

# Rhode Island Jewish HERALD

Jewish  
Community  
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## News at a Glance

- Prime Minister Ehud Barak and German Chancellor Gerhard Schröder held a working meeting in Berlin on Sept. 21, in which they discussed Germany's role in the multilateral talks and in regional projects, as well as Israel's relations with the European Union. According to *Ha'aretz*, Barak asked Schröder, to give real content to the Essen Declaration of five years ago which promised Israel a special status with regard to the EU. Schröder responded affirmatively and said that it was necessary and possible to reach a special relationship between Israel and the EU, promising to make the declaration a reality. During their visit to the slave labor camp of Sachsenhausen, Barak urged a resolution of the issue of slave labor reparations, stressing its urgency given the age of survivors. Schröder responded that he believes the matter will be concluded this year.
- Palestinian Authority Chairman Yasser Arafat told reporters in Alexandria that Israel has implemented the terms of the Sharm el Sheikh Memorandum "to the letter," adding that "the Israeli side has implemented the first phase precisely and well." Arafat briefed Egyptian President Hosni Mubarak on Israel's implementation of the accord and discussed prospects for a final peace treaty. According to *Ha'aretz*, a member of the American peace team has told Israel that the United States does not intend to add any additional pledges to those the Palestinians have already procured from Clinton in both a letter from the president and during discussions on the Sharm el Sheikh Memorandum. Since Arafat signed the Sharm agreement with Barak nearly three weeks ago, Israel has released 199 Palestinian prisoners and transferred civil powers to the PA in seven percent of the West Bank.

## Stopping The Violence Begins With You

October is Domestic  
Violence Awareness Month  
by Kimberly Ann Orlando  
Herald Editor

According to the Bureau of Justice Statistics Special Report *Violence Against Women: Estimates from the Redesign Survey, August 1995*, p.3, by the most conservative estimate, each year 1 million women suffer nonfatal violence by an intimate. Nearly 1 in 3 women experience at least one physical assault by a partner during adulthood [*American Psychological Association, Violence and the Family: Report of the American Psychological Association Task Force on Violence and the Family* (1996), p.10].

The statistics concerning domestic violence are abundant and staggering. In Rhode Island in 1997, the state's six domestic crisis hotlines received 18,981 calls for assistance and information, an increase of 12 percent over the previous year according to the Rhode Island Coalition Against Domestic Violence. Although, with the recent domestic violence homicides of Jeanne Robinson in Cranston—the state's third in the last six weeks—and most recently the murder of a young woman in New Jersey, gunned down on her wedding day by an ex-boyfriend, it would seem that domestic violence is at epidemic proportions when in fact, according to Deborah DeBare, executive director of the Rhode Island Coalition Against Domestic Violence, it is not.

"Generally, when something

like this happens, we see an increase in the number of people calling for help, which is a positive sign," said DeBare. "It doesn't necessarily mean that instances of domestic violence are on the rise. What I see it as is a greater public awareness that there is help for these women. The reality is that we have a handful of murders in Rhode Island and there are over 10,000 victims who utilize our services."

Those services include shelter at one of the six domestic violence shelters scattered throughout Rhode Island; a 24-hour, toll-free hotline where victims can speak confidentially to a trained individual; support groups; children's programs; counseling; court advocacy and education programs in area schools. One of the most common misconceptions regarding domestic violence is that it is abuse between a husband and wife, when in reality domestic violence can occur between a wife and her ex-husband, between a boyfriend and girlfriend, and even instances of elder abuse by a family member. Domestic violence can happen anywhere, at any time, between any two people who share an intimate relationship. Another common misconception is that domestic violence is just that, an episode or pattern of physical violence. Domestic violence is any abusive behavior including emotional, financial, physiological, sexual and physical.

People often ask, "Am I at risk?" or "What population is at

greater risk?" According to DeBare, domestic violence knows no racial, ethnic or cultural boundaries. From Barrington to South Providence, domestic violence doesn't care how white the picket fence is around your home. The odds are that someone you know has been or will be a victim of domestic violence. You may not recognize it as abuse, because the bruises are not always visible, but it leaves scars just the same. Generally, abuse will start off gradually and build over a period of time. A common theme DeBare and her staff often hear from survivors is that their abuser was loving, nice

and thoughtful in the beginning of the relationship. The abuse may start out with something as simple as the abuser controlling the victim by choosing who she can and can not spend time with—often that includes her family. Later, the abuse may become physical.

"Sometimes the first time there is a slap, or a hit the woman believes it's not going to happen again. It takes time, education and support to help someone recognize that this type of behavior is not normal," said DeBare.

Once in an abusive relationship, it is very difficult to get out, especially if there is financial dependence or children.

(Continued to Page 15)



## Happy Sukkot From the Jewish Community Center of Rhode Island!

The Jewish Community Center of Rhode Island's Director of Children and Youth Marcy Lifter teaches children from Kidspace/Pre-Teen Connection about Sukkot. Pictured here, Lifter teaches Talia Ringer about the *Lulav* and *Eretz*.

The JCCRI's community sukkah, decorated by children from their after-school programs and preschool, is located in the garden adjacent to their swimming pool and is available for the entire community to use to enhance their holiday. Information about the holiday of Sukkot is available in the main lobby of the JCCRI at their Traditions on Wheels Cart. The JCCRI is located at 401 Ellingrove Ave., Providence, R.I. For more information about after-school programs at the JCCRI, contact Marcy Lifter at 861-8800.

Photo courtesy of JCC

## Chafee Announces Internet Funding for Providence

In the 12th of numerous waves of 1999 funding announcements, the Federal Communications Commission has released more than \$3.2 million in federal funds to afford R.I. schools access to the internet at discount rates. U.S. Sen. John H. Chafee announced.

The Providence school district was the largest winner, collecting \$3,193 million in federal funds. Other schools receiving internet discount funding awards include: the Middletown school district, \$2,099; the Rhode Island School for the Deaf in Providence, \$1,999; and the Ocean Tides School in Narragansett, \$22,086.

"This is terrific news for thousands of Providence students. These internet grants represent a tremendous federal investment in the education of students throughout our capital city. By making internet access affordable to Providence's schools, these grants will help ensure that all our students, regardless of economic background, have an equal chance to benefit from the I.T. revolution," Chafee commented.

"Our schools worked very hard and put a lot of effort into what was a very difficult application process. I would like to commend Providence's school officials for their success in obtaining these funds for our students," he added.

Chafee is a key member of the Senate Education Technology Working Group, a bipartisan group of senators that has taken an active role in promoting technology in the classroom. The "e-rate" was created through an amendment to the Telecommunications Act of 1996.

# HAPPENINGS

## Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

### October

- Teeth! Exhibit opens.** Teeth! is Providence Children's Museum's newest hands-on exhibit, exploring the fascinating world of teeth, from human choppers to the pearly whites of tigers, dinosaurs and beavers. Meet the Tooth Fairy from 10 a.m. to 1 p.m. and 3 to 5 p.m. Teeth! is sponsored by Delta Dental of Rhode Island.  
**Children ages 3 to 5** celebrate the exhibit opening with Preschool Friday, from 9:40 a.m. to 1:50 p.m., featuring toothy stories for little ones to chew on. Children will make their own toothpaste in a variety of tasty flavors then paint a grinning picture with a toothbrush. Pre-registrations for the 12-week series is recommended for this program. Please call 273-KIDS, ext. 234, for enrollment information. There may be space available for same-day registration. There is a \$1 fee above the price of admission for same-day registration.
- Celebrate Teeth!** 1 to 3 p.m. Kids ages 5 and up **make toothpaste** by mixing household ingredients into a colorful paste to polish their pearly whites. Make it taste like banana, vanilla, orange or mint! Kids can meet a friendly dentist, receive a free toothbrush to take home and celebrate the museum's newest exhibit, TEETH!
- Free Sunday.** The first Sunday of every month means free admission all day at the museum! The Tooth Fairy will fill about the museum, giving away free stickers from 10 a.m. to 4 p.m. to celebrate the new exhibit, TEETH! Providence Smiles, a mobile dental care program, will visit with a portable dentist chair and toothy models for fun demonstrations on tip-top tooth care from 1 to 3 p.m.
- Museum Closed**
- Tooth Fairy Boxes.** 3 to 4:30 p.m. Children ages 5 and up decorate tiny boxes to leave their treasures for the tooth fairy. Using sequins, rhinestones, ribbons, and shiny papers, create a resting place for that baby tooth and celebrate the museum's newest exhibit, TEETH!
- Animal Teeth.** 3 to 4:30 p.m. Kids ages 5 and up examine animal teeth up close, touch real dinosaur teeth and figure out what they are. Discover what teeth are good for chewing and what teeth are good for ripping! Explore the museum's newest exhibit, TEETH!

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## Calendar: September 30 thru October 6

- The Sarah Doyle Gallery** presents "Painting on Oil — A Group Exhibition" by local artists, which runs through Oct. 8. 185 Meeting St., Providence. Call 863-2189.  
**Home and fashion designer Diana Gaikozona** will exhibit her hand-painted glassware at the Providence Public Library, Washington Street, through Oct. 4.  
**Neil Simon's "Rumors"** continues at The Worcester Footfalls Theatre through Oct. 24, 100 Front St., Suite 137, Worcester. Call (508) 754-3314 for ticket information.  
**"The War in Vietnam — Afterimages"** continues on exhibit in the Main Gallery of the University of Rhode Island, Kingston Campus. Through Oct. 31.

### October

- City Year Rhode Island Opening Day.** Join the City Year staff as they begin their year of service. The opening ceremony will be followed by a citywide service. Noon. Providence City Hall, Kennedy Plaza.  
**Early morning birdwalks.** Catch a glimpse of the refuge's neotropical residents before they migrate south. Fisherville Brook Refuge, Pardon Joslin Road, Exeter. 8 a.m. Call 295-8283.  
**"Othello"** continues through Oct. 10 at Trinity Repertory Theatre, 201 Washington St., Providence. Call 351-4242.  
**The Newport Playhouse and Cabaret Restaurant,** 104 Connell Highway, Newport, presents "Natalie Needs a Nightie." Through Oct. 24. Call 848-7529.  
**Newport Harvest-By-The-Sea Festival.** A celebration of autumn with food, fun and festivities. Oct. 1 through 30 throughout the City of Newport. Call (800) 326-6030.  
**South Kingstown Farmers Market** at the Keaney Gym parking lot, Rte. 138, URI Kingston. 9 a.m. to noon.  
**The Mill River Dinner Theatre,** 499 High St., Central Falls, presents "Forever Plaid." The play celebrates the delightfully goofy reincarnation of four singers killed in a car crash on their way to their first big concert. Oct. 1 through 31. Dinner and show. \$25. Call 721-9909.
- Fifth annual CVS/Cranston Senior Games.** Racewalk, bowling, swimming, bocce, cycling and more. Open to all Rhode Island seniors 55 years and older. Cranston West High School. Raindate: Oct. 3. Call 785-3780.  
**Cool Jazz performance** by Greg Abate at the Greenwich Odeum Theatre, 59 Main St., East Greenwich. Call 294-2215.  
**Discovery Day — Arts Center Open House.** 1 to 4 p.m. Art workshops for children and adults. Courthouse Center for the Arts, 3481 Kingstown Road, West Kingston. Call 782-1018.  
**Oktoberfest** at East Providence City Hall, 145 Taunton Ave., East Providence. Food, crafts, entertainment and activities for kids. 10 a.m. to 6 p.m. Raindate: Oct. 3. Call 435-7511.  
**Fall Harvest 1999.** Wickford Place, 1340 Tower Hill Road, North Kingstown. 10 a.m. to 5 p.m. Oct. 2 and 3. Rain or shine. Call 294-4177.  
**RISD Alumni and Student Art Sale.** 10 a.m. to 4 p.m. Benefit Street, Providence.
- Making Strides Against Breast Cancer.** Registration 8 a.m. Five-mile walk, run, stroll, jog to raise money for breast cancer research programs, services, and awareness. India Point Park. Call 722-8480.  
**Quilt exhibit** in the Meeting Room Gallery of the Cranston Public Library, 140 Sockanosset Cross Road through Oct. 28. Call 943-9080.
- Providence artist Paula Martiesian** exhibits "On The Road" at the Bert Gallery, 540 South Water St., Providence. Call 751-2628. Oct. 4 through 29.
- The Krause Gallery** at Moses Brown School in the Jenks Center, 250 Lloyd Ave., Providence, will display works from Olivia McCullough and Eileen Wagner. Free. Weekdays: 8 a.m. to 4 p.m.; Sun. 1 to 4 p.m.
- Cranston Senior Guild** holds their next meeting at 1 p.m. at Temple Torat Yisrael. Barring any complications — such as the Red Sox finishing the season in the playoffs — the guest speaker will be Providence Journal columnist M. Charles Bakst.
- The Rhode Island Holocaust Memorial Museum's** film series continues with something for the children, "A Friendship in Vienna." Young friends during World War II must hide their friendship in order to avoid the Nazis. 10 a.m. Free. RIHMM, Elmgrove Avenue, Providence.
- Festa Italiana** — A celebration of Italian heritage throughout Newport. Oct. 8 through 11. Call (800) 976-5122.

## Open Wide! New Exhibit Coming to Children's Museum!

Here's something to really make you smile! On Oct. 1, Providence Children's Museum will open TEETH!, a new hands-on exhibit sponsored by Delta Dental of Rhode Island. TEETH! explores the fascinating world of teeth, from human choppers to the pearly whites of tigers, dinosaurs, beavers and sharks. Kids and adults can brush a giant mouth, examine animal jaws and learn about toothy traditions from around the world.

The grand opening of TEETH! will include a week of special, fun-filled programs for the whole family. Children can discover how to mix up their own toothpaste, meet the Tooth Fairy, and learn some "tooth truths" from real dentists.

"A key part of our mission is improving the dental health of Rhode Islanders through education," said Mary Sommer, director of corporate communications for Delta Dental of Rhode Island. "We're pleased to reach children and adults across the state with a fun message about how important teeth are." Delta Dental is the state's largest dental insurer, administering group dental benefit programs to more than 4,200 companies.

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 J. Elrod's, Hope St.  
 Rhoda's, Judaica, Hope St.

## Israel Clarifies Position On Recent Appointment

With reference to reports in the international press that Terje Røed-Larsen of Norway has been appointed as U.N. special coordinator for the Middle East peace process and the Secretary-General's personal representative to the Palestine Liberation Organization and the Palestine Authority, the following is a statement issued by the Ministry of Foreign Affairs and the Mission of Israel to the United Nations.

Israel has repeatedly clarified to the United Nations and its representatives that it cannot accept an expansion of the title, mandate and powers of the outgoing U.N. Special Coordinator, Chinmaya R. Gharekhan, beyond the economic functional areas, to which he was charged. The basis of the Arab-Israeli peace process since its advent with the 1991 Madrid Peace Conference has been direct, face-to-face negotiations between the parties. Any attempts to alter these terms of reference, including the involvement of the United Nations in the negotiating process, are unacceptable to the government of Israel.

## Latest Domestic Violence Murder is One Too Many

by Deborah DeBare  
Executive Director R.I. Coalition  
Against Domestic Violence

Our hearts go out to the family, friends and community of Jeanne Robinson. We are horrified by this act of domestic violence. Her death, which is the third domestic violence murder within six weeks here in Rhode Island, is a stark reminder that we still have a long way to go to achieve a Rhode Island free of violence in the home.

Domestic violence happens every day here in Rhode Island. No community or family is immune to domestic violence. Robinson's death shows us the extreme end of the range of abusive behaviors a batterer will employ to control their partner. We must recognize that any domestic violence situation has the potential to end in murder. To prevent future domestic violence murders in our community, we must all make domestic violence our business. For too long domestic violence has been regarded as "private business" or a "family matter." Domestic violence is not just a family matter,

it is a crime and it is everyone's business to help end it.

In order to prevent needless deaths such as those of Robinson, Mary Brown and Laura Vincent, we must all make domestic violence our business. We all need to make a commitment to intervene and reach out to our sisters, our mothers, our friends, our co-workers, our neighbors — anyone that we suspect is an abusive situation. The good news is there is help available. A person does not have to be an expert in domestic violence to intervene — they can serve as the bridge to connect someone being abused to those who are experts in the field. There are six domestic violence agencies in our state which provide a wide array of services including 24-hour hotline support, emergency shelter, support groups, and assistance with the legal system. We urge all Rhode Islanders to remember that if they hear or see someone being hurt to call 911 immediately and if they or someone they know needs support, to call (800) 494-8100.

## Happiness is a Warm Sukkah

by Rabbi Yitzchok Adlerstein  
The cat comes back. No matter how many valuable lessons my wife and I try to share with the kids around the table, there is only one story that I can count on them to remember from one year to the next.

Ages ago, my family enjoyed the hospitality of good friends who shared a story of a child-hood *Sukkot* of their own in a Hungarian village. Bundled up against the fall chill, their conversation had been punctuated by the meows of a cat on the *schach* over their heads. Shivering like everyone else around, the feline friend was attracted by the mirth, merriment and warmth of the *sukkah* below. She wanted in. To the surprise of those around the table, the cat found a way through the branches piled high, and leapt into their midst. Unfortunately, she landed smack in the middle of a large pot of hot soup! No one forgets this story, not my family from Hungary, not my children — and certainly not the cat.

While the cat might not empathize, I am sometimes jealous of her decision. How I would like to jump right into the joy and happiness of *Sukkot*, sidestepping the emotional seesaw of the preceding weeks. If only we didn't have to pay such a heavy price for the season of rejoicing. Before the final *sukkah* decoration is hung, there are the weeks of introspection and nervous anticipation before Rosh Hashanah. We face up to our failures of the previous year, and resolve to change ourselves for the future. Yom Kippur follows, with its 24-hour exercise in living like the angels, while trying to disregard the fact that the stomachs of these celestial beings don't growl from food deprivation.

G-d seems to be mixing metaphors. After all this protracted somber stuff, He rushes us into our partying mood.

Wouldn't the fun stuff be more appreciated later on? Wouldn't people appreciate an excuse to celebrate during the long celebratory dry spell between Chanukah and Purim? Scheduling *Sukkot* five days after the end of the High Holidays seems like an exercise in overkill. It almost seems as if G-d wished to clear his divine calendar of a few excess holidays that He had to unload in a hurry.

Consulting traditional sources, though, we quickly glimpse the wisdom of G-d's agenda. He wants us to learn the difference between genuine happiness and contentment, and the ersatz variety that beckons like a thousand hawkers of psychic snake oil.

It is quite easy to get happy in a hurry. Focus on something interesting and likable that allows you to shut out all the things that make you unhappy, and you can melt into euphoria. (Think of William Prince Davis, who was recently executed for killing a man for \$712. Just before the effects of his lethal injection took hold, he exited this world with this message: "I'd like to say in closing: What about those Cowboys?")

Alas, the glow fades quickly. So much of what we call entertainment is really diversion, not happiness. We can only really be happy when we are at peace with ourselves and with those who mean the world to us. Try leaving for a fun-filled vacation with your spouse the morning after a major fight. No one is going to have any serious fun unless the tension is first dissipated. So G-d allows us to make amends with H-m and ourselves in the week culminating in Yom Kippur. It may be hard work, but the gain is immeasurable. The emotionally draining weeks before *Sukkot* are a necessary prelude to the joy of the final holiday of the season.

Even as we struggle to right a *sukkah* wall that doesn't want

to stay put, we rightly tell our children that all of this is a metaphor for life. Nothing worthwhile comes without an investment of our time and energy, and we are only happy when we can feel good about ourselves.

There is a complementary thought to this, suggested by a biblical passage.

Having taken the blessing Esau thought was intended for himself, Jacob had to flee his brother's wrath. Decades later, the twin brothers tearfully reconciled. Esau requested that the two of them spend a bit more time together, but Jacob, fearful of his brother's negative influence on his family, demurred. Genesis records their parting of ways. "Esau returned on his way that day to Seir; Jacob traveled on to *Sukkot*."

Traditionally, the encounter between the brothers presaged in a much greater confrontation. Through their descendants, Jacob and his brother would in time develop into two competing civilizations and world-views: Judaism and Western Civilization. Rabbi Elie Munk, former chief rabbi of Paris, points out the irony of the travelogue. Esau went on to Seir which happens to be the Hebrew word describing the biblical scapegoat, sent out to the wilderness each Yom Kippur to atone for the transgressions of the people. The society that Esau eventually built developed its own set of religious principles. Chief among its concerns was the expiation of sin. Esau's religious probing moved along as far as the issues of guilt and redemption, and then stopped.

Jacob went on to *Sukkot*. Jews would have their opportunity to find forgiveness once a year, on Yom Kippur. But they would not stop there. They traveled on, celebrating a *Sukkot* with their newfound innocence. This

(Continued to Page 15)

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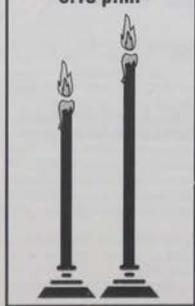
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## Candlelighting

October 1, 1999  
6:10 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

## Gather In Thy Data

We have noted before how visible G-d is becoming these days. In fact, as we approach the secular millennium, interest in His ideas seems to be growing exponentially. Some of the most popular media commentators exhort their listeners to embrace religious thought and actions. The bestseller lists are full of books ruminating on biblical themes; discussions of the mean of the Ten Commandments; a biography (O) of G-d; historical analyses of the concepts Judaism brought to the world, a series of personal conversations with the L-rd. This in addition to the fact that the Bible itself continues to be the perennial all-time bestseller.

Unfortunately, not all of these commentators are thoroughly learned or objective in their view of what religion or G-d stands for. You wouldn't necessarily want to hear some of them delivering the sermon next Shabbos. Is any of this shocking or blasphemous? Well,

you're Jewish, and Jews don't gasp and fall off their chairs as easily as other religionists when faced with beliefs they don't agree with. Maybe it's because, after 5,760 years of debate, there's little we haven't heard.

What does all this have to do with *Sukkos*, which we celebrate this coming week? *Sukkos* is also

known as *Chag HaAsif*, the Festival of Ingathering. In biblical times, when the physical harvest was an immediate reality for all Jews, the ingathering of fruits, vegetables and grains held a different meaning. Today, when most us ingather at the food market, the metaphoric meaning of *Sukkos* becomes more important.

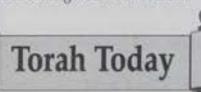
In our times, what do we harvest that we are grateful for? We live in an information age, when

reams of data inundate us from all sides. We must sift the wheat from the chaff, the good fruit from the rotten.

Discussions of biblical thought, of G-d's message, of Judaic writings, of incorporating *mitzvo* into our daily lives are all blessings. We don't have to agree with what the writer or speaker is saying; if it promotes more impetus to consider the conduct of our own lives, it has served a purpose.

One of the central beliefs of Judaism is that, because we are physical creatures, we naturally take care of physical needs and desires. That's why we have the *mitzvo*, to remind us that there is more to life than physical needs. Anything that awakens the spirit and moves us to performance of *mitzvo* helps us improve. Gather it in, and nourish your soul.

Submitted by Rabbi Yossi Laufer of CHAI Center of Chabad of West Bay, Warwick.



# JEWISH COMMUNITY



## "Hey Mom, This Isn't Bad!"

Jewish Community Center of Rhode Island Director of Early Childhood Sue Connor enjoys a healthy snack with Maggie Metrick and Dodi Kodman.

Photo courtesy of JCC

## RESTYLE NOW!



**Fur**

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## JFS Kosher Mealsite Offers Variety in October

Health care information, questions and answers will be the topic when Jennifer Modisette, Jewish Family Service case manager, meets with seniors on Oct. 14 at the JFS Kosher Mealsite in Cranston. Modisette will provide ongoing support, information and assistance at the mealsite on a regular basis. She has been receiving trained in-health insurance counseling through the Department of Elderly Affairs Senior Health Insurance Program.

Modisette, who also serves as Jewish Family Service home care coordinator, has much experience working with seniors to solve their care needs. In her daily role she identifies needs, helps coordinate services and referrals, handles daily requests for service and schedules Home Care Service Certified Nursing Assistants.

Back by popular demand, will be a craft class led by Mealsite Coordinator Ronda French on Oct. 20. October's writing class will focus on creating poetry on Oct. 6. Regular activities will include Tai Chi, dance therapy and exercise classes, bingo, visits from the

JFS registered nurses and the Bureau of Jewish Education Bookmobile.

On Oct. 21 there will be a party for everyone with October birthdays, with musical entertainment by Fascinating Rhythm. There will also be a trip to the West Valley Inn for a luncheon on Oct. 28.

The activities and programs accompany a hot kosher meal every weekday throughout the month. The October schedule includes:

- Health Care Information, Questions and Answers with Jennifer Modisette — Oct. 14 from 10:30 to 11:15 a.m.
- Bingo — Oct. 4 (at 11:15 a.m.), Oct. 14 and 18
- Tai Chi — Oct. 5 and 26
- Writing Class — Oct. 6
- Exercise Class — Oct. 7 at 11:15 a.m. and Oct. 13, 20, and 27 at 11:15
- Blood Pressure Screening with the Registered Nurses from Jewish Family Service — Oct. 7 (at 10:30 a.m.) and Oct. 21 (at 10:15 a.m.)
- Nutrition Menu Meeting — Oct. 12 at 11 a.m.
- Dance Therapy — Oct. 19 and 25 at 11:15 a.m.

- Visits from the Bureau of Jewish Education Bookmobile — Oct. 13 and 27
- Craft Class with Ronda — Oct. 20 from 10:30 a.m. to 11:15 a.m.
- Birthday party with cake and entertainment by Fascinating Rhythm — Oct. 21
- Luncheon at the West Valley Inn — Oct. 28 at 11 a.m.
- Men's/Women's Discussion Groups — every Friday
- Weekly Shabbat Meal — every Friday

### The mealsite will be closed on Oct. 11, Columbus Day

Programs begin at 11 a.m. unless otherwise stated and a nutritious, hot kosher lunch is served at noon. Every Friday, there is a special Shabbat meal, complete with candles, challah and kiddush.

The JFS Kosher Mealsite in Cranston is located at Temple Torat Yisrael, 330 Park Ave. Transportation is available every day for residents of Cranston and areas of Warwick. For reservations and information, call Mealsite Coordinator Ronda French at 781-1771.

## YIVO Institute Receives Grant from Claims Conference

The YIVO Institute for Jewish Research, the world's pre-eminent scholarly institution for the study of the Jewish civilization of Eastern Europe, announced that it has received a \$116,000 grant from the Conference on Jewish Material Claims Against Germany. This grant will serve to partially fund the online catalogue of the Vilna Archives, one of YIVO's many invaluable treasures.

"We are very proud and grateful for this grant," Bruce Slovin, chairman of the YIVO board, commented. "By putting the Vilna Archives catalogue online, YIVO will make our core collections accessible to everyone, including Holocaust and cultural scholars, researchers in a wide variety of topics, and the general public."

The Vilna Collection is a key piece of YIVO's overall Vilna Archives. In recent years YIVO played a critical role in negotiations with the Lithuanian government that enabled the institute to identify and preserve, on microfilm, an extraordinary trove of Jewish artifacts unearthed in Vilnius in the 1980s. This important collection, the *New York Times* observed, "reveals the full complexity and joy of Jewish life in prewar Europe." It includes more than 50,000 books and newspapers. Originally founded in Vilna (then Poland, now Vilnius, capital of Lithuania) in 1925, the YIVO Institute for Jewish Research has been headquartered in New York since 1940, when some of its leading scholars managed to escape occupied Europe. Fortunately, this core of devoted scholars found refuge and support for the resumption of their work here; and, today the YIVO Institute for Jewish Research is living proof of their courage and devotion.

YIVO's new Executive Director Dr. Carl J. Rheins, noted, "With this grant the Claims Conference has reaffirmed our long-standing partnership. We thank the conference, and plan to forge ahead rapidly to complete the online catalogue."

## Judaica Adorns the Walls of the JCCRI

The Jewish Community Center of Rhode Island's Gallery 401 is currently featuring a show of Judaica. Participating artists include: Bruce Lenore, Diane Cochran, Judith Klein and Harold Isserlis. The show, running now through Oct. 13, includes beautiful two- and three-dimensional artwork, most of which is available for sale.

Lenore is known for his beautiful Judaica: kiddush cups, menorahs, mezuzahs and more, in addition to ornamental pieces. Cochran's work is inspired by Jewish mysticism and the Alef-Bet. Educated in Israel, Klein has shown her works throughout Southern New England. Isserlis is a realist-impressionist painter who will be showing scenes of Israel.

Gallery 401 is Southern New England's premiere Jewish art gallery located off the lobby of the JCCRI. Gallery showings are being presented throughout the year.

Future gallery offerings include a presentation of two-dimensional modern art by local artist Ellen Goldin from Oct. 20 through Nov. 16 and photography of Israel by Lev Poplow from Dec. 2 through 31.

For more information on Gallery 401 or other cultural programs at the Jewish Community Center of Rhode Island, call Sue Suls at 861-8800, ext. 108. Gallery 401 is located in the Jewish Community Center of Rhode Island at 401 Elm Grove Ave., Providence.

## Temple Emanu-El Kulanu Announces 'Meet the Author Series'

The opening program will be a brunch on Oct. 17 at 9:30 a.m. in the Bohemian Vestry. Gerald Gamm, author of *Urban Exodus: Why Jews Left Boston and Catholics Stayed*, will discuss his recently published and highly acclaimed book.

The drop-off dates of Oct. 28 and 29 are scheduled for a rummage sale to be held on Nov. 1 and Nov. 2.

All members of the congregation are invited to attend the New Member Shabbat Dinner on Nov. 5 to welcome them into the temple family. Call the office, at 331-1616, for further information.

# JEWISH COMMUNITY

## Financial Information

FROM THE DESK OF  
MARVIN WILLIAM LAX



### How ready are you for your "golden years"? A preretirement checklist

To paraphrase a saying of which baseball managers are particularly fond, "Saving for retirement is a marathon, not a sprint." True enough. But after you've put in all those miles — years and years of committed investing — the decisions you make during the final sprint are just as important as the ones you make during the first 25 miles.

Because it's so crucial that you make the right choices down the stretch, you might not want to go it alone. Like baseball, successful financial planning depends on teamwork. And by working with an experienced adviser through the decisions outlined in the following preretirement checklist, you may help ensure you meet your season-long goal — a happy, secure, worry-free retirement.

### Determine a realistic budget

"People generally need a retirement income equal to 60 percent to 80 percent of their preretirement earnings." That oft-cited guideline is useful during the saving-for-retirement years. But if you're about to enter retirement, you need a more realistic budget.

You need to review your lifestyle goals and ask yourself some important questions. For example, do you want to travel often or maintain winter and summer homes? If so, you'll surely need a bigger budget.

### Inventory all sources of income

It's not uncommon to forget a small pension accrued at a company 20 or 30 years earlier. By meeting with your adviser before retirement begins, you can make sure no stone — potentially hiding another source of income — is left unturned.

### Determine how to take benefits

There's one simple rule all retirees should observe — if you have taxable sources of income, such as traditional pensions or income from corporate bond funds, you should consider drawing on those first. There are potential advantages to leaving tax-favored investments, such as IRAs or 401(k) plans, alone for as long as possible. You can continue to benefit from the deferral of taxes on your IRA and 401(k) earnings and thereby realize the greater compounding that tax deferral allows. Today's annuities offer a host of options for payouts. If you're ready to annuitize a contract, start thinking about the option that best serves your family's needs.

### Weigh the consequences of lump sums vs. rollovers

Many pension plans offer retirees the option of taking their benefits in one lump sum rather than as a series of monthly payments throughout their retirement. For some, such as those ready to start a new business venture, receiving a lump sum is an appealing choice. Taking the money all at once, though, could bring unpleasant tax consequences. Ordinary income taxes will be due on the entire amount. However, you can po-

tentially lower your taxes by averaging the amount over five years' worth of tax returns. (Older investors may even qualify for 10-year averaging).

Some investors may want to roll a lump sum from their pension into an IRA or other retirement plan. If you're planning to go this route, consider a direct institution-to-institution rollover. Doing so will save you from the withholding taxes that are levied when investors take the money themselves before rolling it over into another retirement plan. The key is to not allow a check to be made out to yourself.

### Examine investment allocations

Some people assume that, once they retire, they should shift all of their stock holdings into investments that can provide current income and principal protection. Preservation of capital is certainly a greater concern for retirees. But with today's retirees living for 20 to 30 more years, if just as important to seek protection against inflation.

Before retiring, you and your adviser should discuss the best post-retirement investment allocation. Regardless of what you decide, however, it's generally a good idea to keep a portion of your assets invested for growth.

### Determine when to begin taking Social Security

People who retire before age 65 may want to begin taking Social Security. But for each month they receive benefits before their 65th birthday, their maximum annual benefit will be reduced by 5/9 of 1 percent. If they decide to begin receiving a Social Security check at the earliest possible date — when they turn age 62 — their maximum annual benefit would be reduced by 20 percent.

Alternatively, people may choose to delay benefits if they are still working past age 65 or if they don't need the extra income. They can postpone benefits until age 70, earning a credit for each year they postpone benefits. Those turning 65 this year could increase their maximum benefit by 5.5 percent for each year they delay benefits.

### Apply for Social Security and Medicaid

Shortly before turning 65, you'll want to fill out an application for Social Security and Medicaid. When you do, you'll be asked if you want to enroll in Medicaid Part B, which covers items such as doctors' office visits and outpatient care. Some may prefer to postpone enrollment.

(Continued on Page 15)

# High School Juniors and Seniors!

## Would you like to be a philanthropist?

Would you like to give a \$10,000 gift to the charity of your choice?

Here's your chance! The Feinstein Foundation will award \$10,000 Lillian Feinstein Memorial grants to each of four high school juniors or seniors selected by a panel of distinguished religious leaders:

The Most Reverend Robert E. Mulvee, Bishop — Diocese of Providence, Reverend James C. Miller, Chairman — R.I. Council of Churches, and Rabbi Leslie Gutterman of Temple Beth-El.

- Applicants must submit a nomination from a teacher, community organization or member of the clergy that shows how he/she exemplifies the qualities of brotherhood and selfless service to the community.
- Each nominee must submit a 500 (maximum) word typed essay that describes why these values are important to you and how you plan to advance them in the future.
- Winners will donate their grants to R.I. charities of their choice.



Nominations and essays should be submitted, no later than OCTOBER 10TH, to the Feinstein Foundation, 37 Alhambra Circle, Cranston, R.I. 02905. Winners will be announced in November.

*Alan Shawn Feinstein*

Alan Shawn Feinstein



# JEWISH COMMUNITY



## NEAT — The World Outside of Providence

The students at the New England Academy of Torah are seeing the world without having to leave Providence. The council's co-presidents Tamara Shore and Rochel Jakubowicz, chose this year's student council theme — the World Outside of Providence. Every month, the girls at NEAT will "visit" a different country by learning about its culture, speaking the language, tasting its food, listening to its music and gaining a real taste of different countries. One week of each month will be dedicated to that month's country. The theme for September is England and the students enjoyed using English "lingo," having tea time at lunch and celebrating London Fog Day. Pictures of Big Ben, Piccadilly Circus and Mary Poppins grace the school's bulletin boards. Along with its serious academic study, the girls of NEAT are having a jolly good time.

*Photo courtesy of PHDS/NEAT*

## Prospective Adoptive Parents Invited to Meetings

Anyone interested in exploring the possibilities of adoption is invited to attend informational meetings offered by Adoption Options, the adoption program of Jewish Family Service. The meetings take place on the first Wednesday of every month from 6 to 7:30 p.m. at the offices of Jewish Family Service. The next meeting will be held on Oct. 6.

The agency is located on the second floor of the United Way building at 229 Waterman St. in Providence. The meetings are free and open to anyone interested in pursuing an adoption. Call Adoption Options at 331-5437 or toll-free at (800) 337-6513 for information or to arrange a confidential consultation. Or visit the website at <www.adoptionoptions.org>.

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## Applications Available for 'Olympiada-2000'

Teens in the eighth-, ninth- and 10th-grades who shine in their science classes can now apply for entry in the 2000 "Olympiada 2000" — the prestigious international science competition for high-school students to be held next summer in Israel. Nov. 1 is the deadline for submitting applications.

The competition is sponsored by the Israel National Museum of Science in Haifa and is open to students in Israel, the United States, Canada, England and Australia. The final stage of the contest will be nationally televised on Israeli TV.

Some 50 teens who score highest on a series of exams will be selected from among the applicants to receive all-expense, three-week stays in Israel. Families of those chosen are expected to contribute the \$1,500 air travel cost. A scholarship fund is available for those who cannot afford the air fare. But room, board and other expenses will be borne by Olympiada, according to Judith R. Golub, director of the New York-based

American Friends of the Israel National Museum of Science.

Olympiada — which is Hebrew for "Olympics of the Mind" — was organized to promote interest in science and encourage youngsters to pursue careers in science and technology, explained Golub. The creator of the competition was Dr. Zvi Dori, an Israeli scientist who also founded the Israel National Museum of Science, which sponsors the science competition for teen-agers.

Olympiada is a three-stage event, designed to offer fun, excitement and challenge, as well as cash prizes, to the participants. International participation is currently open to Israeli, American, Canadian, British and Australian students. Until 1995, entry was limited to Israelis. "We plan to expand the competition in the future to kindle interest in science among Jewish youth generally, while reinforcing their sense of Jewish identity," Golub said.

Eighth-, ninth- and 10th-graders who enter are given a multiple-choice general science examination. The top scorers

qualify for a second-stage, multiple-choice exam to test their knowledge and understanding of a particular science subject, to be designated by Olympiada officials. Study materials are provided by the Israel National Museum of Science.

Next August, the top scorers from abroad will be sent to Israel for three weeks to attend a summer science camp, where they will join their Israeli counterparts in a science and technology workshop, meet with leading scientists and tour important historic, cultural and religious sites.

At the end of August, when the science camp closes, the top-ranking youngsters will be chosen from the 30 contestants to participate in the competition's nationally televised finals.

Students and their parents can obtain applications and further information on the Internet e-mail <israelc@home.com> or by writing or calling Judith R. Golub, American Friends of the Israel National Museum of Science, 511 Fifth Ave., 10th Floor, New York, NY 10017; phone and fax: (212) 578-1756.

## Rabbi Ozarowski Joins NYU Medical Center

Officials at NYU Medical Center announce that Rabbi Joseph S. Ozarowski has joined the NYU Medical Center as rabbi and Jewish chaplain. Rabbi Ozarowski received his rabbinical ordination at the Hebrew Theological College in Skokie, Ill., and a doctorate of ministry from Lancaster Theological Seminary.

Rabbi Ozarowski also serves the congregation of the Elmont Jewish Center in Elmont, N.Y. He is the author of many books and publications on topics of Jewish law and Jewish pastoral perspectives on illness and bereavement.

"Rabbi Ozarowski's presence as Jewish Chaplain will enrich the program of pastoral and spiritual services offered to Jewish patients at NYU Medical Center," said Esther Chachkes, EC, CSW, director of social services, Rusk Institute of Rehabilitation Medicine at NYU Medical Center. "His appointment will enhance the environment of care for patients of all faiths."

## Enjoy Golf and Dinner With Touro

The new date for Fore Play with Touro at Kirkbrae Country Club has been set for Oct. 18 with a noon shotgun. This will benefit Touro Welfare Fund.

The following is included: 18 holes of golf with cart (soft spikes only), unlimited practice at driving range, full locker room facilities, prizes, steak fry dinner (fish available by request), and scramble format.

Touro members are \$75, non-members \$125, and dinner only \$25. R.S.V.P. by Oct. 4. Make check payable to Touro Welfare Fund and send check to: Touro Fraternal Association, P.O. Box 3562, Cranston, R.I. 02910.

## RIHMM Hosts Author Peter Hellman

Author Peter Hellman, a premier free-lance journalist and writer will visit the University of Rhode Island on Oct. 5 at 7 p.m. in the Quinn Auditorium on the Kingston campus.

Hellman's work has appealed to readers for 30 years with his writing appearing in *The New York Times*, *Life*, *New York Magazine*, *The Forward*, *Rolling Stone* and *Reader's Digest*. Hellman has also authored five books; his newest, most updated and expanded edition, is entitled, *When Courage Was Stronger Than Fear*. This extraordinary book contains several of the fascinating stories of those who risked their lives to save Jews. These Righteous Gentiles were responsible for saving entire families and hundreds of lives throughout Europe during the Holocaust. Hellman has now reissued his former edition of *Avenue of the Righteous*, with updated information of the rescuers, the lives they became responsible for and the acknowledgments they have received from Yad Vashem.

The program is sponsored by the Rhode Island Holocaust Memorial Museum and is free and open to the public. Donations to the museum are welcome. Hellman will be available to sign books after the discussion. For more information, call RIHMM at 453-7860.

## A Season of Renovations at the JCCRI

The Jewish Community Center of Rhode Island is undergoing a season of renovations, thanks in part to grants from the Jewish Federation of Rhode Island. The JCCRI's 75-foot swimming pool has been completely sandblasted and is currently receiving a new interior. This major upgrade of the pool will provide Jewish Community Center of Rhode Island members and their guests with a modern, updated swimming pool.

In addition to the swimming pool project, members will notice a change in many other areas including:

A fresh coat of paint in a new color scheme and new carpeting throughout the health and physical education wing have been added — brighter colors providing an even warmer and more inviting environment.

The women's locker room has been repainted and will be re-carpeted.

The main fitness center is freshly painted and a new carpet will be installed.

The preschool wing has been completely redone into a "softer environment" — fresh paint, new furniture, new plants, and more. Learning centers have been established in every classroom.

The game room and Scout den will also be painted and new carpeting will be installed in the gameroom.

The senior lounge will be painted and new window treatments will be installed.

New window treatments will also be installed in the social hall.

It is the ongoing commitment of the JCCRI to provide the community with a strong, vital, beautiful center. For a tour of the facilities, call or stop by. The JCCRI is located at 401 Elm Grove Ave. on the East Side and can be reached at 861-8800.

# JEWISH COMMUNITY

## Sasha's Season

by Mike Fink

Herald Contributing Reporter

I snap a shot of little Sasha Winkler, a daytime student at the Jewish Community Center and now a junior, feminine Johnny Appleseed in a miniature terrain.

Hurricane Floyd has blown off. The September moon shines bright and already crisp at the cup of autumn. I drive my purple jeep downhill to the little bank of the Moshassuck labelled Collyer Park. This lively strip of fall grasses, bachelor button and goldenrod wildflowers, and brambles, runs along the thin stream between Bonanza bus station and a baseball diamond blocked off with chainlink.

I am here to join the heroic, partisan, elfin band of planters who are putting in a garden of red maples, sweet gum, black gum, and white ash saplings to add some class and style to the slim allée of trees, restoring Eden.

I behold a wondrous sight. Men and women, greybeards and youngsters, hold old-time tools like scythes, pickaxes, and hoes, stately instruments that make no whirring noise among the butterflies and chirping birds, except the kibitzing sound of the human hand doing its seditious chores.

You sign in at a table set up by Greg Gerritt and his wife Cathy. This restoration project

was funded by a grant from the Rhode Island Tree Council and from an urban branch of the EPA. Each John Hancock gives evidence back, to the agencies, that neighbors and friends of



Sasha Winkler

the Moshassuck form a community of caring.

An element of folkloric charm lifts my spirits as I follow a thick trail to the sunken pockets where each burlap bag of good root and hopeful trunk can sink down deep. Words also pitch in and help out. Geoff Adams, a video artist and R.I.S.D. film guru, dug in the early spring clean-up operation and follows through on the planting as well. "I'm making a documentary on my backyard. This place is the common back-

yard for the whole district. Your landscape asks questions and poses dilemmas. Every bug, opossum and raccoon, cat or dog, weed or hickory, has some right to be there, even though you pay the mortgage and taxes and keep the deed. You pull things up and put things in, using your judgment. Geoff, in a purple t-shirt, finishes his sermon, grabs a shovel, and moves on by.

Steve Branch, a gentle and graceful chip or chap off the old block, youthful despite the silver hair, passes along and takes another wood and iron antique device, as though Aaron Copland were setting the choreography of this weekend wonderland happening to his score.

I form a circle with my footsteps around the perimeter of the shoreline. I watch the Robin Hood *olim* outlaws. I dwell on the destiny of this spot.

The brook below carries the cargo of human history, its baggage of slaughterhouse refuse, mill dyes, cemetery formaldehyde, and household and business trash, all polluting, cluttering and poisoning the cleansing waterway by the indifferent highway. The thought of Sasha's smiling gestures rings noble and true, zealous and poignant. In my mind's eye I sweep across the length and breadth of this realm of spirit and sum it up with a sigh. A perfect start to the new season and year. After Floyd, Winkler before Winter.

## Chasing Rainbows

by Mike Fink

Herald Contributing Reporter

The stroll to shrub brings out such a flood of thoughts and memories. Cosmos, portulaca, and chrysanthemums cluster at the curb borders along the way. Rocks and boulders form rough walls or fit into mosaic sidewalk. My life as a boy, a youth, and a new dad pass before me in my mind's eye as the path curves and continues, carrying a cargo of mixed feelings, tangled as the autumn vines.

The temple looms like the great courtyard of David's Jerusalem. I greet children, young people, elders, kindly friends and familiar figures. What a beautiful outing! What a charming newborn! Josh and Jonathan Rubin meander round the block with me, while Josh lays out his plans for a year in Israel.

The dark wood pews are crowded on the first day, but there are some open spaces on the second, which I people with my ghosts.

"You looked blissful!" Herman Rose tells me later, at Taschich. That must have been at the last blast of the shofar, or at the glimpse of my daughter's delicate face, though we don't say much during the service. Or maybe it was the sound of the choir, where my wife performs

behind the stained glass burning bush of glory.

It takes me a while to get "into" the ceremony. The concept of destiny comforts, even cleanses, me. I like the balcony, a bird's eye perch. I hope I don't get stoned to death this coming year.

There's a luncheon of home-baked challah, hummus and

pore over one of my Bibles, from Genesis through Chronicles to Jeremiah, in search of symbols and rich rhetoric.

The prophet condemns the gruesome and desperate sacrifices "in high places" and pronounces that such practices never entered the mind of the Lord. I'm being pretty presumptuous here, but have you read your holy writ lately? It's chock full of fabulous stuff! Now I'm being frivolous as well, but I have an impulse to put a little oval picture of Hedy Lamarr each time Delilah is mentioned, Susan Hayward for Bathsheba, Edward G. Robinson for Dathan, and even "Rochester" as Noah. No offense.

So I create my own private sacred season, made up of faces before me or within me, words heard, recalled, or read. I am grateful for the privilege of life, for the strange blurry kaleidoscope of contexts in which I live.

Yom Kippur brings a more solemn mood. You recognize the pain of your neighbors, and their poignant pleasures. My wife breaks our fast with delicate delicacies, prayers and *mitzvot* on each plate.

There is no Jewish millennium before us, only another year to chase rainbows and bless them.



A mosaic sidewalk  
Herald photos by Mike Fink

eggplant platters, sliced apples and honey, poptopped cookies, wines and ciders. And later, the hike to the banks of the Seekonk.

My son Reuben lists his "sims" and flings them soberly, dutifully, and also delightfully, to the swans and ducks. Our dog joins other pets at the foot of everybody's favorite chateau. "There are people, greeting people," in the words of the old tune.

But among the moments between the rites and rituals, I



## The Mandolin Remembers

by Mike Fink  
Herald Contributing Reporter

Marge and I met for coffee at the square. She wanted me to keep her company on a personal mission. She was planning to donate her mother's mandolin to the nearby music school. But the night before, she had taken it out of the cellar to polish it up, and oy! The neck of the precious memento snapped and cracked.

So it was a rendezvous with a dusty destiny, a musical memory. Marge's mother, Eva Moskol, strummed this mandolin for moviegoers at the downtown palaces in the era of silent spectacles. After her marriage in 1928, she played at home and taught the tricks of her trade to her daughters. Eva had once brought her instrument to my first class, a seminar in French, and accompanied me and my students in a repertoire of provincial and Canadian ballads.

The Moskols had a house across from ours. Bridge tables were set up in our parlor and in theirs. Marge and I go way back.

"I have some other souvenirs to share," she said, as she took from her handbag a box of papers. There were the Navy discharge documents of her dad, a veteran of the Great War of 1917. And another message from the draft board in World War II, telling him gently that he was too old to volunteer to serve. Across our window table my friend also handed me a faded copy of a Rhode Island *rotogravure* section marked March 14, 1948. It featured a major portrait of the Moskol household. No, it didn't surprise me. I remembered the article and the familiar pictures. But the years have added new perspective.

Eva is plucking the strings of her mandolin. Marge's sister Eleanor is singing and fingering the ivory keys of the piano. We find out that Eva was one of eight siblings, and likes to go to Manhattan and catch up on the latest musical hits as often as possible.

We also get to read the figures on how much it cost to build their house seven years prior to the article: \$10,000. They spend a lot on food and clothing, but have already paid off their \$7,000 mortgage. These numbers have acquired a kind of period charm and value. The reporter clearly likes the modesty and understated pride of his subjects and their postwar style. You can tell that this section of the East Side had some small-town, suburban, almost rural, character. That the time itself was built on a thrifty and hopeful past. Eva met Murray, her husband, at the downtown Cesar Misch building, where they worked in offices. He was an enterprising and hard-work-

ing fellow. She had a good-natured and reassuring personality. The rest is history and irony.

I have followed all the ups and downs in the fortunes of Eleanor and Marge. They were more interesting than the old-fashioned term "well-adjusted" suggests. Eleanor sought her



Eva Moskol with mandolin, 1920

fate in a saga that took her far and wide, away from that safe haven of 1948. Marge had hoped to give the mandolin its freedom from the walls and shelves of her home the way we all have to let go of our parents' lives and things and share our legacy with others.

The confidence my companion placed in me moved and touched my soul. The Moskol melodrama came back in wonderful new forms and thoughts. I admire Maurice for his drive and patriotism. I like Eva for her cheerful honesty, and her kindness to me. I find in the snapshots of Eleanor a special poise. As for Marge, we never run out of things to recall and say.

We have named a street in Providence for the blessed virtue of Friendship. Maurice's birthplace in Russia was the site of a major battle in World War II during the years of the little screened-in porch and the fenced, square lawn of Memorial Road, another avenue with a symbolic name. For Marge and me, it's always Memory Lane.

"Keep in touch," she says. "We'll meet again," I answer.

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## FEATURE

## Good Doggie....Bad Doggie

by Kimberly Ann Orlandi  
Herald Editor

Stay Roll over. Don't eat that. No! No! In the house! Anyone who has or has had a dog knows how frustrating it can be trying to get Fido to do what you want him to do, especially when it comes to not chewing that favorite pair of shoes you just bought. Training a dog doesn't require a lot of time. What it does require, according to Steven Schwartz, head dog trainer and a self-described animal behaviorist at The Dog Center in Warwick, is a "consistent interaction with the dog, set up in such a way that you reinforce appropriate behavior while preventing adverse behavior." The first of its kind in Rhode Island, Schwartz started The Dog Center in January of 1999 with the intention of providing dog lovers a place to become better dog owners.

"Training is about training people to train their dogs—that's really what it is all about. The question is not so much how do you correct a problem, but how do you prevent it."

And the earlier training begins, the better. But a dog, no matter what their age, can be taught certain behaviors. Of course, it's best to reinforce good behavior at an early age—however it's not impossible to train older dogs. The only difference with older dogs is that the pattern of behavior you're trying to correct has been ingrained in them longer, so it may take a bit longer to teach an old dog but you can teach an old dog new tricks. "Dogs are learning all of the time, in spite of us," said Schwartz.

For those dog owners who need a little extra assistance when it comes to puppy and dog training, The Dog Center is for you. Offering a variety of services, from training to day care, and boarding to pet taxi service, Schwartz and his staff

educate dog owners on the responsibilities of being a good dog guardian, while giving the dogs a safe place to just be a dog. His 10,000-square-foot Chestnut Street facility, just off of Jefferson Boulevard, with both an outside and inside exercise facility, agility equipment, dog toys and even an outdoor pool—is a place where Fido can go to socialize with his other four-legged friends and catch up on the canine news of the week while learning what is and isn't appropriate doggie behavior.

According to Schwartz, there are four basic areas to training a dog. First, and probably the

particular program isn't for the dog. After the socialization program is complete, the dog can come back to the center as often as he wishes. One of the most unique programs at the center is the doggie day care—which allows the dog to romp and play with other dogs while mom and dad are at work or even away on a day trip or vacation. Schwartz can accommodate up to 20 dogs for the overnights, which he refers



particular program isn't for the dog.

After the socialization program is complete, the dog can come back to the center as often as he wishes. One of the most unique programs at the center is the doggie day care—which allows the dog to romp and play with other dogs while mom and dad are at work or even away on a day trip or vacation. Schwartz can accommodate up to 20 dogs for the overnights, which he refers to as Doggie Bed and Breakfast, and up to 60 for the day care. During overnight stays, the dog goes through his same routine at home of eating at a certain time, or playing with a favorite toy. [In cases where owners need to give their dog medication, Schwartz accommodates them by having them sign a medical waiver, which also allows the center to seek veterinarian services if necessary.]

"This isn't something frivolous or extravagant. Many of our clients are people who may feel bad that they have to leave their dogs alone for 8 hours a day while they're at work. The day care gives the dog an op-

portunity to run and play with other dogs," said Schwartz. "They [dog owners] usually pick up their dogs well exercised and ready to go home and rest."

One of the things Schwartz hears most often from dog owners is, "Oh yes, my dog is great with kids." When Schwartz asks them how they know that, they usually reply, "Well, he hasn't bitten one yet," and that's not the answer Schwartz is looking for. The correct answer is that the dog has been exposed to children, to loud noise and certain aggressive behavior and hasn't reacted in an adverse manner. Even if you never have children, chances are that when taking your dog for a walk you will meet a child or another dog and when you do, you want to be assured that your dog will not lunge at the child or attack the other dog—proper training ensures that. That's where the Puppy Party comes in—yes, Puppy Party. New puppy owners learn how to puppy proof the house, housebreak their pet and get their puppies acquainted with other puppies. Schwartz also encourages owners to bring their children along so they, too, can learn how to handle a puppy and also so the puppy can learn to handle their pink-sized counterparts.

"Everyone's dog needs to be properly socialized," said Schwartz, "and when they are not, that's when they are frequently brought to the pound and put up for adoption."



week of socialization at the center to make sure that this is the proper environment for the dog. Generally, puppies are kept separate from the older dogs, but there are times when they will socialize together so that each learns how to interact with the other. This is especially important if you are introducing your new puppy to an older dog.

Once the canine introductions are complete, the staff then divides the dogs into play groups to see who gets along with whom. Not all dogs will be right for the center, and that isn't a reflection upon the dog or its owner. It just means that this

most important for dog owners is housebreaking. The next is socialization—allowing the dog to become acquainted with other dogs. Third is touch desensitization. Owners want to be able to take their dogs to the vets for nail clipping, shots, teeth brushing, or just having a child innocently pull on the dog's ears or tail, without having a negative outcome and without the use of drugs to calm

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## Dog Saves The Day And Wins Awards

Forty-four heroes honored for saving children from drowning, rescuing people from burning buildings, and stopping armed robbers in their tracks all have one thing in common—they're dogs.

Proving that a dog's life is often an honorable one, these courageous canines have saved more than 80 children and adults, earning them the distinction of The Dog Hero of the Year award.

The most recent hero in this group is Sadie, a three-year-old English Setter from Bethpage, Tenn. Recently named the Skippy Dog Hero of the Year, Sadie earned this honor by rescuing her owner, Michael Miller. The pair had gone hunting and after about 1/3 of a mile, Miller, 36, was struck with a heart attack.

Sadie, only 45 pounds, dragged the 180-pound Miller back to his house, where his

wife called for an ambulance. Miller had to undergo emergency triple bypass surgery.

For being chosen as the 44th Skippy Dog Hero of the Year, Sadie will receive a year's supply of Skippy dog food, an engraved dog bowl, a dog hero medal, a certificate of merit and a \$500 cash prize, which her owner plans to use to build her a new pen.

The program, which is sponsored by Skippy Dog Food, has existed for 44 years.

If you know a courageous dog that deserves distinction for a brave act, you may want to nominate that dog for the 45th annual Skippy Dog Hero Award.

To nominate a dog, send a detailed description of the heroic act along with your name, address and phone number to Skippy Dog Hero Contest, Heinz Pet Products, One Riverfront Place, Newport, KY 41071 or send an e-mail to <dog-

hero@heinzpet.com> Submission must have occurred after Oct. 1, 1998 and entries must be postmarked by Jan. 31, 2000.



Sadie won the distinction of Dog Hero of the Year for saving her owner, Michael Miller.

## FEATURE

## Wallick Takes Eagle Scout Oath

by Emily Torgan-Shalansky  
Jewish Community Reporter

Warwick resident Adam Mitchell Wallick is more than just another nice Jewish Boy Scout. On Sept. 22, Troop 7 Buttonwoods of Boy Scouts of America held an Eagle Scout High Court of Honor to install Adam as an Eagle Scout, a prestigious rank attained by only 2 percent of all Boy Scouts. Standing behind a ceremonial table decorated with both the American and Israeli flags at St. Clement Church in Warwick, Scoutmaster Kenneth Andrade opened the patriotic ceremony by discussing the symbolic power of the eagle.

"Throughout history it has been a symbol of mankind's best, and now it is a symbol of Scouting's best," said Andrade.

Andrade welcomed some 70 people, including Warwick Mayor Lincoln Chafee, District Representative Joe McNamara, Rhode Island State Sen. Mike McCaffrey, Warwick Police Department Major Thomas Wilson, other dignitaries and Adam's friends and family to the event.

Next, Rabbi Michael Cahana of Temple Beth-El delivered the invocation and Laura Berkson, a singer and songwriter who is also music specialist at Alperin Schechter Day School and the director of music at Temple Shalom, performed a program of Jewish music.

Hyman Jacobson, Adam's grandfather, addressed him before the Eagle Scout Charge was conferred. Jacobson spoke of how Adam, a student in the Warwick school system, graduated from John Brown Francis Elementary School and Aldrich Junior High School. While at John Brown Francis, Adam took part in the Advanced Learning Activities Program,

and upon graduation, he was awarded the Presidential Award for Academic Excellence. An honors program student at Aldrich Junior High School, Adam was inducted into the National Junior Honor Society.

Now a 15-year-old sophomore at Pilgrim High School, Adam has continued to earn high honors while in the school's honor program, said Jacobson.

In addition, Adam has long been interested in music. He plays the piano and the guitar, and has been a member of the Temple Beth-El Junior Choir. He has been a member of the Mock Trial Team at the junior high school and high school levels, and since ninth grade has been a member of the Providence Temple Youth Group of Temple Beth-El. For the past two years, under the direction of the Board of Jewish Education of Rhode Island, he has served as a Hebrew school tutor for special needs children.

Adam began as a Cub Scout in second grade, Jacobson continued. Over the past four years, he has served as troop librarian, assistant senior patrol leader, and chaplain aide for scouts of the Jewish faith. Two years ago, he was elected to the Order of the Arrow, a national brotherhood of Scout honor campers, and that same year earned the Scout of the Year Award.

In August 1997, while at Camp Yawgoog, Adam received the Knights of Baden-Powell Award, an award given to Scouts who show exemplary leadership and follow the Scout oath and law.

In April 1997, the Eagle Scout Board of Review of Adam's troop unanimously voted that he be recommended to the National Council of the Boy Scouts of America for the Eagle Scout honor, said Jacobson.

Adam's parents, Bobbie and Marc Wallick, presented him with the Eagle Scouts Medal. "To say that we're proud of you and that we congratulate you is not enough," said Wallick. "You're a fabulous son and a great person."

Jared R. Fogel, an Eagle Scout and Adam's cousin, administered the Eagle Scout oath.

Several days later, Adam reflected on the ceremony. "The whole time, I was thinking, 'This is pretty cool,'" he said. "I was amazed that I was able to make Eagle Scout. At first the [Scouting] program was really hard, but I always thought that it was interesting and fun."

Adam also said that it was "interesting" to be the only Jewish Scout in his troop. "It was certainly different, but it wasn't hard," he said. "When the holidays would come around, kids in the troop would ask me about what they were, and it made me feel good to be able to tell them. Some of them came to my bar mitzvah, and I also learned about their practices and observances."

Although he is proud of his new Eagle Scout status, there is still a great deal to do, he said. "I would like to start working on the Ner Tamid Award, which is a Boy Scout award for Jewish scouts," he said. "And there are also merit badges beyond the Eagle pin."



Adam Mitchell Wallick  
Herald photo by Emily Torgan-Shalansky

## Congregation Agudas Achim Celebrates Simchat Torah

Congregation Agudas Achim in Attleboro will be hosting festive Simchat Torah celebrations on Oct. 2 at 7 p.m. Simchat Torah, Rejoicing in the Law, is the last of the fall Jewish holidays and features festive celebrations with singing and dancing. Children especially enjoy the services which include parading with the Torah and sweet treats to teach about the sweetness of the Torah tradition. Adults and children of all ages are welcome to take part in the services.

Earlier in the day, Yizkor memorial services will be held for Shemini Atzeret beginning at 9:30 a.m.

Congregation Agudas Achim is located at 901 N. Main St. in Attleboro. For more information, contact the synagogue at (508) 222-2243.

## URI Alumni Seeking Nominees for Excellence Awards

The University of Rhode Island Alumni Association is seeking nominees for its Excellence Awards for the year 2000.

Excellence awards are given to alumni who have demonstrated distinction in one of the following areas: arts, business, community service, education, professional achievement, research and science, and technology. The awards will be presented during Alumni Weekend next June.

The association is asking those responding to submit the name of the nominee, graduation class year, address, field of achievement, as well as the name of the person making recommendation, address and phone number. Make two copies of the information and mail to Awards Committee, c/o Christopher Barnett '78, chair URI Alumni Association, 12 Davis Hall, 10 Lippitt Road, Kingston, R.I. 02881-2011. Attach additional and substantial supporting documentation, résumé and/or news clippings, etc. that will help the committee with its decision.



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## FEATURE

## How Do I Help My Son or Daughter to Grieve?

## Helping children deal with loss

by Kimberly Ann Orlandi  
Herald Editor

It is probably the most difficult thing a parent will ever have to explain to their child, and probably the most important in terms of making them aware of their feelings and allowing them the freedom to express their emotions. When a death in the family occurs, it is a common parental reaction to protect a child from anything that may make them feel sad or unhappy. Parents all want their children to be happy, but there is a price to pay for being too overprotective — in shielding them from experiences that may seem too adult for them. But experts agree that children should start talking about the loss, even if it's reminiscing about shared experiences, as soon as possible. Other experts argue that children of any age should attend the funeral services.

Losing someone close, be it a family member, a sibling, a grandmother or grandfather, friend or even a pet, can stir up feelings that many children may have never felt or experienced before. For those children, Newport Hospital, in conjunction with the Newport Art Museum and a grant from the Mental Health Advancement Resource Center, a division of the Department of Mental Health, have developed a program to teach children how to deal with loss through art. The program is called "Expressive Arts—Healing Hearts" and its co-founder, Constance Selby, R.N., program

director of the Mental Health Unit at Newport Hospital, is hoping that children will take away with them more than just a piece of art work they can remember a loved one by.

"What the literature is telling us is that children feel they



are the only ones who feel the grief and guilt associated with a loss," said Selby. "During the activity, the children will be talking to and sharing with each other so they'll know that they are not the only ones who experience those feelings."

Certified bereavement specialists will work with the children and encourage them to share their stories through art activities such as drawing, collages and working with clay. The six-week program is open to children ages 7 through 12 and their parents or guardians. Selby stresses it's important that children be accompanied by a parent or family member because the program not only promotes sharing between the children, but also between the child and parent. The program will also cover peer support op-

portunities and stress management skills.

"The hope is that we can get the parents and children to talk and understand each other in a different way," said Selby.

According to Selby, as a result of a loss, the family will change differently depending upon the person who has passed. When a young girl loses her mom, for instance, she will react differently than when a son loses his father.

Interestingly, when a child loses a sibling, depending upon the role of that sibling in the family, the brother or sister will often assume his sibling's role within the family as a way of dealing with the grief. Most little boys are taught to be strong, not to show emotion or get "mushy" about anything. Little girls, on the other hand, are taught that it's perfectly all right to show your feelings. With this program, Selby hopes to break down

those stereotypes and teach all of the children how to express their grief and guilt.

"Typically, children may show no outpouring of grief in the beginning. Later, the grief may be masked as a sore throat, headache or bed-wetting. A child may also become lethargic, express aggression toward family or friends, which may, according to Selby, be a sign of depression, or may even get into mild trouble at home or at school in an attempt to get attention. A common misconception when it comes to dealing with grief is that children will get over it—that the feelings they're experiencing and acting out are just temporary. That, according to Selby, is false.

"Bereavement has no ending. It comes and goes in waves and may settle down for a time, but it never goes away," said Selby. "If children don't learn to deal with their feelings of loss now, it will only become more difficult for them later. Sooner or

later they have to deal with it."

During the program, which will be held from 4:30 to 6 p.m. at the Newport Art Museum's Coleman Center for the Arts, 24 Liberty St., Newport, Selby will be speaking with parents as they monitor their child's progress over the program's duration. She hopes that by doing so, both she and the parent will get a better understanding of how the children deal with loss.

"You need to tell your story and we're hoping to accomplish that through art," said Selby. "We're also hoping that in the end, they'll be taking something home to keep in memory of their loved one." \*\*\*

For more information on "Expressive Arts—Healing Arts" or to pre-register for the program, call the education department at Newport Hospital at 845-1592. The program is free but pre-registration is required.

## Looking Back With Fond Memories

by Marvin W. Kassed, Ph.D.  
Col. AUS Retired

Since responding to your article, I've had a flood of early memories of my childhood growing up in the North End of Providence.

I remember the drugstore on the corner of Orms and Douglas where they had a real soda fountain and where we were occasionally brought as children to the pharmacist who would diagnose various minor illnesses. I remember the family physician, Dr. Mallinow, who came to the house in a snowstorm when someone was sick, and even sat at the kitchen table and had coffee.

I remember the dentist, Dr. Kalodney, on Smith Street whose advice to me was "Become a podiatrist — all you need is a razorblade and a chair." (I didn't take his advice.)

I remember playing basketball at the CYO in the gym at St. Casimir's Church on Smith Street — one of the few Jewish kids that did — and attending Hebrew school at Sons of Zion

Synagogue for 50 cents a week because my father was in the Army (the other kids had to pay a dollar but they got a tallis as a Chanukah gift from the men's club — I was the only kid that didn't). And I remember taking private bar mitzvah lessons from Mr. Kornfeld where I learned to daven (saying words in a foreign language I didn't understand). My bar mitzvah was at Sons of Jacob on Douglas. It was hard to get a minyan in those days. I also never figured out the combination of whiskey and sponge cake afterwards.

But the funniest memory of all — in retrospect — was during the war (World War II for those who are younger). We were living in a second floor tenement on Goddard Street and the sirens sounded for a "black-out" and I was in the bathroom. A whistle blew outside downstairs and an air raid warden in his white helmet shouted, "Schlossen die lichtent!" (Turn off the lights) and my grandmother shouted back out the window, "Ober der kind ist in die bad" (the boy is in the tub). After a heated exchange and threats of arrest, she doused the single bulb hanging from the wire. The bathroom also had a fixture in the corner with a brass chain hanging from a water tank near the ceiling and a steam radiator and a tub with lion's paw feet. In the parlor we still had gaslight fixtures on the wall.

One of my early chores was to empty the icebox pan. It seemed like it was always full to the brim and spilled when I remembered to do it. Another chore was to carry the five-gallon jug of fuel oil from the basement up two flights to the converted kitchen stove (it had been converted from coal burning to oil) and I also remember my grandmother hanging my clothes on the oven door to warm them before I arose on those cold winter mornings. I

also remember the clothesline out the back window and the hilarious sight of my grandfather's union suits (long underwear) frozen solid on the line with arms and legs spread in the winter — they, of course, were washed in the tub using a washboard. The radiators, when we used them, were heated by a huge coal-burning furnace in the cellar where there was a coal bin from which we shoveled coal by hand.

I still remember my grandmother's ritual washing of the backstairs on hands and knees with yellow soap every Friday morning and, later that evening the wonderful smell of roasted chicken and her *benching licht* (lighting the candles) at sundown.

One of the more poignant memories was every so often hearing singing through the kitchen window and when looking out seeing the legless World War II veteran with his megaphone and strapped to a four-wheel cart singing for handouts — we always wrapped a few coins in a piece of paper and threw them down to him. Charity, of course, is part of our wonderful heritage, and I to this day, still do a lot of pro bono and volunteer work. \*\*\*

Do you have special memories of growing up in Rhode Island? Do you remember when the boys came home from World War II or taking the trolley from downtown to Wayland Square? Then write us and tell us about it. From now until Dec. 31, the Rhode Island Jewish Herald will print your stories and memories. Send your stories, with pictures if possible, to "Remember When" The Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940. And don't forget to send in your submissions for our Millennium Issue. What were the most important Jewish events of the last century and who were the Jewish people who made a difference?

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## ARTS &amp; ENTERTAINMENT



## Jewish Theatre of New England Announces 1999-2000 Season

The Jewish Theatre of New England announces its 17th season of professional theater and concert events. The season begins in October with a rare Boston appearance by the comedy great David Brenner. In November, JINE presents "Perfect harmony," a musical based on the story of the legendary Barry Sisters. "Moon Over Dark Street," a highly theatrical celebration of Berthold Brecht with Belle Linda Halpern and Kurt Dunkelberg, will be featured in January, followed by the innovative production "The Memoirs of Glukel of Hameln" in February. JINE's 17th Equity production will be the Broadway hit, "The Last Night of Ballyhoo" running March through April. A contemporary dance and video work by Dorothy Hershkowitz, "Blue Stones and Red Ribbons," in May and year-end concert by the popular leaders of Jewish contemporary

music, Safam, round out the season. All performances take place at the Jewish Theatre of New England, 333 Nahantton St. in Newton Centre. For information, call (617) 558-6486.

The schedule of appearances is as follows:

David Brenner, Oct. 16, 8 p.m.; Oct. 17, 2 and 7 p.m.; \$28, \$26 seniors and students.



Playwright Alfred Uhry is the only writer to have won the Pulitzer Prize for Drama, an Academy Award (both for *Driving Miss Daisy* and a Tony for *The Last Night of Ballyhoo*).

"Perfect Harmony," The Barry Sisters Story. A new musical by Barry Kleinbort and David Levy, Nov. 18, 2 and 7:30 p.m.; Nov. 20, 8 p.m.; Nov. 21, 2 and 7 p.m.; \$25, \$23 seniors and students.

"Moon Over Dark Street," Jan. 22, 8 p.m.; Jan. 23, 2 p.m.; \$20, \$18 seniors and students.

"The Memoirs of Glukel of Hameln," Feb. 19, 8 p.m.; Feb. 20, 2 p.m.; \$25, \$23 seniors and students.

"The Last Night of Ballyhoo," by Alfred Uhry, March 2 to April 9; March 2 and 9, 2 and 7:30 p.m.; March 4, 8 p.m.; March 5, 2 and 7:30 p.m.; \$25, \$23 seniors and students.

"Blue Stones and Red Ribbons," May 18, 7:30 p.m.; May 20, 8 p.m.; May 21, 2 p.m.; \$20, \$18 seniors and students.

Safam, June 18, 2 p.m.; \$10, \$8 senior and students; special family prices.



## Portraits by Ingres: Image of an Epoch

The exhibition at The Metropolitan Museum of Art will be held Oct. 5 to Jan. 2, 2000. Widely regarded as the greatest portrait painter of the 19th century and one of the most brilliant draftsmen of all time, Jean-Auguste-Dominique Ingres (1780-1867) dominated French painting for more than half a century and left an enduring legacy, inspiring artists such as Cézanne, Degas, Matisse, and Picasso. The 40 paintings and 92 drawings on view offer a virtual Who's Who of the ruling elite in France — the aristocracy of birth, beauty, politics, wealth, and intellect — and provide a rare and extraordinary opportunity to appreciate the refinement, originality, and beauty of Ingres's portraiture.

A complementary exhibition currently on view in the Metropolitan's Costume Institute, "Costume and Character in the Age of Ingres," explores Ingres's unparalleled depiction of contemporary costume to reveal the station and character of his sitters, and other aspects of fashion from the artist's era.

The above painting is Study for "Madame Moïseïssier Standing" (detail), 1854. Graphite. Lyman Allyn Art Museum, Connecticut College, New London, Conn., 1941.85.

## Come Home to RIC Homecoming

Alumni, parents, students and friends of Rhode Island College are invited to "Come Back to RIC" for Homecoming 1999, Oct. 1 and 2. This campus-wide event combines Homecoming and Parents' Day into one weekend aimed at bringing the RIC community together for social, educational, athletic and recreational activities.

Highlights of the weekend include class reunions, an Alumni Cabaret, a young alumni event, a complimentary cook-out, dessert with college President John Nazarian, workshops, a children's activity fair, entertainment by the American Band, a moonlight cruise on Narragansett Bay and a multicultural event sponsored by The Unity Center.

Two interactive presentations also are scheduled. "I Remember When I Was Your Age: Fundamental Approaches to Cross-Generational Communication" will be given by Doug Cureton, Class of 1980, from 10:30 a.m. to noon in Gaige Hall auditorium.

The second presentation is entitled "Providence — Past, Present and Future" and will be given by Assistant Professor of geography Mark Motte from 10:30 a.m. to noon in Fogarty Life Science 050.

Also on tap for the weekend are Hall of Fame and athletic dedication ceremonies with cocktail reception and dinner.

For more information, call the alumni office at 456-8086.

## Genealogy Course Offered at R.I. Historical Society

"Finding Family: A Beginner's Course in Genealogy" is the title of a three-week course being offered by the Rhode Island Historical Society this fall. The course, which begins on Oct. 7 and will continue on the following two Thursdays, is being held at the Rhode Island Historical Society Library at 121 Hope St. on Providence's east side. Classes will run from 6:30 to 8:30 p.m. The fee for the course is \$100 for members of the society and \$125 for non-members. The course fee includes a \$25 materials fee.

The Rhode Island Historical Society Library houses the third largest genealogical collection in New England. The collections at the library include family histories, vital records and probate records, census records, immigration and naturalization records, military records, religious records, cemetery records, and city directories and phone books.

The course is limited to six to 10 participants, so anyone interested should sign up soon. For further information, contact the Rhode Island Historical Society at 331-8575.

If you have an event you would like featured on our Arts & Entertainment Page, please send it to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940 or fax to 726-5820.



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## RI's Ballet Theatre Features Myth and Magic

Rhode Island's ballet theatre continues its tradition of family entertainment on Oct. 10 at Rhode Island College.

The performance includes a traditional ballet set to Irish melodies, "Celtic Reflections," as well as a contemporary dance called "Ballerinas on Broadway." The exciting finish combines real magic, swordfighting and dance in the telling of the story of Merlin in "Merlin's Magic."

Another group supporting "Merlin's Magic" are sword-fighters from the Society for Creative Anachronism. SCA is an international organization dedicated to the study and recreation of the European Middle Ages. SCA's "Known World" is divided into 14 kingdoms, which are further subdivided into

smaller groups called baronies, shires, and cantons. Rhode Island is known as the Barony of the Bridge. Members enjoy all facets of medieval recreation, including

cooking, dancing, combat, costuming, needlework, and other skills known to people in the Middle Ages. Knights from the SCA actually compete in combat tournaments. The combatants used in "Merlin's Magic" are wearing the equipment and using the weapons they normally use in competition.

Showtime is 7:30 p.m. at Roberts Hall Auditorium at Rhode Island College. Reserve seating tickets are \$15 and are also available at the door. Information can be obtained by calling 847-5301.

## Tutor Tips For Kids

(NU) - Many parents are turning to live Web tutorial services to help their kids do better in school. Parents say the live interaction, anonymity and price of an online service are better than the benefits of a one-on-one tutor. Visit [www.tutormet.com](http://www.tutormet.com) to learn more.



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## ARTS & ENTERTAINMENT



### Klezmer Comes to CAV

The Wholesale Klezmer Band will bring its rousing, homestyle Yiddish soul music back to CAV, 14 Imperial Place, in Providence on Oct. 17 at 7:30 p.m.

Wholesale returns to Providence with its unique blend of traditional Yiddish dance music, original tunes, political songs and more. The eight-member, Massachusetts-based group packed the house when it appeared at CAV in the past, dishing out more than just hot chicken soup for the ears.

With three albums to its credit, the 17-year-old band has performed at coffeehouses, concert halls, festivals and dances around the East Coast, shared the Carnegie Hall stage with Pete Seeger and Sweet Honey in the Rock... and played at Clinton's presidential inaugural. For reservations, call 751-9164.

### Fall Conference on Cats

Volunteer Services for Animals will hold a Conference on Cats on Oct. 16 at The Days Hotel in Providence from 10 a.m. to 3:30 p.m. VSA's goal for the conference is to educate, motivate and empower its attendees to help raise the public's awareness of the suffering and the value of unwanted and homeless cats.

Guest speakers will include: attorney Lisa Buti on "Estate Planning for your Felines"; Catherine Lund, D.V.M., owner of City Kitty who will speak about behavioral problems in cats; Robin Pulaski, director/founder of Forgotten Felines, on the issues surrounding feral and homeless cats; Myriam Stettler, R.N., on "Kitty Claws and Tender Paws"; and Dennis Tabella, president/founder of Defenders of Animals, on "Cats and the Legislature." There will

also be a special panel discussion moderated by Peter Mandel, author and editor of the *Providence Journal* feature, "Pet Beat." The panel will include: Ginger Casey, journalist and former WJAR anchorwoman; Froma Harrop, *Providence Journal* columnist; and Bruce Clark, director of the Roger Williams Park Zoo.

The cost of the conference is \$15 per person. The registration fee includes refreshments and a luncheon at the Days Hotel. Pre-registration is required and may be made by calling Volunteer Services for Animals Headquarters at 273-0358. Volunteer Services for Animals is a non-profit organization of volunteers dedicated to animal well-being and the promotion of the human-animal bond through programs of education, advocacy and assistance.

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### Save 20 Percent for 2000 at JCCRI

Now that summer is behind us, the days are growing shorter, kids are back at school, and the winter holidays and vacations are looming on the horizon. This is the perfect time to take a new look at yourself and begin to create that healthy, physically fit, new you. What better resolution for the new year than a renewed commitment to your health — and what better place to do it than the fitness center at the Jewish Community Center of Rhode Island.

The Jewish Community of Rhode Island's fitness center is a warm, inviting, supportive, non-threatening environment designed to help you accomplish your goals. The staff is trained to look at each individual's strengths and weaknesses and work with the member to improve. In addition to personal attention, we offer a full group fitness schedule (most classes are included free with a membership) including: Cardio Kickboxing, Basic Training, High/Low Impact Aerobics, Jazz, Body Sculpting, Yoga, Tai Chi, Aikido and more. And all that is in addition to the complete, state-of-the-art facility including a:

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The JCCRI will make it even easier to join. If you join the JCCRI before Oct. 31, you will save 20 percent off any membership level (memberships are available for individuals, single parent and dual parent families, youth seniors, college students, and others). In addition to the fitness center, memberships include access to a wide variety of classes for children and youth, after school programs, daycare and nursery school and more.

For more information on the 20 percent for 2000 membership special (it's like getting two months free!) call Lyn Schaffer at 861-8800. The JCCRI is located at 401 Elm Grove Ave. on Providence's east side.



### 'Forever Plaid' at Mill River Dinner Theater

"Forever Plaid" celebrates the delightfully goofy reincarnation of four singers killed in a car crash on the way to their first big concert. Now they are miraculously revived for a PLAID-fabulous time for audiences everywhere. Singing in the closest of harmony, quibbling childishly over the smallest intonations, the Plaids are a smash with a series of well-loved songs and right-on patter that keeps audiences laughing when they are not humming along to some of the great nostalgic pop hits of the '50s. Seated front row Paul Bouffard, seated middle row Ron Shemick, back row standing Jim Whitaker, and seated Laurence Cagle. *Photo courtesy of Mill River Dinner Theater.*

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### CORRECTION

In the Sept. 23 front page article "And I Still See Their Faces..." the location of the exhibit was incorrect. The exhibit is currently being shown at Boston University's 808 Gallery through Oct. 6. The Herald regrets the error.

## ARTS &amp; ENTERTAINMENT



## Trip and Piano Highlight The Music School's Gala Auction

An Italian vacation package and a petite concert grand piano are the lead items for a live auction at The Music School's second annual "Music is a Gift... for Life" fund-raising event on Oct. 1 at Veterans Auditorium in Providence.

The trip to Italy includes two round-trip tickets to Rome, complements of Alitalia, and a two-night stay at the Hotel Danieli in Venice, compliments of Carlson Wagonlit/Midland Travel of Warwick. The trip is valued at \$2,500 retail. The piano, donated by Avery Piano in Providence, is a new Kohler & Campbell KIG47 Grand and is listed at \$8,790 retail.

Advance bids for the trip to Rome and the Grand piano may be made by calling The Music School at 272-9877 weekdays between 9 a.m. and 5 p.m. The minimum opening bid on the trip to Italy is \$1,000 and the minimum bid on the piano is \$6,000.

The theme of this year's gala, to be held downstairs at Vets at 7 p.m. is an Italian Street Festival. It will be co-hosted by Nick, Ron, and Peter Cardi of Cardi's Furniture Superstores. Entertainment will feature students and faculty of The Music School, highlighted by an appearance by jazz saxophonist Greg Abate and the school's award-winning R&B student ensemble, The Groove Dops.

Proceeds from "Music is a Gift... for Life" will support The Music School's scholarship and outreach programs, which reach children and families in the underserved communities throughout Rhode Island. For ticket or sponsorship information, call 272-9877.

## Rhode Island Museum Receives Youth Grant

The Museum of Natural History and Planetarium in Roger Williams Park is the recipient of a grant from the Milken Family Foundation's Festival for Youth Program. The \$10,000 grant for "Planets in the Park" is the first to be awarded to a facility in Rhode Island.

"Planets in the Park" is a collaborative community service project to research, design, construct and interpret an outdoor community solar system in Roger Williams Park.

During the year, science and art students from Central High School will work with the Providence Parks Department, local artists and planetarium educators to develop and construct the solar system and to design an accompanying map and informational brochure.

The Milken Family Foundation Festival for Youth is a community service program, based in California, that helps teach young people, including those residing in economically disadvantaged neighborhoods and those with special needs, that everyone can make a difference to the well-being of others.

A "Planets in the Park" kick-off celebration will be held at the museum on Oct. 6 at 10 a.m. Mayor Vincent A. Cianci, Jr., representatives of the R.I. Department of Education, the Providence School Department, and the Providence Parks Department will be joined by Festival for Youth Director Barbara Klein.

## Fall Arts and Crafts Season Begins at Sprague Mansion

The 16th annual Arts and Crafts Festival sponsored by the Cranston Historical Society will be held on Oct. 2 and 3 on the grounds of the Sprague Mansion, 1351 Cranston St., from 10 a.m. to 4 p.m. Dozens of artists and crafters have signed up for the popular fall event.

The society will have a baked goods table set up. Coffee and donuts will be available in the morning. There will be numerous food vendors. Mabel's Tea Room will be open for those who like tasty desserts.

There will be watercolorists present, pottery makers will show their wares and there will be Mehndi art. A raffle will be held at the close of the event.

Admission is free along with the parking. For further information, call 781-0521.

## 'Reflections of the New Frontier' at JFK Library

On Oct. 3, join Theodore Sorensen, special counsel to President Kennedy; Burke Marshall, U.S. assistant attorney general, Civil Rights Division under Atty. Gen. Robert Kennedy; and Arthur Schlesinger, Jr., special assistant to President Kennedy, as they share their personal memories and analyses of how American politics and society have changed since the presidency of John F. Kennedy.

Forum will be held from 2 to 3:45 p.m. at the John F. Kennedy Library and Museum, Columbia Point, Boston. Free and open to the public. For information, call (617) 929-4571.

## R.I. Chamber Music Concerts Starts Season

Violinist Joseph Silverstein, former Boston Symphony Orchestra concertmaster and assistant conductor, and pianist Michele Levin will lead off the Rhode Island Chamber Music Concerts' season on Oct. 6, playing three sonatas: Mozart, K. 526; Bartok, No. 2; and Brahms, No. 1 in G Major. The concert begins at 8 p.m. in Alumnae Hall, Brown University, 194 Meeting St., Providence.

Silverstein was with the BSO from 1955 through 1983-1984, leaving to become music director of the Utah Symphony Orchestra, 1983 to 1998. He played in and conducted the BSO in Providence when the orchestra still traveled to Rhode Island. He organized the Boston Symphony Chamber Players in 1962 and was its music director until he went to Utah.

Other concerts in the series include: the Jerusalem Trio on Nov. 10; the Laurentian String Quartet on March 22, 2000; and the Miro String Quartet on April 26. Subscriptions are still available for between \$55 and \$85 (students only \$16). Single tickets for the Silverstein concert are between \$20 and \$30 (students only \$5).

For tickets and information, call 863-2416.

## VCRI Gears Up for Annual Fund-Raiser

The Volunteer Center of Rhode Island on Broad Street in Providence has announced their annual fund-raiser, the Fall Fling. The event not only serves to raise money for the non-profit organization, but is used as an opportunity to honor a member of the Rhode Island business community who exemplifies volunteerism.

This year's Fall Fling will be held on Oct. 8, at Rhodes On-the-Pawtuxet, in Cranston. The event will include dinner, live entertainment, the presentation of the honor, and a live auction. Further information will be announced as the Fall Fling draws closer, but all Rhode Islanders are welcome to attend and are encouraged to save the date on their calendars.

The VCRI is dedicated to mobilizing people and resources to strengthen our families and neighbors through community service.

For further information, contact Kimberly Flans or Jessica Vitale at Caster Communications, 272-7090.

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## 'On the Road' Exhibition at Bert Gallery

The paintings of Providence artist Paula Martiesian will be exhibited at the Bert Gallery from Oct. 4 through 29. The Bert Gallery is located at 540 South Water St. in Providence and is open Monday through Friday 11 a.m. to 5 p.m. and Saturday noon to 4 p.m.

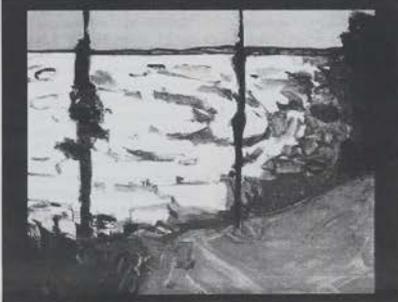
Martiesian compares her paintings to "freeway landscapes" — fleeting glimpses of places she may have seen many times before. The paintings in this show represent the artist's visceral response to what she sees, in her garden, driving in her car, and on neighborhood walks. What emerges from her snapshots are impressions as trees. They are the driving inspiration for these landscapes and become the vehicle for containing what Martiesian considers most important about her work: color.

She graduated from the Rhode Island School of Design in 1976 with a degree in painting. Her work has been shown at the Providence Art Club and the Happy White Gallery, as well as the Bert Gallery. She is editor and co-publisher of *Quix Art Magazine* and is co-founder of Gallery Night Providence.

For more information, call 751-2628.

Painting by Providence artist, Paula Martiesian.

Photo courtesy of Bert Gallery



## Women's Center Hosts a Parade of Stars

The Women's Center of Rhode Island will host "Women's Voices: A Concert" in observance of the organization's 25th anniversary, on Oct. 2, at the Veterans Memorial Auditorium. This event will bring an audience from throughout Southern New England to raise money and awareness around the issue of domestic violence.

Women's Voices features internationally acclaimed Judy Collins, Holly Near and Ronnie Gilbert, Linda Tillery and the Cultural Heritage Choir and Dar Williams. All of the performers have made significant contributions to the women's movement through their music and support, which spans over four decades.

"The concert performances are delivered by women whose music inspired and continues to inspire the women's and social justice movements," states Kathy Jellison, executive director of the Women's Center of Rhode Island. "It is wonderful that we are able to bring to our area this group of remarkable women to send a positive message that we are all on the right path together working for peace and the end of violence."

Ticket prices are \$40, \$30 and \$25. For tickets, call (800) 233-3123 or <www.telecharge.com>. For additional information about the concert and champagne reception with artists (\$85), call 861-2760.

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Bartok Sonata No. 2  
Brahms Sonata No. 1 in G Major

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# OBITUARIES

**FRANCINE STEINER BREM EAST GREENWICH** — Francine Steiner Brem, 46, of 55 Huling Lane, professor of pediatric nursing at Rhode Island College, retiring in 1993 because of illness, died Sept. 25 at Miriam Hospital. She was the wife of Dr. Andrew Brem.

Born in New York City, a daughter of Nathan Steiner of Queens, N.Y., and the late Beatrice (Gruder) Steiner, she moved to Rhode Island in 1979.

She received her undergraduate degree in elementary education from Queens College, City University of New York, and attended Columbia University School of Nursing, graduating with a bachelor of science in 1975. While working as a nurse at New York Hospital, she earned a master's degree in nursing from New York University.

She served as a certified parent advocate for the Rhode Island Parent Information Network and on the board of directors of the East Greenwich Cooperative Nursery. She was a member of Temple Sinai.

Besides her husband and father, she leaves two sons, Matthew Benjamin Brem and Douglas Jacob Brem, both of East Greenwich, and a sister, Dianne Steiner of New York City.

The funeral was held Sept. 27 at Mount Sinai Memorial Chapel, 825 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were made by Mount Sinai Memorial Chapel.

## NANCY PIVAR

**HARRINGTON PARK, N.J.** — Nancy Pivar, 48, Harrington Park, N.J., employed for several years at Health Net Medical

Group, retiring in 1997, died Sept. 19 at her home. She was the wife of Bryan Pivar.

Born in Providence, she was a daughter of Beverly August Schwartz of Boca Raton, Fla.

She was past president of Temple Beth-El Women of Reform Judaism, and a life member of Hadassah.

Besides her husband and mother, she leaves a brother, David G. Schwartz, of Suffern, N.J.

Services were held Sept. 22 in Temple Beth El, 221 Schraalenburgh Road, Closter, N.J.

## MARJORIE SALTZMAN

**STOWE, Vt.** — Marjorie Saltzman, 48, vice president of marketing and sales for the Golden Eagle Resort, Stowe, for 15 years, died Sept. 22 at Copley Hospital, Morrisville, Vt. She was the wife of Roger Hucksins.

Born in Providence, a daughter of Daniel and Evelyn (Shapiro) Saltzman, both of Pawtucket, she lived in Stowe for 15 years, previously living in Boston and Providence.

Besides her husband and parents, she leaves a sister, Patti Saltzman of Providence.

The funeral was held Sept. 24 at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were made by Max Sugarman Memorial Chapel.

## HANNAH SCOLIARD

**PROVIDENCE** — Hannah Scoliard, 94, of 50 Maude Street, a bookkeeper for several jewelry firms, retiring 15 years ago, died Sept. 23 at Elmhurst Extended Care.

A lifelong Providence resi-

dent, she was a daughter of the late Frank and Sarah (Rosen) Scoliard.

She leaves two nephews, Lewis Scoliard of Providence and Sheldon Scoliard.

A graveside service was held Sept. 27 at Lincoln Park Cemetery, Warwick. Services were coordinated by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

## MOE SHALANSKY

**ENGLEWOOD, N.J.** — Moe Shalansky, 90, of Englewood, died Sept. 22. Before retiring, he owned Moe Shalansky Plumbing and Heating, Englewood, for 60 years.

He was the son of the late Molly and Barney Shalansky.

An Army veteran of World War II, he was a member of the Jewish War Veterans, he was a member of Congregation Ahavath Torah, and was a volunteer at Englewood Hospital and Medical Center.

He is survived by a nephew, Leonard Shalansky, and wife Ruby of Warwick; two great-nephews, Steven Shalansky and wife Emily of Brookline, Mass., and David Shalansky.

He was a devoted volunteer of Englewood Hospital for 20 years.

Funeral services were held Sept. 23. Arrangements were made by Wien & Wien, Englewood.

## ESTELLE R. SHANBRUN

**NEW BEDFORD** — Estelle Ruth (Shapiro) Shanbrun, 77, of Robert Street, a founding member and first administrator of the New Bedford Jewish Com-

munal Home, died Sept. 21 at St. Luke Hospital.

She was the widow of Harvey J. Shanbrun who died in March 1964.

Born in New Bedford, a daughter of the late Hyman and Ada (Rosenthal) Shapiro, she had lived all her life in this city.

She served as administrator for the New Bedford Jewish Convalescent Home for more than 25 years, before retiring eight years ago.

One of the charter members of the home in 1961, she had been among those who, under the aegis of the late Dr. Harold Burger, determined that there was a need for such a home.

During the planning stages, she served as clerk and secretary of the corporation and was a member of the 1964 groundbreaking committee for the home built on the site of the former David M. Lumiansky mansion on Hawthorn Street in the West End.

When the home opened in March 1966, she became executive director, a title subsequently redesignated as administrator.

A member of the Class of 1940 of New Bedford High School, she also was a graduate of Northeastern University.

She was a member of Tifereth Israel Synagogue and the congregation's Sisterhood. She also was a member of Hadassah.

She was named in 1974 by then Mayor John A. Markey as a member of the New Bedford Council on Aging and served as chairman during her service on the council.

She was a past president of

the New Bedford Section, National Council of Jewish Women.

She is survived by a son, Mark J. Shanbrun of Salt Lake City; a sister, Leona Rosenberg of New Bedford, and one grandson. She was also the mother of the late Bruce J. Shanbrun, and sister of the late Birdie Phillips.

Funeral services were held Sept. 23 at Tifereth Israel Congregation, 145 Brownell Ave. Burial was at Plainville Cemetery. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

## HERBERT V. SHUSTER

**WABAN, Mass.** — Herbert V. Shuster, 75, a pioneer in private label manufacturing and retailing, died Sept. 20 at Wingate in Brighton, Mass. He was the husband of Rosanne (Feldman) Shuster, Mr. and Mrs. Shuster were married for 47 years. He was born in Boston.

He graduated from Boston Latin School, and served as a meteorologist in the Air Force during World War II. He later graduated from the University of Massachusetts at Amherst, and received his Ph.D. in food technology from Massachusetts Institute of Technology, where he later taught.

He founded Herbert V. Shuster, Inc., a consulting firm specializing in product testing for the food and drug industry. Over the last 40 years, he had become an internationally recognized authority in private label development and quality control. The work of

(Continued on Page 15)

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## Obits

(Continued from Page 14)

his company has been recognized in numerous publications including *Forbes* magazine.

Besides his wife, he leaves two sons, Mark Shuster of Newton, Mass., and James Shuster of Providence; a daughter, Amy Muscott of Amherst, N.H.; and three grandchildren.

The service was held Sept. 22 in Levine Chapel, Brookline, Mass. Burial was in Sharon Memorial Park, Sharon, Mass.

**DR. NATHAN SONKIN**  
SOUTH PASADENA, Fla. — Dr. Nathan Sonkin, 83, died Sept. 16 at Palms of Pasadena Hospital. He was the husband of Edna M. (Sackett) Sonkin.

Born in Central Falls, R.I., he moved to California in 1978 from Providence, R.I., and was a family practice physician. He received a bachelor's degree *magna cum laude* in 1938 from Brown University, where he was a member of Phi Beta Kappa, and a medical degree from the University of California Medical School in 1943. He was a past president of the Pawtucket (R.I.) Medical Association and a member of the Pinellas County Medical Society. He was a life member of the American College of Physicians and a diplomate of the American Board of Family Practice. He was a former staff member of the Miriam Hospital, Providence, R.I., and Memorial Hospital, Pawtucket, R.I. He was in private practice in Pawtucket. He was a member of Congregation B'nai Israel and served as a lieutenant in the Navy during World War II.

He is survived by his wife of 52 years; a son, Steven H. Sonkin of Nokomis; a daughter, Sharon Gershuny of St. Petersburg; a brother, Leo Sonkin of Lake Worth; two sisters, Eva Sheer and Edith Gordon, both of Providence, R.I.; and three grandchildren.

Arrangements were made by David C. Gross Funeral Homes, Beth David Chapel, St. Petersburg.

## Financial Information

(Continued from Page 5)

ing in Part B, feeling that they don't need the coverage yet. But it's important to keep in mind that Medicaid may penalize you for waiting.

Like all stages of your life, retirement arrives with a multitude of issues that demand your attention. However, being familiar with these issues before they come along will help you plan at your own pace and avoid having to make hasty, often harmful decisions. Start today by reviewing again the kind of retirement you'd like to have. In the long run, you'll be glad you did.

For more complete information about the above, contact Marvin William Lax at 738-2350.

## Happiness

(Continued from page 3)

would see forgiveness not as a goal, but as a first step, moving quickly into the frenetic *mitzvah* output of the holiday of *Sukkot*. Jews would always realize that man enriches and ennobles himself not just by freeing himself of sin, but by perfecting himself through his own actions.

G-d gives us here a not-so-subtle reminder about the way we interact with significant others. As employers, friends, and spouses, we must often criticize others for shortcomings, large and small. If we are doing our parental duty, we will spend much time on housecleaning within the personalities of our children. We take note of their character flaws, chide them for inappropriate actions, force them to confront areas that need change. It is not difficult to fall into the trap of becoming policemen, focusing only on crime, punishment, and exonerating. How much more satisfying Yom Kippur is when followed by a *Sukkot*; how much more effective criticism is when we follow up and give people opportunities to push forward with positive, growing experiences!

To make it work, all we have to do is step back and think things through in advance. It's a bit more effort, but feeling good both about ourselves and the way we relate to others is exactly like the *sukkah*.

It's not something we can just fall into.

*Rabbi Yitzchok Adlerstein, who directs the Jewish Studies Program at Yeshiva of Los Angeles and leads the Sydney M. Irmas Chair of Jewish Law and Ethics at Loyola Law School, is part of Am Ehad Resources' writers' pool.*



## Permit Sought for Bristol Float System

The Town of Bristol is seeking permission from the U.S. Army Corps of Engineers to install a new pipe-secured float system at the Church Street dock facility in Bristol Harbor at Bristol, R.I. The new system would increase the dock capacity from 10 or 12 to 40 boats.

The application for the federal permit was filed with the engineers in compliance with Section 10 of the Rivers and Harbors Act of 1899 which provides for federal regulation of any work in, under or over navigable waters of the United States.

To assist in evaluating the proposed float expansion, the engineers are soliciting public comments. Written statements should be forwarded to their office no later than Oct. 21. Additional information may be obtained by contacting Michael J. Elliott at the New England District, U.S. Army Corps of Engineers, 696 Virginia Road, Concord, Mass. 01742-2751.

## Stopping the Violence

(Continued from Page 1)

What upsets DeBare most is when people will tell a victim, "Oh, just get out," or "You know where the door is, just leave." Unfortunately, it is not that easy. Many times it will take a woman several attempts at leaving before she leaves for the last time. According to DeBare's research, it often takes seven times of leaving and going back before a woman stays away for good.

"There is the emotional bond with the abuser, economic dependence, children and the fact that she may love him," said DeBare. "The foundation of love starts and it's hard to believe that things won't get better."

There is also another fear which often prohibits a woman from leaving—threats. According to Kathy Jeffreys, director of public relations for the coalition, an abuser may make threats to the victim, her family and friends if she even thinks about leaving.

"There was an instance where an abuser threatened to harm his wife's cat because he knew how much the pet meant to her," said Jeffreys. "It's a matter of control."

The key to breaking the pattern of control begins with educating the public about domestic violence and voicing our concerns when we see or suspect instances of domestic violence. For years, the issue of domestic violence was something labeled as taboo—something to be talked about in public, a private matter. Today, with the help of local law enforcement, political leaders and legislators, new laws have made it tougher on abusers—but the system is yet to be perfect, says DeBare. In recent years, DeBare has seen a dramatic turn around on behalf of local police officers when they respond to calls of domestic violence. Rhode Island currently has a mandatory arrest law—which means when an officer responds to a domestic violence call, they are required by law to make an arrest as long as they see "probable cause," do so. (Departments follow a guideline as to what constitutes probable cause and currently all new recruits are required to take a class in domestic violence.) At the time of the arrest, a No Contact Order is issued which legally bars the abuser from coming in contact with her and those in her household. Unfortunately, there are instances where a No Contact Order has been ignored and a victim has been further harassed or even hurt, but that doesn't mean they are not a valuable tool for a victim of abuse.

"That's why it's so frustrating and complicated," said DeBare. "We can not guarantee to a battered woman that the police can ensure her safety, be-

cause an abuser who violates a restraining order is very dangerous."

DeBare agrees that the Rhode Island laws can only do so much to provide security and protection for a victim, that's one of the reasons the coalition puts so much emphasis on education and prevention. During the month of October, Domestic Violence Awareness Month, the coalition, which celebrates its 25th anniversary in October, is planning to take their message to the people with a number of events planned throughout the month. The Ringing Awareness Event: A Tribute to Families Affected by Domestic Violence, a ringing of faith community bells for all of those victims of domestic violence, will take place at 5:30 p.m. at the Episcopal Cathedral of St. John, 271 North Main Street, Providence, and at 6 p.m. at the Peace Dale Congregational Church, 261 Columbia St., Peace Dale. On Oct. 15, the coalition will sponsor "Let's Make Domestic Violence History," a conference of sharing and learning by survivors and advocates, at the Marriott Hotel from 8:30 a.m. to 4:30 p.m. And all month long, The Rhode Island Coalition, in conjunction with the generous sponsorship of Citizen's Bank, Swarovski, General Federation of Women's Clubs, United Health Care of New England and NBC 10, will kick off their campaign, "Domestic Violence—It is your Business," with posters, displays, ribbons, and bumper stickers, and much more.

"Domestic Violence Awareness Month is an opportunity for us to help everyone understand that we can't just expect the police and courts to end domestic violence, it's up to all of us," said DeBare.

If you or someone you know has experienced domestic violence, call (800) 494-8100.

Next week—The Women's Center of Rhode Island and more events planned for Domestic Violence Awareness Month.

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## COMPANION NEEDED

**MALE COMPANION NEEDED**—For elderly Jewish Gentlemen living in assisted living facility in area of Wickenden Street. Prefer afternoon hours any day. Call (781) 784-7015 and leave message. 10/7/99

## ENTERTAINMENT

**STEVEN YOKEN, PROFESSIONAL DISC JOCKEY, BAR/BAT MITZVAH SPECIALIST.** Package includes — 2 dancers/facilitators for BOTH teens and adults. New York light show, candle-lighting ceremony and dance concert. **Fall River (508) 679-1545.** No fee consultation. Fall River and set-ups included. 2/18/00

Send Classbox Correspondence to: Class Box No. The R.I. Jewish Herald P.O. Box 6063 Providence, R.I. 02940

R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not, knowingly, accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804(c) of Title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

## Copies of the Herald are available at...

## In Cranston

Barney's, Oaklawn Ave.  
Borders Bakery Shop, Garden City Cir.  
Rainbow Bakery and Cafe,  
Reservoir Ave.

## Providence and Vicinity

Barney's, East Avenue, Pawtucket  
Books on the Square, Wayland Square (on Angell)  
College Hill Book Store, Thayer St.  
Eastside Marketplace, Pizant St.  
East Side Prescription Center, Hope St.  
J. Elliott's, Hope St.  
Rhoda's Judaica, Hope St.

## RHODE ISLAND JEWISH HERALD

## CLASSIFIEDS

15 words for \$3.00 • 12¢ each additional word

Category \_\_\_\_\_  
Message \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_

Phone \_\_\_\_\_  
No. Words \_\_\_\_\_ Date(s) Run \_\_\_\_\_

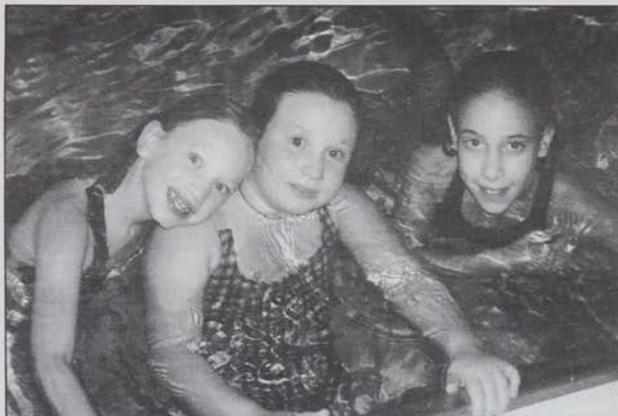
To include a box number, send an additional \$5.00. All responses will be mailed to the Herald via box number, and forwarded to classified advertiser. Payment MUST be received by Monday afternoon, PRIOR to the Thursday on which the ad is to appear. 10% discount given for ads running continuously for one year.

Thank You. RHODE ISLAND JEWISH HERALD  
P.O. BOX 6063, PROVIDENCE, R.I. 02940

## YOU'RE LEAVING?

Take time to let us know. Whenever and wherever you go, we want you to tell us. Tell US — not the Post Office. They don't tell us everything, you know!

Call 724-0200



## Happy Faces Abound

The Jewish Community Center of Rhode Island's new 75-ft. pool is now open to the joy and excitement of children and adults alike. For the past three weeks the pool has been under total renovation; the old pool was removed and an entirely new liner was constructed. For information about open swim, lap swimming, swimming classes for children and adults, water aerobics and more, contact Patty Gold at the JCCRI at 861-8800.

*Photo courtesy of JCC*

## How to Help End Domestic Violence

How do you talk to a friend you suspect may be experiencing relationship abuse? A new, free booklet developed by Liz Claiborne Inc.'s Women's Work® program offers straightforward advice on how to start the conversation.

*A Women's Handbook: A Practical Guide to Discussing Relationship Abuse*, written in collaboration with the Family Violence Prevention Fund, helps women broach the subject with a friend, family member or coworker who may be involved in an abusive relationship. For example, the handbook suggests the following ways to reach out to someone you know:

- Simply start talking. Gently ask direct questions about the situation, and give her time to talk. Ask again a few days later. Listen without judging, tell her the abuse is not her fault and emphasize that when she wants help, it is available.

- Let her know that relationship abuse is a crime and she can get help. Either both of you or she alone can call the National Domestic Violence hotline for advice and referrals at (800) 799-SAFE (7233).

- Suggest that she tell her doctor about the abuse. Encourage her to document any injuries that she experienced or threatening voice mails/notes received.

- If she does choose to leave her abuser, encourage her to seek expert advice on a safe escape and future protection for herself and her family.

The handbook also includes warning signs that can help you recognize an unhealthy relationship, ways in which you can create a comfortable environment for your discussion, a special section on talking to teens, and a resource guide.

For a copy of the handbook, call the Women's Work product order line at (800) 449-STOP (7867).

## Food Bank in Urgent Need For Volunteers and Food

The Rhode Island Community Food Bank needs volunteers and food donations immediately in order to meet the higher demand of food going out to families in need. The Food Bank has recently expanded its capacity to deliver food to agencies, increasing the

total amount of food being distributed to those in need. Over the last six months, the Food Bank has distributed an average of nearly 500,000 pounds of food per month.

During the summer and early fall, volunteer support traditionally falls off as people are

on vacation and preparing for the new school year. In addition to the shortage of volunteers, the Food Bank is running dangerously low on food.

To meet the increased needs, the Food Bank has expanded its hours of operation to accommodate volunteers and food dona-

tions. The Food Bank is now open every Tuesday through Thursday and every Saturday. The following shifts are available.

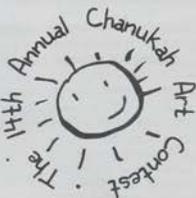
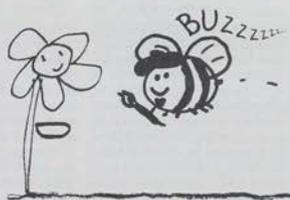
Monday through Thursday, 9 a.m. to noon; 1 to 3 p.m.

Tuesday, Wednesday and Thursday evening, 6 to 8 p.m.

Fridays, 9:30 a.m. to noon. Saturdays, 9 a.m. to noon.

Individuals as well as corporate, civic, church and school groups are encouraged to volunteer. Call Nelly Skapley at 826-3073, ext. 213, to schedule yourself or your group for volunteering.

Who Wants to Bee an Artist?!



The Rhode Island Jewish Herald announces its 14th Annual

# Chanukah Art Contest

This year's theme:  
**What it means to be Jewish**

Entries must be two-dimensional and created on a piece of paper no larger than 10" x 16". No glitter and No foil! The name, age, grade, address and phone number of the artist **MUST** appear on the back of every entry.

If this information is not provided, the entry will be disqualified. Only one entry per child. Entries must be received at the Herald office, 99 Webster St., Pawtucket, by 4 p.m. on November 12. Participants may drop off their

posters with Rosemary at the Jewish Community Center of Rhode Island by 4 p.m. on November 15. No entry received later than 4 p.m. on November 15 can be considered!!! Judging will take place during the following week. The winning posters will appear in the Chanukah issue of the Rhode Island Jewish Herald on November 25.

The Award Party will be held and prizes handed out on November 18, at 3:30 in the senior adult lounge at the Jewish Community Center. All contest entrants and their families are invited.

If you have any questions, call Kim at 724-0200

Categories:  
Ages 4 to 6  
Ages 7 to 9  
Ages 10 to 13