, Fla., died Sept. 12 at Hospice by the Sea, Boca Raton, Fla. He was the husband of Lillian (Kivowitz) Krock.

Born in Brockton, Mass., a son of the late Samuel and Rebecca (Schwartz) Crock, he had lived in New Bedford and South Dartmouth before moving to Florida.

He was co-owner of Madewell Mfg. Co. before retiring in 1966. He was also a substitute teacher in the New Bedford Public School System from 1966 to 1989.

He was a member of Tifereth Israel Congregation, New Bedford Jewish Convalescent Home and Wamsutta Lodge of Masons.

Besides his wife, he is survived by two daughters, Betty Shapiro and husband, Peter, of Concord, N.H., and Judi Mickelson and companion, Paul, of New Bedford; a son, Stan Crock and wife, Pam, of Chevy Chase, Md.; a brother, Harold Crock of Delray Beach, Fla.; six grandchildren and one great-

grandchild. He was the brother of the late Rose Rafkin, Mary Miller Hull and Doris Goldband, and the grandfather of the late Scott Derek Mickel-son.

A funeral service was held on Sept. 14 at Tifereth Israel Congregation, 145 Brownell Ave., New Bedford. Burial was in Plainville Cemetery, New Bedford. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

ETHEL GUSSIE GOODMAN

PHOENIX, Ariz. — Ethel Gussie Goodman, 89, of Kivel Care Center, Phoenix, Ariz., died Sept. 11 at the center. She was the wife of the late Louis Goodman.

Born in Russia, a daughter of the late Morris and Ida (Meltzer) Beckler, she had lived in Providence and Cranston before moving to Phoenix five years ago.

A member of the former Temple Beth David, she had been a member of its Mother's Association. She was a member of the Mother's Association of the Providence Hebrew Day School.

She leaves a son, Norman Goodman of Warwick; a daughter,

Marsha Pansey of Glendale, Ariz.; a brother, Joseph Beckler of Warwick; four grandchildren and three great-grandchildren. She was the mother of the late Kenneth Goodman.

The funeral was held Sept. 14 in Shalom Memorial Chapel, 1100 New London Ave., Cranston. Burial was in Lincoln Park Cemetery. Arrangements were made by Shalom Memorial Chapel, 1100 New London Ave., Cranston.

SARAH E. RUBIN

PROVIDENCE — Sarah E. Rubin, of 311 Summit Drive, a bookkeeper at ACME Beauty Supply Co., Providence, for many years, retiring in 1987, died Sept. 9 at Miriam Hospital.

Born in Revere, Mass., a daughter of the late David and Bessie (Hosmer) Rubin, she lived in Rhode Island most of her life.

She had been a paralegal for several years. She was a former member of Temple Torat Yisrael and its Sisterhood.

She leaves a nephew, David Barry of Nantucket, Mass., and a niece, Dr. Carole Atlas of Albuquerque, N.M. She was the

sister of the late Irving Rubin, Sadie Barry and Yetka Harmon.

A graveside service was held Sept. 13 in Chevra Shaas Cemetery, West Roxbury, Mass. Arrangements were made by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

JULIA M. STERN

CHESTNUT HILL, Mass. — Julia M. Stern, 86, a psychiatric social worker for 25 years, died Sept. 12 at Baypoint Skilled Nursing and Rehabilitation Center in Brockton, Mass. She was the wife of the late Joseph Stern.

Born in Pittsfield, Mass., she was a daughter of the late Isadore Margolin and Mary (Frances) Margolin.

In 1960, she created the Committee for the Education of Teenage Unwed Mothers in Boston. She was a graduate of Simmons College School of Social Work in 1934. She was a member of the Academy of Certified Social Workers, Temple Mishkan Tefilah of Chestnut Hill, Hadassah, the Newton Centennial 2000 Committee, and the Museum of Fine Arts in Boston.

She leaves two sons, Herbert B. Stern of East Greenwich and

Jason Stern in Virginia; a daughter, Nancy Snieder of Brockton; one sister, Celia Shultz; six grandchildren, and four great-grandchildren.

Services were held at the Stanetsky Memorial Chapel, 1668 Beacon St., Brookline, Mass., on Sept. 15. Burial was in Mishkan Tefilah Memorial Park, West Roxbury, Mass.

'After This'

by Herb Brown ©1999
Oh, somewhere in this universe, there has to be more life than I have got a burning yen to see.

Some thought that's other than ourselves,

It's a thought I cannot shelve, It's wonderful to let the mind roam free.

I've read the universe goes on forever, So even long long after we are gone,

The trip that lies in store for everyone of us,

Will never stop, but just go on and on.

Now stop and think, it is so terrible to contemplate?

A journey without end would be divine.

We'd leave the luggage all behind,

There would be no daily grind,

So how could that be such an awful fate?

But we can make the leaving so much sweeter,

So those who are still here don't have to cry.

Be patient, 'cause you know that we will meet again,

We'll meet again someday "beyond the sky"!



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Soldiers & Artists

(Continued from Page 8)

Sometimes I wish my children had inherited my taste for fancy words, or even for the moody lighting behind a portrait of Joan Crawford. You have to let them go their own way.

Tom Brokaw spoke at Yale a year ago. "You can't live up to the people who went through the depression and the duration. They gave, and you took." He didn't score a big hit with his audience that rough retreat.

I salute the great man who shoveled us out and guarded us, with the good-natured smile. I also tip my hat to the sons who strive to find messages and meanings along the paths of the freedom which their and our forebears fought for and found in their own way.

Living Torah

(Continued from Page 4)

Offer the Ram of Page id instead of him.

But the old man would not so, but slew his son, And half the seed of Europe, one by one.

Those of us who remember the protests against the Vietnam War know well the grim truth of Owen's poem.

Example two: Violence against children. One would think that after the first incident of shootings in our schools, some effective gun-control legislation would have been enacted. Not even the carnage at Columbine High School in Littleton, Colo., has led to the curbing of the proliferation of guns in America. One would also think that the first death by drug overdose would have led to more effective laws and measures for reversing the growth, importation, and sale of drugs. In addition, one would think that the first murder committed in imitation of the violence portrayed in the media would have resulted in better laws governing the production and advertising of violent movies and television programs. (One ad actually claimed, "This movie will mess up your mind for the rest of your life!")

Many politicians proclaim that they care about children, and they probably do, even though children do not have the power to vote. These politicians may care, but do they care enough? For that matter, what about parents who put their own pride, pleasure, apathy, or selfishness before their own children's welfare? At least in the story of the binding of Isaac, Abraham listened to the voice of the real G-d, the source of all meaning and value. But to whose voice do we listen when we allow our children to engage in self-destructive or violent behavior? Martin Buber called it "the voice of the apes."

In the final analysis, whether we interpret this story in its straightforward sense or in its homiletic level, it still shakes us to the core.

Donald M. Splansky is the rabbi of Temple Beth Am in Framingham, Mass.

Tikkum

(Continued from Page 4)

of injury to the gun owner. According to the Coalition to Stop Gun Violence, "residents of homes where a gun is present are five times more likely to experience a suicide and three times more likely to experience a homicide than residents of homes without guns. Additionally, a gun kept in the home is 43 times more likely to kill a member of the household, or friend, than an intruder." Guns certainly endanger the rest of us. Every year, 35,000 Americans die from gun-inflicted injuries; 14 children are lost to gun violence every day in this country; and American children are more than 12 times as likely to die from gun violence as are the children of any other developed nation. If trends continue, 2003 will see gun violence overtake automobile accidents as the leading cause of fatalities in the United States.

The effort to call Jews to arms in self-defense could have significant, and troubling, effects on our society. Arming ourselves to the teeth in a quest to protect our community would be questionably effective in accomplishing its goals, but it would undoubtedly lead to a greater balkanization within the United States. We would enlarge ourselves from the larger society, and we would be seen (correctly in this case) as arming ourselves in direct opposition

Haffenreffer Museum Seeks Volunteers

If you would enjoy learning about Native American and world cultures, the Haffenreffer Museum of Anthropology would like to hear from you. The museum is looking for volunteer teachers for its hand-on, experiential educational program. Volunteer teachers, who are also referred to as docents, teach the more than 7,000 area school children that visit the museum each year. The museum is offering free classes to volunteers who can donate at least one morning a week during the school year — typically three hours of their time — to the museum.

Volunteers must be able to handle the physical challenges associated with teaching groups of children, including leading short hikes, packing and lifting boxes of artifacts, and sitting in a smoky wigwam or tepee.

The museum's education program also needs a motivated, well-organized volunteer to help with clerical work such as copying and filing documents.

Museum volunteers receive a 20 percent discount at the museum gift shop and a complimentary membership in the Friends Association of the Haffenreffer Museum, and museum docents can take advantage of field trips to museums and local sites of anthropological or archaeological interest. Call Lyn Udvardy or Patsy Sanford at 253-8388 or 253-1610, or send an e-mail message to: <Patricia_Sanford@brown.edu>.

to those with whom we share this country. Just as most of us would be dismayed to see the African-American community of the gay and lesbian community self-segregate and stockpile weapons, so would the rest of America view Jews who did the same with suspicion and fear. The inadvertent but inescapable effect would be heightened incidents of prejudice, vandalism, and hate-fueled violence.

Our tradition calls for each of us to participate in *tikkum olam*, repair of the world. For us to insist that America's culture of gun violence — and the epidemic of killing that it has wrought — is important to us only as it affects our fellow Jews is to turn our backs on the rest of America. Admittedly, addressing society's problems is an overwhelming and perhaps unattainable goal, but our tradition demands no less. It is not up to us to complete the task, but neither are we free to desert from it.

We face a critical time: a period of unprecedented technology, of wondrous prosperity, and yet of great fear. We can choose to turn inward as a community, to protect only ourselves and our narrow interests, or we can look beyond our community, into our nation and our world, seeking common solutions, and working for the general welfare. The latter is the much harder path, but I believe that it is the one that will provide our children a better world, the one to which we as Jews are committed, and the one to which we should all rededicate ourselves. Let that commitment be our resolution for the new year.

Mark Pelavin is the associate Director of the Religious Action Center of Reform Judaism, the Washington office of the Union of American Hebrew Congregations and the Central Conference of American Rabbis.

Aquatic Arthritis Class Registration

The Arthritis Foundation YMCA aquatic program is currently being offered at the YMCA of Cranston.

Trained personnel lead the program participants through a series of specially designed exercises. This program is a recreational series of gentle activities in the pool and is open to anyone with arthritis. The program is designed to help relieve pain and stiffness caused by arthritis while providing a fun, social opportunity. The program has been developed by the National Arthritis Foundation and is co-sponsored by the R.I. Chapter of the Arthritis Foundation in collaboration with the YMCA of the U.S.A.

It is not necessary to know how to swim in order to participate in the class. Preregistration is necessary and enrollment is limited. For more information, contact Scott at the YMCA of Cranston at 943-0444 or stop by at 1225 Park Ave., Cranston.

Egyptian Newspaper

(Continued from Page 1)

bers of the U.S. House of Representatives. It is ironic to note that all of these individuals have supported American aid to Egypt. We call on you Egyptian Newspaper Calls for Murder of All U.S. Jews to publicly repudiate the article and fire the newspaper's editor.

Otherwise, the American public will find it hard to understand why Egypt should continue receiving \$2 billion in American taxpayers' money each year."

An article in the Egyptian government newspaper *Al-Ahram Weekly*, July 15-21, 1999, called Jews "a parasitic people"; charged that "their army annexes any Arab land, and they call the territory extending from Pakistan to Morocco a 'security zone,'" and claimed that "for Zionist thought, Jews and gentiles are entirely different species."

A recent report by the Anti-Defamation League, "Anti-Semitism in the Egyptian Media, Spring 1998-Spring 1999," concluded: "Anti-Semitism continues to thrive in the Egyptian media. Derogatory images and harsh accusations against Jews and Judaism have persevered through bad and good times... anti-Semitic stereotypes continue to be prevalent in cartoons, caricatures, opinion columns, and other media, where Jews are often depicted as dirty, hook-nosed, money-hungry world dominators. Comparisons of Israel (both Likud and Labor governments) with the Nazis, denial of the Holocaust and traditional libels are also common..." [M]any are printed in the government-backed press, including the largest Egyptian daily, *Al-Ahram*, *Al-Gomhuria* and the popular magazine *October*."

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R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804 (c) of the VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

Correction

In the Sept. 9 issue of the R.I. Jewish Herald (page 10), the address of Dr. Alex Tatevian was incorrect. The correct address is 102 Smithfield Ave., Pawtucket. We regret any inconvenience.

RHODE ISLAND JEWISH HERALD

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Community Members and Area Merchants Support the JCCRI

Area residents are finding it easy to support the services and programs of the Jewish Community Center of Rhode Island while doing their own shopping thanks to several partnership programs:

Eastside Marketplace — After shopping at the Eastside Marketplace, customers who drop off their receipt into the conveniently located envelopes at the Jewish Community Center of Rhode Island will have a portion of their grocery bill donated to the center. For years the Eastside Marketplace has been supporting local charities through their Friendship Fund, and the Jewish Community Center of Rhode Island has been one of its largest recipients.

Target — When customers sign up for a charge card at the new Target store in South Attleboro they can request that a portion of their spending be donated by the store to the preschool at the Jewish Community Center. If a customer already has a Target credit card, they can simply stop at the service desk and make the request.

Filene's at Providence Place — Be one of the first to see the new Filene's in the Providence Place Mall — BEFORE IT OPENS to the public and you will support the Jewish Community Center of Rhode Island at the same time. Simply buy your admission tickets at the

Jewish Community Center of Rhode Island and go to the new Filene's store on Oct. 12, from 9 a.m. to 8 p.m.

In addition to previewing the new store, participants will hear live entertainment for all ages, meet celebrities like New England Patriot Chris Slade, enjoy free refreshments, participate in special children's activities, take advantage of special "Charity Day" only sale prices. And have a chance to win a \$2,500 Filene's shopping spree. Admission tickets include free parking, too.

Why not check out the new store and help the Jewish Community Center of Rhode Island. Buy your admission ticket today. Tickets are just \$5 per person. Proceeds of all tickets sold by the JCCRI go to the Jewish Community Center of Rhode Island.

The Jewish Community Center of Rhode Island extends its gratitude to the area merchants who have the vision to support local not-for-profit agencies like the Jewish Community Center of Rhode Island, and the customers of those stores for making their additional efforts. For more information about the Jewish Community Center of Rhode Island, call 861-8800. The Jewish Community Center of Rhode Island is located at 401 Elm Grove Ave. in the heart of Providence's east side.

SUPPORT YOUR COMMUNITY

What were the most important events of the 20th century that shaped and influenced Jews and Jewish life?

2000

We want to hear from you!

Who were the Jewish faces who made the greatest contribution to both American and Jewish society?

From now until December 2nd, the Rhode Island Jewish Herald will be accepting your choices for the most important Jewish events and faces of the last 100 years. Your choices will be included in our special millennium issue on December 30th.

Submissions to

Attn.: Kim Orlandi
The Rhode Island Jewish Herald
2000 Countdown

P.O. Box 6063, Providence, Rhode Island 02940

URI Student Seeks Gilded Age Yachting Clothes

A University of Rhode Island graduate student wants sailing enthusiasts, yachting history buffs, and families with connections to yachting traditions to search their attics, their basements and even their memories for vintage yachting clothes.

Natasha Kelly, who is pursuing her master's degree in historic dress, is seeking help from those who own yachting wear dating from 1880 to 1910, so she can complete her thesis, Yachting Wear: Sartorial Symbol of Conspicuous Leisure and Consumption in the Gilded Age.

She wants families, individuals and museums to show her their vintage clothing so she can analyze how they fit with the history of the period.

To reach Kelly, call URI's department of textiles, fashion merchandising and design at 874-4574.

At no cost to the owner, she will perform fiber, date and weave analyses, and will determine whether the piece is handmade or manufactured. She will also photograph the piece for the historical record.

Kelly is completing an analysis of a cotton yachting dress loaned by Angela Fischer of Newport, R.I. and Brookline, Mass. White with blue trim, the dress was worn by Fischer's grandmother, Mrs. John Nicholas Brown, on her honeymoon. The piece is dated 1898, and was purchased in Paris. It bears the banners of the New York Yacht Club and Fischer's grandfather's yacht, the Ballymena.



YACHTING WEAR EXAMINATION — Natasha Kelly, a URI graduate student pursuing a master's degree in historic dress, examines a cotton yachting dress loaned by Angela Fischer of Newport, R.I. and Brookline, Mass. Photo courtesy of URI

Free Prostate Screening

In recognition of National Prostate Cancer Awareness Week, Landmark Medical Center will be hosting a free prostate screening clinic on Sept. 25 from 8:30 a.m. to 1 p.m. at the Woonsocket Unit, 115 Cass Ave. The screenings will be conducted by Landmark-affiliated urologists.

Prostate cancer is the second-leading cause of death in American men. Each year, it is estimated that 185,000 men will be diagnosed with prostate cancer and nearly 40,000 will die from the disease. The American Foundation for Orogenic Disease recommends that all men over the age of 50 see a physician once a year for a medical examination that includes a prostate checkup. Men over age 45 who have a family history of prostate cancer should have annual checkups as well.

To schedule an appointment for the clinic, call Landmark Medical Center's Central Scheduling Department at 769-4100, ext. 2006. Information on prostate cancer will also be available on the day of the clinic.

ASDS Prepares for High Holy Days

Suspending the regular class schedule for middle-school students of the Alperin Schechter Day School and regrouping students across grade levels enabled the faculty to introduce students to an intensive prep course for the holidays according to Marcia Kauffman, director of Judaic Studies. Middle school students were divided into five groups and attended five individual sessions or workshops designed to bring them closer in spirit to the celebrations of Rosh Hashanah and Yom Kippur.

Learning the history of the shofar and the technique to sound the shofar was the focus of one workshop. How the Jewish calendar is based on solar and lunar activities compared to the standard calendar provided a new perspective for many students. The students also had the opportunity to become creative with their writing skills in a workshop which first studied the text of Ki Anu Amecha, then asked the students to write metaphors based on their reading of the text.

The session of Text Study centered on the story of the binding of Isaac. Reading the story and discussing the importance of the decisions, the acts of faith and the significance of this one act were essential to this preparatory course of study. The fifth study course was an activity to demonstrate the importance of recognizing one's shortfalls, or sins of the past year, was balanced with the bull's-eye activity which showed how easily one could "miss the mark" of the best behavior possible yet still be within a tolerable range of the bull's-eye of perfection. This program will hopefully enable the students to experience these High Holy Days with new perspectives and deeper meaning.