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Organization Conference To Plan Middle East Aid

Mrs. Archibald Silverman, Jules Cohen, national co-ordinator of the National Community Relations Advisory Council, and Sol Kolack, director of the New England Regional Office, Anti-Defamation League, Bnai Brith, will springboard a discussion of the tense Middle East situation at the Conference of Jewish Organizations on Sunday morning at the Wayland Manor Hotel in Providence.

Henry J. Hassenfeld, president of the General Jewish Committee, said the purpose of the conference is to plan united action by Jewish groups in Greater Providence to alleviate the suffering of Jews in the Middle East area.

Hassenfeld said that particular emphasis will be placed on the present plight of Jews in Egypt and means to aid this persecuted minority.

The president and one representative of each organization have been invited to attend with the aim of formulating definite and united plans of action regarding the deplorable position of Jews in Egypt and other Moslem countries.

Cohen and Kolack, who have an intimate knowledge of the Middle East situation, will aid the local groups in setting up a program of action.

Action in regards to Egypt's persecution and deportation of its Jewish citizens and Jewish nationals of other countries already has been taken by both Jewish and Christian organizations and leaders in other areas of the country.

Hassenfeld pointed out that 57 clergymen of various faiths and denominations from the Detroit area recently addressed a letter to President Eisenhower protesting Egypt's treatment of Jews. They urged the president to support a resolution condemning the mass deportation of Jews from Egypt and the confiscation of their property. A similar letter signed by 33 prominent Christian clergymen of various Protestant denominations also has been sent to President Eisenhower. They urged the President to appeal to world public opinion of mankind to save civilization from violation of human ideals of freedom by the Egyptians.

Both groups condemned Egypt's program directed against the human rights, security, freedom and economic welfare of its Jewish citizens.

Hassenfeld declared that only by concerted action by all Jewish organizations in the Greater Providence area can the people of this community render maximum service to the oppressed Jews in Egypt and other Moslem countries in the Middle East area.



Meeting — Sen. Paul Douglas (right) of Illinois visits Israeli Prime Minister David Ben Gurion in the latter's office in Jerusalem. After the meeting Douglas, who is touring the Mideast, called for "neutralization" and United Nations control of the Gulf of Aqaba, so Israeli ships may navigate there freely.

Rabbi Hits State Dept. Reply to Bias Protest

WASHINGTON — Rabbi David A. Panitz, leader of one of the capital's leading Conservative Jewish congregations, said this week he was "not satisfied" with the State Dept.'s explanation of remarks made about Judaism by a Foreign Institute officer.

The officer, Edwin M. Wright, was criticized for allegedly saying in a speech last month that Israel insists on segregation of Jews from non-Jews and Hitlerism also favored this sort of segregation.

The State Dept. has issued a statement saying that Wright has been asked to "review his future presentations carefully and to eliminate any extraneous or interpolated comments which, especially if taken out of context, might be interpreted as critical of any religion."

Rabbi Panitz said in reply:

"I hope the department's state-

ment that Mr. Wright will eliminate 'extraneous' comments in the future means that the department has obtained assurances that Mr. Wright will eliminate bigoted and unscholarly statements about Jews and Judaism.

"I am not satisfied with the department's generalized denial of the accuracy of my protest. I submitted a very detailed, specific statement made at the time of Wright's gratuitous attack on Judaism."

The State Dept. statement claimed that reports on Wright's speech to Foreign Service officers were "incomplete and present an unbalanced and distorted view of what Wright said or the views that he states he holds. These reports, had they been correct, would have justified the letters of protest which the department received."

Analyze Impact of Israel on Jewish Life in United States

NEW YORK — The impact of Israel on Jewish life in this country is "affirmative, definite and conclusive," extending to the synagogue and the home, to the Jewish religious school as well as to cultural activities. It has also helped to submerge the ideological differences of American Jewry.

These were the conclusions reached by American Jewish social scientists and historians after a two-day conference this week-end.

The program, divided into three sessions, was designed to determine the degree to which the reciprocal relationship between American Jewry and Israeli Jewry affects various areas of American Jewish life, such as education, self-identification and communal activities. The conference was convened by the Theodor Herzl Institute, an educational and cultural research center for the study of Zionism, and the Conference on Jewish Social Studies, an association of sociologists and historians. Its purpose was to measure the influence of the State of Israel on the cultural and communal life of American Jewry.

Arnold Gurin, director of field service of the Council of Jewish Federations and Welfare Funds, said that "the community organization pattern" of American Jewry is strengthened and popularized by the successful "response to the

needs of Israel." Consequently, the unprecedented support of Israel by American Jews benefits the Jewish communities in that their central organizations have become representative and democratic institutions.

Drives Unify Jews

He also explained that fund-raising for Israel has tended to unify American Jews in that ideological differences have been submerged "in view of the larger role played by the entire American Jewish community in relation to the needs of Israel." He brought out that the success of each campaign was determined not only by the existence of Israel but also by its security, and that American Jews' financial assistance is symbolic of their "sense of responsibility for the political survival of the state which responds vigorously in times of trouble."

There is universal agreement, "that the Israel factor is important in the process of Jewish identification" which has been growing throughout the country during the last decade. Dr. Abraham G. Duiker, president of the College of Jewish Studies in Chicago, stated. He further pointed out that the positive impact of Israel on the synagogue, "the center of organized Jewish life," has been manifest in its activities.

Launch Effort to Stimulate Commission of Jewish Music

NEW YORK—Launching of the first national effort, designed to stimulate the commissioning of Jewish musical compositions by Jewish communities and organizations across the country, was announced by Rabbi Emmanuel Green, chairman of the National Jewish Music Council of the National Jewish Welfare Board (JWB), sponsor of the project.

The Council, which aims to foster Jewish music and encourage Jewish musical creativity, is the co-ordinator of Jewish Music Festival (Jan. 12 to Feb. 12), when many of the newly commissioned works will be heard for the first time.

Each musical composition commissioned locally as part of the Council's effort, is to be written for a particular performer or performing group and may be presented during Jewish Music Festival, Rabbi Green said. The Jewish Music Council is urging that commissioning grants be made far in advance of the Festival, and, where this is not possible, it asks than an announcement of a commissioning be made during the Festival period. The National Jewish Music Council will serve as a clearing house of information about commission grants and will notify its constituents and performing groups of the new works written.

In launching the commissioning program, the National Jewish Music Council aims "to encourage those who have made Jewish musical compositions their life's work and to provide incentive and direction to young composers, attracting new forces in the field of Jewish musical endeavor."

To aid communities or organizations planning to commission composers the Council has issued a handbook titled, "Commission a Jewish Musical Work." The 23-page manual includes information about various kinds of musical forms which can be commissioned, range of fees for each, suggested

(Continued on Page 2)

Lodge Shares Concern Over Jews in Egypt

WASHINGTON — UN Ambassador Henry Cabot Lodge has informed the American Jewish Congress he shares its concern about reports of the plight of the Jews in Egypt.

In a letter to Dr. Israel Goldstein, AJC president, Lodge said the State Department "will keep this matter under active surveillance," and assured the AJC "You can count on my best efforts."

Lodge's letter was in reply to a telegram expressing concern over continuing reports that "the Nasir Government is pursuing a program of depriving Jews of livelihood, despoiling their property and forcing their departure from a land where they have dwelt for centuries."

Dr. Goldstein's telegram to Lodge called on the U. S. delegation to request the UN Secretary General to make public the facts obtained by the UN staff regarding action by the Egyptian Government against the Jews in Egypt.

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Engaged — Mr. and Mrs. Walter Adler of Stadium Road announce the engagement of their daughter, Miss Susan Beth Adler, to P. V. Jonathan S. Franks, U.S.A., son of Mr. and Mrs. Raymond G. Franks of Elmwood Avenue.

Miss Adler attended Connecticut College in New London for two years where she was assistant feature editor of the Connecticut College News. She is now in her junior year at Pembroke College.

Pvt. Franks is an Alumnus of Providence Country Day School and a graduate of Harvard College in the Class of 1956, where he was a member of the year book staff. He is presently stationed at Fort Bliss, Texas.

BETH EL SERVICES

Rabbi Selig Salkowitz will speak on "The Trustees of Tomorrow" at Friday services this evening at Temple Beth El.

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Society This Week

Have First Child

Mr. and Mrs. Burton R. Levenson of Brighton, Mass. announce the birth of their first child, a son, Everett Lewis, on Oct. 23. Mrs. Levenson is the former Miss Gloria Zlochin. Grandparents are Mr. and Mrs. Sydney A. Levinson of Cole Avenue and Mr. and Mrs. Abraham Levinson of Brookline, Mass.

Betrothed

Mr. and Mrs. Bernard Lazar of Irving Avenue announce the engagement of their daughter, Paula Anita, to Robert Resnick, son of Mr. and Mrs. Max Resnick of Oakland Avenue.

Silverman-Zlochin

Mr. and Mrs. Sydney A. Levinson of 167 Cole Avenue announce the marriage of Mrs. Levinson's daughter, Miss Beverly Phyllis Zlochin, to Allen H. Silverman, son of Mr. and Mrs. Fred Silverman of 185 Oakland Avenue. Miss Zlochin is also the daughter of the late Everett Zlochin. Rabbi Eli A. Bohnen performed the ceremony on Dec. 2 at 6:30 P.M. at Temple Emanuel. A reception followed in the Temple vestry.

Given in marriage by her grandfather, Mr. Nathan Zlochin, the bride was attired in a full length gown of Chantilly lace and tulle, designed with a Sweetheart neckline, fitted bodice, long sleeves and a bouffant skirt. Her veil of French illusion was attached to a crown of seed pearls. She carried a prayerbook marked with orchids and stephanotis.

Mrs. Burton R. Levenson was matron of honor for her sister. She wore a cocktail length gown of pink tulle with a cummerbund of cerise chiffon and carried a bouquet of pink and red roses.

Morton Dwares was best man. Ushers were Dr. Robert H. Rosen, Philip Rosen, Simon Rosen, Louis Torman, Robert Diner and Harold Rappaporte.

The mother of the bride wore cocktail length gold tulle fashioned with a neckline of embroidered sequins. Mrs. Silverman chose shrimp colored tulle, also in cocktail length. Both mothers wore orchid corsages.

Upon returning from their wedding trip, the couple will reside at 198 Oakland Avenue.

First Child Born

Mr. and Mrs. Ronald Finklestein of New York City announce the birth of their first child, a son, Andrew Jay. Mrs. Finklestein is the former Gilda Madans. Grandparents are Mr. and Mrs. Alex Madans of New York City, formerly of Providence, and Mr. and Mrs. Robert Finklestein, also of New York.

Announce Birth

Mr. and Mrs. Myer Malin of 4 Kenilworth Way, Pawtucket announce the birth of their second child and son, David, on Dec. 5. Mrs. Malin is the former Frieda Shapiro. Mr. and Mrs. Isidor Shapiro are the maternal grandparents. Paternal grandmother is Mrs. Ida Malin.

Celebrate Anniversary

Mr. and Mrs. Emanuel Gluckman of 50 Fosdyke Street celebrated their 28th wedding anniversary on last Friday with their sons, Marvin, Leon and Alan.

Goldsmiths Have Daughter

Dr. and Mrs. Melvin Goldsmith of Brookline, Mass. announce the birth of their second daughter, Debra Lee, on Dec. 12. Mrs. Goldsmith is the former Arlene Godfrey of Providence.

Kleinmann-Waldman

Mr. and Mrs. Joseph Waldman

of 111 Colonial Road announce the marriage on Dec. 23 of their daughter, Miss Dianne Marilyn Waldman, to Kurt Kleinmann of 91 Rotch Street, New Bedford, son of Mr. Gustav Kleinmann of Vienna, Austria, and the late Mrs. Kleinmann.

Rabbi Eli A. Bohnen of Temple Emanuel officiated at the double-ring ceremony at the home of the bride's brother, Mr. Leonard Waldman of Garden City, Cranston.

Attendants were Mrs. Joseph A. Joel of Providence, sister of the bride, and Alvin Leventhal of New Bedford.

The bride was graduated from Hope High School and attended Pembroke College at Brown University. The bridegroom is in the pharmacy department of Johns Hopkins Hospital, Baltimore, Md. He was graduated from New Bedford High School and Rhode Island College of Pharmacy, and did

(Continued on Page 5)

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By Frank Gervasi

Gaza, Israeli-Occupied Territory.

Eight miles south of Eshkalon the flat landscape is suddenly no longer green. Jewish wheat-fields and orange groves give way to blank desert. You have left Israel and entered the Gaza Strip, turned your back on progress and sanitation and entered an unhealthy world in which a tractor becomes a camel, an electric light bulb is a smoky kerosene lamp and a woman is a waddling black-cowled figure struggling under a hundredweight of nondescript burden.

On the grubby landscape on the left, a few miles further on, is a sprawling Bedouins' camp of patched goat hair tents. The children are playing in the muck of a goat corral and the women are fanning camel-dung fires under gasoline-can stoves. Bony dogs bark as your car passes and the men are nowhere in sight and it's just as well. They wouldn't look much like the Kodachromes in the illustrated mags.

Off to the right, perched on the dunes this side of the faraway, clean-looking Mediterranean, are the sheet-iron, regimented huts of a refugee camp. From a distance the village looks no worse than an Israeli immigrants' settlement where newcomers were temporarily housed before being found permanent quarters. Some of the United Nations' camps for the Palestine Arab refugees later turned out to be better than anything Jews knew when they first came out of Adolf Hitler's Europe or are now "emigrating" to from Gamal Nasser's Egypt.

Further along you pass citrus groves heavy with unharvested fruit and you see what Arab farmers are capable of if given half a chance. The groves are as good as any in Israel, eloquent testimony not only to the felasheens' skill with the soil but also to the fact that the Strip is not really desert.

Under some of the trees, a battered old truck is dumping garbage. A horde of women and children paw it over, looking for scraps to salvage. The driver and a helper shoo them away, brandishing long sticks like those used by camel drivers in Egypt. The garbage will become what agronomists call "organic manure" and a first-class spreader of disease.

Suddenly you are in Gaza. A few fine villas on the outskirts, with bougainvillea spilling over the high, spike-studded walls—the residences of the rich—and then the squalid chaos of Gaza itself. Most of it looks worse than Third Av. looked when they took down the El. The only really respectable public building in the place is the block-like, three-storyed combination jail and administrative center built by the British back in mandate days, taken over by the Egyptians when they snaked into the Strip after the Arab-Israeli War in 1948 and used now as military government headquarters by the Israelis.

* * *

You fight your way through boys in faded denim night shirts. They try to sell you everything from



Food is sold openly in street in age-old fashion in city of Khan Yunis in the Gaza Strip



Israeli troops stand guard over Arab civilians in city of Gaza

cheap fountain pens and the hoary "feely pictures" that turn out to be prints of fat Egyptian belles in one-piece bathing suits, on up to sets of tiny coffee cups and strings of amber prayer beads.

Now you are on Main St. The shops are open and full of sleazy goods, as various as you might find in an old-time neighborhood notions shop. One store was crammed with junky oil stoves, dippers, pots and pans made locally from gasoline tins and scrap metal. The "manufacturer" pounded away, squatting on his haunches before his shop, oblivious to the sea of gallabahed, tarbooshed humanity that flowed past.

Oriental music blared from the two or three cafes where a counterman brewed cups of sickly sweet Turkish coffee with production-line skill for a string of lackadaisical customers. There were no women in sight anywhere. Midtown Gaza seemed to be populated by men in tarbooshes, some wearing western clothes, most of them in blue, white or striped nightgowns. Khaki-clad Israeli soldiers, armed but not ostentatiously so, weaved in and out, ignoring and being ignored, but quietly watchful, nevertheless.

You encounter the inevitable well-dressed Arab who speaks "Eengleesh" and wants to talk. He tells you how glad he is that the Egyptians are gone and hopes that the Israelis will stay to "keep the law and order and defend the peoples" and salaams and goes away.

You also meet cold stares of pure, unadulterated, palpable hatred directed at you not because you might be Jewish, necessarily, but simply because you are unmistakably western. He who stares knows you are not Jewish with an instinct for such matters that westerners will never understand but better had and very soon.

* * *

No Arab town is ever quite so entrancing as Hollywood would have you believe and Gaza, notwithstanding Crusaders and Saladin and as gory and romantic a history as may be found anywhere along this fought-over slab of Mediterranean real estate, is no exception. Its 60,000 inhabitants, like Beni Yunis' 17,000 and Rafa's 15,000, live as they have lived for generations in unspeakable filth and indolence.

There is some fishing off the coast. The Israeli authorities have renewed about 400 licenses since they took over. Otherwise, the only industries are a cigarette factory, employing a few hundred—mostly girls—and a textile mill with a payroll of about 200. The rest live off the Egyptian Army, which maintained a biggish establishment here and recruited and trained fedayeen raiders from the 217,000 refugee inhabitants.

The latter are now being carefully screened to sift

out retreating Egyptian soldiers who shed their uniforms for nightshirts and tarbooshes, and for fedayeen. The soldiers, when found, are accorded all the courtesies of international law. The fedayeen are held separately for investigation and possible identification as marauders. Many of the latter have been caught.

No Israeli visitor is allowed to buy anything from the Strip Arabs and the rule is strictly enforced. Any soldier violating the regulation finds himself in the brig. Egyptian prices are considerably lower than Israel's and if the ban on buying were not enforced, the Strip would be stripped even of such goods as it has.

The United Nations Relief and Works Agency and America's CARE are feeding the refugees and the Israelis are feeding the rest. Schools, hospitals, communications and all public services, such as they were, are working normally under the fat, tarbooshed Egyptian mayor, Rushdi Shawa, who was elected before the Egyptians took over in 1948. There have been NO elections in the Strip since.

Shawa replaced a Nasserian stooge named Said Abushar, whom a stool pigeon—the place is full of them—identified as "an illiterate slave of Gamal Nasser who ingratiated himself with his master by hiding him and his soldiers in the orange groves during the war against Israel in 1948." Abushar, it seems, became one of Egypt's richest landowners through Nasser's patronage. He's in Cairo now.

* * *

Sanitary and health conditions are appalling, to say the least, with tuberculosis, trachoma, dysentery and typhoid at menacing levels. This, however, is not true in the refugee camps where the UNRWA people have matters under control. The refugees are the best-cared-for people in the Strip, from both a health and diet point of view.

The efficient, thorough way in which the Israelis are going about normalizing Gaza and the Strip as a whole, indicates they mean to stay if they possibly can. It is not at all certain, at this writing, that they will.

But if they do, the West may be sure of two things: first, the Gaza Strip will be a healthier, more progressive community in two or three years and, second, the problem of the Palestine refugees will be tackled at least in realistic fashion. The Israelis are not talking at the moment, but it is plain that they have "plans."

(Reprinted from N. Y. Post)

JEWISH HOME FOR THE AGED OF RHODE ISLAND Residents Activities For January 1957

— REGULAR EVENTS —

MONDAYS—

Occupational Therapy: Ladies Sewing Group, Ladies Association, Mrs. Jona Leach, chairman—Recreation Room 1:30 P.M.

TUESDAYS—

Occupational Therapy: Ladies Knitting Group—Ladies Association, Mrs. Thomas H. Goldberg, Chairman, Recreation Room 1:00 P.M.

Occupational Therapy: Men's Hobby Group, Ladies Association, Mrs. Jona Leach, Chairman; Mrs. Herbert H. Meyers, Co-chairman—Hobby Room 1:30 P.M.

Jewish Reading Group: Ladies Association, Mrs. Samuel Arbeitsman, Reader—Infirmary 2:00 P.M.

— SERVICES —

Shachris	Mincha	Maariv
7:00 A.M.	4:30 P.M.	5:00 P.M.

— SPECIAL EVENTS —

Wednesday, January 9—

PARTY—Ladies Association, Mrs. Samuel Leger, Chairman—Auditorium 1:30 P.M.

Thursday, January 10

RABBINICAL LECTURE SERIES — Rabbi Eli A. Bohnen, Temple Emanuel—Synagogue 2:00 P.M.

Wednesday, January 16—

SHOLOM BAYIS CLUB MEETING—Auditorium 7:00 P.M.

JEWISH MOVIE—"The Singing Blacksmith" with Moishe Oysher—Auditorium 7:30 P.M.

Thursday, January 17—

JEWISH MOVIE—"The Singing Blacksmith" with Moishe Oysher—Infirmary 2:00 P.M.

Wednesday, January 23—

PARTY—Ladies Association, Mrs. Joseph Waksler, Chairman—Auditorium 1:30 P.M.

MOVIE—"Lilli"—Auditorium 7:00 P.M.

Thursday, January 24—

MOVIE—"Lilli"—Infirmary 2:00 P.M.

Wednesday, January 30—

BIRTHDAY PARTY—Auditorium 7:00 P.M.

An Art Lover Observes

Finds Attitude Toward Art Changed in 20th Century

by ALBERT WERNER

An art lover traveling through the United States, stopping to view Temples, Centers, and institutions of higher learning, and talking with the leaders of the Jewish community, will make observations that will not differ considerably whether he takes a southern or northern route, or whether he concentrates on the East, the Middle West, or the Pacific states. He will be delighted to find that pseudo-Moorish or pseudo-Colonial synagogues erected before the great Depression have been largely abandoned for modern edifices. He will find art classes for children as well as adults at every Y or Center, and the notion that art is something for ladies only generally on the wane. No longer will he see so many homes of American Jews "embellished" by saccharine anecdotal pictures of bearded scholars studying the Talmud in romantically dark shuls, or by bric-a-brac of the kind manufactured for sentimental tourists by Bezalel forty years ago.

A clean sweep has occurred in America since the last war. The leaders in the suburban communities are young and have created a style of living for mid-twentieth century America. They are college graduates, they visit an exhibition of modern art at least once a season, and they may even have an original piece of art in their homes. Those who are religious would not tolerate the wretchedly ugly buildings in which their parents and grandparents used to worship.

Yet this new generation is not

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Beth Shalom Announces Services

Friday evening services at Temple Beth Shalom will be held this evening at 8:15 o'clock. All are urged to attend. An Oneg Shabbat, sponsored by the Sisterhood, will follow the services.

Sabbath morning services will be held tomorrow at 9 o'clock, and Junior Congregation services, at 9:30 A.M.

Leslie Weinstein, Sol Gershovitz and Arnold Kritz participated in last Friday's college youth service. They spoke on the subject, "The Impact of College on Judaism."

Anti-Semites Act In East Germany

JERUSALEM — Anti-Semitism and anti-Semitic disturbances are increasing in East Germany, according to an authoritative report obtained here from a refugee from the communist-dominated section of Germany.

The report seems supported by East German radio broadcasts, monitored here, using rabidly anti-Semitic phraseology and blaming Jews in general for Israel's action against Egypt in the Sinai Peninsula.

The report brought here shows that East Germany's "Peoples Police" have refused to interfere when vandals desecrated Jewish cemeteries at Halle, Goerlitz and Saalfeld. The report also shows that the East German regime is adopting an anti-Semitic policy to divert attention from increasing economic difficulties and from increasing restlessness, aimed at the regime, on the part of students and workers.

Urge Invitations To Ben Gurion, Nasser

WASHINGTON — Three Democratic Congressmen this week called on President Eisenhower to invite Israeli Premier Ben Gurion and Egyptian President Nasser to come to Washington at the same time to discuss peace.

Eisenhower was told that the world looked to him for leadership for peace and that he now had "a splendid opportunity." The message was sent to the White House by Representatives Charles A. Buckley, Isidore Dollinger, and James C. Healey, all of New York.

They told the President: "It is recognized that, unless the grave trouble in the Middle East is ended and a settlement reached at once, a world conflagration can result. There can be no real peace in the world until Egypt and Israel settle their differences."

Israel 'Steel City' Now in Operation

TEL AVIV — The first two blast furnaces in Israel's "Steel City" which is rising near Acre, were lit last week. The furnaces have an ingot capacity of 40 tons and can reach heat of 1,650 degrees, centigrade. Steel will be processed from local scrap and pig-iron imported from Germany. It is hoped later to be able to use iron ore from Galilee.

Equipment for an ore purification plant, to be erected at Amara, in western Galilee, has been ordered from Germany under the reparations agreement. Two factories for construction of steel pipe and a rolling mill are already in operation in "Steel City."

USY SQUARE DANCE

Temple Beth Israel USY will hold an informal square dance on Sunday at the Temple. Square dances will be taught at the affair. Admission will be charged.

The Herald finds it necessary many times to edit or omit news releases submitted for publication. The choice of articles to be omitted is purely arbitrary. The omissions are largely due to lack of space.

Cash Collection Committee to Meet

The overall total of the 1956 campaign of the General Jewish Committee has reached \$520,000. It was announced today by Benjamin Brier, general campaign chairman.

However, Brier pointed out that many pledges still have not yet been made and he urged anyone in that category to immediately make a contribution by contacting GJC headquarters in downtown Providence. He asserted that because of tension-ridden situation in the Middle East and Egypt and the plight of Jews in those areas the need for funds by Israel and Jewish agencies helping oppressed Jews is greater than ever.

Meanwhile, Henry J. Hassenfeld, GJC president, announced that plans are nearing completion for the first meeting of the newly formed Cash Collection Committee

under the chairmanship of Joseph K. Levy.

Hassenfeld said the purpose of this group is to spearhead an all-out drive to collect maximum sums of cash on pledges made to GJC campaigns. The first meeting of the committee will be held on Thursday evening, January 10, at the home of Mr. Levy at 741 Elmwood Avenue in Providence.

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THE JEWISH HERALD

1117 Douglas Ave.

Providence, R. I.

An Art Lover Observes**Finds Attitude Toward Art
Changed in 20th Century**

(Continued from Page 7)

ours for bridges, such as literature, music, the fine arts, the dance, to cross the ever-increasing gulf between matter and mind. Religion, of course, can be a stronger and more solid bridge than all of them, but it does not render them unnecessary. In any event, where, among the younger Americans of 1956 can you find the faith that "moveth mountains"? Left to himself, modern man gropes in the darkness of a machine-made hell on earth and must not fail to explore all avenues that might lead him to the Eternal Light. Color-blind, form-blind insensitive to tactile values, unable to construct for himself an esthetically pleasing pattern out of the chaos of bewildering details that confuse his sight, where can the non-artistic seek refuge but on the analyst's couch.

Interior Decorators

I do not mind being told that I sound like a preacher. For I am appalled by what I have seen — apartments cleverly designed by interior decorators who forgot not even the installations for books, but apparently forgot to fill them? Yards and Centers, costing anywhere from a half million to a million dollars, that had the aseptic look of modern hospitals, and that we were sterile on the inside, too (with acres of pale, bare walls, with no provision for the hanging of pictures or the display sculpture). And I have read just recently, of an atrocious pact between one of the major Jewish religious groups and a large firm which has been commissioned to build "prefabricated synagogues on a package basis." This is, indeed, a nightmarish vision: ready-made temples all identical, produced on the assembly line, to be shipped to any place in the U.S.A. within a week or two. The next step might be prefabricated sermons for a variety of occasions, available on long-playing records.

It is exactly because man is not an exclusively rational being that he created the Cathedral of Chartres, the Omar Mosque, or the modest, yet strikingly charming Newport synagogue; the symphonies of Beethoven; the frescoes of Giotto; the Song of Songs; and the Divine Comedy. He needs certain words to order food or service — and different ones to express love, to give comfort to the weary, and to silence the fear of death. It is easy to understand why the Jews have never belittled the importance of the sung, spoken, or written word. But they have, at times, neglected the visual arts. To this very day even among those enlightened enough to realize that the Second Commandment need not be interpreted as an outright condemnation of art, there remains a tendency to be wary of it. Art is immoral,

they feel, if they do not dare to say so out loud (for who would risk being considered a reactionary old fogey?) But they have been misled by phrases like "Art for art's sake" (which is new, and not universally accepted), or by the excesses of a few.

Folkloristic

It is curious that to many a Jew art became acceptable through folkloristic infatuation or chauvinistic pride. There are those who collect "art" with what is considered a Jewish theme because it nostalgically conjures up extinct types and places of the Old Country. There are others who collect only art produced by men or women of Jewish origin, even if the work of art itself contains no reference to Judaism or Jewish life and lore. There are others who buy up whatever comes from Israel as though the fact that it had been produced in the Holy Land automatically rendered it holy. I have seen collections of "Jewish art" whose owners were aware neither of the faults nor of the merits of what they had purchased, having selected their treasures without any standard except that the artist's name sounds Jewish, or that the title has some bearing on "Jewishness."

So long as childish pride in "Jewish" accomplishments or naive sentimentality determine the acquisition of art, the collectors, be they individuals or a Congregation, are bound to go astray. To love art for reasons that have nothing to do with art is as dangerous as becoming infatuated with a person because he or she resembles a parent, or happens to have grown up in the same shtetel. It is impossible to love art without a full appreciation of its nature, just as it is hard to imagine a satisfactory relationship between persons who fail to understand each other.

Collected Works

In this country we have an admirably large number of Jews who have collected works of art not because of extra-artistic reasons, but because they are truly fond of what they own. But I wish to speak of those in elevated position who are afraid of art, or, if they tolerate and even support it, do so because it seems to be the "right thing" to do. To these I would say: art is a language that can convey the holiest as well as the foulest feelings: art is one of several means given to man to strike roots in the Universe by exploring and then refashioning it on a small scale. The wise artist is never one who builds a tower in a mad attempt to storm heaven. If he makes images of what he sees and feels, he does so in the manner of the humble cartographer who describes mountains and seas on a small-scale map to enable others to find the way (if these maps are exploited by tyrants and conquerors for sinister, land-grabbing purposes, this is no more the cartographer's fault than the artist can be blamed for the abuses that should be charged to the patrons!).

There can be no greater moralist than the creative artist, once we agree that the artistic act is more likely to lead to a genuine and conscientious representation (NOT reproduction) of reality than any other human endeavor.



Elected — Louis Trostendorff was elected president of the Chased Schel Amess Association of Providence at the 46th annual meeting on Dec. 2.

Also elected were I. Lazarus, first vice-president; A. Aden, second vice-president; L. Korn, third vice-president; S. Shindler, treasurer; J. Mandell, secretary; E. Bosler, financial secretary, and J. Alprin, financial chairman.

Members of the board of directors are J. Newman, L. Fishbein, J. Resnick, J. Alprin, E. Bosler, I. Priest, A. Paull, I. Adler, C. Bresler, J. Rosenfield, M. Fishbein, M. Sugarman, R. Sugarman, Nat C. Cohen, H. Weiner, S. Adler, H. Stutman, D. Woodman, A. Boyman, J. Grossman, P. Lieberman, G. Labush, M. Schwartz, S. Kaufman, C. Cokin, S. Pepper, S. Wald, I. Wolf, B. Zeidel, L. Himelfarb, M. Orzick, I. Goldstein, C. Dickens, P. Nouman, H. B. Stone, H. Schwartz, M. Hazen, B. Picker, J. Ponce, E. Weiner, A. Zuckerman, M. Margolis, C. Holland and S. Goldberg.

But do not expect for an artist any orthodox way of living. In fact, how can he afford to live like Smith or Jones who are through with their work at five, and barely think of it thereafter, while he never stops thinking, investigating, distinguishing truth and falsehood, laboring on a 24-hour-a-day schedule in an attempt to grasp with his senses the essence of the Universe. To achieve perfect understanding of the world through a work as complete and impeccable as his mind and hands can fashion, this, I believe, is the true artist's goal. Michelangelo realized this when he declared:

"True art is made noble and religious by the mind producing it. For those who feel it, nothing makes the soul so religious and pure as the endeavor to create something perfect, for God is perfection, and whoever strives after perfection is striving for something divine."

Prefabricate Churches

I wonder how Michelangelo would have felt, had somebody broached to him the clever idea of "prefabricated churches" — he who spent many years of hard, unremitting labor to decorate the Sistine Chapel with gigantic frescoes. If there were a Michelangelo in mid-20th century America, where would he find a patron to offer him huge walls as his proving-ground and to pay his salary year after year, without asking questions?

Artists of Michelangelo's caliber are, of course, extremely rare, but there are quite a few good artists in America today. On the whole, their relations with the Jewish community are a little better than

they were only a decade ago. In the past, the Jewish leader who had met an artist in the flesh — unless he happened to be a relative, or a friend of a friend — was rather rare. Today, artists have been welcomed, not only as members, but even as office holders in congregations, to lecture on art, to give demonstrations of their skills. Today the more enlightened Jewish leaders concede that while one can exist without art, one cannot well live without it. Indeed, whatever the origin of art — and there are many theories, all equally convincing — anthropologists have demonstrated that not a single culture has existed where the desire for art did not manifest itself in one way or another. There are few people left to say that we Jews have, at any period of our long history completely rejected the fine arts. It is worth remembering that there were art exhibitions and lectures on art even in the ghettos of Warsaw and Vilna during the Hitler era. According to H. G. Adler, hundreds of adults, and countless children, drew or painted in the Theresienstadt Camp; a few excellent works, that were buried in order to be saved from destruction by the Nazis, were rediscovered in 1945.

The Art Role

It cannot be denied that a good start has been made by American Jews. Still, among the Jewish cognoscenti there is uncertainty about the role art should play in the life of the Jewish people or, more particularly, in their own lives. The iconoclasts, the "image-breakers" of old are gone, but their grandchildren are not yet sure whether they are ready for an entente cordiale with the image-makers. Our rabbis and communal leaders, our writers and scholars have not yet accepted Art with a capital A, religious or secular, as a legitimate product of the Jewish brain and hand. Many a highly literate Jew betrays uneasiness when faced with a work of art. Even those Jewish leaders who are well-read and eager to expand the frontiers of their knowledge, are often unable to use their eyes for esthetic experience. I cannot help recalling the complaint of the outstanding British critic, John Ruskin: "Hundreds of people can talk for one who can think, but thousands can think for one who can see."

Hence, all talk about "Jewish art" leads nowhere, unless those interested in the manifestations of Jewish talent in painting, sculpture and architecture have learned to penetrate to the core of art itself, have realized that true art is vision, not photography, recreation, not imitation. It is no more difficult to train your eyes to distinguish between good and bad art as it is to make your ear sense the difference between good and bad music. But without this critical faculty curators of Jewish museums, collectors of Jewish Art, and art committees of congregations and centers will never make the best use of their possessions. I have seen collections of ritual silver that reminded me of Third Avenue antique shops where a few well-shaped, harmoniously designed pieces are dwarfed by a maze of mechanically contrived and often barbarically overdecorated junk. I have looked at exhibitions of "Jewish paintings" where two of three subtle configurations were vastly out-numbered by sentimental genre pictures of no esthetic value.

But there is hope, for there is
(Continued on Page 10)

Putting It in a Nutshell

We are indebted to the information offices of the French Embassy for providing us with the text of a recent interview granted by Premier Guy Mollet to a correspondent of a Mexican newspaper. During the course of his remarks, Mollet appealed for greater Latin-American understanding of the action taken by France and Great Britain in Egypt. We believe the following excerpts from Mollet's remarks are noteworthy for more than lucidity alone.

Mollet observed: "It is true that Franco-British action in Egypt has not always been understood. The United Nations has shown more tenacity in the Suez affair, toward those countries which it knew would be anxious for its recommendations, than in the Hungarian affair, in which it has had no response but inaction to offer to the deliberate scorn of the Soviet Union for its debates. Is the UN merely a pitfall for the democracies, and is it always going to allow the dictatorships to win? . . .

"In Egypt we were confronted by a dictator, Colonel Nasser, who was openly supported by the Soviet Union and who did not hide his imperialist designs. In his work, *The Philosophy of Revolution*, he shows how, by using the means of pressure given him by his country's geographic position (in other words, Suez), and the oil resources of the Middle East, he could become the hero of the Arab world, who would achieve the freedom and unity of that world, 'from the Atlantic to the Persian Gulf,' and even the 'hero' of the whole Moslem world, which under his leadership would become an 'immense force.'

"The blow struck at the Suez Canal was the first step in the realization of this plan; an attack on Israel was to have been the second. The quantities of modern arms from Soviet Russia found in the Sinai Peninsula show that it was the springboard for an impending aggression.

"After Nasser had seized the Suez Canal in violation of international law, France and Great Britain exhausted every means of peaceful recourse, without result. Should they have resigned themselves through weariness and accepted the *fait accompli*? This would have meant assuming responsibility for the worst possible adventures.

"The democracies must not have short memories. The Nasser-Shepilov team recalls only too well the Hitler-Molotov team. Hitler, too, warned us by writing *Mein Kampf*. If, in 1938, France and Great Britain had had enough resolution to stop him, even by resorting to force, they might possibly have been condemned for their action. They would, nevertheless, have avoided the most terrible war in history.

"Nasser is a dictator on a smaller scale, but the danger he represented was no less great, in view of the explosive situation in the Near East and the extent of Soviet ambitions. Therefore, when the valiant people of Israel — their very existence threatened by Soviet-Egyptian preparations and unification under a single command of the armed forces of Egypt, Syria and Jordan, and subjected to numerous acts of aggression from the 'volunteers of death' on their frontiers — decided to break through the encirclement and destroy the bases of the offensive that was being prepared, France and Great Britain did not hesitate to intervene so as to prevent an extension of the conflict.

"Israel's action, like the Franco-British action, made it possible to unmask the designs of the USSR. They put an end to Egyptian claims of hegemony. They showed the necessity of a general settlement in the Near East . . .

"If the Latin-American states and the free nations of Europe agreed to form a common front, they would play a decisive role . . . in the conclusion of a just settlement. I ask them most earnestly to realize this."

Only 900 Refugees Decide To Resettle in Israel

VIENNA — Fewer than 900 of the 14,000 Jews who have fled from Hungary in the last two months have decided to resettle in Israel.

Although Israel invited all Jews to her shores soon after the start of the Hungarian uprising, and offered to move them out of Austria within forty-eight hours just for the asking, the vast majority remained here with hopes of going to the United States or, as second choice, to Canada.

Israel's invitation was not purely humanitarian. Few Hungarian Jews had been able to continue in business and most, therefore, had become competent skilled workers. Nearly a third of the refugees of all religions were young men in their twenties, strong and ambitious.

Representatives of Jewish agencies, in public talks and private interviews, have failed to persuade many of the Jews to go to Israel. Thousands are willing to put up with life in crowded camps while they await a chance to go westward.

The reaction has been the same among young and old, among orthodox and nonobservant Jews.

"Look at me," said a 40-year-old former business man who became a mechanic. "I've got growing children. I've had eight years of Hitler and eleven years of communism. My heart is with Israel but I can't go on struggling. This move will have to be the last."

Older refugees generally express their refusal to go to Israel in these apologetic tones. They fear continued unrest in the



ONE MAN'S OPINION

On Winning Something For Nothing

By BERYL SEGAL

"And how does it feel to be the winner of a trip to Florida?"

This is the way we are greeted these days now that we have been the lucky winners of the Fred Spigel First Prize.

How does it feel?

Never before have I known the taste of winning. I have never drawn anything of value at bazaars, picnics, or raffles, and I never took a chance in lotteries.

"Well, how does it feel to be told of winning the big prize in a Grand Drawing?"

At first you refuse to believe it. You keep repeating that it must be the wrong name, that it is a mistake, or that someone is playing a joke on you.

But when the voice at the other end of the telephone is that of a friend and neighbor, and when you are assured by the owner of the market, the donor of the prize, that it is no mistake and no practical joke, you are seized by a fit of laughter. Senseless, uncontrolled laughter. You call the members of the family, you shout, you gesticulate, and you still keep repeating: No, no. It is impossible. It can't be. When? How? Why?

You know that these exclamations make no sense, that you ought to say something sensible to the man who brought you the good news. But you find no words, and you just grin and giggle.

A seasoned winner, I suppose, knows exactly what to say and what to do at such a moment. It is all in a day's work to him. But an amateur like myself is just giddy and incoherent, and must look very idiotic in his state of excitement.

Then you realize that you cannot hang on to that telephone all night. The voice on the other end wants to know could we come over to the market. The tickets are awaiting us. The photo-

tographer is standing by. Well-wishers are on hand. So you rush over, and you smile for the photographer, and you shake hands, and you hear people repeating that it could not happen to better people, and you just grin through it all.

For an hour or so you are in a state of intoxication. And as befitting such a state you are not in full possession of your common sense. You laugh too much. You are elated. You want to tell everybody of your good fortune.

The sobering comes in the morning.

"What is all the excitement about?" you ask yourself. What did you do to deserve this prize? What did you accomplish to be rewarded so? It was mere chance, after all. Someone had to win. Some name had to be drawn. It happened to be yours. That is all. You know very well that you did not win this prize on real merit.

And you begin to feel the chance of it all, and you try to pass it off as a joke.

Why, it wasn't even a contest, no challenge, no test of skill or brain.

Now take the people who have to finish a sentence like this:

"I like Mother Jones Mashed Mushrooms because . . ."

They do a lot of thinking. They do a lot of pencil biting and forehead wrinkling. When they win, they deserve it.

Or the fellow who finds the last line to a jingle like:

**Her teeth are white,
Her smile is bright,
She uses Gummy tooth paste
Morning and night.**

Now there is a real show of talent. It takes a genius to make up that last line to rhyme with bright.

Or take the fellow who wins the jackpot by answering correctly on a quiz show a question like:

"Who was the second wife of the thirteenth Vice-President of the United States, and how many children did she have by her second marriage?"

To be able to answer such questions a man must be loaded with general information and especially be at home in American History. When he brings home the Big Prize, he richly earned it. He is a genius.

But in my case? Any child can sign a name on a coupon and drop it in a box and sit back to wait the results. This is really winning something for nothing.

Come to think of it I have no business winning a prize from a meat market. Of all the people who eat meat regularly the winner had to be a man who has not tasted the substance of beast, fish or fowl nigh to 30 years. It was rather embarrassing to pose for the photographer with showcases of dressed turkey, and barrels of herring as a backdrop.

"What's a vegetarian doing here?" they must have wondered, if dressed turkeys and pickled herring can wonder.

But on second thought there might be a measure of justice in

COMMUNITY CALENDAR

MEN'S ORGANIZATIONS

Sunday, January 6
10:00 a.m.—GJC Conference of Jewish Organizations, Wayland Manor.

Monday, January 7
8:00 p.m.—Temple Beth El Board Meeting, Temple Beth El.
8:30 p.m.—What Cheer Lodge No. 183 Brit Shalom, Pythian Hall, 380 Elmwood Avenue.

Wednesday, January 9
8:00 p.m.—Jewish Community Center Board Meeting, 170 Sessions Street.
8:00 p.m.—Touro Fraternal Association, 88 Mathewson St.

my winning the first prize on the opening night of Freddie's Meat Market. The cattle and the lambs, and the chickens, and the fish that are still alive today because I have not eaten my share of them might have gathered to root for me. Who knows? They might even have guided the hands that picked the numbers out of the drawing box. This was their way of rewarding me.

At any rate, here I am with two tickets to Florida on my hands, thanks to Fred Spigel's Food Center, and to pure chance. All I need now is to win two weeks accommodations in a Miami Hotel.

Does anyone give away such a prize?

Such is the demoralizing effect of winning a prize. You begin to believe in your good luck. If it happened once, why not a second time? This is why race tracks and gambling establishments stay in business. The fellow who won once keeps coming back again and again, trying just once more. And even if he never wins again, for the rest of his life, he will never forget the thrill of winning the first time.

Just watch me entering contests, making up jingles, and taking all kinds of chances with a vengeance from now on. I might even enter the race for the big prize in the annual cake recipe.

Until I win again, Florida, here I come!

* * *

(Mr. Segal's opinions are his own. His views are not necessarily those of this newspaper.)

Kremlin May Return Israel Ambassador

JERUSALEM — Soviet Ambassador Alexander Abramov, who was recalled to Moscow during the Suez-Sinai crisis, is expected to return to Israel next month. Since his recall had underscored the Soviet Union's pressure against Israel for the withdrawal of its troops from the Sinai Peninsula, it is assumed that, by sending him back, the Kremlin will be expressing its satisfaction with the manner in which Israel has carried out its promises to withdraw its troops from Egyptian Territory.

However, there was no indication as yet that Abramov's return presages any change in the Soviet Union's refusal to continue selling oil to Israel. Oil shipments were stopped by the U.S.S.R. at the time Abramov was recalled, as another protest against Israel's Sinai Campaign. Israel has, until now, lodged no protest with Moscow for stopping the flow of oil to this country.



SYD COHEN

The First Jewish Manager?

Out in Indianapolis, Indiana, quite a bit of attention will be focused this coming season on the new manager. Moving up from the Southern Association by way of the winter leagues of Central America, the rookie pilot will be replacing the highly successful Kerby Farrell, who has himself moved up to the

major leagues with the Cleveland Indians.

Farrell posted a tremendous record in the American Association, his Indianapolis club winning pennants in 1954 and 1956. In addition, the team romped to the Little World Series title last year—1956, I mean. So the new manager is scarcely to be envied. He cannot do any better, and he very likely will not do as well as his predecessor.

This is the spot in which Andy Cohen finds himself as he takes over a Triple-A club for the first time.

Yet Cohen is hardly to be pitied. He has a solid baseball background, is a seasoned manager, and has been doing a fine job with whatever ball teams he has happened to be associated. In fact, it is because of the interest in him of a big league club that Cohen got the Indianapolis job in the first place.

Following in the footsteps of a successful predecessor could not be a novel experience for Andy, who

broke into big league baseball way back in 1928 under similar adverse circumstances. Then it was the desire of John McGraw of the Giants to acquire a star Jewish ballplayer to stimulate the gate that brought Cohen to prominence.

Brought up before he was ready because of McGraw's insistence, Andy was handed the second base job that had become vacant when McGraw traded Rogers Hornsby to the Boston Braves. Baseball has known mighty few hitters of Hornsby's caliber — Rogers is still termed the greatest right handed hitter of all time — and it wasn't fair to Cohen to compare him, a raw rookie, with this outstanding veteran. Hornsby himself expressed pity for the newcomer when he got off to a slow start, while Andy got away winging on high.

Cohen wound up with something like .285. Hornsby won the National League championship with an average some 99 points higher. And Andy did not last long as a major league player.

This time, in the managerial sweepstakes, Cohen is ready for all eventualities. He is no raw rookie. He was successful in the winter leagues, he was successful in Class AA, he was highly thought of during his affiliation with the Pittsburgh Pirates system. And he left that organization only because of advancing opportunities.

Now Andy is with the Chicago White Sox system, and the Pale Hose have said they had their eye on him for some time, and wanted him with them. In case that sounds contradictory, it must be explained that Indianapolis, last year a Cleveland affiliate, now is tied up with the White Sox; so Cohen is a hand-picked manager, hand-picked by a big league organization, not an opportunist who just happened to be in the right place when an opening developed.

The manner in which Cohen's appointment was announced is novel in itself. Farrell, who naturally could have stayed where he was after his brilliant record, was negotiating with Cleveland for the managerial portfolio which he did later get. Meanwhile, the team he was leaving was re-organizing with Chicago. Owne Bush, president of the team, got Cohen lined up for the job (Andy had managed New Orleans for two years) and then gave Farrell a deadline to meet. When Kerby continued to hem and haw while casting his eyes toward Cleveland, the Indianapolis management waited no longer, and turned the reins over to Andy Cohen.

So here is Andy, back in a prominent position in baseball, and still moving upward at a steady clip. So now the long years of decline and oblivion that began with his unfortunate experiences as a major league player who was exploited for his name rather than his ability are beginning to seem worth while after all.

It could be that Cohen will make it all the way back to the majors, as a manager. Wouldn't that be something, after more than a quarter century of knocking around that must have seemed hopeless so often and for so long!

Andy will bear watching in his new assignment. But one thing is sure. If he does get to the top as a manager, it will be because of his proven ability, rather than because he has a name designed to attract a "racial" element of the population into the ball parks. And that is how it should be.

* * *

Chuckles in the News — Just

came across this note I had clipped and saved several weeks ago. Freddie Lindstrom, once-great third baseman of the Giants and Cubs, was reminiscing about the old days, and recalled the time that the trainer, Andy Lotshaw, decided to take rookie pitcher Larry French in hand and personally get him ready for the coming season.

So, for six weeks, Andy massaged, rubbed and nursed French's right arm, determined to get the kid off on the right foot. And according to Lindstrom, it was all of that six weeks before Lotshaw noticed or was told that Larry was a southpaw!

Art gave them a sense of accomplishment, and helped them to balance their lives. They found painting a wonderful escape from mental and physical tensions — or a chance to share in all the suffering and sorrowing around them. Some loved it because it helped them work out their other problems — or because they enjoyed the purely sensuous pleasure of shooting out color.

Illustrated lectures on art, whatever the theme might be (Impressionism, Art of the Synagogue, Chagall, Abstract Art, etc.), can be very helpful, too. After a lecture course I heard a participant say that he now felt like a patient from whose eyes the surgeon had removed the cataracts, thus enabling him to see. Art-conscious Jews will see the esthetic faults in their homes, their communities, and think of improvements. If they happen to be interested in the preservation of Judaism as a living force, they may become patrons of Jewish art, but it will not be the old, musty thing that went under this name. It will be art governed by the necessities of imagination, in which the past opens its arms to the present, and where the nostalgia of decay is replaced by a youthful embrace of the future.

New Art Interest

(Continued from Page 8)

the new generation, dissatisfied with the old "esthetics" no less than with the coldness of a refrigerator civilization. I believe that among those who do their best to decrease esthetic impoverishment the percentage of Jews is rather large. Many have taken up painting and enrolled in classes at the 92nd Street "Y", the People's Art Center run by the Museum of Modern Art, and elsewhere. Having spoken to some of these "Sunday Painters," I can report that their whole outlook has changed.

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Evening Group To Hear Speaker

The Evening Group of Hadassah will meet on Tuesday at 8:15 P.M. at the home of the American Association of University Women, 96 Waterman Street.

Mordecai Shapiro, who is connected with the educational program of the Cranston Jewish Center, will be the guest speaker. Mr. Shapiro came to this country two years ago from Israel where he was born. He will speak on "Education in Israel."

A social and coffee hour will follow the meeting.

The Study Group will meet on Feb. 4 at the home of Mrs. Alan Hopfenberg.

To Show Fashions At Paid-Up Tea

The latest fashions will be shown by Martin and Lewis at the annual paid-up membership tea of the Sisterhood of Temple Beth Israel on Monday at 7 P.M. in the Temple auditorium. Miriam Uni is narrator and Jerry Meyers, accompanist.

Models include Mesdames Charles Greenstein, Morris Weisman, Edward Berren, Nathan Gornstein, Parker Drazin, Marshal Marcus and Louis Snyder, and the Misses Eva Tannenbaum, Ruth Tannenbaum and Gladys Altierrie.

Mrs. Walter Chucchin is membership chairman; Mrs. Leonard Sholes, ex-officio, and Mrs. Myer Rudnick, publicity.

JCC Women to Hear Dr. T. H. Stubbs

Dr. Trawick H. Stubbs, assistant director of R. I. State Department of Social Welfare — Division of Curative Services, will speak on adolescent revolt in the teen-ager at parent-education program to be presented by the Women's Organization of the Jewish Community Center on Tuesday at 8:30 P.M. at the South Providence Center building. Dr. Stubbs' talk is entitled "Defiance — A Step Towards Self-Reliance". Audience participation will be invited.

Mrs. George Katz, chairman of evening, will be assisted by Mesdames Irving Feldman, Jordan Reuter, Mack Forman, Herman Rosenberg, Stephen Siner, Robert Luber, S. Selinkér, Benjamin Hayman, Ben Paris, and Edward Waldman, ex-officio.

A coffee hour will follow the discussion. The program is open to the public.

CORRECTION

The Herald inadvertently omitted Rabbi Morris Schussheim's name from an account in last week's paper of the Chanukah party given by the Festival Committee at the State Institutions. The Rabbi officiated at the affair.



Our Younger Set—Jay Michael, shown at 22 months, is the son of Mr. and Mrs. Harvey Pabian of 591 Pleasant Street, Pawtucket.

Miss Ress Among Benefit Workers

Miss Ress of 486 Cole Avenue is among the 37 students, members of the Columbia and Barnard Young Republican Clubs, who are assisting with a benefit performance by the Budapest String Quartet and Istvan Nadas, pianist, to be presented on Sunday, Jan. 13, at the McMillin Theatre, New York. Hungarian refugees will benefit from the concert.

Unveil Plaque in Memory of Heine

MUNICH—More than a century after the death of Heinrich Heine, a plaque has been unveiled at the house on Hackenstrasse where the Jewish-born German poet lived for a year in 1837-38, working as an editor in the Cotta publishing company and waiting for an academic appointment that never came.

The plaque, executed by sculptor Josef Erber, is based on a design by Prof. Fritz Ehmcke. Among the guests at the unveiling was Jewish author-playwright Wilhelm Herzog, who conceived the project to honor Heinrich Heine and persevered until it was carried out. Although Munich municipal officials participated in the dedication ceremony the plaque was in fact privately commissioned, financed and sponsored. In spite of campaigns and public collections that go back some 75 years Germany does not to this day have a real Heine monument anywhere.

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(Mrs. Golda Meir, Israeli Foreign Minister, was guest on "Meet the Press" telecast over the NBC network last Sunday. The press panel consisted of May Craig, Portland (Me.) Press Herald; John Hightower, A. P.; Pauline Frederick, NBC, and Lawrence E. Spivak. Ned Brooks was moderator.)

Following is the complete text of discussion:

Brooks: Our guest is the foreign minister of Israel, Mrs. Golda Meir. The nation she represents is one of the smallest and the newest, and almost from the time of its birth in 1948 Israel has been the center of Middle Eastern disputes threatening to explode into war. The tensions between Israel and her Arab neighbors reached the breaking point a few weeks ago. It was then that Israel moved armed forces into Egypt. Mrs. Meir now is in this country attending sessions of the United Nations as Israel's chief delegate.

She was appointed foreign minister last June and she is the only woman in the world holding that office. Mrs. Meir was born in Russia and spent many of her early years in the United States. She was educated in Milwaukee, where she worked as a librarian and teacher. She was active in the American Zionist movement before going to Palestine in 1941, and when Israel became a nation she became its first minister to Russia and she held several other important positions. Now, Mrs. Meir, if you're ready we will start the questions with Mr. Spivak.

Spivak: Mrs. Meir, just what did Israel hope to gain by her attack on Egypt?

Meir: In one word, security. We went into the Sinai Desert for one purpose, and one purpose only, certainly not for territorial annexations. We went to drive the danger that was facing us from the Egyptian forces in the Sinai Desert farther away from our borders.

Spivak: Now as you review world events since October 29th when you marched on Egypt do you really think the attack has accomplished anything of real value either for Israel or for the world?

Meir: I think it has. There are no Fellahin gangs now in the Sinai Desert or in Gaza. There's no Egyptian army in the Sinai Desert; there are no bases there for tanks and guns. Our boats are now free to sail through the Straits of Aqaba. That is all we wanted.

Spivak: And yet Nasser seems politically stronger. France and all Europe are in trouble for oil, and the Western Alliance seems to have been weakened. Do you think the price that was paid was too high?

Meir: I don't think that was the necessary price to pay for it.

Spivak: What exactly do you mean by that?

Meir: I don't think that Nasser—I don't know whether he is stronger now than he was—at any rate there certainly is no reason to make him stronger because we sincerely believe that he is a danger not only to Israel but to the rest of the world as well.

★ ★ ★

Craig: Madam Minister, your country has now the strongest military force in the Middle East. You chose to move alone with force. What happens some day when perhaps the Arabs are stronger and you're alone?

Meir: Mrs. Craig, I don't understand quite when you say that we have the strongest military force. Certainly it is not in numbers, nor is it even in equipment. I agree that we are stronger probably than any other Arab army or maybe all the Arab armies put together in one sense only, and that is that probably the spirit of the people in our army is better because they know what they are out to achieve. They're fighting only for their country and their homes and nothing else.

Craig: You are members of the United Nations and that's regarded as a principle of them not to use force. Our President said that as an instrument of settling international disputes. Don't you think you set a very dangerous precedent in going alone with force?

Meir: Of course, one has to be rather careful as to when history starts. For instance, is one to assume then that what has happened during the eight years before the 29th of October that there was no force used and always peace? The difference is that for eight years Israel has been attacked by force, and the 29th of October Israel has used her power in self-defense.

Craig: Did you feel you could get no help from the United Nations?

Meir: We waited for eight years.

Craig: Do you expect any help now?

Meir: We hope that the United Nations now will realize that the situation in the Middle East cannot possibly remain as it is.

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Frederick: Madam Minister, if you have gained what you have said a short time ago you did by this

penetration of Egypt, is there anything further to be gained by not withdrawing your forces to the armistice lines immediately?

Meir: But we are withdrawing our forces.

Frederick: But immediately?

Meir: We are withdrawing our forces in negotiations with the United Nations, I think to the satisfaction of the United Nations.

Frederick: Does that include withdrawing from the Gaza Strip?

Meir: Gaza Strip is one of the items about which we are now negotiating with the United Nations.

Frederick: But the General Assembly resolution spoke of withdrawal to the armistice lines. Wouldn't that mean withdrawal from the Gaza Strip?

Meir: We are withdrawing from the Sinai Desert. We are negotiating various problems because I think that it is the intention of the United Nations not only that we withdraw our forces but it is quite important what happens when we withdraw our forces. These are items that are being negotiated between us and the United Nations.

Frederick: Madam Minister, Ambassador Eban has suggested that a buffer zone be set up between Egypt and Israel. Would you agree with that?

Meir: Yes.

Frederick: Would you say that buffer zone should



For Israel? Security

be entirely in the Sinai Peninsula on Egyptian territory or should it be half in Israel and half in Egypt?

Meir: There was no basis in Israel for which Egypt feared attack. The buffer zone is supposed to be that immense peninsula of the Sinai that is unpopulated.

Frederick: Yes, but in order to separate the Egyptian and Israel forces if you have a buffer zone it's usually regarded as being a zone on the border between the two states, therefore there would have to be a no-man's land on either side.

Meir: If you see the peninsula of Sinai, if you can visualize a map for a moment, then it's as though a peninsula there was created to be the natural buffer zone between Israel and Egypt. Since it is not a populated area at all it would not inconvenience anybody to have that territory used as a buffer zone.

Frederick: Do you think Egypt would agree?

Meir: That depends upon what the United Nations will think. Egypt hasn't agreed to stop sending Fellahin to Israel until now but we don't assume everything Egypt does not agree to must not happen.

★ ★ ★

Hightower: Mrs. Meir, I'd like to go back a couple of questions and talk a moment more about the withdrawal of the forces from Egypt. On November 8th Prime Minister Ben-Gurion sent a letter to President Eisenhower in which he said we will upon conclusion of satisfactory arrangements with the United Nations in connection with the international force entering the Suez Canal area willingly withdraw our forces. Could you define for us what is meant by satisfactory arrangements?

Meir: Mr. Hightower, this is exactly what I said before. The withdrawing of the forces is one thing and that we have obligated ourselves to do and naturally will do, but I think the question that faces us, and I think faces the United Nations or at any rate very many delegations at the United Nations, is this, what happens after we withdraw our forces?

Or rather let me put it this way, what is the function of the United Nations force? The United Nations force now has been organized and I can visualize a situation at the time we withdraw our forces the United Nations forces come in. So far so good. What happens later? Are the United Nations forces going to pull out in order to bring the Egyptian forces back exactly to the same place where they have been before so that we have the identical situation re-created that was there in the area before the 29th of October?

Hightower: Do you contemplate that the United Nations forces might remain in the area for quite a long time?

Meir: Yes, sir.

Hightower: Do you think that it would be a good idea for them to remain there until there is a permanent settlement between Israel and the Arab states?

Meir: I would think that that would probably be the right thing to do, at any rate until some settlement is made, some assurance given, and implemented by which the world is assured that we will not have the same situation that we had before.

★ ★ ★

Spivak: Madam Minister, the Syrian government is complaining to the United Nations that Israel, Britain, France and others are preparing aggression against her and they've asked that the matter be taken up with the General Assembly. Do you favor bringing this matter before the General Assembly?

Meir: Very much so. As a matter of fact, we were considering bringing this matter up because Israel feels threatened by what is happening in Syria and by voices that are heard from another place, not exactly in Syria, but that have very close connections I'm afraid with Syria today.

Spivak: By that you mean what country?

Meir: By that I mean the threats that have come to Israel from leaders of the Soviet government and from the press of the Soviet Union.

Spivak: Now, Syria evidently thinks she is being threatened by Israel and Great Britain and France. How do you explain her desire, her demand at least, that they bring this matter before the General Assembly if there were no truth in that? What would be the point of it?

Meir: These things have happened before. Of course, you will remember that about a week ago or 10 days ago the Soviet delegate at the United Nations and then the Syrian delegate to the United Nations have brought this question up saying that British, French and Israel forces are being massed on the border of Syria and we immediately consented that the United Nations observers should go up to the border and see whether anything was happening, and they immediately reported to Mr. Hammarskjold that they were there and found nothing abnormal in the situation on the Syrian border from the Israeli side.

Whereas, it took about four or five days for the Syrian government to consent that United Nations observers should go over to the Syrian side. But we are, we fear that this talk about the threat from Israel to Syria, and this bringing up of the question of the United Nations may be just a way of hiding the real situation in Syria and we are actually afraid of an attack from Syria.

Spivak: Well, now our own State and Defense Departments do not believe that the situation in Syria is at all critical. Can you tell us what your information is that goes contrary to what their information is?

Meir: The information that we have is that it is very critical.

Spivak: And your information, unlike Syria's, is that it is critical from the Syrian side while their information is that it's critical from your side, and the U. S. Defense and State Department information is that it's critical from neither side. How do you explain the confusion?

Meir: I hope the U. S. is right, but we can only say what we think we know from information that we have and our appraisal of the situation. Our appraisal of the situation is that Syria has now become and is becoming rapidly a very important military base. If we put this together with the threats, "the Israelis are digging their own graves"; "the very existence of Israel is in danger"; "Israel may automatically go out of existence"; when these threats coming from a powerful government are supported according to our information with planes and tanks and heavy guns that are being massed in Syria we at least think that there is reason for our fear.

Spivak: Well, why, if you have this fear, haven't you called upon the United Nations? Why have the

the Press

Syrians called upon the United Nations to take this matter up as a threat to peace?

Meir: Maybe you have a good question there. We were considering doing that, but we don't mind at all that the Syrians have brought it up. At any rate it gives the possibility to bring this question to the attention of the world.

Spivak: And you're in favor of having this brought up before the United Nations?

Meir: Exactly.

★ ★ ★

Craig: Madam Minister, do you realize that the Arab nations wish to destroy Israel as a state?

Meir: To my sorrow, yes.

Craig: Yes, I believe President Nasser has so stated recently.

Meir: Recently and a year ago and a half year ago. He states that quite often.

Craig: How do you think Israel can be maintained in the midst of a hostile population on all sides?

Meir: Mrs. Craig, maybe it is easier for us to understand it than for others, because throughout our Jewish history, if the Jewish people went out of existence just because other people wanted them to go out of existence, there wouldn't be a Jewish people and there wouldn't be an Israel today, but there is a certain stubbornness about our people that we just want to live the same as other people do, so we have lived among nations that didn't like us and now we live in an area as an independent state where people don't like us. We hope temporarily.

Craig: Can you take back all those Arab refugees that are just sitting there as a sore spot in the world. Could you take them back in your country?

Meir: No, we couldn't.

Craig: Where shall they go? What shall be done with them?

Meir: There would not have been a refugee problem at all if the Arab states who spoke at this United Nations Assembly who were so enthusiastic about United Nations recommendations and decisions, had they lived up to the decisions of the United Nations of 1947 there would be no refugee problem at all.

Craig: Do you believe that if we offer to give President Nasser the money for the Aswan Dam that he might be willing to make a treaty with Israel and to allow the canal zone to be internationalized?

Meir: I don't think I can answer for Nasser. I really don't know.

Craig: Well, he seized the canal. He said he did it because we wouldn't give him the money for the dam.

Meir: Yes, so he says, but we honestly believe there is no reason whatsoever why there shouldn't be—why there shouldn't have been a long time ago a peace settlement, cooperation, neighborly relations, mutual aid between Israel and the Arab states. We see no reason for it.

Craig: Don't you think the other Arab nations want to sell their oil to the West? Aren't they worried about this squeeze?

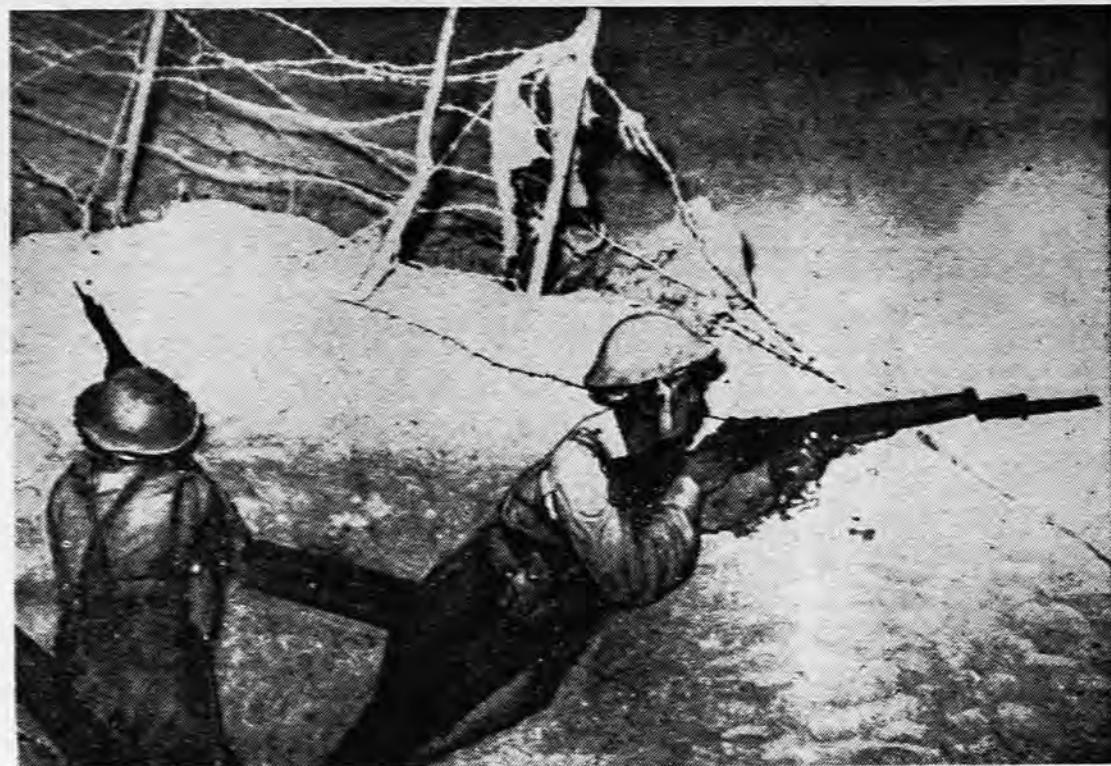
Meir: I have always maintained that not only the buyers of oil are interested but the sellers also have some little interest in this oil business.

Craig: You don't think they will get any solid gold Cadillacs from the Soviet Union for their oil, do you?

Meir: Not Cadillacs, at any rate.

★ ★ ★

Frederick: Madam Minister, for some years Israel



Egyptian soldiers guard Gaza Strip before Israeli attack

has been trying to get the Arabs to negotiate a peace settlement with them. Now do you feel as a result of this penetration of Egypt by the Israeli forces, the atmosphere has been improved for obtaining that settlement which has not been possible up to this time?

Meir: I hope that the United Nations that has been discussing the situation in the Middle East now for quite a long time will not see its task completed before it calls very clearly and definitely upon all the countries in the Middle East to sit down and negotiate a peace agreement.

Frederick: Well, Madam Minister, I was thinking particularly about the attitude of the Arabs which must be more inflamed as the result of this attack. Do you think they are more ready now to negotiate than they were before, or is it more difficult—will be more difficult?

Meir: I don't think it really makes much difference, if anything probably for the better, because I think they have realized as well as we have and as well as the rest of the world has that the situation as it is is an impossible one. There were three possibilities, the best one, of course, is a peace—a permanent peace settlement.

The second one is something that we also suggested, a non-aggression pact between Israel and its neighbors, if they didn't want a peace settlement. The third out, which is the least satisfactory but that at least would have kept a peaceful situation, was to observe very strictly the armistice agreements that we have with each one of our neighbors. None of these three things were consented to by the Arab countries.

Frederick: Madam Minister, Britain and France have explained time and again in the United Nations that they entered Egypt to try to prevent the spread

of a greater war as the result of the Israeli attack. Do you feel they were justified in that argument and in that action?

Meir: I really don't like to judge neither Britain nor France, nor any other people. It is their opinion that that is what the situation was and I think I would leave it at that.

Frederick: If they went into Egypt to try to separate the fighting forces why didn't they go down the eastern side of the canal instead of the western side?

Weir: That's another question that I cannot answer on behalf of them.

Frederick: They didn't come between the Israeli and Egyptian forces at any place, did they?

Meir: Well, the Israeli forces were not at the canal but they were not too far away—not that they intended to go to the canal.

Brooks: Madam Minister, if the canal were reopened as they are now talking about, what do you think of the chances that Israel will win the long fight that is made to use the canal?

Meir: Well, I can't visualize the opening of the canal by the United Nations and have it closed to one of the member states of the United Nations.

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Hightower: Mrs. Meir, in the Middle East one of the problems has always been the question of great power influence. Britain and France have lost over the years quite a lot of their influence there and the Soviet Union is trying to increase its power. Do you think that it will be necessary in future years in the light of the present situation for the United Nations to take a much more active part and exert a much greater influence in the area?

Meir: I think that what is needed in the area are two things: one, peace and a peaceful Middle East is a Middle East controlled and lived in by the people of the Middle East themselves. The United States certainly has a great task to perform there since it is mainly an undeveloped area, through construction plans, through great vision of development schemes to raise the standard of the masses of people in that area.

Hightower: Well, now, as part of the possible role of the United States, either in a period of peace or in a period which might exist or before permanent peace is obtained, has Israel made or does Israel now desire a security treaty with the United Nations? Is there any pending development on that?

Meir: I assume that you know that there was a time when we have asked for it and for quite a while. I don't think the question has come up again.

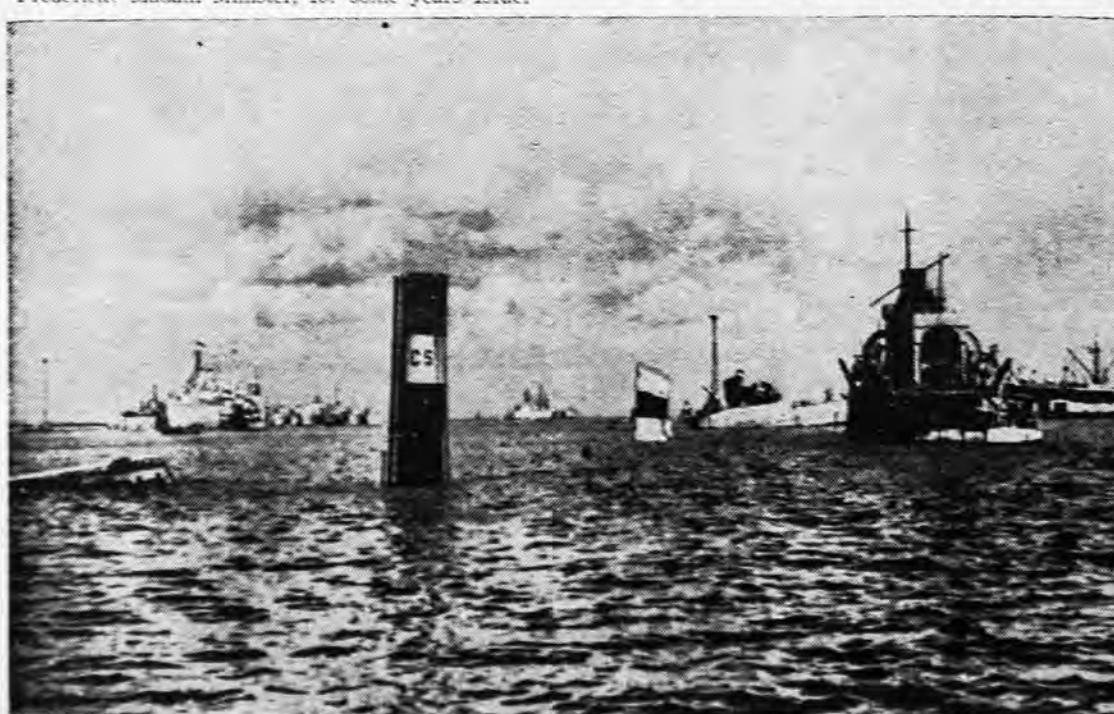
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Spivak: Madam Minister, since the Arabs and the Israeli are pretty set on what they want out of a peace settlement would you be willing to leave the settlement to the United Nations?

Meir: No. We believe that a settlement can be arrived at through direct negotiations between the parties. We lay down no conditions for the meeting with anyone of our Arab neighbors or with all of them together. We ask them also not to lay down any conditions but just to meet around the table. We are convinced that a settlement is not only necessary but really possible.

Brooks: I hate to have to close this. I'm sorry to interrupt but I see that our time is up. Thank you very much, Madam Minister, for being with us.

(Reprinted from N. Y. Post)



Focal point: Suez Canal

The Naughty Pixy of Show Biz

THE PROVIDENCE JEWISH HERALD, FRIDAY, JANUARY 1957

By SPAN OPOTOWSKY

Joe E. Lewis (the "E" doesn't really stand for anything; he just borrowed it from Lizabeth Scott) comes to town with the regularity of autumn and the World Series once a year. It's a big event on the booze and broad beat. It's also a unique event.

Lewis, the tomato-faced pixy is just about the only big name entertainer who can be seen only in night clubs. He's made a few casual TV shots and suffered through a few dismal movies that aren't even good enough for TV, but actually you hear Lewis only in the gin mills. Which is the way everyone wants it—Lewis, the gin mills and the customers.

Some sages say that Lewis simply couldn't peddle his stuff to the masses, not when he bursts out with such recitations as this:

*The biggest thrill of a honeymoon,
And I say this without invective,
Is the thrill of thumbing your nose
At the house detective.*

Or even:

*It's easy to grin when your ship comes in
And you've got the stock market beat.
But the lad worth while is the lad who can smile
When his shorts are too tight in the seat.*

That's tame Lewis. He gets naughtier. He also sings the praise of two basic philosophies: anything for a buck, and any buck for a drink. He doesn't recommend that you filch the office payroll to play the horses and the Las Vegas wheel, but he implies that he'd do it, and why not?

* * *

CONSEQUENTLY, JOE E. LEWIS, BELOVED JESTER

of personages ranging from Al Capone and Dutch Schultz to Bernard Baruch and the Roosevelt family, is really a very famous obscure comedian. Famous in his own little set. Obscure nationally when you compare him with the Bob Hopes, Jimmy Durantes and (despite 30 years in show business) even the shiny new George Gobels and Buddy Hacketts.

Variety, in its review of Lewis' most recent Copacabana show, points out why Joe could never go anywhere but the night club—not even vaudeville.

It says:

"For one thing, in the more restrained confines of the vaude houses with their 'family' policy limitations their nonsense was visual and physical. Lewis is the master of the ripostes, and most of it more Decameron than Dickens in its authorship.

"Working in an adult atmosphere, his stuff is racy, thanks to a guileful pixy personality, he is easily the only comic who could 'get away with it' in America. Some of the special material is single entendre but so suave is its development and so shrewdly is the showmanship concept of interlarding it into an overall pat-



"I'll cry tomorrow, but I'll drink tonight"

tern of 'the grown-up bad boy leering at his own peccadilloes,' that it is always acceptable and well nigh harmless.

"The ad libs are born of savvy human relations. The throwaway lines are almost out of current events. The tongue-in-cheek approach to his own zaniness only add to the stature of great personal affection of a caliber which few saloon entertainers enjoy."

Lewis comes out onto the floor for his show with no primping required, just the straightening of his necktie. A good chunk of the audience is composed of pals, but then that's easy because Lewis has so many pals.

And the great appeal is, perhaps, the thought of each onlooker:

"There, but for the grace of respectability, go I." Because Joe E. Lewis paints himself as just what the tired business man would like to be at the end of a trying day—a hell-with-it guy who blows his dough on booze and broads, and never has a hangover because he's drunk again before it can set in.

* * *

LEWIS MEANS BIG MONEY TO A NIGHT CLUB.

Not only does he draw well but the checks run higher at the Copa when he's there. Why not? Everyone continues to drink during the floor show, including the star performer. And Lewis is strictly a once-a-year shot. "He doesn't pop up next week in Brooklyn or Jersey or on TV," a Copa man explains.

Lewis insults hecklers with a mastery. And there's always a mite of abuse for his pianist of 20 years, Austin Mack. But mostly, as with all good comedians, the joke is on Joe, as:

*Thanks for the memory,
The night I came home
And found you weren't alone
You said he was a nudist who dropped in to use
the phone.
Thank you, so much.
Many's the time you were willing
And thrilling, darling, it was.
But just when my love was fulfilling
You called me Moe and my name is Joe . . .
How can Lewis keep up the same sham for 30 years?
Easy. By simply making it not a sham. He lives the life his customers love.*

* * *

THE ALARM CLOCK JANGLES JOE E. LEWIS

awake, just as it does you. But his alarm clock says 3 p.m. Just in time for a tomato juice (with vodka, of course) and a tip for the late races at the track. Lewis maintains that there's no business like Win, Place and Show Business. He came out of the ether after a recent operation with the question: "Who won the fifth at Jamaica?"

He's in Toots Shor's or the like for dinner and a few drinks. Then to the Friars' Club, for a few drinks. Then to the Copa for a few drinks. Then the first floor show, with a few drinks. Then back to the Friars, for a few drinks, to the Copa's late show with a few drinks, to the Copa lounge for a few drinks. After that he

might have a few drinks, and go to the Warwick Hotel (where he lives here) to bed.

It's a life that would kill a normal man. But then Lewis has been through many situations which would kill a normal man. It's show business legend how he was butchered by vengeful hoods when he quit one gang-run Chicago speak in the '20s to work for another; it was years before he could speak intelligibly, and he still bears the scars across his left cheek.

He's got various other ailments, too, including diabetes. (When he read that heart disease, cancer, hypertension and diabetes were America's greatest killers, he remarked, with disgust, "Out of the money again.")

But naturally Lewis must take a Lewis-y attitude about all this:

"I'll cry tomorrow," he says. "But I'll drink tonight." Besides, he continues, "A man's not drunk if he can lie still on the floor without holding on."

Obviously, a man like this cannot be tamed. One girl tried it, actress Martha Stewart. She married him in a bizarre Miami Beach ceremony, but it ended within two years. And Lewis disdained the "we're still good friends" bit when he frankly told the interviewers the trouble:

"It was horses by day and dice by night," he said. "She couldn't reconcile herself to my gambling. Those scratch-sheet blues, you know."

Lewis not only bets but bets wrong. He KNEW, for example, that Joe Louis would never make a fighter. So he bet against Louis all through the Brown Bomber's climb to fame—all except once. That was when Louis first fought Schmeling. Lewis bet with him that time, the only fight Louis lost until he tumbled over the hill.

* * *

LEWIS' BIOGRAPHER, ART COHN, SPELLS IN DETAILS

Lewis' associations with the mobsters of the '20s. He tells, too, how Lewis was always with them, but never of them. Lewis spurned an offer by Capone to set up a night club at a time the comedian was broke and nursed little realistic hope for the future.

The man was born a Klewan in that spawning ground of most great comedians, the Lower East Side. He had a brother who was a horrible black-faced comedian in show business, and Joe loved it, too. He was in his teens when he struggled into it through the usual Bar Mitzvah and weddings route.

He hit the top in roaring Chicago in the '20s, and likewise the bottom. It was there he was carved up and demobilized for years. But gradually he wiggled his way back to the top, and now he's the No. 1 night-club act in the business—where available. He doesn't go many places: New York, Chicago, Las Vegas, Miami, Atlantic City—the kind of places where the crowds will howl at Joe E. Lewis and then tell their friends, not their ministers.

That's where Joe goes, and that's where he wants to go. "Why should I look for trouble?" asks a man who has seen plenty. "I like my racket the way it is without any TV. I'd go crazy, rehearsals and everything. It would be like going to jail."

He'd rather go to Vegas. "There," he explains, "I can be close to my money."



Joe E. Lewis

"Out of the money again!"

(Reprinted from New York Post)



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At Meeting — Rev. Earl H. Tomlin, along with Mrs. Irving Jay Fain, will present a conversation on "Turbulence in the Middle East" at the annual interfaith meeting of the Sisterhood of Temple Beth El and the women of seven neighboring churches on Monday at 1:30 P. M. Coffee hour will begin at 12:45 P. M. and the meeting at 1:30. Mrs. Henry Levaur is Sisterhood interfaith chairman.

Delegates to Attend Region Conference

Among the main participants from the Rhode Island area at the annual conference of the New England Region of the United Synagogue of America, being held on Sunday, Jan. 13, at Kehillath Israel in Brookline, Mass., will be Rabbi Morris Schussheim of Temple Beth Israel, Rabbi Julius Goldberg of Cranston Jewish Center, and Abraham E. Goldstein, chairman of the Rhode Island Friends of the Jewish Theological Seminary of America.

Delegates from over 35 affiliated congregations will be attending the parley which will have as its theme, "Standards for Synagogue Practice."

Dr. Simon Noveck, director, National Academy for Adult Jewish Studies, will deliver the keynote address entitled, "The Power of a Great Tradition." Another program highlight will be the presentation of awards to the presidents and past presidents of all affiliated congregations in the region.

PHI DELTA PARTY

Sixty boys and girls of the Rhode Island Children's Center were given a party recently by the members of the Phi Delta Sorority. Ice cream, punch and home baked pastries were served and the children received books, toys and games. Entertainment was provided by the children and the Sorority's new initiates.

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Miriam Juniors To Meet Sunday

Miriam Hospital Junior Auxiliary will meet Sunday at 2 P.M. in the Hospital dining room. The program, planned by Barbara Neidorf and Sandra Eisenberg, will include parlor games and prizes. Refreshments will be served after the meeting. All young women between 18 and 30 years old are invited to attend.

Nancy Cohen, chairman of the semi-formal dance to be held on Jan. 26 in the Garden Room of the Sheraton-Biltmore Hotel, will present a progress report.

A.Z.A. ANNUAL DANCE

Little Rhody A.Z.A. will hold a dance in honor of the organization's first birthday at the Providence Plnatations Club next Saturday, Jan. 12, at 8 P.M. An orchestra will provide the music. Admission will be charged.

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Mrs. David Seymour Fishman, the former Miss Linda Ruth Kessler, who was married on Nov. 25 at her parents' home in Meriden, Conn.

Providence Fraternal Elects B. Labush

Bernard Labush was elected president last week of the Providence Fraternal Association. Also elected were Samuel Alman, vice-president; Nathan Chaiken, recording secretary; Lloyd Rosenbaum, chaplain; George Labush, financial secretary; Joseph Gladstone, treasurer; Benjamin N. Blau, sergeant-at-arms; and Alvin Rosenfeld, inner guard. Trustees for three years are George M. Diamond, Elwin M. Rosenbaum, Louis Shaw and Edmund Wexler. Mr. Diamond is past president.

Hear Bankers At Temple Meeting

At a regular meeting of Temple Beth Am-Warwick Jewish Community Association held last Monday evening at Hillsdale Airport, administration building. Donald Trescott and Leland Ramsdell of the Industrial National Bank in Providence gave a talk and showed a film based on "Estate Planning". A question and answer period followed.

Brochures were distributed by Al Mossberg depicting highlights of past and current activities of the association. Refreshments were served under the direction of Mrs. Irving Botvin.

Jacobs Family Elects Officers

A meeting of the Jacobs Family Circle was held on Dec. 23 at the home of Mr. and Mrs. Barney Kaplan of Ausdale Road, Cranston, R. I. There were guests present from Providence, East Providence, Cranston, Attleboro and North Attleboro.

Officers for the year 1957 will be installed at the next meeting. The installing officer will be Jack Sandler. Elected were William Korman, president; Mrs. Lillian Berger, vice-president; Mrs. Sadie Jacobs, treasurer; and Samuel Jacobs, secretary.

Arrangements were made for

the Circle to hold an affair at the El Morocco Club in March. A gift donated by Mr. and Mrs. Max Shore was then raffled and won by the outgoing president, Samuel Jacobs. The next meeting will be held at the home of Mr. and Mrs. Donald Jacobs, 125 Fort Street, East Providence on Jan. 20.

Boymann Announces Enrollment Figures

Enrollment in the Jewish schools for this term was announced recently by Alter Boyman, president of the Bureau of Jewish Education. The total enrollment in all schools was 2,495 of which 1,190

were in mid-week Hebrew schools and 1,305 were in the one-day-a-week Sunday School. In announcing these figures, Mr. Boyman pointed out the growing proportion of pupils enrolled in mid-week school sessions. This year the proportion was 47% of the total. In the Engelmann survey the proportion of children in mid-week schools was 21% of the total.

One of the factors responsible for the growth of enrollment in the mid-week schools is the establishment of the eight-year rule whereby children enter the mid-week school as soon as they have reached their eighth birthday. Except for two schools, this procedure for intensifying Jewish educa-

tion is observed throughout the state. The figures for enrollment were submitted to the Bureau by the heads of the various schools.

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